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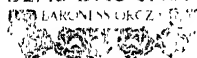
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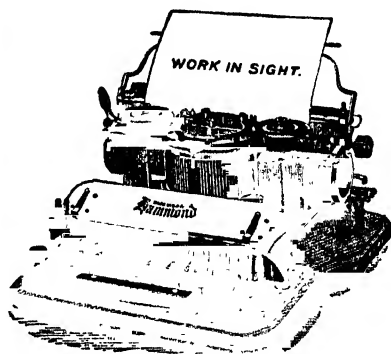
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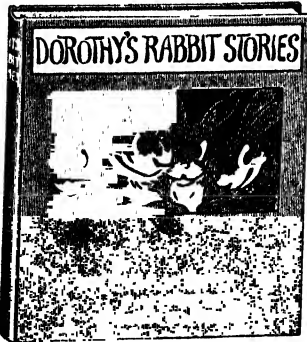
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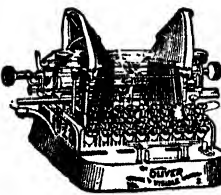
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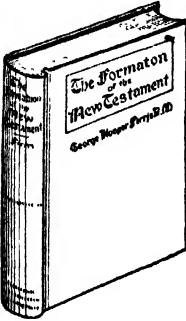
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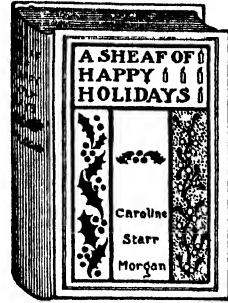
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DESCRIPTIVE NOTES WRITTEN BY
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DIGEST OF REVIEWS BY
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MINNEAPOLIS
THE H. W. WILSON COMPANY
1907

PREFACE

This volume is the third annual cumulation of the Book Review Digest. It includes principally the books of 1907 that have been reviewed by the best book critics in England and America. It aims first to record with unprejudiced exactness the scope, character and subject content of books as they appear, and further, to supplement this descriptive information from month to month with excerpts culled from the best current reviews appearing in forty-seven English and American magazines which give prominence to book criticism, thus furnishing to the librarian a basis for the valuation of books. Frequently the best reviews of a book appear during the year following its publication, so in this volume will be found supplementary excerpts relating to books which were entered in the 1906 annual. It will be observed that a number of entries include only the descriptive note. Reviews for these books have not yet appeared; 1908 will furnish the material for appraisal, and excerpts will be included in current numbers of the digest as fast as reviews are published.

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R. of Rs. 36: 511. O. '07. 40w.

Abbott, Rev. Edwin A. Apologia: an explanation and defense. *\$1. Macmillan. 7-25561.

"In reply to friendly dissentients from his views, especially as expressed in his previous book, 'Silanus the Christian,' the author publishes this 'explanation and defense' of them as an introduction to two volumes of a technical and critical character to appear presently. His view of the Biblical miracles is 'that some are literally true, but in accordance with what are called laws of nature; others are not literally true, but are metaphorical or poetical traditions erroneously taken as literal; others are visions that have been erroneously taken as non-visionary facts.'" - Outlook.

"It may be pointed out that Dr. Abbott's reason for calling Christ supernatural has nothing to do with the evidence furnished in the New Testament and it is therefore not easy to see why there should be such a waste of interpretation as there is in his books."

+ Ath. 1907, 2: 363. S. 28. 640w.

Outlook. 87: 312. O. 12, '07. 130w.

Abbott, Rev. Edwin A. Silanus the Christian. *\$2.60. Macmillan. 7-25561.

Dr. Abbott addresses himself to readers who are not ready to accept the miraculous element in the New Testament and who at the same time do not reject the doctrine of Christ's divinity. He shows that the belief is not rendered impossible by the disbeliever. The book is in the form of an autobiography of an educated Roman. "The gist of its teaching—and it is solely intended to teach—is summed up in the

Abbott, Rev. Edwin A.—Continued.

words of Clemens. It has been said, he tells Silius, that the religion of the Christians is a person—and nothing more. I should prefer to say the same thing differently. Our religion is a person—and nothing less." (Spec.)

"Dr. Abbott's writing is itself interesting on account of the literary skill with which he presents innumerable points of exposition and criticism, and on account, too, of the beauty and strength of many of its passages."

+ — Ath. 1906, 2: 766. D. 15. 1040w.

"While the book aims to be popular, the author's wide knowledge and competent scholarship lift his efforts entirely above the level of the usual endeavor to teach Biblical and Christian history by means of fiction."

+ Ind. 63: 575. S. 5, '07. 210w.

"The book is interesting; it is ably written; it is in parts striking; and yet one feels that somehow it misses effect as a whole. And we think that the reason is obvious. Dr. Abbott in writing it had two diverse ends in view and each interfered with the other."

— + Lond. Times. 6: 25. Ja. 25, '07. 740w.

+ Nation. 84: 180. F. 21, '07. 560w.

Outlook. 84: 633. N. 10, '06. 180w.

"It would be unfair to lay stress upon the weaknesses of a really impressive book, and after all they are only prominent in one part of its argument where the writer has been carried away by his own pet theories."

+ — Sat. R. 103: 24. Ja. 5, '07. 530w.

"As to whether he has succeeded or failed in his religious purpose his readers will no doubt form diametrically opposite conclusions. We think, however, that those who are most convinced of his theological failure will not deny him a literary success. He has written a deeply interesting theological book in the form of a story."

+ — Spec. 97: 569. O. 20, '06. 2110w.

Abbott, Katharine M. Old paths and legends of the New England border: Connecticut, Deerfield, and Berkshire. **\$3.50. Putnam.

In Miss Abbott's rambles one may live over again the delights of many of New England's quaint byways. "She has caught the spirit of New England, and introduces incidentally curious and charming out-of-the-way places, historic spots, Indian legends and New England folklore." (Ind.)

"She has traced it all with a literary skill which is above the average, and has succeeded in charging her text with animation and entertainment without the loss of historical accuracy."

+ Ind. 63: 1178. N. 14, '07. 140w.

+ N. Y. Times. 12: 763. N. 30, '07. 150w.

Abbott, Lyman. Christ's secret of happiness. **75c. Crowell. 7-10562.

Eleven essays are included here whose keynote is sounded in the first, "Three kinds of happiness." "There are three kinds of happiness," says Dr. Abbott, "pleasure, joy, blessedness. Pleasure is the happiness of the animal nature; joy, of the social nature; blessedness, of the spiritual nature. Pleasure we share with the animals, joy with one another, blessedness with God."

+ Ind. 62: 1474. Je. 20, '07. 60w.

Abbott, Lyman, ed. Parables. \$2.50. Appleton. 7-31966.

A very illuminating introduction shows that Jesus resorted to the parable to allay the wrath which his plain truth-teaching had stirred up against him. "He veiled the truth which unveiled had been rejected with such wrath, and he did so that they might listen to him without perceiving the truth to which they

would refuse to listen if they did perceive it." The scriptural version of the parables follows, with a well-executed illustration here and there suggesting the modern prodigal, the modern foolish virgin and the present-day house builded upon the sand, etc.

Abendschein, Albert. Secret of the old masters. **\$1. Appleton. 6-40200.

How did the old masters produce their results? How have these results defied time and atmospheric changes? Twenty-five years of study have been devoted to these questions by the author and "he has proved to his own, and we may say, to our satisfaction, that the great Venetians and Flemings used no mysterious varnishes whatever, their vehicle being plain linseed oil, and their reliance for permanence and brilliancy being plenty of time for drying between successive paintings and upon prolonged exposure to direct sunlight to burn out the excess of oil." (Nation.)

"Few serious workers in oils, though they omit the book, will fail in the next year or so of coming upon the track of his researches."

+ Int. Studio. 30: sup. 56. D. '06. 400w.

+ — Nation. 84: 43. Ja. 10, '07. 660w.

+ — N. Y. Times. 11: 837. D. 1, '06. 210w.

R. of Rs. 35: 115. Ja. '07. 110w.

Abhedananda, Swami. India and her people. \$1.25. Vedanta. 6-24887.

A book which aims to "give an impartial account of the facts from the stand point of an unbiased historian, and to remove all misunderstandings which prevail among the Americans concerning India and her people." It sets forth for popular reading phases of Vedanta philosophy. "In this system the people of India, according to the author, find the ultimate truths of all sciences, philosophies, and religions. There are instructive chapters upon the religion of present-day India, the social status and the system of caste, political institutions, education, the influence of Western civilization, and woman's place in Hindu religion." (Lit. D.)

"This compact little volume, written in an attractive style, and dealing with the life, philosophy and religion of India should prove a useful addition to the literature of a fascinating and as yet largely unknown subject."

+ Lit. D. 34: 263. F. 16, '07. 140w.

"From the historical point of view, which is assumed by the Swami, it is to be regretted that the author has not made himself better acquainted with chronology."

— Nation. 84: 40. Ja. 10, '07. 920w.

Acton, Sir John. Lectures on modern history; ed. with an introd. by J. N. Figgis, and Reginald Vere Laurence. *\$3.25. Macmillan. 7-2153.

"In the present volume we find Acton's inaugural lecture as Professor, his scheme for 'The Cambridge modern history,' and nineteen of his lectures, covering in giant strides the ages of the Renaissance, the Reformation, the Counter-Reformation, the wars of religion, the rise of political parties, the creation of the Prussian and the Russian powers, and the American revolution."—Ath.

"Finest and best of all is the noble and ennobling fairness in his treatment of all men and all ages." G. S. F.

+ + Am. Hist. R. 12: 621. Ap. '07. 980w.

"Great lectures as they are, they still are lectures only—knowledge cut up into sections to last forty-five minutes."

+ + — Ath. 1906, 2. 359. S. 29. 1990w.

"The highest form of art in historical writing is that which narrates events without specifying directly the ideals it is sought to convey, and yet does emphatically convey such

ideals to the reader. Of this form, Lord Acton's lectures are excellent illustrations; while that on Luther may well stand as an almost perfect example." E. D. Adams.

+ + Dial. 42: 222. Ap. 1, '07. 580w.

Reviewed by P. F. Willert.

+ + Eng. Hist. R. 22: 164. Ja. '07. 1200w.

"Are at once satisfactory and disappointing."

+ — Lond. Times. 5: 325. S. 28, '06. 1130w.

"The result is, on the whole, disappointing. To begin with, notes for lectures generally make poor books, and it is so in this case. Again, the subject is too large for the space in which it is treated, and suffers from overcompression."

+ — Nation. 83: 397. N. 8, '06. 990w.

"It is, in fact, a primer of history. Every sentence carries with it the conviction of truth, and every page creates an impulse to delve deeper into the subject-matter." Henry James Forman.

+ + No. Am. 184: 306. F. 1, '07. 790w.

"In the main there can be little question of the soundness of his views, the correctness of his attitude. And, what is not unimportant, the lectures show that, 'scientific' historian though he was, he was keenly alive to the human element in history."

+ + — Outlook. 85: 45. Ja. 5, '07. 540w.

"Those who love the beauty of line, and the mysterious effect of chiaroscuro will enjoy these works to the utmost, and recognize them as masterpieces of the graphic arts."

+ + R. of Rs. 36: 760. D. '07. 170w

"His judgment is always rational and his conclusions invariably just."

+ + Sat. R. 103: 205. F. 16, '07. 1480w.

Acton, Sir John. Lord Acton and his circle; ed. by Abbot [Francis Aidan] Gasquet. *\$4.50. Longmans. 6-42015.

Descriptive note in Annual, 1906.

Reviewed by E. D. Adams.

+ + Dial. 42: 221. Ap. 1, '07. 1080w.

"The book is not very accurately printed; some sentences are made unintelligible by errors of punctuation, and a large number of proper names are misspelt."

+ — Eng. Hist. R. 22: 410. Ap. '07. 650w.

+ Ind. 62: 272. Ja. 31, '07. 620w.

"Rather unfortunate introduction."

+ — Lond. Times. 5: 325. S. 28, '06. 1140w.

Adams, Andy. Reed Anthony, cowman. \$1.50. Houghton. 7-16751.

Autobiographical in form, this book follows in a matter-of-fact way "the career of a young man, who, after serving his four years in the Confederate army, made his way from his native Virginia to Texas, there to become foreman of the 'cattle drives,' and so by degrees ranchman and owner of many acres and many herds." (N. Y. Times.)

"The account of the cowman's worldly success is, let us admit, by no means free from exaggeration, but the book gives the best picture of the life of the times of any we know, and we heartily recommend it."

+ — Acad. 73: 732. Jl. 27, '07. 270w.

"This ingenuous bit of biography, like the author's earlier books, will be read not because it is so well done but because it pictures a passing phase of American life."

+ — A. L. A. Bkl. 3: 175. O. '07.

+ Ath. 1907, 1: 790. Je. 29. 240w.

"In reading these pages, which bear the stamp of downright honesty, the reader feels that he is in contact with the actual history of an important formative period of national industry—a period which, the outside of the beaten track of history, is not without significance."

+ Lit. D. 35: 25. Jl. 6, '07. 230w.

"The pleasant thing about the narrative is its ingenuousness."

+ Nation. 84: 16. Jl. 4, '07. 400w.

+ N. Y. Times. 12: 291. My. 4, '07. 250w.

"In spite of the sameness due to the likeness of one year of the cattle business to any other year, the book is interesting with the interest which belongs somehow and anyhow to all that is genuine."

+ — N. Y. Times. 12: 315. My. 18, '07. 820w.

N. Y. Times. 12: 375. Je. 15, '07. 60w.

Adams, Charles Francis, jr. Three Phi beta kappa addresses. **\$1. Houghton.

7-17400.

Including A college fetch, 1883; Shall Cromwell have a statue? 1902; Some modern college tendencies, 1906. In these addresses Mr. Adams arraigns many of the weaknesses of the present-day college régime. The license of electives leads to the "way of least resistance;" college athletics are but the "overgrowth of the superficiality which rules the curricula," etc. He offers helpful reform suggestions on the limitation of the number of subjects pursued, on the moral training of the student, and on the breaking down of our large colleges into smaller units.

"While they can hardly be said to make a book of history at the present time, they will certainly be regarded by the future historian of education in the nineteenth century as an important part of his source-material."

+ Am. Hist. R. 13: 192. O. '07. 170w.

Dial. 42: 319. My. 16, '07. 100w.

Reviewed by Wm. F. Dodd.

N. Y. Times. 12: 362. Je. 8, '07. 1060w.

Reviewed by Montgomery Schuyler.

+ Putnam's. 3: 229. N. '07. 470w.

Adams, Henry. Cassell's engineers' handbook; comprising facts and formulae, principles and practice in all branches of engineering. \$2.50. McKay.

"Not a mere formula book nor an ordinary student's text-book, but rather an *aide memoir* for those who have passed through their elementary training, and are now in practice."

Adams, I. William. Shibusawa; or, The passing of old Japan; il. by E. Dalton Stevens. \$1.50. Putnam. 6-41721.

"The period selected is the early part of the last century, and the plot revolves about the struggle between the Shogun and the Mikado, ending with the victory and restoration of the latter. Shibusawa, a true Japanese warrior, son of a daimio, fought well both in war and love, and in the end won honors and the maiden of his choice."—Outlook.

"The story, while for the most part descriptive, with little dialog and only ordinary fancy, lacks snap and fire, while perhaps a good general picture of old Japan."

+ — Ind. 61: 1493. D. 20, '06. 70w.

"For the most part the people and their actions seem to belong quite in their Japanese frame."

+ — N. Y. Times. 12: 141. Mr. 9, '07. 380w.

"The style of the book is somewhat too serious and prolix for a successful artistic effect."

+ — Outlook. 84: 680. N. 17, '06. 90w.

+ R. of Rs. 35: 122. Ja. '07. 20w.

Adams, Rev. John. Sermons in accents: studies in the Hebrew text: a book for preachers and students. *\$1.80. Scribner.

"An attempt to make Hebrew accentuation interesting and helpful to the average preacher and Bible student, for whom Wickes' treatises are too elaborate and wearisome."—Bib. World.

Adams, Rev. John.—Continued.

"As an introductory manual preparatory to the use of a more thorough and complete treatment the work may be recommended to the student beginning his studies."

+ *Bib. World*. 29: 169. F. '07. 50w.

N. Y. Times. 12: 65. F. 2, '07. 110w.

Adams, John Coleman. Honorable youth. *75c. Universalist pub. 6-45015.

A manual of instruction on life success, how to conceive it, and how to attain it.

Adams, Joseph Henry. Harper's electricity. *ity book for boys. \$1.75. Harper.

7-37737.

A practical, thoroughgoing, working knowledge of electricity can be obtained from this handbook for boys. "It tells how to make cells and batteries, switches and insulators, armatures, motors and coils. It shows how easily experiments may be made with home-made appliances at small cost. Every-day uses of electricity are explained so that boys will understand and at the same time be stimulated to put forth their own skill and ingenuity." Numerous cuts of apparatus are given.

Adams, Joseph Henry. Harper's outdoor book for boys; with contributions by Kirk Munroe, Tappan Adney, Capt. Howard Patterson, Leroy Milton Yale and others. \$1.75. Harper. 7-21249.

Instructive, above all things practical, this book is based upon experience, whose aim is to show boys how to do accurately all manner of out-of-door things within their powers. Beginning with the backyard, detailed information is given for such contrivances as pet shelters, windmills, aerial toys; going farther afield the interest centers in castles, skees, kites, fishing tackle, etc.; then come boat building and boat management, while the fourth part of the book is devoted to camps and camping, tree-huts, brush-houses, etc.

+ A. L. A. Bkl. 3: 205. N. '07. +

"We have seen no book of the kind so thoroughly practical and so well adapted to its aims as this."

+ + *Nation*. 85: 100. Ag. 1, '07. 280w.

"No book better suited to develop ingenuity and mechanical ability."

+ N. Y. Times. 12: 305. My. 11, '07. 120w.

"It is a reference book that is worth while to have on hand."

+ N. Y. Times. 12: 618. O. 12, '07. 120w.

Adams, Oscar Fay. Sicut patribus, and other verse. \$1.60. Oscar F. Adams, The Hermitage, Willow st., Bost.

6-7734.

"The title selection is an ode read at the annual meeting of the Tufts chapter of Phi beta kappa in 1902. It is an arraignment of American 'imperialism,' touched with that *sæva indignatio* which has stirred William Vaughn Moody, the late John W. Chadwick, and others of our poets in approaching the same theme. The cathedral poems, filled with the atmosphere of English closes, and reinforced by Mr. Adams's architectural studies, seem of the entire sheaf to be most truly characteristic."—N. Y. Times.

"Book of sincere and thoughtful verse." Wm. M. Payne.

+ *Dial*. 42: 253. Ap. 16, '07. 460w.

"A collection of correct, derivative pieces in many modes."

+ *Nation*. 84: 35. Ja. 10, '07. 130w.

"Throughout the book, indeed, technical variety and facility are to be noted, and if there be few striking lines, there are a certain reflective grace and fine traditions of men and literature."

+ N. Y. Times. 11: 335. My. 26, '06. 280w.

Adams, Samuel. Writings of Samuel Adams, ed. by H. A. Cushing. 4v. *\$5. Putnam. 4-18620.

v. 2. "The second volume . . . covers the years 1770 to 1773. . . . The volume contains ninety-two pieces in all; of these forty-one are newspaper articles, twenty are reports or memorials prepared in committee, and thirty-one are private letters."—*Nation*.

Ind. 61: 1170. N. 15, '06. 50w. (Review of v. 2.)

"His private letters, of which Mr. Cushing has made a goodly collection are more illuminative of his character than his public papers. Mr. Cushing shows great industry in locating his material, but is much too sparing in his notes, leaving too many references unexplained. There are errors of dates and names, and a wrong committee of Congress is given in the note to p. 336."

+ — *Nation*. 85: 349. O. 17, '07. 440w. (Review of v. 3.)

"Like its predecessors, is a valuable addition to the documentary study of the revolutionary period."

+ + *Outlook*. 87: 498. N. 2, '07. 260w. (Review of v. 3.)

"By thus carefully collecting and editing these writings, Dr. Cushing has rendered a distinct and meritorious service to American history."—Herbert L. Osgood.

+ + *Pol. Sci. Q.* 22: 143. Mr. '07. 1110w. (Review of v. 1 and 2.)

Addams, Jane. Newer ideals of peace. (Citizens' lib.) *\$1.25. Macmillan. 7-4377.

For the dogmatic, even sentimental peace-notions bruited about the world by ardent advocates, Miss Addams substitutes the newer dynamic peace embodying the later humanism, whose meaning is implied in such words as "overcoming," "substituting," "re-creating," "readjusting moral values" and "forming new centers of spiritual energy." She offers the moral substitutes for war that are an outgrowth of a definite national background.

"I think in logical organization this book suffers more than her earlier writing. On the other hand, perhaps, nowhere can one find the social point of view, which we must assume, presented with so much inherent necessity as here." George Herbert Mead.

+ — *Am. J. Soc.* 13: 121. Jl. '07. 3300w.

A. L. A. Bkl. 3: 65. Mr. '07. S.

"The present book shows the same fresh virile thought, and the happy expression which has characterized her work."

+ + *Ann. Am. Acad.* 29: 409. Mr. '07. 310w.

"This is a very suggestive book. Its one weakness is that, though it does not quite neglect the ethical and spiritual standards of life, it allows them to be overshadowed by the economic and the merely utilitarian."

+ + — *Cath. World*. 85: 677. Ag. '07. 960w.

Current Literature. 42: 417. Ap. '07. 1080w.

"As an immediate and effective solution of the main problem indicated by its title, this treatise may well prove less successful than as a manual of instruction in methods of mutual service and a plea for mutual sympathy and good-will." Percy F. Bicknell.

+ + *Dial*. 42: 246. Ap. 16, '07. 1530w.

+ Ind. 62: 855. Ap. 11, '07. 280w.

Lit. D. 24: 433. Mr. 16, '07. 370w.

"Miss Addams's observations are so acute, and her criticisms often so well aimed, that her book is worth reading. We cannot but wish, however, that she had ploughed a little deeper, and shown us more clearly how the evils on which she dwells are to be removed."

+ — *Nation*. 84: 247. Mr. 14, '07. 720w.

"It is the expression of an exceptional citizen on subjects that concern everybody. Whatever may prove to be its concern for the student of literature, it should be tolerantly read by the student of affairs, for whom it was written." *Olivia Howard Dunbar.*

+ + No. Am. 184: 763. Ap. 6. '07. 1490w.

"Newer ideals of peace" is not a felicitous title for Jane Addams's interesting and suggestive volume. It is imperfect because she has studied only one phase of our national life, and, in American fashion . . . she draws too large generalizations from her too specialized observations."

+ + — *Outlook*. 85: 720. Mr. 23. '07. 300w.

"On the whole, Miss Addams has given us a presentation of the peace argument from a wholly new point of view."

+ *R. of Rs.* 35: 381. Mr. '07. 220w.

Addis, Rev. William E. Hebrew religion to the establishment of Judaism under Ezra. *\$1.50. Putnam. 7-2577.

A non-technical study of Israel's religion from the earliest times to the middle of the fifth century B. C. "The sections which treat of the primitive forms of Semitic religion and the early Jahveh worship are of special excellence." (Nation.) The volume includes a chronological table of Jewish history.

"Well suited to the needs of the nonspecialist reader for whom it is intended."

+ + *Bib. World*. 28: 351. N. '06. 30w.

"His discussion is marked by the precision that his volumes on the Hexateuch would lead us to expect. While exception may be taken to a few points, they leave the essential value of Mr. Addis's volume unimpaired." *Crawford H. Toy.*

+ + — *Hibbert J.* 5: 702. Ap. '07. 1400w.

"On the whole, Professor Addis keeps well within the safe ground of established fact, with caution to the reader when opinion is uncertain. His graphic style and ability to render a situation clear in a few words make his essay suitable for popular or general use."

+ + — *Nation*. 83: 289. O. 4. '06. 400w.

"We fear we cannot follow him . . . in some of his critical assumptions; but yet we can recommend his book."

+ — *Sat. R.* 102: 650. N. 24. '06. 260w.

Addison, Julia De Wolf. Art of the Dresden gallery. (Art galleries of Europe ser.) *\$2. Page. 6-42448.

This sixth volume in "The art galleries of Europe" is Miss Addison's third contribution to the series. "In the plan it is similar to its predecessors; it consists of notes and observations upon a large number of the finest paintings, both ancient and modern, in the royal collection at Dresden, arranged in schools or grouping together the works of one or two great masters." (Dial.)

"From beginning to end there is no evidence of any personal knowledge or understanding of the art of painting, there is no lucid explanation of its virtues, no independent analysis of the peculiar charms and merits of a master."

— *Acad.* 72: 396. Ap. 20. '07. 730w.

+ *A. L. A. Bkl.* 3: 37. F. '07.

"The text furnishes as much detail as the ordinary traveller will care for, and he will find it of a more manageable and useful sort than that offered by most guides and catalogues."

+ *Dial.* 41: 459. D. 16. '06. 260w.

+ + *N. Y. Times*. 11: 812. D. 1. '06. 190w.

"One might spend half a life-time with catalogues and yet gather less real knowledge than may be pleasantly acquired by a perusal of this book, every essential fact of which is dressed out with episode, anecdote, and pertinent criticism."

+ + *N. Y. Times*. 12: 69. F. 2. '07. 690w.

"In the present handy volume the American authoress exhibits the instincts, knowledge and merits of style that characterised her former works."

+ + *Spec.* 99: sup. 460. O. 5. '07. 870w.

Ade, George. In pastures new. \$1.25. McClure. 6-38894.

Mr. Ade's "pastures new" are chiefly in London and Egypt. He characterizes humorously without his usual slang. "The foibles and follies of tourists, the humbug and charlatanism of those who live off them, the fact that foreign travel has its tiresome side as well as its joys—all these and other phases of 'being abroad' are dealt with in an amusing way." (*Outlook*)

+ *A. L. A. Bkl.* 3: 77. Mr. '07.

"The harmless fun Mr. Ade is capable of producing has been put into it in good measure—wholesome, human, natural fun."

+ *Lit. D.* 33: 727. N. 17. 06. 50w.

"Shorn of its glamour of slang, Mr. Ade's humor turns out to be of thinner substance than we had supposed."

+ — *Nation*. 83: 481. D. 6. '06. 150w.

"We get here fun of the real Ade flavor."

+ *N. Y. Times*. 11: 894. D. 22. '06. 250w.

+ *Outlook*. 84: 793. N. 24. '06. 110w.

"The secret of American humour is perhaps to exaggerate and travesty realities with a serious countenance. When this is well done it is amusing; and Mr. Peasley does it well."

+ *Sat. R.* 103: 624. My. 18. '07. 190w.

Ade, George. Slim princess. \$1.25. Bobbs. 7-17384.

The slim Princess Kalora of Morovenia is the despair of her father and his younger sister because there is a Turkish law which reads that the elder must marry first and there is a Turkish preference for fat wives. Kalora is not only slim but spirited and she merrily takes her destiny into her own hands and, assisted by a kindly Fate, succeeds in marrying a venturesome young Pittsburgh millionaire. The story is breezy, clever and full of cheerful irony.

"Is one of the brightest phantasies of the season."

+ *Arena*. 38: 216. Ag. '07. 250w.

"Was in his best comic opera mood when he wrote 'The slim princess'."

+ — *N. Y. Times*. 12: 220. My. 18. '07. 220w.

"A highly amusing bit of grotesquery."

+ *R. of Rs.* 35: 768. Je. '07. 80w.

Adventures of Uncle Sam's sailors by R. E. Peary, A. V. Wadhams, Molly Elliot Seawell, Franklin Matthews, Kirk Munroe and others. (Harper's adventure ser.) \$60c. Harper. 7-24286.

A group of spirited sea stories that shift scene from the Arctic circle to the tropics and from China to Hatteras and the West Indies. The stories mingle wholesome excitement, fascinating fact and entertaining fiction and lend an undertone of courage and endurance.

+ *A. L. A. Bkl.* 3: 205. N. '07.

Adventures of Uncle Sam's soldiers, by General C. King, J. Habberton, Capt. C. A. Curtis, Lieut. C. D. Rhodes, and others. (Harper's adventure ser.) \$60c. Harper. 7-26959.

How the soldiers of the west cleared the way for civilization, how women and children as well bore their full share of frontier burdens may be seen reflected in these tales of "picturesque incident and thrilling experiences" which while they are usually fiction are based

Adventures of Uncle Sam's soldiers.—*Cont.* upon some incident or actual occurrence. While the volume aims only to be a side-light upon history, it is thoroly suggestive for students who wish to look into records of the regular soldiers.

+ A. L. A. Bkl. 3: 205. N. '07.

Ady, Cecilia M. Milan, the house of Sforza. * (Historic states of Italy.) **\$3.50. Putnam.

"Not only is the political life of the time of Francesco I. of Milan and the five other dukes of his house who ruled over Milan dealt with, but also the social and commercial impulses of the people, as well as the art and literature of the state. This volume will be followed shortly by 'Milan: the house of Visconti,' 'Naples: the house of Anjou,' and others on the different Italian states."—N. Y. Times.

N. Y. Times. 12: 664. O. 19. '07. 50w.

"She is to be congratulated on giving agreeable proof of hereditary talent by her accomplishment of a sufficiently difficult piece of work."

+ Spec. 99: sup. 752. N. 16. '07. 580w.

Ady, Julia Cartwright (Mrs. Henry Ady). Early work of Raphael. 75c. Dutton.

"It gives in readable form the facts of Raphael's life and career, up to the year 1508, as they are received by the Morellian school of criticism. Much more than that it hardly pretends to give, and for any detailed appreciation of the artistic qualities of Raphael one must look elsewhere."—Nation.

+ Nation. 84: 115. Ja. 31. '07. 110w.

+ N. Y. Times. 12: 35. Ja. 19. '07. 440w.

Ady, Julia Cartwright. Madame: a life of Henrietta, daughter of Charles I. and Duchess of Orleans. *\$2.50. Dutton.

The twenty-six years of the Duchess of Orleans are here sketched with sympathy and insight. The courts of Charles II and Louis XIV. respectively brother and brother-in-law of the unhappy duchess "are here brought before the reader with vivid reality as no romance could reveal them. The characters of the two monarchs, of Madame, and of most of the notables of their time, have fresh light thrown on them by letters preserved in the French 'Archives du ministère des affaires étrangères' and documents from state papers on French affairs in the British record office, many of them here published for the first time." (Outlook.)

"Her work may be recommended to the seeker after diversion and to the historical student alike. Mrs. Ady's mania for idealizing, while attractive no doubt to many lovers of the beautiful, has the fault of obscurantism."

+ + — Nation. 85: 144. Ag. 15. '07. 1440w.

"It would be difficult to find a biography less illuminating than this life of the spouse of Monsieur, brother of Louis XIV."

— N. Y. Times. 12: 476. Ag. 3. '07. 240w.

"When the presentation of fact can be made so absorbingly interesting as Mrs. Ady convincingly proves possible in this volume of memoirs, one is tempted to wonder that the demand for fiction exists."

+ + Outlook. 86: 744. Ag. 3. '07. 190w.

Aegidius, Assisiensis. Golden sayings of the Blessed Brother Giles of Assisi; newly tr. and ed., together with a sketch of his life by the Rev. Fr. Paschal Robinson. *\$1. Dolphin press. Phil. 6-46746.

"One of the earliest and closest companions of St. Francis of Assisi . . . was Brother Aegidius, better known to English readers by his

Anglicized name, Giles. . . . The present volume treasures his 'Golden sayings' held in high esteem by the Roman Catholic church, and introduces them by a brief sketch of his life."—Outlook.

Am. Hist. R. 12: 449. Ja. '07. 50w.

"The 'Golden sayings' themselves are of historical value as illustrating the spiritual side of early Franciscan teaching, an aspect hitherto inadequately recognized; and historians will appreciate especially the editor's scholarly introduction."

+ Am. Hist. R. 12: 920. Jl. '07. 270w.

"In the editing and translating of the 'Sayings,' Father Paschal displays the erudition and the grasp of historical method which have won him a place in the front rank of the large band of scholars who today have devoted themselves to the study of 'Franciscana.'"

+ Cath. World. 86: 255. N. '07. 260w.

"Well worthy the careful and pleasing translation . . . as well for their sincere and earnest piety as for the singular beauty and picturesqueness of their expression."

+ Ind. 62: 1094. My. 9. '07. 80w.

"It is the interest of his quaint personality that imparts interest to his 'Aurea dicta' which, to speak frankly, are not of great intrinsic value. But the English enthusiast must not fail to possess himself of Father Robinson's translation."

+ Lond. Times. 6: 358. N. 22. '07. 700w.

"The little volume is quaint and original and will appeal to many readers."

+ N. Y. Times. 12: 49. Ja. 26. '07. 50w.

"It is well worth reading and reflection by Protestant Christians, often too content with discarding the ascetic form of mediæval saintliness, and too neglectful to replace it by a form of piety as impressive on the present age as that was on the past."

+ Outlook. 85: 377. F. 16. '07. 460w.

Aero club of America. Navigating the air. **\$1.50. Doubleday, 7-20981.

Here are given the personal experience of men best known in the field of aerial navigation. The book "contains, in over twenty chapters . . . practical and clear accounts of what has been accomplished by many experimenters with kite-sustained aeroplanes, motor-driven balloons, and other dirigible air-ships." (Outlook.)

"Both text and illustrations will interest the average reader as well as the specialist."

+ A. L. A. Bkl. 3: 191. N. '07. S.

"There is much in the book to interest the reader, but whether he will glean much knowledge from it is questionable. However, as the purpose of the compilers, apparently, was just that of arousing interest, the book may be considered reasonably successful."

+ — Engin. N. 58: 181. Ag. 15. '07. 240w.

"Altogether the book, to which but scant justice can be done here, is full of interest and instruction, and the Aero club of America deserves high praise for getting together so much that is fairly authoritative on a subject of such importance."

+ + N. Y. Times. 12: 441. Jl. 13. '07. 1320w.

Outlook. 86: 524. Jl. 6. '07. 250w.

R. of As. 34: 128. Jl. '07. 80w.

Affalo, Frederick George, ed. Half a century of sport in Hampshire; extracts from the shooting journals of James Edward, second Earl of Malmesbury with a prefatory memoir by his great-grandson, the fifth earl. *\$3.75. Scribner.

"The volume is made up of extracts from the 'Sporting journals' of James Edward, second earl of Malmesbury. . . . A memoir of the Earl has been written for the book by the present owner of the title. The Journals cover the

period from 1798-1840. Besides describing hunts in the Hampshires and the hunting seat of the Earl of Malmesbury, there are also records of trips in Hungary and Austria. The volume is fully illustrated."—N. Y. Times.

N. Y. Times. 11: 28. Ja. 13, '06. 100w.

"We cannot say that the editor's notes and comments on the journals are instructive or much to the point. Even the journals themselves will disappoint the reader who expects anything that can compare with Colonel Hawker's diaries."

— Spec. 96: sup. 644. Ap. 28, '06. 500w.

Aflalo, Frederick George. Sunshine and sport in Florida and the West Indies. **\$4. Jacobs.

"This volume is divided into three parts, treating, respectively, of 'The way there,' 'Tarpon-fishing and other sport,' and, finally, 'Home by the Spanish main.' Although fishing was the pole star which held steady through the trip of eleven thousand miles, this Briton had eyes for many other things."—Nation.

"Mr. Aflalo's account of the natural history of the tarpon, in so far as it is known, is very thorough and fascinating, and were any further inducements required to persuade fishermen to go west for tarpon it would be found in the pages of this interesting book."

+ Acad. 73: 651. Jl. 6, '07. 290w.

"Had Mr. Aflalo gathered his impressions at greater leisure, and generalized less from trivial instances, he would have informed his volume with the more genial spirit which we associate with the men who go a-fishing. For we can find no fault with Mr. Aflalo's story of his tarpon fishing." H. E. Coblenz.

+ Dial. 43: 373. D. 1, '07. 560w.

"His frank and generous comments reveal a fair-mindedness only too rare in travelers. The volume should appeal to a far wider circle of readers than the 'English anglers' for whom the author chiefly intends it."

+ Nation. 85: 401. O. 31, '07. 530w.

"Mr. Aflalo's chapters on tarpon fishing and alligator hunting are sportsmanlike, and, there being fewer opportunities, show less of a disposition to carp at American customs and institutions that differ from those of the British."

+ N. Y. Times. 12: 682. O. 26, '07. 180w.

"There is much shrewd observation in these pages, especially of American life and ways."

+ Sat. R. 104: 211. Ag. 17, '07. 220w.

"It is the best thing that we have read from Mr. Aflalo's pen, and written in his vivid, if flowery style. Mr. Aflalo contributes something to our knowledge of the natural history of the Florida fishes."

+ Spec. 99: 360. S. 14, '07. 360w.

Aimes, Hubert Hillary S. History of slavery in Cuba, 1511-1868. **\$2. Putnam. 7-23727.

From a economic, political and social standpoint, this work is an exposition of the Spanish policy governing the slave trade in Cuba; and it throws much light on the historical relations between Spain and her Antillean dependency. A later work is promised dealing with the domestic régime on the island. A bibliography adds to the value of the book.

"In a sense, this is a scholarly work. It is the result of much labor, and is based upon the best authorities, Spanish, French, and English, both documentary and printed. But the narrative in which the author presents the result of his work is something fearful and wonderful in its raw and careless crudeness."

+ Dial. 43: 319. N. 16, '07. 450w.

"On the whole, it can be heartily said that Dr. Aimes has gathered, compiled and addressed into acceptable form an exhaustive

chapter of institutional history. He has also done it under a system that makes reference easy and verification available."

+ Ind. 63: 1316. N. 28, '07. 390w.

+ J. Pol. Econ. 15: 503. O. '07. 70w.

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+ N. Y. Times. 12: 488. Ag. 10, '07. 310w.

Outlook. 86: 974. Ag. 31, '07. 180w.

+ R. of Rs. 34: 381. S. '07. 110w.

"The book is a useful one and the reader will hope with the author that it may aid in solving some of the problems connected with the island."

+ Yale. R. 16: 333. N. '07. 260w.

Aked, Charles Frederic. Courage of the coward, and other sermons. **\$1.25. Revell. 7-23636.

Fourteen sermons, "vitaly evangelical in their adaptedness to the spiritually deaf or blind or lame in this year of grace." (Outlook.)

"They impress us as devout, evangelical, constructive, and sufficiently forceful in thought and earnest in feeling to be called good preaching."

+ Ind. 63: 700. S. 19, '07. 60w.

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+ N. Y. Times. 12: 663. O. 19, '07. 90w.

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+ Outlook. 87: 134. S. 21, '07. 140w.

Albright, Evelyn May. Short-story: its principles and structure. *90c. Macmillan. 7-16475.

The aim of the book is not that of tracing the origin or the development of the short-story, but of setting forth "some standards of appreciation of what is good in story-writing, illustrating by the practice of the master as contrasted with amateurish failures. Material, the technique of the short story, the plot, movement, emotional element and spirit of the author are all discussed. There is an undertone of sound advice to the would-be writer, and by way of a standard for self-criticism there has been appended a reading list of model short stories."

"It is to the reader rather than the writer that such a book is really useful."

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+ N. Y. Times. 12: 272. Ap. 27, '07. 300w.

"Miss Albright's treatment of the subject is more than creditable; it is masterly."

+ Outlook. 86: 570. Je. 13, '07. 120w.

Alden, Hazel Gillmore. Kingdom of heaven: an instruction in the Catholic faith for children. *\$1.20. Church pub. co., N. Y. 7-31385.

A simple, direct and devout story of the Christian year for Catholic children. Its aim is to foster reverence.

Alden, Isabella Macdonald (Pansy, pseud.). Ruth Erskine's son. il. \$1.50. Lothrop.

Readers who have followed Ruth Erskine thru other Pansy books will be glad to meet her again. She is now the widow of Judge Burnham, and devotes her entire energies to

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"This is hardly a wholesome book for young people."

— R. of Rs. 36: 765. D. '07. 50w.

Alexander, De Alva Stanwood. Political history of the state of New York. 2v. ca. **\$2.50. Holt. 6-21392.

"The author's style is clear and vigorous. His narrative is interesting and reveals his firm grasp upon the subject matter, especially as it approaches the later period. Although the work adds little to the actual knowledge of the specialist, it is a distinct advance over the old style of state histories, and will serve the general reader as a reliable and interesting guide through the almost bewildering maze of the politics of New York state." Herman V. Ames.

+ + Ann. Am. Acad. 29: 228. Ja. '07. 1090w.

+ Dial. 42: 18. Ja. 1, '07. 410w.

"The personal side of New York politics has been over-emphasized. This defect deprives the reader of a feeling of continuity in the narrative of New York's political history, but while it is a defect, it does not detract seriously from the value of the work."

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"When all possible points of criticism have been raised, his work merits recognition, not merely because it is practically the only occupant of its field, but because it is in several important respects a soundly informing contribution to American historical literature, useful alike to the general reader and to the special student."

+ + Outlook. 87: 131. S. 21, '07. 1020w.

"In spite of a certain monotony which pervades the author's numerous character sketches, his style has decided merits; in vigor and fluency it far outvalues the older but in many respects more substantial work of Jabez Hammond. The characterizations of men are clearly designed to be eminently fair, although the reader finds little difficulty in discovering the author's sympathies. The statements of facts are usually careful, but occasional expressions are open to question." Charles A. Beard.

+ + Pol. Sci. Q. 21: 141. Mr. '07. 850w.

Alexander, Edward Porter. Military memoirs of a Confederate. **\$4. Scribner.

7-16778.

"A critical narrative for soldiers and students of campaigns, rather than a glorification of or an apology for the success or failure in the war." (R. of Rs.) It is a criticism of the war on both the Federal and Confederate side.

"The narrative is clear and concise, praise is worthily bestowed and criticism generally well taken and temperate. To some of the extremely critical it will be disappointing, in that the maps are not as good and as full as they should be, and foot-notes are wanting to show the authority upon which some novel statements are made." E. A. Carman.

+ + Am. Hist. R. 13: 163. O. '07. 1810w.

"Aside from its value as a contribution to the records of the civil war the book will be found delightful reading because of its graphic portrayal, its personal reminiscence, its admirable temper."

+ A. L. A. Bkl. 3: 155. O. '07.

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+ + Ann. Am. Acad. 30: 605. N. '07. 400w.

"Is remarkable for three reasons. First, it is a critical account of which the object is the criticism of each campaign as one would criticize a game of chess only to point out the good and bad plays on each side, and the

moves which have influenced the result.' Second, the work is noteworthy as a contribution from the lower South. Finally, it is the work of one who was a good soldier and is now a sound philosopher as to the political results of the war." Walter L. Fleming.

+ + Dial. 42: 332. Je. 1, '07. 2910w.

"It is unfortunate that so excellent a book should be marred by so inept a conclusion."

+ + Ind. 63: 513. Ag. 29, '07. 1530w.

"It is an exceedingly clear and impartial narrative, and is perfectly intelligible to the lay reader. A large amount of entirely new matter is introduced, and many important events are set forth in a new light. The book is likely to take a prominent place among authoritative records of the civil war."

+ + Lit. D. 35: 25. Jl. 6, '07. 480w.

"No preceding book by a southern soldier surpasses this in good temper, wise discrimination, and graphic portrayal."

+ + Nation. 81: 542. Jo. 13, '07. 2380w.

"There have been several works of this kind published by confederate generals and others who knew something of military affairs, but none that the reviewer recalls equals this in fairness, in apparent keenness of observation, in appreciation of the difficulties of the situation on both sides." Wm. B. Dodd.

+ + N. Y. Times. 12: 569. S. 21, '07. 1820w.

"A very valuable and interesting and personal book on the civil war."

+ N. Y. Times. 12: 664. O. 19, '07. 10w.

"General Alexander consistently develops from battle to battle the lessons emphasized by the experiences of both sides. His work, indeed, is intended primarily for military students. But it is so constructed as to be of great general interest."

+ + Outlook. 87: 494. N. 2, '07. 2200w.

+ R. of Rs. 35: 756. Je. '07. 80w.

Alexander, John H: Mosby's men. \$2. Neale. 7-2744.

Mr. Alexander tells how Mosby's men "played and how they worked and how they fought." Not a history of Mosby's command, only a narrative of what an alert young soldier saw of the men and their doings following the spring of 1864.

+ + Ind. 62: 618. Mr. 14, '07. 240w.

"The book is interesting for its story-telling qualities alone, and it is not without value as a contribution to the records of the civil war."

+ Lit. D. 34: 469. Mr. 23, '07. 200w.

+ N. Y. Times. 12: 63. F. 2, '07. 470w.

"This book has less of real dramatic quality and less of humor than that by Mr. Munson of which we recently spoke, but is still a readable true story. It is illustrated by many portraits."

+ Outlook. 85: 482. F. 23, '07. 90w.

R. of Rs. 35: 380. Mr. '07. 100w.

Alger, Horatio, jr. Backwoods boy; or, The boyhood and manhood of Abraham Lincoln. 75c. McKay.

A reissue of an 1883 publication. It is a picture of Lincoln for boys especially, and follows his career from the log cabin to the White house.

Allen, Alexander V. G. Freedom in the church. **\$1.50. Macmillan. 7-7180.

The aim of the author is to show that heresy trials such as the one to which Mr. Crapsey was recently subjected are contrary to the principles of the English reformation and the whole spirit of the Anglican church. He considers historically the ordination vows and the various articles of the creed, and shows that their original significance has been lost sight of in the interpretation given them by heresy-

hunting churchmen of to-day, and that the doctrine of the virgin birth in particular has been emphasized out of all proportion to its importance.

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+ Ind. 63: 161. Jl. 18, '07. 460w.

"As a tract for its times, however, this volume presents important considerations on a vital question, and the effort of the author to secure and establish freedom in the church as well as his endeavor to impart correct information as to the history of symbols now in controversy, should secure him wide sympathy."

+ — Nation. 34: 391. Ap. 25, '07. 480w.

+ Outlook. 26: 299. Je. 8, '07. 500w.

"There is of necessity something of what opponents will call special pleading about Dr. Allen's arguments. But he never falls for a moment into the pitfall of most theological pleaders. He never vilifies his opponents."

+ — Spec. 98: 665. Ap. 27, '07. 1900w.

Allen, Grant, and Williamson, George Charles. Cities of northern Italy. \$3. Page. 6-26502.

A two volume work, the first of which being devoted to Milan, and the second to Verona, Padua, Bologna, and Ravenna. "The author's aim is to supply the tourist with such historical and antiquarian information as will add to his understanding and appreciation of the architecture, sculpture, and painting." (Lit. D.)

"Preferable for library use especially if there are not many good photographs or prints in the library."

+ A. L. A. Bkl. 3: 24. Ja. '07.

Reviewed by Wallace Rice.

Dial. 41: 392. D. 1, '06. 150w.

Lit. D. 33: 856. D. 8, '06. 50w.

"The scheme is most happy, its execution most charmingly carried out."

+ N. Y. Times. 11: 654. O. 6, '06. 550w.

Allen, Horace. Gas and oil engines: a treatise on the design, construction and working of internal-combustion engines. \$5. Scientific pub. co., Manchester, Eng.

"A very large part of the book contains more or less elaborate descriptions of a large number of gas and gasoline engines; these descriptions, in general accompanied with good illustrations, are preceded by a consideration of details of the engines, which arrangement seems just opposite to what it ought to be."—Engin. N.

"In a great many respects it is decidedly inferior to the last editions of Clark and Robinson's books. In the arrangement of the subject Mr. Allen's book is very faulty." Storm Bull.

— — Engin. N. 57: 441. Ap. 18, '07. 510w.

Allen, John Kermott, ed. Sanitation in the modern home. \$2. Domestic engineering. 7-12989.

"Broadly speaking, this book deals with the planning and equipment of houses for health, comfort, and convenience, and for economy of domestic operations. It is designed to be a suggestive guide to the architect and house owner in designing homes."—Engin. N.

"The book contains few technicalities, no illustrations and, sad to relate, no index. It covers a broader field than would be expected from its title, but omits any discussion of sewage disposal for country residences."

+ — Engin. N. 57: 668. Je. 13, '07. 200w.

Allen, Philip Loring. America's awakening: the triumph of righteousness in high places. **\$1.25. Revell. 6-38914.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 5. Ja. '07. S.

"The book, written in a popular style, gives the average reader, at practically one sitting, a comprehensive idea of the condition of reform politics at the present day and of what we may expect of permanent good as the result of the movement."

+ Ann. Am. Acad. 29: 204. Ja. '07. 200w.

+ Dial. 42: 116. F. 16, '07. 340w.

"Is a good book and especially refreshing because it sails close to the facts and avoids the sins of declamation."

+ — Ind. 62: 1092. My. 9, '07. 240w.

"A little book which contains in excellent shape a deal of really important information which busy people may have got but hazily from the daily press."

+ N. Y. Times. 12: 12. Ja. 5, '07. 410w.

Allen, William Harvey. Efficient democracy. **\$2. Dodd. 7-18590.

A book in which the author "maintains the thesis that to be efficient is more difficult than to be good. . . . In his book he shows how in various departments of philanthropic educational work such substitution has actually been made."

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+ Ann. Am. Acad. 30: 171. Jl. '07. 480w.

"It covers a large and important field, but it does not cover it very well or present it to the best advantage. The idea underlying the book is excellent."

+ — Educ. R. 34: 324. O. '07. 50w.

"His work is vigorous and suggestive, worth the attention of the officers, paid and unpaid, of charitable agencies of all kinds and of our governments. Undirected and misdirected benevolent impulses are common nowadays, and the wide circulation of Mr. Allen's book would do much to check waste of money and energy and to prevent the discouragement which comes from the failure of good intentions."

+ Ind. 63: 39. Jl. 4, '07. 760w.

"Unoubtedly the most impressive characteristic of the volume in an intellectual sense is its significance in favor of the validity of the democratic principle of government, which in certain quarters is thought to have been impaired by recent economic developments."

+ Lit. D. 31: 961. Je. 15, '07. 400w.

"The most serious defect . . . is found in the first chapter on 'The goodness fallacy,' which, briefly stated, argues that it is a false supposition to think a good man will make a capable officer. A very unworthy meaning of goodness is placed in opposition to a somewhat dangerous conception of efficiency."

+ — Nation. 81: 517. Je. 13, '07. 750w.

"It is a good book, and ought to do good."

+ N. Y. Times. 12: 183. My. 4, '07. 1160w.

"He writes in a clear, lucid, epigrammatic style, perhaps with too great fondness for epigram. But the volume will be valuable to all men who are doing things if they will select from it what they specifically need, and will be especially valuable to students of the various social activities of our modern life."

+ — Outlook. 86: 479. Je. 29, '07. 300w.

"The common man fails to understand the mental attitude of Mr. Allen who seems to gloat over a statistical table or a graphical curve as a joy in itself, without too much reference to what it is that it proves or indicates." Montgomery Schuyler.

+ — Putnam's. 3: 232. N. '07. 120w.

"An exceedingly well-written little book. The book is full of suggestions to officers and directors of charitable institutions, pastors of churches, and all others who have to do with philanthropic administration."

+ — R. of Rs. 35: 758. Je. '07. 170w.

Allen, William Harvey—Continued.

"Straightforward, forcible, clear, and scintillating with wit, it must be understood; it is educative in the highest sense. A copy of this book ought to find its way into the hands of every school board in the land." J. Paul Goode.
+ + School R. 15: 620. O. '07. 990w.

Allen, Willoughby C. Critical and exegetical commentary on the Gospel according to St. Matthew. (International critical commentary.) *\$3. Scribner. 7-25562.

For the student who desires to have some understanding of the growth and development of the gospel literature in the first century, A.D., and of the meaning which this particular gospel had for the evangelist and his first readers. "While the author has striven to preserve the distinction between the sphere of the commentator and that of the historian, questions of credibility and theological implication are not entirely avoided, his attitude being for the most part conservative." (Nation.)

"Partly owing to its formal defect, the book is lacking in breadth of outlook and religious penetration. Hence he has obliged even his most grateful readers to admit that this edition, while marking a distinct advance upon any English work cannot be described by any means as a final commentary upon our first gospel. It is, however, a good book for the advanced student to work with. Sound labor has gone to the making of it, and the very sense of problems in the gospel which it leaves on the mind of the reader will be stimulating, if not satisfying." James Moffat.
+ — Am. J. Theol. 11: 677. O. '07. 1470w.

"This important work exhibits the well-known critical qualities of the 'International series,' and should claim a leading place among commentaries on the first gospel."

+ + Bib. World. 29: 399. My. '07. 50w.

"A thoro and sane 'Commentary on Matthew' which is notable especially for its painstaking interpretation of the Greek text and scholarly observations on the sources and structure of the gospel."

+ + Ind. 63: 1235. N. 21, '07. 40w.

+ Lond. Times. 6: 235. J1. 26, '07. 1180w.

"The chief merit of the commentary is its painstaking and sympathetic interpretation of the Greek text, without improving observations or wearisome cataloguing of discarded opinions. Especially praiseworthy is his scholarly analysis of the sources of the gospel."

+ + Nation. 85: 120. Ag. 8, '07. 260w.

"The best type of Oxford scholarship is exhibited in this work, conservative, but strongly modified by modern learning."

+ + Outlook. 86: 973. Ag. 31, '07. 240w.

"Such examination as we have been able to make of this very complete commentary has gone to show the genuinely critical spirit in which it has been put together."

+ + Spec. 99: sup. 465. O. 5, '07. 330w.

Alston, Leonard. Stoic and Christian in the second century: a comparison of the ethical teaching of Marcus Aurelius with that of contemporary and antecedent Christianity. *\$1. Longmans. 7-11201.

A scientific, judicial and scholarly treatment. The following are the ethical questions concerning which the two doctrines are compared: Man as a rational and social being. The intellectual virtues. The lower and the higher life of man. Free-will and responsibility. The ultimate aim of virtue, and The relation in Christianity of ethics to religion.

"Mr. Alston is to be thanked for a valuable piece of apologetic work."

+ + Cath. World. 84: 552. Ja. '07. 640w.

Reviewed by Nathaniel Schmidt.

+ — Int. J. Ethics. 17: 380. Ap. '07. 530w.

"Admirable monograph."

+ Lond. Times. 6: 26. Ja. 25, '07. 180w.

"His treatment of the subject is incomplete in two points: he does not sufficiently distinguish between ethics and religion, and he does not describe the actual moral life of the time in the Christian and non-Christian circles. The little volume is, however, fair and suggestive."

+ — Nation. 84: 243. Mr. 14, '07. 90w.

"His book is especially valuable in the clearness with which he presents the difference in spirit, and in views between the Stoic and Christian systems."

+ Sat. R. 103: 26. Ja. 5, '07. 160w.

Altsheler, Joseph Alexander. Young trail-ers: a story of early Kentucky. \$1.50. Appleton. 7-29578.

A story of out-of-door life in Kentucky during the early days "when the Indian was a factor to be reckoned with. Henry Ware, son of a pioneer, left the settlement for the wild life of the forest. He became as skilful as an Indian in wood-lore, and was able to defend his own people by beating the Indian in his native forest." (Outlook.)

N. Y. Times. 12: 670. O. 19, '07. 20w.

"The style of the story is rather heavy, but the matter of it will appeal strongly to boys."

+ — Outlook. 87: 311. O. 12, '07. 80w.

Ames, Herman Vandenburg, ed. State documents on federal relations: the states and the United States. *\$1.75. The Department of history of the University of Pennsylvania; for sale by Longmans. 7-2017.

This volume "Includes 155 documents bearing on the relations of the states to the federal government, 1789-1861, and comprises typical papers covering the official action of various states in different sections of the country, relative to the chief political and constitutional issues in our history."

Am. Hist. R. 12: 719. Ap. '07. 90w.

A. L. A. Bkl. 3: 117. My. '07. S.

"Dr Ames has done a splendid work in bringing before the student these documents in such a convenient shape."

+ Ann. Am. Acad. 29: 630. My. '07. 300w.

Ames, Joseph B. Treasure of the canyon. \$1.50 Holt. 7-32317.

A spirited tale of adventure attending a search for treasure hidden away in Arizona along the grand canyon of the Colorado. A New York collector of antiques sends a party out to hunt for relics of the cliff dwellers, and by accident one of the members comes into possession of papers that locate a vast store of imperial treasures carried off by the Spaniards when they captured the City of Mexico. The balking of their plans by desperadoes but makes the landing of the treasure in New York safety vaults more of a triumph.

Andreas and The fates of the apostles: two Anglo-Saxon narrative poems; ed. with introd., notes, and glossary by G. Philip Krapp. *\$2. Ginn. 6-3091.

Descriptive note in Annual, 1906.

"A good edition of these poems, therefore—and we know of no better edition of any Anglo-Saxon poem than the present—fills a long recognized want. As a matter of detail, it seems to us a mistake to speak of the occasional parallels of the 'Beowulf' in the 'Andreas' as imitations of the older poem."

+ + — Nation. 84: 64. Ja. 17, '07. 620w.

Andresen, N. P. The republic. (Nat. lib. * social science.) Kerr.

An analysis of the social changes that have come and the greater social changes that are

coming. A four part treatment: part one defines the word justice, and exposes unjust conditions; part two discusses the causes of value; part three outlines the nature and functions of the just state; part four reveals the methods whereby people may acquire possession of their rightful inheritance.

Andrews, Mary R. S. (Mrs. William S. Andrews.) The militants; stories of some parsons, soldiers, and other fighters in the world. \$1.50. Scribner.

7-18098.

Nine stories "of a mystic sentimental inspiration" with charming Kentucky settings and Kentucky heribues.

"A collection of short stories of unequal merit, but all more than ordinarily well done."
+ A. L. A. Bkl. 3: 176. O. '07. +

"The volume before us is one of the best collections we have recently seen."
+ + Lit. D. 35: 97. Jl. 20, '07. 200w.

"Mrs. Andrews is an accomplished storyteller, writing at times with a rhythm and dignity which place her quite above the average. The material of her stories, however, is of most unequal merit, and a slightly defective sense of structure often makes for a too obvious ending."
+ — Nation. 85: 58. Jl. 18, '07. 560w.

"It is all very lightweight of course, and distressingly false from the point of view of moderns cursed with the quality of moral earnestness. But it is quite pretty and entertaining, its saccharine and mystic tendencies relieved by a certain mild and harmless humor."
+ — N. Y. Times. 12: 313. My. 25, '07. 660w.

"One [story] . . . certainly holds a picture almost worthy of comparison with that ideal of a priest, Monseigneur Bienvenu, whose candlesticks and saintliness saved the soul of Hugo's Jean Valjean. The other tales, morally and otherwise rather less strenuous, are variously stimulating and as admirably written, every one."
+ + Outlook. 86: 476. Je. 29, '07. 110w.

Andrews, Mary R. S. Perfect tribute. **50c. Scribner. 6-32361.

An incident connected with Lincoln's Gettysburg speech furnishes the motif of this little fictional sketch. "The perfect tribute" on the Gettysburg speech is rendered directly to Lincoln, in a Washington hospital, by a wounded soldier who had read the address in a morning newspaper,—the President having been accidentally called in to draw up a will for the dying man." (Dial.)

+ — A. L. A. Bkl. 3: 16. Ja. '07. +

"Leaving veracity out of consideration, it must be confessed that the little story is written with a tenderness of touch and a delicacy of diction which make it delightful reading." Edwin Erle Sparks.

+ — Dial. 41: 320. N. 16, '06. 240w.
Ind. 61: 883. O. 11, '06. 30w.

"The treatment is singularly felicitous."
+ Outlook. 86: 255. Je. 1, '07. 110w.

"A strong, dramatic, yet very simply told story."
+ R. of Rs. 34: 759. D. '06. 60w.

Angell, Bryan Mary (H. Ripley Cromarsh, pseud.) Secret of the Moor cottage. \$1.25. Small. 6-40587.

A story written by the sister of A. Conan Doyle. The plot holds a mystery which involves a beautiful young woman who had wedded and later killed a villainous Russian count. An unprofessional sleuth is on the track of the tangle, and works out the puzzle only to satisfy a very justifiable curiosity.

"It is certainly not as good as 'The house on the marsh,' but it compares very favourably with many modern 'successes.'"
+ — Acad. 72: 320. Mr. 30, '07. 550w.

"A good mystery story with a motive by no means commonplace. The telling of even the darkest doings is in a subdued but not spiritless key, and this serves to bring the book into the desirable category of the comfortable-dreadful."
+ Nation. 83: 538. D. 20, '06. 190w.

"It seems a pity that its author should have chosen the one form of plot that would make her readers immediately note her shortcomings in one direction by instituting invidious comparisons with the work of her famous relative, while she really tells a very good story in a charmingly simple way, and has the desirable knack of peopling her pages with interesting and comprehensible characters."
+ — N. Y. Times. 11: 881. D. 15, '06. 440w.

Angell, James Rowland. Psychology: an introductory study of the structure and function of human consciousness. *\$1.50. Holt. 4-36948.

Descriptive note in December, 1905.

"It would seem, therefore, that the unique value of this book, as well for the teacher as for the layman, would lie mainly in this catholic account that it gives of the attitude and achievement of the science at the present time. On the whole, and largely in detail, one may say that the book is excellent. It would, however, be much improved as an instrument for teaching psychology if the substance of the topics was more frequently summed in terse formulae." H. C. Stevens.

+ + — Psychol. Bull. 4: 11. Ja. 15, '07. 1010w.

Angier, Belle Sumner. Garden book of California; decorations by Spencer Wright. *\$2. Elder. 7-1485.

Believing that the garden of the world is California, the author shows its limitless possibilities for genuine and heart-satisfying home-building. The garden as a factor in home-making, garden methods, the planting-time, the culture of all varieties of plants, tree-planting and protection, insecticides and plant diseases, backyard problems, and out-of-door living rooms, all come in for generous attention.

"Tells many things that the new-comer to California, if interested in gardening, will wish to know."
+ Dial. 43: 68. Ag. 1, '07. 290w.

"The author knows her subject well, is perfectly familiar with the flowers, shrubs and trees that can be well grown under the conditions of irrigation, and her instructions are pertinent, practical and clearly told as the result of much experience and observation. It should be mentioned that the twenty attractive full-page illustrations of California gardening bear no particular relation to the text."
+ + — Ind. 62: 1359. Je. 6, '07. 140w.

+ N. Y. Times. 12: 410. Je. 22, '07. 120w.
R. of Rs. 34: 127. Jl. '07. 60w.

Angus, Samuel. Sources of the first ten books of Augustine's De civitate Dei. \$1. Univ. library, Princeton, N. J. 6-23296.

Descriptive note in Annual, 1906.

"It would seem that certain statements in the study of the sources are entirely too dogmatic. The dissertation is a work that will prove of great value to students of Augustine, and there is thus the more reason for regretting the large number of typographical errors."
+ — Am. J. Theol. 11: 180. Ja. '07. 510w.

Annunzio, Gabriele d'. Daughter of Jorio: * a pastoral tragedy; tr. by Charlotte Porter, Pietro Isola, and Alice Henry; with an introd. by Miss Porter. *\$1.50. Little.

An authorized edition of D'Annunzio's drama which presents with intense human touches a picture of patriarchal peasant life.

Appleton, Rev. Floyd. Church philanthropy in New York; introd. by Rt. Rev. D. H. Greer. *75c. Whittaker.

The author "has sketched briefly the history of the many Episcopal philanthropic institutions, and on the basis of extensive compilation of statistics he offers suggestions as to promising lines of future activity. The pamphlet is a convenient manual of information concerning a large class of remedial institutions, which have been supported with self-sacrifice and administered with efficiency."—Nation.

"A valuable book of facts."

+ Nation. 84: 520. Je. 6, '07. 90w.

R. of Rs. 35: 638. My. '07. 40w.

Arabian nights entertainments: the thousand-and-one nights; tr. by Edward William Lane. 4v. ea. *\$1. Macmillan.

The Bohn edition of the Lane translation. Professor Stanley Lane-Poole has edited the reprint, and has included about two-thirds of the whole number of tales belonging to the thousand and one nights, as well as Aladdin and Ali Baba which are not a part of the series in Arabic.

"Edited perfectly by Dr. Stanley Lane-Poole, with due care for the convenience of the general reader."

+ + Ath. 1906, 2: 801. D. 22. 130w.

"It is a scholarly translation and as complete as one can be that is intended for general circulation."

+ + Ind. 62: 159. Ja. 17, '07. 110w.

+ + Nation. 83: 555. D. 27, '06. 350w. (Review of v. 1-3.)

"The translation of 'Aladdin' is sound and vigorous, and in every way more readable style than Lane had at his command. But there is one slip very strange in the past master in Arabic numismatics. Professor Lane-Poole does not seem to have recognized that the 'Africa' in this story means Tunis."

+ + — Nation. 84: 106. Ja. 31, '07. 290w. (Review of v. 4.)

+ Outlook. 85: 94. Ja. 12, '07. 100w.

Aria, Mrs. David B. Costume: fanciful, historical and theatrical; il. by Percy Anderson. *\$2.50. Macmillan. 7-8553.

"This book is divided into twenty chapters, beginning with some description of costumes and the rudimentary expression of fashion in the classic times and coming down well into the days of the nineteenth century. Each century, from the thirteenth to the nineteenth, is discussed in a separate section. There are also chapters on the garb of peasants in different countries, on Oriental dress, on fancy dress, on the origin and development of the corset, on bridal dress and ceremonial costumes, on dancing dress in all countries, and on theatrical costumes."—N. Y. Times.

"Mrs. Aria has fairly carried out the promise of her introductory note."

+ Acad. 72: 246. Mr. 9, '07. 220w.

"The text is often witty and always interesting. Mr. Anderson, the illustrator, can scarcely be overpraised for the excellence of his work." May Estelle Cook.

+ + Dial. 43: 57. Ag. 1, '07. 530w.

"It is a pity that there is no index to what is primarily a book of reference."

+ — Int. Studio. 31: 165. Ap. '07. 190w.

"Mrs. Aria is commonplace and somewhat inconsequent."

— + Lond. Times. 6: 18. Ja. 18, '07. 30w.

"In short, the book is not a treatise on costume, nor is it of any historical authority; but it may be found suggestive."

+ — Nation. 85: 185. Ag. 29, '07. 220w.

"A vast amount of information on sartorial affairs most charmingly expressed."

+ N. Y. Times. 12: 59. F. 2, '07. 230w.

+ Outlook. 85: 237. Ja. 26, '07. 100w.

"A considerable amount of painstaking research has been employed in making this book on dress, and Mrs. Aria presents the result in her animated style, lightened by little touches of humor and adorned with numerous flourishes of verbal ingenuity."

+ + Sat. R. 104: sup. 6. S. 28, '07. 650w.

Armitage, F. P. History of chemistry. *\$1.60. Longmans.

"The story of some thousand years of almost fruitless labor, followed by two centuries of richest accomplishment." "It is neither so comprehensive nor so interesting as Meyer's 'History of chemistry,' but will serve its purpose in giving the student a background for his knowledge, and a realization of the difficulties experienced by generations of chemists in formulating the conceptions which now seem so simple and natural." (Nation.)

"The book is well written and the details judiciously pruned."

+ Ath. 1906, 2: 831. D. 29. 350w.

"Like most other histories of the science, this fails to connect with the science of the present day. The book might have been written ten or twenty years ago."

+ — Nation. 84: 388. Ap. 25, '07. 200w.

"We are oppressed with the unscientific slapdash manner in which the author has approached the whole subject of the history of chemistry."

— Nature. 75: 170. D. 20, '06. 540w.

Armour, Jonathan Ogden. Packers, the private car lines and the people. \$1.50. Altamus. 6-20351.

Descriptive note in Annual, 1906.

"Though professedly an advocate's presentations on these important questions, it gives the reader the impression of being more straightforward and reliable than much of the 'unbiased and public-spirited' criticism does." William Hill.

+ J. Pol. Econ. 15: 118. F. '07. 1050w.

"The book as a whole is not convincing." Frank Hugh Dixon.

— + Pol. Sci. Q. 22: 156. Mr. '07. 320w.

Arnim, Mary Annette (Beauchamp), gräfin von. Fraulein. Schmidt and Mr. Anstruther. \$1.50. Scribner. 7-21365.

By the author of "Elizabeth and her German garden." "A German girl writes from Jena to the young Englishman who is at first her lover, and subsequently, after he has broken off the engagement, her friend, and who finally puts an end to the friendship also by insisting on the impossible attempt at renewing their former relations. . . . Little detached incidents, reminiscences, reflections on life and literature, and so on, form the subject of the letters, which depend for their charm wholly on the personality of the writer."—Ath.

+ Acad. 72: 561. Je. 8, '07. 540w.

+ A. L. A. Bkl. 3: 175. O. '07. +

"It has all the old grace and vivacity, and is free from the suspicion of coldness and heartlessness that occasionally dashed our enjoyment of her earlier books. Her letters are invariably piquant and entertaining, and we may add that they contain much excellent advice and criticism."

+ + Ath. 1907, 1: 630. My. 25. 300w.

"It is not very much of a story, but that doesn't greatly matter, because it is Rose-Marie who really interests us all the while, and because her letters are the most delightful compound of bourgeois realism, sentimental fancy, and delicate humor." Wm. M. Payne.
+ Dial. 43: 65. Ag. 1, '07. 240w.

"Fraulein Schmidt is a distinct acquisition."
+ Ind. 63: 220. Jl. 25, '07. 330w.

"It is written with the author's usual charm."
+ Ind. 63: 1227. N. 21, '07. 70w.

"As a work of fiction, the book deserves particular notice for distinction of manner, acuteness of view, and, above all, for the refreshing spirit that animates each letter from the first to the last."

+ + Lit. D. 35: 417. S. 21, '07. 530w.

"Why should we read—with various degrees of pleasure it is true—a whole volume of her meditations which are without form, often shallow, sometimes slipshod, and never inspired? But she writes so freshly and sensibly and happily that to ask for a closer attention to these matters would be like asking a thrush, for example, to whistle a Bach fugue."

+ — Lond. Times. 6: 149. My. 10, '07. 750w.

"These letters while slight, make a thoroughly acceptable bit of summer diversion."

+ Nation. 84: 591. Je. 27, '07. 400w.

+ N. Y. Times. 12: 378. Je. 15, '07. 180w.

"There are many exquisite passages and there is never anything that is commonplace, never a platitude."

+ + N. Y. Times. 12: 119. Je. 29, '07. 360w.

"Apart from the fun of the book, which may seem somewhat less than usual in the work of this writer, there is really a heart story dealt with in an unusual and unexpected way, while the comments of the quiet but proud Anglo-German Rose-Marie on literature and life are in themselves pungent and discerning."

+ Outlook. 86: 609. Jl. 20, '07. 200w.

"Rose-Marie is the only correspondent worth mentioning who has appeared in fiction since [Glory Quayle], and she is of much finer spiritual fibre, of as much charm and of a better brain-capacity."

+ + Putnam's. 2: 746. S. '07. 520w.

"The dénouement will not conciliate sentimentalists, and we are by no means sure that it is in strict accordance with experience, but it has both logic and justice to commend it."

+ Spec. 98: 703. My. 11, '07. 1430w.

Arnold, Charles London. *Cosmos, the soul and God: a monistic interpretation of the facts and findings of science.*
**\$1.20. McClurg. 7-12983.

The author's all-inclusive philosophy is developed along the following line: "Starting with the established facts of science, seeking the causes of manifested phenomena, tracing the causal series to the very limits of scientific investigation, inevitably finding at the limits of the physical process an effect for which the physical cause can be discovered, and driven to attribute such effect to some agency outside the world of sense, I reach at length the inevitable conclusion that there is a world of which this physical process came, upon which it rests, by which it is energetically sustained; in a word, that the present world is but the phenomenal representation of the forms of cosmic energy."

Arnold, William Thomas. *Roman system of provincial administration to the accession of Constantine the Great; new ed. rev. from the author's notes by E. S. Shuckburgh.* **\$2. Macmillan.

7-7171.

A revised edition of a work that is strong in its treatment of the functions of the general and local governments in the provinces, the strong and weak points of Roman rule, the de-

velopment of imperial policy and the influence of expansion upon domestic politics. An index, a map, and a bibliography are included in the revised edition.

"It was a great loss to scholars that Arnold did not live to revise his work in the way in which he probably would have wished to revise it. More to be regretted still is the editor's failure to study the great system of Roman military roads, and to make such a résumé of the work of the Limes commissions in Germany and Austria as Koremann has lately drawn up." Frank Frost Abbott.

+ — Am. Hist. R. 12: 915. Jl. '07. 520w.

"It would be easy to suggest further improvement. With the substantial merits of the first edition, students of Roman history are well acquainted; and they will find the present volume even more serviceable. In its field it has no rival in English."

+ + — Nation. 85: 33. Jl. 11, '07. 230w.

"Artifex" and "Opifex," pseud. *Causes of decay in a British industry.* **\$2.50. Longmans. 7-28991.

A discussion of the English fire-arms industry by two manufacturers who know their subject in all the aspects of its rise and decline. "They see the manufacturer who has brought his craft to the highest pitch of perfection struggling in vain to maintain his position, borne down by the burdens and obstacles which have been placed upon him and are not counterbalanced by any assistance such as his competitors receive" (Lond. Times.) "The authors claim that the two big causes for the falling off in this trade are: (1) The policy of the English government in not protecting in any way the industry; and (2) the reluctance of the British manufacturer to enter into competition with the so-called 'modern business methods' of foreign manufacturers." (Englin. N.)

"This remarkably well-written book, though without doubt prejudiced and partial in many of its statements, will repay the time and trouble of reading."

+ — Engin. N. 57: 555. My. 16, '07. 1000w.

"It may be that in some matters they are not quite at the center of the subject, and incline to make more of their difficulties than of their own defects . . . but their analysis of the condition of the trade and the causes which have brought it about cannot be ignored by anyone who has any respect for facts."

+ — Lond. Times. 6: 122. Ap. 19, '07. 1100w.

Nation. 85: 129. Ag. 8, '07. 1100w.

"It should be read and read again by the workmen of England."

+ Sat. R. 104: 22. Jl. 6, '07. 380w.

"The authors' knowledge of the history of their own trade enables them to set out facts that must be new to most of us, but we are not convinced by the economic reasoning which they very modestly and temperately seek to base thereon."

+ — Spec. 98: 1009. Je. 29, '07. 780w.

As the Hague ordains: journal of a Russian prisoner's wife in Japan. il. **\$1.50. Holt. 7-16757.

The diary of the half English wife of a Russian officer. When word comes that her husband has been wounded and taken prisoner by the Japanese she goes to him from St. Petersburg, and from the viewpoint of a nurse in a military hospital learns how, "human, Christian and civilized" is the Japanese treatment of the Russian prisoners. The contrast between the courage and cleanliness of the Japanese and the filth and boorishness of the Russians breaks down the barriers of her prejudices.

+ A. L. A. Bkl. 3: 157. O. '07. S.

As the Hague ordains—Continued.

"Perhaps gratitude has somewhat overdrawn the picture, but even so, one prefers this theory to the only possible alternative one, which would suggest that this wholly delightful book is altogether a work of the imagination." A. Schade van Westrum.

+ Bookm. 25: 614. Ag. '07. 990w.

"The 'diary,' which was demonstrably written after the facts which it forces with remarkable clearness, makes vivacious reading, and there are bits in it of the traditional Japan of fine pottery and miniature gardening which are distinctly charming."

+ — Nation. 84: 416. My. 2, '07. 230w.

"Perhaps no book has as yet described the Russian prisoner's life in Japan so graphically and so entertainingly as this book. The thought it sets forth is distinctly masculine, thinly guised in feminine expression. Is it too hasty to suspect that it was really written by some war correspondent, perhaps an American?" K. K. Kawakami.

+ — N. Y. Times. 12: 266. Ap. 27, '07. 1560w.

"The picture is one full of human interest of a varied range."

+ N. Y. Times. 12: 378. Jc. 15, '07. 200w.

"It holds a tremendous human interest."

+ Outlook. 86: 300. Je. 8, '07. 230w.

Ashley, Percy W. L. Local and central government: a comparative study of England, France, Prussia, and the United States. *\$3. Dutton. 7-466.

This book "is written from the professional point of view—that is to say, it is not a study at first hand of the working of institutions in the countries named, but in the main a statement of facts compiled from authorities. As such it forms a text-book for political students and a hand-book of reference for teachers, administrators, publicists and politicians." The three divisions of the work are "the organization of local government in each country . . . the historical development of local administration in England, France and Prussia . . . the juridical aspects of local government and the relations between local institutions and the central authority in the same country."

A. L. A. Bk. 3: 117. My. '07. 20w.

"The literary effect of the work is successful; the elementary exposition is not unduly encumbered, and the chapters dealing with history and with legal relations are given a perfectly definite purpose. There is, even for a work of this kind, too large a number of technical inaccuracies." Willard E. Hotchkiss.

+ — Ann. Am. Acad. 30: 172. Jl. '07. 580w.

"The author is accurate and impartial: his work seems to have been slow, and some parts of the book are out of date. Few other faults could be found in Mr. Ashley's studies. The volume is of high merit, and should be bought and kept for reference. The index is good."

+ + — Ath. 1906, 2: 615. N. 17. 310w.

"It speaks highly for Mr. Ashley as a lecturer that he has produced so readable a volume out of material which in less able hands would have sufficed only for a dry compendium or a useful text-book."

+ + — Ind. 63: 401. Ag. 15, '07. 500w.

"It is no easy task to deal clearly, yet in sufficient detail, with all these matters in the moderate compass of the present volume, and it cannot be said that Mr. Ashley has been entirely successful. A certain political bias is discernible here and in other 'obiter dicta.'"

+ — Lond. Times. 6: 27. Ja. 25, '07. 900w.

"Mr. Ashley provides us with an accurate account of the administration, local and central, of England,—a subject which is often little understood even by those who take official part in it. In conclusion, we would specially recommend the chapter on 'The control of local finance,' a matter of very vital importance to-day."

+ + Spec. 98: 423. Mr. 16, '07. 480w.

Askew, Alice, and Askew, Claude Arthur C. Shulamite. \$1.50. Brentano's.

The Boer country furnishes the scene of a story which forces to the front of its little stage a hard-hearted, narrow-minded old Boer nearing seventy years, Deborah, his child wife, and a young English overseer. The latter's courtesy and respect, unknown to the girl heretofore, awaken her to sense the sordidness of her lot, and arouse in her a love for the Englishman. To save the girl's life, he kills the husband, actuated only by the chivalrous motives. When Deborah understands that he will wed the girl awaiting him in England, she resolves to say the word that shall put him into the hands of the authorities and result in his death.

"While it has its obvious shortcomings, it is not a book to be lightly laid aside or quickly forgotten." Frederic Taber Cooper.

+ — Bookm. 25: 390. Je. '07. 520w.

"A story which with all its power, lacks grip, because it does not bring conviction with it. It is nevertheless, a striking piece of work, intensely dramatic, sure of a widening circle of interested readers."

+ — N. Y. Times. 12: 465. Jl. 27, '07. 250w.

Atherton, Gertrude Franklin. Ancestors. \$1.75. Harper. 7-30866.

A rising English politician suddenly finds himself put out of the race in the House of commons by coming into a peerage with its accompanying seat among the lords. A young American girl, a distant cousin, with ambitions and temperament akin to his own urges him to start life all over in her own California. "Once safe in California, the story proceeds breathlessly. Notwithstanding all the descriptions, all the lenses which have been turned on that exotic city, [San Francisco] she still is able to give a picture of untarnished freshness. The story reaches its climax in the dramatic scenes of the San Francisco earthquake." (Nation.)

"It is long, but contains a good deal—sometimes vividly said—concerning institutions and people that should interest not merely novel-readers but also thoughtful persons in both countries."

+ — Ath. 1907, 2: 650. N. 23. 440w.

"The story is made fairly tedious by endless passages of analysis and discussion, and its inordinate length is not justified by a corresponding richness of invention and imagination. Of its style there is not much to say. It exhibits rawness rather than refinement, and is almost wholly devoid of charm." Wm. M. Payne.

— Dial. 43: 317. N. 16, '07. 320w.

"The contrast between the English and their American cousins is shrewdly drawn, sophisticated and as lacking in kindness as one may expect from an author who places wit before humor, and who is incapable of understanding the pathos of being human either in this country or in England."

+ — Ind. 63: 1375. D. 5, '07. 260w.

"We can only touch upon the comparatively minor characters. Lady Victoria Gryvne, half great lady, half libertine, is perhaps the only failure. The whole execution is carried as far as anything that Mrs. Atherton has yet attempted."

+ + — Lond. Times. 6: 341. N. 8, '07. 1090w.

"That Mrs. Atherton's manner at times is somewhat rough cannot be denied. Thoughtful she is, and in a way penetrating, though quite without subtlety and grasping things more violently than is always to the taste of the over sensitive."

+ — Nation. 85: 377. O. 24, '07. 480w.

"Clever dialogue, sharp analysis, and unexpected turns of plot place it in Mrs. Atherton's best vein."

+ N. Y. Times. 12: 653. O. 19, '07. 40w.

"Most of the characters . . . have one phase in common. They are self-conscious and analytical. They see themselves, as it were, in a mirror, and it is with their eyes fixed on the reflection that they move. It is, then, the thinker in her reader that Mrs. Atherton arouses. Her descriptive powers are strong and individual. She gives us pictures of London, of San Francisco, and of the death throes of that city vivid as paintings, startling as a vitascope. She is not so happy in conveying an effect of the cataclysm on the people. They remain too self-conscious, they converse too much, they see themselves experiencing the experience."

+ — N. Y. Times. 12:676. O. 26, '07. 1120w.

"If only her technique of construction equalled her frank and clear-eyed understanding of human nature she might be unhesitatingly placed very high among the exponents of the best realism." Frederic Taber Cooper.

+ — No. Am. 186:607. D. '07. 1320w.

Outlook. 87:451. O. 26, '07. 110w.

"Admirable and distinctly entertaining story."

+ — Putnam's 3:369. D. '07. 590w.

Atherton, Gertrude Franklin (Frank Lin, pseud.). Rezanov; il. in water-colors. 50c. Authors and newspapers assn.

6-42373.

A historical romance of the early days of California, which chiefly concerns Rezanov, a Russian diplomat, and Concha Arguello, daughter of the Commandante of the Presidio. "Amid the splendidly picturesque environment of the same California landscape which Belasco recently has turned to such excellent use in his play 'Rose of the Rancho,' the story marches vigorously to its predestined close and the proud Russian succumbs to fever and privation on his return from an adventurous expedition." (Cur. Lit.)

"Is not the most interesting of Mrs. Atherton's books: it is, however, in our opinion, the best written and the most carefully studied work of hers which we have had the pleasure of seeing."

+ — Acad. 71:502. N. 17, '06. 150w.

"If Mrs. Atherton has not succeeded in making [the lovers] absolutely alive to us, she has invested their love story with unusual charm and interest."

+ — Ath. 1906, 2:687. D. 1. 170w.

Current Literature. 42:229. F. '07. 660w.

"A story which is, in many respects, conventional and for all its herbies—rather lifeless."

+ — Lond. Times. 5:394. N. 23, '06. 500w.

Putnam's. 2:187. My. '07. 140w.

"There are qualities in 'Rezanov' that we are accustomed to admire in Mrs. Atherton's work, the vivid characterisation, the colour and beauty of the setting, the especial charm of the Californian atmosphere, but it is very far from being a great book, or even a first-rate book of its kind, clever as it undeniably is."

+ — Sat. R. 102:712. D. 8, '06. 680w.

"With these deductions, there is much to admire in her spirited reconstitution of life on the Pacific coast a hundred years ago."

+ — Spec. 97:828. N. 24, '06. 770w.

Atkey, Bertram. Folk of the wild. il. †\$1.50. * Lippincott.

"A book of the forests, the moors and the mountains, of the beasts of the silent places, their lives, their doings and their deaths."

Audubon, John Woodhouse. Audubon's western journal: 1849-1850. *\$3. Clark, A. H. 6-6244.

Descriptive note in Annual, 1906.

"We are somewhat surprised that a geographic expert like its editor, Professor Frank H. Hodder, should have allowed the path

of the party in 1849 to be recorded upon a base map that could not possibly have been accurate at a period earlier than 1853."

+ + — Ind. 62:154. Ja. 17, '07. 200w.

Auerbach, Berthold. On the heights; translated from the German by Simon A. Stern. \$1.50. Holt.

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+ + Bookm. 26:376. D. '07. 3470w.

Aurelius Antoninus, Marcus. Thoughts of the Emperor Marcus Aurelius Antoninus; tr. by George Long. 35c. Crowell. Uniform with the "Handy volume classics."

Austin, Mrs. Mary Hunter. The flock; il. by E. Boyd Smith. **\$2. Houghton. 6-35583.

Descriptive note in Annual, 1906.

"There is hardly a page without its incident, information, or picturesque descriptions; to turn a leaf too hastily is to miss some interesting fact or vivid picture."

+ Acad. 71:638. D. 22, '06. 140w.

+ — Ath. 1907, 1:202. F. 16. 60w.

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+ Lit. D. 34:105. Ja. 19, '07. 130w.

"'The flock' is a book which the driven scientific man may read for recreation and information at once. There is much keen observation, much shrewd suggestion, and no end of delight in 'The flock.' And trained in the scientific method or not, Mrs. Austin is honest and truthful as one may be. That is, she tells only what to her eye and ear and mind comes with the seeming of truth." Vernon L. Kellogg.

+ + Science, n.s. 25:179. F. 1, '07. 2030w.

"There is a smack of R. L. Stevenson about the book, though rather in the subject than in the style, which leans towards the pretentious. But as a literary work it is vivid."

+ + — Spec. 97:216. F. 9, '07. 190w.

Avebury, John Lubbock, 1st baron. On municipal and national trading. \$1. Macmillan. 7-23725.

An argument against municipal trading. The author shows that municipal trade increases local expenditure and local indebtedness, gives rise to awkward labor problems, seriously interferes with private enterprise and our foreign commerce, and that by reducing the demand for labor it has not only injured the rate-payers generally, but especially the working classes.

Ann. Am. Acad. 30:149. Jl. '07. 390w.

"His book, it hardly need be said, is an able presentation of his subject. While less partisan and more dignified than Mr. Porter, Lord Avebury is seldom thoroughly judicial in his treatment of his subject."

+ — Engin. N. 57:553. My. 16, '07. 250w.

"All thru the book Lord Avebury shows an amazing fondness for irresponsible writers and a curious shyness of official figures."

— Ind. 62:1412. Je. 13, '07. 1180w.

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+ — Nation. 85:163. Ag. 22, '07. 260w.

Avebury, John Lubbock—Continued.

"One commendable feature of the book is its definiteness. The reader who seeks a clear, brief statement of the arguments against municipal trading cannot find the case more satisfactorily stated than in Lord Avebury's book." Wm. Hill.

+ J. Pol. Econ. 15: 436. Jl. '07. 950w.

"A useful handbook for those who may have to debate the subject on public platforms."

+ Spec. 97: 213. F. 9, '07. 1740w.

Avery, Elroy McKendree. History of the United States and its people. In 15 vol. ca. *\$6.25. Burrows.

v. 3. "Volume three is devoted to what has been happily termed a neglected period of American history,—a period extending through the latter part of the seventeenth to well toward the meridian of the eighteenth century. Behind it lay the stirring, strenuous and oftentimes intensely exciting period that marked the colonization of the new world and the struggle for a firm foothold,—a struggle that sometimes meant war with Indians, sometimes conflict with rival nations, and ever the fierce battle to subjugate the soil and wring from it more than was needed to supply food, raiment and shelter for the isolated bands on the wilderness frontiers of the new world."—Arena.

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+ + + Acad. 73: 862. S. 7, '07. 1800w. (Review of v. 3.)

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+ + + Am. Hist. R. 12: 657. Ap. '07. 940w. (Review of v. 2.)

"The strong feature of this volume, as of its predecessor, is—aside from the work of the publishers—the accuracy and detail of the author's narrative. Certain of its limitations are also among those of the earlier volumes and seem, therefore, likely to characterize the entire work. They are: First, the author's lack of assured perspective and his consequent inability to impart emphasis, selection and organization to his work; secondly, his attempts to vary the monotony inevitable in a narrative devoid of the above mentioned qualities by constant recourse to the phraseology of others or to awkward trivialities; and thirdly, his disposition to abdicate to others the historian's essential function of passing judgment, without at the same time distinguishing at all between the purely personal opinions of those whom he quotes and their documentary verdicts."

+ + + Ann. Am. Acad. 28: 471. N. '06. 1250w. (Review of v. 2.)

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+ + + R. of Rs. 36: 510. O. '07. 200w. (Review of v. 3.)

Axon, William E. A. Cobden as a citizen: a chapter in Manchester history. *\$6. Wessels. 7-31407.

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+ Ath. 1907, 1: 538. My. 4. 330w.

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+ Nation. 85: 77. Jl. 25, '07. 160w.

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The compiler has culled from works of prose and poetry both well-known and obscure these brief quotations chosen because they are helpful and cheering.

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+ + + N. Y. Times. 12: 702. N. 2, '07. 200w.

Bacon, Edwin Munroe. Connecticut river, and the valley of the Connecticut. **\$3.50. Putnam. 6-27342.

Descriptive note in Annual, 1906.

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+ A. L. A. Bkl. 3: 38. F. '07.

+ Spec. 98: 1039. Je. 29, '07. 340w.

Bacon, Josephine Dodge Daskam. Domestic adventures. †\$1. Scribner. 7-29425.

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Bacon, Mrs. Mary Schell (Dolores Bacon, pseud.), ed. Songs every child should know. **90c. Doubleday. 6-35301.

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Four essays, The water-star, Landscape of the soul, The haunts of the hind, and Do we see nature? In the first one the water lily is used for a lesson. The author shows that in sending forth above the surface of the water so wonderful a flower the roots do quiet work in the murky depths; so in life, if crowning success be attained, there lies back of it the commonplace pegging away at stale duties.

Bagley, William Chandler. Classroom management: its principles and technique. *\$1.25. Macmillan. 7-15629.

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"The thought is sane and illuminating throughout, and the form is always clear and strong. We know of no other book that will bring more varied and abundant help to the teacher in actual hand-grips with his task."

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+ + Outlook. 86: 834. Ag. 17, '07. 160w.

Bagot, Richard. Temptation. †\$1.50. Macmillan. 7-37716.

Italy furnishes the stage, and her people the actors for this study in psychology. A very unhappy Italian woman moved by the sinister fascination of an ancestor's homicidal act of killing her lover by poison resorts to the same means to rid herself of a husband whom she loathes. "Ugo, the hapless count, his wife Cristina, the Duchess of San Felice, and Fabrizio, the guilty cousin, are all human figures" (Ath.)

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+ Bookm. 26: 162. O. '07. 590w.

"Mr. Bagot spends so much care on the few characters whom he introduces, and offers so close an explanation of their motives, that we are prepared both for greater vigour of action and greater subtlety of speech. But he seldom drops his attitude of the grave observer pondering wide issues. In any case, however, it is an interesting book; you lay it down not infrequently, but you open it with respect."

+ Lond. Times. 6: 62. F. 22, '07. 390w.

Bagot, Richard—Continued.

"The facts are bald enough, but they are interpreted with much skill."

+ — *Nation*. 83: 260. S. 19, '07. 420w.

"There are few gleams of fascination in 'Temptation'."

— *N. Y. Times*. 12: 540. S. 7, '07. 120w.

"That which may be most cordially praised in this novel is the author's evidently exact and always interesting depiction of Italian country life and social customs and manners."

+ — *Outlook*. 87: 269. O. 5, '07. 100w.

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+ — *Sat. R.* 103: 401. Mr. 30, '07. 380w.

"Though 'Temptation' cannot be pronounced a pleasant book, the author must be acquitted of any desire to palter with the principles of right and wrong."

+ — *Spec.* 98: 422. Mr. 16, '07. 840w.

Bailey, Edgar H. S. Text-book of sanitary and applied chemistry; or, The chemistry of water, air, and food. *\$1.40. Macmillan. 6-32422.

In which the author emphasizes the fact that a knowledge of the relations of health to pure air, unpolluted water, and wholesome food will greatly improve sanitary conditions of students as well as people at large. Part 1 discusses air and fuel in their relation to heating and ventilation, lighting by the various agents now in use, water supply and purification, and disposal of household waste. Part 2 deals with food, food-materials, food accessories, preservatives, beverages and dietaries.

"Professor Bailey has brought together much of the material which he has used for his lectures on domestic economy in the University of Kansas, and made of it a practical class text-book."

+ — *Nation*. 83: 204. S. 6, '06. 150w.

Reviewed by Ellen H. Richards.

Science, n.s. 24: 338. S. 14, '06. 900w.

"The field covered by the work is so very great that it is hardly to be expected that thoroughness can be attained in a book of 345 small pages. There are many things in the book which will interest the student reader, but he must remember that it is essentially elementary."

+ — *Science*, n.s. 25: 419. Mr. 15, '07. 290w.

Bailey, Elmer James. Novels of George Meredith: a study. **\$1.25. Scribner. 7-34148.

In five chapters Mr. Bailey deals with the development of Meredith's genius, the best known characters in his stories, and the analogies between his work and that of his predecessors.

"Neither the style nor the matter is of a kind to inspire confidence. The new and interesting part of the book is a sketch of Meredith's influence upon other novelists."

+ — *Nation*. 85: 492. N. 28, '07. 200w.

"The volume can be used as a companion to Trevelyan's work on Meredith's poetry and philosophy."

+ — *N. Y. Times*. 12: 666. O. 19, '07. 40w.

Bailey, Liberty Hyde, ed. *Cyclopedia of American agriculture: a popular survey of agricultural conditions, practices and ideals in the United States and Canada.* 4v. \$5. Macmillan. 7-8529.

A work whose purpose is to sift the literature in which scientific farming finds expression and to "embody its most important and permanent results." (*N. Y. Times*.)

v. 1. Deals with "Farms." Discusses agricultural regions, their soils, temperature; the selection, laying out and culture of farms; farm machinery irrigation, sanitation, etc.

v. 2. Considers the subject of crops under three divisions: "the first deals with the plant in general, its life processes, its response to such stimuli as artificial light, weak poisons, and electricity, insects and diseases which harm it, plant breeding and introduction, the management of weeds, crop rotation and crop yields. Part second describes the manufacture of various crop products from pickles to denatured alcohol. The third section, which is a general discussion, alphabetically arranged, of American farm crops, fills the main portion of the volume." (*N. Y. Times*.)

"A monumental work of interest to a much larger class than farmers only."

+ — *A. L. A. Bkl.* 3: 117. My. '07. (Review of v. 1.)

"Is indispensable to public and reference libraries, and it should be extensively purchased for circulating and school libraries in the rural districts."

+ + — *Nation*. 85: 380. O. 24, '07. 1000w. (Review of v. 1 and 2.)

+ — *Nature*. 76: 315. Ag. 7, '07. 310w. (Review of v. 1.)

"A truly magnificent, coherent and exhaustive work."

+ — *N. Y. Times*. 12: 307. My. 11, '07. 460w. (Review of v. 1.)

+ + — *N. Y. Times*. 12: 720. N. 9, '07. 200w. (Review of v. 2)

Bailey, Temple. Judy. \$1.50. Little.

7-30439.

Two motherless girls of contrasting types are joint heroines in this story. One happy hearted girl who had been brought up on fresh air, simple food, sunshine and flowers teaches the other child, cloyed with things of life to the point of youthful ennui, a wholesome life lesson.

N. Y. Times. 12: 670. O. 19, '07. 30w.

Bailey, William Bacon. *Modern social conditions.* \$3. Century. 6-34864.

"The field covered by this volume is part of that treated in Mayo-Smith's 'Statistics and sociology.' The first chapter is an elementary treatise on the history of statistics. The other chapters give statistical information in relation to sex, age, conjugal conditions, births, marriage, death and the growth of population."—*Am. J. Soc.*

"The author has rendered a service to students by bringing up the figures as nearly as possible to date." C. R. H.

+ — *Am. J. Soc.* 12: 571. Ja. '07. 90w.

"Judged intrinsically the book not only justifies its appearance, but strongly commends itself to the use of every student of demography. The author's style is simple, and the volume is crowded with information. In fact the data are often compelled to speak too largely for themselves. A stronger emphasis upon their interpretation and practical bearing would have heightened the interest of the book. On the other hand, the theoretical discussion avoids all irritating mathematical complexities." George B. Mangold.

+ + — *Ann. Am. Acad.* 28: 473. N. '06. 390w.

"It is undoubtedly the most excellent compilation of more or less familiar population statistics that has been done by an American. Yet the question may be seriously raised as to the essential value of such treatises for the student of social conditions. Several sections are included in the treatise under consideration, which are abstruse and difficult, and . . . the reader is not led up carefully to a full comprehension of those sections." J. C.

+ — *J. Pol. Econ.* 14: 641. D. '06. 790w.

"I am compelled to conclude that the book is not based upon the best authorities, that the authorities followed have not been used critically, and that it is not an adequate presentation of the present condition of American vital statistics." Walter F. Wilcox.
— — Pol. Sci. Q. 22: 169. Mr. '07. 2690w.

"As a text for students, its most serious fault is the constant resort to an off-hand, ready-made explanation of every conceivable situation. Comments are too facile and correlations too readily assumed. The style of the book is loose in the extreme." D. C. Wells.
— + Yale R. 16: 95. My. '07. 1050w.

Baillie, James Black. Outline of the idealistic construction of experience. *\$2.75. Macmillan. 7-11048.

The general purpose of this volume "is to expound the essential principles of British Neo-Hegelianism in fairly systematic fashion and with reference to the present problems of philosophy." (Philos. R.)

"The book will not be found easy even by the trained student of philosophy, but we know no English work in which there has been a more successful effort to give clear and convincing meaning to those abstract phrases in which alone idealist doctrines can be expounded."
+ — Ath. 1907, 1: 406. Ap. 6. 400w.

"Its debt to the *Phänomenologie des Geistes* is so avowedly extensive, and yet its hold upon modern problems—psychological and epistemological, social and religious—is so vital, that the reader is hardly able to say whether the work is strongest as a fresh treatment of these problems or as an exposition of Hegel; the fact being that it is both things—the one because it is the other." J. W. Scott.
+ — Hibbert J. 5: 933. Jl. '07. 2280w.

"If his object is to make an effective appeal to common sense and the scientific mind, we are inclined to think that his method is not well chosen for the purpose. To render Hegel is one thing, to do the work of the great idealists 'all over again' is another. Each is sufficiently difficult by itself, and they would be best attempted independently; to combine the two in a single volume is almost to court disaster."
— + Lond. Times. 6: 67. Mr. 1. '07. 1480w.

"The book is as accurate, in nearly all essential respects, as it is dry and colorless; and it is really helpful in assisting one to think out again the idealistic problem and its solution. But it fails exactly where Mr. Haldane's Gifford lectures (1902-4) were so preëminently successful,—in impressing the reader with the very important bearing of modern idealism upon the most recent problems of science and philosophy, as well as upon the more practical but not less perplexing, problems of modern life." Ernest Albee.
+ — Philos. R. 16: 538. S. '07. 2480w.

"In this lucid volume the profound difficulties that underlie an idealistic theory of experience are analyzed with great elaboration, and the idealistic position placed in a new and more helpful environment."
+ Spec. 98: sup. 649. Ap. 27. '07. 700w.

Baily, J. T. Herbert. Emma. Lady Hamilton; a biographical essay with a catalogue of her published portraits. *\$3.50. Stokes.

A record of Lady Hamilton, the prominence of whose pictorial phase but emphasizes the avenue thru which she made so many conquests, namely, her beauty. The text serves only as a setting for the pictures.

"Mr. Baily's narrative, short and readable, is apologetic and even warmly eulogistic in tone, and may well be supplemented and corrected by some less favorable presentation of the famous courtesan." Percy F. Bicknell.
+ — Dial. 41: 386. D. 1. '06. 300w.

"Although the book is not an authoritative life or a critical essay on her portraiture, it is quite the best pictorial record."
+ Nation. 83: 463. N. 29. '06. 180w.

R. of Rs. 35: 113. Ja. '07. 40w.

Baker, Cornelia. Court jester; with il. by Margaret E. Webb and Margaret H. Deveneau. †\$1.25. Bobbs. 6-28221.

The story of the journey of the Princess Marguerite to Spain to become the wife of the son of Ferdinand and Isabella.

"Well-told and interesting but too drawn out to hold the average child's attention throughout."
+ — A. L. A. Bkl. 3: 206. N. '07.

"A book well worth while. The publishers are to be congratulated on this successful collaboration."
+ — Bookm. 14: 529. Ja. '07. 70w.

"A well-written historical novel for children. The illustrations . . . are excellent in portrayal of character and costume."
+ N. Y. Times. 11: 851. D. S. '06. 130w.

Baker, Ernest A. History in fiction. 2v. *\$1.50. Dutton. 7-29857.

An enlargement of an earlier work, "Guide to the best fiction." It is classified, arranged and indexed for the convenience of the student. "Its two small volumes deal, the first with English historical fiction, the second with American and foreign subjects . . . The general arrangement is chronological under the various countries, but a novel and acceptable feature is that, wherever possible, there is added, in the fashion of a foot-note, information about fiction actually written in the time treated by the books in the regular text." (Outlook.)

A. L. A. Bkl. 3: 157. O. '07. S.

"These two volumes are the result of an enormous amount of labor well expended. The brief notes appended by Mr. Baker to the titles of the books he enumerates are generally informing, and occasionally not without a touch of humour." A. Schude van Westrum.
+ — Bookm. 26: 82. S. '07. 790w.

"So far as we have tested the accuracy and inclusiveness of the work, it seems capital, and a special word of praise should be given for the index."
+ — Outlook. 86: 792. Ag. 10. '07. 310w.

"Very carefully compiled catalogue."
+ Spec. 99: 27. Jl. 6. '07. 50w.

Baker, Etta Anthony. Youngsters of Centerville. il. †\$1.50. Holt. 7-30441.

Stories for children which deal with real boys and girls, their games, their pranks, their school and their faith in each other. There is wholesome patriotic sentiment in the doings of these youngsters, the sort that any school boy may profit by.

Baker, George Pierce. Development of Shakespeare as a dramatist. *\$1.75. Macmillan. 7-22387.

A comprehensive modern analysis of Shakespeare's growth as a playwright. Comprehensive, inasmuch as it omits no step of the great dramatist's development, and modern "in the generous citations from the most recent critics of the drama in England, France, and America; in the omission of the well-known facts of Shakespeare's life, and the disregard of the familiar quibbles over the text." (N. Y. Times.) "The illustrations constitute a valuable feature of the book. They embrace the most authentic maps of Elizabethan London, all illustra-

Baker, George Pierce—Continued.

tions that throw light on the construction of the Elizabethan stage, and many other things that help us to an understanding of the drama of the period. (Nation.)

A. L. A. Bkl. 3: 158. O. '07. S.

"The book may well be read in conjunction with Professor Raleigh's, as supplying precisely the information which is lacking in that." Edward Fuller.

+ + Bookm. 26: 156. O. '07. 970w.

"The book throws more light on Shakespeare's intellectual and artistic development than many others written with less regard for external conditions and for the part other playwrights played in preparing the way for Shakespeare."

+ + Dial. 43:213. O. 1. '07. 390w.

"There are certain points in Professor Baker's study that one is tempted to disagree with; but on the whole his book is extremely valuable because of the sound common sense of his attitude toward the playwright and his work." Walter Clayton.

+ + — Forum. 39: 259. O. '07. 1060w.

"We wish to recommend the general sanity of Professor Baker's work and his thorough sympathy with his author."

+ + Nation. 85: 149. Ag. 15. '07. 980w.

"The enthusiastic analyst gets the better of that poetic sense so desirable in the Shakespearean critic. Excepting this limitation, however, the viewpoint of the book is wholly admirable, and a lover of the poet's plays cannot fail to extract from it both profit and inspiration."

+ + — N. Y. Times. 12: 513. Ag. 24. '07. 1180w.

"His conclusions may seem radical to readers who are not familiar with the more recent discussions; but they are in accord substantially with those held by nearly all later investigators." Brander Matthews.

+ + No. Am. 186: 281. O. '07. 1140w.

"This study . . . is full of light and leading in the confusion of uneducated opinion."

+ Outlook. 87: 331. O. 19. '07. 326w.

"It is to be regarded as an exceptionally interesting and valuable addition to recent Shakespeare literature." Wm. J. Rolfe.

+ + Putnam's. 2: 728. S. '07. 220w.

Baker, James Hutchins. American problems; essays and addresses. **\$1.20. Longmans. 7-7477.

In which American ideals are depicted and problems of sociology and education discussed. "The main emphasis is laid on moral ideals, and on moral culture as 'the corner-stone of all culture.'" (Outlook.)

"Professor Baker's style is clear and pleasing, his large range of illustrations are aptly applied while the general tone of the work is vigorous and even inspiring."

+ Ann. Am. Acad. 29: 630. My. '07. 270w.

Cath. World. 85: 257. My. '07. 90w.

"The author firmly believes that the world is growing better on the whole, and sets forth his belief in an interesting if not strikingly original manner." Max West.

+ Dial. 43: 122. S. 1. '07. 170w.

Ind. 62: 1092. My. 9. '07. 90w.

"The only distinction of the book is its style, which has a crispness and vigor that many readers, especially such as are neither thoughtful nor well read, will doubtless find attractive."

+ + Nation. 84: 453. My. 16. '07. 160w.

Outlook. 85: 480. F. 23. '07. 160w.

Reviewed by Montgomery Schuyler.

+ — Putnam's. 3: 229. N. '07. 230w.

R. of Rs. 35: 382. Mr. '07. 30w.

"If it lacks style, it is also without pedantry—a virtue not to be despised in this day of the making of many books." Edward C. Elliott.

+ — School R. 15: 473. Je. '07. 950w.

Baker, John Cordis, ed. American country homes and their gardens; introd. by Donn Barber. \$5. Winston. 6-38345.

"A folio of over two hundred pages, whose plates exhibit the best features of nearly fifty American country-places, scattered from Maine to California and from Massachusetts to North Carolina. The owners' and architects' names are generally given, and a plan of the estate often supplements the pictures of its most attractive aspects. All of the houses are of the more pretentious kind of country-seat, such as 'Blair Eyrie' at Bar Harbor and 'Biltmore' at Asheville; but they are artistic rather than showy, and prospective builders may get many hints from the book, even though they may be working on a much smaller and less ambitious scale."—Dial.

"Mr. Donn Barber packs into three pages a tremendous amount of information about the status and development of American architecture, and landscape gardening, and puts the reader in the way of appreciating and profiting by the pictures."

+ Dial. 41: 396. D. 1. '06. 200w.

+ Ind. 61: 1405. D. 22. '06. 130w.

Baker, Louise R. Bettie Porter, boardwalk committee. \$1.50. Jacobs. 7-27611.

A wholesome story for girls which tells of the enterprise of a group of girls in a country town who undertake the building of a board walk. It contains a lesson for the easily discouraged.

"Is a little out of the ordinary run of stories."

+ N. Y. Times. 12: 765. N. 30. '07. 80w.

Baldwin, James Mark. Mental development in the child and the race: methods and processes, with figs. and diagrams. 3d ed. *\$2.25. Macmillan. 6-44351.

Third edition with improvements and enlargements.

"Professor Baldwin's book deserves high commendation even though one cannot agree in all details with the particular theory of mental development which he sets forth. The book gathers together a wealth of data regarding mental development, and is so well grounded upon biological facts and principles that one who is not a specialist in genetic psychology hesitates to criticize it. Nevertheless, the particular theory of mental development which Professor Baldwin champions—the imitation theory—seems to the writer decidedly weak at certain points." Charles A. Ellwood.

+ — Ann. Am. Acad. 25: 651. My. '07. 1000w.

+ Dial. 42: 83. P. 1. '07. 260w.

Ind. 62: 741. Mr. 28. '07. 40w.

"One thing that impresses the reader most favorably, apart from the obviously astute observation of the author, is his personal attitude of interest and appreciation. Analytic though his study of children must be, it contains a notable trait of appreciative humanity."

+ + N. Y. Times. 12: 38. Ja. 19. '07. 260w.

"As a book of genesis, biological and psychological, the present work is of distinctive and permanent value."

+ + Outlook. 85: 143. Ja. 19. '07. 320w.

Baldwin, James Mark. Social and ethical interpretations in mental development: a study on social psychology. *\$2.60. Macmillan.

"The whole argument of Professor Baldwin's book is that society is a product of self-consciousness; that it depends in all phases of its evolution upon the development of the self-thought. Accordingly, he finds the matter of social organization to be thoughts; and he denies that animal associations constitute true societies, since animals do not possess self-consciousness."—Am. J. Soc.

"In spite of all criticisms, however, Professor Baldwin's book is an invaluable one to every student of sociology, and it remains, up to the present, the only systematic attempt in the English language to apply modern genetic and functional psychology to the interpretation of social organization and evolution." Charles A. Ellwood.

+ — Am. J. Soc. 13: 281. S. '07. 530w.

"It is a book for students, and should be approached in a purely studious spirit, as the matter will require gradual assimilation and cannot well be hastily scanned."

+ + N. Y. Times. 12: 306. My. 11, '07. 580w.

Baldwin, James Mark. *Thought and things: a study of the development and meaning of thought or genetic logic.* 3v. v. 1. *\$2.75. Macmillan. 6-44293.

The first volume treats of "Functional logic" or "Genetic theory of knowledge." The author looks upon it as "an inductive, psychological, genetic research into the actual movement of the function of thought."

"We opened this volume in the expectation of an intellectual treat; we close it with a feeling of disappointment."

+ — Ath. 1907, 2: 275. S. 7. 1790w. (Review of v. 1.)

"It is a work of much learning and research, and of very considerable interest." J. S. Mackenzie.

+ + Int. J. Ethics. 17: 265. Ja. '07. 150w. (Review of v. 1.)

"I cannot see that anything is gained by [his] methodology; on the contrary, I think this method is largely responsible for an excessive complexity of details, a lack of simplicity, directness, clearness and thorough system in the handling of the subject-matter. The other embarrassment I have suffered in reading this book is due to the author's terminology. I do not make these criticisms without having at the same time a very great willingness to record my fullest appreciation of a notable book, one that cannot fail to add to its author's already splendid reputation, and one which will enlarge not a little our knowledge in a great field of science." John E. Russell.

+ — J. Philos. 3: 712. D. 20, '06. 1840w. (Review of v. 1.)

"We will say at once that this is a most earnest, profound, laborious, systematic analysis of cognition, such as cannot fail to be of continual utility to students of psychology. But this does not mean that the work is fundamentally sound; for the imperfection that belongs to all human works necessarily appears in a philosophical doctrine in the form of error."

+ — Nation. 84: 203. F. 28, '07. 1680w. (Review of v. 1.)

"The terminology of the book is not of the simplest but behind it one finds that the writer has something true and important to say."

+ + — Nature. 75: 2. N. 1, '06. 280w. (Review of v. 1.)

"Doubtless some of these perplexities represent, as usual, the reviewer's 'personal equation' and some may disappear in the other volumes. At all events . . . the significance of the aim, the standpoint and general method of the treatment, together with the suggestive special features mentioned and others unmentioned, make the work a notable one." A. W. Moore.

+ + — Psychol. Bull. 4: 81. Mr. 15, '07. 3750w. (Review of v. 1.)

"Seriously, we protest against the German and American tendency to turn divine philosophy into a jargon comprehensible only to an inner ring."

— Sat. R. 103: 658. My. 25, '07. 370w. (Review of v. 1.)

"The methodological difficulties of the subject are unusually great and have been handled with a remarkable degree of success." G. A. Tawney.

+ + — Science. n.s. 26: 177. F. 1, '07. 1700w. (Review of v. 1.)

Baldwin, May. *Peg's adventures in Paris: a school tale.* \$1.50. Dutton.

The adventures of a "high spirited, good-hearted, but much spoiled young lady" who "rides roughshod over the few rules and regulations of the particularly undisciplined *penitencier* in which she is placed, and eventually finds herself in a French court of law." (Ath.)

"Points of difference in matters social and educational are well brought out, but 'Madame' is considerably overdrawn, and careless revision has permitted numerous errors in French to pass."

+ — Ath. 1906, 2: 652. N. 24. 80w.

"It is told in a sprightly manner, and the incidents follow so rapidly upon one another's heels that a very lively interest is maintained through all its 400 pages."

+ N. Y. Times. 11: 895. D. 22, '06. 90w.

"Tells of an almost fatiguingly sprightly young woman whose 'adventures' are stimulating but rather improbably thick upon the ground."

— + Sat. R. 102: sup. 8. D. 8, '06. 130w.

Balzac, Honore de. *Pere Goriot; ed. with introd. and notes by R. L. Sanderson.* *8oc. Heath. 7-15141.

A student's edition of Pere Goriot uniform with Heath's "Modern language series" and supplied with generous editorial material.

Banks, Louis Albert. *Sinner and his friends.* **\$1.30. Funk. 7-23975.

This volume of thirty evangelistic sermons represents Dr. Banks' mature thought characterized by force and unerring judgment.

Barber, Edwin Atlee. *Salt glazed stoneware.* (Primers of industrial art, v. 2.) **9oc. Doubleday. 7-19048.

An authoritative treatment which "attempts to clear certain disputed points and correct some long-accepted traditions of ceramic writers which have been found to be erroneous. The characteristics of real salt glazed stoneware are briefly outlined and the origin of its manufacture related. The three divisions in the volume take up the stonewares of Germany and the low countries and other continental centres, the salt glazed wares of England—Fulham, Nottingham, Staffordshire, and Lambeth—and the stoneware of the United States."—N. Y. Times.

A. L. A. Bkl. 3: 191. N. '07.

+ — Nation. 85: 216. S. 5, '07. 350w.

N. Y. Times. 12: 446. Jl. 13, '07. 170w.

Barber, Edwin Atlee. *Tin enamelled pottery: maiolica, delft, and other stanniferous faience.* (Art primer. Pennsylvania museum and school of industrial art, Phila.) **9oc. Doubleday. 7-18108.

The first of a series designed to furnish in condensed form reliable information based on the latest discoveries relating to various industrial arts. In this first volume "descriptions are given of the maiolica of Italy, Spain, and Mexico; the delft wares of Holland and England, and the stanniferous faience of France, Germany, Hungary, Belgium, Denmark, and Sweden. The pottery of the United States also comes in for brief consideration. A list is added of marks on pottery that are most familiar. Preceding the index is a table giving the principal features of tin enameled pottery in the different countries named in the volume." (N. Y. Times.)

A. L. A. Bkl. 3: 192. N. '07.

"The latest handbook of pottery usually reflects in epitome the taste of collectors of thirty years ago—a defect, if it is such, from which Dr. Barber's monographs are not free."

+ — Nation. 85: 215. S. 5, '07. 760w.

+ N. Y. Times. 12: 446. Jl. 13, '07. 210w.

Barber, Edwin Atlee—*Continued*,
 "An authoritative work; indeed, so far as we know, it is the first complete work on the subject."

+ *Outlook*. 86: 833. Ag. 17, '07. 350w.

Barbour, Ralph Henry. *Crimson sweater*.
 \$1.50. Century. 6-34684.

Descriptive note in *Annual*, 1906.

"While not so satisfactory as some of the earlier stories of school life by the same author, it is wholesome, fairly well written, and will certainly be liked by boys."

+ *A. L. A. Bk.* 3: 19. Ja. '07.

"The best he has done."

+ *Bookm.* 24: 528. Ja. '07. 60w.

Barbour, Ralph Henry. *Holly: the romance of a southern girl*. \$2. Lippincott. 7-33207.

A very pretty southern romance in which Holly Wayne, eighteen and a true daughter of the confederacy, is wooed by Robert Winthrop, thirty-eight and a northerner. The book is a holiday offering from its very name to its full-page colored illustrations and the blue and gold binding.

"Being longer and more ambitious than his previous efforts, it is natural that it should not be quite so well finished. Nevertheless 'Holly' is a pretty story."

+ *Dial*. 43: 380. D. 1, '07. 160w.

+ *N. Y. Times*. 12: 652. O. 19, '07. 30w.

Barbour, Ralph Henry. *Maid in Arcady*.
 \$2. Lippincott. 6-34813.

Descriptive note in *Annual*, 1906.

+ *Ind.* 62: 157. Ja. 17, '07. 180w.

"This is a commonplace little volume which strives to be idyllic. The story and the marginal photographs are equally inartistic and lacking in suggestive quality."

— *Outlook*. 85: 143. Ja. 19, '07. 20w.

Barbour, Ralph Henry. *Tom, Dick and Harriet*. \$1.50. Century. 7-32158.

The final syllable of the last name in this trio is responsible for the element of dignity which added to the rollicking abandon implied in "Tom, Dick and Harry" makes as wholesome a tale as any young reader could wish. Ferry Hill is once more the scene of school-work and play, and especially true to life is the account of a track meet between Ferry Hill and Hammond with a victory for the former which means the winning of a much needed endowment fund.

+ *Nation*. 85: 620. D. 5, '07. 70w.

"The book is worth reading."

+ *N. Y. Times*. 12: 749. N. 23, '07. 110w.

Barclay, Armiger. *King makers*. \$1.50. Small.

The kingmakers are certain financiers who, for business reasons, undertake to put a new king on the throne of Sergia, one of those misty European kingdoms at which Russia glowers and England looks askance. While this is being accomplished two pretty love stories are worked out and, the revolution safely over, an English girl is persuaded to ascend the throne with the young king, and his princess cousin is left free to marry the Irish officer she loves. But there is much fighting and intrigue and much chagrin for the kingmakers before all this is safely brought about.

"As long as invention can produce stories as good as this, we shall not greatly object to them on the score of being mere variants upon a well-worn theme." *Wm. M. Payne*.

+ *Dial*. 42: 379. Je. 16, '07. 120w.

+ *N. Y. Times*. 12: 378. Je. 15, '07. 120w.

"The author of 'The kingmakers' has really written a battle which is worth while."

+ *N. Y. Times*. 12: 540. S. 7, '07. 70w.

Barine, Arvede, pseud. (Mrs. Charles Vincens). *Life of Alfred de Musset*; done into English by Charles C. Hayden. II. subs. Hill, E. C. 6-26201.

"Arvede Barine's little book shows a curious grasp of essentials in both biography and criticism. In the former she presents only that which influenced or found expression in the poet's verse and prose; in the latter she preserves sufficient contemporary criticism which is essential in defining de Musset's place to-day in French letters, rightly conjecturing that the future will still further qualify and reduce the essential fragments of to-day."—*N. Y. Times*.

"Creditable English version. Mr. Barine had access to intimate sources, and his work is marked by literary finish and sympathetic insight into the extraordinary epoch of French romanticism."

+ *Lit. D.* 33: 473. O. 6, '06. 450w.

"The account of the liaison with George Sand, on which his life turns and which might prove an attraction for the desultory reader, is anything but satisfactory from any point of view. Nor is the translation itself, though well enough in general, such a masterpiece of English as to merit a setting quite so luxurious."

— + *Nation*. 83: 330. O. 18, '06. 300w.

+ *N. Y. Times*. 12: 85. F. 9, '07. 580w.

Barine, Arvede, pseud. (Mrs. Charles Vincens). *Princesses and court ladies*; authorized Eng. version. **\$3. Putnam. 6-45155.

The third of the author's series on the lives of royalties translated from the French. The five women who are sketched here and who played parts in the history of Europe are Marie Mancini, niece of Cardinal Mazarin; Christina of Sweden; the Duchess of Maine, granddaughter of Le Grand Condé; the Margravine of Bayreuth, Frederick the Great's sister; and "An Arab princess."

"It is unfortunately only one more instance of the poor standard of translation now prevalent."

— + *Ath.* 1907, 1: 288. Mr. 9. 420w.

"Writes in a popular style that does not obtrude its background of scholarship, but nevertheless depends upon it to avoid any suspicion of cheapness or superficiality."

+ *Dial*. 42: 116. F. 16, '07. 210w.

+ *Ind.* 63: 341. Ag. 8, '07. 120w.

+ *Lit. D.* 34: 25. Ja. 5, '07. 220w.

+ *Nation*. 84: 314. Ap. 4, '07. 560w.

"The text is vivacious and sprightly, and is heightened by many interesting pictures."

+ *Outlook*. 85: 480. F. 23, '07. 60w.

"It is as vivid as a gypsy dance, as entertaining as a fairy tale." *Hildegard Hawthorne*.

+ *Putnam's*. 2: 472. Jl. '07. 670w.

"The chapter on 'An Arab princess' . . . is as interesting a piece of biography as we have seen for some time."

+ *R. of Rs.* 35: 254. F. '07. 70w.

"A very attractive style which, we are glad to say, is adequately represented in the translation."

+ *Spec.* 97: 221. F. 9, '07. 220w.

Barker, Ernest. *Political thought of Plato and Aristotle*. \$3.50. Putnam. 7-15512.

"Two most desirable qualities appear in Mr. Barker's exposition—a just perception of parts as related to the whole, and insight into the spirit within the letter."—*Nation*.

"Mr. Barker is to be congratulated on having taken so broad a view of his subject."

+ + *Ath.* 1907, 2: 37. Jl. 13. 780w.

"Mr. Barker's book is not only particularly competent, but in every respect a masterly presentation of its subject. Mr. Barker's book

is much more than a contribution to an understanding of Greek political thought; it is an admirable text-book on political science, as well as an admirable popularization (in the best sense) of the best theory, both of ancient and modern." Sydney Ball.

+++ *Int. J. Ethics*. 17: 517. Jl. '07. 2220w.

"A lucid, sane, and rightly proportioned presentation of the entire subject, scholarly but free from excess of erudition and extravagance of hypothesis, philosophical but not expressed in equivocal Hegelian verbosity or pseudo-scientific sociological terminology, apt and suggestive in the use of modern illustrations without strained and fantastic analogies."

+++ *Nation*. 84: 290. Mr. 28, '07. 1810w.

"Mr. Barker's work is no mere translation, it is a masterly exposition of the two chief constructive thinkers of ancient civilization. The universities to which we look for future statesmen may be congratulated on the addition of this volume to their apparatus for political studies."

+++ *Outlook*. 85: 139. Ja. 19, '07. 860w.

"As a whole is a satisfactory, truthful and interesting treatment of its subject, and should find readers wherever political science in its historical aspects receives attention." Wm. A. Dunning

+++ *Pol. Sci. Q.* 22: 545. S. '07. 1050w.

"Mr. Barker has many of the qualifications for an excellent critic, but he does not possess the art of presenting a lundinous running analysis. He has given generously of his deep study, and written a book that will be necessary to future students of Greek philosophy."

+++ *Sat. R.* 103: 591. My. 11, '07. 1570w.

"Illuminating volume."

+++ *Spec.* 99: sup. 460. O. 5, '07. 860w.

Barker, J. Ellis. *Rise and decline of the Netherlands: a political and economic history and a study in practical statesmanship.* *\$3.50. Dutton. 7-6776.

"It is a political pamphlet, in which the author makes use of material professedly furnished by the history of the Dutch republic for the purpose of a long invective against the evils of democratic and party government, and especially against the particular form of government which exists in Great Britain. Mr. Ellis Barker also writes undisguisedly as an advocate holding a brief on behalf of the necessity of Great Britain's adoption of a strong imperialist and federal policy based on the maintenance of a powerful navy and army."—*Lond. Times*.

"Mr. Barker's book will itself divide men into two parties: tariff reformers will applaud its conclusions, whilst free traders will say that the colours are laid on thickly for the very party purpose which Mr. Barker denounces."

+++ *Acad.* 72: 57. Ja. 19, '07. 920w.

"The over-abundance of quotations, apt and inapt alike, are wearisome and weaken the argument which contains some wheat to a large proportion of chaff."

+++ *Am. Hist. R.* 12: 922. Jl. '07. 420w.

"By the historian it can be safely passed over. Even for the general reader of moderate historical training it will be of little value."

+++ *Ann. Am. Acad.* 30: 150. Jl. '07. 410w.

"In style he certainly does not approach Motley, nor does he impress the reader with the feeling of a first-hand contact with the fresh sources of information opened up of recent years. But our chief objection is to having our history bent to the shape of a political tract. Considered as a history, the book is too evidently biased not to inspire suspicion; as a political tract it is twenty times too long."

+++ *Ath.* 1907, 1: 757. Je. 22, 230w.

"Mr. Barker's style is bright and vivid. His references to authorities are numerous, and there is an excellent analytical index of thirty-six pages. The book is well worth reading

by Americans interested in the study of national federation and state-rights." William Elliot Griffis.

+++ *Dial.* 42: 250. Ap. 16, '07. 1340w.

"Despite his claim to originality and freshness many pages have an antiquated air. On the whole, a vigorous, suggestive book. Despite the author's limitations, it provokes thought."

+++ *Ind.* 62: 913. Ap. 18, '07. 320w.

"With the aim that Mr. Ellis Barker sets before him it is possible to be in entire sympathy and at the same time to hold that his arguments are unsound and untrustworthy, because they are based on false premises and bad history. It is, in short, evident throughout this book that the author has failed to make himself acquainted with the intricate machinery of the Netherlands system of government on which he dogmatizes."

+++ *Lond. Times*. 6: 41. F. 8, '07. 1970w.

"From an artistic as well as from a historical point of view there are very grave defects in Mr. Barker's volume. Petty inconsistencies in reasoning, repetitions of statement, and above all the over-abundance of citation, all combine to make it tiresome reading."

+++ *Nation*. 84: 437. My. 9, '07. 700w.

"Mr. Barker writes with the firmness and steady conviction of a man who is perfectly sure, in his own mind, of the ground he stands on, and his style is remarkably lucid, forceful, and incisive."

+++ *N. Y. Times*. 12: 319. My. 18, '07. 1220w.

"Although intended as a stirring appeal to the people of England, it is written throughout from the view-point of an uncompromising critic of popular government and all its ways."

+++ *Outlook*. 86: 342. Je. 15, '07. 530w.

"One of the most fascinating bits of historical interpretation we have read for some time."

+++ *R. of Rs.* 35: 507. My. '07. 180w.

"We are not concerned here to argue the merits or defects of Mr. Barker's political and economic creed with reference to current controversies, but the wearisome reiteration of it in season and out of season in what professes to be a sober historical narrative is fatal to the very object that he himself desires."

+++ *Sat. R.* 103: 525. Ap. 27, '07. 1480w.

"The warmest devotee of Clio in her traditional garments must admit the writer's thorough familiarity with the best literature of his subject, the high intellectual tone of his ideas and generalizations, and the polish of his epigrammatic style, reflections, and warnings that give many of his pages a verve and colour of which his great American predecessor [Motley] would not have been ashamed."

+++ *Spec.* 98: 1010. Je. 29, '07. 530w.

Barksdale, Emily Woodson. *Stella Hope.* \$1.50. Neale. 7-20866.

Stella Hope is early left an orphan and lives, like Cinderella, in the home of an austere aunt and her three daughters. To this house comes a wealthy invalid cousin and his companion, who after being snubbed as a paid assistant by the socially ambitious family, is discovered to be a cousin and joint-heir. A number of love stories combine to create the plot and bring to each character deserved reward or punishment.

Barnes, Howard Turner. *Ice formation, with special reference to anchor-ice and frazil.* \$3. Wiley. 6-37871.

The book deals with the problems of physics which the ice-packs of the St. Lawrence give rise to. The ice-formations known as sheet-or-surface-ice, frazil-ice, and anchor-ice are discussed in relation to their mode of formation, general appearance, position they occupy in the river, and the effects they produce.

"The subject-matter of Professor Barnes' book is of unusual interest, and as a pioneer work of the author's effort deserves the more

Barnes, Howard Turner—*Continued.*

consideration. That the arrangement of the matter and the progression of the argument are sometimes lacking in directness, and that at a few points the language is a bit awkward, is therefore of minor import. To our view a serious fault of the book is its total silence on the subject of trouble with ice at water-works intakes."

+ + — *Englin*. N. 57: 90. Ja. 17, '07. 1430w.

+ + — *Nature*. 75: 267. F. 17, '07. 880w.

Barnett, T. Ratcliffe. Blessed ministry of childhood. *50c. West. Meth. bk.

The lessons that a little child can teach to "scholars of the heart rather than to the scholar of the head—to wayfaring men and women . . . who look out upon life with wistful eyes, desiring to know God, to win goodness, and to learn patience amid the shadows."

Barr, Martin W. King of Thomond. †\$1.25. Turner, H. B. 7-14249.

The pitiful tale of an insane patient's life written by herself during her perfectly lucid moments. A joyless childhood, a lonely girlhood, and the speedy wrecking of the happiness that finally dawned for her, produce a wail on every page. It forms an intense human document.

"A weird tale, apparently half in and half out of the region of reality. It is quite as fantastic and as full of creepy horrors as such a tale might be expected to be."

+ — *N. Y. Times*. 12: 502. Ag. 17, '07. 140w.

Barr, Robert (Luke Sharp, pseud.). Rock in the Baltic. 50c. Authors and newspapers assn. 6-16737.

"The 'rock' is used as a prison by those supposed monsters of iniquity the Russian Grand Dukes, and there, in process of time, two enthusiastic seekers for trouble, one a young Englishman and the other a titled Russian, are incarcerated. Finally they are taken away on a yacht, on which two American girls are conveniently placed."—*Ind.*

"This is a commonplace book written in a commonplace way about commonplace people."

— *Acad.* 72: 274. Mr. 16, '07. 110w.

"It is not often that the elusive grace and humor of modern girlhood are so well reproduced as they are in these pages."

+ — *Atn*, 1907, 1: 436. Ap. 13. 230w.

"Reads as if it had been written against time."

— *Ind.* 62: 386. F. 14. '07. 70w.

Barrett, Howard. Management of children. *\$2. Dutton. 7-29143.

"Treats of the physical care of infants and children, in both disease and health, from the time of birth into and past the early teens. All of the usual problems of food, drink, clothing, and sleep, the ordinary diseases, contagious and other, to which children are liable; accidents, malformations, and many possibilities of unusual disease are discussed in a plain, common sense, untechnical way for the enlightenment and guidance of those who have the immediate care of the young."—*N. Y. Times*.

N. Y. Times. 11: 904. D. 29, '06. 260w.

"We offer our hearty congratulations to Mr. Barrett, and we may add, to those for whom he writes."

+ + *Spec.* 96: 912. Je. 9, '06. 200w.

Barrie, J. M. Little minister. \$1.25. Crowell.

A thin paper edition with limp leather binding which contains a reproduced photograph of Maude Adams.

Barrington, Emilie Isabel (Mrs. Russell Barrington). Life, letters and work of Frederic Leighton. 2v. *\$10.50. Macmillan. 7-13427.

"This work is said to have the approval of the family of the late President of the Royal Academy, and may be considered authoritative, if not official. A friendship existed between Frederic Leighton and the author for more than thirty years, and so the pages which deal with personal characteristics will be found peculiarly intimate. . . . The book includes Leighton's diary, covering a period of fifty years, and among the mass of interesting correspondence incorporated is to be found a number of letters from George Eliot, Ruskin, Browning, Henry Greville, and Charles Dickens. Besides many of Leighton's finest works reproduced especially for this publication are several fac-simile drawings and paintings never before published."—*N. Y. Times*.

"Unsatisfactory as biography, these volumes are entirely valueless as criticism. Instead of disentangling the real merits of Leighton's work from less admirable characteristics, Mrs. Barrington vaguely couples him with Phidias and the old masters, and urges claims so absurd as to tax severely the patience and perseverance of all educated readers."

— *Acad.* 72: 91. Ja. 26, '07. 1120w.

"It is disfigured by one or two hasty figures of speech . . . and the printer's reader has been unusually neglectful of his duties. It is a pity to leave such blemishes on a book of sterling value, indispensable to all students of modern English life and art."

+ + — *Ath.* 1907, 1: 140. F. 2. 860w.

"Unfortunately Mrs. Barrington is not as skilful in arranging and adapting her material as she has been industrious in collecting it." Edith Kellogg Danton.

— + *Dial*. 42: 309. My. 16, '07. 1980w.

+ + *Int. Studio*. 30: 363. F. '07. 500w.

"Interesting as are many of Leighton's letters, and multifarious as are the details with which the book is filled, the reader would have been able to gather a truer impression of Leighton, his development, his artistic character, and his work as an administrator if the biographer had been more rigorous in selecting and had been a better critic."

— + *Lond. Times*. 6: 61. F. 22, '07. 1500w.

"It cannot be called a worthy monument to its subject. Its author has little critical acumen or severity of taste; it is rambling and repetitious; padded with much matter of little interest as presented; marred by mistranslations of foreign tongues, misunderstanding of technical terms, faulty transcription of proper names, and careless proofreading."

— + *Nation*. 84: 275. Mr. 21, '07. 1510w.

N. Y. Times, 11: 812. D. 1, '06. 190w.

"On the whole the book disappoints one in the lack of letters from the interesting people Leighton knew. A more serious matter is the failure of the biographer to offer a plausible pen-portrait of Leighton, or even to allow him to describe himself." Charles de Kay.

— + *N. Y. Times*. 12: 57. F. 2, '07. 2490w.

"Small points and insignificant matters are grossly inflated, but the real issue is never faced. The flawless impeccable Leighton remains so to the last, though we are not told why he was, or, what is rather more important, why he was really not so." Christian Brinton.

— *Putnam's*. 2: 125. Ap. '07. 340w.

Barron, Elwyn Alfred. Marcel Levignet. †\$1.50. Duffield. 6-36038.

"A detective story laid in Paris and including all the elements needed for profound sensation. The author is skilled in keeping apparently tangled threads in his hands, and unties several hard knots with all the ease of a practiced novel writer." (*Outlook*.) "The hero is a sort

of modern Cyrano de Bergerac. . . . He is bon vivant, editor, amateur detective, student of life as it is lived. His kinship with Cyrano is sentimental." (N. Y. Times.)

"A refreshing variant on the old detective story. To readers of a certain vein, in fact, 'Marcel Levignet' will furnish a particularly agreeable light evening's pastime."

+ N. Y. Times. 11: 764. N. 17, '06. 500v.

"The tone of the story is essentially French—sentiment, situation, and characters, and most especially the climax."

+ Outlook. 84: 679. N. 17, '06. 60w.

"As fantastic as the generality of detective stories, 'Marcel Levignet' differs from said generality in being readable by grown-up persons."

+ R. of Rs. 35: 126. Ja. '07. 60w.

Barry, Richard Hayes. Events man; being an account of the adventures of Stanley Washburn, American war correspondent. **\$1.25. Moffat. 7-15132.

In which Mr. Barry records some of Mr. Washburn's adventures on a newspaper dispatch-boat between Corea and Port Arthur during the first part of the war between Russia and Japan.

"The story is rich or tiresome in detail, according to taste, but is an exciting picture of conditions in war time on the water around Port Arthur."

+ — Ind. 63: 943. O. 17, '07. 130w.

"The book has evidently been written in a great hurry, not even time enough having been given to have the chapter headings all spelt correctly."

— + Lit. D. 35: 131. Jl. 27, '07. 260w.

"The author indulges himself in a diction so plentifully sprinkled with slang that it often becomes unintelligible to the reader accustomed to ordinary English. It is a story full of dogged perseverance and unbounded pluck, and it was well worth telling."

+ — N. Y. Times. 12: 239. My. 11, '07. 500w.

"On the whole the good 'stuff' . . . far outweighs the bad. The story is a bit of real life; vivid, strong and picturesque. It remains to be recorded that the proof reading of the volume is unbelievably bad."

+ — Outlook. 86: 257. Je. 1, '07. 1830w.

"Mr. Barry may always be counted upon for graphic power."

+ R. of Rs. 35: 765. Je. '07. 60w.

Bartholomew, John George, ed. Atlas of the world's commerce. *\$8. Scribner.

A new series of maps, with descriptive text and diagrams showing products, imports, exports, commercial conditions, and economic statistics of the countries of the world, compiled from the latest official returns at the Edinburgh geographical institute.

+ + Lond. Times. 6: 42. F. 8, '07. 170w.

"So excellent is the idea, and so good the execution by devices of colorings and diagrams, that whoever wants information of this description can hardly be directed to a better source for satisfaction. This cordial recognition of the volume's merits must be accompanied with regrets that the figures are some years old, and that all figures of this sort are incomplete and contradictory."

+ + — N. Y. Times. 12: 620. O. 12, '07. 310w.

Barton, Clara. Story of my childhood. 50c. Baker. 7-35389.

A simply told story of the childhood of Clara Barton, which is really written for the school children of the country after repeated appeals from them for bits of her early life.

A. L. A. Bkl. 3: 192. N. '07. S.

"Is as wonderful as its writer: it is extremely interesting, and yet it hardly touches on those aptitudes and activities that all the world associates with her remarkable personality."

+ + Dial. 43: 171. S. 16, '07. 250w.

"Will be found interesting to all persons who have followed her beneficent career."

+ Lit. D. 35: 533. O. 12, '07. 60w.

Barton, George. Mystery of Cleverly. 85c. Benziger. 7-19504.

A story in which the example of the hero finally wins to a manly life a good-for-nothing son of an indulgent father.

Barton, James Levi. Missionary and his critics. **\$1. Revell. 6-43768.

In which the author has brought together a "large number of testimonies favorable to missions and missionaries from witnesses of competence and character." (Ind.)

Ind. 62: 290. F. 14, '07. 50w.

"It deserves a place among the books of reference found in every well-furnished editorial library. It is not only an enlightening but a thoroughly interesting book, and greatly needed also."

+ + Outlook. 85: 144. Ja. 19, '07. 190w.

"Rev. James L. Barton has admirably infused into readable form the opinion of different nationalities, particularly in the Orient, as to the worth of Christian missions."

+ R. of Rs. 35: 118. Ja. '07. 70w.

Barton, Mrs. Marion T. Experiment in perfection. †\$1.50. Doubleday. 7-11589.

The story of a young woman "of great beauty, much intensity of character, and an unfortunate penchant for logic on all occasions, who starts out with the idea that all she needs to round out her life to perfection is one woman friend and one man friend, both, of course absolutely without the flaws to which human flesh is commonly heir." Her perfection system has its vulnerable points, and is mutilated in part by an estrangement, an unfortunate love affair, and a second marriage.

"About the best that can be said for it is that its author possesses the story-telling instinct without the still more important possession of a story worth telling."

— + N. Y. Times. 12: 457. Jl. 20, '07. 520w.

"The working out of the story shows skill and insight, and the reader is always interested. But there is a repellant hardness in Persis, and certainly an improbability in the episode upon which the friendship between the girls hangs."

— + Outlook. 86: 339. Je. 15, '07. 180w.

Bashford, James Whitford. China and Methodism. *35c. West. Meth. bk. 7-524.

A brief outline which will enable American Methodists to understand the problem which confronts them and to make preparation for a suitable participation in the centennial celebration of the founding of Protestant missions in China which will occur in Shanghai, April 25 to May 6, 1907.

Bashore, Harvey Brown. Outlines of practical sanitation, for students, physicians, and sanitarians. *\$1.25. Wiley. 6-33610.

Improved sanitation with regard to habitations; water, milk and food supplies; the collection and disposal of waste; schools and cars. There are chapters on vital statistics, municipal, rural and suburban sanitation, and personal hygiene.

Bashore, Harvey Brown—Continued.

"Clear, convincing, and simple; but, covering as it does so wide a range of subjects in 198 pages, is of course, only suggestive."
+ A. L. A. Bkl. 3: 5. Ja. '07.

"Within the limits indicated by its sub-title, this is one of the best and most practical books on sanitation that has ever come to our attention. Perhaps it is surprising that in attempting to cover so wide a range of subjects in a popular manner, more slips and questionable statements were not made."
+ — Engin. N. 56: 417. O. 18, '06. 260w.

"The book should be found useful as a means of imparting sound ideas of the laws of healthy living to teachers and citizens."
+ Nature. 76: 125. Jc. 6, '07. 100w.

Baskerville, Beatrice C. Polish Jew: his social and economic value. *\$2.50. Macmillan. 7-15500.

Eight years' residence and study in Poland lie back of Miss Baskerville's presentation of the Jew of that country. She throws light upon the Polish Jew immigrant by revealing the conditions of his native economic and social environment.

"The author is very frankly unfavorably impressed by the Jews, and, although it is to be hoped she has exaggerated the dark side of the situation, her volume is of great importance. The style is good and the thought clear."
+ — Ann. Am. Acad. 29: 204. Ja. '07. 500w.

"Such a book as this deserves a hearty welcome, and for valuable matter contributed on Poland—a country very little known—it may be classed with that of Dr. George Brandes, which appeared a short time ago."
+ — Ath. 1907, 2: 95. Jl. 27. 870w.

"Would have enhanced value if the author . . . would have shown more sympathy with the population she describes."
+ — Ind. 62: 212. Ja. 24, '07. 290w.

"It is so obvious that she knows a great deal that we cannot help regretting a certain lack of clearness in the impression which her book produces. It would almost seem as though Miss Baskerville had unconsciously written rather for a Polish than for an English public."
+ — Lond. Times. 5: 359. O. 26, '06. 880w.

"The substantial truth is there, but it is truth without sympathy, and with much distortion. By itself the volume would be open to severe censure on the point; but as a study of the restless Hebrew energy that is so active in stirring Slav indifference and hesitation towards fruitful action, it serves its purpose."
+ — Nation. 84: 501. My. 30, '07. 680w.

"What she has to say is, in the first place, interesting in itself. In the second place it can hardly fail to throw light upon some of the problems which immigration (too rapid for easy digestion by our own not too settled civilization) is fastening upon the United States."
+ N. Y. Times. 12: 40. Ja. 19, '07. 1190w.

"Her immediate contact with the representatives of parties, as well as with actual facts and events in Poland, enables the writer to speak with authority."
+ Outlook. 84: 893. D. 8, '06. 330w.

"An elaborate, dispassionate study."
+ R. of Rs. 35: 111. Ja. '07. 90w.

"It has the very rare merit among its contemporaries of being impartial both from a Russian and a Jewish standpoint. From a political point of view, in connexion with the present struggle of revolutionary parties for power, the chapters on the strikes and the Bund contain facts little known outside Russia; facts particularly instructive for the serious and unprejudiced reader."
+ — Sat. R. 103: 368. Mr. 23, '07. 1000w.

Bastian, Henry C. Evolution of life. *\$2.50. Dutton. 7-33603.

"A detailed and somewhat belated statement of his side of the controversy over the spontaneous generation of life, which followed the publication, in 1872, of his book on 'The Beginnings of life.'—Dial.

"Ingenious and striking some of the new experiments cited certainly are; but it will be very difficult to find any biologist who will be convinced that they demonstrate the truth of the conclusion drawn from them by Dr. Bastian." Raymond Pearl.

— Dial. 43: 210. O. 1, '07. 210w.

Ind. 63: 510. Ag. 29, '07. 60w.

Lond. Times. 6: 115. Ap. 12, '07. 1140w.

"With practically all the eminent bacteriologists of the world flatly denying such a postulate of spontaneous generation, we can only add, in deference to Dr. Bastian's evident sincerity, that his experiments must be at fault in some way; there is some loop-hole unguarded."
— Nation. 85: 192. Ag. 29, '07. 170w.

"It is impossible not to admire the author's strong desire to get at the truth, the courage of his convictions, and his incomparable good humour." J. A. T.

— + Nature. 76: 1. My. 2, '07. 1070w.

Batcheller, Mrs. Tryphosa Bates. Glimpses of Italian court life: happy days in Italia adorata. **\$4.80. Doubleday. 6-41530.

"Dedicated by permission to Queen Helena, this sumptuous book is a worthy record of an American woman's visit to Italy, of her experiences in aristocratic social circles of Rome, and of her impressions of the natural and artistic wonders of the Peninsula. Her story is told in letters written to friends at home, a literary form well adapted to books of this kind, and giving opportunities for naïve description and impressions caught on the wing."—Lit. D.

Current Literature. 42: 162. F. '07. 1500w.

"The personal note is therefore strong, and the narrative is rambling, informal, and thoroughly readable."

+ Dial. 41: 459. D. 16, '06. 340w.

+ Lit. D. 34: 63. Ja. 12, '07. 190w.

"The book would have been improved by more careful editing."

+ — Nation. 83: 512. D. 13, '06. 650w.

+ N. Y. Times. 11: 810. D. 1, '06. 190w.

"Of special interest and value are her comments on and appraisal of the various vocal teachers in the eternal city."

+ N. Y. Times. 12: 24. Ja. 12, '07. 690w.

"The personal tone is so strenuously evident throughout that it becomes wearisome. The book is ingenuously written."

— Outlook. 85: 95. Ja. 12, '07. 290w.

+ R. of Rs. 35: 112. Ja. '07. 80w.

Bates, Arlo. Talks on teaching literature. **\$1.30. Houghton. 6-37886.

"Talks founded on lectures delivered before the Summer school of the University of Illinois in 1906. Concerns the problems, conditions, and some difficulties of the subject, the inspirational use of literature, the study of prose and of the novel, criticism, literary workmanship, literary biography, and voluntary reading."—A. L. A. Bkl.

+ A. L. A. Bkl. 3: 6. Ja. '07.

"It is a very interesting and suggestive book, and we particularly recommend to the teachers into whose hands it falls the chapter which tells how Blake's 'Tiger' was brought by the

author within the comprehension of a boy of eight. We have rarely seen as sensible a book upon the subject with which it deals."

+ + Dial. 42: 149. Mr. 1, '07. 90w.

"The suggestions and criticisms contained in this volume will be found extremely helpful to school and college teachers of English subjects."

+ + Educ. R. 34: 105. Je. '07. 60w.

"The virtue of Professor Bates is that his remarks and experiences are always copious and illuminating. As such, the book should be read by every teacher, if for no other reason than the fresh and invigorating common-sense with which Prof. Bates approaches his subject. It is not an easy book, however. Occasionally Prof. Bates's earnestness leads him to fall into a mild farrago of style not good for clearness. But mainly the book is excellent." William T. Brewster.

+ + — Forum. 38: 389. Ja. '07. 860w.

"The points about which those in the main agreeing with Professor Bates are most likely to feel a little dissatisfied with the book are his suggestion that vocabulary be studied independent of context, and his failure to recognize in his discussion, though he doubtless recognizes in his own mind, the difference between the psychology of the adolescent and that of the child." William Morse Cole.

+ + — School R. 15: 236. Mr. '07. 950w.

Bates, Carroll Lund. *The Master; a rosary of Christian verse.* il. \$1. Badger, R. G. 7-7479.

Sixteen poems whose themes are drawn from incidents in the life of Christ.

"Some fairly good and illustrated by well-chosen half-tones."

+ N. Y. Times. 12: 147. Mr. 9, '07. 20w.

Bates, David Homer. *Lincoln in the telegraph office.* **\$2. Century. 7-32385.

Mr. Bates was manager of the War department telegraph office from 1861 to 1866. This book is one of reminiscences in which Lincoln plays an important part, being an almost daily visitor to the office where cipher despatches were sent and received during the war.

"His account of happenings in the telegraph-office during the strenuous days of the war is well ordered in arrangement and simply and naturally written."

+ Lit. D. 35: 795. N. 23. '07. 320w.

N. Y. Times. 12: 664. O. 19, '07. 50w.

"It cannot be said that Mr. Bates's book of reminiscence is very important, but it is certainly fresh and original, and contains not a few incidents of Washington life and some stories about Lincoln himself which are decidedly worth preservation."

+ Outlook. 87: 499. N. 2, '07. 170w.

"Aside from the revelations that he makes of Lincoln's relations with the military telegraph corps during war time, Mr. Bates imparts in his books a great deal of information concerning important military movements."

+ R. of Rs. 36: 754. D. '07. 140w.

Bates, Katharine Lee. *From Gretna Green to Land's End: a literary journey in England.* **\$2. Crowell. 7-32870.

In which the author visits the Border, the Lake country and the heart of England and reviews, with many a fresh allusion, the connection which historic places have with tradition, story and song. The work is based upon wide reading and careful observation.

"A book that readers who look forward to a trip abroad will enjoy and that returned travellers will thoroughly appreciate."

+ Dial. 43: 377. D. 1, '07. 130w.

"As she hurls herself through the length and breadth of England, easily making two moves to any other pilgrim's one, she pours out a live-

ly stream of fact and comment that keeps the reader amused and only too well instructed. The information, literary and historical, is thoroughly got up."

+ Nation. 85: 420. N. 7, '07. 180w.

"She has a keen sense of the picturesque and the worth-while, and she knows well how to find color in what might appear but gray to others."

+ Outlook. 87: 617. N. 23, '07. 130w.

Battersby, Harry F. P. *Avenging hour.* f\$1.50. Appleton. 6-37929.

A novel which involves an unusual treatment of a man's seduction of the wife of another. "We follow the progress of this rapid love-making not only without disgust but with entire sympathy. The man and woman we feel are not mad or bad but only intensely human—winning personalities of great charm. The author has managed to convey a sense of that intuitive power which in a flash makes people recognise their true affinities." (Sat. R.)

"The teller of this story disguises its essential repulsiveness by a skilful use of the casuistry of sentiment and the grace of literary composition." Wm. M. Payne.

+ + Dial. 42: 143. Mr. 1, '07. 410w.

"The book has many good points, but unfortunately they do not counteract its unpleasant features."

+ N. Y. Times. 11: 787. N. 24, '06. 250w.

"Mr. Battersby has done a daring and remarkable thing and his book should place him high among contemporary novelists."

+ Sat. R. 102: 553. N. 3, '06. 440w.

Baxter, William, jr. *Switchboards for power, light and railway service, direct and alternating current, high and low tension.* \$1.50. Derry-Collard co. 6-45714.

"In the first third of the book the way in which switchboards are connected for single generator and multiple generator plants, and also for the three-wire system, is shown. . . . Somewhat over a third of the book following the matter just mentioned is devoted to switchboards in actual practice. . . . The remaining portion of the volume is devoted to switches, circuit breakers, and lightning arresters."—Engin. N.

"With the exception of [three] omissions. . . the book is an ideal one from a didactic standpoint."

+ + — Engin. N. 57: 305. Mr. 14, '07. 470w.

Bayley, R. Child. *Complete photographer.* \$3.50. McClure. 7-35187.

A guide to photography which deals thoroly with the science of photography from its earliest beginnings to its most recent developments and adaptations.

"The completeness of his book, however, lies more in the fact that scarcely a single point is left untouched, than that any particular point is exhaustively treated; and in this respect the work, admittedly, does not challenge comparison with cheaper specialised brochures already on the market. Of many good pictures it would be invidious to mention a few; but it may safely be said that their praiseworthy selection and adequate printing will give the book a great value."

+ + — Acad. 71: 634. D. 22, '06. 520w.

"The book is much in advance of most works in completeness and attractiveness."

+ + A. L. A. Bkl. 3: 94. Ap. '07.

"As an historical review of photography it seems to merit its title, the whole subject being treated with a great deal of method. For the beginner 'Complete photographer' should serve as a textbook, and he will do well to follow the author's advice."

+ Ath. 1906, 2: 699. D. 1. 350w.

Bayley, R. Child—*Continued.*

"There is hardly a difficulty which besets the practice of photography, on which valuable advice is not given in it."

+ Lond. Times. 6: 43. F. 8. '07. 850w.

"There are some opinions with which we do not agree. To those who know enough about photography to appreciate it, and there must be a very large number of persons so qualified, the volume will prove both entertaining and instructive."

+ + — Nature. 75: 75. N. 22, '06. 590w.

"The book treats of the subject thoroughly and is of value to the beginner as well as the expert."

+ + N. Y. Times. 11: 811. D. 1, '06. 180w.

"The book is clearly written and the descriptions are easily followed, and not too technical, each particular subject being dealt with in a separate chapter in a most thorough and practical manner."

+ + Sat. R. 102: 714. D. 8, '06. 70w.

"It is as an art that Mr. Bayley prefers to deal with his fascinating hobby, and his book should meet a widely felt want in this respect."

+ Spec. 98: 1013. Je. 29, '07. 270w.

Beale, Harriet S. B. *Stories from the Old Testament for children.* il. \$2. Duffield.

7-30462.

A sure help to mothers and Sunday school teachers who wish to present Old Testament characters in an attractive light with nothing lacking of the historical and religious significance. The book is interestingly illustrated.

"The Old Testament is practically retold in a way to interest children."

+ N. Y. Times. 12: 703. N. 2, '07. 40w.

"For a book which might be kept in a household and referred to every other Sunday, the volume seems well compiled, though we think the author has unnecessarily preserved the phraseology of the Bible. We would suggest that since her narrative is in the language of today, the conversation should be also; it would then seem truer to the child reader."

+ — R. of Rs. 36: 764. D. '07. 90w.

Beale, Joseph Henry, jr., and Wyman, Bruce.

Law of railroad rate regulation, with special reference to American legislation. *\$6. Nagel. 6-36405.

"This is a legal treatise of twelve hundred pages. It contains the full text of the Interstate commerce act and decisions of both of the courts and of the commission under this act, as well as a discussion of the general principles of public service law and the primary obligations of these in public employments, particularly of carriers. In brief, it covers comprehensively the whole law, both common and statutory, with respect to railway rate regulation."—Outlook.

"The book appears to us a valuable addition to the editor's library, and with its companion book of 'Selected cases' on the same general subject, to be well nigh indispensable to the lawyer who has to deal with this subject."

+ + Outlook. 85: 719. Mr. 23, '07. 150w.

"The authors intrude some assertions not supported—and in some cases not supportable—by citations of authorities. But Professors Beale and Wyman have been woefully betrayed by him who compiled the index. Lawyers will be dismayed to find the text rendered so inaccessible. The impression left by the book is of hasty compilation and absence of just proportion."—Roberts Walker.

+ + Pol. Sci. Q. 22: 333. Je. '07. 1080w.

Beard, Charles Austin. *Introduction to the English historians.* *\$1.60. Macmillan, 6-37646.

"In this book Mr. Beard tries to solve a problem very real to teachers of large history classes—the twofold problem of introducing each

member of the class to a number of great authorities on special periods and topics at the same time, and of securing a critical examination of the materials in the class-room. His work differs from the well-known source-books in that it consists of excerpts from the secondary sources only: e. g., Maitland, Freeman, and Stubbs. Thirty-six authors are represented and a larger number of works. The difficulty of making a wise selection from abundant materials is recognized and fairly met. Each chapter is prefaced by a brief, explanatory statement concerning the citation, which is divided into sections with topical headings. These form a brief, clear analysis. . . . A short bibliographical note concludes each chapter, and an index at the end of the volume gives easy access to the material." (Am. Hist. R.)

"A collection of this kind is open to two serious objections: (1) the subject matter is in a sense 'pre-digested' . . . (2) the personality of the author becomes blurred." C. T. Wyckoff.

+ — Am. Hist. R. 12: 416. Ja. '07. 460w.

"An excellent reference book. Nothing else like it available at present."

+ + A. L. A. Bkl. 3: 94. Ap. '07.

"The usefulness of the volume should be considerable. The extracts are all well within the grasp of college students, and the larger number can be profitably used in secondary schools. To teachers the book will be of service as a guide in the selection of suitable matter for collateral reading, while for the many schools which lack access to good libraries the volume will be a real boon." William MacDonald.

+ + Educ. R. 34: 101. Je. '07. 680w.

"Both from the pedagogical and the research points of view the volume deserves unqualified commendation. It is intelligently discriminating in its selections, liberal and mature in its comment, and in its arrangement it shows the results of thoro scholarship and fruitful classroom experience. It should save both teachers and students of English history a vast amount of labor and time."

+ + Ind. 61: 1291. N. 29, '06. 370w.

"Even outside Mr. Beard's own classroom it is an open question how far such a collection will find a following. We are inclined to think his selections somewhat severe for college freshmen."

+ — Nation. 83: 438. N. 22, '06. 120w.

"The good effect of its use would probably overbalance any counter tendencies."

+ + — N. Y. Times. 11: 897. D. 22, '06. 420w.

"Time alone can demonstrate the success of his experiment from the pedagogical point of view, but there can be no doubt as to the value."

+ + — Outlook. 84: 1081. D. 29, '06. 360w.

Beard, Daniel Carter. *Field and forest handy book: new ideas for out of doors.* \$2. Scribner. 6-40572.

In furnishing to boys a year-around guide for equipping themselves for out-of-door pursuits Mr. Beard has drawn only upon his own outing experiences. "The book is not a 're-hash' of old 'stunts,' but is full of brand-new things, cleverly arranged according to the seasons to which they are appropriate." Some of the problems solved are: How to cross a stream on a log, How to make a bridge for swift waters, How to make a real hunter's clothes and moccasins, and How to build a real log house.

"The material is almost wholly new."

+ A. L. A. Bkl. 3: 19. Ja. '07. +

"It is simply indispensable to any wide-awake, real boy."

+ + Bookm. 24: 526. Ja. '07. 80w.

"There is nothing, from airships to flying birds, from boating to camping, from loghouse to snowhouse, that has escaped this born sportsman of our time."

+ + Ind. 61: 1406. D. 22, '06. 60w.

Nation. 83: 514. D. 13, '06. 50w.

"A treasure for all boys and not without its use for men."

+ + N. Y. Times. 11: 851. D. 8, '06. 120w.

"The boy or man who has heard the 'call of the wild' will do well to entrust himself to Mr. Beard's guidance."

+ + R. of Rs. 34: 762. D. '06. 220w.

Beard, Lina, and Beard, Adelia Belle. Things worth doing and how to do them. \$2. Scribner. 6-40580.

Clear directions accompanied by pen drawings are given for all manner of clever things at home. The book is designed for girls, and one part is devoted to things for parties, shows and entertainments, and the other to things for home, gift days and fairs.

A. L. A. Bkl. 3: 19. Ja. '07.

"The ideas are novel and easy to make, for the authors are thoroughly practical and actually make the things they describe."

+ Bookm. 24: 526. Ja. '07. 80w.

+ Ind. 61: 1406. D. 22, '06. 50w.

+ Nation. 83: 514. D. 13, '06. 70w.

+ N. Y. Times. 11: 772. N. 24, '06. 110w.

Beardsley, Rufus C. Design and construction of hydroelectric plants; including a special treatment of the design of dams. *\$5. McGraw pub. 7-18823.

"This work presents in a very thorough and practical manner the method of the design and construction of hydro-electric power plants, taking up in detail, in the order in which they are met by the practical engineer, most of those points which must be considered in designing or constructing a complete water-power development. The purpose of the work seems to be to give to the designing engineer, in as short and as concise manner as possible the method in which the various problems are attacked, including under each topic most of the data and tables which he is required to use in connection therewith."—Engin. N.

"Altogether the book will be found to contain much of value to the student and to teachers and will be a valuable addition to the engineer's reference library." A. W. M.

+ + Engin. N. 58: 75. Jl. 18, '07. 780w.

Beare, John Isaac. Greek theories of elementary cognition, from Alcmaeon to Aristotle. *\$4.15. Oxford. 7-29076.

"This volume deals with the various theories entertained in regard to the five senses, sensation in general, and lastly the Sensus Communis, and its method is under each head to give as consistent a view as possible of what was severally taught by Alcmaeon, Empedocles, Democritus, Anaxagoras, Diogenes of Apollonia, Plato, and Aristotle."—Nature.

"Mr. Beare's scholarship is sound."

+ + — Nation. 83: 121. Ag. 9, '06. 660w.

"The statement is very clear, the discussion of disputed points scholarly, the facts are well arranged, and the literature—to judge from the foot-notes and the list of books consulted—seems to have been thoroughly studied; although one misses a reference to one recent work on the 'De anima'—that of Rodier, whose commentary, if not his translation, has been regarded by competent judges as indispensable. On every account this volume is to be commended to those interested in the development of theories of sense-perception."

+ + — Nature. 75: 122. D. 6, '06. 630w.

"The present volume should be of the greatest service not only to Greek scholars, but to all psychologists who take an interest in the history of their science." A. E. Taylor.

+ + — Philos. R. 16: 205. Mr. '07. 1360w.

"A learned and elaborate disquisition which will be welcome not only to students of ancient Greek psychology, but also to readers who desire to know what the Greek philosophers accomplished in this particular line of psychological investigation."

+ + Putnam's. 1: 252. N. '06. 130w.

Bearne, Mrs. Catherine. Heroines of French society in the court, revolution, empire and restoration. *\$3. Dutton.

7-25682.

"Contains sketches of the lives of four women: Madame Vigée Le Brun, La Marquise de Montagu, Madame Tallien, and Madame de Genlis. Scraps of contemporary history are interwoven; a number of photogravure portraits are scattered here and there; and the whole makes a fairly readable volume."—Nation.

"The book is one which deserves more attention than we can give it."

+ Acad. 72: 495. My. 18, '07. 210w.

Ind. 63: 341. Ag. 8, '07. 260w.

"As an historical study the work has little value; as a group of biographical sketches it adds nothing to what has already been published in a much more useful and entertaining fashion."

— Nation. 84: 310. Ap. 4, '07. 180w.

"A chatty book, filled with anecdotes and incidents that illustrate the manners, morals, and ideas of the upper classes of France previous to and following the years of the revolution."

+ — N. Y. Times. 12: 165. Mr. 16, '07. 460w.

"Mrs. Bearne writes fluently, and opens here and there a door through which the lover of personal anecdote and gossip can get a glimpse of characteristic French court society."

+ Outlook. 85: 903. Ap. 20, '07. 310w.

"The volume is full of stirring pictures of the terror and moves with spirit." Hildegard Hawthorne.

+ Putnam's. 2: 475. Jl. '07. 140w.

Bearne, Rev. David. Guild-boys' play at Ridingdale. *85c. Benziger.

More glimpses of Ridingdale boys and this time they try their skill as actors in Shakespearian rôles.

Bearne, Rev. David. New boys at Ridingdale. *85c. Benziger.

Another Ridingdale book whose events take place at a Catholic school for boys. Wholesome lessons are taught between the lines of fun and frolic.

Bearne, David. Ridingdale flower show; il. by T. Baines. 85c. Benziger. 6-46345.

A story of real live boys who "talk as boys and act as boys."

Bearne, David. Witch of Ridingdale; il. by T. Baines. 85c. Benziger. 6-46344.

A spiritual story for boys whose hero, Lance Ridingdale, has become a favorite among young readers.

Beaumont, Francis, and Fletcher, John. Works. Cambridge English classics; text ed. by A. R. Waller. 10v. ea. *\$1.50. Putnam

Descriptive note in Annual, 1906.

Nation. 84: 242. Mr. 14, '07. 90w. (Review of v. 4.)

+ N. Y. Times. 12: 111. F. 23, '07. 1560w. (Review of v. 4.)

Beazley, Charles Raymond. Dawn of modern geography. 3v. ea. *\$6.75. Oxford.

v. 3. A history of exploration and geographical science from the middle of the 13th to the

Beazley, Charles Raymond—Continued.

early years of the 15th century (c. A. D. 1260-1420). In it the author tells of the great inland-trade pioneers and of the daring challenge that they made for the "open door" in Hind and Cathay.

"Mr. Beazley's work is most timely. It is without doubt the best that has yet appeared on the subject. It is not only a work belonging to geographical literature, it has an important place in historical literature. Such a work serves well to impress the importance of historical geography, an importance which receives commendable recognition in the European countries, but which we in America are slow to appreciate." E. L. Stevenson.

+ — *Am. Hist. R.* 12: 869. *Jl.* '07. 1300w.
(Review of v. 3.)

"The most interesting and easiest to master of the series." G. Le Strange.

+ — *Eng. Hist. R.* 22: 573. *Jl.* '07. 1050w.
(Review of v. 3.)

"The form and arrangement of the book undoubtedly leaves something to be desired. After surmounting a long list of abbreviations and corrections, a very ill-knit preface, and an introduction which reads like an after-thought, the reader flounders heavily amid footnotes, supplementary notes, appendix notes, and bibliographical notes. The references are often rather bewildering, and one misses a capable summary at the close. One is easily reconciled to the lumbering of the wheels by the novelty of the outlook and the strange vision of these outlandish regions, so seldom penetrated by modern book."

+ — *Lond. Times*, 6: 98. *Mr.* 29, '07. 2860w.
(Review of v. 3.)

"In the completion of his great work Mr. Beazley has done and more than done for the middle ages what Bunbury did for ancient times in his 'Ancient geography.'"

+ — *Nation*, 85: 330. *O.* 10, '07. 750w. (Review of v. 3.)

"A credit both to him and to his university."
+ — *Nature*, 75: 313. *F.* 7, '07. 2410w. (Review of v. 3.)

"A work which will be the standard authority in English on a very important subject." Cyrus C. Adams.

+ — *N. Y. Times*, 12: 281. *My.* 4, '07. 2030w.
(Review of v. 1-3.)

Beck, Otto W. Art principles in portrait photography, composition, treatment of background, and the processes involved in manipulating the plate. **\$3. Baker. 7-19429.

The "good straight photography" descended from Daguerre is elevated into the realm of art away out of the "lifeless groove" into which "commercialism has enslaved it." "In the treatise before us, Mr. Beck has shown, by description and pictorial illustration, that if creative work is to enter into photography it must be possible to make on the negative a line of any character and to control the light and shade with the facility of one who paints. In fact, his illustrations show that those powerful resources of the graphic arts, light lines and dark lines, can be made on the negative as readily as on paper and canvas." (Dial.)

+ — *A. L. A. Bk.* 3: 159. *O.* '07.

"The book is worthy of perusal by amateur as well as professional photographers."

+ — *Dial*, 43: 68. *Ag.* 1, '07. 270w.

"Mr. Beck's 'principles' are generally very good, but we cannot say as much for his practice."

+ — *Nation*, 85: 241. *S.* 12, '07. 380w.

"Mr. Beck's book is the work of a man who knows pictures for their full value."

+ — *N. Y. Times*, 12: 446. *Jl.* 13, '07. 310w.

Becke, Louis. Adventures of a supercargo. \$1.50. Lippincott. W6-235.

"Reminiscences of a happy-go-lucky wandering along quiet French byways. . . . The dog furnishes most entertaining diversion all along the way, but so does Jimmy Potter, with his sophomoric proclivities; Mrs. Basker, with her mania for 'doing things cheaply' at somebody else's expense . . . and a dozen other quaint and interesting personalities that stand out with remarkable distinctness, considering the highly unconventional mode of their introduction."—*N. Y. Times*.

"Delightfully humorous sketches. Fortunately Mr. Becke's love of fun is tempered by discretion."

+ — *Int. Studio*, 31: 334. *Je.* '07. 90w.

"Doubtless there is little to be said for these casual and garrulous sketches, except that they are unusually readable."

+ — *Nation*, 84: 567. *Je.* 20, '07. 250w.

"Not the kind of book of which it is possible to give outlines or digests, since its very beauty and charm consist in its utter disregard of sequence or logic or of any substantial subject matter, but every chapter is a fresh delight to an appreciative mind, and the whole quite reconciles even Mr. Becke's old acquaintances to his taking a 'day off,' as it were, from his bounden duty in regard to the South Seas."

+ — *N. Y. Times*, 12: 283. *My.* 4, '07. 560w.

Becke, Louis. Settlers of Karossa Creek and other stories of Australian bush life. il. \$1.50. Lippincott.

Three stories of Australian bush life which reveal the evil in man, as old as Adam, pitted against refining integrity. Here are shown the crude beginnings of selectors, their trials and small victories as they battle with the avarice of men mightier than they.

Beckwith, Clarence A. Realities of Christian theology; an interpretation of Christian experience. **\$2. Houghton. 6-37867.

An interpretation of Christian experience in the light of modern intelligence. "His object is to construct doctrines that are certainly vital and real from the facts of life to which the saints of the Christian ages bear testimony." (Ind.)

"It will carry a ministry of mental peace and satisfaction to many earnest thinkers in this field. It is an interpretation of the Christian religion in terminology and thought-units that will be comprehensible to the student of the present generation. It is a book for the transition period in Christian theology." Herbert Alden Youtz.

+ — *Am. J. Theol.* 11: 694. *O.* '07. 1210w.

Reviewed by George Hodges.

Atlan. 99: 563. *Ap.* '07. 300w.

"The statement of the author in his preface, that there is universal agreement that 'whatever the differences of the past or present explanations of Christian belief,' the Christian experience of to-day is essentially the same that it has been from the beginning, will hardly find so universal an assent as he supposes. Leaving this fundamental criticism of the method of the book, we may express our admiration of the vital way in which Professor Beckwith, with genuine historical sympathy, has penetrated beneath the formal elements of doctrine and has discovered the essential reality of the great spiritual issues with which theology deals." Gerald Birney Smith.

+ — *Bib. World*, 30: 300. *O.* '07. 630w.

+ — *Ind.* 62: 98. *Ja.* 10, '07. 110w.

"The principal themes of the usual doctrinal systems appear in the discussion, but it can hardly be said that new light is thrown upon them."

+ — *Nation*, 84: 154. *F.* 14, '07. 180w.

R. of Re. 35: 255. *F.* '07. 70w.

Beddoes, Thomas Lovell. Poems; ed. with an introd., by Ramsay Colles. (Muses' lib.) *40c. Dutton.

"This single and handy volume of Beddoes' poems contains all his published poems, with the exception of ten, which may be found in the standard two-volume edition of Edmund Gosse. It is not conceivable that Beddoes will ever be popular, yet there will always be a few who will savor the peculiar mingling of the gruesome and the beautiful that runs thru his dramas, and who will not be deterred by his incoherence. His most famous play, 'Death's Jest Book,' is best described as a mixture of Webster and John Ford, mitigated by 'Festus' Bailey."—Nation.

"Since Dr. Gosse's edition is not to be had by all, we offer a hearty welcome to the little reprint before us. May it sell far and wide, and bring Beddoes many new admirers."
+ Acad. 72: 360. Ap. 13, '07. 1780w.

"Mr. Colles's introduction, though rather carelessly written, gives a good many interesting facts about his obscure life, and he has been at considerable pains to produce a correct text."

+ Lond. Times. 6: 209. Jl. 5, '07. 2160w.
Nation. 84: 360. Ap. 18, '07. 120w.
+ Sat. R. 104: 334. S. 14, '07. 680w.

Beebe, C. William. Bird: its form and function. **\$3.50. Holt. 6-37592.

Descriptive note in Annual, 1906.

"But not only is this volume crowded with new and interesting facts; it is also profusely illustrated, and most of these illustrations are extremely good." W. P. Pyecraft.

+ + Acad. 72: 431. My. 4, '07. 1050w.

"Written in so interesting a style as to be enjoyed by the general reader as well as by the specialist."

+ + A. L. A. Bkl. 3: 6. Ja. '07.

"Each chapter is the work of the born lecturer, holding the attention of his audience from beginning to end, suggesting here illustrating there, and always stimulating the appetite for further investigation."

+ + Ath. 1907. 1: 293. Mr. 9. 1700w.

"Of substantial merit and permanent value for every lover and student of denizens of the air."

+ + Dial. 42: 19. Ja. 1, '07. 370w.

"Mr. Beebe's style is in itself pictorial; but in clothing his facts with 'living interest,' as he says in his preface, he occasionally passes the boundary line between warrantable deduction and pure fancy. Considering the wide field covered, actual errors are infrequent."

+ + Nation. 83: 566. D. 27, '06. 850w.

"The book will take and hold a distinct place in the literature of the subject for it is quite original and stands alone. His book is of world-wide interest."

+ + Nature. 76: 489. S. 12, '07. 820w.

"Side by side with a perfection of scientific detail, Mr. Beebe fans to a vital flame an exquisite appreciation of the ethical value of bird life."

+ + N. Y. Times. 12: 236. Ap. 13, '07. 730w.

"It thus covers ground that has been but little worked. Here and there slips occur. The book abounds in information and represents a large amount of original work." F. A. L.

+ + Science, n.s. 25: 142. Ja. 25, '07. 920w.

"It is with real satisfaction that we recommend a book which is thoroughly popular, very suitable for youthful naturalists, and at the same time scientific."

+ + Spec. 98: 1085. Je. 29, '07. 530w.

Beebe, C. William. Log of the sun: a chronicle of nature's year; with 52 full-page il. by Walter King Stone; and numerous vignettes and photographs from life. **\$6. Holt. 6-41017.

Descriptive note in Annual, 1906.

"This is one of the best nature-books we have had from America."

+ + Acad. 72: 118. F. 2, '07. 210w.

A. L. A. Bkl. 3: 38. F. '07.

"He has imagination and a keen sense of extracting the artistic from matters of fact, but he never allows these accomplishments to distort the truth."

+ + N. Y. Times. 12: 19. Ja. 12, '07. 880w.

+ + R. of Rs. 35: 116. Ja. '07. 170w.

"This is a beautiful book, and good to read."

+ Spec. 98: 96. Ja. 19, '07. 200w.

Beeching, Rev. Henry Charles, and Nairne, Alexander. Bible doctrine of atonement. *\$1. Dutton.

These six lectures, five of them by Dr. Beeching, were given in Westminster abbey. Three of them trace the idea of atonement as it appears in the Old Testament, and three treat the New Testament aspects of the subject.

"All [lectures] are interesting and easily read. Prof. Nairne's lecture is a valuable piece of exposition, but is not such easy reading as the rest of the volume."

+ Ath. 1907. 1: 382. My. 30. 160w.

"The treatment is popular, but in touch with the results of modern investigation."

+ Bib. World. 30: 239. S. '07. 40w.

"When we get to what he rightly calls 'the very centre of the subject' we have a feeling of disappointment, a feeling that after all Dr. Beeching has failed to take us to the centre. We believe Dr. Beeching to be true and correct so far as he goes, but we believe that he has not gone far enough or deep enough; he has given us but part of the doctrine of the atonement."

+ — Sat. R. 104: 460. O. 12, '07. 360w.

"A short book upon the atonement which shall be at the same time learned and popular, will, we are sure, be eagerly read by many persons whose views in regard to this difficult doctrine have become unsettled as a result of recent criticism. Such a book lies before us at the present moment."

+ Spec. 99: sup. 645. N. 2, '07. 210w.

Beer, George Louis. British colonial policy, 1854-1865. **\$2. Macmillan.

7-30451.

A work which in presenting the British colonial policy from 1754 to 1765 covers the fundamental cause of the revolution. It is a work which "has not for its purpose the glorification of revolutionary patriots or motives, but which is content to view the facts of the period as facts." (Ind.)

"We commend this book to persons who desire a fairer view of the ultimate causes of American independence."

+ Ind. 63: 1061. O. 31, '07. 310w.

+ J. Pol. Econ. 15: 570. N. '07. 220w.

N. Y. Times. 12: 678. O. 26, '07. 720w.

"This is a book that Fourth of July orators will have to reckon with, sooner or later."

+ Outlook. 87: 748. N. 30, '07. 100w.

Beet, Joseph Agar. Manual of theology. *\$2.75. Armstrong.

"Professor Beet's Manual of Christian theology" expounds the views on the intermediate state which brought him into difficulty with the English Methodists some years ago, but otherwise it follows well-worn paths to conclusions which are now familiar and trite.—Ind.

Beet, Joseph Agar —Continued.

"Dr. Agar Beet's is, no doubt, a good specimen of its class, but its main result is only to afford one more proof, if such were needed, of the futility of this kind of literature."

— + Acad. 73: 278. Mr. 16, '07. 290w.

"The value of Dr. Beet's work—and it has considerable value—lies in its minute knowledge and skilful use of the words of the Biblical writers, and in the systematizing of the thoughts he finds in those words."

+ Ath. 1907, 1: 438. Ap. 13. 500w.

"The religious tone of the treatise prevents it from being a dry compendium of proof-texts. But one who has accepted the historical method of studying the Bible will be unable to use the book for anything more than an expression of Dr. Beet's own convictions." Gerald Birney Smith.

+ — Bib. World. 30: 77. Jl. '07. 430w.

Ind. 62: 98. Ja. 10, '07. 40w.

+ — Nation. 84: 176. F. 21, '07. 200w.

Outlook. 84: 892. D. 8, '06. 320w.

"We cannot follow his expositions, but we may say that they are characterised by lucidity and moderation."

+ Spec. 97: 686. N. 3, '06. 70w.

Begbie, Harold. Penalty. \$1.50. Dodd.

7-14251.

A story whose plot rests upon a woman's determination to have a certain bishop reinstated in English society. By means of the theft and later the loss of a certain book, she planned to show to the world that this bishop now aspiring to the archbishopric of Canterbury formerly belonged to a secret order that was proselyting for the Roman Catholic church. "There results a comedy of errors which in the end very narrowly escapes becoming a tragedy." (Bookm.)

"A novel of unquestionable cleverness."

+ — Ath. 1906, 2: 616. N. 17. 220w.

"The welcome feature . . . is a distinct originality of theme. Taken altogether, a very readable volume, full of veiled irony, and plainly written with a certain underlying seriousness of purpose." Frederic Taber Cooper.

+ Bookm. 25: 286. My. '07. 300w.

+ N. Y. Times. 12: 836. My. 25, '07. 190w.

"The dignity and serious tone of the book make it quite worth while."

+ Outlook. 86: 117. My. 18, '07. 160w.

Belcher, John. Essentials in architecture: an analysis of the principles and qualities to be looked for in buildings. \$2. Scribner.

"Everybody who wishes to be able to distinguish between a good building and a bad, to recognize at a glance the best and worst points of the houses he passes in the street, is under a debt of deep gratitude to Mr. Belcher." (Acad.) "Dividing the work into four main parts, entitled respectively principles, qualities, factors, and materials, Mr. Belcher discourses pleasantly on each, illustrating the points he makes by reference to well-known buildings." (Ath.)

"Uncompromising in his denunciation of vital defects, Mr. Belcher is as broad-minded as he is sound in his judgments, and his book is remarkably free from whims, fads, and that irrelevant mass of fuss and metaphysics which Ruskin in later years detected in his 'Seven lamps'."

+ + Acad. 73: 769. Ag. 10, '07. 1030w.

"The interest of the book lies less in the correctness or otherwise of the principles formulated than in the intimate view of architecture presented, which is not that of the historian or the art critic, but one of the practising architect."

+ — Ath. 1907, 2: 277. S. 7. 370w.

"Every line is pregnant with interest alike to the cultured, general reader and to the professional student, whose attention is called to those first principles and ultimate ideals which he is apt to overlook in the maze of practical details."

+ + Int. Studio. 32: 335. O. '07. 190w.

"One has only to regret the too obvious and every-day tone of the criticism. It is an odd fault to find with a book devoted to analysis—but one does really long for a little more subtlety, a little finer splitting of hairs, and here and there something unexpected."

+ — Nation. 85: 216. S. 5, '07. 500w.

"It is as to contents only a fair average specimen of a class of historical 'rewrite' (to use a newspaper term) of which there has been an oversupply of late."

+ — N. Y. Times. 12: 557. S. 14, '07. 280w.

Bell, Gertrude Lowthian. Desert and the sown; a record of travel from Jericho through the unfrequented parts of Syria to Antioch. \$5. Dutton.

7-35188.

"The book describes the converse with all sorts of Syrians enjoyed by Miss Bell on a journey through the country east of Jordan to the Jebel-ed-Drûz, and thence, by Damascus, Homs, Hama, Aleppo, and Antioch, to the coast of Iskenderûn." (Ath.) "We get stories of shepherds and men-at-arms as they passed from lip to lip round the camp fire, in the black tent of the Arab and the guest chamber of the Druze, as well as the more cautious utterance of Turkish and Syrian officials." She eschews politics, and points out that the wise traveller in Syria will avoid being drawn into the meshes of the Armenian question. . . . Much of her time was given to archaeological matters, but they are not her chief consideration in this book." (Sat. R.)

"It is not too high praise to say that the book before us is the most charming addition to the literature of travel that has been published for many years—we had almost said, and we think we should be justified in saying, for many decades."

+ + Acad. 72: 210. Mr. 2, '07. 2460w.

"A most delightful account of travel in Syria in which the author shows a wide knowledge of desert lore and desert peoples, of archaeology and Asiatic politics, an unusual power of description, which, together with a keen sense of humor and fine dramatic touch, conveys the whole scene in a quite remarkable way."

+ + A. L. A. Bkl. 3: 95. Ap. '07.

"But after a searching criticism this book remains one of the best of its kind that we have ever read. A valuable map is appended, but, alas! there is no index."

+ + — Ath. 1907, 1: 159. F. 9. 1540w.

"The author has made a distinct contribution to the literature of travel, and has put her name far up on the list of women who have written good travel-books." H. E. Coblentz.

+ + Dial. 42: 391. Je. 16, '07. 670w.

"One thing is wanting: Miss Bell has not sufficiently absorbed the medieval associations of Syria."

+ + — Lond. Times. 6: 28. Ja. 25, '07. 2510w.

"I cannot quote it all and unless all is quoted you have lost the better part."

+ + Nation. 84: 437. My. 9, '07. 1020w.

+ + N. Y. Times. 12: 156. Mr. 16, '07. 240w.

"A book of unusual atmosphere and charm."

+ + Outlook. 86: 75. My. 11, '07. 530w.

"A charmingly written, fully illustrated account."

+ Sat. R. 103: 276. Mr. 2, '07. 270w.

"An enchanting example of travel literature. To her power of describing scenery and people, and of recording the living talk of men who, though they belong to the wilderness, have

shrewd and capable brains, Miss Bell adds a wide knowledge of archaeology and a sound instinct for the politics of Asia."

+ + Spec. 97: 253. F. 16, '07. 3000w.

Bell, John Keble (Keble Howard, pseud.).

The Smiths: a comedy without a plot.
\$1.50. McClure. 7-16483.

"It is a simple, agreeable story of the lives of two affectionate and well-behaved people from the day when they come back from their wedding journey and begin housekeeping in a snug suburban cottage, to the time when they become grandparents."—N. Y. Times.

"Mr. Keble Howard has shown us again his keen insight into ordinary human nature and with his sympathetic touch has brought to the surface valuable jewels from unsuspected sources."

+ Acad. 70: 140. F. 10, '06. 320w.

+ Ind. 63: 343. Ag. 8, '07. 190w.

"The record of two honest young people who marry on a small income and lead the uninspired life of the solid British middle class, may be quite as tiresome in print as it appears in its suburban villa."

— Nation. 85: 188. Ag. 29, '07. 170w.

"Mr. Howard is not only in earnest, but he has also an old-fashioned, tender reverence which is refreshing at a time when that high quality has become somewhat rare. His people are fairly representative of the best members of that great, sterling middle class which at all periods has been the safeguard of English social life."

+ N. Y. Times. 12: 337. My. 25, '07. 450w.

"We are warned that the Smiths are neither superior nor fashionable, but it would have been more kind to warn us that they are absolutely uninteresting. We object to the inference that superiority and fashion are required in order to be interesting."

— Outlook. 86: 340. Je. 15, '07. 60w.

"Many a person who is genuinely depressed by the mere sight of a suburb from a train-window, and who would be utterly bored by half an hour's companionship with the Smiths in real life, will find himself oddly interested in Mr. Howard's little story, until he comes to the love affairs of Phyllis, when the conversations become tedious."

+ — Sat. R. 101: 210. F. 17, '06. 200w.

"The story of 'The Smiths of Surbiton' is not told with any distinction of literary style or any subtlety in the analysis of the human heart. The want of literary artifice in the treatment makes it therefore obvious that the approval with which the book has been greeted is due solely to its subject."

— + Spec. 96: 226. F. 10, '06. 460w.

Bell, Lilian. Why men remain bachelors, and other luxuries. **\$1.25. Lane. 6-38991.

A group of half humorous half philosophical essays which deal with such subjects as The management of wives, The management of husbands, The luxury of being stupid, How men propose, The broken engagement, Modern mothers, etc.

+ N. Y. Times. 11: 810. D. 1, '06. 220w.

"These very personal little essays are amusingly frank, and clever in a journalistic way, but they have none of that delicacy of form—and spirit—which pleases the artistic sense."

+ — Outlook. 84: 1084. D. 29, '06. 60w.

R. of Rs. 35: 116. Ja. '07. 30w.

Bell, Malcolm. Old pewter. (Newnes' lib. of the applied arts.) *\$2.50. Scribner. W6-139.

Contains little if any new information but deserves recognition on account of the numerous carefully chosen illustrations.

"His various brief chapters show a considerable mastery of, and love for, his subject. One of the weak points of the letterpress is the 'Useful books of reference,' a list which occupies only a single page immediately before the index. The only works named in this insignificant list that deal with church pewter are wrongly cited."

+ — Ath. 1906, 1: 803. Je. 30. 550w.

+ Int. Studio. 30: 186. D. '06. 60w.

"Treats its subject very successfully."

+ N. Y. Times. 11: 179. Mr. 24, '06. 420w.

Bell, Nancy R. E. Historical outskirts of London. **\$2. McClure.

"Mrs. Bell conducts her readers on a tour of the places situated on the fringe of London, recalling the historic associations in which they abound and noting the changes they have undergone down to the present time when these once isolated hamlets and townships have become practically merged in the great metropolis." (Int. Studio.) Highgate, Hampstead, Woolwich, Epping Forest, Epsom, Fulham, Hammersmith, Greenwich and other places are described with interesting anecdotes of people whose history is associated with them.

"The general reader should be glad to have so much put before him in a compact and readable form. The 'proofs' have occasionally been badly read."

+ — Ath. 1907, 2: 478. O. 19. 240w.

"The book should not fail to stimulate interest in these time-honoured spots."

+ Int. Studio. 32: 336. O. '07. 160w.

N. Y. Times. 12: 666. O. 19, '07. 30w.

Bell, Nancy R. E. Meugens (Mrs. Arthur George Bell) (N. D'Anvers, pseud.). Picturesque Brittany; in. in col. by Arthur G. Bell. *\$3.50. Dutton. 6-35603. Descriptive note in Annual, 1906.

+ Ind. 61: 1398. D. 24, '06. 70w.

"The charm of her writing entirely dispels from her pages, full of carefully-acquired information as they are, that suggestion of the guide-book which is not always inseparable from works of this kind."

+ Int. Studio. 29: 278. Ja. '07. 170w.

"The truth is that writers like Mrs. Bell do not possess a title of the information necessary to draw a real picture of Brittany."

— + Sat. R. 103: 686. Je. 1, '07. 720w.

Bellamy, Charles Joseph. Wonder children, their quests and curious adventures. \$1.50. Macmillan. 6-38395.

Here are guests that frequently terminate where the rainbow touches the earth, and which permit the wanderer children to open the bags of gold and live in peace forever after.

Ind. 61: 1408. D. 13, '06. 17w.

+ N. Y. Times. 11: 822. D. 1, '06. 70w.

"The material is not new and the use of it is not marked by any especial charm."

— + Outlook. 84: 793. N. 24, '06. 40w.

R. of Rs. 34: 765. D. '06. 20w.

Belloc, Hilaire. Hills and the sea. *\$1.50. Scribner. 7-13406.

"Mr. Belloc's book opens with one marvelous sea voyage and ends with another, while the intervening pages are occupied with observations of places and persons encountered along untraveled paths of England, France, Spain, and countries which are not named and whose identity only the initiated can recognize. There is information, too, strewn through these pages—information that some day may serve as footnotes to more serious and less personal books of travel."—N. Y. Times.

Belloc, Hilaire—Continued.

"It is in tense narration, touched with fantasy, that his strength lies."

+ Acad. 71: 659. D. 29, '06. \$90w.

"None the less, if not wholly a satisfactory book, this is a book that is filled with a fine spirit and has no slovenly writing in it, and has many passages of pellucid and admirable prose often direct and simple as Bunyan's. At its best . . . it has radiance and gusto, both very rare qualities, and a pleasant way-side Borrowian flavour."

+ -- Lond. Times. 5. 352. O. 19, '06. 1310w.

+ Nation. 83: 554. D. 27, '06. 320w.

"The book abounds in sweetness and light, and one must be something more than human or something less not to find therein some congenial and sympathetic message—possibly many."

+ N. Y. Times. 11: 850. D. 8, '06. 260w.

"It is because these sketches contain so much good matter that their failings are worthy of note. The faults are mainly faults of manner, and it must be admitted that as the excellencies seem for the most part due to French influences, the badnesses are solidly Britanic."

+ -- Sat. R. 102: 750. N. 3, '06. \$40w.

"He has none of the serious and brooding passion of Mr. Conrad. He sneers at all that he does not understand, whereas the other writer is reverently silent. He postures and swaggers, and, for all his hatred of imperialism, betrays much of the boastful 'mafficking' spirit which he repudiates. He falls into mannerisms and catch-words which weary us from their repetition. And yet he has the charm against which all criticism is powerless."

+ -- Spec. 97: 889. D. 1, '06. 370w.

Belloc, Hilaire. Historic Thames. *\$6 Dutton.

"Mr. Belloc . . . severely avoids the Thames of the pleasure seeker, and deals almost exclusively with the pace of the river in the topographical and commercial system of early England, as well as incidentally, but at great length, with the dissolution of the Thames-side monasteries. From this branch of his subject he is led, by digressions worthy of Victor Hugo, to the family history of the Cromwells. Mr. Belloc writes as an anti-Protestant, and even gives some slight colour to the popular belief that a curse follows the possessors of abbey lands."—Ath.

"With all its faults of omission 'The historic Thames' is a thoughtful and stimulating essay—in the strict usage of the word. The publishers have made a bad mistake in sending out this volume without maps or plans. No good word can be said of the illustrations; many of them are very badly drawn." W. T. S.

+ -- Acad. 72: 599. Je. 22, '07. 1240w.

"Mr. Belloc's letter-press may disturb the ordinary Thames public, and is perhaps too good for its place. The drawings have little or nothing to do with it, and are chiefly of scenes attractive to the artist, without special connexion in his mind with history."

+ -- Ath. 1907, 1: 634. My. 25. 390w.

"In spite of the evident efforts to the contrary he becomes involved in the tangle of the Thames's history with that of England and ends in a tedious recital of the destruction of the monasteries, which has little to do with his subject." May Estelle Cook.

+ -- Dial. 43: 119. S. 1, '07. 180w.

"Naturally his book will call down reprobation from certain high quarters, but it can not by any one be denied the qualities of interest and vivacity."

+ -- Nation. 85: 39. Jl. 11, '07. 810w.

+ N. Y. Times. 12: 376. Je. 8, '07. 70w.

+ -- N. Y. Times. 12: 745. N. 23, '07. 530w.

"While he has performed his task with thoroughness and conscientiousness he has missed, whether purposely or not, it is impossible to

say, the tone of romance and æsthetic delight which one naturally expects with this subject."

+ -- Outlook. 86: 790. Ag. 10, '07. 170w.

"Mr. Belloc's book is a serious contribution to history. The illustrations are very attractive, but they do not illustrate the book, and they are arranged, or scattered about, with a more than usually provoking irrelevance."

+ -- Spec. 99: 26. Jl. 6, '07. 340w.

Bement, Alburto. Peabody atlas: shipping, mines and coal railroads, in the central commercial district of the United States, accompanied by chemical, geological and engineering data. \$5. Peabody coal co., 125 Monroe st., Chicago.

Maps 7-25.

In which are set forth conditions in the coal-carrying railways and their relations to the coal mines. "The atlas contains some valuable information and illustrations on smokeless furnaces and smoke prevention, analysis of combustion gases and improvements in boiler designs."—Engin. N.

"To the investigator in this field, the statistics of the various bituminous mines and contributing railways throughout the central states, which is given in this atlas, should be of as great value as they also are to the various dealers for whom the book will serve the purpose of a trade directory."

+ -- Engin. N. 57: 308. Mr. 14, '07. 120w.

Benham, W. Gurney. Book of quotations: proverbs and household words. \$3. Lip-pincott.

A collection of quotations from British and American authors, ancient and modern, with many thousands of proverbs, familiar phrases and sayings from all sources, including Hebrew, Arabic, Greek, Latin, French, German, Spanish, Italian, and other languages.

"The collection shows an advance on those available, including material from more recent authors, and from some now adorning or amazing the world with their pens. A fairly thorough search has convinced us of the general suitability and accuracy of the English section. The section of miscellaneous quotations and other odds and ends is good, but we are unable to praise the various lists of foreign quotations."

+ -- Ath. 1907, 1: 222. F. 23. 1230w.

"We know of no other book of the kind that contains so much matter, and we can heartily recommend it as an addition to the reference shelf."

+ -- Dial. 43: 322. N. 16, '07. 180w.

+ -- Nation. 85: 397. O. 31, '07. 180w.

"Upon the whole, while it is not to be expected or desired that the new book will supersede the old [Bartlett], it may very conveniently supplement it, and is very well worth having, if one may say so without applying to it the only real test, that of habitual use."

+ -- N. Y. Times. 12: 745. N. 23, '07. 530w.

"A slight examination will show that a good deal of original research has been employed in the work. The arrangement, classification, and indexings of the book are all commendable."

+ -- Outlook. 87: 497. N. 2, '07. 170w.

+ -- Spec. 98: 297. F. 23, '07. 190w.

Benjamin, Charles Henry. Machine design. *\$2. Holt. 6-45053.

"A text-book for the use of students, and while very useful for that purpose is not complete enough for the requirements of the practical designer. . . . The principal things in the book which are valuable are the results of experiments performed on various springs, journals, fly-wheels, etc."—Engin. N.

"It has the fault that is common to most books bearing its title; that is, it covers only a small part of the subject." *Amasa Trowbridge.*
+ — *Engin.* N. 57. 86. Ja. 17, '07. 250w.

"The faults of the book are faults of omission rather than of commission; to a large extent the matter given is original and cannot fail to be of great value to designers of machinery. The analytical treatment of some of the problems dealt with is both new and ingenious. We have noticed a few slips, but they are mostly unimportant."
+ + — *Nature.* 76: 554. O. 3, '07. 500w.

Benjamin, Charles Henry. *Modern American machine tools.* *\$5. Dutton.

7-33555.

A book written from the purchaser's point of view which gives "a good outline of the principal characteristics of modern machine tools, as manufactured in the United States, the various points in which they differ, the advantages and disadvantages of different styles, and some data in regard to their capacity and performance." (*Engin.* N.)

"The book is a valuable one and well worth consulting. There is, however, one important fact to be remembered which lessens the value of the book to the buyer of machine tools and that is the impossibility of getting the latest and best information from a book. In this case, it would be safe to say that this book is now two years behind the times." *W: W. Bird.*
+ + — *Engin.* N. 58: 77. Jl. 18, '07. 390w.

Bennett, Enoch Arnold. *The ghost: a novel.* \$1.50. Small

7-24288

"The Ghost" by the author of the fantastic "Hugo" "is an exciting story of opera singers and railway accidents and channel-boat disasters and trapeze acts and revenge and jealousy that is strong enough to be carried beyond death, and of love that triumphs even over such fatal jealousy."—*Acad.*

"Whether his mood be fantastic or serious, his work is always first-class, and though his output is enormous, signs of haste are never apparent in the writing or construction."

+ — *Acad.* 72: 143. F. 9, '07. 160w.

N. Y. Times. 12: 378. Je. 15, '07. 150w.

Sat. R. 103: 274. Mr. 2, '07. 220w.

Bennett, Enoch Arnold. *Hugo: a fantasia on modern themes.* \$1.50. Buckles.

6-41708.

One feels that Mr. Bennett fairly slaps his canvas with a Kipling brush of comet's hair. The result is a fantastic, panoramic "improvisation." "Hugo is proprietor of an immense shop in London. He falls in love with a milliner in one of his innumerable 'departments.' She weds another, is pursued by a third, officially dies, is bereft timely of her spouse, and returns in due season to life and Hugo." (*Nation.*)

"He never makes an attempt to modify or explain: he piles improbability upon improbability with calm assurance, and mortars it all together with clever little facts and truths in a style which is always restrained and neat, and by its very lack of ornaments convincing."

+ — *Acad.* 70: 92. Ja. 27, '06. 360w.

"The plot has been deliberately and cunningly designed to sustain the reader's excitement from chapter to chapter, and, this being admitted as the author's aim, the book may fairly be pronounced a success."

+ — *Ath.* 1906, 1: 131. F. 3. 210w.

"It is all very absurd and pleasant; all the more so that the writer appears to be regarding his own fable with merely good-humored toleration."

+ — *Nation.* 84: 61. Ja. 17, '07. 160w.

"An Italian novel with the plot laid in the sixteenth century is tame in comparison, and though Mr. Bennett has used all kinds of in-

congruously modern stage machinery along with his melodramatic characters, he does it with a seriousness that seems to bridge the difficulty."

+ — *N. Y. Times.* 12: 11. Ja. 5, '07. 440w.

"The book, in fine, is an amusing skit on the vastness of modern commercial enterprises; but in it Mr. Arnold Bennett has by no means touched the level of his delightful comedy, 'A great man.'"

+ — *Spec.* 96: 152. Ja. 27, '06. 360w.

Benson, Arthur C. *Alfred Tennyson*
* * \$1.50. Dutton.

"Mr. Benson thus formulates his object in the present volume: '(1) I have given a simple narrative of the life of Tennyson, with a sketch of his temperament, character, ideals, and beliefs; (2) I have tried from his own words and writings to indicate what I believe to have been his view of the poetical life and character; (3) I have attempted to touch the chief characteristics of his art from the technical point of view, here again as far as possible using his own recorded words.'"

"A quiet sympathy, a genial appreciation, pervades the book and makes it most enjoyable, even inspiring, reading."

+ — *Dial.* 43: 320. N. 16, '07. 380w.

"Few readers, indeed, one would say, can read the volume without deriving from it both a clearer and a higher estimate of its subject than they had before."

+ — *N. Y. Times.* 12: 726. N. 16, '07. 650w.

Benson, Arthur C. *Altar fire.* *\$1.50. Putnam.

7-32854

Wholly reflective "this volume contains, in the form of a friend's diary, Mr. Benson's conclusions upon many things, from the doctrine of the atonement to the Browning letters, but chiefly on the processes of personal religious life." (*Ind.*)

"One feels there is a message, but hardly formed and loosely articulated and lacking the virile note. One cannot but wish the book a larger reading than its sinner monotony will invite."

+ — *Ind.* 63: 1117. N. 7, '07. 340w.

"To his usual characteristics, with which the public is well acquainted by this time, his new volumes add a rather unexpected extension of scope."

+ — *Ind.* 63: 1229. N. 21, '07. 310w.

N. Y. Times. 12: 654. O. 19, '07. 20w.

"This generation can hardly have too many books of this temper put into its hands."

+ — *Outlook.* 87: 767. D. 7, '07. 560w.

+ + — *R. of Rs.* 36: 759. D. '07. 120w

"As an artistic whole 'The altar fire' suffers from the use of too ambitious a scene. The book is sure of a large and respectful public; but the remnant of reactionaries the classical people whose eyes have been dazzled by gazing upon the sun, will still see patent blots in Mr. Benson's work—if indeed it is Mr. Benson and not the mask which comes between."

+ — *Sat. R.* 104: sup. 5. N. 16, '07. 980w.

Benson, Arthur C. *Beside still waters.*
**\$1.25. Putnam.

7-15922.

"Meditations and recollections of a man who, after a busy life, settles down into a kind of epicurean seclusion from the world. 'He found a small, picturesque, irregularly-built house crushed in between the road and the river, which, in fact, dipped its very feet in the stream.' . . . Could a better lodge be found for a recluse who likes to season his days of solitude with an occasional dinner in Hall with his old college friends! And presently the college takes him back into its fold, while the house by the waters is kept as a place of retreat and quiet work."—*Nation.*

A. L. A. Bkl. 3: 159. O. '07.

Benson, Arthur C.—Continued.

"It is difficult to write so completely introspective a book as this. We wonder at the end of it how we have interested ourselves with it for so long. All we reflect on Mr. Benson's easy flow of undistracting thoughts, raised just a little above commonplace by a certain sanity or breadth of view which no doubt is a gospel in itself."

+ *Ath.* 1907, 1: 539. My. 4. 330w.

"Those who have enjoyed the charm of 'From a college window,' with sweet spirit, lofty thought, and exquisite tenderness expressed in limpid delightful English, will find a similar treat in Mr. Benson's present work"

+ *Cath. World.* 86: 117. O. '07. 479w.

"Notwithstanding a tendency to repetition and undue elaboration—a conspicuous lack of epigrammatic terseness,—this book is the ripest, thoughtfulness, best piece of work its author has yet produced."

+ + — *Dial.* 42: 314. Je. 1. '07. 350w.

"Gives us a scholar's philosophy of life."

+ *Ind.* 63: 117. N. 7. '07. 700w.

+ *Lit. D.* 35: 61. Jl. 13. '07. 160w.

"Mr. Benson's polished prose and his mastery of style and language serve only to throw into bolder relief the thinness of the substance."

+ — *Lond. Times.* 6: 54. Mr. 15. '07. 1060w.

"Remind one of 'The private papers of Henry Ryevoft,' graceful and wise and sober, a delightful refreshment in the bustle of modern literature, but lacking in the last incalculable touch of style and insight that make Gissing's book so memorable"

+ — *Nation.* 84: 411. My. 2. '07. 330w.

Reviewed by A. I. du P. Coleman.

+ *Putnam's.* 2: 615. Ag. '07. 360w.

R. of Rs. 35: 769. Je. '07. 120w.

Benson, Arthur C. From a college window.

**\$1.25. Putnam. 6-17648.

Descriptive note in Annual, 1906.

Reviewed by Horatio S. Krans.

+ + *Putnam's.* 1: 560. F. '07. 1060w.

Benson, Arthur C. Gate of death; a diary.

**\$1.25. Putnam. 6-43770.

The author says that the book is not a treatment of death "the saddest, darkest, most solemn, most inevitable, most tremendous fact in the world." It is merely "the record of the sincere and faltering thoughts of one who was suddenly and unexpectedly confronted with death, and who, in the midst of a very ordinary and commonplace life, with no deep reserves of wisdom, faith, or tenderness, had just to interpret it as he best could."

"Naturally a great deal in the book will not be agreed with by Catholics; but, making allowances for this, we must say we have here a book of more than ordinary interest and power."

+ + — *Cath. World.* 85: 111. Ap. '07. 260w.

Current Literature. 42: 196. F. '07. 2460w.

"He has great power of attention and analysis, a great interest in ideas, and considerable culture, and in addition he is master of an easy and picturesque style; so that he has no difficulty in putting upon paper what he feels and thinks and sees. What he seems to lack as an artist is power of selection."

+ — *Lond. Times.* 5: 346. O. 12. '06. 1290w.

"A work not of didactic effect, but of singularly pure and elevated sentiment; of melancholy in the old sweet sense."

+ + *Nation.* 83: 560. D. 27. '06. 560w.

Putnam's. 1: 768. Mr. '07. 190w.

R. of Rs. 35: 760. Je. '07. 120w.

+ — *Sat. R.* 103: 531. Ap. 7. '07. 300w.

Benson, Arthur C. Memoirs of Arthur Hamilton, B. A. of Trinity College, Cambridge, extracted from his letters and diaries, with reminiscences of his conversation by his friend Christopher Carr of the same college. \$1.25. Holt.

The quiet story of the life of a "thorough-going determinist who was still faithful to the voice of duty, still striving upwards," who trusted "in an invisible all-ruling Father who really was ordering the world in the smallest details when He seemed to be ordering it least and who wished the best for His children." It is a character study with a moral, for Arthur Hamilton "in spite of every trial and every rebuff, preserved at heart a serenity that was not thoughtlessness, a cheerfulness that was not hilarity, a humor that was not cynicism."

"It is a curious piece of intellectual dissection and has many of the graces of style that characterized the author's recent volumes."

+ *Lit. D.* 34: 469. Mr. 29. '07. 460w.

Reviewed by A. I. du P. Coleman.

+ *Putnam's.* 2: 615. Ag. '07. 160w.

R. of Rs. 35: 760. Je. '07. 120w.

Benson, Arthur C. Upton letters. \$1.25. Putnam. 5-34654.

Descriptive note in December, 1906.

Reviewed by Horatio S. Krans.

+ + *Putnam's.* 1: 560. F. '06. 1060w.

"We honestly thank him for painting his portrait so well. It is good work no less than a good likeness. The touch is firm and easy; the treatment broad and yet very delicate. There are a few patches of prettiness which should be painted out; but they do not much mar the effect of the whole."

+ + — *Sat. R.* 103: 141. F. 2. '07. 1670w.

Benson, Edward Frederic. Paul. \$1.50. Lippincott. 6-37196.

Descriptive note in Annual, 1906.

"It is a purposeless book and an unpleasant one. Its interest suddenly drops at the half-way point, like an underdone loaf of cake, and what is meant to be its most solemn chapter is more apt to provoke a desire to laugh." Frederic Taber Cooper.

— *Bookm.* 21: 487. Ja. '07. 540w.

— *Current Literature.* 42: 515. Mr. '07. 660w.

"He deliberately constructs the first half of his plot in such a way as to produce the maximum of irritation, not to say resentment."

Herbert W. Horwill.

+ — *Forum.* 38: 542. Ap. '07. 1260w.

"Escaped by a hair breadth writing a novel of the first rank"

+ *Ind.* 62: 46. Ja. 3. '07. 340w.

"The individuality and distinction of phrase are maintained, but the obtrusive 'smartness' which marred the first novel ['Dodo'] has been carefully eliminated."

+ *Lit. D.* 34: 105. Ja. 19. '07. 210w.

Benson, Rev. Robert Hugh. History of Richard Raynal: solitary. \$1.25. Herder.

"The story purports to be the translation of an ancient Latin MS., discovered by Father Benson in a library of Rome, and containing an old English priest's account of a young solitary, who lived somewhere near London in the earlier part of the fifteenth century."—*Cath. World*

"The rare qualities of Father Benson's mind find here their perfect expression."

+ *Acad.* 70: 229. Mr. 10. '06. 400w.

"The quaint beauty of the archaic style adopted by Father Benson in his recital is beyond praise."

+ + *Cath. World.* 84: 412. D. '06. 340w.

Benson, Rev. Robert Hugh. *Mirror of Shalott*, being a collection of tales told at an unprofessional symposium. *\$1.25. Benziger. 7-21227.

Fourteen stories which a group of Reverend Fathers told, one tale each evening. They are largely gathered from their professional experiences and concern incidents which cannot be explained without recourse to the supernatural. The evil spirit which was exorcised, the man who offered himself for his brother's unbelief, the artist whose art founded on corruption was lost when he regained his faith, these and the others have the charm of the unusual.

"There is one that suggests a better capacity on Mr. Benson's part as a writer than anything else we have read from his pen."

+ *Ath.* 1907, 1: 789. *Je.* 29, 510w.

Cath. World. 86: 257. N. '07. 210w.

"In truth, qualities that are admirable elsewhere rather prevent Mr. Benson from telling his tales so as to excite the feelings which people, whatever their faith, cherish for the supernatural. He is too surefooted, too pain-taking. His method is too robust to deal with such intricate and at the same time poignant emotions; he sets everything in order, tells you how the basket chair creaked, and what happened next, and works out the situation methodically with the device clearly to get at the truth. But it is a great matter that every story makes an impression of sincerity and intelligence."

+ *Lond. Times.* 6: 189. *Je.* 14, '07. 500w.

"Father Benson, like the other brilliant sons of the late archbishop, is a fluent and spirited writer."

+ *Nation.* 85: 167. *Ag.* 22, '07. 736w.

"The author displays in the narration a skill as subtle and as charming as his imagination has been subtle and weird in the conjuring up of incidents. Each narrator is distinctly individualized by the character of his experience and his manner of telling it."

+ *N. Y. Times.* 12: 457. *Je.* 20, '07. 460w.

"Father Benson's language comes as near as language can to making his readers realize by analogy spiritual experiences which are incapable of being translated into the words and phrases of a material world."

+ *Spec.* 98: 1038. *Je.* 29, '07. 380w.

Benson, Rev. Robert Hugh. *Papers of a pariah*. *\$1.25. Longmans. 7-14565.

"The 'Pariah' is an actor, who has been educated however at Rugby and Oxford, and the 'papers' reveal the mental process by which he finally arrived at the Catholic faith" (*Acad.*) "Their point of view is of one who regards the Catholic church from without not from within, though with a favourable eye."

"If only he could bestow his style, and humaneness, and clearness of exposition on converts we would wish him many of them as the result of this brilliant little book."

+ *Acad.* 72: 314. *Mr.* 30, '07. 140w.

"The tenor of the reflections witnesses to a deeply religious nature and the aesthetic temperament, reminding one of the books of Huysmans, though displaying more of the religious and less of the aesthetic than did that strange Frenchman."

+ *Cath. World.* 85: 542. *Je.* '07. 780w.

"The papers of a pariah," while they will appeal to religious zealots of the Roman Catholic faith, and, to a certain extent, to all who are deeply interested in discussion of abstract creeds, loses in literary value by virtue of these very tendencies. The discussion, moreover, is one of sentiment rather than of reason, an argument of dreams rather than of realities." Florence Wilkinson.

+ *N. Y. Times.* 12: 350. *Je.* 1, '07. 490w.

"The reader will note that in the early part of the book emphasis is laid on the unchangeableness of the teaching in the Roman church, while later this argument is dropped in favour of development."

+ *Sat. R.* 104: 276. *Ag.* 31, '07. 110w.

+ *Spec.* 98: 804. *My.* 18, '07. 330w.

Benziger, Marie Agnes. *Off to Jerusalem*. *\$1. Benziger. 6-36010.

Descriptive note in *Annual*, 1906.

"Though she modestly refuses to enter into competition with other pens, which have described the scenes through which she has passed, she evinces good capacity for observation and for describing whatever came under her notice."

+ *Cath. World.* 81: 837. *Mr.* '07. 230w.

Bergen, Joseph Y., jr., and Davis, Bradley, M. *Principles of botany*. \$1.50. Ginn. 6-35475.

Following an introduction devoted to a definition of botany and its subdivisions, the subject is treated in three parts, viz., 1, the structure and physiology of plants, 2, The morphology, evolution and classification of plants, and 3, Ecology and economic botany. Part 2 is Dr. Davis' portion of the work.

"While the book as a whole is too heavy for the average high-school work, it will be almost indispensable as a reference work because of its large amount of information, its abundant illustrations, and its helpful suggestions as to the significance of structures and their relationship to one another."

+ *Bot. Gaz.* 43: 64. *Ja.* '07. 720w.

+ *Nation.* 83: 380. N. 1, '06. 440w.

"The book can be confidently recommended to students and teachers, and the latter will find the arrangement well worthy of consideration."

+ *Nature.* 76: 124. *Je.* 6, '07. 200w.

"The whole revision has been toward greater precision and succinctness of statement, and has resulted in a more scholarly work." I. N. Mitchell.

+ *School R.* 15: 305. *Ap.* '07. 850w.

"To touch the high points and yet to keep up the connection between them is the difficult task of the writer of an elementary text-book. In some portions of the book before us this has been accomplished, while in others a good deal of matter has been admitted which might well have been left out." Charles E. Bessey.

+ *Science*, n.s. 25: 144. *Ja.* 25, '07. 780w.

Bernhardi, Frederick von. *Cavalry in future wars*. *\$3. Dutton. War 7-19.

"This book was written at the outbreak of the late war in South Africa. . . . In the course of the first few chapters, Gen. Bernhardi analyzes the functions of the cavalry as modified by the changes that have occurred since the war, and later explains the difficulties which in the future will confront all cavalry operations unless the cavalry leader and his men have been perfected down to the minutest detail."—*N. Y. Times*.

"His views are entitled to more than ordinary consideration, even though in all his conclusions we may not concur. Perhaps there is no other German soldier so well equipped for handling this subject." Peter C. Hains.

+ *Ann. Am. Acad.* 30: 606. N. '07. 440w.

"This book will be read by soldiers, but is needed by a wider public."

+ *Ath.* 1906, 2: 543. N. 10, 1360w.

+ *Lond. Times.* 6: 26. *Ja.* 25, '07. 560w.

"Gen. von Bernhardi's . . . rank and experience entitle his views to great respect, the more from the earnestness with which he pleads his cause. Barring a few slightly obscure passages, and a faint trace here and there of Teutonic roughness, Mr. Goldman's translation is smooth and flowing."

+ *Nation.* 84: 479. *My.* 23, '07. 110w.

Bernhardi, Frederick von—Continued.

N. Y. Times. 11: 875. D. 15, '06. 290w.
 "An exhaustive summary."
 + + N. Y. Times. 12: 257. Ap. 20, '07. 70w.
 R. of Rs. 35. 383. Mr. '07. 50w.

"It may fairly be called the last word on the subject." Grey Scout.
 + + Sat. R. 103: 197. F. 16, '07. 1310w.

Bernhardt, Sarah. *Memories of my life: being my personal, professional, and social recollections as woman and artist.*
 **\$4. Appleton. 7-34323.

The whimsical, rhapsodical, patriotic woman of temperament is revealed in almost every line of these memories. The autobiography "exhibits the true woman in clearer relief than it does the largely mythical superwoman whom it labors to depict. Rich as it is in minor details and vivacious descriptions it adds but little to the common knowledge of the career of the best advertised actress in the world." (Nation.)

"In her very characteristic and brightly entertaining memoirs we have on every page the Sarah Bernhardt of the stage, the eccentric and versatile woman of genius, very much as she is already known to the world." Percy F. Bicknell.
 + Dial. 43: 279. N. 1, '07. 2150w.

"Self-revelations such as these give, as we think, a real documentary value to this first volume of Sarah Bernhardt's memoirs, though no doubt the general reader will prefer the narratives of travel and adventure wherein everything appears to be turning around in a mad farandole."
 + + Lond. Times. 6: 324. O. 25, '07. 1600w.

"One of the most successful books ever written. To tell the plain truth, the monstrous egotism of the book greatly weakens the pleasurable impression created by its vivacity, its cleverness, and its abundance of interesting material."
 + + Nation. 85: 403. O. 31, '07. 1140w.

N. Y. Times. 12: 664. O. 19, '07. 20w.

"An invaluable addition to the library, dramatic and otherwise." Anna Marble.

+ + N. Y. Times. 12: 733. N. 16, '07. 2230w.
 + + Outlook. 77: 611. N. 23, '07. 210w.

Besant, Walter. *Mediaeval London. v. 2: Ecclesiastical.* *\$7.50. Macmillan.

This second volume of the posthumous work of Walter Besant on "The survey of London" treats of the ecclesiastical life, institutions and influence of the Norman and Plantagenet centuries. The first eight chapters deal with the rise of London's municipal government.

"When the nature of the material permits the story is unfolded with agreeable literary effect. We notice here and there a lack of references, usually associated with a passage of minor historical importance. These pages form a good example to tessellated history."
 + - Acad. 72: 113. F. 2, '07. 1610w. (Review of v. 2.)

"There are various heedless and more or less incorrect statements in the general description of ecclesiastical London, apart from the religious houses. The accounts of hermits and anchorites, as well as of pilgrimage and sanctuary, are insufficient. But enough of adverse criticism has been offered. We cannot help thinking that if Besant had lived a little longer, this portion of his work would have been revised by him or by friends who were competent to aid him."
 — + Ath. 1907, 1: 157. F. 9. 1710w. (Review of v. 2.)

"Sir Walter Besant's 'Mediaeval London' has unfortunately, found no more capable editor than his 'London under the Stuarts' and his

'London in the time of the Tudors.' The illustrations are for the most part of real value." G

+ + Eng. Hist. R. 22: 206. Ja. '07. 310w.
 (Review of v. 1.)

"It is largely a work of paste and scissors, and they have not been applied with intelligence." M.

+ + Eng. Hist. R. 22: 322. O. '07. 410w. (Review of v. 2.)

"It is impossible to regard this volume as a work which Sir Walter Besant would have presented to the public in anything like its present form."

+ Nation. 84. 548. Je. 13, '07. 1000w. (Review of v. 2.)

"We select a single passage for quotation, not only because it is significant in itself, but because it gives, we think, a fair idea of the broad and readable way in which this work treats what many might expect to prove a dry-as-dust, antiquarian record—words which precisely describe the exact contrary of the present volume."

+ + Outlook. 85: 374. F. 16, '07. 580w. (Review of v. 2.)

"Is sure to take its place among popular works on the subject."

+ Sat. R. 103. sup. 4. F. 23, '07. 190w.
 (Review of v. 2.)

+ Spec. 98: sup. 115. Ja. 26, '07. 920w.
 (Review of v. 2.)

Bevier, Isabel. *The house; its plan, decoration and care.* (Library of home economics.) *\$1.25. Am. school of home economics. 6-41738.

"In the early chapters on the development of the house, domestic architecture is shown to be closely allied to the larger problems of state and nation. . . . Chapters on house planning, construction, decoration and furnishing, and the care of the house follow, and from them may be obtained much useful information. Throughout the book emphasis is laid upon appropriateness, beauty and simplicity of form and color. The book is suggestive to the home builder; plans, materials and cost and the various subdivisions of these are taken up concisely. The home-operator will find here definite suggestions concerning fabrics and furnishings, their cost and durability."—Ann. Am. Acad.

"Valuable because of its consideration of basic principles, and of conditions attainable by the average householder."

+ A. L. A. Bkl. 3: 160. O. '07. S.

"For its size this little book contains a great deal of that which tends to raise the standards of the householder and to make the home the real center of national life which the author claims should be its real purpose."

+ Ann. Am. Acad. 29: 632. My. '07. 280w.

Bevier, Isabel, and Usher, Susannah. *Home economics movement. pt. 1.* *75c. Whitcomb & B. 7-5679.

A three-part discussion including Home economics in agricultural colleges and state universities, Cooking schools, and Home economics in the public schools.

A. L. A. Bkl. 3: 95. Ap. '07.

Bible. *Gospel of Barnabas; ed. and tr. by Lonsdale and Laura Ragg, with a facsimile.* *\$5.25. Oxford.

This manuscript was probably written in the middle of the sixteenth century. It is a "rather careless sixteenth century copy, made by a Venetian scribe, of an earlier and apparently 'Tuscan document.'"

"The editors deserve the greatest praise for the thoroughness and skill with which they have performed their task. They have been extremely careful in editing the text, and they have

supplied an excellent translation, for it is accurate and reads as if it were an original work. They have also written a good introduction, which contains all the information that the reader requires."

+ + *Ath.* 1907, 2: 230. Ag. 31. 840w.

"It is to be said that the gospel is interesting reading not only because of its doctrines, as, for example, the view that Paul wrongfully teaches that Jesus is the Son of God, that Jesus disclaimed Messiahship, that Mohammed is Messiah, not only because of the restraint manifested in the story of the virgin birth, but also because of the positive beauty of some of its sayings and parables."

+ + *Nation.* 85: 261. S. 19, '07. 940w.

Bielschowsky, Albert. *Life of Goethe*; tr. by W. A. Cooper. 3v ea. **\$3.50. Putnam.

v. 2. This volume covers the period from the Italian journey to the War of Liberation, 1788-1815, comprising the last two chapters of the first volume and the first twelve of the second of the German edition.

"Mr. Cooper is an American, and he writes 'American,' or, at any rate, a dialect of the Anglo-Saxon tongue, which is often forcible and picturesque, but is quite as often not pure English." Rowland Strong.

+ + *Acad.* 73: 93. N. 2, '07. 1800w. (Review of v. 2.)

"Though Bielschowsky displays remarkable skill in interweaving critical analysis with personal details concerning the poet, yet one who is unfamiliar with the actual works will probably find the chapters devoted to them a trifle dull. After all, these defects are really exaggerations of a good quality—the desire to enter into full sympathy with and understanding of Goethe's point of view."

+ + *Ath.* 1907, 2: 297. S. 14. 600w. (Review of v. 2.)

"In general it seems that here there is a marked improvement [in the translation]; it is very faithful and at the same time the English is usually free from the influence of the foreign idiom. Occasionally the rendering does not allow for the difference in the connotation of the same word in the two languages."

+ + *Dial.* 43: 214. O. 1, '07. 470w. (Review of v. 2.)

"It is to begin with, crude; one feels confident that the author has sifted the enormous mass of material accumulated about every step of Goethe's career. In the metaphysical parts it is excellent, almost impeccable. We commend heartily the translation of this work and recognize its undoubted value; but we must add frankly that it is in no sense of the word in the tradition of great literature."

+ + *Ind.* 63: 514. Ag. 29, '07. 500w. (Review of v. 1 and 2.)

Reviewed by J. Perry Warden.

+ + *N. Y. Times.* 12: 404. Jl. 27, '07. 2210w. (Review of v. 2.)

"The work lacks the supreme test of the biographer as interpreter. In this respect this 'Life of Goethe' remains incomplete, but in all else it is a masterly production. Crowning merit of a notable achievement, the biography, with all its scholarly thoroughness, is yet even better adapted to the needs of the general public for which it has been primarily written than to those of the special student." A. Schade van Westrum.

+ + *No. Am.* 186: 442. N. '07. 1640w. (Review of v. 2.)

Bierer, Everard. *Evolution of religions.* **\$2. Putnam. 6-42349.

"The particular animus of the author is against the doctrine of the trinity, which assumes altogether too large a place in his survey of the development of religious doctrines." —Putnam's.

"Is amateurish in character, unreliable in statement of fact, incomplete in outlook, and disproportionate in consideration of the phenomena under discussion."

— *Ind.* 62: 742. Mr. 28, '07. 70w.

"Shows an excellent spirit, and the greater part of its material is taken from good sources. The title, however, is too large for the contents, and the book suffers somewhat from the author's insufficient acquaintance with the general history of religions."

+ — *Nation.* 84: 222. Mr. 7, '07. 50w.

"Although its author, under his limitations as a layman in the subjects of his criticism, takes himself rather too seriously, the book is written with a sincere interest for a devoutly spiritual religion, and for this is commendable."

— + *Outlook.* 84: 939. D. 15, '06. 250w.

Bigelow, Edward Fuller. *Spirit of nature study: a book of social suggestion and sympathy for all who love or teach nature.* **\$1. Barnes. 7-14642.

"A book of social suggestion and sympathy for all those who love or teach nature." It is intended to strengthen faith in outdoor education.

"In which the author has many effective and deserved flings at the stupidity and inanity of some that passes for the study of nature in schools and elsewhere." George Gladden.

+ *Bookm.* 25: 625. Ag. 5, '07. 90w.

"[Suggestions that are] sensible enough, and their light personal style would make them effective as informal talks at a teachers' institute but they cannot be regarded as permanent contributions to the over abundant literature of the subject."

— + *Ind.* 62: 1354. Je. 6, '07. 70w.

"The ear-marks of the pedagogue are rather too prominent for the most enjoyable reading."

— *Nation.* 81: 14. Jl. 4, '07. 220w.

Bigelow, John. *Peace given as the world giveth.* *175c. Baker.

The author writes out of the fulness of a long experience in state craft and diplomacy. He views the Portsmouth peace conference in the light of an "international calamity," and makes a plea for the "righteousness and wisdom" of war.

"A remarkable historical document."

+ *N. Y. Times.* 12: 352. Je. 1, '07. 450w.

Bindloss, Harold. *Cattle-baron's daughter.* \$1.50. Stokes. 6-34082.

Descriptive note in *Annual*, 1906.

"There is some good character drawing but the book cannot lay claim to artistic merit."

+ — *A. L. A. Bkl.* 3: 51. F. '07

Bindloss, Harold. *Dust of conflict; with il. in color by W. Herbert Duntun.* \$1.50. Stokes. 7-7189.

The stormy period just preceding the Spanish-American war furnishes the setting for this story. The hero, "hurried out of England under a cloud," is wrecked on the coast of Cuba, and in that country becomes a leader of some insurrectionists. "Peril, disaster, and rescue chase each other in such quick and picturesque succession as to give the impression of a grown-up boy's book. . . . The military conflicts carry more conviction than the moral one which sets the story in motion. . . . Yet the moral dilemma is well enough as a means of sending the hero to Cuba and the Cuban part is admirably successful." (*Nation*.)

Acad. 72: 168. F. 16, '07. 310w.

"Not particularly well written but rather lively in interest."

+ — *A. L. A. Bkl.* 3: 107. Ap. '07.

Bindloss, Harold—Continued.

"It is a rattling good story, told briskly and with zest. It lacks subtlety, and is not notable for refinement of diction; but it also lacks dull pages."

+ *Ath.* 1907, 1: 130. F. 2. 160w.

"It would be hard to find a book which is so complete a satire on all the faults of the so-called 'novel of adventure.' For the sort of book this present volume typifies there is no legitimate use in literature. Probably it will sell very well, however." J. Marchand.

— *Bookm.* 25: 429. Je. '07. 1020w.

"A story which is rich in dramatic interest, and which exhibits remarkable powers of characterization and description." Wm. M. Payne.

+ *Dial.* 43: 62. Ag. 1, '07. 350w.

"Though of little artistic merit, is exhilarating reading." Herbert W. Horwill.

+ — *Forum.* 38: 549. Ap. '07. 220w.

"The many-sided struggle in Cuba constitutes the strongest part of the novel. In the main, the characters stand well apart from one another, and firmly on their own feet as well."

+ *Nation.* 84: 247. Mr. 14, '07. 360w.

"It is a rattling good story exceedingly well told."

+ *N. Y. Times.* 12: 378. Je. 15, '07. 140w.

"The book is well written and brisk."

+ *Sat. R.* 103: 275. Mr. 2, '07. 170w.

Bindloss, Harold. Mistress of Bonaventure. *\$1. Fenno.

Cattle raising in the Northwest, its difficulties and the dangers from man and nature that beset it, is the burden of this tale. The Canadian mounted police figure in the story which combines love, adventure and practical business. In the end the railroad penetrates that wild country and it finds the rancher hero successful both in love and labor and the frank little mistress of Bonaventure happy in her hero and her prairies.

N. Y. Times. 12: 656. O. 19, '07. 20w.

Bindloss, Harold. Winston of the prairie. *\$1.50. Stokes. 7-29150.

The hero of Mr. Bindloss' story of the Canadian northwest is a young man under unjust suspicion of murder who has traded names with a man of low caliber and who when he wishes to return to his own name finds it stained with crime. This 'impersonation of another man leads to exciting complications, and it is difficult to see how he is going to extricate himself from the false position in which he is placed. But his services to the little farming community, which he teaches to win prosperity out of seeming disaster, are so substantial that when the hour of disentanglement comes, he both clears his name and finds condonation for his deception." (*Dial.*)

"In the wheat-raising region of western Canada, Mr. Bindloss has found a field almost as virgin to the novelist as to the agriculturist, and so subdued it to his purposes that his work will not easily be matched." Wm. M. Payne.

+ *Dial.* 43: 252. O. 16, '07. 290w.

N. Y. Times. 12: 656. O. 19, '07. 60w.

"His doings are sufficiently thrilling to while away some dull hours, but the book is not well enough written to commend itself to a reader of particular taste."

+ — *N. Y. Times.* 12: 678. O. 26, '07. 150w.

Binns, W. Moore. First century of English porcelain. *\$12.50. Lippincott.

6-33521.

After outlining clearly the leading principles of connoisseurship "Mr. Binns relates with great minuteness the story of the evolution of English porcelain, beginning with the foundation of the first factory at Stratford-le-Bow, and passing thence to consider in chronological order the various establishments which in course of time brought the art to a perfection

that aroused the admiration even of the most exacting foreign critics, and also of those later manufactories in which was inaugurated the inevitable decadence." (*Int. Studio.*) The work is made complete by a chronological schedule of English ceramics and an index

+ — *Ath.* 1906, 1: 488. Ap. 21. 330w.

"The book will be prized as a real art treasure by its fortunate possessors, quite as much as for its store of information."

+ + *Dial.* 41: 453. D. 16, '06. 500w.

"A work that will be of great value to collectors and connoisseurs, as well as to all who are interested in what may be called the human side of every successful national industry."

+ + *Int. Studio.* 29: 89. Jl. '06. 350w.

"While essentially for the collector, the book is written in general, popular phrasing, and the techniques of the art, and some of its secrets are revealed in a pleasantly instructive manner."

+ *N. Y. Times.* 11: 836. D. 1, '06. 490w.

"The historical side of Mr. Binns' book is sound as far as it goes; the author has digested a certain number of text-books, and reproduces facts with a commendable air of spontaneity. There are some serious omissions in Mr. Binns' history."

+ + — *Sat. R.* 101: 590. My. 12, '06. 1480w.

Spec. 96: 467. Mr. 24, '06. 300w.

Birch, Mrs. Lionel. Stanhope A. Forbes, A. R. A., and Elizabeth Stanhope Forbes, A. R. W. S.; with 8 reproductions in color and 32 other il. *\$1.50. Cassell. 6-45369.

A monograph from the standpoint of personal friendship on two living artists. It reflects the characteristics of two personalities and the environment in which their work has been done.

"Contains a concise and interesting record, pleasantly tempered by anecdote, of the lives and various works of the two painters of whom it treats."

+ *Ath.* 1906, 1: 707. Je. 9. 440w.

"There is, indeed, not one dull page in the book, and the numerous illustrations are thoroughly representative."

+ *Int. Studio.* 29: 272. S. '06. 290w.

"She deserves her readers' thanks for having filed the record carefully, while avoiding the reproach of overexcitement and an exaggerated sense of the import of her task."

+ *Int. Studio.* 30: sup 25. N. '06. 710w.

Birdseye, Clarence Frank. Individual training in our colleges. **\$1.75. Macmillan. 7-18833

A study of a college student's problems from the standpoint of the graduate. In his discussion the author deploras the loss of the direct personal influence exerted by professors and instructors over the students of fifty years ago. He deals with the fraternity question and its related problems.

"His book shows more knowledge, clearer vision, deeper devotion, and more rational hope regarding the American college, than any other book we know of." Edward O. Sisson.

+ + *Dial.* 43: 285. N. 1, '07. 940w.

"Upon his own ground the place in our educational machinery which the Greek letter fraternities have already taken and the higher place which, thru the influence of their alumni, they may be made to take, on this ground, Mr. Birdseye speaks with the authority of the constructive reformer and for this reason, if for no other, his book deserves and should receive the careful study of every man who has at heart the welfare of the American college." F. P. Keppel.

+ + — *Educ. R.* 34: 325. N. '07. 4300w.

"The book is too long-drawn out, and in parts is repetitious; but it contains much important material in the form of documents and reports, as well as of the author's own observations."
 + + — *Nation*. 85:281. S. 26, '07. 190w.

"To make his study effective, the author undertakes to enter the student's college home life. He searches diligently for facts and deals frankly and candidly with the facts as he finds them."
 + *R. of Rs.* 34: 126. J1. '07. 170w.

Birukoff, Paul. Leo Tolstoy, his life and work. v. 1. **\$1.50. Scribner. 6-22384.

Descriptive note in *Annual*, 1906.

"If we are to take . . . [the translation] seriously as an attempt to give English readers as intelligible a narrative as that enjoyed by readers of the original, we have to point out that the work has been carelessly done, and that the English reader often finds himself mystified where the Russian finds himself enlightened. When in his old age Tolstoy tells us what he thinks we ought to know of his reminiscences, no one has any right to interpose between him and the English reader. Least of all, has anyone a right to do this anonymously and secretly."
 + — *Sat. R.* 193: 51. J1. 12, '07. 1690w. (Review of v. 1.)

Bishop, Emily M. Seventy years young, or The unhabitual way. *\$1.20. Huebsch.

7-20745.

A sensible outlook on life whose purpose is "to put it into the heads" of its readers that they can add (1) life to their years and (2) years to their life. "The keynote is the admonition to 'keep out of ruts.'"

"A very suggestive, thought-provoking volume."
 + *R. of Rs.* 36: 756. D. '07. 40w.

Bisland, Elizabeth. Life and letters of Lafcadio Hearn. 2v. **\$6. Houghton. 6-44374.

"Less than one-fifth of this work contains the record of Hearn's life. The rest is pure Hearn—even more intimate than the books he has written, dealing with the themes which always moved his imagination. His strange origin, his troubled boyhood and years of apprenticeship, his pursuit of the weird, the exotic among tropical peoples, and finally his departure for Japan in 1890 resulting in permanent expatriation, are recorded in more or less brief compass." *Lit. D.*

"The facts of his later life Miss Bisland tells with exactly the brevity and precision with which such facts should be told. Indeed, it is a pleasure to feel that too much praise cannot be given for the ability and reverence with which she has done her work."
 + + *Acad.* 72: 88. J1. 26, '07. 1810w.

"It is certain that no letters reveal more vividly or subtly the inner feeling—the essence, one might say—of the writer, than do these."
 + *A. L. A. Bkl.* 3: 9. Ja. '07.

Reviewed by Paul S. Reinsch.

+ + *Ann. Am. Acad.* 30: 607. N. '07. 1230w.

"Perhaps the worthiest thing to say of these two volumes of some nine hundred pages is that there is not a page too much. Indeed, one page more would have been welcome—containing a bibliography and a glossary of Japanese words."
 + + — *Ath.* 1907, 1: 126. F. 2. 2170w.

"It is certain, at any rate, that this vivid, affectionate, one might almost say motherly, record of Hearn's fugitive and feverish life affords a view of him in more illuminating consonance with the quality of his work than any that has been offered by his friends of his own sex." *Ferris Greenleaf.*
 + *Atlan.* 99: 261. F. '07. 7490w.

Reviewed by Harrison Rhodes.

+ *Bookm.* 25: 73. Mr. '07. 1990w.

Current Literature. 42: 49. Ja. '07. 1890w.

"It would be impossible to give in a few words any adequate impression of the rare quality of the letters that make up the larger part of this book. It is impossible to read them and not feel acquainted with the writer—with the real man behind the mask." *Frederick W. Gookin.*
 + + *Dial.* 41: 448. D. 16, '06. 2370w.

+ + *Ind.* 62: 560. Mr. 7, '07. 800w.

+ *Ind.* 63: 1230. N. 21, '07. 130w.

"No reader of Hearn's books can do without this work."

+ + *Lit. D.* 33: 855. D. 8, '06. 100w.

"In these days when our shelves are crowded with trivial biographies, it is rare to come across a book so full of human interest, so suggestive, so valuable as a contribution to history as the 'Life and letters of Lafcadio Hearn.'"

+ + *Lond. Times.* 6: 52. F. 15, '07. 1410w.

"Of the biographical chapters, it is possible to speak with praise, while admitting considerable reservations. Unquestionably these letters of Hearn's are among the most interesting that have appeared for a number of years—probably the most valuable since the publication of Fitz-Gerald's."

+ + — *Nation.* 83: 464. N. 29, '06. 1350w.

"The most entertaining, self-revealing, even fascinating literary correspondence published since the death of Robert Louis Stevenson." *James Hunecker.*

+ + *N. Y. Times.* 11: 803. D. 1, '06. 2380w.

Reviewed by Olivia Howard Dunbar.

+ *No. Am.* 184: 417. F. 15, '07. 1860w.

"His letters are good to read because they are hearty, spontaneous, lacking in all those reticences and poses with which we are familiar in the correspondence of literary persons of minor note." *H. W. Boynton.*

+ + *Putnam.* 1: 636. F. '07. 500w.

+ + *R. of Rs.* 35: 254. F. '07. 110w.

+ + *Sat. R.* 193: 171. F. 9, '07. 2050w.

+ + *Spec.* 98: 501. Mr. 30, '07. 1530w.

Bittinger, Lucy Forney. German religious life in colonial times. **\$1. Lippincott. 7-12674.

An interesting account of the general course of ecclesiastical life among the Germans in America during the Colonial era. The subject is treated under the headings, The Separatists, The church people, The Moravians, The Methodists, The German churches during the Revolution, and it is dealt with in a purely historical manner.

"Her work shows much care and pains, and full sympathy with its subject."

+ *Nation.* 84: 498. My. 30, '07. 100w.

+ *Outlook.* 85: 525. Mr. 2, '07. 200w.

Bjorling, Philip R., and Gissing, Frederick T. Peat: its use and manufacture. **\$2. Lippincott.

A practical account of the different methods of preparing peat for commercial purposes and the uses to which peat can be applied. A subject which is claiming more attention as the American coal supply diminishes.

"It is doubtful if there is possible a more comprehensive view of the field in a small volume than is given in this one. The material is of course largely compiled, but with more detail than one would think possible."

+ + *Engin.* N. 58: 425. O. 17, '07. 460w.

+ *Nature.* 76: 562. O. 3, '07. 1020w.

Black, Rev. Hugh. *Listening to God: Edinburgh sermons.* **\$1.25. Revell.

6-42404.

Brief sermons by the professor of practical theology in Union seminary.

"The sermons are not brilliant, but they are manifestly the expression of the personality and experience of the preacher. And that after all is the only preaching that counts." Theodore G. Soares.

+ *Am. J. Theol.* 11: 711. O. '07. 140w.

"The sermons are full of ideas, without being in the least sensational, and cannot fail to stimulate thought."

+ *Ath.* 1907, 1: 438. Ap. 13. 110w.

Ind. 61: 1572. D. 27. '06. 40w.

"Some of them put fresh points to their texts, and all of them are characterized by simplicity, earnestness, and moral vigor."

+ *Outlook.* 84: 191. N. 24. '06. 110w.

Blackmar, Frank Wilson. *Economics; new ed.* *\$1.40. Macmillan. 7-12998.

A new edition which extends bibliographies and brings its tables down to date.

"In preparing his book on economics, the author has obviated both of these general criticisms by stating his problems in a clear and interesting manner, and by placing on the market a text book which is both elementary enough and cheap enough to be accessible to average beginners."

+ *Ann. Am. Acad.* 30: 150. Jl. '07. 180w.

"Beyond being simply and well written, the book is without any very marked distinguishing characteristic. Its presentation of the doctrine of socialism in chapter 8 is excellent."

+ *Educ. R.* 33: 535. My. '07. 70w.

J. Pol. Econ. 15: 376. Je. '07. 50w.

"The whole is a moderate and common-sense exposition of the subject, not always set out in the happiest terms."

+ — *Spec.* 99: sup. 646. N. 2, '07. 110w.

Blair, Emma Helen, and Robertson, James Alexander, eds., and trs. *Philippine islands, 1493-1898.* 55 v. ca. *\$4. Clark, A. H. 3-6936.

Descriptive note for series in December, 1905.

"There is no other comprehensive treatment of this subject to compare with it. It is a most praiseworthy piece of editorial work." James A. LeRoy.

+ + + *Am. Hist. R.* 12: 912. Jl. '07. 1100w. (Review of v. 39-46.)

+ + *Ind.* 63: 878. O. 10, '07. 740w. (Review of v. 39-50.)

Blaisdell, E. Warde. *Animal serials.* **\$1. Crowell. 6-34712.

In which animals are drawn to express the "foibles, fancies, weaknesses, and conceits that are noticeable in human beings."

jo unigue and mirth-provoking collection
droll drawing.

+ *Arena.* 27: 333. Mr. '07. 50w.

+ *Dial.* 41: 397. D. 1, '06. 140w.

Blake, Mary Elizabeth. *In the harbour of hope.* **\$1.25. Little. 7-37236.

A volume of verse by one to whom Dr. Holmes once said, "You are one of the birds that must sing." Her poems touch upon religion, nature, humanity and ideals, and voice the sturdy yet peaceful notes of the simple life.

N. Y. Times. 12: 667. O. 19, '07. 30w.

Blake, William. *Letters: together with a life by Frederick Tatham; ed. from the original manuscripts by Archibald G. B. Russell.* *\$2. Scribner. 7-15910.

From all the material furnished in this "life and letters" one gathers a story of Blake's

life "quite apart from his poetry, his painting and his mysticism, and full of human interest."

"A collection of letters as complete as it can be made at present." A. Clutton-Brock.

+ + *Acad.* 71: 524. N. 24, '06. 900w.

"No more simple and straightforward letters were ever written, nor any in which an intimate ecstasv has found such immediate expression. The other part of Mr. Russell's book, the life of Frederick Tatham, is of no literary value, but is invaluable as a document."

+ + *Ath.* 1906, 2: 611. N. 17. 910w.

+ *Lond. Times.* 6: 12. Ja. 11, '07. 120w.

"Mr. Russell's introduction is written from large knowledge, and is a really valuable essay on Blake as an artist."

+ + *Nation.* 83: 533. D. 20, '06. 350w.

+ + *Outlook.* 85: 527. Mr. 2, '07. 150w.

"These letters give us a better idea of the man than any biography."

+ + *Sat. R.* 162: 708. D. 8, '06. 500w.

"Mr. Russell has made amends for some want of editorial judgment by restoring the true reading in one line of poetry, misprinted in Gilchrist, and consequently in every edition of the poems."

+ — *Spec.* 97: 826. N. 24, '06. 680w.

Blanchard, Amy E. *Four Corners in California.* \$1.50. Jacobs. 7-30993.

In which the four Corners go on a trip to California where new scenes and experiences call forth all their young enthusiasm. There are bits of instruction which the young reader may cull from the story.

Blanchard, Amy E. *Three little cousins. (Little maid ser.)* \$1. Jacobs. 7-28974.

One from England, one from the east and one from the west, three little cousins meet for the first time at their aunt's cottage by the sea. This story tells of the good times they had during a summer together.

Bland, Edith (Nesbit) (Mrs. Hubert Bland). *Railway children; with drawings by C. E. Brock.* \$1.50. Macmillan. 6-34371.

Descriptive note in Annual, 1906.

"Told with something of the humor and originality of the 'Would-be-goods' but overdrawn, inclined to sensationalism, and not nearly so good."

— A. L. A. Bkl. 3: 80. Mr. '07.

"It must be confessed, however, that the incidents in 'The railway children' are quite as conventionally melodramatic as in many of the American stories."

+ — *R. of Rs.* 34: 763. D. '06. 270w.

Bland, Edith (Nesbit) (Mrs. Hubert Bland). *Story of the amulet; with 48 il. by H. R. Millar.* \$1.50. Dutton. 7-34330.

"Here we have what we may call 'Alice in Wonderland in excelsis.' A family of children, whose father has gone as a war correspondent, while their mother is on a health voyage, discover a wonderful creature called a Psammead. By his help, together with the amulet which figures in the title, they are transported to various scenes in the past, after the fashion of the king who lived a life while he was dipping his head in a pail of water. They go to pre-dynastic Egypt, when palaeolithic man was in the Nile valley; they see Babylon, whose queen has an opportunity of expressing her views about social conditions in London; they see the vanished Atlantis, and Julius Caesar when he was in Britain, and then, by a backward leap, a Pharaoh, one of the special devotees of the Amen-Ra."—Spec.

"A delightful book, destined to be read and re-read by (or to) her small admirers."

+ *Acad.* 71: 608. D. 15, '06. 70w.

"Children who like fairy tales will enjoy the book and unconsciously acquire a certain amount of knowledge."

+ A. L. A. Bkl. 3: 206. N. '07.

"Characteristic of E. Nesbit are skillful delineation of childish individuality and facility in charging the most impossible situation with a current of sweet reasonableness, and these features distinguish 'The story of the amulet.'"

+ Ath. 1906, 2: 653. N. 24. 70w.

"Very delightful book which is interesting for old as well as young."

+ N. Y. Times. 12: 618. O. 12, '07. 130w.

"A fascinating narrative, and one which has beneath the surface a gentle satire and also a kindly human sympathy."

+ Outlook. 86: 256. Je. 1, '07. 180w.

+ Sat. R. 102: sup. 8. D. 8, '06. 70w.

"The general result is a very clever extravaganza, which an intelligent young person will hardly be able to read without acquiring, unconsciously, or even against his or her will, a certain amount of knowledge."

+ Spec. 97: sup. 658. N. 3, '06. 200w.

Bland, Hubert. Letters to a daughter. *\$1.25. Kennerley.

"A staid book of imaginary letters" in which the writer "instructs a young woman in that mysterious art, in which all that is subtle, all that is beautiful, all that is morbid, all that is delicate, all the all of all, can be expressed—the art of being a woman." (Acad.)

+ Acad. 71: 406. O. 20, '06. 220w.

"The drugs Epicurism over the ultimate precipice of cynicism, and it is only because he does it with humor and an eyeglass that we forgive him. Our admiration in any case must follow him."

+ Ath. 1906, 2: 654. N. 24. 350w.

"One thing Alexa's father did not have, and that was keen sense of humor, a thing hardly to be forgiven in a letter writer."

+ N. Y. Times. 12: 253. Ap. 20, '07. 400w.

"They are eminently readable. How far the instruction they contain is suited to the age of their supposed recipient—a girl of nineteen—is another matter."

+ Spec. 97: 523. O. 43, '06. 1940w.

Blunt, Reginald. Paradise row; or, A broken piece of old Chelsea. *\$3.50. Macmillan. 7-25145.

Being the curious and diverting annals of a famous village street newly destroyed, together with particulars of sundry notable persons who in former times dwelt there, to which are added likenesses of the principal of them and their several houses; the whole collected and presented by Reginald Blunt.

"Our author's style does not always please us, and is sometimes complicated."

+ Ath. 1906, 2: 616. N. 17. 480w.

N. Y. Times. 11: 857. D. 8, '06. 300w.

"He tells his story very agreeably."

+ Sat. R. 102: 780. D. 22, '06. 220w.

Boardman, Rosina Cox. Lilies and orchids. *\$2.50. Cooke. 7-24620.

"A guide to those interested in this particular branch of floral and botanical study, and is of use also to all lovers of wild flowers. The flower families are illustrated by specimens chosen mainly in the United States east of the Rockies, but with a few also from Canada and California."—Outlook.

"A timely and attractive publication."

+ Dial. 42: 380. Je. 16, '07. 60w.

+ Nation. 84: 595. Je. 27, '07. 190w.

"A really unusual book."

+ N. Y. Times. 12: 410. Je. 22, '07. 60w.

"The color-studies are notable for their exquisite tints and faithful reproduction of the originals."

+ Outlook. 86: 526. Jl. 6, '07. 90w.

Boigne, Comtesse de. Memoirs of the Comtesse de Boigne; ed. from the original ms. by M. Charles Nicoullaud. **\$2.50. Scribner. 7-21749.

v. 1. "This new collection covers the period extending from the last days of the old monarchy, through the revolution and the first empire, to the restoration of the Bourbons by the allied sovereigns of Europe. . . . The pages are filled with lively reminiscences and amusing anecdotes in which figure all the famous folk of this wonderful time, men and women distinguished in society, politics, and literature, from Mme. Récamier and Lady Hamilton to Guizot and Lamartine, from Lafayette to Mme. de Staël."—N. Y. Times.

v. 2. "The reminiscences of the Comtesse are continued during the Hundred days, Napoleon's return from Elba, the events of Waterloo, and the restoration down to the year 1819. During this period the Comtesse returned to England with her father, who was French ambassador. Anecdotes of the English court and aristocratic society abound, and much criticism of English manners and customs, pointed by comparisons with French social and political life, makes highly entertaining reading."—Sat. R.

"These memoirs are exactly what memoirs should be—to be of value and interest. No attempt is made to write history; there is nothing pretentious about them, nothing dull."

+ Acad. 72: 532. Je. 1, '07. 1340w. (Review of v. 1.)

"A volume which, while here and there open to doubts as to accuracy, is everywhere attractive."

+ Ath. 1907, 2: 64. Jl. 20. 1160w. (Review of v. 1.)

Reviewed by S. M. Francis.

+ Atlan. 100: 492. O. '07. 610w. (Review of v. 1.)

"The translator, modestly anonymous, has succeeded in giving to his version the agreeable effect of an original work." Percy F. Bicknell.

+ Dial. 43: 84. Ag. 16, '07. 1630w. (Review of v. 1.)

"This second volume is inferior in interest to the first, owing to the lesser importance of its subject-matter."

+ Ind. 63: 1376. D. 5, '07. 700w. (Review of v. 2.)

"This volume is one of exceptional readability."

+ Lit. D. 35: 271. Ag. 24, '07. 2480w. (Review of v. 1.)

"The Comtesse de Boigne is a good talker, and we cannot have too much of her. She is not as piercingly clever as Madame du Deffand, or as steady in her philosophical content as Madame Goffrin, or as sensitive as Madame de Beaumont, or as sensible as Madame d'Epilay. But she is what the frontispiece tells us—a shrewd, sagacious, witty, unexaggerative Frenchwoman, with enough heart to serve our turn and enough experience to make her wise—not enough, perhaps, to make her lovable. She may have been more trenchant than profound, but to quarrel with her is impossible."

+ Lond. Times. 6: 188. Je. 14, '07. 2250w. (Review of v. 1.)

"The work contains much distinguished trifling, and is interesting for desultory reading or as a mine for quotation."

+ Nation. 85: 237. S. 12, '07. 460w. (Review of v. 1.)

N. Y. Times. 12: 378. Je. 15, '07. 150w. (Review of v. 1.)

"The appendix is stored with some interesting correspondence, which the judicious editor has carefully sifted from the text in order to make the latter coherent. Everywhere his lit-

Boigne, Comtesse de—Continued.

erary skill and historical knowledge are in evidence but never intrusive."

+ N. Y. Times, 12: 509. Ag. 24, '07. 1330w. (Review of v. 1.)

"Decidedly, these memoirs are among the best and most valuable published this autumn. No lover of biography and personalia can afford to forego the pleasure of their perusal. No historian of the period can ignore them. Incidentally, both will be under deep obligation to M. Charles Nicoulaud, the editor, whose literary adjustments have undoubtedly added to the coherence of the book and whose running commentary and appendices make its authority complete and secure."

+ N. Y. Times, 12: 713. N. 9, '07. 1180w. (Review of v. 2.)

"Delightful reading of their kind."

+ Putnam's, 3: 370. D. '07. 310w. (Review of v. 1 and 2.)

"What makes these memoirs so interesting is that Madame de Boigne describes, with pitiless fidelity, the intimate life of three successive régimes, that of Louis XVI., that of Buonaparte, and that of Louis XVIII."

+ Sat. R. 103: 784. Je. 22, '07. 1620w. (Review of v. 1.)

"She was a shrewd observer, wrote cleverly, and her little cynicisms, mingled with aristocratic complacency, are extremely amusing."

+ Sat. R. 104: 460. O. 12, '07. 140w. (Review of v. 2.)

"A readable translation, though it appears to miss the point of one of Madame de Boigne's best stories."

+ Spec. 99: 57. Jl. 13, '07. 210w. (Review of v. 1.)

Bolce, Harold. New internationalism.
*\$1.50. Appleton. 7-6637.

The financial and commercial amalgamation of the nations is the central theme of Mr. Bolce's discussion. The following comparison between this book and Miss Jane Addams' "Newer ideals of peace" is enlightening: "Mr. Bolce is material; Miss Addams spiritual. He puts his trust in the development of international trade; she detects the development of cosmopolitan friendship. One sees, in the financiers and merchants, the architects of the new internationalism, the other finds among the feeblest immigrants the harbingers of the new ideals. But the books are complementary, not contradictory." (Ind.)

"The book is scrappy and somewhat superficial, but clever, interesting and emphasizes a note that needs emphasis at the present time, that of reciprocity and the economic interdependence of modern nations."

+ A. L. A. Bkl. 3: 118. My. '07.

+ Ind. 62: 855. Ap. 11, '07. 680w.

"Though written primarily for English readers, it has interest for American students of the subject, but it does not pretend to be a book for experts. If it can lay claim to no striking merits, the volume is also free from striking defects."

+ Nation, 84: 553. Je. 13, '07. 320w.

"There is nothing visionary or academic about Mr. Bolce's economics. His sympathies are all with the men who do things, and he thinks them competent to teach the closet theorists."

+ N. Y. Times, 12: 58. F. 2, '07. 320w.

+ R. of Rs. 35: 382. Mr. '07. 50w.

Bölsche, Wilhelm. Haeckel; his life and work; tr., with an introd., by Joseph McCabe. \$4. Jacobs. 6-24940.

A "plain study" of Haeckel's personality and the growth of his ideas which is intended in its approximately true appreciation to replace "a hundred Haeckels grotesque in their unlikeness to each other" which "circulate in our midst today."

+ Current Literature, 42: 96. Ja. '07. 1780w.

"The distinguished German biographer brings to his task not merely literary style and imaginative qualities, but a technical and intimate knowledge of science in its latest development."

+ Lit. D. 34: 177. F. 2, '07. 160w.

"This is an unusually successful work in a difficult field. While we must give credit to the author for teaching us a great deal of zoology in a pleasant manner, the most difficult part of his task, he has hardly done justice to an exceptionally interesting individuality."

+ Nation, 84: 392. Ap. 25, '07. 790w.

"Prof. W. Bölsche's study of Ernst Haeckel is, like the frontispiece of the book, a picture in warm colours. The author is nothing if not enthusiastic, and indeed no one can think over the achievements of Haeckel's life without sharing the author's admiration for his hero."

+ Nature, 74: 26. My. 10, '06. 680w.

"In the nature of things—and the German professional point of view and literary manner—the total is rather hard reading. Yet there is much of real interest."

+ N. Y. Times, 12: 43. Ja. 26, '07. 1120w.

"Is a model biography for the unprofessional, but cultured reader."

+ Sat. R. 102: 585. N. 10, '06. 110w.

"Very lucid and interesting account of this veteran biologist's life and work."

+ Spec. 97: sup. 467. O. 6, '06. 260w.

Bond, Beverly Waugh, jr. Monroe mission to France 1794-1796. 50c. Johns Hopkins. 7-22912.

A detailed account of this important diplomatic incident, which is based upon the Monroe papers and gives the inner history of the mission, definitely establishing the circumstances and the motives of the actors.

Bonner, Geraldine. Rich men's children; il. by C. M. Relyea. \$1.50. Bobbs. 6-37925.

A western story in which a multimillionaire's son marries an adventuress, takes to the mountains to win back his peace of mind, falls in love with a bonanza king's daughter and hopes for developments that will permit an honorable marriage. The way appears when the former husband of the unfit wife appears, and is a welcome factor in straightening the tangle.

"Is one of the strongest romances of the year."

+ Arena, 36: 687. D. '06. 280w.

"All things considered, it is rather the best piece of fiction that has yet come from Geraldine Bonner's pen, the clearest character drawing, the strongest situations, the most thoroughly human appeal from first to last." Fred-eric Taber Cooper.

+ Bookm. 26: 78. S. '07. 710w.

"Miss Bonner's book is primarily about the children of two of these bonanza families, but its best and most interesting parts are those that treat of the parents."

+ N. Y. Times, 11: 871. D. 15, '06. 460w.

Booth, Mrs. Maud Ballington. Twilight fairy tales. \$1.25. Putnam. 6-38892.

Mrs. Booth's tales follow the fortunes of a little boy "who found the magic land of 'Maybe' the more readily for faithfulness in the land of 'Is,' and so lived cheek by jowl with fairies when he had behaved himself properly." (Nation.)

"The stories are new and different."

+ Bookm. 24: 528. Ja. '07. 70w.

Ind. 61: 1408. D. 22, '06. 20w.

Nation, 83: 514. D. 13, '06. 40w.

N. Y. Times, 11: 718. N. 3, '06. 60w.

"Mrs. Booth writes fluently and gracefully. The pictures are somewhat strained in effect and badly drawn."

+ — Outlook. 84: 795. N. 24, '06. 70w.

Booth, William H. Water softening and treatment, condensing plant, feed pumps, and heaters for steam users and manufacturers; with figs., diag. and tables. *\$2.50. Van Nostrand. 7-4532.

The work is divided into five sections as follows: 1, Treatment of water by softening, together with the separation of oil and filtration; 2, Air pumps, condensers, and circulating pumps; 3, Feed heating and stage heating; 4, Water cooling; and 5, Feed pumps and injectors.

"From those portions of the book more closely related to its title the American engineer will learn but little. The methods of analysis given are inadequate and the forms of softening apparatus described are evidently less efficient than those in common use in this country." George C. Whipple.

— Engin. N. 56: 187. Ag. 16, '06. 190w.

"Altogether, the book contains complete information with respect to the purification and supply of water to steam boilers, which will be valuable to users of steam; whilst the first portion on water softening, will be very useful in indicating the methods by which hard water may be rendered available for various manufactures requiring pure water."

+ + Nature. 74: 464. S. 6, '06. 570w.

Booth, William Stone. Practical guide for authors in their relations with publishers and printers. *50c. Houghton. 7-14814.

"A clear and terse exposition of those questions and difficulties which may arise during negotiations for the sale of a manuscript to a publisher, or in the relations which exist between a publisher and an author after a work has been accepted." —N. Y. Times.

"Mr. Booth writes with authority, having full and very helpful knowledge of his subject."

+ Ind. 62: 1474. Je. 20, '07. 80w.

+ Ind. 63: 763. S. 26, '07. 70w.

"He writes of the practical side of things, with sanity and clearness."

+ Lit. D. 34: 723. My. 4, '07. 50w.

"The best book of its kind we have seen, both for its simplicity and its comprehensiveness. It is in reality an excellent 'style-card' for printers and proof-readers, as well as a book of directions for writers."

+ + Nation. 84: 359. Ap. 18, '07. 40w.

"Should prove of great service in making the creators and publishers of books more often walk the primrose path."

+ N. Y. Times. 12: 291. My. 4, '07. 160w.

"Aside from the scholarly work everywhere evident in the book, there is an interest not usually associated with books of a similar kind—in fact Mr. Booth's book makes entertaining instruction of a very dry subject." H. E. Coblenz.

+ + School R. 15: 566. S. '07. 270w.

Borden, Spencer. Arab horse; with preface by Prof. Henry Osborne; il. **\$1.20. Doubleday. 6-36109.

"An interesting history of the animal, both on his native heath and in the countries to which he has been exported. Considerable space is given to the Arabs in America; and their pedigrees and history are interesting to the lovers of the breed."—Nation.

+ Nation. 83: 393. N. 8, '06. 50w.

+ N. Y. Times. 11: 904. D. 29, '06. 110w.

Borden, Stephen Whiley. How to check electricity bills: containing methods of charging for electricity with directions for reading and testing electric meters. *50c. McGraw pub. 7-31191.

"The first part of this little volume is given over to a non-technical definition of a watt, by considering how many watts the common forms of apparatus use. Chapters are included on general principles of meters, troubles and systems of charges and discounts."—Engin. N.

Engin. N. 57: 555. My. 16, '07. 160w.

Bosanquet, Helen (Mrs. Bernard Bosanquet). Family. *\$2.75. Macmillan. 7-11569.

"This book is a sociological study in which the ethical interest is clearly recognized throughout as the dominant interest. It is the history of an institution considered as embodying certain moral ideas. In tracing the development of the family, in examining its various forms, and in tracing its relation with other institutions, Mrs. Bosanquet keeps unflinchingly the human point of view. The book is quite uncontroversial in tone. . . . The first part is historical. . . . The second part treats of the modern family—its bases, economic function, its constituent parts, its outlook."—Int. J. Ethics.

"Mrs. Bosanquet gives us a rich collection of truths; but they are not the whole truth; and without the whole truth the whole picture of the family becomes distorted." C. S. Devas.

+ — Acad. 71: 573. D. 8, '06. 1400w.

"Preserving throughout the ethical interest, the optimistic view. Written in a luminous, easy style."

+ A. L. A. Bkl. 3: 192. N. '07.

"The author has done a valuable work in bringing together the results of the most careful investigators into the early history of the institution as well as a study of the modern family." Emily Fogg Meade.

+ + Ann. Am. Acad. 30: 173. Jl. '07. 450w.

"With an easy, luminous style, ready but unobtrusive humor, and a warmth that grows into eloquence, almost into passion towards its close, the book is in its fundamental attitude an admirable contribution on a most important subject." Mary Gilliland Husband.

+ + Int. J. Ethics. 17: 399. Ap. '07. 740w.

Reviewed by Mary L. Bush.

J. Philos. 4: 468. Ag. 15, '07. 1010w.

"Some chapters compare favorably with anything to be found elsewhere on the same subjects. Many of the reflections are perhaps not very profound. There are rather too many formless generalities; the conclusions lack precision; they do not always escape being platitudes. Mrs. Bosanquet raises many problems, physical and moral, only to leave some of them much as she found them. These drawbacks notwithstanding, there is a rare vein of reflection, there are delicate observations, perception of circumstances which escape the eye of the ordinary observer; and we are constantly in the company, if not of an acute economist, of a moralist, who has an eye for much to which the latter is apt to be blind."

+ — — Lond. Times. 5: 383. D. 16, '06. 1400w.

"It should be said that this volume contains occasional passages of rare eloquence, such as those on p. 160 and onwards, on the very real and spiritual entity of the family."

+ + Nature. 75: 78. N. 22, '06. 340w.

+ + Outlook. 85: 898. Ap. 20, '07. 2330w.

"It would be possible to deal rather roughly with various aspects of family life, but her general tone is one of gentle optimism, and we are afraid it is the glorified ideal of the family rather than its materialised form that she traces for us."

+ — — Sat. R. 102: 808. D. 29, '06. 1200w.

Bosanquet, Helen—Continued.

"Mrs. Bosanquet's book is remarkably restrained and uncontroversial in tone."

+ + Spec. 97: 825. N. 24, '06. 1590w.

"An interesting volume."

+ Yale R. 15: 468. F. '07. 120w.

Bose, Jagadis Chunder. Plant response as a means of physiological investigation.
*\$7. Longmans.

Descriptive note in Annual, 1906.

"A biologically equipped reader with no special knowledge of plant physiology will experience dazzled admiration for the logical, progressive way in which the author builds up, not in words, but actually experiment on experiment, a complete functioning plant from three simple conceptions. A student of plant physiology, who has some acquaintance with the main classical ideas of his subject, will feel at first extreme bewilderment as he peruses this book. It proceeds so smoothly and logically, and yet it does not start from any place in the existing 'corpus' of knowledge, and never attaches itself with any firm adherence. This effect of detachment is heightened by the complete absence of precise references to the work of other investigators." F. F. Blackman.

+ — Nature. 75: 313. Ja. 31, '07. 2170w.

Bottoms, Phyllis. Imperfect gift [a novel].
\$1.50. Dutton.

"The author has taken for her central characters two sisters, one of whom is obviously and remarkably beautiful; the other is beautiful in her heart and mind, whilst far from impeccable, and lovably human. The lives of these two girls are traced from their early childhood, with a widowed mother in Italy, to their establishment in life in London; and their characters are developed before our eyes with subtlety and skill."—Ath.

"The whole book is very unequal and unfinished; the people do not live or gain the reader's sympathy, and difficulties are avoided at the expense of truth."

+ + Acad. 72: 393. Ap. 20, '07. 480w.

"There are 340 pages in it, and not one of them is a page wasted or spoilt. It is a fine sober piece of literary workmanship, as well as an entertaining novel."

+ + Ath. 1907, 1: 468. Ap. 20. 220w.

"The story is smoothly and competently told, and while its basis lies in the realm of mediocre, respectable fiction, the observation of detail, if a shade shopworn, is always sufficiently correct and agreeably expressed to make the whole fairly readable—if no better novel be at hand."

+ — Nation. 85: 143. Ag. 15, '07. 260w.

N. Y. Times. 12: 500. Ag. 17, '07. 110w.

"The reader will find the story completely satisfactory until the moment comes when he is told what is the particular talent to which the heroine is going to devote herself."

+ — Spec. 98: 625. Ap. 20, '07. 200w.

Boulting, William. Tasso and his times.
*\$2.75. Putnam.

A biography full of side-lights on the history of Italy during the latter part of the sixteenth century. Tasso's personal history is a succession of failures and troubles; it is a record of one too weak to buffet his way among despots and courtiers identified with Italy's decline and corruption.

"We may have appeared to have criticised Mr. Boulting severely, but we have done so because his book seems to deserve careful consideration, and we desire to recommend it to many readers whom its more conspicuous merits will instruct and entertain."

+ + — Acad. 73: 966. O. 5, '07. 2080w.

"From every point of view, historical, biographical, literary, and critical, 'Tasso and his times' will be found most satisfactory." Walter Littlefield.

+ + N. Y. Times. 12: 598. O. 5, '07. 1320w.

+ N. Y. Times. 12: 664. O. 19, '07. 30w.

"It is rather because this volume gives us a clear picture of Italy in the latter part of the sixteenth century than because it is a biography of Tasso that it will be welcome to a large circle of readers"

+ Outlook. 87: 270. O. 5, '07. 220w.

"This book, heralded so loudly, is a popular and superficial account, not so much of Tasso as a poet as of Tasso at court, without a single note or an allusion in the text to any authority save a reference in the last chapter to Professor Solerti. Mr. Boulting mistakes the whole dream and purpose of the Italian renaissance."

— — Sat. R. 104: 397. S. 28, '07. 1320w.

"Mr. Boulting does a biographer's duty without partiality, and makes an effective picture of the man. On Tasso's poetry Mr. Boulting gives us some excellent criticism; this is, we think, the best part of his book. Of the 'times' he has much to say. He has gathered materials with unsparing industry, sometimes, it may be going too far afield, and bringing back what it might have been better to leave behind. Still, he has written a very readable book."

+ + — Spec. 99: 402. S. 21, '07. 230w.

Boulton, William B. Thomas Gainsborough, his life, work, friends, and sisters. *\$2.75. McClurg.

This is as complete and comprehensive as a study of every bit of available material can make it. The interesting stages of Gainsborough's development are followed, facts concerning his friends and the subjects of his portraits are recorded, and a good summary of the achievements of the artist and the characteristics of the man fills the last two chapters. The evolution of his genius is also traced in the forty reproductions of his paintings.

"In spite of unavoidable gaps and deficiencies, even the early chapters of the book are not dull. He has utilized the accepted sources of biographical material, marshalling his facts in simple orderly fashion, and dealing with them in a dignified and yet thoroughly genial and appreciative way." Edith Kellogg Dunton.

+ Dial. 43: 247. O. 16, '07. 1140w.

"Mr. Boulton has a very uneven style, and the proofreader is guilty of several slips, but these little blemishes do not prevent a reader from enjoying the absence of dryness, one of the common failings of 'art books' in all ages. He feels that he has come perceptibly nearer to an understanding of the impetuous yet shrewd, Thomas Gainsborough." Charles de Kay.

+ + — N. Y. Times. 12: 585. S. 28, '07. 1430w.

Bourchier Dr. Helen. Darry's awakening.
\$1.50. Warne.

A book for girls which tells the story of a child's loveless training among grandparents and aunts who were "doing their duty" by the daughter of the departed member of their family who had married a man unfit, so they believed, to be responsible for the child. The father returns, carries his daughter off to India with him, and there, thrown upon her own resources, she tries and succeeds in righting a life whose warped beginnings furnish but poor encouragement.

"This might have been an innocuous book for girls just turning up their pig tails, had not the author apparently believed Darry's truthfulness justifiably wrecked for life by the tinned salmon."

+ — Nation. 85: 187. Ag. 29, '07. 380w.

Bourke, S. Ten Eyck. *Fables in feathers.* il. \$1. Crowell. 7-24036.

Children will be delighted with these fables, which tell them why the swallow wears a forked tail, why the robin wears a red breast, why the woodpecker goes a-tapping, why the owl can't see in the sun, why the peacock wears eyes on his tail, why the crow's feathers are black, how the mocking bird got his name, and how the parrot came to wear a hooked beak, and why the jackdaw hides everything bright.

Bousset, Wilhelm. *Jesus; tr. by Janet Penrose Trevelyan; ed. by W. D. Morrison.* *\$1.25. Putnam. 6-21195.

Descriptive note in *Annual*, 1906.

"On the whole the work is not extremely radical: it seeks to be constructive, is written in good spirit."

+ *Ind.* 61: 1571. D. 27, '06. 390w.

Bowen, Marjorie. *Master of Stair.* †\$1.50. McClure. 7-15924.

"A story of Scotland at the close of the seventeenth century, dealing in the main with a plot to overthrow William of Orange, but more specifically with the hereditary feud between the clans of Campbell and Glencoe, and the treachery by which the latter clan was finally exterminated."—*Bookm.*

"The author has a sense of style and a fertile imagination. Against [several] slips may be set the vivid portraiture of many characters (those of William of Orange and Lady Dalrymple would redeem a far worse book) and the general truth of the local colour."

+ — *Ath.* 1907, 1: 601. My. 18. 260w.

"While quite distinctly not in the same class with Maurice Hewlett, she nevertheless shares with him the rather uncommon gift of infusing the thrill of life into vanished centuries, and making men and women, long since a handful of dust, seem to us, for the time being living breathing realities." *Frederic Taber Cooper.*

+ *Bookm.* 25: 393. Jc. '07. 520w.

"Her second novel is so much more creditable a work that its merits are in no need of puffery." *Wm. M. Payne.*

+ *Dial.* 43: 64. Ag. 1, '07. 170w.

"While we admire her spirit, it is difficult to feel that all this 'slightly grandiloquent magnificence' is satisfactory; it is a rich cloak, but it does not take the place of bones and flesh."

— *Lond. Times.* 6:166. My. 24, '07. 389w.

"The author has decided descriptive ability. Has also dramatic power."

+ *N. Y. Times.* 12: 362. Je. 8, '07. 320w.

N. Y. Times. 12: 378. Je. 15, '07. 280w.

+ *Outlook.* 86: 339. Je. 15, '07. 190w.

"Exhibiting a total ignorance of technique, of the rudiments of her art, she contrives to emerge safely and successfully from all kinds of difficult situations."

+ — *Sat. R.* 103: 657. My. 25, '07. 400w.

Bowen, Marjorie. *Viper of Milan.* \$1.50. McClure. 6-41272.

Descriptive note in *Annual*, 1906.

"It is not so much the clever blending of history and fiction which makes Miss Bowen's book remarkable; it is the rare atmosphere of reality which permeates it." *Frederic Taber Cooper.*

+ *Bookm.* 24: 487. Ja. '07. 390w.

"The story makes up in action for the shortcomings of its style."

+ — *Dial.* 42: 15. Ja. 1, '07. 140w.

"There is not a philosophical sentence in the book, not a single appeal to religion, it is simply a gorgeous fairy tale of human life with a diabolical hero, worked out thru every imaginable irony of circumstance, and considered

within these limitations, it is almost beyond criticism in style, construction and fascination."

+ *Ind.* 62: 97. Ja. 10, '07. 640w.

+ *Lit. D.* 34: 25. Ja. 5, '07. 220w.

Bower, B. M. (B. M. Sinclair). *Her prairie knight, and Rowdy of the "Cross L."* il. †\$1.25. Dillingham. 7-23641.

A reissue of two good western stories. In the former a New York society girl is influenced by the sky, the air and the plains, to be true to herself and marry for love rather than for a title. The second tells of the devotion of a little school teacher of the plains to her cowboy brother, whose trickery and dishonesty are run to cover by the man she loves.

"He has a sense of humor, especially in the situations he contrives and he has written an entertaining story."

+ *N. Y. Times.* 12: 515. Ag. 24, '07. 180w.

Bower, B. M. (B. M. Sinclair). *Range dwellers.* †\$1.25. Dillingham. 7-6407.

The breezy, dare-devil, son of a San Francisco millionaire tells in his own amusing way of how he was rusticated on his father's Montana cattle ranch, in the hope that it would make a man of him, how he fell in love with the daughter of a neighboring rancher, who had enjoyed thirty years of feud and enmity with his father, and how he carried her off in a motor-car. Altogether he demonstrates that he is a wholly "good sort" capable of winning the good comradeship of his fellow cowboys altho handicapped by being "the son and heir."

Boxall, George E. *Awakening of a race.* *\$2.75. Wessels. 7-32830.

"In this work the author has traced out briefly the tendencies of thought in civilized countries at the present time with a view to estimating the probable trend of events in the near future. He notes the decay of ideals in this and in other civilized lands, and prophesies a new development of the religious idea. Man, he says, always has had and always must have a religion as a guide to conduct, and the lesson we learn from the past is that a new religion grows gradually out of an older one as man's knowledge increases. According to him Christianity has about reached its ultimate capacity for division, and, as 'a house divided against itself cannot stand,' a new development in religion, based on a scientific view of the world, is absolutely necessary."

"A person who dares to jeer at a faith of whose history he has not a textbook knowledge, who sets his conclusions in matters of ethnological research against those of the acknowledged leaders of the science, without so much as a schoolboy's equipment, calls rather for contempt than criticism, laughter than logic. When he enters the domain of sociology and religion he becomes merely ridiculous, and his essays in the reconstruction of human origins are too silly to be entirely dull."

— — *Acad.* 73: 789. Ag. 17, '07. 2350w.

N. Y. Times. 12: 668. O. 19, '07. 20w.

Boyles, Kate, and Boyles, Virgil D. *Langford of the Three Bars.* †\$1.50. McClurg. 7-15542.

This tale of South Dakota follows the trials of a young ranchman, Paul Langford, who undertakes to put an end to cattle-rustling in his section. The county attorney takes up the fight for Langford against the thieves, and the terrifying happenings that result provide a wild west thrill for every page. Langford's energy, determination and sense of justice win the day finally, tho not without tragedies.

+ *N. Y. Times.* 12: 378. Je. 15, '07. 200w.

Boyles, Kate and Virgil—Continued.

"Their collaborative work is remarkably smooth and even and shows little trace of its double authorship."

+ N. Y. Times. 12: 502. Ag. 17, '07. 190w.

Brace, Benjamin. Seventh person. \$1.50. Dodd. 6-34686.

Jerry Chambers is a young collegian who as a member of a fraternity is obliged at the end of his course to perform whatever task might be outlined in the envelope that he draws from a mysterious black bag. "Obeying its imperative mandate, against which parental wishes count for naught, he departs for South America, where in a marvelously short time he wins great renown, a love affair with a beautiful señorita developing meanwhile. The scenes of his subsequent adventures are in Mexico and the South and West of the country." (Ind.)

"The conclusion is carefully manipulated."

+ Ind. 62: 386. F. 14, '07. 100w.

"Mr. Brace has the gift of imagination in a most frantic form."

— N. Y. Times. 11: 831. D. 1, '06. 390w.

Bradby, Godfrey Fox. Great days of Versailles; studies from court life in the later years of Louis XIV. il. \$1.75. Scribner. 7-6786.

Based chiefly upon the memoirs of Saint-Simon, the letters of Mme. de Malntenon and of Madame the Princess Palatine, Mr. Bradby's picture serves as "an introduction to the period for those who wish to pursue a more extensive study of eighteenth century memoirs, and will also be sufficiently complete and vivid to be of interest and value to those who have not the time and opportunity for more detailed reading." (N. Y. Times.)

"Mr. Bradby presents a sombre picture of this distinguished formal period, without any brilliance but with too much care to be at all disappointing, though at times we wish for the lightness and gaily of style which were the feature of his charming story 'Dick' and his slipshod farce 'The Marquis's eye.'"

+ — Acad. 72: 35. Ja. 12, '07. 770w.

"Mr. Bradby's book gives a fair account of phases of life and thought which are now as extinct, and seem almost as remote, as the ways and usages of the Pharaohs, and in the study of them one can find much interest and some profit." James Breck Perkins.

+ — Am. Hist. R. 12: 883. Jl. '07. 760w.

"On the whole, however, Mr. Bradby's book is a scholarly and agreeable piece of light historical reading."

+ Ath. 1906, 2: 827. D. 29. 250w.

"Mr. Bradby has overcome the vast difficulties of the subject, and written a book that makes for learning as well as for amusement—a fine thing to be able to say, when we consider how very amusing it is! He has—or he has acquired—the priceless gift of proportion."

+ — Lond. Times. 6: 5. Ja. 4, '07. 850w.

"The value of his work would have been enhanced, perhaps, especially for those who wish to carry their studies further, if he had more frequently footnoted his authorities."

+ — N. Y. Times. 12: 67. F. 2, '07. 580w.

"The last few years have seen a great outpouring of books about history, but it is not often easy to find among them one that is written in decent English and is evidently a well-arranged epitome of wide reading as this is."

+ — Sat. R. 104: 178. Ag. 10, '07. 290w.

Bradley, Ernest. Seven steps to the cross, being seven meditations suitable for Lent, and more particularly for Good Friday. **60c. Whittaker. 7-4780.

It is the object of these meditations to "carry a deep spiritual message on the sufferings of our Lord to those who may hear or read

them." The seven steps are; The last supper and the new commandment, Gethsemane, Calaphas, Herod, Pilate, Out by the Jaffa gate, and Golgotha.

Bradley, Shelland. American girl in India. \$1.75. Macmillan.

The experiences of a lively American girl who goes to India principally to attend the "great Durbar" at Delhi. "She reckons and guesses with equal aplomb, and has certain idioms of her own invention, such as 'I don't catch right on to the people straight away,' and 'Say, though, I'm shying off the main point,' not to speak of a touch here and there of untimely cockney." (Nation.)

"There is of course fiction and fiction—the kind which aspires to be a fine art (and so seldom, alas! attains its aspirations) and that which aspires among other small things mainly to amuse (so often failing too). To the latter class belongs 'An American girl in India,' but far from being a failure, this novel contains so much knowledge of character, and such a light and sure touch in the sketching of passing personalities, that we regret the trivialities which condemn it to a place in the second category."

+ — Acad. 72: 345. Ap. 6, '07. 410w.

"When one has mastered the jargon one finds her an amusing person in a mild way."

+ — Nation. 84: 501. My. 30, '07. 240w.

"The book is written with a good deal of vivacity, much of it of a cheap sort, and with facility in the use of the English language."

+ — N. Y. Times. 12: 500. Ag. 17, '07. 130w.

Brady, Cyrus Townsend. Blue ocean's daughter. \$1.50. Moffat. 7-29001.

"It is about an Amazonian sort of young woman who was born on board her father's ship, grew up on it in his company, was as good a sailor as the skipper, and if need was could fight with swords and pistols as well as if she had been a man. The time of the story is laid in the latter part of the revolutionary war and the ship is pursued by an English frigate. Out of the pursuit and the fight there grow all manner of exciting incidents."—N. Y. Times.

"Has a plethora of strange and exciting incident and is written in his most rattling style."

+ N. Y. Times. 12: 584. S. 28, '07. 170w.

N. Y. Times. 12: 670. O. 19, '07. 20w.

Brady, Cyrus Townsend. Patriots. \$1.50. Dodd. 6-9278.

Descriptive note in Annual, 1906.

"Strong alike in incident and character-drawing."

+ Ath. 1906, 2: 767. D. 15. 110w.

Brady, Cyrus Townsend, and Peple, Edward Henry. Richard the brazen. \$1.50. Moffat. 6-28452.

Descriptive note in Annual, 1906.

"We have a suspicion that the tale, like the Adelphi melodrama, was written for the gallery, and an American gallery into the bargain."

— Acad. 73: 778. Ag. 10, '07. 190w.

Brainerd, Eleanor Hoyt. Bettina. \$1.25. Doubleday. 7-3184.

Of the following ingredients the story is composed: "a genial brother, a doctor with the orthodox Abernathy manners, a providentially effaced friend, whose non-appearance causes the case of mistaken identity upon which the story hinges, and a child of revealing prattle. A railway wreck, the wise scheme of a self-abnegating nurse, a thunderstorm, an overdose of medicine—all serve to bring about a happy ending foreseen from the first."—N. Y. Times.

"Not recommended for small library with limited means."

+ — A. L. A. Bk. 3: 77. Mr. '07.

BOOK REVIEW DIGEST

"As we read the bright little sketch of American social life, we forget to cavil at its elaborate setting."

+ *Ath.* 1907, 2: 613. O. 26. 160w.

"Slight but cleverly handled story."

+ *Lit. D.* 34: 385. Mr. 9, '07. 100w.

"'Tis foolish,' as our friend, Mr. Hennessy, says, but it is told in a pleasant, sprightly fashion, and it will furnish beguilement for many readers."

+ *N. Y. Times.* 12: 67. Mr. 2, '07. 130w.

"The story [is] too slight to make into a book."

— *Outlook.* 85: 479. F. 23, '07. 40w.

Brandes, Georg Morris Cohen. On reading: an essay. **75c. Duffield. 6-32694.

Descriptive note in Annual, 1906.

Reviewed by William T. Brewster.

Forum. 38: 334. Ja. '07. 1160w.

Brandes, Georg Morris Cohen. Reminiscences of my childhood and youth. **\$2.50. Duffield. 6-34030.

Descriptive note in Annual, 1906.

"Unhappily, however, the translation is not first rate, particularly in the Englishing of original turns and phrases, nor is the volume lacking in typographical errors."

+ *Ind.* 62: 389. F. 14, '07. 500w.

"It is interesting partly through its naïve and refreshing candour, partly through its revelation of the narrow parochialism of Scandinavian life."

+ *Lond. Times.* 5: 431. D. 28, '06. 930w.

+ *N. Y. Times.* 11: 676. O. 13, '06. 1010w.

(Published by arrangement with Lond. Times.)

"There is not a dull paragraph, not a single dry-as-dust element in this highly instructive autobiography, for which I earnestly wish many readers in this country." Paul Harboe.

+ *No. Am.* 183: 917. N. 2, '06. 1200w.

"The reader of the 'Reminiscences' finds Brandes not dry, certainly not unproductive, but assuredly 'a creature with thoughts ground keen.'"

+ *Putnam's.* 1: 508. Ja. '07. 700w.

Brastow, Lewis O. Modern pulpit: a study of homiletic sources and characteristics. **\$1.50. Macmillan. 6-35521.

An interpretation of the teaching of our day. The influences that are at work upon the ministry, the problems that are before it, and the demands that are urged upon it are all viewed in the light of the present day unification of the denominations.

"Dr. Brastow, always calm, rational, deep-sighted and analytical, is especially so in this volume." Robert E. Bisbee.

+ *Arena.* 36: 685. D. '06. 170w.

Reviewed by George Hodges.

Atlan. 99: 562. Ap. '07. 240w.

"A book about preaching of decided merit."

+ *Ind.* 61: 1118. N. 8, '06. 50w.

"The notable feature of this volume, however, is not its descriptions of personalities, but its examination of the more general agencies that have wrought upon modern preaching, together with its discrimination of the distinctive qualities in homiletical practice in the various Protestant nationalities and communions."

+ *Nation.* 83: 560. D. 27, '06. 480w.

"Men of all churches will recognize his work as one of remarkable attractiveness and ability."

+ *Outlook.* 84: 631. N. 10, '06. 600w.

"Among new works on preaching and the modern pulpit, perhaps the most noteworthy volume of the past few months is 'The modern pulpit.'"

+ *R. of Rs.* 35: 118. Ja. '07. 110w.

Breasted, James Henry. Ancient records of Egypt: historical documents from the earliest times to the Persian conquest; collected, edited and translated with commentary. v. 1-4 ea. *\$4; v. 5. Index number. *\$2. Univ. of Chicago press. 6-5480.

Descriptive note in Annual, 1906.

"In a work of such extent and difficulty there is inevitably much to criticize: and one cannot in reading it avoid the reflection that six months of steady revision of the whole of it are required in order to bring the work up to the high standard at which the author aims and which is to be looked for from one endowed with his comprehensive insight. The English throughout is crude, there are many mistakes in renderings and descriptions, and manyasty judgments."

+ *Acad.* 72: 116. F. 2, '07. 1770w. (Review of v. 1-4.)

"The translation exhibits the same careful attention to matters of detail that is everywhere apparent. In wideness of scope, thoroughness of treatment extending to the minutest details, systematic arrangement and conscientious scholarship Professor Breasted's 'Ancient records' takes high rank, and it cannot be doubted that it will have a most important influence upon Egyptological studies in the domains both of history and philology." Christopher Johnston.

+ *Am. Hist. R.* 12: 858. Jl. '07. 1720w.

"One half of the corrigenda which Dr. Breasted announces in his fifth volume are caused by the uncouth and barbarous system of transliteration which forms the trade-mark of Berlin Egyptology, and which Dr. Breasted admits must be ignored by the general reader, it will be seen that he has suffered in no slight degree by his devotion to his innovating teachers. This is, however, the only fault we have to find."

+ *Ath.* 1307, 1: 699. My. 18. 1320w. (Review of v. 1-4.)

Reviewed by Christopher Johnston.

+ *Bib. World.* 29: 233. Mr. '07. 230w. (Review of v. 1-4.)

"A great saver of time and energy to the student."

+ *Bib. World.* 29: 400. My. '07. 40w. (Review of v. 5.)

"A great work ready at hand with one of the best indexes ever constructed, making every fact available by its comprehensive system for quick and easy reference."

+ *Dial.* 42: 291. My. 1, '07. 200w. (Review of v. 1-4.)

Ind. 62: 741. Mr. 28, '07. 60w. (Review of v. 5.)

"These volumes form a monument of the author-translator, which will give his name a permanent place in the literature of the subject."

+ *Nation.* 83: 558. D. 27, '06. 370w. (Review of v. 1-4.)

Nation. 84: 288. Mr. 28, '07. 30w. (Review of v. 5.)

"It is a monumental work, of which any country might be proud, and the University of Chicago is to be congratulated upon finding the scholar to achieve it and providing the means to give it to the world."

+ *Sat. R.* 104: 270. Ag. 31, '07. 1270w. (Review of v. 5.)

Breasted, James Henry. History of Egypt from the earliest times to the Persian conquest. **\$5. Scribner. 5-34978.

Descriptive note in December, 1905.

"Throughout Dr. Breasted writes clearly and lucidly. He tells his story in a straightforward and spirited manner and, while no detail of importance is omitted, he is never prolix. This happy combination of judicious concise-

Breasted, James Henry—Continued.

ness with ample fullness of treatment is a distinguishing feature of the book." Christopher Johnston.

+ + + Bib. World. 29: 234. Mr. '07. 560w.

"The best and most readable English history of Egypt."

+ + + Nation. 83: 558. D. 27. '06. 260w.

Brebnar, Percy. Knight of the silver star. *\$1. Fenno. 7-34776.

An English traveler slides inadvertently down a mountain side on the borderland of Russia and finds himself in a strange kingdom where medieval customs prevail. Here, welcomed as a heaven sent knight, he wields a sword in behalf of the beautiful princess, passes safely thru many wondrous adventures, and at last in a miraculous fashion escapes from his enemies. He returns to our modern London carrying with him the princess who, as his wife, remains the one proof of the time when he tilted for her in the lists wearing the armour of the knights of the silver star.

Brebnar, Percy James (Christian Lys, pseud.). Princess Maritza; il. by Harrison Fisher. \$1.50. McBride, T. J.

6-32119.

"It is the old story of the little kingdom and the succession and the 'peace of Europe' on the verge of collapse. As in all such stories, there are tricky ministers, intriguing women, swash-buckler soldiers and the lovers—a princess and a soldier of fortune."—N. Y. Times.

"The incidents are numerous though unconvincing. The personages do not live, we are indifferent to their fates."

— Nation. 83: 396. N. 8. '06. 230w.

"Usually, in such stories, there are lay figures, but Mr. Brebnar has injected hot blood into them, and the result is a story, the stirring action and situations of which may cause Anthony Hope to tremble for his 'Zenda' laurels."

+ N. Y. Times. 11: 719. N. 3. '06. 200w.

Breed, Charles Blaney, and Hosmer, George Leonard. Principles and practice of surveying. \$3. Wiley. 6-39471.

"Not a treatise, but a text-book, and an elementary rather than a comprehensive text-book. They [the authors] deal with the simpler branches of the surveyor's work in a clear and simple explanatory style. The subject is covered in four main divisions, headed, respectively: Instruments (use, adjustment and care); Surveying methods; Computations; Plotting; followed by a rather good collection of tables."—Engin N.

"Good manual of the simpler branches of surveying. Especially careful in pointing out possible sources of error."

+ A. L. A. Bkl. 3: 160. O. '07. S.

+ + Engin. N. 56: 528. N. 15. '06. 460w.

"The usual tables complete the volume, which is probably as satisfactory a text-book under present methods of technical school instruction in surveying as can be written." H. N. Ogden.

+ Science, n. s. 26: 17. Jl. 5. '07. 600w.

"The book as a whole is worthy of a place on any beginner's desk, and merits success." Arthur D. Butterfield.

+ + — Technical Literature. 1: 222. My. '07. 1490w.

Brept, Rt. Rev. Charles Henry. With God in prayer. **50c. Jacobs. 7-11202.

Bishop Brent's purpose in writing this little book is to suggest prayerful thoughts and to promote the prayerful spirit.

Bridge, Norman. House health, and other papers. **\$1.25. Duffield. 7-29539.

The titles of the papers included in this volume are suggestive: House health, Human talk,

The blind side of the average parent, Some commencement ideals, A domestic clearing house, The true gospel of sleep, Some uncondoned rights of parents and children, and The trainee nurse and the larger life.

"Contains much good advice, and some that is perhaps not so good because the counsel of an extremist."

+ — Dial. 43: 256. O. 16. '07. 250w.

"He says so much that is sensible and practical that almost any parent might find himself chastened and enlightened by a perusal of the volume."

+ N. Y. Times. 12: 636. O. 19. '07. 310w.

Brierley, J. ("J. B., pseud.). Eternal religion. *\$1.40. Whittaker.

Descriptive note in Annual, 1906.

"His outlook is broad, his sympathies are wide."

+ Ind. 62: 98. Ja. 10. '07. 180w.

Brierley, Jonathan. Religion and experience. *\$1.40. Whittaker. 7-37539.

"The brevity of his essays, rarely exceeding eight pages, commands them to a world that prefers short sermons, and to preachers who would learn to say in fifteen or twenty minutes much that will both hold the attention and stick in the mind afterwards. The standpoint is that of a devoutly Christian thinker fully responsive to the intellectual demands of the modern world. The introduction compresses into a short statement, clear and simple, the modern argument for experience as the test of reality, whether in science, philosophy, or religion."—Outlook.

"The chief value of the book consists in the facts that the writer combines a truly liberal with a deeply religious spirit; that he is steeped in the thoughts of the world's highest thinkers, ancient and modern, and that he is able to place their ideas before his readers in such telling fashion that they may be 'understood of the people.'"

+ + Acad. 72: 150. F. 9. '07. 260w.

"The various subjects are well exploited, and the conclusions, while marked by an optimism that is too easy-going to bear a searching criticism, are unquestionably honest, kindly, and wholesome."

+ — Nation. 85: 125. Ag. 8. '07. 500w

"The gifted British essayist . . . evidently, as the present volume like its predecessors shows, reaps a rich-soiled field."

+ Outlook. 85: 143. Ja. 19. '07. 160w.

Briggs, Charles Augustus. Critical and exegetical commentary on the book of Psalms. 2v. ea. **\$3. Scribner.

v. 2. This volume contains the commentary on the Psalms from the fifty-first to the one hundred and fiftieth. "The special student and the ordinarily intelligent reader are both provided for: the former in full measure. The latter will find some strikingly new translations superseding the old." (Outlook.)

"Is one of the most notable books of the year in the field of Scripture study."

+ + Cath. World. 85: 406. Je. '07. 380w. (Review of v. 1.)

"This work is encyclopaedic in character. The introduction, covering 110 pages, is the fullest treatment we have seen on all the questions that concern a critical study of the Psalter."

+ + Dial. 42: 115. F. 16. '07. 340w. (Review of v. 1 and 2.)

"The possibility of accidental or deliberate changes of reading must constantly be remembered in dealing with such a book as the Psalter. It is in this respect that Dr. Briggs is perhaps deficient, and this deficiency, for me, throws much doubt on his metrical arrangements of the psalms. I consider his work of great educational use, and that even for very

advanced students it will save much trouble to have the book near at hand." T. J. Cheyne.
+ — *Hilbert J.* 5: 453. *Ja.* '07. 3040w. (Review of v. 1.)

"Dr. Briggs is hardly critical enough, nor has he sufficient experience in the use of all the newest and best methods." T. K. Cheyne.
+ — *Hilbert J.* 5: 944. *Jl.* '07. 1530w. (Review of v. 2.)

"Dr. Briggs's 'Commentary on the Psalms' is dominated by the author's interest in their metrical structure. There is no harm in arranging a Psalm in strophes and lines, if one so desire, but when enthusiasm for metre dictates important textual emendations, as is frequently the case with Dr. Briggs, the matter is more serious."

... — *Ind.* 62: 330. *F.* 7, '07. 290w. (Review of v. 1.)

"Quite up to the highest German standard. No other writer has paid more attention to poetic structure, and he has used its laws in his correction of the text."

+ *Ind.* 62: 974. *Ap.* 25, '07. 320w. (Review of v. 1 and 2.)

"Much in his volume demands most careful consideration; but we cannot but think that a verdict of 'not proven' will have to be returned on many of his most confident and dogmatic conclusions as regards both the text and the development of the Psalter."

+ — *Lond. Times.* 6: 81. *Mr.* 15, '07. 2200w. (Review of v. 1 and 2.)

"These volumes command respect as a work of immense industry. No existing commentary on the Psalms can be compared with them for exhaustive thoroughness."

+ + — *Nation.* 85: 31. *Jl.* 18, '07. 1150w. (Review of v. 1 and 2.)

+ — *Outlook.* 85: 763. *Mr.* 30, '07. 150w. (Review of v. 2.)

Briggs, Charles Augustus, and Hugel, Friedrich H. von. *Papal commission and the Pentateuch.* *75c. Longmans.

In which the author and his friend Friedrich von Hugel exchange letters on the decision of the Pontifical commission concerning the Pentateuch. Professor Briggs expresses his surprise and grief that the Commission should have put such a burden on the church, and re-states the critical conclusions as to the composite authorship of the Pentateuch, as against the Commission's conclusion that Moses wrote it, with the use of pre-existing documents and some later scribal additions. Von Hugel replies, defining the liberty of Catholic scholarship in the church, agreeing with Professor Briggs as to the folly of the Commission's action, even altho approved by the Pope, and both agree that the decision should not forbid critical research and freedom." (*Ind.*)

Cath. World. 84: 707. *F.* '07. 1260w.

Ind. 62: 974. *Ap.* 25, '07. 200w.

Lond. Times. 5: 410. *D.* 7, '06. 770w.

Nation. 84: 432. *My.* 9, '07. 150w.

Outlook. 85: 143. *Ja.* 19, '07. 150w.

Brinton, Selwyn. *Correggio. Forty-eight plates with biography.* (Newnes' art lib.) *\$1.25. Warne. W 7-47.

A biographical sketch, a list of the most celebrated works with descriptive, critical and historical matter, and forty-eight half-tones of paintings.

+ A. L. A. *Bkl.* 3: 65. *Mr.* '07. S.

Reviewed by Charles de Kay.

+ — *N. Y. Times.* 11: 881. *D.* 22, '06. 200w.

N. Y. Times. 12: 273. *Ap.* 27, '07. 160w.

Brode, Heinrich. *Tippoo Tib, the story of his career in Central Africa.* *\$3. Longmans.

Tippoo Tib is an Arab trader well known to all who took an interest in East Africa or the

Congo fifteen or twenty years ago. This sketch is a transcription made from Tippoo Tib's own story of his life. "He was a species of African Cortez, brave as a lion, utterly unscrupulous, avid of wealth, shrewd and masterful. Like the Spanish adventurers, he accomplished prodigies with a handful of men." (*Lit. D.*)

"It is a fascinating chronicle."

+ *Lit. D.* 31: 885. *Je.* 1, '07. 350w.

"A valuable addition to the scanty records of East African history."

+ + *Nation.* 85: 58. *Jl.* 18, '07. 940w.

+ *N. Y. Times.* 12: 250. *Ap.* 20, '07. 170w.

Spec. 98: 904. *Je.* 8, '07. 490w.

Bronson, Walter C., comp. *English poems.* *\$1.50. Univ. of Chicago press. 7-29839.

The last volume in a projected series of four, devoted to English poems. The first volume will include Old English poems in translation, Middle English poems, specimens of the pre-Elizabethan drama and old ballads; the second will cover the Elizabethan and Caroline periods; and the third will include poems of the restoration and the eighteenth century. The present volume is devoted to poetry of the nineteenth century. The series is designed for use in survey courses covering the entire field of English literature.

+ A. L. A. *Bkl.* 3: 192. *N.* '07.

"Should be warmly welcomed as [an] adjunct to the work of teaching English literature in both colleges and secondary schools."

+ *Dial.* 43: 214. *O.* 1, '07. 100w.

"The excellence of the selection of individual poems is beyond dispute."

+ *Outlook.* 87: 451. *O.* 26, '07. 200w.

Brooke, Emma Frances. *Sir Elyot of the woods.* \$1.50. Duffield. 7-15923.

Sir Elyot Ingall of Ingalton, young, handsome, and on the eve of a literary career, finds his estates hopelessly encumbered and is obliged to let his manor house and strive by personal effort to keep a mortgage off his Dower woods, the woods he loves, the trees of which offer the only source of revenue for him. He struggles against the woodman's axe and finds inspiration for his writings in his forest. When thru a legal tangle it is all but lost to him he recovers it, and in recovering learns that the girl he loved and trusted had played the trees false and planned to sacrifice them for the gold she craved. In his agony his heart returns to his first love thru whom he and his estate come once more to their own.

"If the whole book did but carry out the promise to be seen in the opening pages it would be a remarkable and interesting production."

+ — *Acad.* 73: 682. *Jl.* 13, '07. 150w.

"As the faults of the novel are popular, they will not interfere with its circulation."

+ — *Ath.* 1907. 1: 693. *Je.* 8, 230w.

"It lacks but little of achieving distinction of style; it just misses success in portraying one of those rare women characters that really count." Frederic Taber Cooper.

+ + *Bookm.* 25: 391. *Je.* '07. 460w.

"On its merely human side, this is a singularly impressive and well-managed story; to the lover of trees, who can share in Elyot's passion, it is an inexpressibly poignant tragedy." Wm. M. Payne.

+ *Dial.* 42: 377. *Je.* 16, '07. 800w.

"The book escapes being what it might have been, a notable piece of work; as written it is nothing but a fairly readable 'minor novel.'"

+ — *Ind.* 63: 97. *Jl.* 11, '07. 180w.

"With a subtler art than that of the descriptive writer, Miss Brooke contrives to pervade her story with the beauty and sanctity of the

Brooke, Emma Frances—Continued.

woods, showing them to us through the eyes of her characters, and keeping them always before us."

+ Lond. Times. 6: 197. Jo. 21, '07. 280w.
N. Y. Times. 12: 378. Je. 15, '07. 130w.
N. Y. Times. 12: 504. Ag. 17, '07. 120w.

Brooke, George H. Story of a football season. **\$1. Lippincott. 7-29718.

Steeped in the atmosphere of the athletic field, this story of a foot-ball season, written with all the life-likeness and authority which inside knowledge can afford, makes its appeal to every champion of a college eleven. All the stages of team development are interestingly set down and gridiron encounters, including the great end-of-the-season victory are realistically described.

Brooke, Stopford A. Life superlative. *\$1.50. Am. Unitar. W6-183.

A collection of Mr. Brooke's sermons and addresses which are characterized by their moral outlook, their grasp of things unseen and eternal, their practical appeal to the highest and best in human nature, and a high note of optimism. They are grouped under the following headings: Religion and conduct, Lessons by the way, Social problems, The outlook—here and hereafter, The foundations of life and The city of the soul.

"This is a book good to have on the table for leisure moments and their opportunities of refreshment for the higher self."

+ + Outlook. 87: 748. N. 30, '07. 160w.
+ Spec. 96: 545. Ap. 7, '06. 300w.

Brookfield, Frances (Mrs. Charles H. E. Brookfield). Cambridge "Apostles." *\$5. Scribner. 7-13938.

"A record of the talk and a study of the character of a large group of gifted people who enlivened their intercourse with one another with unflinching gaiety of mood and unflagging humor. High spirits and abounding wit are generally found in the company of men of genius; and the madness theory of Nordau is set at naught by the sanity and love of fun of the apostles' who gave the University of Cambridge distinction between 1830-1840."—Outlook.

"The book, indeed, is full of blunders—some due probably to slack reading of proofs, some to want of familiarity with the details of the life of the time."

— + Ath. 1907. 1: 39. Ja. 12. 1320w.

"An index, whose five pages, however, do not contain all the curies one might have occasion to look for—not even all the names of persons mentioned in the work. If the book has still another fault, it may be the more serious be thought to be an unduly generous inclusion of pleasant trifling. However, they entertain—or, if not, they may be skipped." Percy F. Bicknell.

+ + — Dial. 12: 134. Mr. 1, '07. 1500w.

"To one behind the scenes this is not a good book."

— Nation. 84: 205. F. 28, '07. 890w.

"A few typographical errors disfigure a volume unusually excellent in its format, a joy to both eye and hand. It is of the nature of an accolade to be admitted to this select circle. Mrs. Brookfield's readers cannot but have a sense of distinction conferred upon them."

+ + — N. Y. Times. 12: 25. Ja. 19, '07. 930w.

"It is loosely put together and not always carefully written, but it is starred with great names and full of delightful glimpses of that rare kind and quality of society which charms, refreshes, and liberates." Hamilton W. Mable.

+ + — No. Am. 184: 528. Mr. 1, '07. 1470w.

"A more interesting and witty book has not come from the press for a long time."

+ + Outlook. 85: 164. Ja. 26, '07. 1900w.

Reviewed by A. I. du P. Coleman.

+ Putnam's 2: 613. Ag. '07. 1270w.

"We may complain that her proofs have not been read, and that her pages bristle with inexcusable misprints. We may object that many of her statements are inaccurate. But, when all deductions are made, we cannot deny the merit of Mrs. Brookfield's book, and we have read it from beginning to end with a pleasure which its 'faults have done no more than temper.'"

+ + — Spec. 97: 988. D. 15, '06. 1270w.

Brooks, Mary Wallace. A prodigal. \$1.25.

* Badger, R. G. 7-22410.

This story tells how the goodness of a sweet maid reformed the prodigal son of a broken-hearted minister. It contains reproof for the unthinking people of the world who lift their voices in popular condemnation of every son among them who feeds on husks, people who not only do not offer a more Christian diet but who scoff at those who have the courage to offer it.

Broughton, Rhoda. Waif's progress. \$1.50. Macmillan.

Descriptive note in December, 1905.

"Is no more than a sketch, verging here and there on caricature. It is light, unpretending, avowedly skimming over the surface of things. It is amusing to an unusual degree." Mary Moss.

+ Atlan. 99: 117. Ja. '07. 510w.

Brown, Alice. County road. \$1.50. Houghton. 6-33588.

Descriptive note in Annual, 1906.

"None of the tales touch upon the darker aspects of life, all are optimistic in tone, and delicately humorous in treatment."

+ Acad. 71: 612. D. 15, '06. 160w.

"The title of the book is well chosen, carrying with it a leisurely pace, happy endings, unforced homely dialect, Yankee talk as it really is." Alice Durant Smith.

+ Bookm. 24: 598. F. '07. 920w.

"The people in the book are mainly earth creatures, dimly aware of, but in no wise intimate with their own mental processes, and they are handled with insight and unflinching charm."

+ Ind. 62: 443. F. 21, '07. 220w.

"All lovers of New England studies are cordially advised to read this collection."

+ Spec. 98: 94. Ja. 19, '07. 130w.

Brown, Arthur J. Foreign missionary: an incarnation of a world movement. **\$1.50. Revell. 7-23292.

A text-book for the student contemplating going into the field. "Beginning with a statement of the missionary motive and aim, he describes simply and clearly the essential qualifications for the work, then passes on to a detailed account of the missionary's relations to the society which sends him out, his duties to it, and its obligations to him. The principal arguments against foreign missions are briefly stated and answered, and the book closes with a striking portrayal of the modern missionary, not as a saint on a pedestal with a halo about his head, but as 'preeminently a man of affairs.'" (Nation.)

"We only regret, and it is our single criticism, that he has not given some information as to the way in which young English, German, and Swiss candidates are prepared for missionary work in Asia and Africa."

+ + — Nation. 85: 303. O. 8, '07. 380w.

+ N. Y. Times. 12: 663. O. 19, '07. 20w.

"A thoroughly sane book is a thing of beauty and a joy. Such is Dr. Brown's book on missions. This book is especially adapted for two classes of persons—those who believe in foreign missions and those who don't."

+ + N. Y. Times. 12: 746. N. 23, '07. 110w.

Brown, Charles Reynolds. Main points: a study in Christian belief. *\$1.25. Pilgrim press. 7-19461.

"The present work puts before thoughtful laymen the main points of evangelical doctrine as now held by what twenty years ago began to be known as 'progressive orthodoxy.' It is for those who desire a statement of fundamental Christian truths more accordant with modern thought and experience than what they find in the historic creeds."—Outlook.

+ Ind. 62: 504. F. 28, '07. 150w.

"It is a luminous help to the clear thinking that grasps essential reality. It is also sane in stopping at the line where it is more reasonable to wait for more light before exploring further. This quality, however, is not so manifest in its discussion of the divinity of Christ."

+ — Outlook. 85: 352. F. 9, '07. 170w.

Brown, Charles Reynolds. Social message of the modern pulpit. **\$1.25. Scribner. 6-32406.

Descriptive note in Annual, 1906.

Reviewed by George Hodges.

Atlan. 99: 562. Ap. '07. 110w.

"The main interest in the volume lies in the method by which the Biblical story of Exodus is made to suggest moral factors in the labor problems of our own time and land." Charles Richmond Henderson.

+ Dial. 42: 12. Ja. 1, '07. 400w.

Brown, Francis. Hebrew and English lexicon of the Old Testament. *\$8. Houghton.

Professor Brown has brought an enormous undertaking to its completion, aided by Professors Driver and Briggs. It is "the most important contribution to Hebrew lexicography since the 'Thesaurus.' When it is added that the gains of three-quarters of a century in Semitic philology, in textual criticism, geographical exploration, and archaeological research, as well as in Biblical exegesis, have been brought to bear on the lexical problems of the Old Testament, it will be understood that the lexicon has no need to commend itself by even the greatest names of former generations." (Nation.)

"It is, indeed, a veritable thesaurus, and will not fall far short of meeting the most exacting requirements. It is safe to predict that it will be a long time before it is superseded; and in the meantime it will remain what it is now, an indispensable helper." Charles C. Torrey.

+ + Am. J. Theol. 11: 510. Jl. '07. 2990w.

"We regret that the price of this essential dictionary will conduce to the further neglect of the Hebrew language in our theological seminaries."

+ Ind. 62: 46. Ja. 3, '07. 310w.

"Let the place of honor among the religious books of the year be given to a monument of patient toil and exact and searching scholarship. Professor Francis Brown's 'Hebrew and English lexicon of the old Testament.'"

+ + Ind. 63: 1235. N. 21, '07. 130w.

"Scholars of the English tongue have now in their hands an instrument not only unsurpassed, but unrivalled in any other language."

+ + Nation. 84: 595. Je. 27, '07. 200w.

Brown, Sir Hanbury. Irrigation: its principles and practice as a branch of engineering. *\$5. Van Nostrand.

A work of some three hundred pages which sets forth the guiding principles that should govern the practice of irrigation, and furnishes illustrations of their application in existing canal systems. Many of the illustrations have been taken from material supplied by the irrigation experience of India and Egypt.

Brown, Helen Dawes. Mr. Tuckerman's nieces. \$1.50. Houghton. 7-32838.

"Mr. Tuckerman, a professor and bachelor, learns one day that three nieces have been bequeathed to him. His sense of duty demands that he open the doors of his colonial home, sacred to study and repose, to these doubtful western girls. The story tells how they slip into his home life and soften the callous spots of his nature and by their freshness and ingenuousness teach him to love youth, and, further, how this training turns him into the channels of neglected love making."

N. Y. Times. 12: 653. O. 19, '07. 30w.

Brown, Hiram Chellis. Historical bases of religions, primitive, Babylonian and Jewish. **\$1.50. Turner, H. B. 6-33632.

A chapter on the origin and development of the religious sense, introduces a study of the Babylonian and Jewish religions. Babylonian civilization receives friendly, almost enthusiastic treatment. The chapters on Jewish religion, which occupy over half the volume, give a résumé of the results of the higher criticism and recent research, and attempt to prove that Judaism retarded rather than advanced religious progress.

"Is a well-written but misleading book. It is the product of wide reading rather than of close study or original investigation." Kemper Fullerton.

+ + Am. J. Theol. 16: 666. O. '07. 250w.

"We have no opportunity to verify at this time the author's statement of historic facts concerning the teachings of the monuments, but assuming them to be correct we feel that the conclusions drawn therefrom are not entirely warranted. In our opinion the author lacks power of historic perspective." Robert E. Bisbee.

+ — Arena. 37: 107. Ja. '07. 870w.

"Throughout the volume the wrong is so mingled with the right, and there is such a distortion (doubtless unintentional) of the history, that the general reader may often get an impression not in accordance with the facts. A proper estimate of Hebraism and Judaism calls for wider knowledge and a calmer and more judicial attitude than are to be found in this volume."

— Nation. 84: 87. Ja. 24, '07. 540w.

Outlook. 84: 677. N. 17, '06. 160w.

Brown, John Mason. Lecture on the law of contracts. \$1. John M. Brown, Washington, D. C. 7-23481.

"The subject-matter of the book was prepared by Mr. Brown for delivery before the Association of American Government Accountants, the aim and desire of the author being to correct some of the misconceptions of law and some of the errors of practice which have so largely characterized the government contract and those who have had to deal therewith." —Engin. N.

"The presentation of the matter—especially those features, and branches with which contractors are so frequently harassed and annoyed—is exceptionally clear. The language is entirely untechnical and the book is so arranged as to give the layman a thorough grasp of the main principles of the law."

+ Engin. N. 57: 668. Je. 13, '07. 320w.

+ Technical Literature. 2: 97. Ag. '07. 230w.

Brown, John Pinkney. Practical arboriculture: how forests influence climate, control the winds, prevent floods, sustain national prosperity; a text book for railway engineers, manufacturers, lumbermen and farmers; how, where and what to plant for the rapid production of

Brown, John Pinkney—Continued.

lumber, cross-ties, telegraph poles and other timbers, with original photographs by the author. \$2.50. J. P. Brown, Connersville, Ind. 6-23171.

A thoroughgoing handbook sufficiently well outlined in the sub-title.

"The work can in no proper sense be called a text-book, since it is utterly lacking in systematic arrangement, but it will doubtless prove of no little educational value. It is a pity that the book has no index, what is called such being merely a table of contents."

+ + — Engin. N. 56: 525. N. 15. '06. 310w.

R. of Rs. 34: 761. D. '06. 80w.

Brown, Katharine Holland. Dawn. f50c. Crowell. 7-21225.

An overworked surgeon goes to the northern wilds to rest and to avert a nervous breakdown. While there the miracle of restoration is wrought thru a night of service to a woman whose life he fought for and won.

Brown, Kenneth. Sirocco: a novel. \$1.50. Kennerley. 6-19771.

"This tale is described as 'a thrilling story of the Arabian desert,' and as dealing with the 'most uncivilized of North African despotisms.' It deals with a country existing only in the author's rather unbridled imagination. His 'Sirocco' is clearly meant to be Morocco; but, while it may resemble a tourist's dream of that country, it is far from resembling the real Moghreb."—Ath.

"'Thrilling' the story may possibly prove to the unfastidious reader who likes his fiction hot and strong; but its glaring impossibilities, not to mention improbabilities, will militate against appreciation of such merits as it possesses. It owes something to the 'Naulahka,' but lacks the artistry of that ingenious extravaganza."

— + Ath. 1907, 1: 658. Je. 1. 2860w.

"It is written in a crisp, virile style, and the contrasts between the Americanisms of the American and the very Oriental situations in which he finds himself are brought out in a racy and picturesque fashion."

+ N. Y. Times. 11: 376. Je. 9, '06. 300w.

Brown, William Adams. Christian theology in outline. **\$2.50. Scribner. 6-44353.

A textbook of doctrinal theology for those who feel themselves attached to the historic forms of faith. "He has succeeded in stating several of the doctrines of historic Christianity, notably that of the Trinity, in a manner to relieve dogma of some of its difficulties, while retaining largely the classic form of expression." (Nation.)

"It may be questioned, however, whether Professor Brown is altogether justified in retaining the orthodox terminology for his modern doctrine."

+ — Ind. 63: 884. O. 10, '07. 330w.

"Professor Brown is a careful scholar, who has trained himself to avoid exaggeration, and whose chapters never offer rhetoric in the place of thought."

+ Nation. 84: 264. Mr. 21, '07. 280w.

"This conception of the relation of the Bible to theology, of which Dr. Brown observes it is not the only source, underlies his entire work, and gives it distinctive character. It is undeniably the true conception. In the fidelity, the fullness, and the freedom with which he has applied it he is not surpassed by any contemporary theologian."

+ Outlook. 86: 565. Je. 13, '07. 1650w.

R. of Rs. 35: 637. My. '07. 80w.

Browne, Edward G. Literary history of Persia from Firdaws to Sa'di. (Lib. of literary history.) \$4. Scribner. 7-2590.

The second volume of Professor Browne's "Literary history of Persia," the first volume

of which appeared four years ago. The period covered is from the beginning of the eleventh century to the middle of the thirteenth, the Golden age of Persian poetry.

"The virtue or the defect of his book is that it is an encyclopaedia of the results of first-hand research. It is designed for the benefit of the man of learning rather than for the delectation of the lover of letters."

+ + Acad. 72: 9. Ja. 5, '07. 1530w.

"Prof. Browne's translations in verse are generally excellent, but it is a pity that they are now and then marred by the use of false rhymes. Altogether this book is a monument of ripe learning and bounteous exposition."

+ + — Ath. 1906, 2: 822. D. 29. 2520w.

"More generally interesting than its predecessor, although it is not so weighted by the enormous erudition of the author as to be anything but light reading."

+ + Dial. 41: 400. D. 1, '06. 110w.

"Is the most important work on Persian literature that has appeared in years."

+ + Lit. D. 33: 813. D. 1, '06. 280w.

"In point of workmanship, the book is ill-composed. To the student and scholar it will be a fund of prolonged delight, and to such the faults which detract from its literary workmanship will seem almost merits. The Persian scholar will find it a stout staff to lean on in all matters of biography, bibliography, and textual apparatus. The 'mere reader' may perhaps wish for a more balanced and consecutive treatment of the literature, and will probably be alarmed by the sternly scholarly spelling of the names."

+ + — Lond. Times. 5: 341. O. 12, '06. 2190w.

"The author has conscientiously omitted nothing. If ever [the reader] comes across the name of some obscure 'litterateur' of Persia, he will find all that can be said about him in the Cambridge Professor's book."

+ + Sat. R. 103: 114. Ja. 26, '07. 1090w.

"He deserves hearty thanks for the delightful anecdotes with which his book is garnished. He has penetrated into the soul of Oriental story-telling, and he realises, with the East that a fact flies the further when winged with an epigram. Admirable, too, are his short biographical notices of his authors, compiled from materials that his critical sense knows well how to use, and just as admirable are his appreciations of their works from a Western point of view, and even from an Eastern."

+ + Spec. 98: 19. Ja. 5, '07. 1570w.

Browne, George Waldo. Comrades under Castro; or, Young engineers in Venezuela. 75c. McKay.

A new edition of the second volume in "The round world series." It is an interesting account of the part which two American lads played in the revolution in Venezuela, being comrades under Castro thruout his fight to maintain his own against the enemies of his government.

Browne, J. H. Balfour. Essays, critical and political. 2v. *\$5. Longmans.

The greater part of these essays appeared in the Westminster review between the years 1876 and 1886. Among subjects discussed in the "Political" volume are: Russia, 1877; Afghanistan, 1881; African slave trade; English supremacy, and England in Egypt. They are principally valuable for the historical interest of opinions expressed. The "Critical" volume includes among its subjects Michael Angelo, Machiavelli, Charlotte Brontë, George Eliot, Landor, Dickens and Macready.

"A writer of substantial merit, though hardly of the first rank. He is too fond of putting his subjects into the box as it were, and submitting them to a severe cross-examination."

+ — Ath. 1907, 1: 380. Mr. 30. 550w.

"The 'Political' volume is too far outdated to have any particular value in this twentieth century."

+ — *Dial*, 42: 232. Ap. 1, '07. 90w.

"The essays on Landor, Dickens, Michael Angelo, and Machiavelli all show an insight and are written with a force quite out of the common."

+ — *Nation*, 85: 104. Ag. 1, '07. 330w.

"Harmless in their original form they may have served well enough to occupy the leisure hours of an aspirant to legal fame, but it is hard on the reader that they should be forced again upon his notice under the cover of a name now well known in a sphere not that of literature."

— *Sat. R.* 103: 528. Ae. 27, '07. 1200w.

+ — *Spec.* 98: 1014. Je. 20, '07. 210w.

Browne, Sir Thomas. *Religio medici*: Letter to a friend; and Christian morals; with introd. by C. H. Herford. 35c. Crowell.

Uniform with the "Handy volume classics."

Browning, Elizabeth Barrett. Complete poetical works; with a prefatory note by Robert Browning. 1ea. \$1.25. Crowell.

The complete poetical works of Mrs. Browning uniform with the limp leather "Thin paper poets."

Browning, Oscar. *Fall of Napoleon*. **\$5. Lane. 7-32141.

"Mr. Browning's new book is a personal history of Napoleon between the years 1813 and 1815, and the author does not claim therein to bring to light new facts, but to summarize the results of other people's researches. His book, is, however, more valuable than might be expected, because he gives for the first time in English a view of Napoleon's character and conduct, largely founded upon the work of M. Albert Sorel, rather different from that generally accepted in this country."—*Acad.*

"As a whole the book is useful. The tale is clearly told but without the help of maps, and it is told moreover with rare self-restraint. The opinions of the author seldom intrude. Is decidedly an advance on the same author's work on the youth of his hero."

+ — *Acad.* 72: 482. My. 18, '07. 610w.

"Taken as a study of the politics of these stirring months, and as a sketch of by far the strongest actor in the momentous drama, the work can be highly commended. It is one that the worshippers of Napoleon will welcome." Theodore Ayrault Dodge.

+ + — *Am. Hist. R.* 13: 138. O. '07. 820w.

"Mr. Browning begins his story rather abruptly. In another matter of high significance Mr. Browning's narrative is unsatisfactory. We refer to his account of the relations between Napoleon and Plus VII. early in 1813."

— + *Ath.* 1907, 1: 658. Je. 1. 2860w.

"One noticeable feature of Mr. Browning's work is the sense of proportion which he has maintained throughout his treatment of these singularly troubled years." Henry E. Bourne.

+ — *Dial*, 43: 89. Ag. 16, '07. 660w.

"Mr. Browning's narrative is often vivid and interesting, but it is a pity that inaccuracies and misprints which a little care in revision would have removed should give an impression of hasty, or, shall we say, over-facile composition."

+ — *Lond. Times*, 6: 163. My. 24, '07. 750w.

"Shows no very distinctive merit, save that it is not marred by the extreme carelessness of his last book on the same subject."

+ — *Nation*, 85: 57. Jl. 18, '07. 1190w.

"It is in this matter of the physical and mental changes which for some years had been taking place in Napoleon that Mr. Browning's

book shows a serious lack, mine of information though it is upon other matters."

+ — *N. Y. Times*, 12: 371. Je. 8, '07. 530w.

"Our chief criticism of Mr. Browning's book is that there is too much mere narrative and too little comment and explanation."

+ — *Sat. R.* 103: 818. Je. 29, '07. 500w.

"Without doubt he has produced a book which should have its place in any library of Napoleonic literature."

+ — *Spec.* 98: 910. Je. 8, '07. 380w.

Bruce, Audasia Kimbrough. *Uncle Tom's cabin of to-day*. \$1.50. Neale. 6-46250.

The new order of things as it exists today in time of freedom for the negro is pictured in this sketch of the Berney family, "in the heart of the black belt of Alabama."

Bruce, George A. Twentieth regiment of Massachusetts volunteer infantry, 1861-1865. **\$2.50. Houghton. 6-r8330.

Popularly known as the Harvard regiment because officered by young men just out of the university, the Twentieth Massachusetts was a part of the Second corps of the Army of the Potomac. Among the engagements especially dealt upon are Ball's Bluff, Fair Oaks, the Seven days' battles, Antietam, Chancellorsville, Gettysburg, Wilderness and Spottsylvania.

"One of the best of recent regimental histories. The narrative is full of valuable side-lights."

+ + *Am. Hist. R.* 12: 210. O. '06. 70w.

"This volume deserves large folded maps to replace the meagre ones it offers, and it is too valuable to remain, like a novel or a fairy tale, without an index."

+ + — *Nation*, 83: 78. Jl. 26, '06. 630w.

R. of Rs. 34: 124. Jl. '06. 70w.

Bruce, Jerome. *Studies in black and white*. \$1.50. Neale. 6-43783.

The subtitle states that this is a novel in which are exemplified the lights and shades in the friendship and trust between black and white—slave and master—in their intercourse with each other in antebellum days.

Bruce, Philip Alexander. Robert E. Lee. (American crisis biographies.) **\$1.25. Jacobs. 7-29102.

More side-lights are here furnished on the great American sectional struggle. Following the early life and education, the sketch presents Lee, the patriot and soldier, fighting gallantly for his convictions, and, at the war's close, Lee, the reconciler, whose watchwords were conciliation, forbearance, and oblivion of the surviving hatreds of the past.

+ A. L. A. Bkl. 3: 193. N. '07. S.

"We know of no better or fairer statement of the Virginian theory of constitutional law and secession than that which here prepares the readers' mind for Colonel Lee's resignation of his command in the United States army, and his refusal of the proffered, command of the northern army of invasion."

+ *Ind.* 63: 1001. O. 24, '07. 290w.

"It is well worth the few hours required for its perusal. It presents in brief outline one of the great and tragic figures of world history." W. E. Dodd.

+ + *N. Y. Times*, 12: 729. N. 16, '07. 1250w.

+ R. of Rs. 36: 635. N. '07. 100w.

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Brunetiere, Ferdinand—Continued.

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+ + — No. Am. 184: 522. Mr. 1, '07. 1580w

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Sat. R. 104: 83. Jl. 20, '07. 2180w.

Bryant, W. W. History of astronomy. **\$3.

* Dutton.

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+ + N. Y. Times. 12: 321. My. 18, '07. 1150w.

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N. Y. *Times*. 12: 665. O. 19, '07. 30w.

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+ + *Spec.* 99: sup. 744. N. 16, '07. 1690w.

Buel, Albert Wells, and Hill, Charles Shattuck. *Reinforced concrete.* 2d. ed., rev. and enl. *\$5. Eng. news. 6-41296.

This revision includes sixty-five pages of additional matter entirely accounted for by the two years of progress in methods and their application.

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+ + *Engin.* N. 58: 521. N. 15, '06. 960w.

+ + *Nature*. 73: 458. Mr. 15, '06. 530w.

Bullen, Frank T. Frank Brown, sea apprentice. \$1.50. Dutton. 7-25665.

"It is a good tale, full of action and incident, with a steady progress of the main theme and the constant growth in character of the lad of 14, who first steps aboard the *Skylark*, into the young man of force and intelligence and dignity, second mate of a fine ship. The privations, suffering, and hardships of boys who go to sea get no glossing over from Mr. Bullen's pen, but he does show not a little literary skill in making them all help in the evolution of his young hero's character and in doing this without making him anything more than a natural, healthy, right-minded, ambitious boy." — N. Y. *Times*.

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— *Nation*. 84: 342. Ap. 11, '07. 200w.

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+ N. Y. *Times*. 12: 193. Mr. 30, '07. 340w.

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+ *R. of Rs.* 35: 766. Jc. '07. 110w.

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Bullen, Frank T. *Our heritage—the sea.* *\$1.50. Dutton. W7-129.

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"Mr. Bullen has reached that point in the literary career at which the author begins to think it is necessary to take himself very seriously. Accordingly whenever he thinks about it he puts on an air of great profundity. But ordinarily Mr. Bullen forgets his pose as soon as he gets well warmed to his subject, and writes with almost the simplicity and clarity which made it possible for even a child to understand and enjoy his early works."

+ + — N. Y. *Times*. 12: 512. Ag. 24, '07. 460w.

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Bullock, Charles Jesse Selected readings in economics. *\$2.25. Ginn. 7-31981.

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+ + J. Pol. Econ. 15: 570. N. '07. 100w.

Bullock, Charles Jesse, ed. Selected readings in public finance. *\$2.25. Ginn. 6-6286

Descriptive note in Annual, 1906.

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+ + Ann. Am. Acad. 28: 463. N. '06. 230w.

Bulpett, C. W. L. Picnic party in wildest Africa: being a sketch of a winter's trip to some of the unknown waters of the upper Nile. *\$3.50. Longmans. 7-19053.

"The chief object of the expedition was to explore and survey the Musha and Roma plateaux, which lay to the South of the Akobo, between that river and Lake Rudolph in Central Africa. That object seems to have been accomplished with some thoroughness, and in describing the journey the authors afford their readers a good deal of useful information. . . . Starting from Khartoum in January in a flotilla of launches and boats, they found it possible to navigate the Sobat and Baro rivers as far as Gambela, on the Abyssinian frontier, and then, bearing south towards Lake Rudolph, traversed a well-watered and interesting region of which little is known."—Spec.

"In the latest account of the marvels of this fascinating country a great deal of new and suggestive information is offered. Perhaps the most interesting feature of the volume is the chapter which deals with Abyssinia."

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"They are . . . observant of their surroundings, and discourse agreeably upon their progress and adventures."

+ Spec. 98: 903. Je. 8, '07. 340w.

Bumpus, T. Francis. Cathedrals and churches of northern Italy. *\$5. Pott.

Mr. Bumpus introduces his subject with an instructive essay on Italian church architecture, after which he proceeds to his field—northern Italy. "The region Mr. Bumpus covered in his tour is roughly bounded by Trent on the north, Venice on the east, Ravenna on the south, and Turin on the west, and includes, besides those cities, Milan, Verona, Vincenza, Padua, Bologna, and others—some twenty or twenty-five in all. Each chapter is illustrated with photographs and colored reproductions of the cathedrals, churches, and basilicas described therein." (N. Y. Times.)

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"An exciting and rather well written story."

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+ — N. Y. Times. 12: 172. Mr. 23, '07. 490w.

Outlook. 86: 118. My. 18, '07. 90w.

R. of Rs. 35: 762. Je. '07. 80w.

Burkett, Charles William, and Poe, Clarence Hamilton. Cotton; its cultivation, marketing, manufacture, and the problems of the cotton world. (Farm lib.) **\$2. Doubleday. 6-26066.

The complete story of cotton culture. "The value of the book lies in section II, which contains a description of how the cotton-plant grows and is grown. To cotton farmers this section alone is worth the price of the book. It treats of the botanical structure of the plant, seed selection, environment, climatic conditions, fertilizers, farm tools required, injurious insects, planting, cultivating, picking, and the cost of making cotton." (Nature.)

"Much valuable information is conveyed in an interesting way."

+ Nation. 83: 242. S. 20, '06. 80w.

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+ N. Y. Times. 11: 603. S. 29, '06. 150w.

"Although the style is of the cheap-magazine variety, the book contains so much exact and interesting information on every phase of the cultivation and marketing of cotton that it will be found useful by the special student. The chapters on cotton manufacture are less full and satisfactory."

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Burkitt, Francis Crawford. Gospel history and its transmission. *\$2.25. Scribner. 7-31392

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Bib. World. 29: 240. Mr. '07. 80w.

"The volume is one of the best in English on the sources of information concerning the life of Christ"

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Ind. 63: 1235. N. 21, '07. 70w.

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+ — Sat. R. 103: 210. F. 16, '07. 500w.

Burland, J. B. Harris. Gold worshippers. \$1.50. Dillingham. 6-42432.

"What profit hath a man if he gain the whole world and lose his own soul?" fittingly furnishes the text for a sermon, preached, we it said, in no orthodox way. A band of Chinamen lose thru theft, a little metal ball, which when touching gold reveals a formula for converting cheap metals into gold. It comes into the possession of a young Englishman who is seized with a mania for gold, which, he learns to his later sorrow, is the curse of the god, Kiao Lung upon the possessor of the metal globe. His thrilling experiences make a full chapter of horrors. The book is a travesty on the greed for money and material power.

Burne, Sir Owen Tudor. Memories. *\$4.20. Longmans. 7-28493.

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Burnett, Frances Hodgson. Cozy lion. 160c. Century. 7-29094.

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Burnett, Frances Hodgson. *The shuttle.*
\$1.50. Stokes. 7-29574.

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"The present author has quite frankly adopted the method of the chromo-lithograph, with its violent contrasts and over-colored brightness. But, in spite of the method used, Mrs. Hodgson Burnett has succeeded in at least endowing her work with some semblance to life."
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"Fundamentally 'The shuttle' is 'Little Lord Fauntleroy' over again. And be it understood that this is said in a spirit, not of disparagement, but of candid admiration. For as 'Little Lord Fauntleroy' was good, this book is good, and added to the 'Fauntleroy' idea there is a great deal more." *Beverly Stark.*
+ + Bookm. 26: 272. N. '07. 1150w.

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+ — Nation. 85: 474. N. 21, '07. 430w.

"Mrs. Burnett's plot is stark nonsense, her American father a wierd exaggeration, her villain a Jack-in-the-box goggling on a coil of wire—but what of that? She is so kind, so honest, so free and splendid with her fairy gold, she loves her heroine, she admires her hero with such thoroughgoing ardor, that we want with all our hearts to make believe with her."
+ — N. Y. Times. 12: 625. O. 19, '07. 1330w.

N. Y. Times. 12: 653. O. 19, '07. 50w.

"Mrs. Burnett is a born story-teller, and her best is very good indeed; it is a pity that her judgment as to what is true art in fiction is sometimes seriously at fault."
+ — Outlook. 87: 623. N. 23, '07. 220w.

"The book indeed is over-loaded with the sociology of two countries, and we hear far too much about the power of the everlasting dollar."
— Sat. R. 104: 642. N. 23, '07. 190w.

Burnham, Clara Louise. *Opened shutters.*
\$1.50. Houghton.

Mrs. Burnham has chosen her favorite summer haunts, the islands of Casco Bay, for the setting of this story. Silvia Lacey, orphaned and bitter against her relatives, finally accepts the hospitality of her mother's cousin "Think-

right" Johnson, so called because of his faith in a happy solution of all life's problems if only one's thoughts are right and harmonious. Under the influence of Thinkright's fine example of brotherhood love, Silvia scripturally finds herself, thru losing her rebellious vanity and self-love. An old disused tide-mill with its closed shutters is symbolic of Silvia's discordant outlook on life, but with her transformation even the shutters open and let the sunlight in.

"It can no more be called a novel than a plate of bread and butter can be called a meal—even though the bread and butter be good of its kind."

— + Acad. 72: 168. F. 16, '07. 120w.

+ A. L. A. Bkl. 2: 245. D. '06.

"The heroine of the novel, Sylvia, is one of Mrs. Burnham's best-drawn figures. There are some amusing situations in the book, and the humor is plentiful and genuine."

+ Lit. D. 33: 813. D. 1, '06. 240w.

"Is surpassed by none which she has produced in her twenty-five years of work."

+ N. Y. Times. 11: 691. O. 20, '06. 220w.

"It is written in her own pleasant style, with a strain of symbolism which reminds one of Mrs. Whitney."

+ N. Y. Times. 11: 853. D. 8, '06. 140w.

Burr, Anna Robeson. *Jessop bequest.*
\$1.50. Houghton.

This story intense as it is from the human interest standpoint has a more vital significance in the warfare between a clergyman who permits the cloth to shield dishonesty and a frank youth who knows no religion other than that of high thinking and right living. Bennet Sherrington conniving with the intimidated Reverend Wynchell tampers with death records to throw a fortune into the hands of Wynchell's granddaughter, Diana Jessop. Anthony Brayne, Sherrington's secretary, unable to endure his employer's trickery leaves him and becomes the champion of justice through whom the girl's dignity and honor are spared, the grandfather's weakness revealed and Sherrington's villainy punished.

N. Y. Times. 12: 653. O. 19, '07. 30w.

Burrage, Champlin. *True story of Robert Browne, father of Congregationalism, including various points hitherto unknown or misunderstood, with some account of the development of his religious views.* *85c. Oxford. 7-6783.

Some lately discovered manuscripts throw new light upon the history and views of the founder of Congregationalism which the author offers as corrective and supplementary to the work of older biographers, especially Dr. Henry M. Dexter.

"The whole monograph is painstaking and workmanlike." *Williston Walker.*

+ + Am. Hist. R. 12: 419. Ja. '07. 360w.

Reviewed by J. B. Hulbert.

Am. J. Theol. 11: 346. Ap. '07. 110w.

"Has the merit of modesty in tone and of brevity and clearness in method."

+ Nation. 83: 242. S. 20, '06. 210w.

Outlook. 84: 533. O. 27, '06. 120w.

Burrage, Henry Sweetser. *Gettysburg and Lincoln: the battle, the cemetery, and the National park.* **\$1.50. Putnam.

6-34848.

Descriptive note in Annual, 1906.

"The book is clearly written, and should be of much interest to those who have taken part in the preservation of our most famous battle-field."

+ Am. Hist. R. 12: 700. Ap. '07. 140w.

+ Ind. 62: 620. Mr. 14, '07. 200w.

Burrill, Katharine. Loose heads. *\$1.25.
Dutton.

In these chatty essays "every-day matters, and some others, are treated with good sense, cheerful philosophy, and literary skill." (Dial.) Rusty needles, Chloe in the kitchen, Joys forever, People who have nothing to do, are among the titles."

"Fresh and bright and eminently readable are most of the little essays."
+ — Dial. 42: 188. Mr. 16, '07. 190w.

"The style is agreeable, but it might be wished that there were fewer split infinitives."
+ — N. Y. Times. 12: 103. F: 16, '07. 230w.

Burroughs, Dwight. Jack, the giant killer, jr.; being the thrilling adventures, authentically told, of a worthy son of the celebrated Jack, the giant killer. il. †\$1. Jacobs. 7-31422.

The mantle of the traditional Jack falls to a worthy successor whose adventures are no whit less thrilling, only more wholesome. The adventure entitled "The automobile race" suggests the modern note in Jack, junior's experiences.

Burroughs, John. Bird and bough. **\$1. Houghton. 6-10676.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 7. Ja. '07.

Burroughs, John. Camping and tramping with Roosevelt. **\$1. Houghton. 7-31186.

A two-part sketch, the first of which being an account of the camping trip in the Yellowstone which the President and Mr. Burroughs made together in the spring of 1903, the second being an account of a visit to Oyster Bay in which the author gives his impressions of the President as a nature-lover and observer. He shows how Mr. Roosevelt can stand calm and unflinching in the path of a charging grizzly, with the same quality of coolness and determination with which he confronts predaceous corporations and money powers of the country; he claims for the President the power of observation "to see minutely and to see whole;" above all, shows how his interest in wild life is at once scientific and thoroughly human—making of him the rarest kind of sportsman.

"The book is as sincere as it is frankly the work of an admirer, but it is such a tribute as any man might be proud of."

+ + Nation. 85: 424. N. 7, '07. 340w.

+ + N. Y. Times. 12: 712. N. 9, '07. 1170w.
R. of Rs. 36: 755. D. '07. 110w.

Burrows, Ronald M. Discoveries in Crete, and their bearing on the history of ancient civilisation. *\$2. Dutton. 7-37534

Professor Burrows' book becomes an "Ariadne's thread in a bewildering labyrinth." He "has rendered signal service not only to the public at large, but also to the cause of archaeological research by his little book. He has read, as it would seem, everything which has been published concerning the Cretan discoveries, and has had access to a great deal of information at first hand which has not yet found its way into print at all. And from this enormous mass of material, which has been the bewilderment even of many of the elect, he has drawn out the main threads of argument and has woven them into a work which has more than the mere colour of cohesion and continuity." (Acad.)

"It is ungracious to cavil at Homeric criticism in a book whose main object is so well and so modestly achieved. We can say without hesitation that this little work is almost a necessary introduction to the unwieldy mass of material with which the author has

had to deal. And if the illustrations are few and far between, they are admirably chosen."
+ + — Acad. 73: 674. Jl. 13, '07. 2140w.

"Prof. Burrows, like Ariadne, offers to the adventurous a clue through the labyrinth. But, to avail ourselves of it we need the labyrinth itself—the archaeological library."

+ — Ath. 1907, 2: 46. Jl. 13. 1380w.

"Will be welcomed to a limited circle for its painstaking summary of the present situation, its impartial balancing of probabilities, and its valuable bibliography."

+ Dial. 43: 123. S. 1, '07. 320w.

"It is presumed that his main function is to set forth the results achieved by the workers; but no man with such a theme can bridle his tongue, and we may be glad that Burrows has not done so." Rufus B. Richardson.

+ + Ind. 63: 755. S. 26, '07. 1170w.

+ Int. Studio. 32: 252. S. '07. 130w.

"It must be also said that those readers who are not able to procure access to the dozen or more volumes referred to will find this book of very little use, while those who open it in hope of gaining a preliminary idea of the subject at small cost of time and money will almost certainly be disappointed."

+ — Lond. Times. 6: 230. Jl. 19, '07. 1650w.

"Two criticisms may fairly be made upon the book. The English expression is often careless, and the tone in which the author refers to views with which he disagrees is unpleasant; what might pass in a familiar lecture is out of place here."

+ — Nation. 85: 329. O. 10, '07. 2000w.

"He is like editors who write for one another instead of the public."

+ — N. Y. Times. 12: 518. Ag. 24, '07. 1300w.

"The book contains much valuable and carefully thought out ethnological speculation, and, by dint of what he modestly terms 'balancing probabilities and opening up lines of inquiry,' Mr. Burrows gives in practicable volume that adequate guidance which is so necessary to a study of the complicated racial problems with which the history of Aegean civilization is bound up."

+ Spec. 99: sup. 751. N. 16, '07. 330w.

Burton, Theodore E. John Sherman. (American statesmen, 2nd ser.) **\$1.25. Houghton. 6-43551.

A close acquaintance with Sherman, also a full understanding of the public measures with which Sherman was identified lie back of Mr. Burton's sketch.

"As a history of national politics in the last quarter-century, the volume is highly creditable. Criticism is directed against the editorial plan of the publishers rather than to individual shortcomings of Mr. Burton." Davis R. Dewey.

+ — Am. Hist. R. 12: 905. Jl. '07. 540w.

"A brief, scholarly, readable and wholly admirable work. Ranks as one of the best accounts of reconstruction finance."

+ + A. L. A. Bkl. 3: 65. Mr. '07. S.

"The book is rather hard reading for the ordinary person who has no great liking for figures and financial history. But it gives a good account of a real statesman, and a history of several important phases of our national development during the last half century."

+ + — Dial. 42: 189. Mr. 16, '07. 210w.

"It is creditable biography, written by one in full sympathy with the political ideas of Mr. Sherman, but free, on the whole, from undue bias." Eugene B. Patton.

+ + J. Pol. Econ. 15: 211. My. '07. 680w.

"Candor is perhaps the most noteworthy quality displayed by Mr. Burton—a candor which personal friendship was powerless to eliminate. And yet the book is sympathetic and its attitude that of one who sincerely admired Sherman."

+ Lit. D. 34: 63. Ja. 12, '07. 130w.

Burton, Theodore E.—Continued.

"Mr. Burton's plain and unimpassioned style does little to make Sherman interesting, and his book will not, we fancy, be much read except for reference."

+ — Nation. 84: 288. Mr. 28. '07. 860w.

+ N. Y. Times. 11: 906. D. 29. '06. 660w.

Reviewed by Montgomery Schuyler.

+ Putnam's. 3: 102. O. '07. 660w.

+ R. of Rs. 35: 380. Mr. '07. 160w.

Buskett, Evans Walker. Fire assaying.

*\$1.25. Van Nostrand. 7-7504.

A practical treatise on the fire assaying of gold, silver and lead, including description of the appliances used.

"This little book has nothing against it except its brevity. It is clearly and concisely written and well illustrated." Bradley Stoughton.

+ Engin. N. 57: 668. Je. 13. '07. 170w.

Busquet, Raymond. Manual of hydraulics;

tr. by A. H. Peake. *\$2.10. Longmans. 7-28954.

Rather ancient theories and discussions are included upon such subjects as Fundamental laws, Flow of liquids in delivery pipes, Flow of liquids in open canals, Hydraulic engines, and Construction of a waterfall.

"In the opinion of the reviewer, however, it is an unsafe guide for both students and engineers."

— Engin. N. 56: 639. D. 13. '06. 280w.

"The translator appears to have done his work well, and to have given the meaning of the author in English terms and phrases. The writer does not know of any book that deals with this subject in so practical a way as the one under notice."

+ + Nature. 75: 29. N. S. '06. 390w.

Bussell, Frederick William. Christian theology and social progress; the Bampton lectures for 1905. *\$3.50. Dutton.

7-12985.

"The general aim, expressed in the eight statutory lectures, and more fully developed in the supplement, is to show the identity of interest which unites the various ideals of Christianity and democracy. The writer sets himself to prove that society in its advance towards the goal of social reform is dependent for its sanction and its vital force alike upon the teaching, the beliefs, the influence of Christian faith. . . . Man's duty in the world—the nature of his being—the motive power behind his actions—his consequent relations with the state—such are some of the riddles that demand attention."—Sat. R.

"This fascinating, though difficult book is, in the reviewer's opinion, the most important contribution to apologetics which has been published in recent years. It is more interesting, and in some ways more valuable, than the writings of Abbé Loisy and Father Tyrrell, and more suggestive even than the work of Dr. Schiller and other 'humanists,' of whose school Dr. Bussell is a convinced though independent member. It is brilliant, paradoxical, amazing, and ill-arranged."

+ + — Ath. 1907. 1: 434. Ap. 13. 1740w.

"Is the ripe fruit of prolonged reflection and often learned investigation."

+ Dial. 43: 249. O. 16. '07. 220w.

"Throughout the book—the original and supplementary lectures—Mr. Bussell speaks as a scholar, albeit a true churchman, and in discourse of great charm."

+ N. Y. Times. 12: 159. Mr. 16. '07. 370w.

Reviewed by Joseph O'Connor.

+ — N. Y. Times. 12: 346. Je. 1. '07. 1410w.

"The whole is a finely wrought piece of literature rather than of dialectics. One important point deserves criticism: the priority a-

scribed, to rights rather than to duties must be contested as a clear inversion of the ethical relation between the two."

— + Outlook. 86: 610. Jl. 20. '07. 330w.

"With much that is included in this volume we are already familiar; but there is originality of treatment which marks it as a valuable contribution on this side of thought."

+ Sat. R. 103: 429. Ap. 6. '07. 1590w.

Butler, Ellis Parker. Confessions of a daddy;

illustrated by Fanny Y. Cory. 75c. Cen-

tury. 7-18096.

The "daddy," "a rank amateur in the baby business" confesses the heart-breaking blow of the first glance at the wrinkled, red little thing that the nurse brings for his proud expressions of joy. He further records the agony of the first "spank" administered after the "98 per cent of sweetness" grown to twenty-two months, cries all day for "Jahm," and the grief that follows when the discovery is made that the baby only wanted to say "Now I lay me." It is the common experience of all parents told simply and to the point with Mr. Butler's inimitable humor that makes the book worth reading.

"There is a certain suspicion of obvious humour here and there; and some notes, which seem taken from child-life, may please. But the book is a disappointment."

— + Ath. 1907. 2: 403. O. 5. 100w.

"If, as a whole, the volume is not as overwhelmingly funny as his 'Pigs is pigs,' it is still a delightful bit of humor."

+ Nation. 85: 122. Ag. 8. '07. 70w.

N. Y. Times. 12: 378. Je. 15. '07. 140w.

+ Outlook. 86: 477. Je. 29. '07. 60w.

Butler, John Wesley. Mexico coming into light. *35c. West. Meth. bk. 7-14569.

A brief sketch of the physical conditions, inhabitants, pre-colonial dynasties, sixteenth century tragedy, reform movements, etc., leading to the Macedonian cry and the planting of the mission.

Butler, Nicholas Murray. True and false democracy. **\$1. Macmillan. 7-20888.

Dr. Butler's aim has been to hasten the day when "every member of a self-governing community has a clear understanding of what democracy really means and implies, as well as a character strong enough to fix his own relations to his fellows in accordance with moral principle." The three papers discuss respectively True and false democracy, Education of public opinion, and Democracy and education.

"Three sane and simple addresses."

+ A. L. A. Bk. 3: 161. O. '07.

Dial. 43: 43. Jl. 16. '07. 290w.

+ Ind. 63: 1309. N. 28. '07. 570w.

"The papers are admirably phrased and merit thoughtful reading."

+ Nation. 85: 229. S. 12. '07. 150w.

"The addresses are worthy of their audiences, being considered and cultured deliverances upon the general topic of the value of knowledge in politics and the duty of educated men to assume their share in cultivating a public sentiment which shall distinguish the mob from the people." Edward A. Bradford.

+ N. Y. Times. 12: 417. Je. 29. '07. 470w.

"The conversance with affairs which we have just noted as an indispensable part of the equipment of the modern university president gives particular point to those thoughtful and suggestive addresses." Montgomery Schuyler.

+ Putnam's. 3: 227. N. '07. 360w.

R. of Rs. 36: 384. S. '07. 100w.

"This is a book full of sound sense from beginning to end."

+ + Spec. 99: 204. Ag. 10. '07. 430w.

Butler, Pierce. Judah P. Benjamin. (American crisis biographies.) **\$1.25. Jacobs. 7-21376.

A sketch of the life of Judah P. Benjamin, the Jewish lawyer and statesman who, "after conspicuous success at the bar in this country, after continuous service in the leadership of the Confederacy, again achieved the most honorable triumphs at the bar of England." The biographer's main difficulty in approaching his work has been insufficiency of material upon this great advocate's private life. A few letters with such details as members of Mr. Benjamin's family could furnish, constitute the information for the personal side of the sketch. For his public and professional activities ample records make possible accuracy even to the smallest details.

"The only great contribution of the volume is in its orderly assembling of materials which are familiar, in detail, to the average historian."

+ Ind. 63: 1000. O. 24, '07. 200w.

"Mr. Butler has succeeded pretty well in collecting his material, and nothing of value known to be extant seems to have escaped him. No attempt is made to portray Mr. Benjamin as a faultless character. But the true greatness of the man is appreciated and will be felt by all who read these pages."

+ N. Y. Times. 12: 487. Ag. 10, '07. 260w.

"His is not a book of any marked literary merit (suffering especially from an undue tendency to quotation), but it is careful, conscientious and convincing. With few exceptions, too, it is free from rancor and partisanship."

+ Outlook. 86: 838. Ag. 17, '07. 420w.

Reviewed by Montgomery Schuyler.

+ Putnam's. 3: 103. O. '07. 290w.

Butler, William. Golfer's guide; with an introd. by Dr. Macnamara. *\$1. Lip-pincott.

A thorough hand-book of golf for beginners. Uniform with "The complete bridge player," and "The complete fisherman."

Butler, William Francis. Lombard communes. *\$3.75. Scribner. 7-9819.

"In no very picturesque phrase, but at the same time in easily understood language, Mr. Butler recounts the history of the city-states of Lombardy, the rule of the early bishops, the rights of the communes, the history of Milan, Lombardy's natural capital, the first and second Lombard leagues, and the final struggles of the communes."—Outlook.

"The book is not a work of research, based upon the original resources; but it is scholarly and well written. There is, indeed, no other book in English which covers the ground so satisfactorily."

+ Am. Hist. R. 12: 917. Jl. '07. 240w.

"While heartily commending his industry, accuracy, and general level of attainment, we may fairly warn the reader that his treatment is such as is ordinarily characterized by the term 'popular.' We have rarely seen a better book written by an Englishman about Italy."

+ Nation. 84: 291. Ap. 25, '07. 370w.

"The work would be improved by topical side notes giving dates. The author's style is clearly intelligible and soberly dignified; it will win respectful attention, although it may not compel enthusiasm."

+ N. Y. Times. 12: 524. Ja. 12, '07. 520w.

"A book to be read in connection with Symond's 'Age of the despots' has long been a desideratum—a clear and comprehensive account of North Italy from the Roman times down at least to the middle of the fourteenth century. Such a book is now at hand in Mr. Butler's 'Lombard communes.'"

+ Outlook. 85: 858. Ap. 13, '07. 190w.

Butterworth, Hezekiah. Story of the hymns and tunes, by Theron Brown and Hezekiah Butterworth. *\$1.50. Am. tract. 7-6630.

In this volume have been combined Mr. Butterworth's "The story of the hymns" and "The story of the tunes." There have also been added modern hymns and tunes that "have won recognition since the books were first published."

Dial. 42: 260. Ap. 16, '07. 70w.

"Mr. Butterworth himself passed over his manuscript to Mr. Brown, who has executed his difficult task not only with sympathy for his subject, but with no little original research. This work is more valuable than most popular books on hymns and also more readable."

+ Ind. 62: 1209. My. 23, '07. 180w.

"Many helpful historic and biographic facts are given; nor do the authors disdain anecdote."

+ Nation. 84: 252. Mr. 14, '07. 210w.

Buxton, E. M. Wilmot. Stories of early England. (Children's favorite classics.) 60c. Crowell. 7-22918.

Tales retold for children which reflect the English and Celtic social life and manners up to the fifteenth century. Such old favorites are included as the story of Beowulf, of Cynewulf and Cyneherd, of Alfred and Guthrum, and of Caedmon; stories of "Old English charms," of Richard Lion-Heart, of Olger the Dane and many another. The author has preserved the glamour of knighthood and chivalry sure to delight the young reader.

Bynner, Witter. Ode to Harvard. **\$1. * Small. 7-22080.

This ode limns the impression of a graduate revisiting his Alma mater in after years. "The poem rises by thoughtful and natural stages from the discursive and anecdotal early passages to the heightened concentration of the close, where, with a fine idealism, he evolves the precise nature of the debt which every man owes to his Alma mater." (N. Y. Times.)

"It is a lengthy composition of jocular patter, lacking in both dignity and restraint. The miscellaneous poems . . . make a somewhat better impression, although their artistic quality remains inconsiderable." Wm. M. Payne.

+ Dial. 43: 93. Ag. 16, '07. 230w.

"A poem that succeeds in spite of his deficiencies, by virtue of the genuineness of its emotional content, and, too, by a certain air of elegance which comes fresh upon us at every turn and creates a very distinct impression of the personality of the poet." William Aspenwall Bradley.

+ N. Y. Times. 12: 539. S. 7, '07. 500w.

"Clever and sprightly reminiscence is this, yet not altogether born of a gay insouciance, for the inscrutable light peers out of the jester's eyes. His lyrics show the same duality, the light note pierced through with the poignant." Jessie B. Rittenhouse.

+ Putnam's. 3: 367. D. '07. 130w.

Byrne, Austin Thomas. Treatise on highway construction; designed as a text-book and work of reference for all who may be engaged in the location, construction, or maintenance of roads, streets, and pavements. 5th ed. \$5. Wiley. 7-20713.

The author has set himself to the task of collating the varied mass of scattered information on highway construction and working it over into an accessible work of reference. It is the fifth edition revised and enlarged.

Byrne, Austin Thomas —Continued.

"The book is full of anachronisms and antiquated statements, and the reader may be unable to separate the ancient from the modern. Parts, at least, of the book give one the impression that they have been written hastily and with too little regard for the precision of statement one naturally expects in engineering books; and the qualifications necessary to make statements of fact accurate and reliable are often wanting. It seems a great pity that a book designed to be a *vade-mecum*, and otherwise so admirable, should be marred by such faults. Nevertheless it is a book that should be in the library of every municipal engineer." S. Whinery.

+ — *Engin. N.* 58: 177. Ag. 15, '07. 2390w.

C

Cabell, James Branch. *Gallantry.* \$2. Harper. 7-32561.

"An eighteenth century *dizain* in ten comedies with an afterpiece." There is romance true to the times of the second George and there is also much strange love-making in these tales of a day when gallantry ranked with the arts, when wit was broad and the sword was ready. The illustrations in color by Howard Pyle add much to the volume.

"His descriptions of the gallant is a bit of very pretty writing in prose, pleasantly suggestive, as is the versified prologue, of Mr. Andrew Lang."

+ *Dial.* 43: 280. D. 1, '07. 120w.

"We may safely say that while not for an instant comparing with such a masterpiece as Mr. Hewlett's 'Stooping lady,' it has infinitely more merit than many such popular successes as, to take one example, 'Monsieur Beaucaire.'"

+ *Nation.* 85: 423. N. 7, '07. 450w.

"A vigorous romance..." with the swift spirit of love and swords."

+ *N. Y. Times.* 12: 556. O. 19, '07. 20w.

Cabot, Mrs. Mary Lyman. *Everyday ethics.* \$1.25. Holt. 6-33635.

Descriptive note in *Annual*, 1906.

"Teachers will find the book a practical and valuable aid."

+ *A. L. A. Bkl.* 3: 118. My. '07. S.

"Good sound principles, illustrated with a fund of illustrated matter, mark Mrs. Cabot's chapters on ethics."

+ *Ath.* 1907, 2: 93. Jl. 27. 119w.

"I suspect this book would not altogether win boys. But let not the book be altogether condemned, for it is after all one of the best that are to be met with, so full of the sense of real problems in the real life of the young of today." Herbert G. Lord.

+ — *Educ. R.* 34: 103. Je. '07. 870w.

"This volume is both interesting and suited to actual moral needs."

+ *Ind.* 63: 760. S. 26, '07. 300w.

"Throughout, the spirit of the work is wholesome, and the discussions helpfully suggestive. Particularly noteworthy is the avowed and fulfilled purpose of avoiding 'sentimentalism' and the usual 'sugar-coated' moral stories." A. R. Gifford.

+ *Int. J. Ethics.* 17: 507. Jl. '07. 1720w.

"The success of the author in finding examples from real life is a chief merit of the book."

+ *Nation.* 85: 186. Ag. 29, '07. 160w.

"This book is a distinct contribution to both the science and the art of ethical instruction." Anna Garlin Spencer.

+ + *School. R.* 15: 231. Mr. '07. 1080w.

Cadbury, Edward; Matheson, M. Cecile, and Shann, George. *Women's work and wages: a phase of life in an industrial city.* *\$1.50. Univ. of Chicago press. 7-11022.

"A record of investigation and philanthropic effort, principally in the city of Birmingham. The refrain of the whole is a complaint from the humanitarian point of view against existing conditions. It is a tale of honest effort to raise the standard of life." (Spec.) "The book deals with conditions of work, life, recreation, and ameliorative agencies, wages, legislation, home life, recreation, clubs, trade union, legal minimum wage, and wages boards." (Nation.)

"Three of the four aims which the writers of this book set before themselves have been successfully accomplished."

+ + — *Acad.* 71: 157. Ag. 18, '07. 1210w.

A. L. A. Bkl. 3: 161. O. '07.

"The plan of the present study has been well worked out." S. P. Breckinridge.

+ + *Am. J. Soc.* 13: 411. N. '07. 1230w.

"Contains a goodly array of facts interesting to the economist and social reformer. The value of these facts would have been considerably enhanced by a more scientific method of arrangement, and a clearer view on the part of the writers of the volume touching the kind of book they were setting themselves to produce."

+ — *Ath.* 1906, 2: 140. S. 1. 810w.

"The book is interesting and suggestive, and if it has not furnished any new or valuable statistical evidence on the subject of the employment of women, it has succeeded where some of the more detailed studies have failed—in giving the public a thoroughly readable account of an important social problem. The book undoubtedly loses in unity from the fact of its having had three authors, but it must also gain from the very special knowledge that each of the three possessed." Edith Abbott.

+ + — *J. Pol. Econ.* 15: 563. N. '07. 870w.

Nation. 83: 75. Jl. 26, '06. 40w.

"The volume we are considering contains a vast amount of suggestive and instructive material."

+ + *N. Y. Times.* 12: 450. Jl. 20, '07. 1310w.

"The concluding chapter, is for American readers probably the most valuable portion of the book." Florence Kelley.

+ + *Pol. Sci. Q.* 22: 175. Mr. '07. 530w.

Spec. 97: 540. O. 13, '06. 100w.

Caffin, Charles Henry. *Story of American painting.* **\$2. Stokes. 7-36959.

A fully illustrated work which "goes back to the earliest painters working in this country and traces the various influences that have played upon American art up to the present time. In accordance with his plan of showing the connection between our art and our national life and history, he concentrates his attention upon those artists who best illustrate the effect of these influences." (Putnam's.)

N. Y. Times. 12: 666. O. 19, '07. 40w.

"The text . . . shows much detailed observation, an impartial temper, and an orderly method of procedure that gives it value as a book of reference." Elisabeth Luther Cary.

+ + *Putnam's.* 3: 359. D. '07. 600w.

"He praises rather indiscriminately; but considering the difficulty of the subject . . . he has put forth a volume that has surprisingly few mistakes in it, and in which the laymen will find a great deal of valuable information."

+ — *R. of Rs.* 36: 760. D. '07. 90w.

Cain, Georges. *Nooks and corners of old Paris;* tr. by Frederick Lawton. *\$3.50. Lippincott. 7-37532.

Under the headings, *The old city, The Isle of Saint-Louis, The left bank of the Seine, and*

The right bank of the river, M. Cain has set forth both the historic and artistic points of the city of by-gone days. "Though it is in no sense a guidebook, the prospective sojourner in Paris would do well to read the work, especially if he is at all interested in noteworthy sights outside the ken of the ordinary tourist." (N. Y. Times.)

"The present translation cannot be praised, but the illustrations and the printing of the volume are admirable, and it thus forms an excellent gift-book."

+ — *Ath.* 1907, 2: 548. N. 2. 600w.

"There is nothing aloof or academic in M. Cain's account of the landmarks of the Paris of by-gone days; he takes his readers on four delightful rambles through four divisions of the region that held the germs of the great city of to-day."

+ *Dial.* 43: 378. D. 1, '07. 320w.

+ *N. Y. Times.* 12: 684. O. 26, '07. 350w.

Caird, Edward. Lay sermons and addresses: delivered in the hall of Balliol college, Oxford. *\$2. Macmillan.

"Of the twelve addresses which are here published, the first deals more especially with the opportunities and duties of college life; three discuss in a large-hearted way the great themes of national patriotism and civic service, while the last two, on 'Immortality' and 'The faith of Job,' touch impressively on the ultimate questions of Divine justice and human destiny, which lie behind all the creeds. A sermon on 'Salvation here and hereafter' gives the author's general view of the nature of the religious ideal and the place of religion in human life; while the remaining discourses are devoted to the perennial themes of moral and spiritual experience—'Freedom and truth,' 'Spiritual development,' 'The great decision,' 'True purity,' and 'Courage.'"—*London Times.*

"With the sermon-form there goes in Dr. Caird's discourse the Christian outlook at its broadest and best."

+ *Ath.* 1907, 2: 609. N. 16. 1520w.

"These discourses . . . convey with a grave simplicity the counsels of a great teacher on the conduct of life, as well as his mature outlook on the problems of human destiny."

+ *London Times.* 6: 300. O. 4, '07. 2260w.

"Addresses himself, with a rare combination of philosophic thought plainly and practically expressed, ethical keenness and vigor, and a finished literary style, to thoughtful young men confronted with the intellectual problems and moral temptations of university life. This volume should find place in all college libraries."

+ + *Outlook.* 87: 543. N. 9, '07. 170w.

Caird, Mrs. Mona. Romantic cities of Provence: il. by Joseph Pennell and Edward Synge. *\$3.75. Scribner.

6-45159.

Descriptive note in *Annual*, 1906.

"The excellence of the book lies chiefly in the illustrations."

+ — *Ath.* 1906, 2: 441. O. 13. 1290w.

"The reader is brought face to face with the very spirit of the silent wilderness of stones known as La Cran, and with that of its even more melancholy neighbour, the deserted Camargue, whilst the idiosyncrasies of the travellers who are met by the way are humorously touched off. There is not one dull page in the book."

+ *Int. Studio.* 32: 85. Jl. '07. 240w.

"She is mortally afraid of being dull . . . and in her panic lest she should commit this enormity she becomes chronically playful, almost depriving herself of the power to say anything simply. It is worse when Miss Caird is playful about dates. She shares the feminine ten-

dency to include them in dulness, and only mentions them apologetically. Let us hasten to add, she takes us to fascinating places."

+ — *London Times.* 5: 432. D. 29, '06. 740w.

"It is to the credit of the writer that she has managed to transfer to her pages something of the charm which lingers about these districts so unattractive at first sight and so enthralling when closely studied."

+ *Sat. R.* 102: 746. D. 16, '06. 240w.

"She has an easy style, though rather too abundant in long words and adjectives. Some of her pages, indeed, remind us of the plain of the Crau scattered over with stones, which she describes so picturesquely."

+ — *Spec.* 98: sup. 633. Ap. 27, '07. 220w.

Cairns, D. S. Christianity in the modern world. *\$1.25. Armstrong. 7-15937.

Mr. Cairns discusses the mighty principle of Christianity as it has come thru the centuries, with such settings, mainly dogmatic, as people's understandings have afforded, until to-day it stands for greater impersonal might with "the line of its hope lying in its power to moralize the selfishness of the individual by transforming private interest into the ideal of a common good." (*Outlook.*)

"There can be no doubt that Mr. Cairns's warning is needed; but his book is by no means free from an a-priori-coloring." Gerald Barney Smith.

+ — *Am. J. Theol.* 11: 706. O. '07. 540w.

"These essays exhibit a thoroly modern spirit and both logical and literary ability of a high order."

+ *Ind.* 63: 456. Ag. 22, '07. 400w.

"As a piece of Christian apologetic, the effort of Mr. Cairns is on a higher plane than that of much recent work."

+ *Nation.* 84: 270. Mr. 21, '07. 720w.

"Rarely, if ever, has the subject of the book been better treated."

+ + *Outlook.* 85: 42. Ja. 5, '07. 410w.

Caldecott, W. Shaw. Solomon's temple: its history and its structure. *\$2.50. Union press.

A fresh treatment, the outgrowth of diligent research, which makes the Biblical narrative its own interpreter, and which dwells at length upon the architectural details of the Hebrew temple.

"Although we cannot accept all Mr. Caldecott's conclusions we welcome his volume as a solid and thoughtful contribution to the subject: he has boldly departed from the hard, beaten track and struck out an original line, and his reward will doubtless be an increased interest in the investigation of the problem he has so vigorously attacked."

+ + — *Acad.* 73: 796. Ag. 17, '07. 850w.

"Though sometimes vivid and even dramatic, it is written in a confused and repetitive style, and occasionally we find contradictions . . . and some uncertainty in treating of contemporary Egyptian history."

+ — *Ath.* 1907, 2: 556. N. 2. 460w.

"On his proper subject, the construction of the temple and the adjoining palaces, our author has much that is interesting to tell us."

+ — *Spec.* 99: 235. Ag. 17, '07. 250w.

Calhoun, Mary E. Dorothy's rabbit stories. †\$1. Crowell. 7-24584.

A group of children's stories which a little southern girl tells to her kitten Kim. "Neighbor rabbit" figures as a thoroly enjoyable hero, and seems to bear kinship to Uncle Remus's "br'er rabbit."

"For the child of this decade who has not read 'Uncle Remus,' 'Dorothy's rabbit stories' will prove fascinating."

+ *R. of Rs.* 36: 766. D. '07. 60w.

Calkins, Franklin Wells. *Wooing of Tokala: an intimate tale of the wild life of the American Indian drawn from camp and trail.* \$1.50. Revell. 7-16943.

"With only a thread of a story in the conventional sense, this is a thoroughly competent study of a group of Dakotah and Sioux Indians. Their habits, traditions, and point of view are given with a detail which though painstaking is never tiresome." (Nation.) His Tokala is a creature of her native environment. "He tells you here picturesquely how this maid was loved and won in the face of at least the usual allowance of difficulties." (N. Y. Times.)

A. L. A. Bkl. 3: 176. O. '07. +

"He makes his Indians quite plain, as creatures in the toils of tradition and beliefs which they must obey. His style is clear and simple, attaining excellent effects by dint of completely avoiding self-conscious and labored efforts. In fact, the whole book contains matter of real interest, which is conveyed without parade of knowledge and with a total absence of trick or mannerism."

+ + Nation. 84: 591. Je. 27, '07. 180w.

+ N. Y. Times. 11: 378. Je. 15, '07. 160w.

"The story is well told, with not a little ingenuity and cleverness in the construction of the plot and throughout with a simplicity that adds to its charm."

+ N. Y. Times. 12: 476. Ag. 3, '07. 300w.

Calkins, Mary Whiton. *Persistent problems of philosophy: an introduction to metaphysics through the study of modern systems.* \$2.50. Macmillan. 7-11605.

"The professor of philosophy in Wellesley college has made a most useful résumé and exposition of the tendencies and doctrines of modern philosophy since Descartes. The bibliographies are especially good. Readers who desire to become familiar with the presentation of the movement called Pragmatism will find here succinct definitions and helpful references to recent literature on the subject." (Educ. R.) "It differs from most introductions of the kind in that it is historical, and from most histories of philosophy in that it is critical." (Nation.)

Educ. R. 33: 534. My. '07. 80w.

"The historical and critical portions of the volume are written with a facile pen. Few recent treatises on philosophy have combined so constant reference to the sources with so readable an expository style. The writer exhibits, moreover, a comprehensive acquaintance with the history of modern thinking, at the same time that she exercises independent historical judgment." A. C. Armstrong.

+ + J. Philos. 4: 440. Ag. 1, '07. 1540w.

"Professor Calkins not only criticises, but constructs, and sets forth her own doctrine with such ability that she should have a distinguished place among contemporary Hegelians." + + Nation. 84: 525. Je. 6, '07. 910w.

"Insight, poise, and a fine blending of clarity with brevity make this an eminently serviceable book for [serious students]. Such a work, in addition to her well-wrought Introduction to psychology, gives Professor Calkins a distinction among American women as meritorious as it is unique."

+ + Outlook. 86: 437. Je. 22, '07. 420w.

Call, Annie Payson. *Everyday living.* \$1.25. Stokes. 6-37967.

"That the knowledge of God's law of liberty is power to the person who will gain it, nay, use it, is the theme running thru Mrs. Call's dozen and more essays. There is the note of impersonal freedom which everybody can catch if he but work. She sets forth working principles, approved by experiment, which clear away the mists of material existence."

+ A. L. A. Bkl. 3: 7. Ja. '07. 8.

"The statements are so bare as to read like platitudes in many instances, and the manner is unnecessarily didactic."

+ + Outlook. 84: 840. D. 1, '06. 50w.

Putnam's. 2: 621. Ag. '07. 200w.

Call, Annie Payson. *Heart of good health.* \$30c. Crowell. 7-21545.

A monologue urging the training for the human body that corresponds to the progress of the soul in its regeneration. The little volume belongs to the "What is worth while series."

Calthrop, Dion Clayton. *Dance of love.* \$1.50. Holt. 7-31413.

A romance of the days of the "dawn of intellect" with scenes shifting from France to England. It is a tale of a love quest upon which Pipin, the hero, meets a dozen women. Each one affords the author an opportunity to draw an individual type of the dame of yesterday. The dominant qualities of the "eternal feminine" are strikingly portrayed.

"Mr. Calthrop has sacrificed too much to high morality. It will certainly be much liked by those who value originality of idea and vivid, poetical expression, and we think that the insatiable readers of novels, who rather resent these merits, will forgive them in a short book full of attractive incidents related in an unusual form with considerable dramatic effect."

+ + Acad. 73: sup. 114. N. 9, '07. 900w.

"Picturesque charm and a real feeling for romance mark the story."

+ Ath. 1907, 2: 580. N. 9. 950w.

"This is a romance to be enjoyed if one happens to be in the right mood, but one that does not command the reader's satisfaction."

+ + Sat. R. 104: 642. N. 23, '07. 180w.

Calthrop, Dion Clayton. *English costume; painted and described by Dion Clayton Calthrop.* 4v. ea. \$2.75. Macmillan. 6-32380

A history of English costume in four volumes which divide the subject into as many periods: 1. Early English; 2. Middle ages; 3. Tudor and Stuart; 4. Georgian. "The colored illustrations will appeal to everybody, but the little sketches in the letterpress will be invaluable to the costumer and the stage manager if not to many tailors and milliners as well. Scattered throughout the four volumes are also a series of word-pictures, of which mention must be made." (Acad.)

"We confess to a preference for his pictures, which, it seems to us, are a valuable addition to English history, whereas his notes, for all his system, are at times irritatingly scrappy, and at others provokingly trivial."

+ + Acad. 72: 245. Mr. 9, '07. 530w. (Review of v. 1-4.)

"He still exhibits a flippant style which is out of place in such a treatise, and he has obviously made careful studies of dress from old manuscripts and missals."

+ + Ath. 1906, 2: 699. D. 1. 370w. (Review of v. 3.)

"We cannot but feel that the author had somewhat tired of his task, particularly as he devotes a good deal of his space to quotations. The book is scrappy, and for fuller information we must still go to other authorities."

+ + Ath. 1907, 1: 672. Je. 1. 340w. (Review of v. 4.)

"After the enormous amount of research, it is remarkable that he can handle his subject as lightly as he does. Interesting and readable he certainly is, in spite of an occasional slip in idiom or construction. He has a happy faculty for making his costumes live, as it were, in the times to which they belong." May Estelle Cook.

+ + Dial. 43: 57. Ag. 1, '07. 620w.

"Unfortunately, however, it is impossible entirely to endorse this very high estimate of a book which, though brightly and humorously written, does not contain much that is new."
+ — *Int. Studio*, 29: 364. O. '06. 230w. (Review of v. 1 and 2.)

"The full-page illustrations in colour are by no means satisfactory, the artist's sartorial lore being far superior to his technical skill and knowledge of the anatomy of the human form. The best drawings in the book are the small reproductions after the Dightons."
+ — *Int. Studio*, 31: 261. My. '07. 100w. (Review of v. 4.)

+ — *Liv. Age*, 252: 571. Mr. 2, '07. 660w. (Reprinted from *Lond. Times*.) (Review of v. 1 and 2.)

"If he had gone a little further and a little deeper, if he had kept clear of a certain annoying jauntiness of style, his book, valuable already, might have been of still greater worth."

+ — *Lond. Times*, 6: 18. Ja. 18, '07. 660w. (Review of v. 1 and 2.)

"As a book of reference it loses half its value from the absence of an index; as a serious history of clothes it suffers from the author's attempt to be sprightly; as a book of entertainment, it is too learned. Taken as a whole, as a work at once moderately entertaining to read and moderately useful for study, it may serve a purpose."

+ — *Nation*, 84: 454. My. 16, '07. 400w.

"This book will be invaluable to costumers and playwrights and of delight to the casual reader."

+ — *N. Y. Times*, 12: 434. Jl. 6, '07. 300w.

"His facts are in the main accurate, and his research thorough, though he has a tendency to antedate changes of costume, and his method of division into reigns involves constant repetition and a too decided ascription of certain fashions to certain years. He is irritatingly chary of reference, but this omission is due to the popular design of the book, which is written throughout in a would-be entertaining way. If not a really valuable book of reference, still less is it an amusing book to read, merely as a piece of writing."

+ — *Sat. R.* 102: 335. S. 15, '06. 1030w. (Review of v. 1 and 2.)

Sat. R. 103: 88. Ja. 19, '07. 100w. (Review of v. 3.)

+ + *Spec.* 97: sup. 766. N. 17, '06. 160w. (Review of v. 3.)

Calthrop, H. C. Hollway. Petrarch: his * life, work and times. (Memoir ser.) **\$2.75. Putnam.

A popular life of Petrarch which keeps close to his mission as herald and prophet of the renaissance.

"The book is a work of a ripe scholar, and is evidently the fruit of years of patient study. Its chief defect is the complete absence of all references, even to Fracassetti's standard edition of the letters, to which, nevertheless, the author acknowledges his supreme obligation. If we now mention a few points in which our author is hardly abreast of recent research, it is in no captious spirit, but with the hope that in the next edition, which must soon be called for, these slight blemishes may be removed."

+ + *Ath.* 1907, 2: 573. N. 9. 1740w.

"An interesting sketch."

+ — *N. Y. Times*, 12: 664. O. 19, '07. 30w.

Calvert, Albert Frederick. Alhambra of Granada. *\$15. Lane.

The history which forms the background of this volume covers the Moslem rule from the reign of Mohammed to the expulsion of the Moors. "The Alhambra or the Red castle, will ever, in spite of its lamentable state of decay, take first rank, on account of the combined beauty and variety of its ornamentation, and the thrilling memories with which it is associ-

ated. . . . The author lays great stress in the preface to his first edition on the fact that he has given pride of place to the pictorial side of his volume, making his chief appeal to the public by the beauty and variety of the illustrations he has collected, which include nearly 500 reproductions in black-and-white of details of architecture, and over 100 in colour of typical decoration." (*Int. Studio*.)

"Mr. Calvert has a profound knowledge of the Alhambra as it is now and as it was at every stage of its chequered life-story, and he has the gift of imparting that knowledge in an impressive and satisfying manner."

+ + *Int. Studio*, 31: 164. Ap. '07. 310w.

N. Y. Times, 12: 666. O. 19, '07. 30w.

Calvert, Albert Frederick. Escorial: a historical and descriptive account of the Spanish royal palace, monastery and mausoleum. (Spanish ser.) *\$1.25. Lane. 7-32150.

In picture and text this proves the first exhaustive English treatment of the Escorial—the Spanish royal palace, monastery and mausoleum in one.

"The views of the garden of the Casita de Abajo and of the interior of the Escorial itself are satisfactory and characteristic; the photographs of pictures and tapestries are much less effective; while the reproductions of Alfonso's 'Cantigas de Santa Maria' and other literary rarities are on so reduced a scale as to be virtually useless. Mr. Calvert's text is compiled from Rotondo's work, but he has introduced a considerable number of errors which imply, we fear, insufficient knowledge of Spanish history and literature."

— — *Ath.* 1907, 1: 583. My. 11. 260w.

"The text . . . is the merest hack work . . . though readable enough. One may gather from the whole some notion at least of what the Escorial is like and what it signifies in history."

+ — *N. Y. Times*, 12: 480. Ag. 3, '07. 390w.

Outlook, 86: 526. Jl. 6, '07. 80w.

+ *Spec.* 98: 1008. Je. 29, '07. 150w.

Calvert, Albert Frederick. Seville: an historical and descriptive account of The pearl of Andalusia. (Spanish ser.) *\$1.25. Lane. 7-32150.

One of Mr. Calvert's series on Spain, Seville, "great because of her past, and actual because of her vivid present," (*Outlook*) is treated historically with emphasis placed upon the preservation by the Christians of the memorials of Moslem occupation. There is an account of the artists of Seville, including, prominently, Murillo. The illustrations include a view of the city from various points of view, its buildings, and fully sixty reproductions of famous works of art.

+ — *Nation*, 85: 443. N. 14, '07. 80w.

"This book should appeal alike to the tourist, artist, archaeologist, and historical student."

+ + *Outlook*, 87: 272. O. 5, '07. 270w.

"This is a volume of the 'Spanish series,' and, as might be expected, not surpassed—perhaps, one might say equalled—in interest by any other."

+ + *Spec.* 99: 133. Jl. 27, '07. 260w.

Calvert, Albert F., and Hartley, Catherine G. Prado: a guide and handbook to the Royal picture gallery at Madrid. (Spanish ser.) *\$1.25. Lane.

One of the first volumes in a series dealing with Spain in its various aspects, its history its cities and monuments. This one is devoted to Madrid's famous "congress of masterpieces"—the Prado. "The text does no more than tell in a general way something about the painters represented, name the more famous masterpieces, indicate the division into schools, and

Calvert, A. F., and Hartley, C. G. *Cont.* show how these schools, Spanish, Italian, and Dutch, are represented." (N. Y. Times.) There are two hundred and twenty-one illustrations.

"Equally pleasing as the style is the general construction of the book. I must break a lance, several lances, with authors and producers with regard to the excellence of the illustrations in this particular issue."

+ + -- *Acad.* 72: 622. Je. 29, '07. 2240w.

"It contains much sound and sympathetic criticism of the principal pictures in the gallery of the Prado, set forth in a pleasant, sober style."

+ + -- *Ath.* 1907, 2: 487. O. 19. 590w.
 "The chief value of this volume lies in the pictures."

+ N. Y. Times. 12: 463. Jl. 27, '07. 320w.

Calvert, Thomas Henry. Regulation of commerce under the federal constitution. (Studies in constitutional law, v. 3.) \$3. Thompson. 7-12250.

This book is based mainly upon an examination of decisions of the Supreme court of the United States, arranged in such order that together they make a critical commentary upon a constitutional power.

"The arrangement is logical, the cases well chosen, and the significant points in decisions clearly formulated. The book lacks attractiveness for the general reader in the fact that it contains little else than cases—almost no comment, explanation, or summary. Neither does it possess sufficient originality to enable it to usurp the places occupied by its predecessors."

+ -- *Nation.* 85: 43. Jo. 11, '07. 290w.

"The law student, the practicing lawyer, the legislator, the man of affairs, will all find here an orderly presentation of the subject, with ample references to original decisions."

+ N. Y. Times. 12: 267. Ap. 27, '07. 960w.

"A work of this character should be a digest having the merits which go to make an index valuable. It should be complete, brief, logically arranged and clearly stated. These merits the author cannot claim." E. Parmelee Prentice.

-- *Pol. Sci. Q.* 22: 336. Je. '07. 510w.

Cambridge modern history; planned by Lord Acton; ed. by A. W. Ward, G. W. Prothero, and Stanley Leathes. 12v. ea. \$4. Macmillan. 2-26356.

v. 10. The restoration.

This volume deals with the principles and problems that occupied statesmen during "the period of reaction and obolition which followed the close of the Napoleonic wars." (Outlook)

"Many of these essays are excellent and some of them deal with the subject indicated by the title; others are not up to the standard, and some have no apparent connection with the theme."

+ -- *Acad.* 71: 651. D. 29, '06. 1330w. (Review of v. 4.)

"The chief section of the book is constituted by Professor Ward's able treatment of the war as a whole, in its narrower sense; thorough as is the writer's grasp of the field, he has little gift of narration, leaves no vivid impressions of either men or events, and casts no new light on problems." Victor Coffin.

+ + -- *Am. Hist. R.* 12: 627. Ap. '07. 1800w. (Review of v. 4.)

"On the whole we may conclude that the volume is, in some respects, a distinct contribution to the literature of the subject in English, and in spite of the defects natural to such a work, is likely to prove very useful for many purposes." Wilbur C. Abbott.

+ + -- *Am. Hist. R.* 13: 143. O. '07. 1440w. (Review of v. 10.)

"There is altogether too little of the economic and social side of history in this work." Wm. E. Lingelbach.

+ + -- *Ann. Am. Acad.* 29: 653. My. '07. 1010w. (Review of v. 4.)

"This volume has not always triumphed over the tendency to make a history of these periods of recovery a résumé of names and dates."

+ + -- *Ath.* 1907, 2: 173. Ag. 17. 1830w. (Review of v. 10.)

"It cannot but be acknowledged that no single author in this volume has succeeded in conveying ideas as Lord Acton, himself has conveyed them in his lectures." E. D. Adams.

+ + -- *Dial.* 42: 223. Ap. 1, '07. 900w. (Review of v. 4.)

"If there appears less unity in this volume, because there is no great central figure or theme, it nevertheless possesses sound utility."

+ + *Dial.* 43: 288. N. 1, '07. 370w. (Review of v. 10.)

"This is incontestably one of the most important, best-written, and most homogeneous of the volumes of the 'Cambridge modern history' that have appeared so far." W. E. Rhodes.

+ + -- *Eng. Hist. R.* 22: 807. O. '07. 730w. (Review of v. 4.)

"A notable feature of the volume—it will remain an exceptional feature of this particular volume, the editors inform us—are its bibliographies, especially that of the extant original manuscripts and contemporary narrative and controversial literature of the Thirty years' war, based on the collections in Lord Acton's library, without which, indeed, it could not have been compiled."

+ + *Ind.* 62: 1152. My. 16, '07. 530w. (Review of v. 4.)

"Every library should have it, and the busy scholar who wants facts, not eloquent fiction, will secure it for reference, but no one will read it over his evening pipe. In this regard it cannot be esteemed an equal to the French co-operative work, the 'Histoire generale,' which is always lucid and sometimes interesting."

+ + *Ind.* 63: 1313. N. 28, '07. 310w. (Review of v. 10.)

"The chapters are often of great merit, and there are fewer dull parts, omissions, repetitions, and inconsistencies than in some of the previous volumes."

+ + -- *London Times.* 6: 226. Jl. 19, '07. 2610w. (Review of v. 10.)

"Everywhere one finds care, accuracy and a businesslike spirit, which presents the facts in a clear and coherent way."

+ + -- *Nation.* 85: 166. Ag. 22, '07. 2590w. (Review of v. 4.)

+ + *Nation.* 85: 327. O. 10, '07. 1200w. (Review of v. 10.)

"Altogether, it will be seen that I regard the plan of the 'Cambridge modern history' as unsatisfactory. It is a compromise between the needs of the general reader and the special student." Joseph Jacobs.

+ -- *N. Y. Times.* 12: 13. Ja. 12, '07. 890w. (Review of v. 4.)

"If the present volume happens to be more than usually dull, it is because it deals with a period of the world's history in which the world was for the most part marking time and preparing the way for startling developments." Joseph Jacobs.

+ + -- *N. Y. Times.* 12: 493. Ag. 10, '07. 1830w. (Review of v. 10.)

Outlook. 84: 1080. D. 29, '06. 260w. (Review of v. 4.)

+ + *Outlook.* 86: 747. Ag. 3, '07. 360w. (Review of v. 10.)

"The development during the first half of the period has been conscientiously if not entertainingly, described in the ponderous volume." G. Louis Beer.

+ -- *Putnam's.* 2: 742. S. '07. 140w. (Review of v. 10.)

R. of Rs. 86: 381. S. '07. 150w. (Review of v. 10.)

Sat. R. 103: 49. Ja. 12, '07. 1610w. (Review of v. 4.)

+ + Spec. 99: sup. 749. N. 16, '07. 580w. (Review of v. 10.)

Cambridge natural history. v. 1. \$4.25. Macmillan.

Ten large volumes will be included in this work which will cover the natural history of the animal kingdom.

v. 1. The present volume includes four of the lowest groups. The protozoa are treated by Prof. M. M. Hartog of Queen's college, Cork. . . . The sponges are described by Miss Igerna Sollars, lecturer at Newnham college. . . . The extensive and important group of jelly-fishes, sea-anemones, and hydroids is dealt with by Prof. S. J. Hickson of the Victoria university of Manchester. . . . The last group, including star-fishes, sea-urchins, and their allies, is described by Prof. E. W. McBride of McGill university, Montreal.—Nation.

"As a guide to the scientific study of those animals with which it deals, the whole book can be safely recommended."

+ — Lond. Times, 6: 132. My. 3, '07. 1660w. (Review of v. 1.)

"In attempting to bring together within short compass many scattered facts the authors of this and of some of the other volumes have failed both in giving a readable account of the subjects and in distinguishing between what is important and what is trivial."

+ + — Nation, 14: 294. Mr. 28, '07. 540w. (Review of v. 1.)

"Taken in conjunction with the earlier published volumes, the work seems to fulfil the purpose of providing an intelligible and adequate survey of the entire animal kingdom without giving undue prominence to particular groups."

+ + Nature, 75: 31. N. 8, '06. 1230w. (Review of v. 1.)

"The zealous student of animal morphology, or the professional zoologist anxious to bring his knowledge up to date, will find here a compendium upon which he can rely."

+ + — Sat. R. 103: sup. 3. My. 4, '07. 1470w. (Review of v. 1.)

"The different divisions are unevenly balanced as to both matter and substance, and in two of the divisions at least, the impression is gained that the author had mainly a book knowledge of the group he was monographing." G. N. C.

+ — Science, n. s. 26: 44. Jl. 12, '07. 620w. (Review of v. 1.)

"The work in all cases is extremely well done."

+ + Spec. 98: 909. Je. 8, '07. 190w. (Review of v. 1.)

Campbell, Harry Huse. Manufacture and properties of iron and steel. 4th ed. \$5. Hill pub. co. 7-13501

A thoroughly revised edition brought down to date by the inclusion of valuable new matter. It is of importance to engineers and students of metallurgy, and also to "those interested in the economics of one of the world's leading industries."

Review by Henry H. Norris.

+ Engin. N. 57: 664. Je. 13, '07. 500w.

"The treatment throughout is that of a thorough master of metallurgical science, embodying not only sound theoretical exposition, but including as well specific citations of the best modern practice. The work . . . will be found of exceeding value, not only to engineers and students of metallurgy, but to those interested in the economics of one of the world's leading industries."

+ Technical Literature, 1: 177. Ap. '07. 560w.

Campbell, Reginald John. New theology. **\$1.50. Macmillan. 7-11604.

A restatement of the essential truth of the Christian religion in terms of the modern mind. The author gives an outline of his own personal views, and some of the chapter headings are as follows: God and the universe, Man in relation to God, The nature of evil, Jesus the divine man, The eternal Christ, The incarnation of the Son of God, The atonement, The authority of Scripture, and The church and the kingdom of God.

"Mr. Campbell displays a vigorous hostility to traditional theological opinions which will hardly serve to help matters. In many instances, he cannot escape the charge of having caricatured those doctrines in order to cast odium upon them." Gerald Birney Smith.

— Am. J. Theol. 11: 706. O. '07. 490w.

"The weak side of Mr. Campbell's thinking is his imperfect grasp of finite personality. He is apt to lose his way in reveries of the infinite. Mr. Campbell will probably come to see that his new theology is only a halfway house which cannot be his permanent home." David Balsillie.

+ — Fortnightly R. 88: 48. Jl. '07. 7900w.

"One cannot but honour Mr. Campbell for the courage and candour with which he has addressed himself to what he believes to be one of the crying needs of the church of to-day. Still I cannot but think that the root of the evil, which he, as prophet and preacher combats, lies deeper than he realises." G. Tyrrell.

+ Hibbert J. 5: 917. Jl. '07. 2270w.

Ind. 62: 911. Ap. 18, '07. 550w.

"He is an earnest preacher, but possesses a heterogeneous mind and is a bit daft on the doctrine of immanence and on 'psychic investigations.'"

+ — Ind. 63: 1236. N. 21, '07. 70w.

Outlook, 85: 879. Ap. 20, '07. 300w.

"His volume is interesting, it is intellectually suggestive, but it is not self-evidently consistent. In short, it confirms the judgment which we have heretofore expressed, that he is a preacher, not a theologian."

+ — Outlook, 86: 257. Je. 1, '07. 460w.

"A work of unusual clearness."

+ R. of Rs. 35: 637. My. '07. 110w.

"A really beautiful and fervently Christian book."

+ Spec. 98: 982. Je. 22, '07. 130w.

Campbell, Reginald John. New theology sermons. **\$1.50. Macmillan. 7-33946.

A group of sermons preached from the City Temple pulpit, London, which teach that co-operation must replace competition, brotherhood must replace individualism; that the kingdom of love must be realized on earth.

Campbell, W. Wilfred. Canada; described by Wilfred Campbell; painted by T. Mower Martin. \$6. Macmillan. W7-130.

Here are reproduced in picture and text wonders of Canadian scenery "from Cape Breton to Vancouver island. The same brush has caught the peculiar charm of the old Acadian country around the Basin of Minas, with its quaint suggestions of a transplanted Holland; the rugged beauty of the Gut of Canso; the ancient capital on the St. Lawrence, with its crowding memories of other days and other ways; the wild scenery of the Muskoka lakes; the rich coloring of the autumn prairies; the grandeur of the Canadian Rockies, and the almost tropical luxuriance of British Columbian valleys." (Nation.)

"Mr. Campbell lacks the faculty of condensation, and the subjects have proved too large for him: while Mr. Mower Martin's part of the book is almost always happy and suggestive. He indeed, reveals throughout an amazing lack of perception or discrimination."

+ — Acad. 72: 554. Je. 8, '07. 640w.

Campbell, W. Wilfred—Continued.

"The pictures both in the coloured plates and in letterpress, are to be commended to those who want a Canadian view of Canada. The doctrines of the author upon the future of Canada are a little difficult to understand."

+ — *Ath.* 1907, 1: 603. My. 18. 570w.

"The value of this book to the ordinary reader is that it brings together various kinds of information which without it would have to be gathered from many sources. Mr. Campbell's original work is mostly in the descriptions, many of which are very good." May Estelle Cook.

+ + *Dial.* 43: 118. S. 1, '07. 670w.

"He has much to say, but somehow has not succeeded in saying it effectively. The water-colour drawings of Mr. Martin show in a noticeable degree the defects of his literary collaborator."

+ — *Int. Studio.* 22: 335. O. '07. 280w.

"In selecting Dr. Wilfred Campbell, the well-known Canadian poet, to write the descriptive matter for this book, the publishers made on the whole a commendable choice."

+ + — *Nation.* 85: 148. Ag. 15, '07. 510w.

"The 'description' let it be said at once, is rather dull reading. In a style which suggests not so much the guide book as the promoter's prospectus, with a dash of that sort of sentiment which is the stock in trade of the patriotic campaign orator. These pictures are, on the whole, rather good than bad though, like most pictures of the sort, they make the colors too bright."

+ — *N. Y. Times.* 12: 482. Ag. 3, '07. 470w.

"Author and painter have combined happily and successfully in presenting Canadian life and scenery agreeably and with abundant and dependable information."

+ *Outlook.* 86: 525. Jl. 6, '07. 130w.

"On the whole his commentary makes pleasant if not often impressive reading."

+ *Sat. R.* 104: 372. S. 21, '07. 150w.

"In Mr. Martin Canada has an artist who is well fitted to do her justice. He has the true sense for both colour and space, and while he is not afraid of rich and startling contrasts, he always contrives to give his pictures something of the clearness and delicacy of the Canadian atmosphere."

+ + — *Spec.* 99: 197. Ag. 10, '07. 690w.

Campbell, Wilfred J. Ian of the Orcades.
\$1.50. Revell.

A tale of the North Sea coast of Scotland in the days of King Robert Third. "It is full of dark deeds and violence, and the lusts of the flesh, and we suppose that the author desires to put the picture forward as a genuine study of the past." (*Ath.*)

"Mr. Campbell's effort cannot compare with the best of the sort. It is more conventional, more titanic, and somewhat sentimental."

+ — *Ath.* 1906, 2: 768. D. 15. 100w.

"The book is to be valued, not merely as a thrilling tale of bygone times, but as a curious work of art by which an author has produced the impression of a chant with words that are common and are musical simply by imparting into them the meaning of old fancies."

+ *Ind.* 63: 699. S. 19, '07. 170w.

"It is a good story, full of adventures and excitements, although somewhat wordy in the telling."

+ — *N. Y. Times.* 12: 517. Ag. 24, '07. 160w.

N. Y. Times. 12: 656. O. 19, '07. 30w.

"There seems to be something like a mist over the whole story."

— *Spec.* 97: 181. F. 2, '07. 120w.

Candee, Helen Churchill. Decorative styles and periods in the home; with 177 il.
**\$2. Stokes. 6-43919.

Furniture makers no less than the collector and general reader will find instruction in this

well-printed and fully illustrated study of furniture from antiquity thru the Renaissance to the present time.

"A readable and careful study."

+ *A. L. A. Bkl.* 3: 39. F. '07. S.

"Mrs. Candee is somewhat flamboyant and rhapsodic in her style, and her taste is more generous than chaste. Mrs. Candee does not seem to understand the importance and influence of the English eighteenth-century schools of design."

— *Ath.* 1907, 2: 450. O. 12. 240w.

"In spite of such fine writing, this book is a valuable one and full of information."

+ — *Ind.* 63: 698. S. 19, '07. 220w.

"The text is oddly composed, with unusual turns of language, but it is intelligible, and the distinction between styles has evidently been clear to the writer. There is a little too free a treatment of the periods."

+ — *Nation.* 84: 43. Ja. 10, '07. 250w.

+ + *Outlook.* 85: 238. Ja. 26, '07. 150w.

Canfield, Chauncey L., ed. Diary of a forty-niner. *\$1.25. Shepard, Morgan. 6-43550.

Questionable as to its authenticity, this volume is a record of life in a mining-camp on one of the forks of the Yuba river from May 18, 1850, to June 17, 1852.

Am. Hist. R. 12: 731. Ap. '07. 70w.

"Presents certain phases of a life forever passed, simply, picturesquely, and vividly, and hence, whether diary or reminiscence, has interest and historical value."

+ *Nation.* 84: 293. Mr. 28, '07. 360w.

Canfield, Dorothea Frances. Gunhild: a Norwegian-American episode. \$1.50. Holt. 7-33199.

There is great strength in this story, and it is so planned that a beautiful self centered American girl traveling through Norway in company with a sister, an admirer and an aged aunt, is contrasted strongly with Gunhild, a Norwegian peasant. This girl, born in America, a child of the people, shows among her northern snows a depth of soul that belittles the conventional thought of the society girl; and the man stirred by something deeper and more profound than his life has yet known, turns from the girl he might have married to Gunhild and finds that she too is not for him.

"Gunhild" is her first novel, and a promising one."

+ *Ind.* 63: 1377. D. 5, '07. 260w.

Canfield, William Walker. The spotter: a romance of the oil region. \$1.50. Fenno. 7-27157.

A dramatic tale of the Pennsylvania oil region in which a sturdy Scotchman who refused to sell his farm to the oil syndicate is the victim of intrigue. In it are pictured the newly rich in the complete reaction from financial restraint, smooth-tongued conspirators, spotters and moonshiners.

"Melodramatic fiction."

— *Nation.* 85: 401. O. 31, '07. 280w.

Canning, Albert S. G. Shakespeare studied * in six plays. **\$4. Jacobs.

The six plays studied are *Othello*, *Macbeth*, *King John*, *Richard II.*, *Henry IV.*, and *The merry wives of Windsor*. The method is one of exposition rather than analysis, consisting of a succession of quotations interspersed with explanatory remarks.

"Its author is a master of the prosaic, nor have we encountered any other commentator equally skilled in the art of reducing noble poetry to small beer."

— *Acad.* 72: 85. Ja. 26, '07. 1100w.

"We have seldom occasion to examine a more unnecessary book. It contains no learning and, except in the quotations, no wit; the style is that of a schoolboy; the general intelligence is barely mediocre. The few explanatory notes are borrowed from an out-of-date commentary, and are often inaccurate."

— Nation. 85: 427. N. 7, '07. 240w.

"On points of history his adequate comments are fitly introduced. The unsatisfactoriness of the book results from faults of omissions, leaving a volume of no little usefulness on its positive side." George S. Hellman.

+ — N. Y. Times. 12: 745. N. 23, '07. 780w.

"These essays . . . are conscientious, but they are nothing more. The themes upon which Coleridge and Lamb have lavished their genius . . . cry aloud for a more inspired and a more original treatment than that which Mr. Canning has given them. Nor are the passages selected for quotation always those which particularly deserve attention and comment."

+ — Spec. 99: sup. 402. O. 5, '07. 480w.

Capek, Thomas. Slovaks of Hungary, Slavs and Pan Slavism. priv. ptd. T. Capek, 225 E. 71st St., N. Y. 6-6749.

Including statistical information concerning the American Slovaks; something of their ambitions and efforts. "Much of the book is taken up with matters of discontent over the Magyar domination and others of peculiar concern to the home country." (Ann. Am. Acad.)

"While we have no desire to question the aim and purpose of the writer, we believe that a greater service would have been performed if he had aimed to interpret to the American people more of the virtues and qualities which make the Slovak immigrant a desirable addition to our population."

+ — Ann. Am. Acad. 29: 207. Ja. '07. 460w.

"The book is interesting as containing much information about a country and people little known, and especially as throwing light upon the complexities of that wonderful polyglot empire of Francis Joseph."

+ N. Y. Times. 11: 506. Ag. 18, '06. 440w.

R. of Rs. 33: 508. Ap. '06. 50w.

Card, Fred Wallace. Farm management. (Farm lib.) **\$2. Doubleday. 7-12691.

A thoroughgoing treatment of the subject from the standpoint of business methods. The discussion includes business accounts, suggestions for watching markets, time for marketing various products, and adaptation to local conditions.

"Practical, suggestive, probably the best of the 'Farm library' series yet published."

+ A. L. A. Bkl. 3: 118. My. '07. S.

"A practical book, an intensely practical book, it is, nevertheless, to a man with the farm bee buzzing in his bonnet, as fascinating as a Persian tale. The book is unique in agricultural literature."

+ + N. Y. Times. 12: 410. Je. 22, '07. 260w.

R. of Rs. 36: 640. My. '07. 80w.

Carey, Rosa Nouchette. Angel of forgiveness. \$1.50. Lippincott. 7-31281.

A young girl's story of her own life from the age of eight to eighteen. They are full years, for in them she learns much thru sickness and suffering, she finds the mother she had always thought dead in the person of her dearest cousin and brings her back to the home she had left in her young wife-hood and to the husband who loves her. Then, when the angel of forgiveness has brought joy to her home she leaves it, a bride of eighteen, to mother the children of a husband much her senior and with him to find true happiness.

N. Y. Times. 12: 670. O. 19, '07. 20w.

"The way out of the dilemma has been happily contrived by Miss Carey, and the whole book is pleasant to read."

+ Spec. 99: sup. 672. N. 2, '07. 140w.

Carling, George. Richard Elliott, financier. \$1.50. Page. 6-34796.

Descriptive note in Annual, 1906.

"The atmosphere of greed and treachery is unpleasant from first to last but for all that the account of these latter-day land-pirates is absorbing."

+ — Acad. 72: 610. Je. 22, '07. 280w.

Carling, John R. By Neva's waters; being an episode in the secret history of Alexander the first, czar of all the Russias. \$1.50. Little. 7-21539.

An episode in the secret history of Alexander the first, czar of all the Russias. There are love and court intrigue in plenty, which center chiefly about a young English lord whose love affair with the czarina is in the end forgiven because he did not know she was a wife, and she, owing to a strange lapse of memory, had forgotten her estate. It is a book which holds the interest until the last strand of the plot is untangled.

N. Y. Times. 12: 654. O. 19, '07. 50w.

Carlson, John S. Swedish grammar and reader. \$1.50. Wilson, H. W. 7-23330.

A practical text-book for the school-room and home, which lays no claim to a purely scientific exposition of the principles of language.

"This is a book that has been much needed, and does for the student of Swedish what Professor Julius Olson's similar work does for the student of Norwegian. The selections which fill the 'reader' section of the volume are judiciously made and of much interest."

+ + Dial. 43: 291. N. 1, '07. 60w.

"A new and thoroughly practical text-book for the elementary study of Swedish."

+ + Educ. R. 34: 535. D. '07. 40w.

Carpenter, Edward Childs. Code of Victor Jallot: a romance of old New Orleans. il. \$1.50. Jacobs. 7-31421.

A story of the early nineteenth century whose scenes are laid in Louisiana. A French refugee, a Beau Brummel type of hero with plenty of sturdier qualities of manhood, fights for the love of "mademoiselle de the magnolias" and wins.

N. Y. Times. 12: 656. O. 19, '07. 20w.

Carpenter, Frank G. Foods; or, How the world is fed. *60c. Am. bk. 7-20683.

The first book of a series upon the great industries of the world. It aims to provide a knowledge of the production and preparation of foods, and to show how civilization and commerce grew from man's need of foods and the exchange of foods between the different nations of the earth.

A. L. A. Bkl. 3: 207. N. '07. +

"The boy who has read it will be much better prepared for economic studies later on than the boy who has never become interested in any of these things."

+ Pol. Sci. Q. 22: 572. S. '07. 220w.

Carpenter, Margaret Boyd. Child in art. \$2. Ginn.

A sympathetic treatment of the child in art, with some thirty reproductions of famous paintings and works of sculpture. The volume sketches the history of the use of the child in art and shows that the development of Christianity first brought childhood into prominence.

"The present volume is summary and superficial; the writer has an unfortunate instinct for the obvious and the trite."

— Sat. R. 103: 628. My. 18, '07. 160w.

"Even if there are omissions, there is also plenty of interest in the book."

+ — Spec. 97: 929. D. 8, '06. 140w.

Carpenter, Rolla Clinton. Experimental engineering and manual for testing; for engineers and for students in engineering laboratories. 6th rev. and enl. ed. \$6. Wiley. 6-16782.

"The present book is the sixth edition, and is the result of many revisions and additions by which, as the author states, with the aid of colleagues and assistants, he has brought the subject down to present-day requirements."—Engin. N.

"Despite these rather damaging criticisms, it must be said in conclusion that the book has many features which make it a valuable addition to engineering literature. It is to be hoped that, in the next edition, the author will re-edit the book throughout, correct the errors, omit such descriptive matter and verbiage as is unnecessary, add to subjects which are incomplete, and thus produce a model, not only as regards superficial pretensions, but also as regards real worth."

+ — Engin. N. 56: 510. N. 15, '06. 2930w.

Carr, Sarah Pratt. Iron way; a tale of the builders of the West. \$1.50. McClurg. 7-12974.

A romance of the gold-fever days in California which shifts scene to follow the course of construction of the Central Pacific railway. The traditions, heroic deeds and thrilling adventures associated with the building of this highway across the continent are recorded from the author's memory. The book has a buoyant pioneer atmosphere."

Reviewed by William Morton Payne.

Dial. 42: 316. My. 16, '07. 140w.

"One feels that one is reading authentic history, but such is the art of the writer that the deftly inwoven romance—a captivating love story—remains the predominant interest. It would appear that the book is Mrs. Carr's debut in literature, yet it is written with an ease, a freshness and a power which many a practised hand would be glad to have acquired."

+ + Ind. 62: 1526. Je. 27, '07. 260w.

N. Y. Times. 12: 240. Ap. 13, '07. 210w.

N. Y. Times. 12: 379. Je. 15, '07. 150w.

Carr, W. M. Open hearth steel castings. \$1.50. Penton pub. 7-33981.

"This little book is a reprint of a series of articles which were published in the 'Iron trade review' and 'The foundry,' in 1905 and 1906. It comprises chapters on: raw materials for acid and basic practice and moldings; open hearth furnace construction; fuels and accessories; manipulation of acid and of basic heats; chemical and physical tests; relation between chemical composition and physical properties; blow-holes and checks in steel castings; heat treatment and annealing; repairing with thermit, and cost of equipment."—Engin. N.

"Each subject is treated briefly and the information given is well-chosen, useful and accurate, reflecting the author's own experience in practice, and utilizing advantageously the small amount of printed space occupied. It is written in a clear manner and the greater part of it will be comprehensible even to men who have no technical education." Bradley Stoughton.

+ + — Engin. N. 58: 79. Jl. 18, '07. 350w.

Carrington, Hereward. Physical phenomena of spiritualism, fraudulent and genuine. **\$2. Turner, H. B. 7-17909.

A brief account of the most important historical phenomena, a criticism of their evidential value, and a complete exposition of the methods employed in fraudulently reproducing the same. The book is mainly devoted to exposing the frauds of professional mediums.

N. Y. Times. 12: 307. My. 11, '07. 180w.

"This book is interesting, it is amusing, it is even, in its revelation of the frauds practised by nearly every professional medium, revolting. The paramount impression this writer conveys is that of being a fair and openminded gentleman of excellent balance and keen intelligence." Hildegard Hawthorne.

+ N. Y. Times. 12: 425. Jl. 6, '07. 550w.

"It is, indeed, a storehouse of raw material from which one may learn to generalize safely about the psychology of deception."

+ Outlook. 86: 790. Ag. 10, '07. 140w.

R. of Rs. 36: 511. O. '07. 110w.

Carroll, Benajah Harvey. Political history of Europe from 1815 to 1848, based on continental authorities. \$2. Baylor univ. press, Waco, Texas. 6-13425.

A volume which "is intended to give American students, an accurate if somewhat succinct account of the course of Post-Napoleonic European political history," and "does not pretend to be more than a compilation from the best and most accessible and usually untranslated continental authorities."

"The author was apparently in too great haste to attend much to the medium of his thoughts. Present and past tenses and conditions are mixed up indiscriminately, and extraordinary language is indulged in. Most of it is fairly good, and the characterizations of public men are at times excellent. But the arrangement is poor and detail is usually put in where uncalled for; the disjointed sections give little impression of continuity and do not make clear the general development; nothing stands out in bold relief." Victor Coffin.

+ — Am. Hist. R. 11: 947. Jl. '06. 530w.

"The work may have its place as a survey of the history of the period for an elementary class, but should not have been introduced to the general public in its present form."

— Ann. Am. Acad. 28: 464. N. '06. 170w.

"It does not pretend to be based on sources, and apparently the only authority mentioned is Lord's 'Beacon lights of history.' The book, however, displays considerable historical reading, and contains a few useful suggestions and apt quotations. In some respects it is a literary curiosity; it is written in an English more vigorous than elegant, and was evidently prepared in great haste. . . . All things considered, the book seems to have no justification for its existence."

— Pol. Sci. Q. 22: 191. Mr. '07. 170w.

Carson, William Henry. Evelyn Van Courtland. \$1.50. Ferno. 7-29570.

Jealousy incites Howard Van Courtland to murder his business partner. Malcolm, a young clerk in their employ, is accused and the story is mainly concerned with the trial in which Van Courtland's daughter, learning of her father's guilt, is bent upon clearing Malcolm. She draws information from the prosecuting attorney and passes it on to the defendant's counsel, all of which finally proves of no avail until in a dramatic court-room scene the father confesses his guilt and dies suddenly. In the end misunderstandings are adjusted and love wins a hard fought battle.

"Here is another novel hinging on the unwritten law. It is not as unsavory as some of its kind, and, as its lack of distinction precludes the probability of a wide circulation, it is not likely to do any harm."

— N. Y. Times. 12: 620. O. 12, '07. 230w.

Carrie, Count de. See La Villeniére, T.-A. T. de la C.

Carus, Paul. Our children; hints from practical experience for parents and teachers. *\$1. Open ct. 7-2052.

Written by "one of the most distinguished exponents of the new philosophical conception known as monism." It supplements Froebel-

ism with the results of recent scientific investigation and advanced psychological methods. "In the chapter which treats upon the subject of punishment we get the key-note to the author's ethical principles. Like Tolstoy, and like a greater Teacher, he advocates non-resistance of evil with evil. Retaliation is condemned, a lie must be overcome by truth, wrong by right and violence by patience. . . . Punishment, Dr. Carus declares, ought to be the 'consequence of a wrong act which is brought home to the knowledge and sentiments of the child.'"—Lit. D.

"Like Huxley he knows the secret of clothing abstruse subjects in an attractive garb and his works have a popular appeal. It will prove of especial interest and value to those engaged in kindergarten work."

+ + Lit. D. 24: 285. Mr. 9, '07. 300w.

"Written in thought-provoking style. The book contains many hints from practical experience."

+ R. of Rs. 35: 509. Ap. '07. 40w.

Carver, Thomas Nixon, comp. Sociology and social progress. **\$2.75. Ginn. 6-5680.

Descriptive note in Annual, 1906.

Reviewed by R. C. Chapin.

+ Charities, 17: 472. D. 15, '06. 430w.

"A timely and valuable book. The selections from large works, which is no easy task, are judiciously made. He has supplied an introduction to it of his own, in which he sets forth as clearly as has ever been done the true scope and method of sociology. His treatment is thoroughly sane." Lester F. Ward.

+ + Science, n.s. 25: 27. Ja. 4, '07. 1110w.

Cary, Elisabeth Luther. Works of James McNeill Whistler; a study. **\$4. Moffat. 7-3697.

Not so much a work of ultimate authority and exhaustive knowledge, as an intelligent and reasoned view of Whistler's work for the benefit of the reader of somewhat limited opportunities.

A. L. A. Bk. 3: 119. My. '07.

Current Literature. 42: 289. Mr. '07. 310w.

"As a piece of critical writing, it is eminently sound and true to right principles. The aptness of Miss Cary's phraseology is deserving of more than casual comment. Exception must, however, be taken to one expression." Frederick W. Gookin.

+ + Dial, 42: 218. Ap. 1, '07. 1540w.

"A book which comprehensively covers the field of Whistler's accomplishments and embodies a perspicuous account of his methods."

+ Ind. 61: 1404. D. 22, '06. 130w.

+ Lit. D. 34: 469. Mr. 23, '07. 360w.

+ Nation, 84: 322. Ap. 4, '07. 90w.

"In a word, it is a survey of Whistler's artistic accomplishments, presented in an elaborate, beautiful, pictorial setting by an author whose experience has given her rare insight into the mysteries and functions of artistic expression."

+ + N. Y. Times, 11: 808. D. 15, '06. 190w.

"Miss Cary's book is admirably adjusted in its aim. It seems . . . equally admirable in its manner and the selection of its matter."

+ + N. Y. Times, 12: 76. F. 9, '07. 640w.

"She is admirable alike in the selection of material and in the non-technical treatment of his inspiration."

+ Outlook, 85: 903. Ap. 20, '07. 210w.

"It is indeed a patient, accurate literalness which chiefly distinguishes this book. We get the facts, it is true, but in the end feel somewhat deprived of that spirit which animates and transcends mere fact—a spirit which

Whistler himself possesses in so abounding a degree and which he would seem to demand of others." Christian Brinton.

+ — Putnam's, 2: 125. Ap. '07. 370w.

Casson, Herbert Newton. Romance of steel: the story of a thousand millionaires. **\$2.50. Barnes. 7-25647.

"Not so much a history of the steel industry itself as of the successive efforts to capitalize that industry and of the personal careers of the men whose fortunes have been made in steel-making, although they themselves were in most instances as ignorant of the industrial processes by which their wealth was gained as the average man in the street."—R. of Rs.

"Mr. Casson's story has the merit of being remarkably inclusive, on the historic and physical sides, as well as in its personal aspects."

+ Ind. 63: 820. O. 3, '07. 800w.

+ N. Y. Times, 12: 428. Jl. 6, '07. 150w.

"One of the most readable books of the year."

+ R. of Rs. 34: 381. S. '07. 140w.

Castle, Mrs. Agnes Sweetman, and Castle, Edgerton. My merry Rockhurst. \$1.50. Macmillan. 7-34310.

"Some episodes in the life of Viscount Rockhurst, a friend of King Charles II., and at one time constable of his majesty's tower of London." These episodes, although they do not form a consecutive story, all deal with the same reckless, daring cynic, loyal friend and devoted father. They tell of his fortunes, his misfortunes, his varied adventures, his struggles with the world and with himself, and all have as a background the strangely romantic court at which he played such a conspicuous part.

N. Y. Times, 12: 654. O. 19, '07. 30w.

"The tales are so ingeniously and thoroughly welded together that the book as a whole forms a complete and satisfactory romance."

+ Outlook, 87: 624. N. 23, '07. 130w.

Cathedrals of England and Wales: their * history, architecture and associations. 2v. \$10. Churchman co.

An opportunity is here afforded of becoming acquainted with the character, the history, the traditions and associations connected with the cathedrals of southern Britain.

"A sumptuous gift-book and the enterprise of the publishers is to be commended. They have introduced to the American public a volume which is a treasury of art, literature, and history."

+ + Lit. D. 35: 795. N. 23, '07. 310w.

"The present volumes give an entertaining and, for the general reader, an adequate account and portrayal." Cameron Mann.

+ N. Y. Times, 12: 629. O. 19, '07. 860w.

Catholic encyclopedia: an international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by Chas. G. Herbermann, Edward A. Pace, Conde B. Pallen, Thomas J. Shahan, John J. Wynne, assisted by numerous collaborators. 15v. ea. \$6. Appleton, Robert. 7-11606.

An encyclopedia which as it is produced by American Catholic scholars who have brought to their task the freshness of view and freedom of inspiration that stamps Catholicism in America may be said to represent the "ripest and most developed product of Catholic thought." (Lit. D.)

v. 1. In this first volume are to be found the contributions of over 1,000 men and women of recognized scholarship, representing 27 nationalities.

Catholic encyclopedia—Continued.

"Unfortunately, several of the articles are egregiously one-sided; some others are conspicuously incompetent, and a few display such violations of a sane and critical spirit that we could hardly believe our eyes when we read them."

+ — *Ind.* 62: 1150. My. 16, '07. 1030w. (Review of v. 1.)

"Considered as an achievement of scholarship alone, it will command attention."

+ *Lit. D.* 34: 765. My. 11, '07. 1410w. (Review of v. 1.)

"In spite of all criticism . . . [it] remains a very notable contribution to science and a remarkable example of American enterprise."

+ + — *Lond. Times.* 6: 267. S. 6, '07. 2420w. (Review of v. 1.)

"Though this important work has chief value and significance for Catholics, it contains a great deal of interest to every intelligent man, and, so far as it is used by non-Catholics, must contribute to the correcting of erroneous opinions and the breaking down of existing prejudices."

+ + *Nation.* 84: 566. Je. 20, '07. 1830w. (Review of v. 1.)

"It will be generally admitted that the work is the best for themselves that English-speaking Catholics have yet published, and the most popular and the most interesting one they have ever presented to the non-Catholic world."

Henry A. Brann.
+ *N. Y. Times.* 12: 233. Ap. 13, '07. 2340w. (Review of v. 1.)

"On the whole, in spite of the mediævalism of certain portions, and in spite of occasional lapses from the general level of excellence—lapses inevitable in any work of the kind—the first volume must be pronounced fair and sane, and if succeeding volumes maintain the same standard the work cannot fail to prove exceedingly useful."

+ + — *Outlook.* 86: 787. Ag. 10, '07. 2040w. (Review of v. 1.)

"The contributors represent Catholic scholarship in its broadest sense throughout the world."

+ + *R. of Rs.* 35: 757. Je. '07. 180w. (Review of v. 1.)

Cattelle, Wallis Richard. The pearl: its story, its charm and its value. il. **\$2. Lippincott. 7-30808.

The story of the pearl is told "from its birth and growth under tropic seas, through the search for it by dark skinned divers of the Orient and its journeyings by the hands of men who traffic in precious things, until it becomes finally the cherished familiar of the great. Historical and traditional allusions, the sentiment and superstitions, the romance of ancient and noble associations drawn to it through the ages, are garnered here and to them added the more prosaic facts which a merchant's experience suggests, to enable lovers of the dainty sea-gem to discriminate."

Cautley, C. Holmes. Millmaster. \$1.50 Longmans.

With a setting furnished by a Yorkshire manufacturing village the reader's interest is centered in "the upright and self-contained millmaster and his son, Mark, a character gentler than his father but as estimable." (*Lond. Times.*) A book in which the human element is strong, the description informing, and which is "stamped with the hallmark of sincerity."

"It is something to the credit of the author that he has done what he evidently set out to do, and those who can master the dialect may like those parts of the book which fail to attract us."

+ — *Ath.* 1906, 2: 768. D. 15. 130w.

"The author has looked with clear and kindly eyes upon life, and is concerned only to portray it as it is. The result is a novel of very real value."

+ *N. Y. Times.* 12: 72. F. 2, '07. 500w.

"Mr. Cautley's novel is too long, but there is good stuff in it."

+ — *Sat. R.* 103: 148. F. 2, '07. 150w.

Cellini, Benvenuto. Life of Benvenuto Cellini; tr. and ed. by John Addington Symonds, with an introd. to this ed. by Royal Cortissoz. 2v. **\$6. Brentano's.

6-40203.

This edition is complete enough for the student and artistic enough in book workmanship for the collector. Besides Mr. Symonds' introductory material, Royal Cortissoz presents a "sympathetic though critical" interpretation of the "discrepancy between Cellini's personal forcefulness and artistic achievement."

"It may be said at once that no more distinguished piece of book-making has come from an American press for a long while past. The typography while usually excellent, is not impeccable."

+ + — *Dial.* 41: 455. D. 16, '06. 330w.

"A more satisfying edition of this classic autobiography does not exist in English."

+ + *Lit. D.* 34: 64. Ja. 12, '07. 90w.

"This reprint is likely to remain for years the preferable library edition of these fascinating memoirs."

+ + *Nation.* 83: 463. N. 29, '06. 150w.

"Altogether the edition presents this classic in a form of such good taste and solid excellence of workmanship that it will be welcomed by all lovers of literature."

+ *N. Y. Times.* 11: 866. D. 15, '06. 160w.

R. of Rs. 35: 114. Ja. '07. 60w.

Chadwick, Hector Munro. Origin of the English nation. (Cambridge archaeological and ethnological ser.) **\$2.25. Putnam. 7-29044.

By making use of all branches of ethnological study—history, tradition, language, custom, religion and antiquities—the author "deals with the history, social and otherwise of the tribes whose coming, to put the matter briefly, changed Britain to England." (*Spec.*)

Am. Hist. R. 12: 709. Ap. '07. 40w.

"Mr. Chadwick has written a book which no special student of Saxon England can neglect. But this critical method is open to cavil. In the first place, the criticism is too linguistic. In the second place, being linguistic, the criticism lacks principle."

+ — *Ath.* 1907, 1: 468. Ap. 20. 480w.

"It is a work for students, and they are not likely to neglect it; but many years will pass before its results can be incorporated in textbook and handbook."

+ + — *Lond. Times.* 6: 91. Mr. 22, '07. 820w.

"There was certainly room for such a work, in which all the available evidence should be carefully considered, and Mr. Chadwick has done this with the greatest minuteness. In fact, his book suffers to some extent from over-minute discussion of questions which have at best a very faint bearing upon the main subject of his inquiry. Another general criticism which might be made is that Mr. Chadwick is rather too much given to the common, but very unsatisfactory, process of drawing a strong conclusion from a series of very weak premises."

+ — *Nature.* 75: 555. Ap. 11, '07. 780w.

"The value of the book lies in the healthy spirit of scepticism which prevades it, and which is the outgrowth of an unusually wide knowledge of Teutonic philology, literature and archaeology."

+ + *Pol. Sci. Q.* 22: 550. S. '07. 180w.

"A very learned and careful work."

+ + *Spec.* 98: 337. Mr. 2, '07. 220w.

Chadwick, Rev. John White. Cap'n Chadwick, Marblehead skipper and shoemaker. *boc. Am. Unitar. 6-35723.

A portrait, sketched by his son, of a rugged yet unvaryingly tender hearted New Englander who plied his shoemaker trade in winter and followed a skipper's life in summer.

"In spite of some looseness of style the book is spell binding from start to finish." Robert E. Bisbee.

+ — *Arena*. 37: 111. Ja. '07. 120w.

"This little biography will be treasured not alone by those who revere its author's memory, but by the wider public who will find in it a sympathetic yet discriminating characterization of a life well worth telling about, but of a kind not often described outside of fiction."

+ *Outlook*. 85: 93. Ja. 12, '07. 750w.

Chamberlin, Georgia Louise, and Kern, Mary Root. Child religion in song and story: a manual for use in the Sunday schools or in the home. \$1. Univ. of Chicago press. 7-26993.

Believing in unity in lesson, songs, prayers and memorized texts the authors of this book have arranged a series of thirty-nine lessons for children from six to nine in the Sunday school. The development of a general religious theme is aimed at in each group, and the groups follow each other in logical arrangement. The book is suggestive thruout and may be used in the home as well as in the Bible school.

Chambers, Robert William. Fighting chance. \$1.50. Appleton. 6-29527.

Descriptive note in Annual, 1906.

"Deeply interesting as it is, 'The fighting chance' is not without flaws and imperfections."

+ — *Acad.* 72: 121. F. 2, '07. 370w.

"Mr. Chambers has achieved another success."

+ *Ath.* 1907, 1: 193. F. 16. 180w.

"How far Mr. Chambers is correct in his representation of the ways and manners of wealthy and 'exclusive' New Yorkers, especially of those who contrive to combine business with pleasure, must be left to the judgment of critics equipped with expert knowledge; but at any rate it is brisk and credible." Herbert W. Horwill.

+ *Forum*. 38: 544. Ap. '07. 760w.

— *R. of Rs.* 35: 120. Ja. '07. 60w.

"Mr. Chambers has handled a problem, unpleasant in itself, with exceptional skill and delicacy in this story."

+ *Spec.* 97: 220. F. 9, '07. 220w.

Chambers, Robert William. Tracer of lost persons. \$1.50. Appleton. 6-20360.

Descriptive note in Annual, 1906.

"All the light side of his nature, the fun and the cleverness, go into such a collection of stories as this, and the world is the better for getting so much wholesome laughter and tender sentiment."

+ *Acad.* 72: 345. Ap. 6, '07. 350w.

"Though cast in the guise of a continuous narrative, this volume consists in reality of short stories and should be read as such."

+ — *Ath.* 1907, 1: 574. My. 11, 140w.

"The humor is quite delicious, and the whole thing is carried through with great spirit."

+ *R. of Rs.* 35: 120. Ja. '07. 80w.

Chambers, Robert William. Tree of heaven. \$1.50. Appleton. 7-17386.

"The occult in everyday affairs is the theme of this new book. . . . Each one of the stories of which the volume is composed tells the tale of some mysterious happening, some supernat-

ural experience, beyond the power of material reasoning to explain, which comes into the life of some ordinary everyday man."—N. Y. Times.

Reviewed by Frederic Taber Cooper.

+ *Bookm.* 25: 603. Ag. '07. 360w.

+ *Ind.* 63: 458. Ag. 22, '07. 140w.

"Trim, carefully upholstered, and perfectly imaginable tales. Very good of their extravagant kind."

+ *Nation*. 84: 544. Je. 13, '07. 110w.

"Some of the separate stories are excellent in their mechanism and in the way of their telling. Nearly all of them suffer from opulent adjectivitis. Mr. Chambers too often marches along with his head in rainbowlike clouds, which he scatters like fragments all over his pages until the reader fairly longs for a nice gloomy page or two in which nothing will sparkle or flash or flame or dazzle or scintillate."

— + *N. Y. Times*. 12: 312. My. 20, '07. 630w.

N. Y. Times. 12: 379. Je. 15, '07. 90w.

Chambers, Robert W. Younger set. \$1.50. Appleton. 7-26022.

"In the 'younger set' from which he gets his title Mr. Chambers finds much that is buoyant, much that augurs well for the future of the social development of New York. His hero is a gentleman and a soldier; his heroine a clear-eyed pure-minded young girl, the embodiment of faithfulness, good breeding, and true-heartedness; while there is a really charming family picture of father, mother, children, and dogs—Mr. Chambers's dogs are always capital, by the way. The more serious purpose of the book is to discuss certain aspects of the divorce problem."—*Outlook*.

"It is this vicious, sordid element which, we think, spoils the genuine love story that runs through the book. But Mr. Chambers is a clever writer and a close student of character."

+ — *Ath.* 1907, 2: 580. N. 9. 250w.

"Under a veil of pseudo-realism can no more disguise its fundamental melodrama than cotton-seed oil can escape notice in a salad dressing." Frederic Taber Cooper.

— *Bookm.* 26: 163. O. '07. 630w.

"The treatment is marred by the note of insincerity, and the virtuous types that the author contrasts with the vicious ones are too unreal to be taken seriously. It has certain elements of positive excellence, such as constructive art, poetical elegance of diction, and a sympathetic touch." Wm. M. Payne.

+ — *Dial.* 43: 252. O. 16, '07. 350w.

"A sort of perverted Sabbath school story about the younger set in New York society."

— *Ind.* 63: 756. S. 26, '07. 950w.

"This argument is the weakness in his story, because it is out of place, and it is not sustained by the lives of the characters portrayed."

— *Ind.* 63: 1227. N. 21, '07. 120w.

"The purpose of the novel—the inculcation of the idea that divorce does not terminate all the obligations of marriage—is clearly and interestingly evolved, in spite of the exaggerations and artificialities of expression with which it is at times obscured."

+ — *Lit. D.* 35: 577. O. 19, '07. 620w.

"The author has taken plenty of space and filled his stage with more men and women, girls and boys, than we can enumerate. But they are all drawn with such skill and knowledge that one closes the book with a pleasant sense of its abundant vitality, breadth, and charm."

+ *Lond. Times*. 6: 309. O. 11, '07. 450w.

Nation. 85: 187. Ag. 29, '07. 320w.

N. Y. Times. 12: 535. S. 7, '07. 670w.

"An absorbing story."

+ *N. Y. Times*. 12: 652. O. 19, '07. 30w.

"The present volume is a genuine piece of work, alive and tingling with nervous energy, although it is inferior in some respects to Mr. Chambers's best work."

+ — *Outlook*. 87: 44. S. 7, '07. 260w.

Chambers, Robert W.—Continued.

"It is in more than one respect far more pleasant than the average novel of American society."

+ Sat. R. 104: 549. N. 2, '07. 220w.

Champlain, Samuel de. Voyages and explorations of Samuel de Champlain (1604-1616) narrated by himself; tr. by Annie Nettleton Bourne, together with the voyage of 1603, reprinted from Purchas his pilgrimes; ed. with introd. and notes by Edward Gaylord Bourne. 2v. ea. **\$1. Barnes. 6-32458.

Descriptive note in Annual, 1906.

"The translation is readable, the introduction excellent, and the notes, though not numerous, frequently offer original and valuable suggestions."

+ Am. Hist. R. 12: 424. Ja. '07. 290w.

"A very detailed account, which should be found in any considerable collection on the early period of American and Canadian history."

+ A. L. A. Bkl. 3: 7. Ja. '07.

"The editing and translation show painstaking care and appreciation of the work of the author. Disputed points, obscure references and seeming contradictions are satisfactorily explained in succinct foot-notes. An index, also, would have been of value."

+ + Ann. Am. Acad. 29: 205. Ja. '07. 360w.

+ Ind. 62: 153. Ja. 17, '07. 80w.

"The present translation by Mrs. Bourne is a boon to the reading public as well as a tribute to the great explorer and the acute observer whose fame grows as the knowledge of his service becomes more generally known."

+ + N. Y. Times. 12: 133. Mr. 2, '07. 960w.

Champney, Elizabeth W. Romance of the Italian villas. **\$3. Putnam. 7-431.

"From the vast storehouse of Italian legendary lore the author has collected a dozen or so stories identified with as many villas and has retold them, mostly in archaic form, so as to present an illusion of the past." (N. Y. Times.)

"She writes not so much of buildings as of the romantic and dramatic events which have taken place within their walls, not to mention other interesting incidents in the lives of famous people who dwell there." (Lit. D.) Numerous fine illustrations which are reproductions of paintings emphasize the value of the work.

"Carefully selected and delightfully told."

+ A. L. A. Bkl. 3: 65. Mr. '07.

"Will not take high rank either as a collection of tales or a literary guide-book. The style is undistinguished, and the author's version of the histories attaching to the villas of which she writes is tame and undramatic."

+ + Ath. 1907, 1: 783. Je. 29, 200w.

"She writes with verve, communicating to her reader the charm she feels herself."

+ Ind. 62: 1152. My. 16, '07. 130w.

"It is a book such as only careful research could have produced well, but Mrs. Champney can be trusted to be sure of her ground. Having done this, she proceeds to write in a manner that is always felicitous."

+ + Lit. D. 33: 856. D. 8, '06. 90w.

"The reader, for whom many personages of history are perhaps but names, is brought, as it were, into close intimacy with them in their very palaces."

+ Lit. D. 34: 547. Ap. 6, '07. 250w.

"It is a question whether anyone has the right to change facts even though they have no surer foundation than legend. These things Mrs. Champney has done. There is not the slightest doubt that she has improved the dramatic qualities of several of the stories she has handled."

+ — N. Y. Times. 11: 770. N. 24, '06. 630w.

"Mrs. Elizabeth W. Champney has made some very careful selections from the treasures of Italian legends, and has presented them in a manner most attractive to foreign readers."

+ N. Y. Times. 11: 808. D. '06. 210w.

+ Outlook. 84: 704. N. 24, '06. 40w.

"With the subjects she has chosen it would be hard not to make a readable book, and this one is eminently so." Charlotte Harwood.

+ Putnam's. 2: 445. Jl. '07. 350w.

Chancellor, Edwin Beresford. History of the squares of London: topographical and historical. *\$5. Lippincott.

A history of London squares thru time and change with anecdotes of their famous occupants, omitting present or recent owners. In interesting succession are presented Berkeley square with its statue which Herbert Spencer maintained is better than the Venus de Milo; Grosvenor square with anecdotes of Alvanley and Nelson, Thrale and Wilkes; Cavendish square, with its reminiscences of the Marquis of Steyne and Princess Amelia, and Selwyn and Lord Bessborough.

"This book, which Mr. Chancellor has compiled with remarkable skill and industry, appears at a fitting time."

+ + — Ath. 1907, 2: 12. Jl. 6, 1000w.

"Mr. Chancellor's account of his style is too modest. There is very little indeed in his book that can accurately be called 'dull enumeration,' and there are plenty of anecdotes, bits of forgotten history, and curious reminiscence."

+ Dial. 43: 376. D. 1, '07. 450w.

"There may be nothing new in it—and indeed it is the kind of book that can be written only by grace of the books that have preceded it; but it is never dull, and that is saying much of a work which contains 400 large pages and weighs 3 lb."

+ Lond. Times. 6: 230. Jl. 19, '07. 320w.

N. Y. Times. 12: 666. O. 19, '07. 20w.

"A work of considerable research and replete with curious and often valuable historical information."

+ N. Y. Times. 12: 769. N. 30, '07. 160w.

"Very entertaining is a good deal of the information the author has piled together about all the principal squares in London."

+ Sat. R. 104: 21. Jl. 6, '07. 390w.

Chandler, Frank Wadleigh. Literature of roguery. (Types of English literature ser.) 2v. **\$3. Houghton. 7-31996.

The second work of a series whose plan is to deal with all the important literary forms in English by a division according to types rather than a division into chronological periods. A concise description is given of the earlier appearances of the rogue as a typical figure in the literatures of Spain, France, Germany and Holland; then follows the rogue of the mediæval time as he appears in drama, legend, and jest book, and the rogue of the picaresque novel of Elizabethan time. Criminal biographies, prison chronicles, drama, opera, sociological studies, and lyric verse are shown to yield their rascals, and the authors who have portrayed them are discussed.

"Its greatest charm lies in its peculiar combination of authority with human interest, of scholarly methods and an imposing bibliography with a fine sense of proportion,—a large grasp of the matter as a whole and in its relation to other lines of literary research." Edith Kellogg Dunton.

+ + Dial. 43: 315. N. 16, '07. 1920w.

"His work is unique in its scope."

+ N. Y. Times. 12: 195. Mr. 30, '07. 130w.

"Whoever has the courage to plow through or the inspired wisdom to skip that dismal first volume will find that in the second, beginning with Defoe and coming down to Thackeray, there is a really interesting account of the Eng-

lish literature of roguery, punctuated with pertinent critical remarks, and delivered like a man of this world."

+ — N. Y. Times. 12: 744. N. 23, '07. 1400w.

Channing, Elizabeth Parsons. Autobiography and diary gleanings of a thoughtful life. *\$1. Am. Unitar.

7-25238.

A diary kept by the author during more than thirty years. The aim of Miss Channing's friends in offering the volume is to lead to a "closer realization of the value of clear thinking and sincere feeling in things religious to promote reverence for things deep and true, love for things high and holy, patience in trial, and above all, faith in God."

"Her diary is the simple record of a thoughtful mind, essentially womanly, carrying on homely tasks with patience, yet capable of sharing in the world's movements."

+ Outlook. 87: 747. N. 30, '07. 350w.

Chapin, Anna Alice. Heart of music: the story of the violin. **\$1.60. Dodd.

6-43758.

"Beginning far back in the region of legend, the story of this most ancient of all stringed instruments grows from the turtle shell to the marvel of Stradivarius, and is enthroned as the one perfect thing—the heart of music incarnate and triumphant."—Outlook.

+ A. L. A. Bkl. 3: 39. F. '07.

"Her book is good of its kind, replete with curious information, and well written."

+ Nation. 83: 542. D. 20, '06. 150w.

"This vivid style and her faculty for choosing and setting forth lucidly and logically the salient characteristics of an epoch, a nation, or an individual makes her pages very readable."

+ N. Y. Times. 12: 51. Ja. 26, '07. 570w.

"An attractive book for all passionate lovers of the violin, and yet one that, by reason of the great mass of facts collected will hold the attention of students."

+ Outlook. 84: 1082. D. 29, '06. 110w.

Chapman, Frank Michler. Warblers of North America, by Frank M. Chapman, with the cooperation of other ornithologists; with 24 full-page colored pls., il. every species, from drawings by Louis Agassiz Fuertes and Bruce Horsfall, and half-tones of nests and eggs. **\$3. Appleton.

7-14643.

"The first untechnical monograph on a single group of American birds," including Gerald Thayer's notes on songs and habits of birds. The special treatment of the warbler family, each species and subspecies being taken up in turn, is followed by a list of biographical references which "rounds out the treatment in a way that leaves nothing to be desired." (Nation.)

A. L. A. Bkl. 3: 119. My. '07.

"To the technical ornithologist, as well as to the amateur with only the myrtle and yellow warblers on his list, this volume will be of constant use."

+ Nation. 84: 438. My. 9, '07. 570w.

N. Y. Times. 12: 74. F. 9, '07. 150w.

"Its plan is easy of grasp and tends to make the book not only a pleasant reference volume, but gives it a place as a work of permanent and authoritative value."

+ N. Y. Times. 12: 257. Je. 1, '07. 110w.

"Its title would much better have been 'The wood warblers of North America,' for the true warblers, family Sylviidae, also represented in North America, are not treated at all." Harry C. Oberholser.

+ — Science, n.s. 26: 305. S. 6, '07. 480w.

Chapman, J. Wilbur. S. H. Hadley of Water street: a miracle of grace. **\$1.25. Revell.

6-29045.

The narrative of the thoro evangelization of a man who spent a wild youth, became a drunkard, thief and gambler, but who after the transformation devoted twenty years to a useful life.

"Dr. Chapman has yielded somewhat disproportionate space to the eulogies pronounced over Mr. Hadley at the time of his death."

+ — Nation. 84: 59. Ja. 17, '07. 130w.

N. Y. Times. 11: 850. D. 8, '06. 190w.

+ Outlook. 84: 894. D. 8, '06. 180w.

Charles, R. H. ed. Ethiopic version of the book of Enoch; ed. from 23 mss., together with the fragmentary Greek and Latin versions. (Anecdota oxoniensia, Semitis ser., pt. XI.) *\$4. Oxford.

The author "holds that parts of the book were originally composed in Hebrew, parts in Aramaic, and that some at least of the original was in poetic form. The text is clearly printed and there is an ample apparatus of variant readings."—Bib. World.

"Professor Charles's long-expected critical text of Enoch constitutes a marked advance upon previous editions of that important work."

+ + Bib. World. 29: 320. Ap. '07. 60w.

"In the present careful text and very full apparatus the task seems done with tolerable finality."

+ + Nation. 84: 106. Ja. 31, '07. 300w.

Chart, D. A. Story of Dublin; il. by Henry J. Howard. (Mediaeval towns ser.) \$2. Macmillan.

7-25495.

This is a story of Dublin from the year 150 A.D., in which the author does his surest work when he reaches mediaeval Dublin with its wealth of reliable material. He writes of the city, its topography, its buildings, of the variety and picturesqueness of the outlying country, of people and incidents; and lends to the whole a historical background. The illustrations are principally from pen-and-ink sketches and give value to the work.

"It is unfortunate that in his desire to write a popular tourists' book Mr. Chart should have spoiled the history which, so far as it goes, has evidence of a real interest, research, and, we venture to say, promise of better work."

+ — Acad. 73: 942. S. 28, '07. 820w.

"There are plenty of truths in this book—plenty of learning also; but there are grave gaps and often annoying inaccuracies."

+ — Ath. 1907, 2: 34. Jl. 13. 1320w.

"A narrative at once agreeable to read and of historic value."

+ Outlook. 86: 791. Ag. 10, '07. 230w.

Chaucer, Geoffrey. Stories from Chaucer. (Children's favorite classics.) 60c. Crowell.

7-25660.

A faithful prose rendering of the best of the "Canterbury tales" written for young readers with the hope of stimulating a later study of Chaucer in the original text.

"When one re-tells the Canterbury stories, adding to them material which is not part of them, the result is of doubtful value. Mr. McSpadden's introduction is in many ways worthy, and he shows a sincere effort to retain the spirit of the master genius."

+ — Nation. 85: 496. N. 28, '07. 100w.

"The best that can be said about . . . 'Stories from Chaucer' . . . is that [it is] a literary impertinence. They are written, it is true . . . with skill and cleverness, and with a limp style that brings them quite with-

Chaucer, Geoffrey —*Continued.*

In the limits of ten-year-old understanding. But why should mayhem be committed upon the literary body of a subtle, suggestive, and intellectual poet in order to make a holiday for babes?"

— *N. Y. Times*. 12: 568. S. 21, '07. 320w.

Cheney, John Vance, ed. Inaugural addresses of the presidents of the United States from Washington to Polk, from Taylor to Roosevelt. 2v. *\$3. Reilly & B. 6-34849; 6-35584.

Two handsome volumes which print collectively for the first time the inaugural addresses of our presidents.

"The bindings are simple and chaste, and the presswork unexceptionable. The addresses themselves form a subject well suited to be clothed in the form in which they here appear."

+ *Ann. Am. Acad.* 29: 633. My. '07. 100w.
Dial. 40: 133. F. 16, '06. 50w. (Review of v. 2.)

Reviewed by Edward Cary.

+ *N. Y. Times*. 11: 682. O. 20, '06. 1130w.

Cheney, Warren. His wife. \$1.50. Bobbs. 7-31211.

A group of Russian peasants among Alaskan snows enact here a drama impossible in its primitive passions to a more conventional setting. The wife of Luka dies in the first chapter, and he, crazed by her loss, wanders away to search for her. He fancies he has found her in his brother's promised bride, wins her love, is wounded in the quarrel with his brother for her possession, and awakes after an illness to a realization that she is not the much loved wife he has lost. How these two souls so oddly met, so strangely bound together, work out their own happiness is the story of the book.

N. Y. Times. 12: 656. O. 19, '07. 10w.

Chesson, Nora. Father Felix's chronicles; with introd. by W. H. Chesson. *\$1.50. Wessels.

"If 'Father Felix's chronicles' suggest Maurice Hewlett, it is by no means in the ways of imitation, conscious or involuntary." (*Nation*) "Father Felix is a priest of the order of St. Benedict in the early part of the fifteenth century, and he has knowledge, in one way or another, of the loves and hates and desires and revenges of the men and women who surround the throne of King Henry IV. The author makes him tell the story of these vanished people so vividly that the dust of their passions seems touched with the fire of actual life." (*N. Y. Times*.)

"She had in fact, assimilated the period as few novelists of to-day have done. Her tale is somewhat disjointed and episodic, but its vitality keeps interest for it. It is very learned in the times, but its learning is never an obsession."

+ + — *Ath.* 1906, 2: 796. D. 22. 210w.

"It may well be said that the introduction to this remarkable story will create antagonism. Nevertheless, in spite of this serious handicap, the book itself shows ability of so rare an order as to point an instructive difference between a real creation and the flimsy stuff passing current as historical fiction."

+ + — *Nation*. 85: 102. Ag. 1, '07. 640w.

+ *N. Y. Times*. 12: 503. Ag. 17, '07. 100w.

N. Y. Times. 12: 653. O. 19, '07. 30w.

"The volume is well worth reading for the vivid picture which it leaves upon the mind, of life at the beginning of the fifteenth century."

+ *Spec.* 98: 60. Ja. 12, '07. 140w.

Chesterton, Gilbert Keith. Charles Dickens. **\$1.50. Dodd. 6-34069.

Descriptive note in *Annual*, 1906.

"Not a systematic, exhaustive biography, but a suggestive, appreciative, and at times brilliant tribute to the great author; not free from paradox or exaggeration, but illuminating and always entertaining."

+ + — *A. L. A. Bkl.* 3: 95. Ap. '07.

"It is more characteristically frolicsome, less restrained and direct, than the same author's study of Browning." Olivia Howard Dunbar.

+ + — *No. Am.* 183: 1047. N. 16, '06. 1530w.

"It has the real Dickens' merit of leaving the reader exhilarated and on better terms with all the world."

+ *Putnam's*. 1: 509. Ja. '07. 620w.

"Mr. Chesterton's 'Dickens' is the best thing he has done in criticism." H. W. Boynton.

+ + *Putnam's*. 1: 634. F. '07. 620w.

Childe, Charles P. Control of a scourge; or, How cancer is curable. (New lib. of medicine.) *\$2.50. Dutton.

7-29144.

"The purpose of the book is to teach that the dread disease of cancer is curable by operation if taken in time. According to the diagnosis of Dr. Childe, cancer is, in its earliest stages, entirely a local disease, at least in many cases the result of local irritation."

"The most optimistic book on cancer that has perhaps ever come from a physician of experience without any ulterior motive."

+ *Ind.* 62: 857. Ap. 11, '07. 230w.

"Mr. Childe deserves the thanks of the public for his very lucid explanation of the practical importance of the latest conclusions of surgery."

+ + *Lond. Times*. 6: 67. Mr. 1, '07. 680w.

+ *Nation*. 85: 83. Jl. 25, '07. 350w.

"Whether the subject could not have been dealt with in a quarter of the space with equally satisfactory results as regards the general public is a question, many of the details introduced being quite unnecessary for the average man or woman to know." R. T. H.

+ + *Nature*. 76: 171. Je. 20, '07. 220w.

"These two hundred pages are the more interesting in that they are devoid of quackery and are composed in the most simple language, for the encouragement and enlightenment of the general public."

+ *N. Y. Times*. 12. 149. Mr. 9, '07. 460w

"His book is clearly written and neither technical nor sensational."

+ *Sat. R.* 104: 22. Jl. 6, '07. 250w.

"His book is extremely valuable."

+ + *Spec.* 98: 1012. Je. 29, '07. 410w.

Chisholm, Louey. Enchanted land. Pictures by Katharine Cameron. \$3. Putnam.

Sixteen fairy tales retold and pictured in color.

"Many of the colour pictures are insipid and leave a great deal to be desired."

— *Acad.* 71: 608. D. 15, '06. 30w.

+ — *Ath.* 1906, 2: 653. N. 24. 140w.

"Many of the stories will not be familiar, so that the 'retelling' is welcome."

+ *Bookm.* 24: 527. Ja. '07. 70w.

+ *Ind.* 61: 1407. D. 13, '06. 20w.

"Special praise is due Miss Katharine Cameron for the coloured illustrations which reach a high standard of excellence."

+ + *Int. Studio*. 30: 280. Ja. '07. 40w.

+ *N. Y. Times*. 11: 895. D. 22, '06. 70w.

"Miss Katharine Cameron delights in colour and indulges recklessly in paint, her drawing is feeble, but she occasionally gets some very pretty and Conderesque effects of colour and decoration."

+ — Sat. R. 102: sup. 8, D. 8, '06. 70w.

"Among the books of old fairy-tales retold, we wish particularly to call attention to Miss Chisholm's 'Enchanted land.'"

+ Spec. 97: 939. D. 8, '06. 70w.

Chisholm, Louey, comp. Golden staircase: poems for children. il. **\$2.50. Putnam.

An anthology of child verse whose aim is wholly educative. The best writers, English and American, who have written poems for children are included.

"Should have a word of especially appreciative praise, because it assumes on the part of the child a natural taste for that which is beautiful, and a natural love for the imaginative."

+ Outlook. 87: 358. O. 19, '07. 250w.

"Admirable anthology."

+ Spec. 98: 627. Ap. 20, '07. 140w.

Chittenden, Russell Henry. Nutrition of man: a course of lectures delivered before the Lowell institute of Boston. **\$3. Stokes. 7-21556.

Professional men, volunteers from the hospital corps of the United States army, recruits from the ranks of university athletic students form what has been termed "Professor Chittenden's starvation squad." These lectures give the result of his experiments in putting willing subjects on half rations and less.

A. L. A. Bkl. 3: 193. N. '07.

"This book is one of first-rate importance, not only to the physiologist and physician as a guide to scientific truth, but also to the individual, and even to the state."

+ + Ath. 1907, 2: 45. Jl. 13. 1220w.

"It seems safe to say that this thoroughly revolutionary work will attract more general popular attention than any other scientific book has attracted in many years." Michael Williams.

+ N. Y. Times. 12: 329. My. 25, '07. 2370w.

"It is interesting also to the economist, because for the first time it bridges in part the gap between human energy and social wealth."

+ Pol. Sci. Q. 22: 568. S. '07. 200w.

Cholmondeley, Mary. Prisoners. \$1.50. Dodd. 6-34683.

Descriptive note in Annual, 1906.

"Concocts a melodrama rivaling Ouida at her most inventive, but proceeds to recount it in a manner not unworthy the chronicler of 'Cranford,' or 'The perpetual curate.'" Mary Moss.

+ — Atl. 99: 118. Ja. '07. 350w.

Current Literature. 42: 110. Ja. '07. 750w.

"We can only characterize the new book as a disappointment." Wm. M. Payne.

— Dial. 42: 45. Ja. 1, '07. 250w.

+ R. of Rs. 35: 123. Ja. '07. 120w.

Christ that is to be, by the author of Pro Christo et ecclesia. **\$1.50. Macmillan. 7-30464.

"A series of successive efforts to think what the gospel of Jesus really is." Some of the suggestive channels in which effort is directed are the following: Our need of reformation, The actions of Jesus, The doctrine of prayer, Salvation of joy, The use of sin, The use of pain, Fatalism and asceticism, The devil and his angels, The scorn of superstition; Mind and disease, Fasting and temptation, and The sword and the muck-rake.

"This book is full of interest and ideas; it is well, if not too copiously written; and with many of its main arguments we are in agreement."

+ + — Ath. 1907, 2: 646. N. 23. 1320w.

"What has been said affords but a very partial glimpse of a laborious and fascinating discussion of many things—prayers, the ascetic life, inspiration, demonology, war and the like. Its effect is not only to stimulate thought but to excite obedience and to spread sincerity."

+ + Lond. Times. 6: 306. O. 11, '07. 1600w.

"Fulfills in a great measure the promise of the earlier work; or perhaps it would be more accurate to say that some chapters more than fulfil that promise, while in the others the shadow of modern superstition darkens the lucidity of the thought."

+ — Spec. 99: sup. 751. N. 16, '07. 500w.

Christie, Grace (Mrs. Archibald H. Christie). Embroidery and tapestry weaving: a practical text-book of design and workmanship; with drawings by the author and other il. \$2. Macmillan. 7-35144.

A practical rather than historical handbook. "Of stitches alone, some forty kinds are here explained and illustrated by clearly drawn diagrams, methods of work also amply illustrated, occupy several chapters; while others are devoted to tools, appliances, materials, garniture, etc." (Int. Studio.)

"Practical, clearly written, and well illustrated."

+ A. L. A. Bkl. 3: 66. Mr. '07.

+ Int. Studio. 30: 279. Ju. '07. 130w.

N. Y. Times. 11: 840. D. 1, '06. 60w.

Christie, William Wallace. Boiler-waters, scale, corrosion, foaming. *\$3. Van Nostrand. 6-45054.

This work has for its object to furnish steam-users with information regarding water, its use, and troubles arising from the use of water, and remedies that may be used or applied; the gain being more efficient generation of steam. Numerous illustrations accompany the text.

"Emphasis is given to the injurious properties of hard waters, and the illustrations of corrosion, boiler scale, etc., are particularly well set forth. This is by far the most interesting and valuable portion of the book. The discussion of the chemistry of boiler-waters is elementary and superficial. The attempt to furnish simple tests for the use of engineers is far from satisfactory. Some of the best methods of analysis are not given, while other descriptions are incomplete. Furthermore, confusion is introduced by the use of many different methods of stating results. The theory of water softening is passed over in a few words, but the descriptions of water softening plants as related to steam making are clear and concise." G. C. Whipple.

+ — Engin. N. 57: 86. Ja. 17, '07. 220w.

"The book is well written and printed; and the material is of great value, but it would be of greater value if the author, instead of quoting the opinions of engineers and chemists on disputed points, had made a more determined attempt to solve the difficult questions."

+ — Nation. 84: 388. Ap. 25, '07. 180w.

N. Y. Times. 12: 79. F. 9, '07. 60w.

Christmas anthology: carols and poems old and new. **50c. Crowell. 7-20856.

A holiday book which brings together carols and poems which sing of the true spirit of Christmas, of love, of charity, of peace and good will to all men.

Churchill, Winston. Coniston. †\$1.50. Macmillan. 6-19776.

Descriptive note in Annual, 1906.

Reviewed by Mary Moss.

+ + Atlan. 99: 123. Ju. '07. 440w.

"Reading 'Coniston' is very like spending a week in a remote New England village, stopping one's newspaper and keeping away from the post-office." Hamilton W. Mable.

+ + No. Am. 183: 415. S. 7, '06. 840w.

Cipriani, Lisi de. Cry of defeat. \$1.25. Badger. 6-38992.

Under the sub-divisions, The cry of defeat, Words of love and sorrow, Songs of others, A curious world, and Crumbs, appear a collection of short poems varying in subject and merit.

"The only obvious technical defects do not prevent the successful appeal to our sympathies of a sore and wounded spirit, even where the tone is not only sorrowful but exceedingly morbid."

+ — N. Y. Times. 12: 431. Jl. 6, '07. 280w.

Cipriani, Lisi. A Tuscan childhood. **\$1.25. Century. 7-31991.

With the buoyancy and naïveté of childhood the fourth of seven children in an Italian patrician family sets down the incidents of work and play that fixed the bond of allegiance among them. There is race temperament in abundance, and yet it is the universal nature of childhood that makes the strongest appeal.

"All in all, a not half bad hour may be spent over the volume, which can also well be placed on the shelf for consultation during minor domestic crises."

+ Lit. D. 35: 795. N. 23, '07. 210w.

N. Y. Times. 12: 655. O. 19, '07. 50w.

"It is pleasant reading for an indifferent mood."

+ N. Y. Times. 12: 698. N. 2, '07. 210w.

"Every detail in the book is so perfectly set in its place and so well told that one feels a new and pleasant sensation in its perusal."

+ Outlook. 87: 454. O. 26, '07. 180w.

Cirkel, August. Looking forward. \$1.25. Forward pub. co. 6-42899.

"This is a conspicuous contribution to what may be called the literature of impractical reform. Not for one but for many vital problems in the contemporary life of the United States does Mr. Cirkel proffer a solution. In turn he takes up and with remarkable ease disposes of the issues raised by the growing power of corporations, by the railway companies, by the insurance revelations, by the relations between capital and labor, by the spread of the socialistic movement, and by the necessity of securing an 'elastic currency.'"—Outlook.

"It is quite true that there is a good deal in his pages to stimulate thought. But this is far overbalanced by the visionary character of the author's principal proposals and by the extremism of many of his views."

— + Outlook. 85: 94. Ja. 12, '07. 160w.

Claassen, H. Beet-sugar manufacture; authorized tr. from the 2d German ed., by W. T. Hall, and G. W. Rolfe. *\$3. Wiley. 6-38550.

"The scope and plan of the book embraces the entire process of beet-sugar manufacture from the time of the receiving of the beets to the finished product."—Science.

"A book which ranks with the very best in the sugar literature of the day. It is a pleasure to state that [the translators'] work, too, is everything that could be desired. A few typographical errors and slips have crept in,

but these will unquestionably be noted and corrected in a future edition, which, no doubt, will soon be warranted." F. G. Wiechmann.

+ + — Science, n.s. 25: 104. Ja. 18, '07. 590w.

Claremont, Leopold. Gem-cutter's craft. *\$5. Macmillan. 7-18824.

"Describes the appearance of the different varieties of gem-stones, gives an outline of the industry and craft of gem-cutting, tells how to identify the real and precious article and note the difference between it and the imitation, and provides an account of how the gems are mined and made ready for the market either in their first rough state, after having been freed from the minerals surrounding them, or when cut and shaped." (N. Y. Times.) Fully illustrated.

"The history of the gem from its rough state to its cut and polished final appearance is given with remarkable clearness in this work by a cutter of jewels, who writes in the first place for cutters."

+ + Acad. 71: 660. D. 29, '06. 360w.

"The work before us constitutes almost a new departure in the literature of precious stones." J. W. J.

+ — Nature. 75: 321. Ja. 31, '07. 1270w.

+ N. Y. Times. 11: 810. D. 1, '06. 180w.

Clark, Andrew, ed. Shirburn ballads, 1585-1616; ed. from the Ms. *\$3.40. Oxford.

They are all from a manuscript in the library of the Earl of Macclesfield, at Shirburn castle. "This collection helps to bridge over the gap between the earlier ballads and those of the post-Restoration period. The variety offered is considerable, there are ballads of religion and of politics, festive ballads and ballads of earthquakes and monsters." (Dial.)

"The notes of Mr. Shirburn are so learned and interesting that we must admire them in spite of the poetry which they illustrate." Andrew Lang.

+ Acad. 72: 232. Mr. 9, '07. 1140w.

"The editor deserves much praise for the pains he has taken to make this book serviceable to the student of Elizabethan social conditions. Many pieces both grave and gay, although throwing no light on institutions or social conditions, yet have an interest to the historian as indicating the temper of the times."

+ Am. Hist. R. 12: 923. Jl. '07. 300w.

"The editor . . . has done his work with great care. If we were to find fault with anything, it would be that he does not always stick to his antiquarian last."

+ + — Ath. 1907, 1: 727. Je. 15. 370w.

Dial. 42: 319. My. 16, '07. 140w.

Lond. Times. 6: 89. Mr. 22, '07. 1590w.

"Perhaps the greatest importance of the collection is that it bridges over the gap in ballad-literature between the early ballads as represented by Prof. F. J. Child's monumental work and those of the post-restoration period."

+ Nation. 84: 384. Ap. 25, '07. 470w.

Clark, Henry Martyn. Robert Clark of the Panjab. **\$1.75. Revell.

"This volume commemorates the life and work of a pioneer missionary amidst a fierce and fanatical people, in northwestern India. . . . The courage and gentleness, the energy and patience, the self-devotion and tactfulness of the ideal missionary were all illustrated in him, and he did not lack 'the saving grace' of a sense of humor. The narrative is blended with sketches of the land and the people, their ways, and the lights and shadows thence resulting. Especially noticeable are the indications of an active interest of both officers and privates of the British army in Christian missions, outrunning a timid policy of the civil government."—Outlook.

- + **Lond. Times.** 6: 217. J1. 12. '07. 430w.
 + **Outlook.** 86: 745. Ag. 3, '07. 140w.
 + **Spec.** 98: 723. My. 4, '07. 450w.

Clark, Henry W. *Philosophy of Christian experience.* *\$1.25. Revell. W 6-328.

Mr. Clark "approaches the problem of religion and the object of religious belief from the ethical standpoint. He proposes to treat religion, not as a science of God and his relation to man, but as an art, the 'art of character-production.' His book is itself evidence that the Christian religion is primarily a mode of life and conduct, rather than a system of science or philosophy."—*Am. J. Theol.*

"Mr. Clark writes eloquently and persuasively. His argument would be stronger and more complete if he had pointed out in his chapter on 'Christian self-culture' how identification with Christ involves for man the realization of a definite ideal of service and self-sacrifice. But, on the whole, the book possesses rare merit, having a freshness of inspiration and a cogency of thought quite unusual among works of its class." Henry W. Wright.
 + + — *Am. J. Theol.* 41: 358. Ap. '07. 550w.

"Not often does one find an account of Christian experience which is ethically and philosophically so sound and luminous."
 + + **Outlook.** 84: 287. S. 29, '06. 200w.

Clark, Imogen. *Santa Claus' sweetheart.* \$1.25. Dutton. 6-20778.

"Tells how a little maid hauled a passing sleigh, believing it to contain Santa Claus, heard many wonderful things from the merry-hearted Irishman who was driving it, and was left by him at a lumberman's hut in the forest, where she found her long-lost father."—*N. Y. Times.*

"A tender little tale of Christmas time, with big type for encouragement."
 + **Bookm.** 24: 529. Ja. '07. 30w.

"Something very charming in the way of a tale has been woven."
 + **Ind.** 61: 1309. D. 22, '06. 100w.

"The incidents are the homely ones of every day life, but they are told with such a merry tenderness as to bring out all their humor and all their pathos, and make them glow with that spirit of the Christmas time."
 + **N. Y. Times.** 11: 808. D. 1, '06. 70w.

+ **N. Y. Times.** 11: 895. D. 22, '06. 70w.

Clark, Mrs. Mary Mead. *Corner in India.* **\$1. Am. Bapt. 7-20732.

"It is a simple story of life-long devotion to the missionary cause, ending with a hopeful, if somewhat meagre, outlook." (*Nation*.) Thirty-three years of residence in her corner of the world have brought Mrs. Clark "into contact with many interesting stories of the home-life of the savages in Burma, of their life at work and at play, their worship and strange legends, their relationships with neighboring villages, and, above all, their slow acceptance of the Christian faith offered to them by the zealous missionaries." (*Dial*.)

"Her book is consequently of interest both to the casual reader who likes to know about strange people in remote nooks of the world, and to those readers who are vitally concerned about the spread of the Christian religion." H. E. Colbertz.
 + **Dial.** 43: 213. O. 1, '07. 200w.

"Mrs. Clark's account gains much by its lack of pretence to literary style."
 + **Nation.** 85: 120. Ag. 8, '07. 250w.

Clark, Mrs. S. R. Graham. *Gail Weston.* *\$1.25. Am. Bapt. 7-31978.

A story for young readers which follows the struggle of a mother and her seven children with poverty. The faultfinding mother, a patient, brave-hearted elder daughter and a loyal

son who left his grandfather's comfortable home to shoulder his share of family burdens are the principal actors in the little drama of toil and final success.

Clark, Victor S. *Labour movement in Australasia; a study in social democracy.* **\$1.50. Holt. 6-43934.

Aims to describe the "history of the political labour party of Australasia, to analyse its policy and the results of that policy so far as applied, and at the same time to make clear the difference as well as the similarities characterising those countries and America, which must affect the application to our own problem of their experience."

"Not quite so interesting as Reeve's 'State experiments in Australia and New Zealand' or Lloyd's 'Newest England' perhaps, but more judicial than either, and more carefully prepared than the latter."
 + **A. L. A. Bkl.** 3: 95. Ap. '07.

"The book is moderate in tone and is the work of an observer anxious to give correct impressions, hence students of labor and social questions will find it a very useful volume, enabling them to understand the causes and nature of the social evolution of Australasia." George B. Mangold.
 + **Ann. Am. Acad.** 29: 230. Ja. '07. 610w.

"We highly commend the impartial statements of fact to be found in it, combined as they are with a form and style of exposition rarely to be met with among writers upon such topics."
 + + — **Ath.** 1907, 1: 320. Mr. 16. 540w.

"Dr. Clark has given students of this problem a most admirable statement of the situation in Australasia,—free from bias, well arranged and comprehensive enough to include the essential facts." W. B. Guthrie.

+ + **Charities.** 17: 468. D. 15, '07. 480w.

"It is refreshing to find an author who is willing to let the facts speak for themselves without playing tricks on credulous partisans and furnishing food for prejudice; and in this interesting volume the author seems to be honestly trying to place the reader in position to form his own judgment in the presence of the actual situation without too much prompting as to the conclusions he ought to derive from the survey." Charles Richmond Henderson.

+ **Dial.** 42: 288. My. 1, '07. 370w.

"Written in scientific spirit, with unprejudiced presentation of both light and shade, composed in orderly manner with the use of clear unstrained English."

+ + **Ind.** 63: 455. Ag. 22, '07. 600w.

"Dr. Clark's discussion of the working of social democracy in Australasia impresses one as being eminently fair." John Cummings.

+ **J. Pol. Econ.** 15: 242. Ap. '07. 830w.

"Mr. Clark . . . is at his best in the chapter dealing with the economic and social effects of industrial regulation, particularly compulsory arbitration. Has covered a large field, and has done his work well; to our knowledge no other writer—in America at least—has brought back from that economic wonderland so reliable a report of the alleged marvels wrought in the name of 'progress.' His publisher should have seen to it that the book was provided with a better index."

+ + — **Nation.** 84: 364. Ap. 18, '07. 1670w.

"While much that he says is entirely just and true the general value of his book seems to me to be much vitiated by important defects and omissions. There are also in the volume a number of misstatements of fact, due, doubtless, to misinformation or to insufficient observation. All in all, Dr. Clark's account of the labor movement in Australasia is of more interest and value to the student of theories than to the practical man of affairs." Florence Finch Kelly.

— + **N. Y. Times.** 12: 84. F. 9, '07. 1730w.

Clark, Victor S.—Continued.

"The chief value of the present book, moreover, lies not so much in its description as in its interpretation of the facts." Leonard W. Hatch.

+ + — *Pol. Sci. Q.* 22: 353. Je. '07. 850w.

Clarke, Henry Butler. Modern Spain, 1815-1898; with a memoir by the Rev. W. H. Hutton. (Cambridge historical series.)

*\$2. Putnam. 7-6416.

The posthumous work of a man "of acknowledged competence in matters, especially literary, pertaining to Spain, whose book is almost the only, and certainly the best, account in English of the unfortunate history of that country during the nineteenth century. . . . Its attitude is historical and, a special point for readers on this side of the Atlantic, its presentation of the Cuban question is temperate and convincing." (*Nation*.)

+ + — *Ath.* 1907, 1:158. F. 9. 760w.

"A few important points are somewhat slurred, as, for instance, the matter of the Hohenzollern candidacy; the index is poor, and there are more slips and misprints than is usual in this series, but on the whole the book may be warmly recommended."

+ — *Nation*. 85: 254. S. 19, '07. 140w.

"The weakest part of the book appears to be the last pages, in which the author deals with the loss of the colonies in the war with the United States."

+ — *Sat. R.* 103: 81. Ja. 19, '07. 1200w.

"The present volume is a work of undoubted authority, and exhibits a complete mastery of the subject in all its details. It is a book written as it were from within, from a personal knowledge of the country and the people."

+ + — *Spec.* 98: 91. Ja. 19, '07. 410w.

Clarke, Maud W. Nature's own garden. II. **\$6. Dutton.

"The author tells pleasantly, but with somewhat prolix sentiment, the story of her researches in English fields and woods for the flowers she has painted." (*Ind.*) The volume is handsomely illustrated with numerous engravings and fifty colored plates of plants in their native haunts.

"Unfortunately for her book making, she has studied Richard Jefferies too much. We are grateful to her and to Messrs. Dent for providing us with another pretty gift book for our gentle, less critical friends."

+ — *Acad.* 72: 506. My. 25, '07. 1350w.

"Intelligence and thought and knowledge have worked hand in hand; and we appreciate these so much that we lament the more the lack of restraint with which the book is written."

+ — *Ath.* 1907, 2: 18. Jl. 6. 390w.

"Eyes hungering for beauty are again, as in Jefferies's enchanting pages, persuaded to look at things that are near and common, and to find it there; and herein lies the value of this book." Sara Andrew Shafer.

+ *Dial.* 42: 1364. Je. 16, '07. 1900.

"It is interesting to a lover of American flowers to see how English flowers look, for there are very few of the flowers here figured which grow here, altho many of them are familiar enough in literature."

+ *Ind.* 62: 1259. Je. 6, '07. 180w.

"The manner of the book is personal in tone, colloquial, not always quite exact in the use of language, but fairly entertaining in the mass."

+ *Nation*. 84: 572. Je. 20, '07. 560w.

"Essentially a book of the gift class, it is a worthy recruit to the ranks of the nature books, both in concept and execution."

+ *N. Y. Times*. 12: 357. Je. 1, '07. 230w.

+ *N. Y. Times*. 12: 379. Je. 15, '07. 110w.

"Written by a nature-lover of unusual skill in description as well as in observing."

+ *Outlook*. 86: 438. Je. 22, '07. 90w.

"The evident pleasure in the subject and in the task of production is more than usually infectious, and the sermons in aestheticism tend to disappear as the book progresses."

+ — *Sat. R.* 104: 178. Ag. 10, '07. 340w.

"The text is written in an involved and high-flown style, which may occasionally puzzle the understanding of many readers."

— *Spec.* 99: 329. S. 7, '07. 230w.

Clausen, George. Aims and ideals in art.

*\$1.50. Dutton. 7-15912.

Eight lectures which treat of such subjects as quality in color; direct brush work, drawing, imagination and the ideal.

"We have much that is obvious and elementary, and see Mr. Clausen frequently retiring behind the sheltering authority of Reynolds or Millet or Leonardo."

+ — *Ath.* 1903, 2: 699. D. 1. 850w.

+ + *Int. Studio*. 30: 279. Ja. '07. 60w.

"Mr. Clausen is in fact an avowed disciple of Reynolds's teaching. He finds in the famous 'Discourses' matter of pregnant interest and help for the student of to-day; and it is no small compliment to his own lectures that they recall, in their sanity and stimulating power, no less than in their clear and temperate style, their great example."

+ + *London Times*. 5: 368. N. 2, '06. 1230w.

+ *N. Y. Times*. 12: 158. Mr. 16, '07. 220w.

"He has hardly mastered Reynolds' critical position. His method is simply to juxtapose the old and now in happy oblivion of their mutual exclusions. He has the artist's lucky knack of seeing only what he wants to see, and the practical man's gift of holding contradictory opinions. If Mr. Clausen brings us but a little way towards the solution of the problems which he raises, he has at least produced a modest and charming little book."

+ — *Sat. R.* 103: 84. Ja. 19, '07. 1100w.

"The views expressed here are sound and the thought is clear. There seems to be little wanting that is possessed by the literary critic, while there is much that only the painter can know."

+ + *Spec.* 97. 257. F. 16, '07. 1370w.

Clausen, George. Six lectures on painting, delivered to the students of the Royal academy of arts in London. (London lib.) *\$1.50. Dutton.

The six lectures include the following: Some early painters; On lighting and arrangement; On colour; Titian, Velasquez, and Rembrandt; On landscape and open-air painting; On realism and impressionism.

"Should be put into the hands of every young student."

+ + *Int. Studio*. 30: 279. Ja. '07. 60w.

"We applaud Prof. Clausen for appealing straight to the self-conscious common sense of his audience, and for not wasting time in pedantry."

+ *N. Y. Times*. 12: 158. Mr. 16, '07. 220w.

Clay, Albert Tobias. Light on the Old Testament from Babel. \$2. S. S. times \$40. 7-4784.

"A résumé of the material in the Assyro-Babylonian inscriptions which bears upon the interpretation and understanding of the Hebrew Scriptures. There is much material included on Babylonian life and civilization not to be found in other works of this kind."—*Bib. World*.

"This is a valuable addition from a conservative standpoint to the abundant literature on this subject."

+ + *Bib. World*. 29: 319. Ap. '07. 50w.

"The work is so treated that it scarcely at all duplicates the works previously published."
+ Ind. 62: 444. F. 21, '07. 200w.

"The text displays a vicious tendency to minimize the changes of opinion in the field of Hebrew history and religion made necessary by recent discoveries, and to gloss over the similarities and magnify the differences between Babylonian conceptions and those of the Biblical narrative."
+ Nation. 85: 185. Ag. 29, '07. 190w.
+ Outlook. 86: 569. Je. 13, '07. 160w.

Clegg, Thomas Bailey. *Wilderness.* \$1.50. Lane.

"This is a story of a great wrong, a bitter hatred, and retribution complete and merciless enough to satisfy the most remorseless seeker after justice. . . . The scene is laid in Australia, a country which Mr. Clegg has evidently studied to some purpose; the characters are primitive men with primitive passions."—Acad.

"Mr. Clegg writes well."

+ Acad. 71: 371. O. 13, '06. 130w.

"Its fault is that it is too rich in themes, with the result that no one of them is adequately worked out."

+ Ath. 1906, 2: 578. N. 10. 270w.

"A thoroughly interesting and unconventional piece of work, vigorous with the spirit of a land still in its youth, so far as the over refinements of civilization go; and depicting persons and scenes far enough out of the ordinary to prove uncommonly attractive to the jaded reader of stories."

+ N. Y. Times 11: 896 D. 22, '06. 1510w.

Cleghorn, Sarah N. *Turnpike lady: a tale of Beartown, Vermont, 1768-1796.* \$1.25. Holt. 7-30831.

A story literally steeped in the atmosphere of "little nothingnesses" that make up the life of a family in a Vermont hamlet at the beginning of the revolution. It's "an old-time American idyl with the spirit of locality strong upon it."

"One recognizes an uncommonly successful writing-down of many of its present-day idiosyncrasies. For the rest, the story is quite inoffensive, told in a rambling, artless, unpracticed fashion, that almost makes one question whether it were not intended as a juvenile."

+ Nation. 85: 423. N. 7, '07. 240w.

"A pretty story."

+ N. Y. Times. 12: 681. O. 26, '07. 110w.

"One feels that the author has real sympathy with her subject and characters, and that, despite her abrupt and disjointed manner of telling the tale, it is really worth having."

+ Outlook. 87: 497. N. 2, '07. 70w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). *Christian science.* \$1.75. Harper. 7-6631.

Mark Twain's viewpoint is an objective one, humorously critical and one which characterizes the Christian science faith in the light of a reversal of the very things which to its followers are possible. He counts Christian science among the religions of the insane, and considers Mrs. Eddy in the light of a self-deified mental despot, which picture is drawn from the author's interpretation of her acts and words.

"He does his work coolly and impartially. 'Christian science' in the United States and elsewhere will find the present work offensive, and regard some portions of the humor which pervades it as little short of blasphemy."

+ Ath. 1907, 1: 466. Ap. 20. 2140w.

+ Cath. World. 86: 244. N. '07. 760w.

Current Literature. 42: 321. Mr. '07. 2620w.

"Adds nothing to the fame of the author."

— Dial. 42: 190. Mr. 16, '07. 140w.

"It certainly is extremely funny—in spots."
+ Ind. 63: 1238. N. 21, '07. 40w.

Lit. D. 34: 255. F. 16, '07. 1250w.

"Mark Twain does not attempt a serious examination of the doctrines of Christian science; probably he thinks it would be useless."

+ Lond. Times. 6: 108. Ap. 5, '07. 1450w.

"The book is without beginning, middle, or end; it is extremely repetitious. It cannot be regarded as either a serious or a humorous contribution to the discussion."

+ Nation. 84: 154. F. 14, '07. 200w.

+ N. Y. Times. 12: 386. Je. 15, '07. 150w.

"From beginning to end Mr. Twain misunderstands where he does not misstate the beliefs of Christian scientists." Charles Klein.

— No. Am. 184: 637. Mr. 15, '07. 2190w.

"His book is much more than a garland of humor. In reality it is much more. It is a sober, compassionate and very earnest study of a remarkable system, the achievement of a very gifted woman." Charles Johnston.

+ No. Am. 184: 641. Mr. 15, '07. 1580w.

R. of Rs. 35: 508. Ap. '07. 180w.

"Altogether, this book is unfortunate. Up-roarious passages in it which have all Mark Twain's old drollery and delightful extravagance tell us that his great comic powers are unimpaired. They wait to be reapplied successfully."

— Spec. 98: 536. Ap. 6, '07. 1570w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). *Horse's tale.* \$1. Harper. 7-34780.

Our much loved humorist has done another kindly service to his dumb brothers in this story of the cavalry horse, Soldier Boy, and the sunny little girl who loved him and all the world. There is much amusing satire in the story, but beneath it there throbs a great hearted kindness for the animals who serve us, and there is a plea for true recognition of this service in the tragic death of little Cathy who lays down her life for the horse who has once saved it.

"We feel the throb of the kindest heart in the world beating for the helpless, whether brute or human, in this book, as in its long line of predecessors."

+ Ind. 63: 1377. D. 5, '07. 170w.

"The tale will interest both children and grown-ups."

+ Nation. 85: 519. D. 5, '07. 90w.

"A short story in a rare vein of the author. Tenderness and swift, unexpected pathos make it notable."

+ N. Y. Times. 12: 653. O. 19, '07. 40w.

"Combining some of the best flavor of Mark Twain's peculiar humor with sentiment borrowed partly from standard nursery literature and partly from the tracts of the Society for the prevention of cruelty to animals."

+ N. Y. Times. 12: 742. N. 23, '07. 230w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). *King Leopold's soliloquy: a defense of his Congo rule.* 25c. P. R. Warren co., Boston. 5-32801.

With the intention of aiding Congo reform, Mark Twain arraigns humorously, but none the less scathingly, the shortcomings of King Leopold in his dominion over the Congo State.

"The great humorist never wielded his pen more pointedly in behalf of honesty and humanity."

+ Am. J. Theol. 10: 198. Ja. '06. 60w.

+ Ath. 1907, 1: 664. Je. 1. 50w.

"While we are wholly in sympathy with Mark Twain's purpose, we cannot approve of his method. The man so soliloquising would not say the things which the king is made to say, would not quote long passages which are, in fact, evidence against himself of the most

Clemens, Samuel Langhorne—Continued.
damnatory kind. It is not a case, we think, in which fiction can be legitimately used, and as a matter of fact, it is not used with any great subtlety or art."

— + Spec. 98: 947. Je. 15, '07. 270w.

Clements, Frederic Edward. Plant physiology and ecology. "\$2 Holt. 7-25525.

A book intended for use with classes in second-year botany in college and university. In fifteen chapters the author treats of stimulus and response, the water of the habitat, adjustment to water, to light, to temperature, and to gravity, adaptation to water and to light, the origin of new forms, methods of studying vegetation; the plant formation, aggregation and migration, competition and ecesis, invasion and succession, alteration and zonation. The illustrations, consisting of photographs and line cuts, are many and good.

"Dr. Clements set himself a very difficult task, perhaps an impossible one, if we do not mistake the trend of recent study. That must be allowed for. Our main criticism, however, is not upon the choice of material for a brief treatise; it is against the attitude of mind that can tolerate vague explanations and invalid reasoning, and against a treatment of fundamental topics which is ineffective and not in accord with present knowledge." C. R. B.

— Bot. Gaz. 44: 307. O. '07. 970w.

"The author writes in a peculiarly lucid and interesting way."

+ + Nation. 85: 257. S. 19, '07. 150w.

"Constitutes a notable addition to the literature of botany in America." Charles E. Bessey.

+ + Science, n.s. 26: 440. O. 4, '07. 620w.

Clerici, Graziano Paolo. Queen of indiscretions: tragedy of Caroline of Brunswick, queen of England; tr. by Frederic Chapman. "\$7. Lane. 7-19766.

The unpleasant story of Queen Caroline, the much disliked wife of George IV. is given in detail in this volume. "To speak of her in the words of the romantic and attractive title of this book as 'a queen of indiscretions' is to put her case very leniently indeed. Knowing that scandal-mongers were constantly busy with her name, she deliberately did whatever a mind remarkably fertile in expedients could devise to make herself talked about the more. Finally she left England and spent six years trailing her little court . . . all over Europe and even into Asia. Much of this time she spent in Italy. And it is to the records of her stay in that country that Signor Clerici has especially devoted himself in the preparation of this book. . . . The illustrations are numerous and interesting." (N. Y. Times.)

"Caroline's life was an astounding romance, and though it is a little clouded in the sumptuous volume before us by sentiment and pathos which are not needed, the account is ably given. The numerous illustrations, which are admirably reproduced from contemporary portraits and prints, would alone make the book of interest and value."

+ + Acad. 72: 55. Ja. 19, '07. 850w.

"It cannot be said that any addition of importance has been made to history. The book will doubtless have its public, and is laudably free from errors, unless we count as such the statement that Brougham was ever the 'leader' of the Whig party."

+ — Ath. 1906, 2: 728. D. 8. 1950w.

"The index, by the way, is evidently not the work of an expert. There is a lack, too, throughout the narrative, of definite acknowledgment of sources."

+ + Dial. 42: 147. Mr. 1, '07. 300w.

"It has two great merits—really new material and a seriously historical mind. He himself has brought to his task immense pains, lucidity, and an impartiality of mind which does not prevent a definite view from emerging."

+ + — Lond. Times. 6: 10. Ja. 11, '07. 870w.

"The book has for its chief attractions a series of illustrations, of which several are of interest, and some new, if not very important evidence as to Caroline's doings in Italy."

— + Nation. 84: 105. Ja. 31, '07. 140w.

N. Y. Times. 12: 76. F. 3, '07. 560w.

"Mr. Chapman has produced a very readable version of the original, but he ought not to have allowed 'Huskisson' to have been spelt 'Hutchinson.' Nor can we speak in warm terms of his introduction, which is largely made up of copious extracts from the Malmesbury diaries and Lady Charlotte Bury, together with much gossip that had better have been omitted. Some of the illustrations are exceedingly curious, and the book altogether is worthy of a better subject."

+ — Spec. 98: sup. 118. Ja. 26, '07. 340w.

Cleveland, (Stephen) Grover. Fishing and shooting sketches; il. by H. S. Watson.

*\$1.25. Outing pub. 6-35962.

Descriptive note in Annual, 1906.

"The sentences are sometimes long and involved and do not make what is called 'easy reading.'"

+ — A. L. A. Bk. 3: 40. F. '07.

"Short and unpretentious chapters, written as they are in a humane and enlightened spirit, with an occasional touch of humor in its specific sense, and a delightful prevalence of good humor throughout."

+ + Dial. 42: 189. Mr. 16, '07. 190w.

Ind. 62: 509. Mr. 28, '07. 90w.

"This is perhaps the nearest approach the public will ever make toward seeing an autobiography by Mr. Cleveland."

+ + Lit. D. 34: 263. F. 16, '07. 80w.

"His little book is full of sound, homely philosophy and quaint humor."

+ + N. Y. Times. 12: 64. F. 2, '07. 220w.

Clouston, Thomas Smith. Hygiene of mind. *\$2.50. Dutton. 7-29074.

"A convenient and sensible handbook, setting forth the doctrines of sound health of mind. . . . The nature of brain action; its dependence upon the muscular, nutritive, and supporting systems, the changes of state in the several ages of man, the momentous doctrines of heredity, the special liabilities of the periods of life, the questions of diet and exercise, the reflex influences of good cheer and healthy-mindedness—all these are plainly handled."—Dial.

"The book is a readable and practical contribution to its topic. It reflects a clinical interest in the workings of the mind, but lacks the insight into the underlying psychological relations that might well sharpen the contours and add interest to the details of the *ensemble*."

+ — Dial. 42: 291. My. 1, '07. 180w.

"His treatment of the management of instincts is particularly good, and is supremely sane."

+ Ind. 62: 858. Ap. 11, '07. 180w.

"The greater portion of the volume escapes from the difficulties incidental to conflict between physics and metaphysics, and is devoted to giving good advice concerning the physical, moral, and intellectual training of the young. In this part of his task Dr. Clouston, although seldom original, is always sensible and instructive."

+ — Lond. Times. 5: 383. D. 16, '06. 910w.

"A book that parents and others will find helpful in its suggestiveness rather than in definite directions or explicit advice."

+ Nation. 85: 105. Ag. 1, '07. 270w.

"It is sensibly written and backed by a wide experience of the matters in hand. A good deal of the author's advice is stated somewhat too generally to be easily convertible into terms of practice, but the burden of his theme is clear enough."

+ — Sat. R. 102: 778. L. 22, '06. 340w.

"His materials are ample, betray wide experience, and on the whole are thoughtfully and wisely utilised."

+ Spec. 97: sup. 763. N. 17, '06. 390w.

Cody, Sherwin. Success in letter-writing, business and social. **75c. McClurg.

6-24040.

A. L. A. Bkl. 3: 66. Mr. '07. S.

Colby, June Rose. Literature and life in school. *\$1.25. Houghton. 6-41522.

Concerned with the needs of elementary schools this book "aims to show that literature should be made a vital part of school life—not merely in the formal instruction, but in many incidental ways and in a spontaneous rather than a conventional fashion. . . . An appendix gives in condensed form suggestions for class and outside reading." (Outlook.)

Dial. 42: 233. Ap. 1, '07. 50w.

"The book is well worth reading, not merely by teachers, but by all who have an interest in the development of the child mind and in the advance of good taste and right standards in literary study."

+ Outlook. 85: 94. Ja. 12, '07. 100w.

"The style confuses one as to the usefulness of the book. It is a literary style, whereas it ought to be a scientific style. This gives it a vague and indirect air, where one has a right to expect directness and authority." Porter Lander MacClintock.

— School R. 15: 400. My. '07. 460w.

Cole, Timothy. Old Spanish masters engraved by Timothy Cole, with historical notes by Charles H. Caffin and comments by the engraver. **\$6. Century. 7-32152.

This work continues the series of reproductions of paintings by old masters including Old Italian masters, Old Dutch and Flemish masters, and Old English masters. The enduring value of Mr. Cole's engravings has been faithfully imparted to these reproductions while the text furnishes an interesting story of Spanish art. "Starting at the moment when Italian art was entering upon the superb achievements of the high renaissance, it survived the latter's decay, reached its own independent climax in the seventeenth century, and received a supplementary chapter at the end of the eighteenth. As a connected narrative it may be said to have begun with the birth of a United States in 1492."

"The thirty-one examples of his work contained add fresh lustre to his fame. Though not all of equal excellence, they are as beautiful artistically as anything he has previously done, and some of them are quite unsurpassed. Mr. Cole's skill with the graver shows no sign of diminution. His line is still as marvellously varied, as virile and sympathetically expressive, as ever." Frederick W. Gookin.

+ + Dial. 43: 370. D. 1, '07. 1050w.

N. Y. Times. 12: 666. O. 19, '07. 80w.

"Mr. Cole's illustrations of [Velasquez, Ribera, and Zurbaran] . . . are too suave, but he has certainly done the world of art a service in his other reproductions."

+ + Outlook. 87: 614. N. 23, '07. 340w.

Coleridge, Mary E. Lady on the drawing-room floor. \$1.50. Longmans. 7-35195.

"A dreamy prose idyl; the scene, that most unromantic spot, a London lodginghouse; the persons, a middle-aged spinster and an elderly bachelor. Yet with these unpromising materials the author succeeds in awakening sympathetic attention. The pleasant mystification running through these pages will not bear too close analysis; nor do we feel inclined to put it to such a test. Lucilla is the name of the

heroine. She is as agreeable as her name, and lives in an atmosphere of flowers, music, and firelight, with pets as ill-assorted as a tortoise, a cat, and a parrot."—N. Y. Times.

"Interesting, not for its plot, but for the character sketches and conversation and the originality of the two main characters. Unusually well written."

+ A. L. A. Bkl. 3: 107. Ap. '07.

"The dreamy and half-mystical charm characteristic of the author is stamped on every detail of the story, imparting to it an individuality and persuasiveness of its own."

+ Ath. 1906, 2: 730. D. 8, 120w.

"Here is the method, rare, indeed, among English writers of fiction, which constructs without letting the reader see the processes of construction. There is such comedy or tragedy or fantasy on every page that the reader soon feels that to skip even a single sentence is to run the risk of missing something essential to the general effect, and at once to defraud himself and to do injustice to the writer and there is something of the fineness of thought which is rarely absent from good work."

+ + Lond. Times. 5: 352. O. 19, '06. 590w.

"This is a frankly sentimental book, without being at all mawkish. There are no laughs to be gained from it, but many comfortable smiles. The author's style has grace and distinction."

+ N. Y. Times. 11: 904. D. 29, '06. 130w.

"It is very well done but was it worth doing?"

+ — Sat. R. 102: 553. N. 3, '06. 170w.

"A volume in which the delicate simplicity of the style is happily attuned to the gracious distinction of the author's thought."

+ Spec. 97: 684. N. 3, '06. 1070w.

Colestock, Henry Thomas. Ministry of David Baldwin. \$1.50. Crowell.

7-10047.

David Baldwin, a young minister, just out of the divinity school, receives a call to a conservative pulpit in a Minnesota town, one condition being stipulated, viz., that he shall take with him a wife. He fulfills the letter of the call, and enters upon a mission full of stress and opposition. The pillars of his church denounce his ideas on the inspiration of the Bible, evolution and the higher criticism as unsound. How he holds to his principles and wins out in the conflict furnishes an interesting solution to a present day problem.

Acad. 72: 368. Ap. 13, '07. 180w.

| Lit. D. 54: 509. Mr. 30, '07. 240w.

"The author designates his book a novel, but he would be better justified in calling it a novel once or twice removed."

— Nation. 84: 311. Ap. 11, '07. 290w.

"The author, having arranged his pieces and set his problems, having made sundry moves as if he were going to play the game according to the rules, finally falls back on an act of God for his solution, which leaves the whole business where it began."

— N. Y. Times. 12: 139. Mr. 9, '07. 570w.

N. Y. Times. 12: 379. Je. 15, '07. 180w.

"While there are many homely scenes sufficiently true to life in this tale . . . it lacks grace, and fails to awaken complete sympathy for the somewhat ordinary young preacher."

— + Outlook. 86: 340. Je. 15, '07. 110w.

Collings, Jesse. Land reform, occupying ownership, peasant proprietary, and rural education. *\$4.20. Longmans.

7-2568.

This volume by "the well-known supporter of Mr. Chamberlain and president of the Rural laborers' league . . . opens with a discussion of the principles of the purchase of land bills, introduced into the house of commons by the

Collings, Jesse—Continued.

author two years ago. Next follow seven excellent chapters containing a fairly full history of the origin and growth of the present English land system, and particularly of the gradual disappearance of peasant proprietorship. Lastly, a third division of nine chapters sets forth the arguments for and against the various proposals which have been made for the revival of British agriculture and the encouragement of small holdings."—*Nation*.

"Mr. Jesse Collings will carry a larger public with him in his attempt to supply material for a history of the land question, from the point of view of the occupying owner, than he will in his definite proposals."

+ — *Ath.* 1906, 2: 128, Ag. 4. 660w.

"Valuable and instructive work."

+ *Lond. Times*, 5: 270 Ag. 3, '06. 1120w.

"A book of which certain parts are extremely interesting, though they appear in somewhat confused array."

+ — *Nation*, 84: 176, F. 21, '07. 210w.

"Those who are interested in the problem of English land tenure, whether they agree with Mr. Collings in his main contention or not, will find his book instructive; those who are interested in rural education will find it suggestive, and all who are interested in social and economic problems should find it worth reading." Henry C. Taylor.

+ *Pol. Sci. Q.* 22: 351, Je. '07. 860w.

+ *Sat. R.* 102: 808, D. 29, '06. 1050w.

"Ought to have been wholly authoritative, and yet throughout must be read with caution."

+ — *Spec.* 97: 682, N. 3, '06. 730w.

Collins, Thomas Byard. New agriculture.
\$2. Munn. 6-40570.

"A popular outline of the changes which are revolutionizing the methods of farming and the habits of farm life. The writer maintains that farm life was never so attractive as it is today, although he admits that present methods of production and distribution outside the farm leave much to be desired."—R. of Rs.

"The book is a treatise rather than an experience and savors considerably of poetry as well as of business, and he makes some mistakes. It will be of use, however, to anyone who wishes to easily inform himself of recent progress in agriculture or cheer that ever-increasing hope that lies in urban hearts and makes men think of a farm home." J. Russell Smith.

+ — *Ann. Am. Acad.* 29: 424, Mr. '07. 360w.

"An interesting volume."

+ *R. of Rs.* 35: 510, Ap. '07. 120w.

Collyer, Robert. Father Taylor. *80c. Am. Unitar. 6-42972.

Father Taylor lived and preached the principles of universal brotherhood. "An untutored son of nature, rugged of build, endowed with keen power of wit and repartee, scathing in his rebuke of everything low or mean, a father to his homeless sailor 'boys,' frank, generous, outspoken, fearless, owning no man his master in thought or action, lovable always, with an emotional nature generous in all its impulses, set aflame in the cause of those to whom he devoted his life, who made of his Seamen's Bethel in the port of Boston."

"In his 'Father Taylor' Robert Collyer is at his best." Robert E. Bisbee.

+ — *Arena*, 37: 111, Ja. '07. 300w.

Colquhoun, Archibald Ross, and Colquhoun, Ethel Maud. Whirlpool of Europe, Austria-Hungary and the Habsburgs; with maps, diag. and il. **\$3.50. Dodd. 7-10613.

"Not merely a travel book, nor yet one purely geographical or political, but a combination of

the two." (R. of Rs.) "In this 'Whirlpool of Europe' may be studied the eddying currents of five or six different races, religions, and national ambitions. Every phase of European civilization, every question, racial, political, or social, that has agitated Europe in the last two centuries may be here studied." (Lit. D.)

"The book is the more important because of the scarcity of material on Austria available at the present time."

+ *A. L. A. Bkl.* 3: 161, O. '07. S.

"The value of the book—and it is great—does not consist in reply to the questions which the reader will put, but in the fact that a vast mass of material helping him to construct answers for himself is to be found in the pages of Mr. and Mrs. Colquhoun."

+ *Ath.* 1907, 1: 320, Mr. 16. 350w.

"The book is highly interesting to all who wish information about the problems of the dual monarchy. The shortcomings of the book are in the conclusions and the observations of the near past and the present-day life. The intimate knowledge which cannot be taken from books, but which can be obtained only by an extended sojourn in the country, is often lacking, and in its place there are categorical statements not always reliable."

+ — *Ind.* 63: 40, Jl. 4, '07. 720w.

"As regards political personages and living issues, such as Pan-Germanism, Pan-Slavism, etc., the volume is instructive and interesting. Very interesting also is the authoritative account of the emperor's personality."

+ *Lit. D.* 34: 723, My. 4, '07. 280w.

"Mr. Colquhoun's book appears to us to suffer to some extent from the attempt to cover too much ground; and we believe that it would have been more useful if he had devoted rather more space to the history of the last forty years and rather less to that of the Middle Ages."

+ — *Lond. Times*, 6: 89, Mr. 22, '07. 1430w.

"It is pleasant to lay hands on a serious study of an interesting problem by writers who can bring to the task the essential historical perspective and a capacity for making the event of the day relate to what came before it."

+ — *Nation*, 85: 146, Ag. 15, '07. 940w.

"As they have immeasurably accomplished their object, they are fairly entitled to a vote of thanks, even if they have failed to make their narrative quite as interesting as the picturesqueness of the material might persuade one to hope it might be."

+ — *N. Y. Times*, 12: 293, My. 4, '07. 970w.

"A distinct contribution of value to political literature."

+ *Outlook*, 86: 613, Jl. 20, '07. 190w.

R. of Rs. 35: 636, My. '07. 120w.

"The chief weakness in the book lies in the want of arrangement, and an unfortunate tendency to go off at a tangent at any moment. Contains the makings of an excellent book on Austria-Hungary, but a great deal of revision and further study is necessary."

+ — *Spec.* 98: 832, My. 25, '07. 2000w.

Colton, Arthur Willis. Harps hung up in * Babylon. **\$1.25. Holt. 7-30424.

A lyrical offering whose verse rings on, sings on as do the loosened strings of his "harp of Babylon." "Brief, happily-fashioned records of a mood, such as 'Let me no more a mendicant' or 'To-morrow,' show his characteristic touch, but the 'Canticle of the road' is perhaps more delightful, with its marching measure and breath of ozone. Mr. Colton's work does not interpret a wide range of experience nor formulate a philosophy, though the Eastern morality poems are thoughtful and true in ethics, but it has a touch of its own and a charm of personality." (Putnam's.)

"He did well, however, to associate his collection with the name and the charm of its opening lyric, for here is as lovely a bit of melody as one will find in recent poetry." Jessie D. Rittenhouse.

+ Putnam's. 3: 366. D. '07. 210w.

Colvin, Sir Auckland. Making of modern Egypt. 3d ed. *\$4. Dutton. 6-24922.

Descriptive note in Annual, 1906.

"A well-written digest of official reports, skillfully edited by a 'financial adviser' who had a fair share in the 'making.'"

+ Ind. 62: 98. Ja. 10, '07. 810w.

Commander, Lydia Kingsmill. American idea. \$1.50. Barnes. 7-7168.

In which the following question is considered: "Does the determination of the American people to establish a small family point to race suicide or race development?" The author discusses the question from first hand observation, search and interview and concludes that unless there is a social adjustment of industrial and social conditions, race suicide is inevitable."

"A volume in which one of the gravest questions of the hour is treated in a most entertaining yet deeply thoughtful and wisely suggestive manner."

+ + Arena. 38: 212. Ag. '07. 800w.

Ind. 62: 562. Mr. 7, '07. 200w.

"The discussion bears none of the dogmatic traits which usually characterize subjects of this nature; it is conducted in a fair and dispassionate manner."

+ Lit. D. 34: 677. Ap. 27, '07. 390w.

"Is valuable chiefly for the large amount of first-hand testimony it contains touching the causes of our falling birthrate." Edward Alsworth Ross.

+ Pol. Sci. Q. 22: 511. S. '07. 310w.

R. of Rs. 35: 638. My. '07. 90w.

Commons, John Rogers. Proportional representation. 2d ed.; with chapters on the initiative, the referendum, and primary elections. **\$1.25. Macmillan. 7-21300.

The main portion of the work remains unchanged; in addition to it are several appendices, embracing articles written by the author since 1896, and dealing with the system of direct primary election, the initiative and referendum—"measures designed to make popular government in very reality government by the people, through enabling the people on the one hand to propose and on the other to veto legislation." (Outlook.)

J. Pol. Econ. 15: 442. Jl. '07. 130w.

+ Nation. 85: 254. S. 19, '07. 180w.

"Certain statistical information might advantageously have been brought closer to date. We observe, also, a few tabular errors that should have been corrected."

+ Outlook. 86: 835. Ag. 17, '07. 370w.

+ R. of Rs. 36: 511. O. '07. 110w.

Commons, John Rogers. Races and immigrants in America. **\$1.50. Macmillan. 7-17894.

"Prof. Commons believes that the dominant factor in American life, underlying all our political, legal, economic, ecclesiastical, and moral problems, is the conflict and assimilation of races. He has shown how the heterogeneous elements that go to make up the American people have influenced our institutions, pointing out the characteristics of the various races and nationalities, their part in self-government, their effect on wealth and its distribution, the forces of Americanization, and the barriers against inundation."—N. Y. Times.

"A popular study with scientific basis."

+ A. L. A. Bkl. 3: 162. O. '07. S.

"The work is scientific as to method and popular in style, and forms a very useful handbook about the American population."

+ + Dial. 43: 122. S. 1, '07. 340w.

"Well fortified throughout by statistics, and evidencing a wide range of observation, the great merit of the volume is its sensibleness."

+ + Nation. 85: 229. S. 12, '07. 340w.

N. Y. Times. 12: 300. My. 11, '07. 100w.

"Prof. Commons has managed to set forth an immense amount of condensed information about these many-colored threads that have gone into the weaving of our Joseph's coat and has found room also to discuss, with a remarkable breadth of view and an unusual amount of common sense, the causes of immigration, the instruments of assimilation, and the effect of the new conditions upon the immigrants."

+ + N. Y. Times. 12: 427. Jl. 6, '07. 240w.

"Professor Commons has used the last census to good advantage, and gives much interesting information as to the constituent elements of this heterogeneous population, and also regarding the continuous displacing of one group by another with a lower standard of life." G. Louis Beer.

+ Putnam's. 2: 712. S. '07. 410w.

"We do not recall another book of its size that presents so much important and essential information on this vital topic."

+ R. of Rs. 35: 758. Je. '07. 170w.

Commons, John Rogers, ed. Trade unionism and labor problems. *\$2.50. Ginn. 5-34201.

Descriptive note in Annual, 1906.

Reviewed by W. B. Guthrie.

+ Charities. 17: 470. D. 15, '06. 370w.

Compayre, (Jules) Gabriel. Pioneers in education; tr. by M. F. Findlay, J. E. Manson, K. P. Jago and Mary D. Frost. 6v. ca. **90c. Crowell. 7-32037-32041.

A series of six studies on the rise and growth of popular education as shown in the efforts of the following pioneer educators: J. J. Rousseau and education by nature; Herbert Spencer and scientific education; Pestalozzi and elementary education; Herbart and education by instruction; Montaigne and education of the judgment, and Horace Mann and the public-school system of the United States.

"M. Compayré possesses keen insight into the significance of the educational leaders and their contributions to educational thought, and both his critical and expository writing about them are most excellent."

+ Educ. R. 34: 536. D. '07. 70w.

N. Y. Times. 12: 737. N. 16, '07. 420w.

R. of Rs. 36: 636. N. '07. 140w.

Comstock, Anna Botsford (Mrs. J. H. Comstock) (Marian Lee, pseud.). Confessions to a heathen idol; ill. from photographs, by Fred Robinson. \$1.50. Doubleday. 6-36878.

An irresponsible confidant in the form of an ugly little teak-wood idol hears the nightly heart-confessions of a woman of forty. Even thru her puzzled wonderings there is the wholesome sanity of a well-poised woman who says, "Life with all its blisses and sorrows, its ecstasies and commonplaces, is mightily worth while to us mortals, because, good or bad, it is ever and always so surprisingly interesting."

"A refreshingly unusual and whimsical book." Frederic Taber Cooper.

+ Bookm. 24: 589. F. '07. 550w.

Comstock, Anna Botsford—Continued.

"The book has in it much to please and interest besides its rather thin little story. It is written with a refinement of taste and a distinction of manner that are to be found all too rarely in American fiction. But it lacks vital connection with life. It is pleasing, interesting, refined, but purely academic."

+ — *N. Y. Times*. 11:703. O. 27, '06. 350w.

"It is, in fact, a very good mechanism for telling a love story."

+ *N. Y. Times*. 11:811. D. 1, '06. 160w.

Comstock, Harriet T. Meg and the others. 175c. Crowell. 6-25097.

"Seldom have we read a sweeter or more natural and wholesome tale for little folks of from six to ten years of age than this charming story."

+ + *Arena*. 37: 222. F. '07. 160w.

Conant, Charles Arthur. Principles of money and banking. 2v. *\$4. Harper. 5-36153.

Descriptive note in Annual, 1906.

"It is a work that marks an epoch and it is a work to influence that epoch—would that it might have that careful reading and study that it deserves, for the result would be a better America, because a more intelligent one!" E. S. Crandon.

+ + *New England M.* 35: 591 Ja. '07. 2350w.

Connolly, James Bennet. Crested seas. \$1.50. Scribner. 7-30867.

A new volume of sea stories is added to Mr. Connolly's other three. "Many of the old characters of his previous books appear in new rôles and scenes; Martin Carr, the good-natured veteran; Tommie Clancy, the reckless sail carrier; Dan Coleman, the soft-hearted skipper, and such familiar hands as Peter Kane, Sam Leary and Eddie Foy. To a farmer who has never seen the ocean these stories would be full of interest, but to one who knows a seame-heaver from a bite-passer, who realizes what it is to carry full sail when the water stands to the helmsman's waist, and has himself heard the rattle of reef points on a taut sail and the groaning of riggings under a press of canvas, these tales of the sea weave a spell that is difficult to throw off for some time." (Ind.)

+ *A. L. A. Bkl.* 3: 200. N. '07. +

"The romance of a sailor's life is not a new theme, but Connolly has lived and talked with these rough men of the banks, and has discovered the softer, sweeter side of their lives."

+ *Ind.* 62: 944. O. 17, '07. 310w.

"That the author possesses a real, if not too versatile, narrative gift is undeniable."

+ *Nation*. 85: 353. O. 17, '07. 420w.

N. Y. Times. 12: 652. O. 19, '07. 30w.

"Mr. Connolly appears to understand the psychological make-up of sea-faring men, and he is hypercritical who would ask too many questions of a tale teller who always spins a good yarn and frequently one that has in it the elements of permanent value."

+ *N. Y. Times*. 12: 683. O. 26, '07. 470w.

"Has the spiritless style that befits the sea tale of danger, romance and adventure."

+ *Outlook*. 87: 624. N. 23, '07. 100w.

Connor, Ralph, pseud. The Doctor; a tale of the Rockies. \$1.50. Revell. 6-41274.

Descriptive note in Annual, 1906.

"A rather conventional tale, but will be very popular with readers of earlier stories by the same author. Like them, it has a strong religious bias."

+ *A. L. A. Bkl.* 3: 16. Ja. '07. +

"A worthy successor of the 'Sky-pilot.'"

+ + *Ath.* 1907. 1: 10. Ja. 5. 360w.

"But out of the total impression left on me by this story two facts emerge which seem to have significance of the right sort. One of

these is the religious tone that pervades the book. The other significant fact is what I am compelled to call the immorality of portions of the book." Ward Clark.

+ — *Bookm.* 24: 597. F. '07. 890w.

"Is written in his usual stringent style and abounds in thrilling situations."

+ + *Ind.* 62: 737. Mr. 28, '07. 100w.

"A narrative that throbs with human interest."

+ + *Lit. D.* 34: 25. Ja. 5, '07. 270w.

"Yet there is an artistic weakness, and it lies in the reiterated appeal to the reader's finest sentiment."

+ — *Outlook*. 84: 1081. D. 29, '06. 150w.

"The plot is a little involved and intricate, and therefore not easy to follow, and the character drawing is not very strongly marked."

+ — *Spec.* 98: 94. Ja. 19, '07. 170w.

Conrad, Joseph (Joseph Conrad Korzeniowski). Mirror of the sea. \$1.50. Harper. 6-37221.

Descriptive note in Annual, 1906.

"In a manner Mr. Conrad's book marks an epoch, since it is written in praise of ships, by a man who has sailed them, whose style and shapes shall be sailed no more."

+ *Sat. R.* 102: 777. D. 22, '06. 760w.

Conrad, Joseph. Secret agent. \$1.50. Harper. 7-29428.

A skillfully written story which looks into the lives of anarchists and the machinery of their organization. It tells of a secret agent in the employ of the Russian embassy in London, and of his relations with his employers, with anarchists, with an inspector of police, and with the sluggish members of his own family.

"It is a masterly study, the raw material of which would have been turned into crude melodrama by some writers. Mr. Conrad has made it the vehicle for some of the most telling characterization he has accomplished."

+ *Ath.* 1907. 2: 361. S. 28. 630w.

"We approach Mr. Conrad's 'The secret agent' with anticipations that are not fulfilled." Wm. M. Payne.

+ — *Dial.* 43: 252. O. 16, '07. 200w.

"We do not consider 'The secret agent' Mr. Conrad's masterpiece; it lacks the free movement of 'Youth' and the terrible minuteness of 'Lord Jim,' while it offers no scope for the employment of the tender and warm fancy that made 'Karain' so memorable; but it is, we think, an advance upon 'Nostromo,' its immediate predecessor."

+ *Lond. Times*. 6: 285. S. 20, '07. 440w.

"The characters stand forth clearly enough, but you cannot get interested in them till you have gone through the first half of the volume. This is too heavy a draft on the faith of the reader."

+ — *Nation*. 85: 285. S. 26, '07. 250w.

"There is, nevertheless, a vast gulf fixed between Mr. Conrad and the melodramatist, between the human tragedy of 'The secret agent' and the detective story of commerce."

+ *N. Y. Times*. 12: 562. S. 21, '07. 1230w.

N. Y. Times. 12: 655. O. 19, '07. 20w.

"The book will not compare favorably in narrative and descriptive ability with some of Mr. Conrad's early work, but it has, in its strange way, notable tragic intensity."

+ — *Outlook*. 87: 309. O. 12, '07. 130w.

"In an Idle Reader's opinion he is the best man at present telling stories."

+ + *Putnam's*. 3: 370. D. '07. 90w.

"There are certain obvious blemishes in this book."

+ — *Spec.* 99: 400. S. 21, '07. 1690w.

Conway, Katherine Eleanor. In the foot-prints of the Good Shepherd, New York, 1857-1907; from the Convent annals and from personal study of the work. \$1.25. Convent of the Good Shepherd. N. Y. 7-21320.

A memorial of the fiftieth anniversary jubilee of the Convent of the Good Shepherd of New York city. "Besides telling the story of the convent's growth, Miss Conway gives an interesting account of the rule of life practiced by the Sisters, and their methods of treating their charges, with many touching illustrations of the divine efficacy of the Good Shepherd's power." (Cath. World.)

+ Cath. World. 86: 115. O. '07. 390w.

Conway, Moncure Daniel. My pilgrimage to the wise men of the East. **\$3. Houghton. 6-38349.

"This volume which forms a supplement to Mr. Conway's autobiography, published last year, contains an account of his travels in India and recounts conversations with leading Buddhists, Brahmins, Parsees, and Mohammedans. The religious side of the author is thus brought into unusual prominence, with the result of considerably enhancing the interest of the volume." (Lit. D)

A. L. A. Bkl. 3: 7. Ja. '07.

"His peculiar views upon Christianity may repel or offend some readers, but the kindly spirit in which he writes of all men and almost all creeds is attractive, and he deals in loving reverence with the secrets of the underlying religious life of India."

+ Ath. 1906, 2: 690. D. 1. 820w.

Current Literature. 42: 202. F. '07. 2030w.

"The work shows him in the ripeness of his powers, and in the enjoyment of his fearless independence as a free-thinker, but never playing the part of a scoffer. His perceptions have lost nothing of their keenness, his hand has not forgot its cunning and literary craftsmanship." Percy F. Bicknell.

+ + Dial. 42: 8. Ja. 1, '07. 2100w.

"Mr. Conway . . . is a seer with a vivid poetic imagination, with an irreverent reverence of his own, and goes through the religions of the Far East with little concern for anything but what appeals to his own sense of truth and beauty."

+ Ind. 63: 43. Jl. 4, '07. 380w.

+ Lit. D. 33: 855. D. 8, '06. 100w.

"Mr. Conway's acquaintance with Hindu literature is so very vague that the reader must be warned of the valuelessness of such literary criticism as his fertile mind offers, for in this respect ignorance is no bar to his daring. The one note that jars in these recollections of a venerable teacher is that teacher's too evident pride in his own mental superiority."

+ — Nation. 84: 110. Ja. 31, '07. 730w.

"This résumé of his religious beliefs and unbeliefs will appear as shocking to some of his readers as it will appear illuminating to others. The seasoned reader and thinker will like it for its evident sincerity and its suggestiveness, but will not be sufficiently affected by it one way or another to lose any sleep on account of it."

+ N. Y. Times. 11: 871. D. 15, '06. 1340w.

"What value his book has lies in his ability to tell a story, certainly not in his estimate of conditions."

+ — Outlook. 85: 761. Mr. 30, '07. 1200w.

+ R. of Rs. 34: 754. D. '06. 100w.

"Any one interested in questions of morality and religion may profitably read this volume, if he does not mind having his toes trodden, even trampled on."

+ — Spec. 98: 298. F. 23, '07. 270w.

Conway, Sir William Martin. No Man's land. *\$3. Putnam. W 6-184.

Descriptive note in Annual, 1906.

"A model of painstaking research."

+ Nation. 84: 316. Ap. 4, '07. 580w.

Conybeare, Frederick Cornwallis, and Stock, St. George. Selections from the Septuagint according to the text of Swete. *\$1.65. Ginn. 5-36804.

"Brief introductions and copious notes fit these easy historical selections from the Septuagint for use by college students. The book should be useful in extending the knowledge of the Old Testament in Greek."—Bib. World.

"It is not only scholarly and clever, but also bright and attractive."

+ — Ath. 1906, 2: 239. S. 1. 230w.

Bib. World. 27: 400. My. '06. 30w.

"The book is welcome as filling a gap in our list of text-books, but it is in some respects . . . disappointing, and it may well be doubted whether, as the publishers claim, it is a valuable contribution to a better understanding of the language of the New Testament." Clarence H. Young.

— + Educ. R. 33: 534. My. '07. 300w.

Cook, Albert E. Bright side and the other side: what India can teach us; with introd. by J. G. Haller and W. F. Oldham. *75c. West Meth. bk. 7-13927.

In which the fruits of Mohammedanism are discussed. The study is based upon a knowledge of the religion's influence on the life and manners of its devotees.

Cook, Albert S. Higher study of English. *\$1. Houghton. 6-38390.

"The aims of the higher study of English rather than the methods is the purport of Prof. Cook's recent treatise, and it addresses itself rather to the advanced and eager student than to the established teacher." (Forum.) The book consists of four addresses. The province of English philology, The teaching of English, The relations of words to literature, and The aims of graduate study of English. "Yet the obvious note in all four is a general elevation of standards, both ethical and aesthetic, throughout the entire curriculum of English—a broadening and deepening of our national culture through an intensive appreciation of the best that has been handed down to us in literature." (Dial.)

"Does not solve any problems or reveal any startlingly new point of view, but it is thoughtful and readable and therefore to be commended."

+ Acad. 72: 292. Mr. 23, '07. 260w.

+ + Dial. 42: 17. Ja. 1, '07. 460w.

"As a presentation of an ideal the book could scarcely be surpassed." William T. Brewster.

+ + — Forum. 38: 391. Ja. '07. 730w.

"His work appeals to the general reader as well as the teacher."

+ Nation. 84: 10. Ja. 3, '07. 110w.

"The book is not only richly suggestive to teachers of English, but to us of the present generation it is especially interesting for its historical placing of our subject." Franklin T. Baker.

+ School R. 15: 308. Ap. '07. 380w.

Cook, E. Wake. Betterment, individual, social and industrial. **\$1.20. Stokes. 6-40953.

Descriptive note in Annual, 1906.

Reviewed by W. B. Guthrie.

Charities. 17: 499. D. 15, '06. 220w.

Cook, Theodore A. Eclipse and O'Kelly. *\$7. Dutton. Agr 7-2170.

Eclipse is a horse that has won repeated race-course honors, and O'Kelly is his owner. Everything is set down "that could possibly be found out concerning Eclipse, his ancestors, his birth and education, his achievements, his appearance and measurements, the fate of his skin and his hoofs and his skeleton, his descendants and what they in turn have accomplished." (Acad.)

"The book is a monument of thoroughness—also of energy." G. S. Street.

+ Acad. 72: 601. Je. 22, '07. 1010w.

"We must not hunt for small inaccuracies in a big book. Let us rather acknowledge frankly that the compiler has put together a standard work of reference concerning the subject."

+ — Ath. 1907, 2: 122. Ag. 3. 1070w.

"A volume, with a good deal of information that is quite new and some stimulating suggestions. Even the smaller sporting library can hardly dispense with it."

+ — Lond. Times. 6: 283. S. 20, '07. 1090w.

"Mr. Cook has discharged his task entertainingly well, and there is plenty of enjoyment waiting in his pages."

+ N. Y. Times. 12: 457. Jl. 20, '07. 510w.

"The task of attempting the visualisation of the manners and the men of the latter half of the eighteenth century has occupied Mr. Cook with enthusiasm, and the result is some admirable work. He has pursued figures and statistics with immense energy and thoroughness. His figures will doubtless prove of great value to the biologist and breeder; but the best part of the book has to do with the horse and the men who saw him race."

+ + Spec. 99: 130. Jl. 27, '07. 1590w.

Cooper, Francis, pseud. Financing an enterprise: a manual of information and suggestion for promoters, investors and business men generally. 2v. \$4. Ronald press, New York. 7-485.

"The work treats of financing an enterprise that is either merely a development proposition, or that is a growing concern or that demands liquidation. The importance of proper preparation and presentation of such an enterprise is pointed out and attention called to the fact that without proper presentation, it is often extremely difficult to finance an enterprise, while with proper presentation, enterprises utterly devoid of merit have frequently been financed. The conditions and methods of financing are lucidly stated and illustrated with succinct examples." — Technical Literature.

"This is a book on a subject concerning which few, if any books have been written and very little published anywhere. Engineers who have to do with patented inventions and their commercial exploitation will also find much instructive and helpful matter in this treatise."

+ Engin. N. 58: 534. N. 14, '07. 680w.

+ Lit. D. 34: 263. F. 16, '07. 60w.

"The writer of this work displays an intimate knowledge of his subject, evidently, at least considerably, acquired through experience. His attitude is well balanced, and his discussions take both sides of the question. He appears to pay equal attention to advantages and disadvantages, and not to be carried to unjustifiable extremes in any of his discussion."

+ + Technical Literature. 1: 223. My. '07. 900w.

Cooper, Lane, ed. Theories of style with especial reference to prose composition: essays, excerpts and translations. *\$1.10. Macmillan. 7-27343.

Written from a conviction that the link between substance and form, between knowledge and expression ought never to be broken, this

volume includes a body of literary models, for the most part by masters of expression, illustrating and reiterating the salient principles of most good handbooks on English prose composition. The work is suggestive and of wide scope.

"An interesting contribution to the apparatus for the teaching of rhetoric."

+ Educ. R. 31: 535. D. '07. 50w.

Corbin, John. Cave man. il. *\$1.50. Appleton. 7-14254.

"Specifically, Mr. Corbin's story concerns a great motor trust and a rivalry in love, with a pretty opening scene on class day in the yard at Harvard. The desired and desirable lady names one of the men (who is old-fashioned enough to be honest) the 'cave-man.' The story, which has many really dramatic moments, shows how love modernized this 'cave-man'—how he ceased, in the old-fashioned sense, to be honest and acquired the new higher or financial morality. Mr. Corbin suggests sardonically that it's all right—and perhaps it is." — N. Y. Times.

"A love-story that has depth and strength, that means more than the usual pretty, unconvincing obligatory romance in most of the current novels of this genre."

+ Ind. 63: 339. Ag. 8, '07. 220w.

"It is a cleverly handled novel portraying a phase of genuine American life. Ultramodern novels of this type are apt to be disfigured by smartness, that sin of up-to-date fiction; and it must be said that 'The cave man' is not wholly immune from the fault. The habit of adopting the raw slang in vogue into the pages of a novel ought not to be encouraged."

+ — Lit. D. 34: 723. My. 4, '07. 180w.

+ — Nation. 81: 457. My. 16, '07. 180w.

"Piquant, interesting and readable from first to last. The book is a rarely perfect example of what may be achieved when an able critic turns novelist at second hand."

+ + N. Y. Times. 12: 234. Ap. 13, '07. 610w.

N. Y. Times. 12: 379. Je. 15, '07. 110w.

+ Outlook. 86: 256. Je. 1, '07. 80w.

R. of Rs. 35 761. Je '07. 60w.

Cornford, Francis Macdonald. Thucydides Mythistoricus. *\$3. Longmans.

This volume contains not only "a study of the Greek historian who was a contemporary of Pericles . . . but also a theory of history, a study of the historian's art from the modern and sophisticated point of view." — N. Y. Times.

"Able and brilliant." R. Y. Verrall.

+ + Acad. 72: 311. Mr. 30, '07. 1280w.

"A book that is easy, even fascinating reading. It did not need his words of acknowledgment to let us into the secret of Dr. Verrall's influence upon his ideas and methods. There is the same evidence of careful work and profound meditation; there is an approach to Dr. Verrall's characteristic brilliancy of presentation; but there is left in the end the same impression of special pleading."

+ — Ann. Am. Acad. 30: 152. Jl. '07. 490w.

"A very delightful book."

+ + — Ath. 1907, 1: 497. Ap. 27. 1900w.

"The challenge implied in Mr. Cornford's title is maintained in his book in a fashion which will be stimulating and suggestive even to those who cannot accept its conclusions." Paul Shorey.

+ — Dial. 43: 202. O. 1, '07. 2160w.

"Mr. Cornford's brilliant and suggestive study provides material help . . . towards revising the traditional estimate of Thucydides. Mr. Cornford does not always carry conviction. In particular, a cautious student will hesitate to trust himself to the insecure Icarus-flights of a higher-criticism which treats the sequels to the careers of Pausanias and Themistocles as 'rationalized Saga-history influenced by drama.'"

+ — Lond. Times. 6: 195. Je. 21, '07. 1640w.

"An inspiring and commendable book."

+ + N. Y. Times. 12: 242. Ap. 27, '07. 250w.

"The strong side of Mr. Cornford's book is as an analysis of Thucydides' mind."

+ - Sat. R. 104: 579. N. 9, '07. 950w.

"With this objection to his title, criticism of Mr. Cornford ends and admiration begins. We can only indicate Mr. Cornford's view, and recommend all students to examine his arguments for themselves. They will find everywhere much that is instructive, and, however his apparent paradoxes may at first startle, the substantial truth of his position will in the end, we think, appear not less remarkable than its novelty."

+ - Spec. 98: 862. Je. 1, '07. 1430w.

Cornill, Carl H. Introduction to the canonical books of the Old Testament; tr. by G. H. Box. (Theological translation lib.) *\$3. Putnam.

A translation of Professor Cornill's fifth revised edition. The volume renders to the reader "knowledge which will enable him to understand the problems of the Old Testament and value the solutions which scholars have offered." (Ath.)

"There is in our language no single volume on the subject which contains so much material, and especially which gives such full lists of relevant writings, as does this book by Prof. Cornill. There is always danger, however, that the limitations of a short work on a long subject may make an author dogmatic, and in this respect Prof. Cornill is not above suspicion."

+ - Ath. 1907, 1: 439. Ap. 13. 580w.

"The clearness and conciseness of the original are preserved in the translation, but it is to be regretted that the translator has made references to previous passages by sections only, which are not noted at the top of the page and are therefore difficult to find in the text."

+ + Nation. 84: 565. Je. 20, '07. 270w.

"While primarily designed as a handbook for critical students, it is serviceable in the main points and general lines for intelligent readers, though unacquainted with Hebrew, in its presentation of Old Testament critical science at this date, both as to its closed questions and remaining problems."

+ Outlook. 86: 614. Jl. 20, '07. 180w.

Cornish, Charles John. Animal artisans and other studies of birds and beasts; with a prefatory memoir by his widow; 2 pors. from photographs and 12 drawings by Patten Wilson. \$2.50. Longmans. 7-28081.

"These papers, now for the first time gathered in book form . . . present many interesting phases of animal life, particularly from what might be called the industrial side, the underlying current being the existence among other animals than man of distinct arts and crafts by which they either gain a mere living or provide themselves with shelter." N. Y. Times.

"The single defect of the book is the absence of an index."

+ - Ath. 1907, 1: 580. My. 11. 450w.

"One receives the impression that the natural history here recorded is the outcome of an avocation. It lacks the tension, and the critical point of view, of the trained scientist." Charles Atwood Kofoid.

+ - Dial. 42: 386. Je. 16, '07. 390w.

+ Lond. Times. 6: 204. Je. 28, '07. 500w.

"Several of these articles display a lamentable want of knowledge of scientific zoology on the part of the author. After all, the volume is perhaps sufficiently accurate to suit the requirements of the readers to whom it is likely to appeal."

+ - Nature. 75: 437. Mr. 7, '07. 380w.

+ N. Y. Times. 12: 236. Ap. 13, '07. 170w.

N. Y. Times. 12: 379. Je. 15, '07. 80w.

"If the papers in the volume before us are distinguished in any way from others that went before, we should say that the observation of the author is more ingenious than ever."

+ Spec. 98: 292. F. 23, '07. 1600w.

Corthell, Elmer L. Allowable pressure on deep foundations. *\$1.25. Wiley.

7-28847.

This work is an amplified form of a paper to the Institution of civil engineers brought about by Dr. Corthell's investigation of the subject relating to the construction of a port at the city of Rosario on the Panama river.

"The admirable form of the compilation, and the thoroughness with which the abstracts of published articles have been made, make the book one of great value."

+ + Engin. N. 58: 80. Jl. 18, '07. 310w.

Cory, Vivian (Victoria Cross, pseud.). Life's shop window. \$1.50. Kennerley. 7-4158.

With the frankness of Zola, Victoria Cross presents in this novel "the passions and the emotions and the part they play in the life of a young girl." (N. Y. Times.) Imagination substitutes experience in the delineation of character.

"The book is not even what is known as 'a picture of life,' since its personages are all drawn straight from sensational melodrama and their humanity is only a semblance, far from convincing."

- N. Y. Times. 12. 80. F. 9, '07. 490w.

"'Victoria Cross' writes in the feverish manner of Miss Correll, and much in 'Life's shop window' will remind the reader of that novelist."

+ - N. Y. Times. 12: 379. Je. 15, '07. 110w.

Cotes, Everard. Signs and portents in the Far East. *\$2.50. Putnam. 7-29141.

"After a cursory glance at the Japan of today, the author tells of the Chinese question in British territory, of the situation at Canton, of missionaries and anti-foreign riots, of Hankow and Peking and other Chinese cities. Then he takes the reader north to the scene of the Russo-Japanese war. He describes Port Arthur as it is to-day, and Mukden, and other places, the names of which were so conspicuous in newspapers not long ago. Glancing at that country of problems, Korea, Mr. Cotes devotes several more chapters to Japan and the Japanese." - N. Y. Times.

"The book is both brightly written and politically interesting, though we cannot go with the author in some of his beliefs, and the recommendations based upon them."

+ - Ath. 1907, 1: 252. Mr. 2. 920w.

"The author has a gift of accurate narration which brings places and persons clearly before the mental vision of the reader. There is no attempt at effect; yet, none the less effectiveness is attained." H. T. P.

+ + Bookm. 25: 422. Je. '07. 1300w.

"On missionary matters he is more sane and truthful than Mr. Wenle."

+ - Ind. 63: 757. S. 26, '07. 550w.

Lond. Times. 6: 114. Ap. 12, '07. 410w.

+ - Nation. 85: 60. Jl. 15, '07. 350w.

"Full of interesting information."

+ Outlook. 86: 436. Je. 22, '07. 230w.

"He enunciates certain theories and offers some suggestions with regard to the significance of the new activity in China that opens up an interesting field for speculation."

+ Sat. R. 103: 654. My. 25, '07. 1440w.

Couch, A. T. Quiller. From a Cornish window. *\$1.50. Dutton. 6-35302.

Descriptive note in Annual, 1906.

Couch, A. T. Quiller—Continued.

"Is apparently a re-hash in book form of various magazine articles, literary criticisms and reviews."

— Sat. R. 102: 746. D. 15, '06. 370w.

Couch, A. T. Quiller— ("Q," pseud.). Major Vigoureux. \$1.50. Scribner. 7-30166.

"The major is commandant of a dismantled and half-forgotten naval post on certain inconsequent islands off the English coast. The garrison has dwindled to two, and their duties are simply to wait upon the commandant. He has lost his authority in the islands, and what with shame and apathy is in a fair way to lose all interest in life." (Nation.) A famous singer returns to her island home and becomes the 'dea ex machina' of the plot. She 'restores to Major Vigoureux his self-respect and teaches the Lord Proprietor his proper place' besides performing many another telling service.

"A well written amusing tale."

+ A. L. A. Bkl. 3: 200. N. '07. +

"It is seldom that one can criticize 'Q.' in details; but there is once, if we mistake not, a discrepancy about a tide."

+ — Ath. 1907, 2: 579. N. 9. 420w.

"His last story is like a chalice of old wine reddened within by all the fine fires of life and beaded high with immortal love and courage."

+ Ind. 63: 1228. N. 21, '07. 30w.

"In 'Major Vigoureux' 'Q' marks time. It is full of good things, we wish we could think that half the novels of the season would hold so many; but in itself it lacks the flowing beauty, the unity, what might almost be called the lyrical, singing quality with which this author, at his best, lends distinction to his novels."

+ — Lond. Times. 6: 285. S. 20, '07. 410w.

"The tale is a most agreeable literary fiction."

+ Nation. 85: 328. O. 10, '07. 240w.

"On the whole, there is much to enjoy in this tale, although some readers will object to its lack of definite ending."

+ Outlook. 87: 309. O. 12, '07. 160w.

"The story verges on melodrama and barely escapes tragedy: the ending lacks definiteness: but 'Q' is never commonplace."

+ Outlook. 87: 622. N. 23, '07. 100w.

"He limits his scene, but he brings to bear upon it a mind enriched with wide reading, a pen that is scholarly yet never pedantic, and a keen eye for the rich possibilities of adventure and romance that underlie the daily round and common task of modern life."

+ Spec. 99: 488. O. 5, '07. 750w.

Couch, A. T. Quiller. Pilgrims' way. *\$1.50. Dutton. 7-35145.

"The pilgrims' way' has a more serious purpose than is usually associated with anthologies, the selections of prose and verse which Mr. Quiller-Couch has chosen being definitely arranged with a view to their suitability to the different stages of life's journey, beginning with childhood and ending with death. These selections are charming in themselves, and they cover a wide range of literature, extending from the Bible to the work of such very modern authors as Mr. Laurence Binyon and Maeterlinck." —Ath.

"A delightful collection."

+ A. L. A. Bkl. 3: 66. Mr. '07.

"The whole makes a most attractive little volume."

+ Ath. 1906, 2: 826. D. 29. 180w.

"Unerring good taste is evident throughout the collection. Not the least of the volume's charms is the compiler's fine little prefatory essay."

+ — Dial. 41: 457. D. 16, '06. 100w.

+ Nation. 83: 508. D. 13, '06. 60w.

"An agreeable little collection made with taste and a certain daintiness."

+ Sat. R. 103: 57. Ja. 12, '07. 150w.

"A very delightful book this."

+ Spec. 97: 733. N. 10, '06. 80w.

Couch, A. T. Quiller. Poison Island. \$1.50. Scribner. 7-8212.

Some sixteen chapters of this adventure story lead up thru school-boy escapades, crime, and mystery to the secret of Mortallone island in the bay of Honduras. The chart containing the plan of the island and affording the key to the spot of buried treasure after causing a deal of trouble falls into the hands of a little party who set sail from Falmouth in quest of the island and its hoard. Mr. Quiller-Couch has drawn with clever touches the spirit of unanimity which, with noticeable lack of greed, characterizes the treasure seekers.

"Written with unusual spirit and charm."

+ A. L. A. Bkl. 3: 107. Ap. '07. +

+ Ath. 1907, 1: 405. Ap. 6. 340w.

"The author's happy faculty for sketching eccentric types of character is exhibited at his best, and we thoroughly enjoy the quaint company that he provides for us." Wm. M. Payne.

+ Dial. 42: 377. Je. 16, '07. 260w.

"After you have laid down the book, no character, no dramatic situation remains in the memory—nothing but a general impression of misapplied and wasted cleverness."

+ — Ind. 62: 970. Ap. 25, '07. 200w.

"A curious and wholly impossible piece of fiction. Has many points of interest, but is very uneven on the whole."

+ — Lit. D. 34: 639. Ap. 20, '07. 240w.

"Is a brave, amusing, exciting story, but it is not right 'Q.' Seldom does a story by 'Q' lose interest when you know the plot. We regret that 'Poison Island' does."

+ — Lond. Times. 6: 85. Mr. 15, '07. 530w.

+ N. Y. Times. 12: 177. Mr. 23, '07. 550w.

"In the end Mr. Quiller-Couch springs some remarkable surprises on his reader, and the closing incidents are even so bizarre and unnatural that the reader suspects that the author is laughing in his sleeve at the credulity of romance-lovers."

— Outlook. 85: 812. Ap. 6, '07. 120w.

"There is a lack of spontaneity about it that renders it at times almost tedious."

— Sat. R. 103: 370. Mr. 23, '07. 200w.

"If he has not the highest creative faculty, he has at least the power of lending freshness and vitality to time-worn and even hackneyed themes by the agility of his invention and the picturesqueness of his *mise-en-scene*."

+ — Spec. 98: 644. Ap. 20, '07. 1250w.

Couch, A. T. Quiller. Sir John Constantine. \$1.50. Scribner. 6-31381.

Descriptive note in Annual, 1906.

Reviewed by Wm. M. Payne.

+ Dial. 42: 144. Mr. 1, '07. 540w.

"It lacks the breath of the romantic life, and inspires a feeling that the writer himself has lived chiefly in books and rarely a life of his own."

+ — Sat. R. 103: 54. Ja. 12, '07. 230w.

Coulton, George Gordon. From St. Francis to Dante: a translation of all that is of primary interest in the chronicle of the Franciscan Salimbene: (1221-1288) together with notes and ill. from other medieval sources. *\$4.20. Scribner. 6-32412.

For this second edition fresh matter from Salimbene's chronicle has been added and the notes and appendices have been extended. "For those who wish to see the seamy side of the middle ages, this is the best book in English." (Nation.)

"Mr. Coulton is a far-seeing man and a good writer. What is more remarkable he contrives to unite a judicial mind with strong convictions, which lend warmth and interest to his style."

+ + *Lond. Times*. 6: 65. Mr. 1, '07. 1380w.

"He has read widely in the sources of his period, and is able at every turn to illustrate Salimbene's statements."

+ + *Nation*. 83: 244. S. 20, '06. 1380w.

+ *Nation*. 85: 303. O. 3, '07. 70w.

"Contains more of the famous chronicle of Fra Salimbene, a Franciscan friar of the thirteenth century, than has hitherto appeared in print in English, and for that reason it is a valuable book."

+ *N. Y. Times*. 11: 602. S. 20, '06. 250w.

"He has a great knowledge of his period, considerable attainments, and a very workmanlike gift of exposition. But unfortunately he is before all things else a controversialist."

+ — *Sat. R.* 102: 645. N. 24, '06. 1350w

"We would recommend the book, as full of curious information, to every one who cares to illustrate his Dante studies by a real contemporary picture of the thirteenth century on its darker side, with all the peculiarities of its social and religious life."

+ + *Spec.* 97: 725. N. 10, '06. 1320w.

Coutts, Francis Burdett. *Heresy of Job; with the inventions of William Blake.* *\$2. Lane.

The volume contains "first, introductory matter explaining the editor's conception of the poem's purpose and meaning; second, the poem itself divided into three parts, Prologue, Debate, and Epilogue; third, some pages of notes elucidating certain obscurities in the text; fourth, an appendix containing the speech of Elihu the Buzite; fifth, a list of commentaries consulted; and, finally, the illustrations of the Book of Job, invented and engraved by William Blake, and first published in 1825, by Blake himself. Job's 'heresy' consisted not in a denial of God or a rejection of religion, but rather in a refusal to subscribe to the smug orthodoxy of his three friends, Eliphaz, Bildad, and Zophar." (*Dial.*)

"Mr. Coutts has succeeded in properly emphasizing one important side of the argument of Job, but his error consists in mistaking a part for the whole."

— + *Ath.* 1907, 2: 363. S. 28. 250w.

"An attractive and useful volume."

+ *Dial.* 43: 255. O. 16, '07. 320w.

"Scholarly introduction."

+ *N. Y. Times*. 12: 542. S. 7, '07. 120w.

+ *Outlook*. 87: 133. S. 21, '07. 220w.

Coutts, Francis Burdett. *Romance of King Arthur.* *\$1.50. Lane.

"The romance of King Arthur is here told in four parts—the poem of 'Uther Pendragon,' the plays of 'Merlin' and 'Lancelot du Lake,' and the poem of 'The death of Lancelot.' In his preface the author states that his 'sole important variation from the accepted legend' is to represent Mordred as the legitimate son of Morgan le Fay, and thus supply the enchantress with a purely human, and therefore, we may add, somewhat superfluous, motive for her malevolence towards Arthur."—*Ath.*

"The whole work in undistinguished and dull. It is all padded out."

— + *Acad.* 72: 603. Je. 22, '07. 280w.

"There are some fairly effective 'curtains,' but the blank verse is generally monotonous and rich in commonplaces."

+ — *Ath.* 1907, 1: 724. Je. 15. 360w.

"In this volume Mr. Coutts has surprised us. A poet he was known to be; a lyric poet of some intensity and much art; a philosophic poet whose work was unified by a coherent, if un-

dogmatic, faith, and expressed in language as simple as it was profound. The discovery that he is also a dramatic poet comes unexpected."

+ *Lond. Times*. 6: 180. Je. 7, '07. 870w.

"The medium of the whole—idylls and playlets—is blank verse, whereof the quality at times is excellent. The inspiration, in spite of the form, is perhaps rather Kipling than Tennyson, and the playlets are better than the idylls."

+ *N. Y. Times*. 12: 504. Ag. 17, '07. 640w.

"Mr. Coutts's poems, while they are smooth and flowing and show now and then passages of much beauty or of poetic fervor, are weak and pale when tested beside the Tennysonian idylls."

+ — *N. Y. Times*. 12: 557. S. 14, '07. 390w.

"Mr. Coutts is a grave writer whose verse moves always with dignity, and now and then by dint of simplicity and sincerity rises to a considerable measure of poetry."

+ *Spec.* 99: sup. 635. N. 2, '07. 160w.

Cowan, Samuel. *Last days of Mary Stuart and the journal of Bourgoync, her physician.* *\$3. Lippincott.

Letters of Queen Mary and the journal of her physician are used to prove her innocence of any complicity in the plotting against Elizabeth.

+ *N. Y. Times*. 12: 664. O. 19, '07. 30w.

"The journal was the work of a man of gossip intellect of something the same type as that of Boswell and Pepys, and consequently it is often entertaining, and constantly gives close at hand views of the domestic life of Mary's court."

+ *Outlook*. 87: 454. O. 26, '07. 180w.

"He is a little too partisan and dead-sure to make much of an historian, but he puts his case with enthusiasm and some skill."

+ — *Sat. R.* 103: 372. Mr. 23, '07. 90w.

"A contribution of importance to the literature of its subject."

+ *Spec.* 98: 424. Mr. 16, '07. 140w.

Cowley, Abraham. *Essays, plays and sundry verses.* v. 2. *\$1.50. Putnam.

7-23868.

"The first volume of Cowley's Works in the Cambridge English classics contained all the poems published in the folio which appeared the year after his death. The second volume, now issued, contains the earlier writings from the edition of 1631, together with the plays and essays. The editor, A. R. Waller is preparing a Supplement of notes, biographical, bibliographical, and critical."—*Nation*.

"A very workmanlike edition."

+ + *Lond. Times*. 6: 29. Ja. 25, '07. 1100w.

(Review of v. 2.)

"It cannot be said that this edition, with its reproduction of the old spelling and its inclusion of so much that is dull, is the best for the reader who merely desires his comfort, but for the scholar it is altogether admirable."

+ — *Nation*. 84: 132. F. 7, '07. 130w. (Review of v. 2.)

Reviewed by William A. Bradley.

+ + *N. Y. Times*. 12: 222. Ap. 6, '07. 1990w.

(Review of v. 2.)

"Admirable and scholarly edition."

+ + *Spec.* 96: 95. Ja. 20, '06. 2300w. (Review of v. 1.)

Cox, Kenyon. *Painters and sculptors: a second series of old masters and new.* **\$2.50. Duffield. 7-31470.

In an introductory essay on "The education of an artist," Mr. Cox compares the education afforded by the apprenticeship custom of the renaissance with that obtainable in the modern art schools and studios. Following this chap-

Cox, Kenyon—*Continued.*

ter are six, as follows: The Pollaiuoli, Painters of the mode, Holbein, The Rembrandt tercentenary, Rodin and Lord Leighton.

"The appreciations, written in a charming easy style, show the author's technical knowledge, his catholicity of taste and judgment."

+ A. L. A. Bkl. 3: 193. N. '07.

"It is a careful and detailed work, which will of course appeal especially to students of art, the numerous illustrations being valuable adjuncts to an appreciation of the great masters' work."

+ Dial. 43: 379. D. 1. '07. 230w.

"Disclaiming connoisseurship, his scholarship is adequate, while his insight as a painter, as in the essay on Holbein, at times affords discoveries that the connoisseurs have missed. Above all, he is judicious, weighing gingerly his personal admirations. As a whole, the book lacks the consistency and dignity of the first series."

+ + — Nation. 85: 525. D. 5. '07. 820w.

"Mr. Cox has a great faculty of seeing the point, and of making his readers see it. There is nothing in the volume which an intelligent lover of art, will not find both intelligible and interesting." Montgomery Schuyler.

+ N. Y. Times. 12: 630. O. 19. '07. 950w.

+ N. Y. Times. 12: 667. O. 19. '07. 20w.

Outlook. 87: 615. N. 23. '07. 90w.

"From among the many dry details of craftsmanship, all of them of importance to the practical worker, he selects what will go farthest toward interpreting for the uninitiated the secrets of a masterpiece of painting or modelling." Elisabeth Luther Cary.

+ Putnam's. 3: 357. D. '07. 860w.

"If one wants common sense in criticism, backed by expert knowledge, he may turn to this beautifully illustrated volume."

+ R. of Rs. 36: 760. D. '07. 230w.

Crabbe, George. Poems. 3v. v. 3. \$1.50. Putnam. 7-23860.

"This, the concluding volume of Dr. Ward's masterly edition of Crabbe's poems, contains the last eleven books of the 'Tales of the hall,' the 'Posthumous tales,' and 'Miscellaneous verses' (1780-1829), which have all been previously printed, but are now for the first time arranged chronologically; and in addition a quantity of matter hitherto unpublished. Of the poems thus newly given to the world, four are of some length—'Tracy,' 'Susan and her lovers,' 'The deserted family' (which alone is printed in its completeness), and 'The funeral of the Squire.'—Ath.

"This is the way to edit a man's works, with scholarship and exhaustive thoroughness."

+ Acad. 72: 118. F. 2. '07. 350w.

"The 'completeness' of the edition must be held the principal justification for much which is present. The editing of the present volume—no light task—is as careful and scholarly as ever."

+ + Ath. 1907, 1: 318. Mr. 16. 430w.

"Dr. Ward does not wear his heart upon his sleeve, and the scheme of his book, which is purely textual, gives him no opportunity of confessing his affections."

+ Lond. Times. 6: 193. Je. 21. '07. 910w.

"For those, if any such there be, who wish to study Crabbe minutely, Dr. Ward's carefully collated text, bibliography, and fresh material will be indispensable. And to the general reader, also, who does not own the eight-volume edition of 1834, or one of the other early editions issued by John Murray, the present publication offers Crabbe in the most comfortable form."

+ + Nation. 84: 175. F. 21 '07. 180w.

Craddock, Charles Egbert, pseud. (Mary Noailles Murfree). Amulet. \$1.50. Macmillan. 6-37962.

The Great Smoky mountains during the days when the Cherokees roved over them furnish a background for Miss Murfree's historical tale. "It is an interesting record of the lives of some very human men and women who have been transplanted from England to the savage wilds of the new world." (Lit. D.)

+ A. L. A. Bkl. 3: 51. F. '07.

"Touches of poetic description are frequent in adornment of the narrative, for in this respect Miss Murfree's hand has not lost its cunning, but otherwise the book falls far below the high standard set in her earlier writings." Wm. M. Payne.

+ Dial. 42: 227. Ap. 1. '07. 180w.

"That which gives the volume a permanent value is the amount of historical information it contains about Indian customs, religion and points of view."

+ Ind. 62: 501. F. 28. '07. 200w.

"There are some fine descriptive passages, and the character-drawing reveals the firm touch of the practiced artist. It is to the credit of the writer that she has withstood the temptation to indulge in those orgies of slaughter which are usually met with in this type of fiction."

+ Lit. D. 33: 913. D. 15. '06. 260w.

"Her present historical romance is a sad affair, perfectly artificial and unreal from start to finish. It may be historically sound, but this, other things being equal, is an altogether trivial consideration."

+ Nation. 83: 463. N. 29. '06. 120w.

"Is every whit as good as those stories with which Miss Murfree long ago established her enviable reputation."

+ N. Y. Times. 11: 795. D. 1. '06. 760w.

"The action of the story is somewhat slow, and the characters move stiffly, while both narrative and descriptive passages are heavily weighted with words. A knowledge of Indian rites and customs gives evidence of the author's careful preparation for her work."

+ Outlook. 84: 792. N. 24. '06. 110w.

R. of Rs. 35: 120. Ja. '07. 20w.

"The interest of the story lies entirely in the author's realisation and vivid picture of eighteenth century personages and their surroundings."

+ Spec. 97: 181. F. 2. '07. 160w.

Craddock, Charles Egbert, pseud. (Mary Noailles Murfree). Windfall: a novel. \$1.50. Duffield. 7-15119.

The youthful and breezy manager of a street fair is lured by excursion rates to take his show to a small town in the Great Smoky mountains, and upon arrival realizes that he has been duped and that there are but a handful of people in the county. He sticks it out, however, becomes involved in the discovery of an illicit still, and incidentally, wins a bride, and a windfall.

"It is a good, stirring piece of melodrama, with here and there some characterization of a sort superior to that of many more pretentious works of fiction—pleasant and entertaining, but marred by undisciplined verbosity."

+ Ath. 1907, 2: 614. N. 16. 150w.

"The writer shows herself still capable of using the old material to excellent effect, although it would be foolish to deny that she has worked the vein until it shows signs of exhaustion." Wm. M. Payne.

+ Dial. 42: 215. My. 16. '07. 290w.

"She has written a very clever story with as much of the old fashion charm as can be preserved now. The story is extraordinary however, only in the fact that it contains a three-

handed heroine. Fortunately she has not meddled with the Great Smokies, and the book is worth reading for the descriptions of them which it contains."

+ — *Ind.* 63: 100. Jl. 11, '07. 420w.

"Gives herself free rein in page upon page of the very dullest description that ever escaped editorial scissors."

— *Nation*. 81: 476. My. 23, '07. 390w.

"The writer's style, ordinarily direct and flexible, is occasionally marred by serious lapses."

+ — *N. Y. Times*. 12: 332. My. 25, '07. 370w.

N. Y. Times. 12: 383. Je. 15, '07. 80w.

"The plot is simple and somewhat obvious; the situations are not always logical, and the effect of the story is rather commonplace."

— *Outlook*. 86: 118. My. 18, '07. 100w.

Crafts, Wilbur Fisk. *Practical Christian sociology.* **\$1.50. Funk. 7-23083

A revised fourth edition of a series of lectures on moral reforms and social problems. The subject is treated from the standpoint of the church, the family and education, capital and labor, and citizenship. The statistics are brought down to the present time, and the volume is illustrated with charts and portraits.

"The book is a repository of sociological facts."

+ *Nation*. 85: 208. S. 5, '07. 110w.

Craig, Neville B. *Recollections of an ill-fated expedition to the head waters of the Madeira river in Brazil; by Neville B. Craig in co-operation with members of the Madeira and Mamoré association of Philadelphia* **\$4. Lippincott. 7-20700.

"The book before us concerns itself much more with the human interest of the story, than with the larger issues involved. It is a plain tale of the adventures, trials and exploits—of the sufferings and privations—undergone by a party of resolute pioneers—American engineers, contractors and railway builders in a year of heroic endeavor in the deadly climate of the Amazon valley."—*Engin.* N.

"This book is as entertaining as a novel. The book is a very welcome contribution to the history of American engineering enterprise. Certainly every American engineering school should have a copy of the book. The young engineer will learn things from it that are found in none of the standard text-books, but which are even more necessary for his highest success than anything in his mechanics or chemistry."

+ + *Engin.* N. 58: 426. O. 17, '07. 1590w.

"He disclaims any literary qualifications for his task, but his descriptions of life in the torrid zone are graphic at times and in reporting observations in natural history he avoids the methods of the nature faker."

+ *Lit. D.* 35: 577. O. 19, '07. 400w.

"While the completeness and continuity of the story is somewhat sacrificed to the authenticated veracity of the historical account, it will, nevertheless, appeal to most lovers of works on travels and adventure. The greatest value of the book is as a contribution to engineering literature. It may almost serve as a treatise on organizing and equipping engineering expeditions for tropical work, until an authoritative text-book on the subject is available. It should be read by every engineer and contractor engaged in operations in tropical countries, and will be of value to many others engaged on works in distant lands or far from a base of supplies."—*Albert Wells Buel.*

+ + *Technical Literature*. 2: 454. N. '07. 1000w.

Craig, W. H. *Life of Lord Chesterfield: an account of the ancestry, personal character and public services.* *\$5. Lane. 7-25141.

A sketch which "has materially broadened our knowledge not alone of Lord Chesterfield,

but also of the political and social history of England during the long period of his life." (*N. Y. Times.*)

"The style is on the whole clear and pleasant, and the work well deserves careful perusal."

+ — *Ath.* 1907. 1: 499. Ap. 27. 3080w.

"It is to be hoped that this biography may help its readers to take a reasonably comprehensive view of a by no means simple personality." S. M. Francis.

+ *Atlan.* 100: 490. O. '07. 410w.

"His apologist, if one may so designate his latest biographer, is temperate and judicious in tone, and has presented what appears to be a not too flattering picture of the man."

+ *Dial.* 43: 56. Ag. 1, '07. 1270w.

"It is the chief merit of Mr. Craig's book to show sterling qualities which Chesterfield was at too much pains in concealing, to reject the perishable trivialities of his character, and to exhibit him as a philosophic statesman, not inferior to any of his contemporaries, except Walpole at one end of his life, and Chatham at the other."

+ *Lond. Times*. 6: 81. Mr. 15, '07. 2300w.

"In this elaborate biography Mr. Craig has done an important piece of work in a competent way. The index is admirably analytical and leaves nothing to be desired."

+ + *N. Y. Times*. 12: 303. My. 11, '07. 630w.

"The author means to be disinterested, but his animus is occasionally too much for him. What he has to say is excellent in substance, but there is a great deal of repetition and digression in the book." H. W. Boynton.

+ — *Putnam's*. 3: 234. N. '07. 720w.

"Those who wish to satisfy themselves of Mr. Craig's judicial acumen, based on knowledge of facts and sympathy with human nature, must read his story of Lord Chesterfield."

+ + — *Sat. R.* 103: 428. Ap. 6, '07. 1720w.

Craigie, Mrs. Pearl Mary Teresa Richards (John Oliver Hobbes, pseud.). *Dream and the business.* †\$1.50. Appleton. 6-36053.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 108. Ap. '07.

Reviewed by Mary Moss

Atlan. 99: 117. Ja. '07. 50w

"To this the last of her novels a place must be accorded not far below that occupied by 'Robert Orange' and 'A school for saints,' her unquestioned masterpieces, and it is possibly a more remarkable production than either of those two in certain respects, as of its finished style, its economy of material, and its nice dramatic adjustment." Wm. M. Payne.

+ + *Dial.* 42: 15. Ja. 1, '07. 310w.

"The book comes nearer to actual life than Mrs. Craigie ever came before, and it has, moreover, the exquisite effervescing brilliancy that so distinguished her earliest work and made it command the instant attention of every reader with an ear for epigram." Cornelia Atwood Pratt.

+ *Putnam's*. 2: 185. My. '07. 200w.

Cram, Ralph Adams. *Gothic quest.* **\$1.50. Baker. 7-21371.

"Contains a number of lectures and essays that have appeared singly in various publications, which are here brought together. They are mainly a discussion of ecclesiastical architecture from the Gothic standpoint, or, rather, from the standpoint of the English high church. Formalism and ritualism seem to hold as high a place in Christian art, to Mr. Cram's mind, as do form and abstract beauty in art generally."—*Dial.*

"After all criticism of form and matter, one must feel that what underlies the volume should be known and appreciated by every individual

Cram, Ralph Adams—Continued.

or committee or congregation interested in the building of a Christian shrine, or house of worship, or temple."

+ — Dial. 43: 96. Ag. 16, '07. 310w.

+ — N. Y. Times. 12: 553. S. 14, '07. 680w.

"Quite rich with plums of wisdom and are filled with a contagious enthusiasm for the expressiveness of mediæval art." Elisabeth Luther Cary.

+ Putnam's. 3: 360. D. '07. 430w.

Crandall, Charles Lee. Text-book on geodesy and least squares, prepared for the use of civil engineering students. \$3. Wiley. 6-42921.

"Prof. Crandall is addressing himself primarily to students of Cornell university and presumably to those who are beginning the study of the subject and not to professional men engaged in actual work. . . . The first few chapters of the book are mainly occupied with the description of the use and adjustment of instruments in the field. The next three are devoted to consideration of problems connected with the figure of the earth. . . . In the second part, which consists of three chapters, the author serves up the standing dish of least squares. . . . The book is well illustrated, and there are some useful tables and information given in the appendix."—Nature.

"The book is an excellent and well-balanced statement of past and current practice, prepared with rare good judgment as to the relative importance of things. It is especially to be commended as being thoroughly up-to-date. The student, unassisted, will have difficulty at many points in seeing the relation between the facts presented, for the reason that the principles involved are not fully and clearly stated. If the book is supplemented in the class-room by lectures and references to other books, designed to remedy the defects indicated, it will be found to be the best book on geodesy now available in English. The engineer in practice will find it a most excellent and suggestive reference book." John F. Hayford.

+ — Engin. N. 57: 55. Ja. 17, '07. 800w.

"For a text-book to be used by beginners it might be objected that the author has a little overlaid his treatise with a superfluity of detail. A greater fault appears to be one of omission. There is too little, almost nothing, concerning the methods of deriving the latitude and longitude of a station. The information throughout is conveyed in a clear and lucid manner, but a little unevenness is sometimes noticeable, as though the author were uncertain of the degree of thoroughness with which the several topics should be treated."

+ Nature. 75: 339. F. 7, '07. 680w.

Crane, Robert Treat. State in constitutional and international law. (Johns Hopkins university studies in historical and political science.) pa. 50c. Johns Hopkins. 7-31399.

A monograph based upon the thesis that the concept of the state in constitutional law must be discriminated from the concept of the state in international law.

Crane, Walter. An artist's reminiscences. il. \$5. Macmillan. 7-37525.

Notable literary men and women of the Victorian era people Mr. Crane's book, among them Tennyson, Irving, William Morris, Rossetti, Burne-Jones, Holman Hunt, Stevenson, Henley, Whistler and Leighton. "A feature of the book is the prominence given to the author's socialistic opinions, in which he followed with the devotion of a pupil and the accuracy of a copyist those of William Morris." (Lond. Times.)

"The proof-reader has been careless and many small inaccuracies in names &c., are to be found. As a document for the student of the

domestic history of our times, an agreeable, chatty volume of reminiscences for the casual reader and above all as the monument of a delicate personality, this book has an assured place."

+ — Ath. 1907, 2: 486. O. 19. 1940w.

"We have a long autobiography, crowded with trivial detail, interesting, no doubt, to the circle of those immediately concerned, but not especially enlivening to the world at large. Where detail would be of interest it is often lacking."

+ — Dial. 43: 374. D. 1, '07. 2000w.

"The story of his own success is modestly revealed. The book shows that among the many crafts in which Mr. Crane has been interested that of the writer is not excepted."

+ — Int. Studio. 33: 167. D. '07. 300w.

"If it had been cut down to one third the length, the volume might have been readable, and in a certain sense valuable. Certain theatrical autobiographies are the only books that can be compared with it for self-consciousness."

— Lond. Times. 6: 291. S. 27, '07. 710w.

"In 'An artist's reminiscences' we have the work and the man associated for the first time. The result is attractive even picturesque. If Mr. Crane were a great man the result could hardly be more satisfactory."

+ N. Y. Times. 12: 614. O. 12, '07. 1850w.

"The work will be of interest to people in many walks of life."

+ N. Y. Times. 12: 664. O. 19, '07. 40w.

"No overweening egotism parades through its pages. But they are encumbered by recollections of too many unimportant personages. He makes the further mistake of narrating his own long and eminently successful career in over-great detail."

+ — Outlook. 87: 611. N. 23, '07. 170w.

"It is tantalising to feel how little the writer has told us all in these pages of the subject about which he knows so much and could write so well."

+ — Spec. 99: 671. N. 2, '07. 570w.

Crane, William Edward. American stationary engineering. \$2. Derry-Collard. 6-35993.

"The author discusses in a very clear manner the defects usually found in boilers, engines, steam pipes, pumps, and accessories, and notes the remedies that have been devised to overcome them. The book is, in fact, a recount of his experience with such machinery, and should prove useful to stationary engineers, machinists and others who wish to know how to make engines, boilers, etc., operate correctly, and how to remedy defects in them when they appear. . . . The book is concluded with notes, rules and tables of useful information." —Engin. N.

— Engin. N. 56: 522. N. 15, '06. 200w.

Cravath, James Raley, and Lansingh, Van Rensselaer. Practical illumination. *\$3. McGraw pub. 7-17392.

"The authors, in the preface to their book, point out that their object is 'to present exact practical information of every-day use on many points that come up in arranging artificial lighting.' They make no attempt to treat of the apparatus for the production of light, but rather to confine the work to the much neglected subject of how best to use the light after it is produced. A great many tests are shown giving information on the light distribution of various illuminants with different globes, reflectors and shades. Much of this information has not before been available to the general reader." —Engin. N.

"Taken all in all the book may be truly said to constitute a real contribution to the literature of the art of practical illumination. It goes without saying that it should find a place in the library of every illuminating engineer. But the illuminating engineer is not the only

one to whom the book will appeal. The authors happily have presented the subject in such a way that the architect, the contractor and the central station man will derive much benefit from reading it." L. B. Marks.
+ — *Engin.* N. 57: 519. My. 16, '07. 1710w.

Crawford, Francis Marion. *Arethusa.*
†\$1.50. Macmillan. 7-33911.

A story of Constantinople in the fourteenth century whose plot is built up about the expulsion of the usurper Andronicus from the throne and the restoration of Johannes. Arethusa, who with her foster parents were objects of Andronicus' cruelty, sells herself into slavery to save her foster mother from poverty, is bought by Carlo Zeno the principal actor in the Johannine faction, and becomes involved in the plot to re-establish the deposed ruler.

+ A. L. A. Bkl. 3: 200. N. '07. †

"The breathless adventures and the hair-breadth escapes, the scenes of torture and luxury are all good reading as isolated episodes; but they hardly go to make a novel worthy of the author."

+ — *Ath.* 1907, 2: 613. N. 16. 150w.

Reviewed by Frederic Taber Cooper.

+ *Bookm.* 26: 268. N. '07. 460w.

"More than once the narrative causes one's breath to come unevenly—a sure test of a story of adventure. It would have gone all the better for the absence of certain over-frequent and rather sententious little asides, chiefly on the feminine character."

+ — *Lond. Times.* 6: 309. O. 11, '07. 480w.

"He is merely, as the author of some thirty-five novels should be, extraordinarily adept, a master of his craft, as a craff."

+ *Nation.* 85: 496. N. 28, '07. 450w.

N. Y. Times. 12: 652. O. 19, '07. 40w.

"The tale is told with Mr. Crawford's usual skill and more than his usual vivacity."

+ *Outlook.* 87: 622. N. 23, '07. 110w.

"His admitted acquaintance with his subject exempts him from the imputation of having studied it for a purpose, yet thereby making more flagrant his transposition of twentieth-century manners and morals into the corrupt decrepitude of Constantinople in 1376."

+ — *Sat. R.* 104: sup. 7. O. 19, '07. 750w.

Crawford, Francis Marion. *Lady of Rome.*
†\$1.50. Macmillan.

Descriptive note in *Annual*, 1906.

Current Literature. 42: 228. F. '07. 850w.

"It has perhaps rather less of plot and rather more of psychology than the author is wont to give us, but the story has both texture and strength, besides being thoroughly praiseworthy in its ethical implications." Wm. M. Payne.

+ *Dial.* 42: 15. Ja. 1, '07. 440w.

+ — *Ind.* 62: 501. F. 28, '07. 220w.

Crawford, Francis Marion. *Little city of * hope: a Christmas story.* †\$1.25. Macmillan.

A touching Christmas story which tells of an inventor's intense struggle for a certain scientific triumph, how poverty blocked his way and how his little son constructed a model city—a miniature of the college town where the father had been a professor of mathematics—and wooed and held Hope within its tiny gates. The wife who had sought a position as governess is the good Christmas angel who makes final success a possibility.

Outlook. 87: 623. N. 23, '07. 70w.

Crawford, J. H. *From fox's earth to mountain tarn: days among the wild animals of Scotland.* **\$3.50. Lane.

The wild life of Scotland inhabiting the country from Alsa Crag and the Tweed to the

Shetlands is dealt with in true nature-lover fashion. Mr. Crawford makes a plea for the preservation of eagles, hawks, foxes, and various other birds of artificial sport.

"Twenty-one short essays, all interesting and well written, in spite of a somewhat affected style."

+ — *Ath.* 1906, 2: 688. D. 1. 410w.

"Mr. Crawford has a way of saying things that makes one think." May Estelle Cook.

+ *Dial.* 41: 388. D. 1, '06. 250w.

+ N. Y. Times. 12: 263. Ap. 20, '07. 320w.

"We find him an instructive and delightful companion, and the range and minuteness of his knowledge is indisputable."

+ — *Sat. R.* 102: 489. O. 20, '06. 850w.

"His style is vigorous. His sentences are short. It contains some excellent accounts of wild life."

+ *Spec.* 97: 216. F. 9, '07. 90w.

Crawford, William Henry. *Girolamo Savonarola, a prophet of righteousness.*

*\$1. West. Meth. bk. 7-18143.

This volume in "The men of the kingdom" series aims "to show what Savonarola was as a man, and what he did as a true prophet of righteousness."

"President Crawford . . . writes with contagious enthusiasm, though his style seems far from being as finished and full of color as the subject demands. It is certainly a far cry from Villari to Mr. Crawford."

+ — *Outlook.* 86: 526. Jl. 6, '07. 140w.

Crawford, Oswald J. F. *Revelations of Inspector Morgan.* †\$1.50. Dodd. 7-25506.

Four stories founded on revelations made by a Scotland Yard officer, "presumably the fruits of his imagination stimulated and impelled by Scotland Yard narratives to the defence of the professional detective so long over-shadowed in fiction by the popular and famous amateur." (*Sat. R.*)

"Good detective stories."

+ A. L. A. Bkl. 3: 201. N. '07.

"Readers will find two of the four stories well up to recent standards of the kind; while one, 'The kidnapped children,' works out a motive which is as adequate and convincing as it is ingenious and unexpected."

+ *Nation.* 85: 519. D. 5, '07. 360w.

"He gets himself read. Many better story tellers are less lucky."

+ — N. Y. Times. 12: 584. S. 28, '07. 640w.

"The not too exacting lover of mystery will find plenty to amuse him in these studies of crime, though they are somewhat naïve and crude in their development, and occasionally weak in detail."

+ — *Sat. R.* 102: 53. Jl. 14, '06. 90w.

"We cannot say that these stories are better or worse than the flood of detective fiction which is just now poured so liberally on the reading public."

+ — *Spec.* 96: 1044. Je. 30, '06. 130w.

Crawshaw, William Henry. *Making of English literature.* *\$1.25. Heath.

7-16385.

"A compact yet broadly suggestive historical introduction to English literature for use by students and by general readers." The subject is taken up in six successive periods: Paganism and Christianity 449-1066, which treats of Anglo-Saxon poetry; Religion and romance, 1066-1500, which includes the Anglo-Norman period and the age of Chaucer; Renaissance and reformation, 1500-1660, covering Shakespeare and Milton; Classicism, 1660-1780, including the times of Dryden, Pope and Johnson; Individualism 1780-1832. Burns and Wordsworth and Democracy and science 1832-1892, the age of Tennyson.

Crawshaw, William Henry—Continued.

"In individual cases . . . we may take exception to Mr. Crawshaw's critical estimate, but in the main he is to be commended as a sound guide."

+ — *Ath.* 1107, 2: 300. S. 14. 260w.

"The present work is one of the most satisfactory of compendiums. It is conceived on new lines and in many respects is better adapted for the student and general reader than any treatise of the kind that we can recall. The book bears strong evidence of the influence which Taine has exercised upon contemporaneous literary history and criticism."

+ + *Lit. D.* 33: 25. JI. 6. '07. 150w.

"The critical pages are to be commended for their sanity, good judgment, breadth of spirit, and sympathetic comprehension."

+ + *N. Y. Times.* 12: 423. JI. 6. '07. 260w.

"For the general reader, as well as for the student this is an illuminating book."

+ *Outlook.* 86: 568. Je. 13. '07. 280w.

+ *R. of Rs.* 31: 283. S. '07. 80w

"Our space does not permit us to go into a detailed analysis of this splendid book, splendid in its critical acumen, sane judgments, breadth of spirit, and in catholic sympathy, but we must note a point or two where we think the author might have improved his book. His treatment of the drama before Shakespeare, especially the mystery and morality plays, is inadequate and not compactly grouped. We are of the opinion, too, that many readers of the book will be inclined to disagree with Professor Crawshaw in his assigning Pope a place as a forerunner of the romantic movement. With these manifold excellences we doubt very much if the volume has the staying qualities necessary for classroom work. For the general reader it is undoubtedly an excellent book." H. E. Coblentz.

+ — *School R.* 15: 621. O. '07. 700w.

Creighton, William Henry. P. Steam-engine and other heat-motors. \$5. Wiley. 7-8522.

A text for students rather than a reference book for the practicing engineer. Principles are clearly stated with ample numerical examples and problems.

"The book is clearly written. Among the illustrations there are rather too many picked up from the trade catalogues or from other books of similar nature. These do not always fit in well with the text. But otherwise, the book is excellent as to the dress given to it by the publishers." *Storm Bull.*

+ — *Engin.* N. 57: 665. Je. 13. '07. 1140w.

"An examination of the book shows that it is not a *vide mecum* of the steam engine. The author has had in mind the needs of the engineering student, and the matter is presented in a manner which is intended to train the student to think." John J. Flather.

+ + — *Technical Literature.* 2: 457. N. '07. 930w.

Crockett, Samuel Rutherford. White plume. \$1.50. Dodd. 6-34687.

Once more the horrors of the massacre of St. Bartholomew lie fresh upon the pages of a historical romance in which figure Henry of Navarre, the easy going Marguerite of Valois, the odious Queen-mother, the Duke of Guise, Philip of Spain, etc. "The story proper begins with the day of the barricades, where Francis Agnew, an agent entrusted with high matters by the kings of Scotland and Navarre, is also left dead. His daughter is aided in her extremity by a certain professor of the Sorbonne and a gallant young student, John d'Albret, who became the main actors in a love story, which runs parallel—if such a term may be used of a tortuous history—with the events of the wars of religion and the political activities and cruelties of Spanish inquisitors and statesmen." (*Ath.*)

"With certain deductions which seem inevitable in respect of style . . . Mr. Crockett has handled a theme of much complexity with vivacity and skill; and the characterization is in his best form."

+ — *Ath.* 1905, 2: 509. O. 27. 260w.

"Mr. Crockett has put his historical facts (duly supplemented by sentimental inventions) to skilful use, and made the old story quite readable again." Wm. M. Payne.

+ *Dial.* 42: 114. Mr. 1. '07. 160w.

"The book reminds us of the elder Dumas, partly because the author has chosen similar situations in French history upon which to found his story and partly because he has the old charm for spinning a tale full of intrigue and wild adventures."

+ + *Ind.* 62: 216. Ja. 24. '07. 260w.

+ *N. Y. Times.* 11: 721. N. 3. '06. 100w.

+ *Sat. R.* 102: 811. D. 29. '06. 150w.

Croly, Herbert David. Houses for town or country. **\$2. Duffield. 7-28610.

In text and illustration are revealed the tendencies of architecture in America toward nationalization, and the causes for emancipation from imitation of foreign models. The typical town house, the typical country house and the house for all the year are discussed, attractive ideas are set down concerning the hall and the stairs, the living-room, the dining-room, the bedroom and the kitchen, and the house in relation to out-of-doors.

"Anyone wishing to build, remodel, or decorate a house, or to plan a suitable garden for it, can find something suggestive and to his purpose . . . in 'Houses for town or country.'"

+ *Dial.* 43: 257. O. 16. '07. 170w.

N. Y. Times. 12: 579. S. 28. '07. 130w.

"The inquiring layman can learn much from this exposition of architectural ideals, however, and if he is thinking of building a house either in town or country, he will do well to consult these pages."

+ *Outlook.* 87: 771. O. 5. '07. 190w.

Reviewed by Elizabeth Luther Cary.

Putnam's. 3. 360. D. '07. 350w.

Cromarsh, H. Ripley. See Angell, Bryan Mary.

Crook, Rev. Isaac. John Knox: the reformer. *\$1. West. Meth. bk. 7-14594.

In this biography of Knox in the "Men of the kingdom" series, the author has "drawn the reformer out of a cloudy past into a clear modern vision."

Cross, Alfred W. S. Public baths and wash houses; a treatise on their planning, design, arrangement, and fitting. *\$7.50. Scribner. 7-12686.

A book that is conceived and executed from the view point of the architect rather than from that of the municipal official or the sanitarian.

"The volume before us is a commendable one."

+ + *Engin.* N. 57: 307. Mr. 14. '07. 440w.

"Unfortunately, the title is misleading in omitting to prefix the qualifying adjective British. In spite of its limitations, the volume should be on the shelves of every technical library and of every architect who is likely to design bath houses."

+ + *Nation.* 85: 383. O. 24. '07. 940w.

Cross, Richard James, ed. Hundred great poems. **\$1.25. Holt.

A hundred poems of the sort of merit that has stood the test of time. Shakespeare, Herbert, Herrick, Milton, Burns, Wordsworth, Lamb, Moore, Byron, Shelley, Keats, Hood, Longfellow, the Brownings, and many others are represented.

Crothers, Samuel McChord. Making of religion. *40c. Am. Unitar.

Mr. Crothers argues less for antiquarian research, for looking back at our saints and heroes than for looking forward to the unchangeable vision that has cheered the ages on.

Crouse, Mary Elizabeth. Algiers. **\$2. Pott. 6-38807.

"A book of impressions is 'Algiers.' . . . The author narrates the story of this morning land where the East and the West have met; goes down into its life to discover the traces of what has been . . . tells the romance of the palaces, describes the passing of the days, sees Lazarus in his rags at the gates, the orange peddlers rolled in their cloaks, asleep on the ground, and gives many glimpses of the native women whose lives are veiled like their faces."—N. Y. Times.

+ A. L. A. Bkl. 3: 96 Ap. '07.

"Charming as this book often is, it does not bring assurance with its interpretations."

— + Nation, 53: 533 D. 20, '06. 260w.

"The book was worth writing, the task has been admirably performed and the pictures have much artistic merit." Cyrus C. Adams.

+ N. Y. Times, 11: 846 D. 2, '06. 540w.

Crowell, Norman H. Sportsman's primer. \$1.25. Outing pub. co. 7-22732.

Both sportsmen and scoffers will enjoy the humor of these satirical chapters upon football, hunting ducks, automobilism, frog catching, base ball, tennis, wrestling, angling, golf, dog training, moose hunting, bear hunting, snipe shooting, whaling and other sports.

Crozier, John B. Wheel of wealth. Being a reconstruction of the science and art of political economy on the lines of modern evolution. \$4.50. Longmans. 6-46262

A three-part work on economics illuminated by the thought "that the symbol of a revolving wheel is the natural symbol of the reproduction of wealth, and that the laws of the increase and decrease of wealth, as well as the immediate deduction therefrom, must be identical with, and so be transferable from the mathematics of a mechanical wheel of wealth and the science of political economy." Part 1, treats of "Reconstruction;" Part 2, "Free trade and protection;" Part 3, surveys the "Critical and historical" aspects of the subjects, passing under review the English and foreign schools.

"So thoroughly is political economy 'reconstructed' in this modest volume, that we fail to recognize the battered, though regenerated, science. The book is as disproportioned as a monster. Vital economic problems are completely disregarded, other questions are treated at excessive length."

— Ann. Am. Acad. 29: 633. My '07. 160w.

"Dr. Crozier possesses a bright and generally intelligible, though perhaps occasionally rather roystering style, great learning and great industry. It is not a book to be hastily passed by, and should be studied carefully by those who disagree with it."

+ + — Ath. 1907, 1: 191. F. 16. 1700w.

"Eliminate the wheel; moderate the oratorical rush of the writer; reduce the book to a half of its length by omitting many explanations which really obscure, and metaphors which are none the less superfluous because ingenious; substitute occasionally a short mathematical formula for an eloquent paragraph, and this book would take a high place in modern economical literature."

+ — Lond. Times, 5: 434. D. 28, '06. 1390w.

"In a work which reconstructs an entire science in a single stroke, it is an ungrateful task to call attention to such minor defects as errors of fact and inference; and in a single number of the 'Nation' it would be impossible

to chronicle more than a small part of Mr. Crozier's mistakes. It is only fair to say that the 'Wheel of wealth,' like the author's preceding works, is entertainingly written, and is an interesting, if not successful, addition to the books that have undertaken to reform the unregenerate science of political economy."

— + Nation, 84: 155. F. 14, '07. 1810w.

"Dr. Crozier's own reconstruction, we confess, we have some difficulty in appreciating."

— Spec. 97: 176. F. 2, '07. 1680w.

Cruikshank, J. W., and Cruikshank, A. M. Christian Rome. (Grant Allen's historical guides.) **\$1.25. Wessels 7-30815

A small guide to Rome which follows "the lines laid down by Mr. Grant Allen for his series of historical guide-books, of which the present volume forms a part. His idea was to concentrate the reader's attention only on what is essential, important, and typical. Hence the compilers have made no attempt to catalogue every church and work of art connected with Christian Rome."—Outlook.

"In plan than which there are none better."

+ A. L. A. Bkl. 3: 162. O. '07.

"Especially valuable for the Vatican galleries"

+ Ind. 62: 1358. Je. 6, '07. 60w.

"An admirably practical guide"

+ Outlook, 36: 525. Jl. 6, '07. 100w.

Cruikshank, J. W., and Cruikshank, A. M. Umbrian cities of Italy. 2v. il. \$3. Page. 7-30814.

A guide-book, yet it withholds information about the details of travel. "The authors' method is to give a brief history of the region, and also of each city, from which the traveler may form an idea of the states of civilization under which the various art treasures of each locality were produced and of the people who made them. Then follow descriptions and studies of monuments, churches, museums, and their contents. The books are not intended to take the place of an ordinary guide book nor to furnish catalogues of collections. The aim of the authors has been to supplement these by giving such a background of history and tradition and of biographical coloring as will make the objects studied stand out before the traveler full of meaning and suggestion." (N. Y. Times.)

"The plans for the identification of particular pictures in lavishly decorated churches or other buildings should prove very useful."

+ Nation, 85: 383. O. 24, '07. 130w.

"Through the descriptions are scattered many bits of criticism which give to them just the personal, companionable note that most travelers will enjoy."

+ N. Y. Times, 12: 638. O. 19, '07. 190w.

Cruttwell, Maud. Antonio Pollaiuolo. *\$2. Scribner. 7-28046.

A comprehensive review of the work of this famous Italian draughtsman meets a definite need. "One of Miss Cruttwell's main objects has been to draw a clear distinction between the two brothers Antonio and Piero, whose works are commonly classed together and whom ordinarily well-informed persons find it difficult to separate in their minds. . . . The book contains as an appendix all the known 'documents' bearing on the brothers Pollaiuolo, and there is a complete catalogue of their admitted works." (N. Y. Times.)

"The illustrations are excellent, and the appendix, consisting of documents relating to the life, list of works and bibliography, makes the book of extreme value to students. The latter, however, is not so free from printer's errors as is the text."

+ + — Acad. 72: 208. Mr. 2, '07. 1170w.

Cruttwell, Maud—Continued.

"One of the most scholarly as well as most readable art books issued in many a day; and no doubt it will long remain the authoritative treatise on the Pollaiuoli."

+ + *Ind.* 63: 1176. N. 14, '07. 340w.

+ + *Lond. Times.* 6: 38. P. 4, '07. 1210w.

+ + *N. Y. Times.* 12: 85. P. 9, '07. 1270w.
(Reprinted from *Lond. Times.*)

"Has permanent value."

+ *Outlook.* 85: 859. Ap. 13, '07. 260w.

Cruttwell, Maud. Guide to the paintings in the Florentine galleries, the Uffizi, the Pitti, the Accademia. \$1.25. Dutton.

7-33070.

Miss Cruttwell has subtracted many of the commonplace guide book features, among them descriptions, but yet supplies the necessary facts of information in clear time-saving form. She says that her book is not a catalog for use in galleries but a reference volume for the student. It is timely in view of the recent changes made in the three galleries of Florence.

"Of the miniature 'reproductions' with which this neat and handy volume is illustrated, we cannot speak with unqualified praise."

+ — *Ath.* 1907, 1: 672. Je. 1. 410w.

N. Y. Times. 12: 551. S. 14, '07. 90w.

"All the defects of her latest book, however, can be easily removed in another edition"

+ — *Outlook.* 86: 613. Jl. 20, '07. 380w.

Cundall, H. M. Birket Foster, R. W. S. il. *\$6. Macmillan. 7-28516.

An artistic and descriptive volume of the life of one of the foremost representatives of the English school of water color painting. His landscapes, his studies of peasant and farm life, and his architectural reproductions all bespeak a genius that has tested its work by the artist's standards and found it good. To Americans he is best known for his illustrations to "Evangeline."

Ath. 1907, 1: 52. Ja. 12. 1200w.

"Its author has had exceptional facilities for dealing successfully with his subject and has turned them to account with no little tact and skill."

+ + *Int. Studio.* 31: 81. Mr. '07. 340w.

"It is a beautifully illustrated, gossip book, which carries the reader back to the early days of pictorial journalism in England."

+ + *Lit. D.* 31: 311. Mr. 2, '07. 390w.

+ + *Nation.* 84: 322. Ap. 4, '07. 130w.

"In all this series there is not a more attractive volume."

+ + *N. Y. Times.* 12: 76. F. 9, '07. 450w.

+ + *Outlook.* 85: 857. Ap. 13, '07. 140w.

"Somehow we cannot reconcile ourselves to Birket Foster in the form in which he is here reproduced. Mr. Cundall brings to bear on his work plenty of enthusiasm of the right kind, and is thoroughly appreciative of the exquisite art of his man, but the book as a whole leaves us uncontent."

+ — *Sat. R.* 102: 780. D. 22, '06. 110w.

Cunningham, William. Wisdom of the wise, three lectures on free trade imperialism. *60c. Putnam. 6-33507.

"The three 'wise' men whose views upon imperialism and trade policy are discussed in these lectures are Right Hon. R. B. Haldane, Mr. St. Luc Stacey, and Lord Rosebery. . . . The first of these essays discusses English classical free-trade economics. . . . The second essay is devoted to a discussion of free-trade imperialism, with reference especially to Mr. Stacey's views. . . . The last essay is a commentary upon Lord Rosebery's utterances upon the problem of the unemployed."—*J. Pol. Econ.*

"The analysis is dispassionate, and the author shows a desire to take his opponents at their best."

+ *Ann. Am. Acad.* 29: 634. My. '07. 100w.

"There is much interesting economic speculation in these essays. The argument would, however, be more convincing if less apologetic."

+ — *J. Pol. Econ.* 14: 523. O. '06. 350w.

Reviewed by Alvin S. Johnson.

+ *Pol. Sci. Q.* 21: 718. D. '06. 450w.

"Innuendoes against colleagues and political opponents are not atoned for by pulpit platitudes on religion and political life. Irrelevance and confusion are worsened, and bettered, when advanced under the cloak of a distinguished reputation. The role of political pamphleteer is not, in short, adapted to Dr. Cunningham's genius"

— *Spec.* 96: 1042. Je. 30, '06. 1700w.

Cunynghame, Henry H. S. European enamels. (Connoisseur's lib., no. 9.) *\$6.75. Macmillan. 6-41011.

The third edition of Mr. Cunynghame's work on enamels, in which he has included a chapter on a new kind of furnace invented by himself.

"Mr. Cunynghame has absorbed the whole history of his subject and sets it before us in so convenient and graceful a way as to make his volume one of the most charming of an excellent series."

+ *Acad.* 72: 22. Ja. 5, '07. 300w.

"On questions relating to the history of enamel the author helps us hardly at all. He supplies only scraps of comment drawn from various sources. His style is discursive, and at times it is impossible to take seriously his ideas on art matters generally."

+ — *Ath.* 1906, 2: 520. O. 27. 980w.

"A book that will not stand the test of criticism."

— *Dial.* 42: 230. Ap. 1, '07. 310w.

"Beautiful and instructive volume."

+ *Ind.* 63: 225. Jl. 25, '07. 240w.

"A very interesting, and on the whole, reliable work on the subject."

+ *Int. Studio.* 30: 184. D. '06. 450w.

"The worst fault, however, from the connoisseur's point of view, is the absence of a bibliography. Credit must be given him for a real knowledge of materials and processes, and what he has to say on these . . . is extremely valuable."

+ — *Lond. Times.* 5: 370. N. 2, '06. 460w.

"We close the volume with the feeling that enthusiasm for the art and knowledge of its character are to be gained by a faithful study of these pages. The not very attractive photographic plates are at least useful. It is altogether a good book for the beginner."

+ *Nation.* 84: 418. My. 2, '07. 620w.

+ *N. Y. Times.* 12: 113. F. 23, '07. 560w.

"A valuable volume."

+ + *Outlook.* 85: 858. Ap. 13, '07. 130w.

Cunynghame, Henry H. S. Time and clocks: a description of ancient and modern methods of measuring time. *\$1.50. Dutton. 7-11023.

"Mr. Cunynghame, after discussing the subject of time generally, proceeds to describe the sun-dial, the water-clock (with a notice of the complication caused by the division of the day into twelve hours), and sand-glasses. In due course he comes to clocks in their various forms."—*Spec.*

"If Mr. Cunynghame had stuck to his subject, a valuable book might have resulted, and it need not have been any shorter than the one actually in hand."

— + *Ath.* 1907, 1: 20. Ja. 5. 500w.

"We rather fear that the reader who has not gone through a course of dynamics will find it hard to grasp the significance of the various

discussions, despite the clear reasoning and simple examples, whilst to the science student a greater part of the matter is unnecessary." W. E. R.

+ — *Nature*. 75: 269. F. 17, '07. 160w.

"A very interesting book it is, though in spots disconcertingly mathematical."

+ + *N. Y. Times*. 12: 476. Ag. 3, '07. 1090w.

"He is always scientific, and discusses the principle of the technical contrivances which he describes."

+ *Spec*. 97: 1051. D. 22, '06. 60w.

Curtis, Carleton Clarence. *Nature and development of plants.* *\$2.50. Holt.

7-34596.

A work which has less of the text-book aim than that of creating for the student a viewpoint. It is put forth with the hope that the discussion "will give the student such comprehension of the subject that he will come to the lecture room in a proper attitude and that he will approach his laboratory work with the desire for investigation."

Curtis, Natalie, ed. *Indians' book: an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race.* il. **\$7.50. Harper. 7 31183.

A most handsomely made book, "undertaken primarily for the Indians, in the hope that this, their own volume, when placed in the hands of their children, might help to revive for the younger generation that sense of the dignity and worth of their race which is the Indian's birth-right." "The book reflects the soul of one of the types of primitive man. . . . It is the direct utterance of the Indians themselves. The red man dictated and the white friend recorded." The songs, stories and drawings have been contributed by Indians themselves.

"To most of its white readers the book will be a revelation of the vaguely stirring genius and the art, mystic in its intent, spontaneous in its symbolism, of a child race."

+ *Dial*. 43: 382. D. 1, '07. 640w.

"It must be said in general that the poems, stories, and tunes collected by Miss Curtis have the true aboriginal flavor."

+ *Nation*. 85: 428. N. 7, '07. 750w.

"For herself makes claim only to the work of the recorder. But even the cursory reader will see that she deserves, in addition, much credit for the noble purpose by which she has been animated, the tact and patience with which she has carried the work through successfully, and the painstaking labor which has been involved." F. F. Kelly.

+ *N. Y. Times*. 12: 646. O. 19, '07. 1170w.

N. Y. Times. 12: 665. O. 19, '07. 10w.

"The appeal of the book is to the lover of folk-lore, to the musician, to the student of primitive art, and to all who would know about the Indian character and the Indian traditions."

+ *Outlook*. 87: 558. O. 19, '07. 160w.

"A noteworthy contribution to the descriptive literature of vanishing peoples."

+ *R. of Rs.* 36: 637. N. '07. 280w.

Curtis, Newton Martin. *From Bull Run to Chancellorsville: the story of the Sixteenth New York infantry with personal reminiscences.* **\$2. Putnam.

6-27984.

Descriptive note in *Annual*, 1906.

"The historian's research into archives has been faithful and laborious; but it is more than rivalled by this loving quest of tear-bedewed letters from the front, and recollections of actual survivors."

+ + *Cath. World*. 85: 685. Ag. '07. 430w.

"In its human interest, a volume like this finds its value and its justification."

+ *Ind.* 62: 620. Mr. 14, '07. 300w.

Cust, Lionel. Van Dyck. (*Great masters in painting and sculpture.*) \$1.75. Macmillan. W 7-162

"An abridged and revised version of the exhaustive volume on the life and work of Van Dyck published six years ago by Mr. Lionel Cust, whose erudition is now placed within the reach of a wider public. . . . The illustrations are well-chosen and adequately reproduced, and though we could wish the list of paintings included those in private as well as those in public collections, the book must be pronounced in every way a worthy addition to a series remarkable for its convenience and authority."—*Acad.*

"As an authoritative account of a painter whose work is richly represented in this country, Mr. Cust's condensed volume should find a place in the library of every connoisseur."

+ *Acad.* 72: 162. F. 16, '07. 130w.

"The addition of new facts which have recently come to light bring the book up to the level of present-day knowledge."

+ *N. Y. Times*. 12: 557. S. 14, '07. 140w.

Cutting, Mrs. Mary Stewart. *Suburban whirl.* \$1.25. McClure. 7-33206.

Includes, "The suburban whirl" and several shorter sketches which contain tangible precipitates from every-day happenings in home routine. The titular story shows how in attempting to solve the question of providing for three on a slender income two charming young people try suburban life. "They find themselves speedily caught in the small local maelstrom of clubs and dinners and subscription dances, obliged to buy tickets to church festivals and charitable entertainments, and double their expenditures on personal effects, in order to live up to their new standards" (Bookm.)

"One of the many well-deserved forms of praise that may be offered to Mrs. Cutting . . . is that her instinct for economy of structure is almost flawless. A larger number [of characters] would have spoiled the illusion of a small suburban town; a smaller number would not have conveyed a sense of a social whirl in the suburbs of anywhere else. In short, she has struck the golden mean, which makes this little story as admirable for its symmetry as it is for the simple philosophy of its culmination." Frederic Taber Cooper.

+ + *Bookm.* 26: 407. D. '07. 430w.

N. Y. Times. 12: 653. O. 19, '07. 30w.

D

Dale, Robert W. *History of English Congregationalism.* **\$4. Armstrong.

A book by one of England's most commanding nonconformists which is written for Congregationalists but which will interest "Episcopalians and Presbyterians especially, as well as all Americans to whom the development of religious freedom and the delimitation of the spheres of church and state form an attractive subject." (*Outlook*.) "He tells the life-history of a cause which suffered contempt and cruel oppression, and of which he was the latest—and the most eloquent—exponent. . . . So much only of political history is given as is absolutely necessary for his purpose." (*Ath.*)

"By this book the author has erected a worthy monument to his own memory; but it must not be forgotten that without another's labour it would never have seen the light. The manner in which the work of arrangement, of revision, of completion, and of illustration has been performed by his son demands separate, if brief recognition. In discretion, taste, and literary ability it is altogether admirable."

+ + *Ath.* 1907, 1: 567. My. 11. 2030w.

Dale, Robert W.—*Continued.*

"Let us say at once that for thoroughness of treatment and for exactness of detail there is no work known to us on this subject which approaches the volume now produced by Principal Dale out of the materials which his father left."

+ + **Lond. Times.** 6: 92. Mr. 22, '07. 1300w.

"For a historical understanding of the peculiarities of religious life in England this history is eminently instructive."

+ + **Outlook.** 86: 748. Ag. 3, '07. 320w.

"In taking leave of a very able book we cannot but express our thankfulness that Professor Dale has been able to preserve unimpaired for the students of church history a valuable work which might have lost much by the too early death of its author."

+ + **Spec.** 99: 22. Jl. 6, '07. 1310w.

D'Alton, Rev. John A. *History of Ireland from the earliest times to the present day.* 3v. v. 2, from 1547 to 1782. *\$3. Benziger.

Covers the ground from the earliest period down to the present day, and "aims not to contribute anything original in the way of research or criticism but to produce a popular history by judicious selection of the best materials that his predecessors have furnished." (*Cath. World.*)

"Being both a learned and an honest man, he seldom misstates facts, and is ready to face them as he understands them; but one cannot read twenty pages of the book without feeling that he is a Roman Catholic, and takes the standpoint of that church as his own. These flaws do not prevent the book before us from contrasting very favorably with various Irish histories which have come under our notice."

+ **Ath.** 1907, 1: 628. My. 25, 1550w. Review of v. 2.)

"He is simple, clear, and at times, picturesque. The temper of the work is fairly critical, though not infrequently our author does not acquaint his readers with the existence of an opinion at variance with the one he favors."

+ **Cath. World.** 85: 248. My. '07. 480w. (Review of v. 1 and 2.)

"Father D'Alton has few graces of style, but he is workmanlike, and is wise to avoid rhetoric. On the whole, what impresses us most is his impartiality; he desires to get at the truth and tell it plainly. His view would be broader if he had entered more closely into English history."

+ **Sat. R.** 103: 620. My. 18, '07. 1570w. (Review of v. 2.)

Dalton, William. *Dalton's complete bridge.*

**\$1.25. Stokes. 6-30000.

The most recent and authoritative work on bridge, written by the great British expert.

"We are still waiting for the Cavendish of bridge, but books like this help to pave the way for his arrival."

+ **Ath.** 1906, 1: 99. Jl. 28. 550w.

"A treatise which leaves nothing to be desired on the score of thoroughness."

+ **Dial.** 41: 463. D. 16, '06. 50w.

+ **Nation.** 83: 393. N. 8, '06. 100w.

Reviewed by Hildegard Hawthorne.

+ **N. Y. Times.** 11: 866. D. 15, '06. 90w

Daly, Thomas Augustine. *Canzoni.* *\$1. Catholic standard and times pub. co. 6-38398.

"Mr T. A. Daly's dagoes, his darkies, and his Irishmen all satisfy one's sense of verity. Of the dialect verses in this volume, those dealing with the humor and sentiment of the humble Italian life in our large cities make up the larger portion. . . . In his Irish verses there is something of the quality of Samuel Lover, an Old World flavor in the wit and lilt as well."—*N. Y. Times.*

"Mr. Daly is happy, likewise, in his poems of love and home, which are always true and sound. What is most admirable throughout the volume is the union of wit, humor, or sprightliness, as the case may be, with a genuine respect for all that is pure, sweet, tender, manly, and noble."

+ + **Cath. World.** 85: 547. Jl. '07. 860w.

"Contains some unusually good light verse, mostly dialect, part of it Irish, part Italian. Both are handled skillfully."

+ **Ind.** 61: 1457. D. 20, '06. 250w.

"The pervading wholesome spirit particularly commends this book."

+ **N. Y. Times.** 11: 692. O. 26, '06. 270w.

Dampier, William. *Voyages*, ed. by John Masfield. 2v. *\$7.50. Dutton. 7-26474.

"A new and attractive edition in two volumes, with portrait, maps, and a brief sketch of Dampier's life of the editor."—*Outlook.*

+ **Acad.** 72: 187. F. 23, '07. 1860w.

"The *Voyages* here presented in two handy volumes, at a comparatively low price, are full of popular interest and romance. They are far more stirring reading than many a belauded work of modern fiction."

+ **Ath.** 1907, 1: 172. Ap. 20. 300w.

"In Mr. Masfield's reprint the type is clear and the editing generally excellent. The introductory memoir might indeed have been fuller for Admiral Smyth's standard biographical sketch in the United service journal is now seventy years old, and no longer easy to find. From Mr. Masfield's index we miss several entries, among them the name of Selkirk." Lane Cooper.

+ + **Dial.** 43: 205. O. 1, '07. 2420w.

+ **Outlook.** 85. M. Ap. 6, '07. 160w.

"A carefully annotated edition."

+ **Sat. R.** 103: 748. F. 2, '07. 240w.

Dana, John Cotton, and Kent, Henry W. *Literature of libraries in the 17th and 18th centuries.* 6v. *\$12. McClurg.

v. 3 and 4. These volumes of this series deal respectively with "The life of Sir Thomas Bodley, written by himself, together with the first draft of the statutes of the public library at Oxon," and "Two tracts on the founding and maintaining of parochial libraries in Scotland," by James Kirkwood.

v. 5. This is "A brief outline of the history of libraries" by Justus Lipsius, translated from the second edition, the last from the hand of the author, by John Cotton Dana. "The library of Oxyrhynchus of Egypt is the first to be mentioned, then follows the brief history of other Egyptian libraries, of Grecian and of Roman collections. Two chapters in closing are devoted to historic library decoration, book cases, shelves, tables and seats."

v. 6. The concluding volume of this series is entitled "News from France," or "A description of the library of Cardinal Mazarin," preceded by "The surrender of the library," two tracts written by Gabriel Naudé.

+ **Ath.** 1907, 2: 616. N. 16. 290w. (Review of v. 5 and 6.)

Reviewed by Laurence Burnham.

+ **Bookm.** 24: 639. F. '07. 390w. (Review of v. 1 and 2.)

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+ + **Bookm.** 26: 101. S. '07. 470w. (Review of v. 3-6.)

"As a whole, this series promises to be a delight to the bibliophile as well as to the librarian." Percy F. Bicknell.

+ + **Dial.** 42: 73. F. 1, '07. 1350w. (Review of v. 1-4.)

+ **Dial.** 43: 41. Jl. 16, '07. 450w. (Review of v. 5 and 6.)

"Both volumes will have antiquarian value for those engaged in library pursuits to-day. And the dignified sketch of Bodley's life has also a general human interest."

+ + Nation. 84: 243. Mr. 14, '07. 110w. (Review of v. 3 and 4.)

+ Nation. 81: 564. Je. 20, '07. 180w. (Review of v. 5 and 6.)

N. Y. Times. 12: 548. S. 14, '07. 150w. (Review of v. 5 and 6.)

Dane, John Colin. *Champion: the story of a motor-car; il. by W. E. Webster.* \$1.50. Dillingham. 7-15596.

The autobiography of a motor-car, which is full of the love, adventure, and treachery of its several possessors. "The difference between this and the well-known autobiography of a horse, 'Black Beauty,' is in some respects typical of the changes in our own time since the mid-Victorian era." (Ath.)

"It is crude and sensational, but the story moves forward with spirit, and certain exciting scenes in it are well realized, for instance, that in the great motor-car race in France." + + Ath. 1907, 1. 536. My. 1, 190w.

N. Y. Times. 12: 379. Je. 15, '07. 100w.

Daniels, Frank T. *A text-book of topographical drawing. (Technical drawing ser.)* \$1.50. Heath. 7-8517.

"The first chapter deals briefly and concisely with the instruments and materials required in topographic drafting. The next two chapters take up the subject of paper and of plotting. The remaining chapters take up the subjects of drafting and the symbols used in drafting topographic maps, in ink and in colors, and the methods of representing surface form. This is followed by a brief treatise on earthwork and earthwork computation."—Engin. N.

"Here is a book that makes a field of its own, and for which there is a place on shelves of all engineers and surveyors who have to do with topographic drafting. The book is concisely and clearly written. In reviewing so well written a text-book it seems ungracious to be critical over trifles." + + — Engin. N. 58: 78. Jl. 18, '07. 750w.

Danneel, Heinrich. *Electrochemistry; v. 1. Theoretical electrochemistry and its physico-chemical foundations; tr. from the Sammlung Göschel by Edmund S. Merriam.* \$1.25. Wiley. 7-7516.

v. 1. Treats of the modern theories of electrochemistry, as well as their physicochemical foundations. Explains the terms work, current, and voltage, and discusses gas laws, osmotic pressure, theory of electrolytic dissociation and conductivity, ionic theory, electromotive force, the galvanic current, polarization, electrolysis and the electron theory.

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+ + Nature. 76: 380. Ag. 15, '07. 200w. (Review of pt. 1.)

"This volume . . . contains a surprising amount of fact and information within a very small compass. The translation is vigorous and clear." Arthur B. Lamb.

+ + — Science, n. s. 26: 170. Ag. 9, '07. 260w. (Review of pt. 1.)

Dante Alighieri. *Divine comedy and The new life; ed. with introd. and notes by Oscar Kuhns. Ica.* \$1.25. Crowell.

An edition uniform with the "Thin paper poets," which with its introduction, bibliography and notes will serve to give a new impulse to the study of Dante.

Dargan, Olive Tilford. *Lords and lovers and other dramas.* **\$1.50. Scribner.

"'Lords and lovers' is a romantic play in two parts of the time of Henry III. of England. It is as readable . . . as a good novel, while it has the added charm of workmanlike and impressive blank verse and of dramatic situations, possibly not actable, yet conceived with a fine theatrical uncton. . . . The second play, 'The Shepherd,' is in prose. It is a powerful presentation of contemporary Russian life, conceived with real force and imagination, though weakened as a work of art — as is also the concluding play, 'The Siege,' — by an obvious concession to the desire of the sentimental reader for a measurably happy consummation."—Nation.

"Such verse as this leaves no room for criticism. It bears the visible mark of the divine gift and there is no poet of our time who might not be proud to claim it for his own." Wm. M. Payne.

Dial. 42: 263. Ap. 16, '07. 510w.

+ — Nation. 83: 439. N. 22, '06. 570w.

Reviewed by Jessie B. Rittenhouse.

+ — N. Y. Times. 12: 30. Jan. 19, '07. 880w.

"Mrs. Dargan is a poet, not a great one, because not original, though she is decidedly individual." James Huneker.

+ — No. Am. 184: 190. Ja. 18, '07. 1410w.

"If one were asked to say wherein the chief weakness lay, one would feel that one had acquired no new or individual point of view from the reading, and that there was no serious comment upon life." Louise Collier Wilcox.

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+ — Outlook. 85: 328. F. 9, '07. 1320w.

"[The reader] cannot be unconscious of certain defects of plot. Mrs. Dargan's great strength lies in the personality with which she invests her characters and in her remarkable command of blank verse." Jessie B. Rittenhouse.

+ + — Putnam's. 2: 349. Je. '07. 300w.

Davenport, Charles Benedict. *Inheritance in poultry* pa. \$1. Carnegie inst.

6-27702.

Mr. Davenport has made an application of Mendelian principles to inheritance similar to that carried out by Saunders, Hurst and Bateson in England. "In part, however, he has studied different characters and races, and has been able to add many new and important facts to those already known. The present work is, however, to be looked upon rather as a preliminary—a first installment of the extensive experiments under way at Cold Spring Harbor." (Science.)

"This is a valuable addition to the rapidly-increasing literature dealing with the subject of inheritance. There are a few marks of carelessness in the text." F. A. D.

+ + — Nature. 74: 583. O. 11, '06. 330w.

"The facts are presented with admirable clearness and conciseness, and despite the large

Davenport, Charles Benedict—Continued.

number of details that the subject demands the matter is handled in a very attractive way." T. H. Morgan.

+ + + *Science*, n. s. 25: 461. Mr. 22, '07. 1220w.

Davenport, Frances Gardiner. Economic development of a Norfolk manor, 1086-1565. *\$3. Putnam. 6-37953.

The subject of Miss Davenport's study has been the court rolls of the manor of Fornett, near Norwich, which formed a part of the estate of the Earls of Norfolk. She carries it thru five centuries, and affords her readers an opportunity to follow in Fornett's complex history the agricultural history of a great part of England.

"With no theory to establish and no prejudice to maintain, she gathered all the information that could be procured relating to a single Norfolk manor, arranged it logically, and thus furnished a contribution to our knowledge of medieval economic conditions that is thoroughly trustworthy." Thomas Walker Page.

+ + *Am. Hist. R.* 12: 609. Ap. '07. 720w.

+ + *Ann. Am. Acad.* 30: 153. Jl. '07. 330w.

"This is an extremely unpretentious, but none the less very remarkable piece of work. We commend specially to the attention of students the map of Fornett which accompanies this book."

+ + *Ath.* 1906, 2: 125. Ag. 4. 810w.

"The care with which the author has done her work is worthy of all praise. Her calculations and tables are correct to a fraction. This accuracy of inquiry bears fruit in a series of results with which every student of economic history will have to reckon. The writer is not so safe a guide in regard to the social and legal side of the inquiry, and this is due partly to her insufficient use of the help to be obtained from comparison with kindred cases." P. Vinogradoff.

+ + — *Eng. Hist. R.* 22: 154. Ja. '07. 1370w.

+ + *Ind.* 63: 692. S. 19, '07. 260w.

"This essay publishes the results of painstaking and scholarly original research."

+ + *J. Pol. Econ.* 15: 59. Ja. '07. 80w.

"In the certainty and precision of statement that comes from an unusual knowledge of the minute detail of her subject lies the value of Miss Davenport's study of Fornett."

+ + *Nation.* 83: 267. S. 27, '06. 480w.

"Valuable as an analysis of a typical community"

+ + *N. Y. Times.* 12: 101. F. 16, '07. 60w.

"Though it leaves many questions unanswered, and though in some respects the picture is not as clear as we might wish—the sokeman still remaining something of a puzzle—we can but feel content with a work that is in the highest degree painstaking and scholarly." Charles M. Andrews.

+ + — *Pol. Sci. Q.* 22: 726. D. '07. 1060w.

"The full value of it will appear only as other studies of a similar kind are published with which comparisons may be made. Meanwhile it remains a model of the way in which such work should be done. The material has been collected and examined with painstaking thoroughness, and has been written up with admirable discrimination." C. D.

+ + *Yale R.* 16: 211. Ag. '07. 720w.

Davey, Richard Patrick Boyle. Pageant of London; with 40 il. in color by John Fulleylove. 2v. *\$5. Pott. W 6-228.

Descriptive note in *Annual*, 1906.

"The whole book is inaccurate and slipshod. Mr. Fulleylove's charming illustrations deserved a better surrounding." C. L. K.

+ + *Eng. Hist. R.* 22: 206. Ja. '07. 370w.

Davidson, Gladys. Stories from the operas. 2d ser. *\$1.25. Lippincott.

Here "Wagner is represented by only two of his operas—*Parsifal* and *Die meistersinger*."

Of the other operas whose stories are told by her, four—Gounod's *Philemon and Baucis*, Meyerbeer's *Star of the north*, Halévy's *The Jewess*, and Bellini's *La sonnambula*—have practically disappeared from the stage, while a fifth, Tchaikovsky's *Eugene Onegin*, has never become acclimated outside of Russia. The others in the list are popular favorites of today and likely to remain so for some time. Their plots are told by the author in the form of short stories without reference to the stage or the music."—*Nation*.

Nation. 85: 404. O. 31, '07. 100w.

"The value of the book might have been materially increased had the author boiled down each plot-story and given us all the standard operas instead of merely a selected number."

+ — *N. Y. Times.* 12: 677. O. 26, '07. 180w.

Davidson, John. Holiday and other poems. *\$1. Dutton.

The technical experiments which the form of Mr. Davidson's poetry abounds in, are fully in keeping with the venturesomeness of his themes and ideas. "He has nothing to do with civilization, except to denounce and defy it; his self-chosen part is that of the upsetter of all equanimities, the denier of all commonly accepted creeds, conventions, and traditions." (*Lond. Times*.) "The very title of the book is manifold in its meaning. Life is a holiday, and the holiday of holidays is the final liberty torn by the spirit out of its material servitudes." (*Ath.*)

"It is evident that what he lacks mostly is discipline and that austerity and economy of language which go with it. The fault looks straight out of the verse, and it is equally noticeable in his essay, which rambles over the whole universe of thought, touching on many things of which Mr. Davidson speaks with no authority and yet containing many interesting and suggestive things. Here we have extravagance both of thought and expression. It is the outpouring of an uncurbed, undisciplined, and vain mind."

+ + *Acad.* 71: 77. Jl. 28, '06. 2000w.

"This volume ought to win for Mr. Davidson the wider audience that he deserves. But his anarchic violence and metaphysical eccentricity are still rocks of offence, and he is not the sort of man who is easily taught or tamed."

+ — *Ath.* 1906, 2: 151. Ag. 11. 1990w.

"In the closing passage of this 'Note,' Mr. Davidson, after a tribute to Poe, enlarges upon America in general, and makes it evident that he has been 'seeing things.'" Wm. M. Payne.

+ — *Dial.* 12: 254. Ap. 16, '07. 240w.

"His essay is a most stimulating and interesting piece of work. With all its eccentricities, it does the most useful thing criticism can do: it increases our sense of the greatness of poetry."

+ — *Lond. Times.* 5: 281. Ag. 17, '06. 1550w.

+ — *Nation.* 84: 200. F. 28, '07. 180w.

+ — *N. Y. Times.* 12: 172. Mr. 23, '07. 640w.

"In his prose, however, as in his verse, Mr. Davidson betrays a touch of rodomontade, a want of balance, and the vice of self-consciousness. He disappoints by a certain want of grip. His hands seem ever to be sliding over a hard surface. This criticism, none the less, must not be taken as disparagement. If not the poet of the future, he is a forerunner—one of the minor prophets."

+ — *Sat. R.* 102: 304. S. 8, '06. 1460w.

"Mr. Davidson's fault is that he is inclined at times to torture his fancy into conceits. He can draw wonderful little vignettes of landscape; but he can also describe nature in a way so painfully 'literary' that our teeth are set on edge. Colour, imagination, and fire are rarely absent from his lines, and above all he has the singer's supreme gift of the infallible ear."

+ — *Spec.* 97: 296. S. 1, '06. 340w.

Davidson, Thomas. *Philosophy of Goethe's Faust*; ed. by Charles M. Bakewell. *60c. Ginn. 6-45070.

Mr. Davidson tells in these six lectures what the poem has come to mean to him, and has sought to lay bare its "philosophical or ethical skeleton." Speaking of the poem, he says: "Its content, I believe, is the entire spiritual movement toward individual emancipation, composed of the Teutonic reformation and the Italian Renaissance in all their history, scope, and consequences."

"The merit of the book is that it presents an individual point of view, and is not merely a gathering from the opinions of previous critics and commentators; while its defects arise, to some extent at least, from this very quality of independence. However, many of Mr. Davidson's ideas are interesting, and some of his remarks on single passages are really thoughtful and illuminating, although his work, taken in its entirety, is, we think more acceptable as an exposition of his own philosophy than of Goethe's."

+ — *Ath.* 1907, 2: 153. Ag. 10. 390w.

"The book is too slight to deal thoroughly with 'Faust' or its philosophy, and many a reader will be more interested in what Mr. Davidson betrays of his own opinions than in what he says about Goethe's." G. Santayana.

+ — *J. Philos.* 11: 106. F. 14, '07. 880w.

+ — *Lord. Times.* 6-71. Mr. 8, '07. 1660w.

"It would almost seem that Mr. Davidson has done his work as guide too thoroughly. He overloads his interpretations with meanings, he scents symbolism everywhere, and constructs a philosophy of 'Faust' which, though interesting and instructive in itself, can hardly be proved to have been in the poet's mind. It holds the reader's interest from beginning to end, and arouses in him a keen desire to take up his 'Faust' again, which is, after all, the most important function of a book of this kind." Frank Thilly.

+ — *Philos. R.* 16: 552. S. '07. 360w

Davidson, William L. *Stoic creed.* *\$1.75. Scribner.

"The book is divided into three main 'sections,' followed by an appendix on 'Pragmatism and humanism.' The first section deals with 'Moulding influences and leaders of the school,' and shows how stoicism is mainly derived, on its ethical side, from the impulse of Socrates and the sophists. The second section, on 'Stoic science and speculation,' contains chapters dealing with the conception of philosophy, the logic and epistemology, the physics and cosmology, of the school, concluding with a chapter on the atomic theory of Epicurus in its relation to stoicism. The third section has for its title 'Morality and religion,' and occupies about half the book. It contains, in addition to a detailed exposition of the ethical system and its relation to cynicism, some useful pages of criticism, in which the defects of the system are indicated; and an interesting chapter entitled 'Present-day value of stoicism,' in which the dicta of eminent moderns, such as M. Arnold and Renan, concerning the stoic moralists are examined and appreciated." — *Ath.*

"On the present-day value of stoicism and on its aspects as the precursor of much modern theory, Professor Davidson writes admirably in his excellent volume. It is no dry-as-dust treatise compact of dates and uncompromising facts. It is a sympathetic study of the history and development of the stoic philosophy which no student can afford to neglect."

+ + *Acad.* 73: 918. S. 21, '07. 770w.

"The book shows a competent knowledge of the subject and a gift of clear exposition. Occasionally, however, the writing is rather loose."

+ + — *Ath.* 1907, 2: 37. Jl. 13. 400w.

"A most important chapter in the history of thought on the great problems of the world is embodied in this discriminating and interesting volume."

+ + *Outlook.* 86: 836. Ag. 17, '07. 320w.

Davies, A. C. Fox. *Dangerville, inheritance.* \$1.50. Lane. 6-40211.

"This differs from most other detective tales in being the story of a mystery rather than the glorification of a detective. It also differs from them in keeping the solution from even the reader until the last page. Lord and Lady Dangerville seem to have been magnetised to attract mysteries, and mysteries of no mean radius." — *Acad.*

"For the lovers of Sherlock Holmes 'The Dangerville inheritance' will be a fine detective story, but as an unusual drama of human life, and as an excellently told history it will have a more discriminating audience."

+ — *Acad.* 71: 553. J. 1, '06. 180w.

"The whole story is too preposterous to be taken seriously." Frederic Taber Cooper.

— *Bookm.* 25: 393. Jc. '07. 280w.

"The final outcome is slightly irritating from its shock to one's sense of probability."

+ — *N. Y. Times.* 12 237. Ap. 13, '07. 90w.

Davies, A. C. Fox. *Mauleverer murders.* \$1.50. Lane. 7-27614.

Mystery and plot abound in this story. "The heroine leads a double life, and is suspected of leading a triple or quadruple one. Sums like £150,000 are juggled with adroitly as feathers; the properties include bicycles, revolvers, knotted cords, strychnine, (wholesale,) perfumed handkerchiefs, half-destroyed letters, watches stopped at dreadfully significant hours, and the southern European kingdom of Moritania—royal line extinct. There is a detective who is not likely to displace Sergeant Cuff or Mr. Sherlock Holmes in our affections." (*N. Y. Times.*)

"Beginning with the title, the author furnishes us with a thrill if not in every line, certainly on every page. The plot does not unfold; it rolls up and accumulates like a snowball."

— *N. Y. Times.* 12: 540. S. 7, '07. 320w.

+ — *Sat. R.* 104: 210. Ag. 17, '07. 170w.

"As a detective story the book suffers a little from the same thread of interest not being sustained all through. The end of the story is brutally horrible, and we are not convinced by the author's production of the real criminal."

— *Spec.* 99: 298. Ag. 31, '07. 160w.

Davis, Grace T. *Hero tales of congregational history.* *\$1. Pilgrim press.

7-3702.

"The characters sketched in this volume are all illustrious in the history of the Congregational churches for nearly three centuries. As pioneers of religion and civilization, and as builders of institutions, their names have gone into our national history, and their lives deserve the commemoration here bestowed. It is intended especially for adolescent readers, and is effectively illustrated." — *Outlook.*

+ — *Ind.* 62: 505. F. 22, '07. 90w.

+ — *Outlook.* 85: 238. Ja. 26, '07. 60w.

Davis, Hayne, ed. *Among the world's peace-makers: an epitome of the Interparliamentary union.* \$1.50. Progressive pub. co.

An epitome of the Interparliamentary union, with sketches of eminent members of this international house of representatives and of progressive people who are promoting the plan for permanent peace which this union of lawmakers has espoused.

Davis, Hayne, ed. —Continued.

"Will be to the future historian a trustworthy and most fruitful source of information."

+ N. Y. Times. 12: 238. Ap. 13, '07. 720w.
R. of Rs. 35: 639. My. '07. 110w.

Davis, Henry William Charles. England under the Normans and the Angevins. *\$3. Putnam. 6-1101.

Descriptive note in Annual, 1906.

Reviewed by Ch.-V. Langlois.

+ + — Eng. Hist. R. 22: 150. Ja. '07. 1210w.

Davis, Latham. Shakespeare. England's Ulysses: the masque of Love's labor's won, or The enacted will: dramatized from the sonnets of 1609. *\$3. Stechert.

The masque, whose text is the sonnets of 1609, is really a legal document whose sole purpose is to convey and re-establish by a will the authorship of our Shakespearean literature. "The name of the new heir to the Shakespearean mantle, as revealed by the 'star-like' acrostic that 'stands fixed' at the termination of the dramatic personae is that of . . . Robert Devereux, second Earl of Essex."

"It is a queer book, an unreadable one, and to the ordinary mind quite unintelligible, but it is a book and it is printed, and it will comfortably amaze a few of the credulous. There's not a bit of harm in it."

— + N. Y. Times. 12: 220. My. 18, '07. 200w.

Davis, Mrs. Mary Evelyn M. Price of silence; with il. by Griswold Tyng. \$1.50. Houghton. 7-11208.

New Orleans furnishes the setting for this romance whose prologue deals with civil war times. "Then the tale passes over the intervening years to the present time and concerns itself with the love and complications of a grandniece of the mansion's chateau, a son of the Union officer who commanded the looting protest guard, and young relatives and friends of the heroine." (N. Y. Times.)

A. L. A. Bk. 3: 134. My. '07. +

"Its interest is cleverly maintained, and its colouring is vivid and pleasing."

+ Ath. 1907, 1: 786. Je. 29. 140w.

"The story is told with unflinching animation, and pictures with great fidelity the traits of the old French society now rapidly passing from view as a distinctive element in the life of the ancient city of Bienville." Wm. M. Payne.

+ Dial. 42: 380. Je. 16, '07. 280w.

"We suspect that the story is of a sort to be widely read, and to be generally taken, at least in the North, for a true and pleasing picture of southern types and southern life. We protest against such acceptance of it, and decline to believe that this colonial-myth is anything but a travesty of the truth."

— Nation. 84: 344. Je. 13, '07. 370w.

"It is very curious that an author who can write as well and with as much taste as Mrs. Davis should be so entirely lacking in artistic instinct. There is much in her book that is very charming. And along with it is much that is deplorably clumsy and grotesque."

+ — N. Y. Times. 12: 242. Ap. 13, '07. 310w.

"The book is unsatisfactory, both as a picture of the times with which it deals and as a story."

— Sat. R. 104: 369. S. 21, '07. 90w.

Davis, Michael M. Gabriel Tarde: an essay in sociological theory. \$1. Michael M. Davis, 791 West End av., N. Y. 6-46265.

An analysis of M. Tarde's system. "After reviewing and summarizing Tarde's positions the author introduces some evidence to show that

Tarde only partly understood the role of imitation and has consequently over-estimated it. The criticism is well taken. So, too, is the criticism based upon Tarde's neglect or ignorance of the work of others which might have saved some missteps. The author gives him great credit for original and suggestive discussions." (Ann. Am. Acad.)

"A piece of clean critical workmanship. Mr. Davis is to be congratulated upon the catholicity of his discussion." Albion W. Small.

+ + Am. J. Soc. 12: 125. Jl. '06. 450w.

"Students of social theory will find this monograph of interest and value."

+ Ann. Am. Acad. 30: 154. Jl. '07. 140w.

Davis, Norah. World's warrant; with a frontispiece by F. C. Yohn. \$1.50. Houghton. 7-13951.

"Briefly, it is the endeavor to get a wife by advertisement, and the resulting tangle in the lives of a number of persons whose characters, cultivation, and position in the world would ordinarily remove them far from any such complications."—N. Y. Times.

"Miss Davis merits notice chiefly from her treating the South as a live country, inhibited by contemporary human beings, and not by a set of conventional say figures left over from the tragedy of the last generation."

+ — Nation. 84: 301. My. 30, '07. 250w.

"Miss Davis has evolved a plot of unusual ingenuity and dotted it with situations that are striking and unexpected. A good many of them must be taken at a gulp if they are taken at all. The author has developed the plot very cleverly."

+ N. Y. Times. 12: 293. My. 11, '07. 310w.

"Miss Davis not only makes very real both the atmosphere of somnolent Dixieland and the rattle and bustle and determined energy that are waking it up, but she also has the knack of weaving a plot and the ability to invent incidents and situations and to depict character."

+ + N. Y. Times. 12: 349. Je. 15, '07. 130w.

Davis, Richard Harding. Real soldiers of fortune. **\$1.50. Scribner. 6-42911.

Mr. Davis sketches "the kind of man who in any walk of life makes his own fortune, who, when he sees it come, leaps to meet it and turns it to his advantage." The group includes Gen. William Walker, Baron Harden-Hickey, General MacIver, Winston Spencer Churchill, Capt. Philo Norton McGiffen, and Major Burnham.

"Written with the author's usual spirit and dash."

+ A. L. A. Bk. 3: 8. Ja. '07. S.

"A collection of biographical sketches of unequal merit."

+ — Ath. 1907, 1: 380. Mr. 30. 680w.

"The remarkable deeds of six remarkable men, told by a writer also accounted remarkable, furnish reading that should be and is remarkably interesting."

+ Dial. 42: 83. F. 1, '07. 230w.

"The exploits and adventures of these real soldiers of fortune are not a whit less interesting or astonishing than those of Mr. Davis's ideal soldier of fortune."

+ Lit. D. 34: 25. Ja. 5, '07. 190w.

"Adventurous spirits are presented in the narrative, with anecdote, episode, and adventure, which reads like the wildest romance, and yet through the care of the author is not dissociated from the historical events in which these men played important, but, for the most part, thankless rôles."

+ N. Y. Times. 11: 801. D. 1, '06. 150w.

"The spirit and dash with which these biographical sketches are written will certainly attract young readers."

+ Outlook. 84: 1084. D. 29, '06. 90w.

"Mr. Davis' study of Walker, the filibuster king, has resulted in a real contribution to our knowledge of that strange character, and many Americans, young and old, will read this new estimate of Walker with a fresh interest."

+ R. of Rs. 35: 111. Ja. '07. 230w.

"The best sketch in the book is that of 'Major Burnham, chief of scouts.'"

+ Spec. 99: sup. 465. O. 5, '07. 410w.

Davis, Richard Harding. *Scarlet car.* \$1.25. Scribner. 7-22818.

These sprightly stories, three in number, are brimful of adventure. A large red motor car furnishes the possibilities of romance which involves the affections of a charming Beatrice, young Peabody whom she drops unceremoniously, and Billy Winthrop, "the right man" of the scarlet car. "Knowing Mr. Davis's taking ways where proper figured men and pretty women are concerned, and his ingenuity in finding interesting situations for them—noble, manly attributes for the men, graceful, girlish tricks for the women, sentiment for both—you do not need to be told any more details of the story of the scarlet car. You will find out for yourself." (N. Y. Times.)

"A light, bright, little story for an idle hour or two."

+ A. L. A. Bkl. 3: 176. O. '07. +

"Why should Mr. Davis, a man who knows Gallegher, make himself the literary chauffeur of such merely sleek, well-fed supernumeraries?"

+ Ind. 63: 761. S. 26, '07. 180w.

"The amusing incidents which happen by the way are appropriate to the undisguisedly farcical nature of the whole affair."

+ Nation. 85: 102. Ag. 1, '07. 260w.

+ N. Y. Times. 12: 379. Je. 15, '07. 200w.

"Mr. Davis is not at his best in 'The scarlet car.' It is very distinctly destined for the most careless of summer readers. Frederick Dow Steele's pictures are excellent."

+ N. Y. Times. 12: 419. Je. 29, '07. 610w.

N. Y. Times. 12: 652. O. 19, '07. 30w.

"An extravaganza-like tale, in which love, motoring, and adventure are carelessly mingled with a quite modern infusion of humor."

+ Outlook. 86: 610. Jl. 20, '07. 40w.

Davis, William Stearns. *Victor of Salamis:* a tale of the days of Xerxes, Leonidas, and Themistocles. \$1.50. Macmillan. 7-15591.

This piece of historical fiction deals with the invasion of Greece by the Persians under Xerxes. Altho many of the characters are fictitious and the love story is purely imaginary, the scenes are apparently true to the times, and Athens and Sparta are made to tremble before the invader as history tells us they trembled, while her heroes of the hour play the glorious parts which history says they played. Perhaps the best chapters are those descriptive of Thermopylae and Salamis.

"Interest is well sustained by the incidents of war and fortunes of love."

+ A. L. A. Bkl. 3: 176. O. '07. +

"We think that Mr. Davis might have been a little more careful in his proper names."

+ Ath. 1907, 1: 724. Je. 15, '07. 250w.

"Knowledge and deep sympathy combine to make the book something more than readable, which is perhaps all that was to be expected of it." Wm. M. Payne.

+ Dial. 43: 63. Ag. 1, '07. 260w.

"It is a particularly grim story of war, with amply abundant details to satisfy, even to satiate, the most bloodthirsty reader who ever frequented a circulating library."

+ N. Y. Times. 12: 327. My. 18, '07. 240w.

+ N. Y. Times. 12: 379. Je. 15, '07. 170w.

"The leading historical personages are made to appear real men."

+ Outlook. 86: 254. Je. 1, '07. 90w.

"The weakness of the book is in some details, which count, it may be, for more than they are worth."

+ Spec. 99: 234. Ag. 17, '07. 170w.

Dawson, Alec J. *The message.* \$1.50. Estes.

A novel with a purpose which presumes to command a 1940 view point. "His standpoint is frankly imperial, and even partisan. He assumes that the trend of the present government is towards weakness and sentimentalism and the neglect of national interests; and from that postulate he has developed a pretty pickle for the country it governs. The Germans land in force on the coasts of East Anglia, and in an almost incredibly short time Great Britain is at their mercy. Thereafter comes the rebuilding—the re-edification which is implied in the title. This tack is initially undertaken by Canadian preachers, and indeed the entire regeneration comes from the colonies." (Ath.)

"What remains of highest value in the story is the human current of interest, which is maintained to the first."

+ Ath. 1907, 1: 501. Ap. 27. 420w.

"Is for the most part rather frankly boring, with here and there a welcome oasis of something distinctly better, something that seems almost worthy of the author of 'Hidden manna.'" Frederic Taber Cooper.

+ Bookm. 26: 81. S. '07. 310w.

"Mr. Dawson is alive with patriotic purpose, but he is so didactic as to be at times dull."

+ Sat. R. 103: 658. Je. 25, '07. 260w.

"The whole book moves briskly, and is exciting reading, although in the earlier part anything but exhilarating."

+ Spec. 98: 802. My. 18, '07. 220w.

Dawson, Coningsby William. *Worker, and other poems.* \$1.25. Macmillan.

6-41523

The distinctive notes of Mr. Dawson's verse are "passionate sympathy with contemporaneous experiences and conditions, ardent feeling, and a forcible though sometimes unmusical expression." (Outlook.)

"The author of these poems possesses genuine lyrical feeling, and his thought, where abstract themes are dispensed with, is graceful and not too reminiscent. A more serious flaw is the tendency, constantly noticeable, to manufacture refrains, as it were, in season and out. By multiplying instances of this device, the author has gone far to defeat his own object, and incidentally, to disfigure a book of considerable promise."

+ Ath. 1907, 1: 725. Je. 15. 310w.

Reviewed by Wm. M. Payne.

+ Dial. 42: 255. Ap. 16, '07. 280w.

"Shows something of James Thomson's poignant view of the world, something also of a pre-Raphaelite savor of phrase, but it is only intermittently visited by any real spell of verbal magic and compelling mood."

+ Nation. 84: 35. Ja. 10, '07. 70w.

"One reads this excellently cadenced verse, where never a note jars, but cannot recover it when lost to the ear. A certain tenuous, immaterial atmosphere pervades it all, leaving one uncertain as to what Mr. Dawson has said, or what has been won from his personal relation to life. Mr. Dawson is a poet of white light, but life is multi-colored." Jessie R. Rittenhouse.

+ N. Y. Times. 12: 30. Ja. 19, '07. 350w.

"His poetry is, so to speak, too close to the age in which it is written. For that reason it is likely to be heard, for it is the voice of the moment; for the same reason it is not likely to endure. It would be unjust to Mr. Dawson, however, to give the impression that he is simply a journalist in verse." Interesting and significant volume of verse."

+ Outlook. 85: 373. F. 16, '07. 360w.

Dawson, Nelson. Goldsmiths' and silversmiths' work. (Connoisseur's lib.) *\$7.50. Putnam. 7-37522.

"As belits the subject, this volume is beautifully printed and richly illustrated. It is intended not so much for the craftsman and worker in gold or silver as for the collector and art lover. Beginning with the gold and silver ore in the ground, the author follows the history of the manufacture of ornaments and articles of use in the precious metals from the very earliest dates, far back of the Greek and Roman period, down to our own times, with a specially full description of such little-known periods as that of the Irish metal-workers and of the early English renaissance."—*Outlook*.

"There is really not one dull page in a publication that will no doubt appeal alike to the antiquarian, the student of ecclesiastical history, the artist and the craftsman."

+ + *Int. Studio*. 33: 167. D. '07. 310w.

"On the historical side it is a little elementary; on the practical and artistic side it has the interesting personal touch that is only to be found in the notes of a man who knows from experience what the artist aims at, what means he employs, and what difficulties he has to face and overcome."

+ -- *London Times*. 6: 282. S. 20, '07. 490w.

Outlook. 87: 359. O. 19, '07. 100w.

Spec. 99: 336. S. 7, '07. 60w.

Dawson, William Harbutt. German workman: a study in national efficiency. *\$1.50. Scribner. 6-23711.

Descriptive note in *Annual*, 1906

"A very readable account of that splendid system of 'social policy' by means of which the health and efficiency of the workman have been promoted as by no other people in the history of the race." Charles Richmond Henderson.

+ *Dial*. 43: 249. O. 16, '07. 190w.

+ *J. Pol. Econ*. 11: 643. D. '06. 610w.

+ *N. Y. Times*. 12: 31. J. 19, '07. 1000w.

Day, Emily Foster (Mrs. Frank R. Day). Princess of Manoa. **\$1.50. Elder. 6-45043.

Nine sketches from the folk-lore of Hawaii. Brown paper, black type, and full page illustrations in sepia, make a unique book daring in its oddity.

Dial. 41: 456. D. 16, '06. 60w.

+ *Ind*. 61: 1500. D. 20, '06. 70w.

"The legends of old Hawaii are rich in romance and piquant charm, and Emily Foster Day puts into graceful English a few of the most interesting."

+ *N. Y. Times*. 11: 808. D. 1, '06. 40w.

+ *N. Y. Times*. 11: 867. D. 15, '06. 90w.

"Very simply and sympathetically told, and in excellent taste."

+ *Outlook*. 85: 143. Ja. 19, '07. 70w.

Day, Holman Francis. Rainy day railroad war. \$1. Barnes. 6-27347.

A story for boys which "relates the history of a fight over the building of a railway through the timber lands of Maine. The young hero is an assistant engineer, and develops in this contest resourcefulness and courage."—*Outlook*.

"Only fairly well done, but will be interesting to boys."

+ -- *A. L. A. Bkl*. 3: 20. Ja. '07.

+ *N. Y. Times*. 11: 868. D. 15, '06. 60w.

"A spirited and vigorous story for boys."

+ *Outlook*. 84: 239. S. 22, '06. 60w.

Day, James Roscoe. Raid on prosperity. **\$1.50. Appleton. 7-36714.
Chancellor Day, the champion of corporate

business, shows how trusts are logical, natural and consistent with the developing interests of the 'new age.' He discusses corporations, the distribution of wealth, organized charity, tainted money and labor unions. Several interesting chapters are devoted to a defence of the Standard oil company.

N. Y. Times. 12: 666. O. 19, '07. 20w.

Decharme, Paul. Euripides and the spirit of his dramas; tr. by James Loeb. **\$3. Macmillan. 6-5711.

Descriptive note in *Annual*, 1906.

"As a book of reference for the contents of Euripides's plays, or a collection of passages bearing upon certain topics, Professor Decharme's work will unquestionably be found useful; but for an introduction to the spirit of Euripides we should rather refer the student to Croiset, Dr. Murray, or Dr. Verrall."

+ -- *Ath*. 1907. 1: 143. F. 2. 360w.

Deeping, Warwick. Woman's war. \$1.50. Harper. 7-20869.

The story of the contentions of two women whose husbands are rival doctors in a little English town. And in this game of chess, so maliciously carried on by the blacks, it is the queen that centers her energies, in the king's behalf, on check-mating the king of the whites. The darkest moment for the white men is when the queen of the blacks attacks the castle of the white king's reputation and sweeps it from the board, and it is only by steadily pushing a white pawn step by step to the king-row that the king and queen of the whites redeem the castle and check-mate the black king.

"In the effort to give greater life to the central figures the minor ones appear to have been neglected. Nevertheless we do not hesitate to commend the book."

+ -- *Ath*. 1907. 2: 11. J. 6. 100w.

Reviewed by Frederic Taber Cooper.

+ *Bookm*. 29: 77. S. '07. 1370w.

"Having chosen a painful but live contemporary theme, he proceeds to treat it with a childish superficiality."

-- *Nation*. 85: 37. J. 11, '07. 270w.

N. Y. Times. 12: 457. J. 20, '07. 260w.

"A clever and forceful book this, but not entertaining, and hard as nuts."

+ -- *Outlook*. 86: 610. J. 20, '07. 50w.

"As a whole, both in seriousness of conception and in success of execution, the novel must be pronounced to have attained a high level of merit."

+ *Spec*. 99: 202. Ag. 10, '07. 340w.

De Garmo, Charles. Principles of secondary education: the studies. *\$1.25. Macmillan. 7-6800.

The fundamental principles of American secondary education are here set forth in the form of a text book for college and university classes. The object being "to reveal thru an analysis of the content of the studies themselves their inherent and comparative educational value, and upon a basis of the values thus established to determine the best possible combination of the studies into the various curricula now demanded by democratic society." A second object is to show how secondary education can most effectively perform its proper functions.

"It is evident that such a systematic treatment by an authority so competent and respected as Professor De Garmo will be welcomed by students of education in America, and particularly by teachers of the principles of secondary education, who will find the book invaluable as text-book and reference." Edward O. Sisson.

+ + *Dial*. 43: 237. N. 1, '07. 900w.

"The greatest value of the volume before us lies in the stimulus that it affords for classroom-work. An urgent need of this work, if it is

to be truly serviceable, is a more extensive bibliography than the present meager references furnish." Julius Sachs.

+ + Educ. R. 34: 421. N. '07. 1160w.

+ Nation. 85: 234. S. 12, '07. 220w.

"So far as regards the distinctive study of secondary education, it must be said that Dr. De Garmo's book is the first in the field. The name of the author and the title will arouse general interest in the volume, and this interest will be sustained by the contents." Nathaniel Butler.

+ + School. R. 15: 472. Je. '07. 1000w.

De Lancey, Magdalene (Hall), lady. A week at Waterloo in 1815. *\$1.50. Dutton. 7-8229.

"Lady de Lancey gives an account of the wound received by her husband at the great battle, of the agony of suspense caused to her as the varying news came filtering through to her at Antwerp, and of the way in which she tended him in a cottage in Mont St. Jean. The story is one of genuine pathos, which is, if that could be possible, enhanced by the fact that they had been married less than three months. . . Letters by Walter Scott and Dickens add interest to the volume."—Ath.

+ Acad. 71 11. JI. 7, '06 610w.

A. L. A. Bkl. 3: 66 Mr. '07. S.

"The narrative is touching in its simplicity, and occasionally gives new and startling glimpses into the horrors of war."

—Ath. 1906, 2: 70. JI. 21. 420w.

Eng. Hist. R. 21: 830. O. '06 160w

"Lady De Lancey's book is, however, literature, worthy to stand beside Lucy Hutchinson's life of her colonel and Margaret of Newcastle's life of her lord."

+ Lond. Times. 5 263. Je. 2, '07 310w

+ Sat. R. 102 86 JI. '07. 110w.

+ Spec. 97 61. JI. 14, '06 270w.

Deland, Ellen Douglas. Friendship of Anne. \$1.50. Wilde. 7-26062

A boarding school story for girls which pictures the weaknesses, hopes and aims of some very true-to-life girls

Deland, Mrs. Margaret Wade (Campbell). Awakening of Helena Richie. \$1.50. Harper. 6-24158.

Descriptive note in Annual, 1906.

"Our nearest equivalent to the old-fashioned English novel." Mary Moss

+ + Atlan. 99: 124. Ja. '07. 580w.

"Helena Richie herself is faintly, thinly conceived. Her consciousness is too elementary to feel seriously about, and one only wonders that such grave events can hang themselves upon so slight a character." Louise Collier Willcox.

+ — No. Am. 183: 547. S. 21, '06. 1180w.

+ — R. of Rs. 35. 125. Ja. '07. 280w.

Deland, Margaret W. C. Encore. \$1.50. Harper. 7-32562.

A slight story of Margaret Deland's favorite spot, Old Chester. When Letty Morris and Alfred Price tried in early youth to elope, the good Dr. Lavendar, whom they sought to unite them, withdrew for a moment and sent a message to the parents of the runaways. Their day of bliss was over. The encore is the repetition of the love-making after fifty years, and this time it is dissenting children who make the way hard; but Dr. Lavendar comes to the rescue and this time lends his clerical aid.

"This prettily bound and illustrated edition of one of the most charming of the Old Chester chronicles is, we suppose, aimed at the holiday public. We hope it will hit the mark."

+ Nation. 85: 423. N. 7, '07. 120w.

N. Y. Times. 12: 653. O. 19, '07. 30w.

"The tale is told with delightful ease and humor."

+ Outlook. 87: 622. N. 23, '07. 60w.

De La Pasture, Elizabeth (Bonham). Catherine of Calais; new ed. \$1.50. Dutton. 7-28454.

"Catherine is a girl of quiet charm and of lifelong devotion to an ideal of romance. She quite takes hold of the reader's heart, and he is glad that she loves to the end the stately, handsome, conscientious husband she has awesomely admired as a girl, and that she never penetrates the secret that he is essentially a dull and commonplace gentleman. In contrast to Catherine there are two capitably drawn elderly women, one of internal temper and overbearing self-approval, the other of indolent and self-indulgent temperament, but exceedingly clever in character-reading and in social comment."—Outlook.

"Readers who like little star-trimmed heroines who give the impression of having moonbeam toes and of being incapable but good will enjoy this story. The interest of the story depends upon what the characters say, not what they do."

—Ind. 63: 573. S. 5, '07. 190w.

"Catherine is, in fact, a silly and meek and dutiful and loving little creature, one of the Anna Sedleys who do not become extinct in life, whether they are to be found in fiction or not."

+ — Nation. 81: 514. Je. 13, '07. 240w.

"It is pleasant to be able to acknowledge so clean and sweet a book."

+ N. Y. Times. 12: 476. Ag. 3, '07. 500w.

"To those who love a simple story, simply told, but with true sentiment and gentle grace, we highly commend this new novel. The story entertains but does not excite, it affords a refreshing contrast both to the problem novel and to the cloak-and-sword romance."

+ Outlook. 86. 476. Je. 29, '07. 160w

De La Pasture, Elizabeth. Lonely lady of Grosvenor square. \$1.50. Dutton. 6-41709.

The lonely lady is a pretty country bred girl of twenty-five who comes to Grosvenor square as the guest of a great-aunt and stays there after her aunt's death to watch over the estate which is an inheritance of her twin brother who is in active service in Africa. The account of how she tries to do honor to her name and position by following the social code of her country rector's wife, and how from the dull loneliness of London state and formality she is rescued by her distant cousin the Duke, forms a pretty old-fashioned love story.

"The author writes as gracefully and as easily as ever—almost too easily—and her touch both in humor and pathos is light and sure."

+ Acad. 72: 144. F. 9, '07. 270w.

+ A. L. A. Bkl. 3: 77. Mr. '07. +

"The characters are well drawn and natural, and the narrative has sufficient vitality to sustain the reader's interest."

+ Ath. 1907, 1: 192. F. 16, 280w.

"The very genuine charm of this quiet and refreshing story of present-day London is its simple unassuming naturalness." Frederic Taber Cooper.

+ Bookm. 25: 181. Ap. '07. 600w.

"A book of manners and sentiments; it touches only the surface of life, but it is agreeably written and proves mildly entertaining." Wm. M. Payne.

+ Dial. 42: 226. Ap. 1, '07. 220w.

"'Charming' is the word that attaches itself instinctively to her work; is may not be the highest praise, but in this case it implies popularity as well."

+ Lond. Times. 6: 37. F. 1, '07. 390w.

Nation. 81: 291. Mr. 28, '07. 120w.

De La Pasture, Elizabeth—Continued.

"A story that in its sweetness and wholesomeness and simple unaffected pathos forms a refreshing contrast to the morbid and unpleasant matters with which fictionmakers frequently feel themselves obliged to deal."

+ N. Y. Times. 12: 99. F. 16, '07. 990w.

N. Y. Times. 12: 380. Je. 15, '07. 280w.

"The book would be nothing if it were not for its genuine humor, which is none the less welcome because it is not boisterous."

+ Outlook. 85: 479. F. 23, '07. 160w.

"Mrs. de la Pasture's powers as a narrator are considerable; and this story is a thoroughly pleasant though not a very robust example of her manner."

+ Sat. R. 103: 244. F. 23, '07. 90w.

"The book is not quite on the level of 'Peter's mother' but it is sufficiently amusing to rank among the most pleasing novels of the season."

+ — Spec. 97: 258. F. 16, '07. 160w.

Delehaye, H. Legends of the saints: an introduction to hagiography; from the French, tr. by Mrs. V. M. Crawford. (Westminster lib.) *\$1.20. Longmans.

A two-part work whose purpose is to show the application of the ordinary rules and methods of historical criticism to hagiographical criticism. The first treats of hagiography; the second, of the relation of paganism to Christianity.

"For the elucidation of the first part the author has peculiar and rare qualifications. The other part of his book is not so good. M. Delehaye also makes it evident in his book that he is but imperfectly acquainted with some subjects on which he pronounces an opinion."

+ — Ath. 1907, 2: 326. S. 21, 1570w.

"Historical students will find the work to be a fine example of sound, conservative, scientific method."

+ Cath. World. 86: 259. N. '07. 760w.

Deming, Philander. Story of a pathfinder. **\$1.25. Houghton. 7-17047.

In this volume Mr. Deming "gathers up some loose threads of autobiography and romance. . . . The six chapters or sections are chiefly reprints from . . . periodicals. Opening with an account of his rise to the dignity and emoluments of a court stenographer, Mr. Deming goes on to relate how he wrote his first successful story, then gives a few tastes of his quality as a narrator of fiction, and concludes with another bit of autobiographic reminiscence."—Dial.

"His style, easy and conversational, is attractive; and the plots of his tales, which have the touch of real life, are ingenious without being involved, and all end with a fine-conceived and unexpected stroke that pleasingly caps the already well-developed climax."

+ + Dial. 43: 19. Jl. 1, '07. 330w.

"After reading his little volume, full of unobtrusive sincerity and penetrated with that sort of poetry which marks the evening of certain lives, one feels in contact with one of those rare personalities which give biography its chief charm."

+ + Lit. D. 35: 97. Jl. 20, '07. 400w.

"Although written at a much later date, both his stories and preface bear rather the impress of the fifties than of the postbellum newspaper world. It is the atmosphere of Greeley's Memoirs, with all the mildness and restraint of what might be called the middle Victorian period in American fiction."

+ Nation. 84: 568. Je. 20, '07. 170w.

De Montmorency, J. E. G. Thomas a Kempis. **\$2.25. Putnam. 7-11046.

"The mooted question of its authorship is here critically discussed, and its authenticity

fairly demonstrated; its structure is analyzed, and the various sources shown from which its author drew; lists and accounts of its manuscripts and printed editions are given; many fine illustrations, including some facsimile pages, are added; full recognition is shown to the work of Thomas's fellow-mystics."—Outlook.

"Mr. de Montmorency has an axe to grind—and sharpens it on a Kempis. He sets up a distinction between the visible or official church, and the invisible church, existing within the official church of which it is truly the vital and Catholic part. With the needful caution, the reader will find Mr. de Montmorency's handling of the book full of suggestion and matter for reflection. In treating purely evidential questions, such as the authorship, he is sane and dispassionate enough."

+ + — Ath. 1907, 1: 67. Ja. 19, 1300w.

+ Ind. 62: 1415. Je. 13, '07. 100w.

"Mr. de Montmorency is full of enthusiasm for Thomas a Kempis and his book and his zeal is according to knowledge; but his knowledge is not always displayed with discretion. He could find it in his heart to spend it all upon us."

+ — Lond. Times. 5: 429. D. 23, '06. 860w.

Nation. 84: 222. Mr. 7, '07. 110w.

"Mr. Montmorency might have been with advantage at greater pains to organize his book, which is obviously a labor of love."

+ — N. Y. Times. 11: 887. D. 22, '06. 1230w.

"It is a timely and helpful commentary upon a great recreative and reconstructive movement."

+ Outlook. 85: 44. Ja. 5, '07. 300w.

"Mr. de Montmorency has given us the results of the most recent investigations, lucidly stated and with an absence of 'parti pris' which is worthy of high praise." A. I. du Pont Coleman.

+ + Putnam's. 1: 630. F. '07. 240w.

"Mr. de Montmorency's general observations about this wonderful book are pregnant and excellent."

+ Sat. R. 103: 431. Ap. 6, '07. 750w.

"Interesting and learned book."

+ — Spec. 97: 178. F. 2, '07. 1510w.

De Morgan, John. In lighter vein. **\$1.50 Elder. 7-24148.

An anthology of witty sayings and anecdotes of prominent people from Elizabeth to our own Mark Twain and Roosevelt. It is designed for relaxation.

"It contains some good jokes and some dull ones, some that we never heard and some that we are glad to have recalled to memory."

+ — Ind. 63: 576. S. 5, '07. 60w.

+ N. Y. Times. 12: 557. S. 14, '07. 150w.

De Morgan, William. Alice-for-short: a dichronism. \$1.75. Holt. 7-20515.

Alice-for-short, six years old and timid, bravely plods thru a London fog with a jug of beer. She breaks the jug, which accident brings to her side a protector, who, a little later, when the drunk-sodden parents die, rescues her from the basement of an old house in Soho and places her in the care of his sister. The chief interest of the tale lies in the development of the child in intimate portrayal, the simple life-likeness of characters, and the sure tho delayed consummation of the romance. There are ghosts and mysteries in the plot which seems to be a sensitive conscience's concession to the veteran novel-reader rather than a scheme vitally necessary to the character-drawing.

"We applaud Mr. De Morgan in that whatever he writes is instinct with an infinite knowledge of humanity, with a subtle and tender humor, and an exquisite skill in characterization."

+ + Acad. 73: 658. Jl. 6, '07. 1080w.

"The story is disconnected, and slow in movement, full of humor, and shows exquisite skill in characterization."

+ — A. L. A. Bk. 3: 177. O. '07. ✦

"Before the two hundredth [page] is reached a falling off in the quality of the work must be noted, and a serious shrinkage in the warp and woof of the fabric. The author has been perhaps just a little too sure of his readers, just a little too palpably in love with his creatures."

+ — Ath. 1907, 2: 10. Jl. 6. 310w.

"You have come in contact with a rarely engaging personality which, by some alchemy defying analysis, is capable of being seized and passed on through the medium of cold print."

Mary Moss.

+ + Bookm. 25: 519. Jl. '07. 1230w.

"Only a crabbed partisan of the formal could place his hand upon his heart and sincerely aver that he would willingly spare any of these irrelevancies. They add salt and savour to a novel which even without them would be reckoned a remarkable example of the art of fiction at its noblest." Wm. M. Payne.

+ + — Dial. 42: 375. Je. 16, '07. 1000w.

+ + — Ind. 63: 397. Ag. 15, '07. 890w.

"Is disappointing after 'Joseph Vance.'"

+ — Ind. 63: 1228. N. 21, '07. 30w.

"This ripeness of vision constitutes Mr. De Morgan's charm. He has lived to see, to see tolerantly, tho not without feeling."

+ — Lit. D. 35: 272. Ag. 24, '07. 600w.

"When the 563 very closely printed pages are finished, it seems incredible that the story should have been made to fill them. The odd thing is that we have not been bored."

+ — Lond. Times. 6: 181. Je. 7, '07. 740w.

"There is no denying that Mr. De Morgan's humor now and then degenerates into mere facetiousness, or that his familiar prolixity becomes at times mere garrulosity. Yet one cannot help liking M. De Morgan, even when he is most trying. The writer has, we should say, a sensitive conscience in the matter of plot—a desire to give the reader his money's worth of that staple—but an instinctive contempt for it for its own sake. What really interests him is his persons and his talk about them."

+ — Nation. 84: 522. Je. 6, '07. 870w.

"To the present reviewer at any rate it seems that Mr. De Morgan has somehow been able to see us, not as we see ourselves, but in a certain perspective belonging properly to a next generation. Of the literary quality of Mr. De Morgan's work it is impossible to speak without a degree of enthusiasm which might invite suspicion of incoherence. These stories differ from those of the old masters not in manner but in matter."

+ + N. Y. Times. 12: 363. Je. 8, '07. 1620w.

N. Y. Times. 12: 380. Je. 15, '07. 80w.

"After all the truth about such a book as 'Alice-for-short' may be said in a sentence. It is in great qualities that it is deficient—and how often may great qualities be found? And it is in the lesser, but not negligible ones—in wise comment, deft workmanship, in humor, fancifulness and charm—that it is satisfyingly replete." Olivia Howard Dunbar.

+ — No. Am. 186: 449. N. '07. 1350w.

"Mr. De Morgan is not an imitator of Dickens, but he has certain things in common with Dickens, and one is that we, not grudgingly but cordially forgive him traits that would damn utterly a lesser genius."

+ + — Outlook. 86: 475. Je. 29, '07. 540w.

"Is interminably long and too nebulous to talk about."

+ — Putnam's. 3: 112. O. '07. 210w.

"The book is indeed an excellent example of the manner without the matter of Mr. Thackeray. Here are all the faults in method in spite of which he was great."

+ — Sat. R. 104: 54. Jl. 13, '07. 460w.

"This new story will establish his right, we think, to be accepted without further hesitation as a very considerable novelist."

+ Spec. 99: 96. Jl. 20, '07. 1310w.

De Morgan, William Frend. Joseph Vance:
an ill-written autobiography. \$1.50.
Holt. 6-25695.

Descriptive note in Annual, 1906

Current Literature. 42: 344. Mr. '07. 1650w.

"Singularity rien, mellow, and human narrative, which is garrulous in the genial sense, and as effective as it is unpretending." Wm. M. Payne.

+ + Dial. 42: 13. Ja. '07. 440w.

"A book that must take its place, by virtue of its tenderness and pathos, its wit and humor, its love of human kind, and its virile characterization, as the first great English novel that has appeared in the twentieth century." Lewis Melville.

+ + + N. Y. Times. 12: 395. Je. 15, '07. 1080w.

"Is probably the only book of its kind that the present generation will offer; therefore the most may as well be made of the temperate, mellow, elderly enjoyment it affords." Olivia Howard Dunbar.

+ — No. Am. 183: 1187. D. 7, '06. 1460w.

Putnam's. 3: 112. O. '07. 390w.

Denk, Victor Martin Otto (Otto von Schaching, pseud.). Bell foundry. 45c.
Benziger. 7-21531.

Gerold, a young bell founder on his way from Italy to his home in Bavaria encounters Gatterer, a noted bell founder of the Tyrol and stops to work in his foundry. Thru a series of rough and bloody incidents it is discovered that Gatterer and his workmen are a gang of villains who plunder and murder all who travel thru their forest. As a result of this discovery Elizabeth, who has passed as his daughter, is restored to the name and position of which the highwaymen robbed her and becomes the bride of Gerold.

N. Y. Times. 12: 511. Ag. 24, '07. 110w.

Dennett, R. E. At the back of the black man's mind; or, Notes on the kindly office in West Africa. *\$3.25. Macmillan. 7-13004.

Mr. Dennett writes out of the fullness of a wide experience among the Baxili both as a private resident and as an official. About three-quarters of the book under review deals with the hierarchy of kings and chiefs, the laws, social organization, marriage, birth, and death customs, psychology and philosophy of the Baxili; the remainder of the book treats with much the same subjects as they have been observed by the author in Benin. Finally, there is a valuable appendix by Bishop James Johnson on the religious beliefs and social laws of the Yoruba people.

"The evident sincerity of the writer and his sympathetic appeal on behalf of a better understanding of the black man must commend him both to those whose interest in the backward races of mankind is purely scientific and to those who desire to understand the negro for his own sake."

+ — Ann. Am. Acad. 29: 634. My. '07. 380w.

"With a little more sense of method, the value of [his] contribution to science might have been doubled."

+ — Ath. 1906, 2: 832. D. 29. 1260w.

"Not the least interesting part of this curious book is the appendix, which contains extracts from the writings of two educated negroes . . . and it must be confessed that they are easier to follow than Mr. Dennett when he sets himself to explain native symbolism."

+ — Lond. Times. 6: 43. F. 8, '07. 280w.

Dennett, R. E. —Continued.

"The reviewer cannot accept Mr. Dennett's etymology of the Bantu phrases he attempts to explain. It is such a valuable contribution to ethnology that one could almost wish a second edition might be brought out with revised and reasonable orthography."

+ — *Nature*. 75: 248. F. 10. '07. 840w.

N. Y. Times. 11: 907. D. 29. '06. 230w.

"All students will be grateful to Mr. Dennett for the care and labour which he has expended in collecting and recording [the beliefs and customs] although some may wish that he could have carried out his task in a simpler and less perplexing fashion."

+ — *Sat. R.* 103: 622. My. 18. '07. 1460w.

Dennis, James Shepard. Christian missions and social progress. v. 3. **\$2.50. Revell.

Descriptive note in *Annual*, 1906.

"It is impracticable here to give any conception of the wealth of this material or of the skill with which it is arranged and presented." C. R. Henderson.

+ — *Am. J. Soc.* 12: 569. Ja. '07. 330w. (Review of v. 3.)

"Dr. Dennis has furnished an arsenal, well stored with weapons of many kinds, but all effective for both offensive and defensive warfare." A. K. Parker.

+ — *Am. J. Theol.* 11: 362. Ap. '07. 510w. (Review of v. 3.)

"Whether as a description of Christian missions or as a source book for students of social progress, this work is invaluable."

+ — *Ann. Am. Acad.* 28: 465. N. '06. 360w. (Review of v. 3.)

"Crowded with information concerning the beneficent results of missions."

+ — *Ind.* 62: 596. F. 28. '07. 50w. (Review of v. 3.)

"All that was said in the previous notice as to the author's breadth of view and catholicity of interest, as well as of the superlative worth of the work as a missionary apologetic, is even more true of this volume. Notwithstanding defects, these volumes will stand for years to come as a witness to the manifoldness and beneficent character of one of the most helpful social factors of the less enlightened lands." Harlan P. Beach.

+ — *Yale R.* 15: 457. F. '07. 1150w. (Review of v. 3.)

Denslow, William Wallace, and Bragdon, Dudley A. Billy Bounce: pictures by Denslow. *\$1.50. Dillingham. 6-34681.

The adventures of a messenger boy whose inflated rubber suit sends him bouncing through the air with astonishing ease and rapidity. He visits the land of bogie men, bugbears and ghosts, and exposes them to youthful readers as entirely harmless.

+ *N. Y. Times*. 11: 895. D. 22. '06. 60w.

"A whimsical and comical tale."

+ *Outlook*. 84: 530. O. 27. '06. 60w.

"The wit of this book is vaudeville wit and not meant for analysis. Of Mr. Denslow's illustrations, however, it may be said that the coloring is less crude than in his previous books."

+ *R. of Rs.* 34: 765. D. '06. 70w.

Densmore, Emmet. Sex equality. **\$1.50. Funk. 7-32183.

Dr. Densmore's theories are based upon the teachings of Darwin, Spencer, and modern exponents of the doctrine of evolution. The book teaches that women are more intuitive, refined, unselfish and spiritual than men, but are inferior to them in initiative, resource, power and breadth of view; that these mental differences are not fundamental nor the result of sex but are caused by environment and heredity. The book makes a strong plea for extending democracy into all phases of human life.

Derby, George, comp. Conspectus of American biography; being an analytical summary of American history and biography, containing also the complete indexes of The national cyclopaedia of American biography. \$10. White. 6-38537.

"This substantial volume of nearly eight hundred pages contains, in indexed or tabular form, an enormous number of facts so arranged as to make it a helpful book of reference." (*Dial.*) It includes lists of men prominent in public or private office, it tabulates poems, plays and novels in which historical characters figure; there is a catalogue of public statutes in the United States, a collection of "notable sayings," an "anniversary calendar," and a list of "founders of American families and their descendants."

"There are sins of omission as well as of commission. Yet the volume will be found useful for reference."

+ — *Am. Hist. R.* 12: 926. Jl. '07. 180w.

Dial. 42: 259. Ap. 16. '07. 240w.

"Mr. Derby's work is as important as that of an explorer who opens up a new country for industrial and commercial activity. The treasures were there. Mr. Derby has made them available for all."

+ *N. Y. Times*. 12: 257. Ap. 20. '07. 430w.

Derr, Louis. Photography for students of physics and chemistry. *\$1.40. Macmillan. 7-471.

"This book is eminently not for the perusal of the 'snap-shot camera man,' unless he be an ardent amateur and profoundly interested in the scientific possibilities and details of his subject. . . . The book is divided into eighteen chapters dealing with the camera and all its accessories. It includes articles on lenses, photo-chemical action, development and development, fixing, washing, and drying, intensification and reduction, halation and reversal, printing processes, lantern slides and shutter exposures."—*N. Y. Times*.

"He may have suited his book to the needs of his students, but the result to a stranger presents itself as a very uneven treatment of the subject." C. J.

+ — *Nature*. 36: sup. 6. Mr. 11. '07. 670w.

"The language is simple and the diagrams assist materially in the exposition. The book should have unquestionable value for the class of readers designated in the title and for others bent individually on experimental investigation."

+ *N. Y. Times*. 12: 37. Ja. 19. '07. 250w.

De Selincourt, Beryl, and Henderson, May Sturge. Venice. il. **\$3.50; ed. de luxe, **\$7.50. Dodd. 7-31989.

A generous amount of fresh material has been discovered for this much pictured city. "The illustrations, after the water-colours of Mr. Barratt, who has lived for many years in the city of the lagoons and is familiar with her in all her moods, are real triumphs of reproduction, interpreting with rare fidelity the delicate atmospheric effects that are the chief charm of the originals." (*Int. Studio*.)

"They have treated it both from the art and literary point of view with a certain amount of freshness."

+ *Int. Studio*. 32: 167. Ag. '07. 310w.

"There are many admirable descriptive touches; and if nothing is set in a new light, that is probably because a city which has been studied and re-studied by so many lovers is familiar now to all the world. Mr. Barratt's illustrations are exceedingly successful, and add materially to the attractiveness of the book."

+ *Sat. R.* 103: 820. Je. 29. '07. 260w.

De Selincourt, Hugh. *Boy's marriage.* \$1.50. Lane.

"Beverley Teruel, nicknamed Girlie because of his lack of sophistication, shortly after leaving Oxford marries the girl of his father's choice." (N. Y. Times.) "Beverley flies into a morbid suspicion of the purity of his perfectly healthy passion. He seeks solace in a platonic affection for a literary woman, finds it difficult to exist without her, disobeys her by rushing to London to see her, and, when severely snubbed, falls an easy victim to the wiles of a woman of the town. During his absence Eva has been making discoveries which impel her towards a whole-hearted bid for her husband's vanished affection. But it is too late. Innocence has given place to morbidity, and everything ends as, granting the premisses, it must end, miserably." (Acad.)

"The workmanship of the book, though sensitive, is sometimes feeble. There is a good deal of superfluous detail, and the lines are not always clear. But the choice and development of the theme show courage, humour, and a severe logic which promise well."

+ — Acad. 71: 611. D. 15, '06. 440w.

"It is mainly for the promise in the book that we commend it."

— Ath. 1906, 2: 767. D. 15. 190w.

— N. Y. Times. 12: 120. F. 23, '07. 160w.

De Selincourt, Hugh. *Strongest plume.* \$1.50. Lane.

"In 'The strongest plume' Mr. de Selincourt tackles in characteristic fashion the problem of the girl who in conventional phrase 'goes wrong' before her marriage. . . . The man to whom she is engaged is a very ordinary, common-place prig, quite incapable of understanding the real nature of the girl who has given herself to him. He is perfectly ready, indeed anxious, to do 'the right thing' and marry her as soon as possible, but he is at no pains to disguise his personal feeling that Joan is really a 'fallen' woman. She resents his attitude. . . . comes gradually to the realisation that it has all been a terrible mistake. She comes to see that she has no love for him at all, and that marriage, so far from setting everything right, will only be an added wrong."—Acad.

"In his study of the girl's mental development, in the fidelity of his psychological analysis, Mr. de Selincourt almost touches greatness. His delineation bears the unmistakable stamp of truth. It carries conviction."

+ — Acad. 73: 696. J. 20, '07. 780w.

"The portraiture is much superior to the knowledge of life displayed. Mr. de Selincourt's cynicism is still that of youth, without an adequate basis; but though we find the work immature, we remain confident that he will yet write a fine story."

— Ath. 1907, 2: 36. J. 13. 150w.

"He writes well, and he has a notable gift for the analysis of character. But at present he does not escape dullness; he gives the impression of distinction, and leaves us cold."

— + Lond. Times. 6: 258. Ag. 23, '07. 270w.

+ N. Y. Times. 12: 636. O. 19, '07. 150w.

"Its chief characters have been pressed into the service and illustration of a theory, as the reader is constantly made to feel. This compulsion makes them shadowy and ineffectual, and it cannot even be said that they are pleasant shades."

— Sat. R. 104: 177. Ag. 10, '07. 160w.

Deussen, Paul. *Outline of the Vedanta system of philosophy according to Shankara; tr. by J. H. Woods and C. B. Runkle.* **\$1. Grafton press. 6-35998.

The Vedanta philosophy which grew out of the teachings of the Upanishads represents the common belief of nearly all thoughtful Hindus. Following a brief introduction which gives the fundamental idea of the system, Mr. Deussen

discusses the Vedanta's teaching regarding theology, cosmology, psychology, migration of the soul and emancipation.

"The name of Dr. Woods, who has studied the Hindu systems with Deussen at Kiel as well as with native pundits in India, is a sufficient guaranty of the accuracy of the rendering both of German and of Sanskrit technical terms. It will be a convenience, especially to those who give university courses in Hindu philosophy, to have this compendium accessible in English." Arthur O. Lovejoy.

+ + J. Philos. 4: 23. Ja. 3, '07. 700w.

"It is the best exposition of the chief school of Hindu metaphysics obtainable in brief compass."

+ + Nation. 83: 370. N. 1, '06. 240w.

+ Outlook. 84: 842. D. 1, '06. 180w.

Devine, E. J. *Training of Silas.* \$1.25. Ben-ziger. 7-2759.

A Roman Catholic story which brings a "purse-proud plebeian millionaire to a realization that there is a greater end to be considered than the possession of wealth."

"It has a strongly didactic purpose, which is gracefully draped in a thin suit of fiction."

+ Cath. World. 84: 835. Mr. '07. 160w.

Dewar, Douglas. *Bombay ducks: an account of some of the every-day birds and beasts found in a naturalist's Eldorado.* *\$5. Lane. Agr 6-1634.

With less of a scientific smack than the title suggests, Mr. Dewar writes of the birds and small animals of India. Excellent illustrations which are Captain Fayer's photographs reproduced on "unglazed and toned paper give a Japanese effect which is quite unusual and well worthy of imitation." (Spec.)

"The little essays or articles are pleasantly written, and the descriptions are in essentials correct."

+ Ath. 1906, 2: 98. J. 28. 480w.

"The style is piquant and refreshing." May Estelle Cook.

+ + Dial. 41: 388. D. 1, '06. 210w.

"Without in any way questioning the ornithological value of Mr. Dewar's work, it is in the literary side of the volume, the facility of expression, easy narrative style, and genial satire, that the worth of the book lies."

+ N. Y. Times. 12: 236. Ap. 13, '07. 640w.

"Mr. Dewar is a naturalist and a good observer."

+ Spec. 97: 19. J. 7, '06. 220w.

Dewhurst, Frederic Eli. *Investment of truth.* *\$1.25. Univ. of Chicago press. 7-23074.

A posthumous volume of sermons "for unorthodox and meditative people, especially those who are a little troubled by religious uncertainty." (Ind.)

"Dr. Dewhurst was a man of unusual gifts, among which were religious insight and the faculty of clear speech. He was not a noisy prophet, but he could make a chosen text ring with truth from which one could not escape."

+ Ind. 63: 885. O. 10, '07. 90w.

"Mr. Dewhurst's appeal is to the few, but to these he appeals strongly."

+ Nation. 85: 208. S. 5, '07. 140w.

De Windt, Harry. *Through savage Eu rope; being a narrative of a journey throughout the Balkan states and Eu ropean Russia.* **\$3. Lippincott. 7-20080.

This is a vivid account of a journey taken as correspondent to the Westminster gazette through Montenegro, Herzegovina, Bosnia, Serbia, Bulgaria, Roumania, Southern Russia and

De Windt, Harry—Continued.

the Caucasus. "He found the remoter districts hotbeds of outlawry and brigandage, where the traveler must needs take his life in his hand. Yet these same Balkans, he avers, can boast of cities which are miniature replicas of London and Paris, civilized centers having very little in common with the country as a whole." (Lit. D.)

"The book is to be commended, but rather to those who have not read recent works dealing with the same subjects than to those who may have had enough of them already."

+ *Ath.* 1907, 1: 224. F. 23. 190w.

"The distinctive merit of this book lies in the fact that the author visited these same countries a generation ago, and consequently is competent to gauge the various lines of progress made in these everchanging hot-beds of European discord." H. E. Coblenz.

+ *Dial.* 42: 374. Je. 16, '07. 220w.

+ *Lit. D.* 35: 61. Jl. 13, '07. 630w.

"A pleasant chatty account."

+ *N. Y. Times*, 12: 478. Ag. 3, '07. 220w.

"A vivacious account of travel and observation."

+ *Outlook*, 86: 567. Je. 13, '07. 280w.

"Mr. Harry DeWindt has written several very interesting and informing books of travel, but none more attractive than this."

+ *Sat. R.* 103: 340. Mr. 16, '07. 280w.

"A most entertaining volume."

+ *Spec.* 98: 765. My. 11, '07. 380w.

Dewsnup, Ernest Ritson, ed. *Railway organization and working: a series of lectures delivered before the railway classes of the University of Chicago.* *\$2. Univ. of Chicago press. 6-41297.

A series of twenty-five papers or lectures that were delivered by prominent railway officials bearing upon the traffic, auditing, and operating of the American railway.

"An admirable book in spite of its being a collection."

+ *A. L. A. Bk.* 3: 8. Ja. '07.

"The papers are of high average excellence and the volume constitutes a most welcome addition to the scanty literature dealing with the management of railway traffic."

+ *Ann. Am. Acad.* 29: 209. Ja. '07. 200w.

"The book should be placed in every reference library used by railway employees, and any young engineer in railway service will find it worth while to read the book, since it will aid him to gain a broader outlook upon the industry in which he is playing a part."

+ *Engin.* N. 57: 664. Je. 13, '07. 260w.

"The volume contains remarkably few repetitions, considering the manner of its construction, and few of the contributors have failed to observe the limits of their special subjects. I believe everyone interested in railways will enjoy it. And everyone who reads it will profit by it." Balbasar H. Meyer.

+ *J. Pol. Econ.* 15: 211. Ap. '07. 470w.

"It will be found of great practical service to students. The treatment of the subject is plain and untechnical."

+ *Lit. D.* 34: 547. Ap. 6, '07. 260w.

Dickins, Frederick Victor. *Primitive and mediaeval Japanese texts, Romanized and translated into English.* 2 v. *\$6.75. Oxford. 7-29200-29201.

The two hundred and sixty-four lays of which the anthology consists are "Japanese proper, not Chino-Japanese." "They have a character of their own, giving the impression of lovely and delicate workmanship. Mr. Dickins has translated in vol. I, some short mediaeval lays; the Preface to 'The garner of Japanese verse old and new;' the Mime of Takasago; and 'The story of the old bamboo wicker-worker,' the

earliest work of fiction in Japanese or any Ural-Altaic tongue. Volume II, is not for the general reader but for students of the Japanese language, containing the text of the Lays romanized, and a short grammar, with glossary and index" (Acad.)

"He has done with splendid success the task which he has set himself." R. V. Tyrrell.

+ *Acad.* 72: 54. Ja. 19, '07. 1500w.

"These two volumes apart from their interest to the general reader, comprise in themselves all that is necessary for very considerable progress in the direct knowledge of the older Japanese literature. They take high rank among scholarly works on Japan, and will be the indispensable companion of the serious student."

+ *Ath.* 1906, 2: 576. N. 10. 1340w.

"Altogether, one has in these two volumes a sufficient apparatus for the study of the mind of pre-Mongolian Japan."

+ *Nation*, 84: 292. Mr. 28, '07. 730w.

Spec. 97: 686. N. 3, '06. 50w.

Dickinson, F. A. *Big game shooting on the equator; with introd by Sir C. Norton Eliot.* *\$4. Lane.

"In brief, the volume is largely a note-book of observations on the various species of game, their habitat, appearance, size, color, habits, and head measurements, jotted down in the curtest and most uninteresting terms imaginable. Should any hunter of big game anticipate a sporting pilgrimage to Africa, however, Captain Dickinson's book will offer him some additional information on the rarer kinds of game in the East African country."—*Dial.*

"It is all written in a straightforward, sensible way, without any attempt at word-painting or fine phrasing. All who are going to East Africa on a hunting trip should read it for the value of its advice, and all who have already enjoyed the experience for the memories it may evoke."

+ *Acad.* 73: 107. N. 9, '07. 700w.

"Were it not for the excellent illustrations, and for the summaries of the game regulations of the British East African Protectorate and the German East African Protectorate, the book would have but little intrinsic value." H. E. Coblenz.

+ *Dial.* 43: 213 O. 1, '07. 150w.

"As regards his claim . . . of accuracy, a little more care might have laid a better foundation for it. We have mentioned these few blemishes because this book is likely to be largely consulted by intending big game shooters, and because otherwise it is so trustworthy an authority on the subject. To the general public the volume is likely to commend itself highly by its excellent photographs and its breezy, amusing, and interesting style."

+ *— Lond. Times*, 6: 308. O. 11, '07. 960w.

"Capt. Dickinson writes in tabloid style. He wastes no words, and his crisp, short sentences do their duty, and have done, with the clearness and precision of a military command."

+ *N. Y. Times*, 12: 535. S. 7, '07. 540w.

"Nothing could be more useful than some of his recommendations. The style is one of the oddest that we have met with for many days. It is slangy to a degree far beyond what is usual even in smoking-room gossip. The curious thing is that he can write exceedingly well when he tries."

+ *— Spec.* 99: sup. 750. N. 16, '07. 400w.

Dickinson, Goldsworthy Lowes. *From king to king.* **\$1. McClure. 7-12876.

For this American edition the work appearing in England in 1891 has been rewritten and revised. "Aims at presenting 'The tragedy of the Puritan revolution' in a series of dramatic scenes or dialogues. 'The pages that follow,' writes Mr. Dickinson in his reprinted preface to the first edition, 'contain an attempt to state, in a concrete form, certain universal aspects of a particular period of history. The

tragedy lies in a conflict of reforming energy with actual men and institutions; and it has been the object of the author to delineate vividly the characters of leading actors in the struggle, their ideals and the distortion of these, as reflected in the current of events." (N. Y. Times)

"All criticism of the work must return to the question of the success of the dramatic dialogue as an essay form. On the whole, one finds himself inclined to decide that the experiment is successful; for the dialogue has enabled our author to realize his hope of effectively setting forth the clash of the individual with a movement. And yet there is a little reserve about one's commendation of the book as a whole. In the first place, it can appeal only to a much narrower circle than most of Mr. Dickinson's other productions. In the second place, there are occasional suggestions of the cold literary exercise." F. B. R. Hellems.

+ — *Dial.* 43:115. S. 1, '07. 1500w.

"One of the most satisfactory books of closet drama of the extreme type that we have lately seen."

+ *Nation.* 85: 35. J1. 11, '07. 410w.

Reviewed by Cleveland Palmer

+ — *N. Y. Times.* 12: 153. Mr. 16, '07. 3280w.

"There is a wealth of poetic feeling and command of noble diction doubtless hitherto unsuspected in Mr. Dickinson." Christian Gauss.

+ *N. Y. Times.* 12: 492. Ag. 10, '07. 240w.

Dietzgen, Joseph. Positive outcome of philosophy, tr. by Ernest Untermann \$1. Kerr. 6-3888L.

The three principal works of Dietzgen, "The nature of human brain work," "Letters in logic," and "The positive outcome of philosophy," are included in this volume, which brings within the reach of American students the work of one of the greatest writers on socialist philosophy.

Am. J. Soc. 12: 561. Ja. '07. 390w.

Reviewed by Franklin H. Giddings

Int. J. Ethics. 17: 262. Ja. '07. 450w.

Dillon, Edward. Glass. (Connoisseur's lib) \$7.50. Putnam. 7-15011

"The first half a dozen chapters are devoted to primitive and early glass down to the middle ages. . . . There are also Assyrian cylinders of glass and an Assyrian cone of the beautiful emerald glass. Other chapters tell of medieval treatises on glass, of Saracenic enameled glass, of Venetian glass, whether enameled or otherwise, and that of the renaissance, French, Spanish and Netherlandish. Two chapters are devoted to German, two to English and one to Dutch glass; Persia, India and China together supply material for another chapter; while the final pages are devoted to contemporary glass." —Ind.

"Mr. Dillon's book should aid in the improvement of taste. His work is ably written."

+ + *Acad.* 73: 5. O. 12, '07. 1940w.

"The book is technical enough to be useful to the student, and full enough of history, romantic suggestion and beautiful illustrations to hold the attention of the untrained person with artistic impulses who is beginning to take an interest in glass."

+ *Ind.* 63: 226. J1. 25, '07. 280w.

"It is a compilation, of course; but it will for a long time hold its place as the best and most authoritative general account of the subject to be found in English, or perhaps in any language."

+ + *Lond. Times.* 6: 142. My. 3, '07. 490w.

"We cannot blame a book or work of art for not being what it does not pretend to be, but a large volume with the general title 'Glass' may be called to account if it gives no hint of the

interesting things which are being done in our time."

+ — *Nation.* 85: 193. Ag. 29, '07. 1450w.

"The text is written in an interesting style, as by a man intensely interested in his task, and shows exhaustive study and thorough mastery of the subject."

+ + *N. Y. Times.* 12: 557. S. 14, '07. 150w.

Dinsmore, Rev. Charles Allen. Atonement in literature and life. **\$1.50. Houghton. 6-45133.

"This is a philosophical rather than a literary dissertation on . . . the idea of sin, retribution, and reconciliation. Assuming that literature is life in its highest expression, Mr. Dinsmore undertakes to show that it is this idea of offence and subsequent reconciliation which gives their value to some of the great masterpieces of literature—Homer's *Iliad*; the plays of Aeschylus and Sophocles; the *Divina Comedia*; Shakespeare's *Macbeth*, *Richard III.*, *The Winter's Tale*, *Henry VIII.*, and *The Tempest*; *Paradise Lost*; *Adam Bede*; *The Scarlet Letter*; and some other classics."—*Cath. World.*

"The book is written in a style worthy of the subject, and is singularly interesting from its dealing with masters in literature."

+ *Ath.* 1907, 1: 457. Ap. 17, 810w.

"This study is in fine contrast with the manner in which the people who belong to the 'art for art's sake' school treat the great masterpieces of literature."

+ *Cath. World.* 85: 258. My. '07. 190w.

N. Y. Times. 12: 63. F. 2, '07. 300w.

Outlook. 85: 345. F. 16, '07. 310w.

Ditchfield, Rev. Peter H. Parish clerk; with 31 il. \$2.50. Dutton. 7-27625.

A methodical record of the duties, the quaint ways, and the peculiar manners of the race of English parish clerks. This functionary "is studied in his substance and in his accidents, and every trait of character is illustrated and anecdotes drawn from the literature and experience and folklore of centuries. These stories by themselves would make the fortune of an 'encyclopedia of wit,' and by bringing them together Mr. Ditchfield has certainly added to the gaiety of the nation." (*Lond. Times.*)

"The chapters themselves are badly arranged, repetitions are frequent; the style is jerky and colorless, and anecdotes have been dragged in with little regard to probability. It is little more than a scrap-book."

— *Acad.* 72: 362. Ap. 13, '07. 1310w.

"In the chapter that deals with the antiquity of the office and its duties in mediæval days, Mr. Ditchfield might, with advantage, have exercised just a little more care."

+ — *Ath.* 1907, 1: 534. My. 4, 1030w.

+ *Dial.* 43: 95. Ag. 16, '07. 350w.

"The book is a useful addition to the history of English ecclesiastical institutions."

+ *Ind.* 63: 700. S. 19, '07. 100w.

"A book about parish clerks which, we should think, must be exhaustive."

+ + *Lond. Times.* 6: 121. Ap. 19, '07. 1330w.

"May be commended as a work of curious erudition and as a storehouse of capital anecdotes."

+ *Nation* 85: 420. N. 7, '07. 150w.

"It makes a fascinating record, brimful of human nature, not by any means destitute of human failings, nor yet of lovely and gentle traits." Hildogarde Hawthorne.

+ *N. Y. Times.* 12: 477. Ag. 3, '07. 1910w.

"Mr. Ditchfield has much that is entertaining to say about the subject, one which is entirely to his liking. He tells many curious things about the office and many more, still more curious, about the holder of it."

+ *Spec.* 99: sup. 752. N. 16, '07. 330w.

Ditmars, Raymond Lee. Reptile book. **\$4. Doubleday. 7-10051.

"A comprehensive, popularized work on the structure and habits of the turtles, tortoises, crocodilians, lizards, and snakes which inhabit the United States and Northern Mexico." "But it is more than a popular book, for it is a gold mine of information for the zoologist."—*Ind.*

A. L. A. Bkl. 3: 219. My. '07.

"It is a great book, well planned, clearly written, popular and yet scientific."

+ + *Ind.* 62: 799. Ap. 4, '07. 950w.

"The text is a notable addition to popular herpetological literature, but we cannot agree with the author that this field is a gap which 'has steadily remained unchanged.'" + + *Nation*. 84: 504. My. 30, '07. 680w.

"Mr. Ditmars has done his task excellently. He writes out of a large and intimate knowledge, and in a clear, intelligible style." *Cameron Mann*.

+ + *N. Y. Times*. 12: 281. My. 4, '07. 920w.

Dix, Beulah Marie. Merrylips; il. by Frank T. Merrill. \$1.50. Macmillan. 6-34081.

A story dedicated "to every little girl who has wished for an hour to be a little boy." The child heroine figures in exciting adventures among Roundheads and Cavaliers during Cromwell's time, masquerading for a time as a boy among the King's soldiers.

"The story is excellent in atmosphere and has more incident and plot than the author's previous works."

+ A. L. A. Bkl. 2: 250. D. '06. +

+ *Ind.* 62: 275. Ja. 31, '07. 130w.

"A most attractive tale for young people. Should it fall into the hands of the elders it will surely be read at a sitting."

+ *N. Y. Times*. 11: 668. O. 13, '06. 180w.

"This story has decidedly finer literary flavor than most books for children or about children."

+ + *Outlook*. 84: 531. O. 27, '06. 110w.

Dix, Edwin Asa. Prophet's Landing: a novel. \$1.50. Scribner. 7-12634.

The rigor of monopoly in the early seventies in its iconoclastic treatment of the cherished idols of sentiment furnishes the motif of this story. A department store proprietor becomes a magnate thru the exercise of mighty business genius minus heart. His octopus methods work havoc in hearts and homes in Prophet's Landing, and the events which follow one another in rapid succession show the ultimate futility of greed, tho it shelter itself under the moral law.

+ — A. L. A. Bkl. 3: 134. My. '07. +

"The story is entitled to a place in the honorable line of our New England fiction."

+ *Ind.* 63: 339. Ag. 8, '07. 240w.

"The characters in this wholesome novel are strongly drawn. A simple tho powerful love-story traverses it, and there are interesting descriptions of New England life."

+ *Lit. D.* 34: 841. My. 25, '07. 280w.

"A good, obvious tract, which might be more serviceable than literature of a higher order, if it could conceivably be held before the eyes of the wicked shopkeeper and the wicked railroad man."

+ — *Nation*. 84: 523. Je. 6, '07. 320w.

"It may be doubtful whether a strong and able man would ever repent in quite the spectacular manner in which Mr. Dix accomplishes his hero's reform . . . but the book does present a salutary lesson on modern business methods."

+ — *N. Y. Times*. 12: 420. Je. 29, '07. 230w.

"The story is unpretentious, but distinctively effective; and its humor and sentiment give it variety and dramatic vitality."

+ *Outlook*. 86: 116. My. 19, '07. 370w.

Dix, Morgan, ed. History of Trinity church in the city of New York. 4v. **\$5. Putnam.

Descriptive note in Annual, 1906.

"Mr. Dix has been thorough in his search for documents and careful in their use, and his work will be invaluable to students of the matters with which it deals."

+ + *Nation*. 84: 82. Ja. 24, '07. 230w. (Review of v. 3 and 4.)

Dix, William Frederick. Face in the girandole: a romance of old furniture. **\$2. Moffat. 6-39023.

Mr. Dix makes an asset of his hobby for old furniture in this charming book. "The face in the girandole" sets forth something of the joys, something of the sorrows of an old furniture collector. Into it he has incidentally but skillfully woven just a dash of romance as a foil, and this added touch will make it appeal to others besides those who collect furniture." (*Ind.*)

"It is a novelette that almost anybody might like to spend an idle hour upon."

+ *Dial*. 41: 458. D. 16, '06. 180w.

+ *Ind.* 61: 1400. D. 22, '06. 130w.

+ *Nation*. 83: 539. D. 20, '06. 150w.

"For the most part it is pleasantly and faithfully done."

+ *N. Y. Times*. 12: 3. Ja. 5, '07. 360w.

+ *Outlook*. 84: 840. D. 1, '06. 70w.

Dix, William Frederick. Lost princess. \$1.50. Moffat. 7-26021.

"A direct descendant of the novel of imaginary principalities and imaginable adventures rendered popular by Mr. Anthony Hope. . . . The recipe for this kind of story calls for several manufactured geographical names, a group of appropriate gentlemen and ladies, all superlatively beautiful, brave, good or wicked, and then a rush and tumble of extraordinary events, ending in poetic justice for all concerned."—*N. Y. Times*.

"The first chapter really makes one look for something new, but things soon settle down into the old familiar lines."

— *N. Y. Times*. 12: 579. S. 28, '07. 230w.

Outlook. 87: 270. O. 5, '07. 110w.

Dixon, Thomas, jr. Traitor. \$1.50. Doubleday. 7-24587.

The third novel in Mr. Dixon's trilogy of reconstruction of which "The leopard's spots" and "The clansman" were the first two. It deals with "the dissolution of the Ku Klux Klan and the attempt of unscrupulous men after its dissolution to use its garb and methods for personal ends." (*Outlook*.) "It provides a secret panel and a secret passage, ghosts, a murder in the midst of the revelry of a masked ball of Ku Kluxes; a young man robbed of his heritage, and a young woman with coquettish curls and a Dolly Varden, who is a daughter of the thief. It makes this willful young woman suspect the young man of the murder—'twas the thief, her father, who perished by the assassin's hand—and shows her fiercely set upon bringing him to the gallows by making him fall in love with herself, and, therefore, confidential enough to confess all." (*N. Y. Times*.)

"The book cries out for the stage—the Third avenue stage. It is as full of situations, thrills, climaxes, 'curtains,' as a home of melodrama is of gallery gods." *Ward Clark*.

— *Bookm.* 26: 83. S. '07. 1020w.

"The book is at least remarkable as a psychological phenomenon, for it is probably the first time a man has so successfully interpreted himself into the character of an historical, palpitating female."

— *Ind.* 63: 762. S. 26, '07. 110w.

"There are not lacking some dramatic scenes in the course of the story, but as a defense of government by means of the Invisible Empire the author manifestly defeats his own purpose."

— + Lit. D. 35: 451. S. 28, '07. 480w.

"From a literary point of view there is much in common between Mr. Lawson and Mr. Dixon. In fact, both are yellow journalists."

— N. Y. Times. 12: 475. Ag. 3, '07. 1350w.

"This tale, like its predecessors, seems to us ill written and almost hysterically high-keyed in expression."

— Outlook. 86: 832. Ag. 17, '07. 140w.

Dodd, Helen C. Healthful farmhouse, by a farmer's wife; with an introd. by Ellen H. Richards. *60c. Whitcomb & B. 6-45718.

A book written for the average farmer's wife from the point of view of one who does all her own cooking, dishwashing, sweeping, and laundry work, yet runs a lawn mower and cares for the flower beds about the house, and does much work in the vegetable garden. It proves that art may be combined with the ideas of utility and sanitation.

"An admirable little book full of practical ideas."

+ A. L. A. Bkl. 3: 41. F. '07. S.

+ Ind. 62: 678. Mr. 21, '07. 80w.

Dodge, Walter P. Real Sir Richard Burton. *\$1.80. Wessels.

Mr. Dodge's biography was inspired by a desire "to overthrow the destructive criticism of Burton contained in the 'Life' by Thomas Wright." "By confining himself not without a sense of proportion, to Burton's main exploits, Mr. Dodge is able to skim over several pitfalls in which a fuller biography is likely to be enmeshed, and his reticence over certain threadbare controversies is welcome." (Lond. Times.)

"His 'Real Sir Richard Burton' is no Sir Richard Burton at all, but an abstraction who made certain journeys and wrote certain books. He settles no vexed questions and produces no new information."

— Acad. 72: 627. Je. 29, '07. 420w.

"Is actually a panegyric rather than a biography. To original research or critical acumen it can make little claim, nor does the author appear to have had any personal acquaintance with the subject of his sketch." Percy F. Bicknell.

— Dial. 43: 114. S. 1, '07. 1530w.

+ — Lond. Times. 6: 204. Je. 28, '07. 330w.

"Mr. Dodge is too passionate an admirer to be a good biographer. He sacrifices personality to achievement lest by chance he admit something to his hero's discredit. In the case of Burton such caution is superfluous."

— N. Y. Times. 12: 489. Ag. 10, '07. 380w.

Dole, Charles Fletcher. Hope of immortality; our reasons for it. *75c. Crowell. 6-34260.

Descriptive note in Annual, 1906.

"This is as far as any thinker of any age has ever reached, the final word for the present." Robert E. Bisbee.

+ + Arena. 37: 110. Ja. '07. 620w.

"Dr. Dole has handled a hard subject in a thoughtful, sympathetic fashion."

+ + Nation. 84: 10. Ja. 3, '07. 260w.

Dole, Charles Fletcher. Spirit of democracy. **\$1.25. Crowell. 6-26499.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 119. My. '07.

"A most readable book."

+ Ann. Am. Acad. 29: 209. Ja. '07. 270w.

"It is specially to be commended to young men and women who have not yet learned the value, the possibilities, and the triumphs of a true democracy." I. C. Barrows.

+ + Charities. 17: 461. D. 15, '06. 2790w.

"Of course the treatment of so many subjects in one small volume must necessarily be superficial and unsatisfactory." Max West.

— Dial. 43: 122. S. 1, '07. 320w.

"It is a reasonable and thoughtful presentation of some of the most pressing problems in our contemporary political life."

+ Educ. R. 33: 207. F. '07. 70w.

J. Pol. Econ. 15: 124. F. '07. 220w.

Dole, Nathan Haskell, comp. and tr. Russian fairy book. \$2. Crowell. 7-24600.

Seven stories on which a child's imagination may feed, full of adventure, humor, mystery and magic. They are Vasilisa the beauty, The Bright-Hawk's feather, Ivan and the gray wolf, The little sister and little brother, The white duckling, Marya Morevna, and The frog-queen.

"The stories are in the nature of folk-lore, and are all good."

+ N. Y. Times. 12: 618. O. 12, '07. 40w.

"Opens a new and fascinating vista to lovers of stories that are full of original beauty and the naive appeal of ancient folk-lore."

+ Outlook. 87: 310. O. 12, '07. 70w.

"The illustrations allure on account of their novelty. However, in the tales there is little or no freshness of subject-matter or style."

+ — R. of Rs. 36: 764. D. '07. 40w.

Donaldson, James. Woman, her position and influence in ancient Greece and Rome, and among the early Christians. *\$1.60. Longmans. W 7-73.

"The book gives one a clear picture of the various ideals in regard to woman which prevailed through the Greek, Roman and early Christian times, and of how the women measured up to them." — N. Y. Times.

"Dr. Donaldson's readable little book is perhaps quite as useful as a work of more solid erudition would be." Paul Shorey.

+ — Am. Hist. R. 13: 121. O. '07. 620w.

"For the most part, a lucid and excellently written summary of the salient facts which may be gathered from the scattered and often conflicting testimonies available to us. He has a wide knowledge of the German writers who have done the 'spade-work' of the subject, but he has also an advantage they generally lack—a clear and attractive style."

+ + Ath. 1907, 1: 248. Mr. 2. 4360w.

"We conclude by recording the impression of sanity and clarity produced alike by the first and second reading of this modest work. Occasionally we might quarrel about a nuance of interpretation or of presentation. The essential parts are readable and instructive; the whole is valuable." F. B. R. Helms.

+ + — Dial. 43: 86. Ag. 16, '07. 1200w.

"His statements were based on sound scholarship, and were made with unusual caution, so that he could publish them in book form with the addition here and there of footnotes embodying certain modern discussions."

+ + Nation. 84: 521. Je. 6, '07. 1510w.

"It has the buoyancy and freshness of a spring day, a frank love of beauty, an invincible conviction that the generous and fine is the real and important side of human nature." Hildegarde Hawthorne.

+ + N. Y. Times. 12: 201. Ap. 6, '07. 1550w.

"For the most part, his work is rather a series of suggestive essays on comparatively well-known facts than a fresh contribution to knowledge. As such, however, it has great value, and the author exhibits exactly the learning, insight, and judgment which we need for the full investigation of a difficult but fascinating subject."

+ + Spec. 98: 500. Mr. 30, '07. 1750w.

Dos Passos, John R. American lawyer as he was—as he is—as he can be. *\$1.75. Banks. 7-2440.

"In this work Mr. Dos Passos discusses in broad outline what he conceives to be the real mission of the lawyer in society, his relation to the government of which he is a citizen, and his clearly defined duties in that relation"—R. of Rs.

N. Y. Times, 12: 61. F. 2, '07. 420w.

R. of Rs. 35: 509. Ap. '07. 120w.

Doubleday, Nellie Blanchan (Neltje Blanchan, pseud.). Birds that every child should know: the East; 63 pages of photographs from life. (Every child should know series.) **\$1.20. Doubleday. 7-7517.

While primarily for children this book interests other bird-lovers as well. "Nearly a hundred species are described and talked about in an informal, interesting way, technicalities being avoided as much as possible, perhaps too much for convenience of identification." (Ind.)

"A very good book for children, or to use with children, for supplementary work. Does not supplant Chapman's 'Birdlife' as an identification book, and one might hesitate to choose it in preference to Olive Thorne Miller's two books for teaching purposes, but is superior for reading."

A. L. A. Bkl. 3: 111. Ap. '07.

"A book charmingly written and copiously illustrated."

Dial. 42: 260. Ap. 16, '07. 20w.

"Mrs. Doubleday occasionally 'talks down' to her readers in a way that a child who has got beyond the Mother Goose stage and is proud of it would be apt to resent."

Ind. 62: 561. Mr. 7, '07. 140w.

"One of the most attractive bird-books that we have seen."

Lit. D. 31: 547. Ap. 6, '07. 180w.

"The chief criticism is the number of these facts which is crowded into each short essay. Slips are few, and the book, as a whole, is well up to the standard set by the numerous pictures, which is very high."

Nation. 81: 295. Mr. 28, '07. 280w.

"One feels that it would be fine to make the personal acquaintance of the author—and that is saying much. Here is an author who knows the calls of the woodland as a man might know his multiplication table."

N. Y. Times, 12: 227. Ap. 6, '07. 440w.

"A pleasant, chatty little book"

Outlook. 86: 37. My. 4, '07. 140w.

R. of Rs. 35: 639. My. '07. 70w.

Downes, Alfred M. Fire-fighters and their * pets. il. \$1.50. Harper.

Here one finds described the bravery of the guardians of modern life, their allegiance to the great machine called the Fire department, the training, the discipline of the men and horses, and for the gentler part, the devotion of the men to their pets.

Dowson, Joseph Emerson. Producer gas. *\$3. Longmans. 7-25603.

A discussion of the theory of producer gas, the practical results obtained, best means of securing them, and the use and application of producer gas.

"It is evident all through the book that the authors are thoroughly conversant with the actual working of apparatus for both the production and use of producer gas, and their book meets the needs of persons handling such plants better than any of the other books on the subject with which the reviewer is acquainted." Alfred E. Forstall.

Engin. N. 57: 306. Mr. 14, '07. 700w.

Doyle, (Arthur) Conan. Sir Nigel; il. by the Kinneys. \$1.50. McClure. 6-34805.

Descriptive note in Annual, 1906.

Current Literature. 42: 228. F. '07. 700w.

Reviewed by Wm. M. Payne.

Dial. 42: 14. Ja. 1, '07. 130w.

R. of Rs. 35: 126. Ja. '07. 120w.

Doyle, J. A. Colonies under the House of Hanover \$3.50. Holt. 2-11920.

The fifth volume in Mr. Doyle's "English colonies in America." It deals collectively with the whole body of colonies from the accession of the House of Hanover to the beginning of those disputes which ended in separation from the mother country.

Acad. 72: 181. F. 23, '07. 760w.

A. L. A. Bkl. 3: 96. Ap. '07.

"Mr. Doyle's work compares favourably with the new French volume of Prof. Schefer in which are discussed many of the same 'Colonial problems'."

Ath. 1907. 1: 99. Ja. 26. 730w.

"A work as unique as it is valuable, for a one-volume history of the colonies under the House of Hanover has, we believe, no mate."

Ind. 63: 98. Jl. 11, '07. 520w.

Ind. 63: 1232. N. 21, '07. 20w.

Lit. D. 34: 841. My. 25, '07. 480w.

Lond. Times. 6: 59. F. 22, '07. 1060w.

"It is evident that Mr. Doyle's last volumes are no better than those that preceded them, and will do nothing to re-establish the reputation of his earlier work."

Nation. 85: 399. O. 31, '07. 1050w.

Reviewed by Robert Livingston Schnyder.

N. Y. Times. 12: 444. Jl. 13, '07. 1150w.

Outlook. 86: 969. Ag. 31, '07. 390w.

"His final volume is far more fragmentary and inadequate than any of its predecessors."

Pol. Sci. Q. 22: 506. S. '07. 900w.

"Mr. Doyle seems quite content to accept, without further investigation on his own part, what he finds ready to his hand in the books of American writers on colonial history, and has neglected much first-hand authority (or its equivalent) of which he should most certainly have known."

Sat. R. 102: 813. Je. 29, '07. 2430w.

"Far more important than Mr. Doyle's misapprehensions as to the social condition of Virginia is his bland acceptance of the 'Yankee convention' regarding education in the colony."

Sat. R. 104: 18. Jl. 6, '07. 2370w.

"The book swarms with misprints and errors in citation. Mr. Doyle's style is pleasing in the main and often spirited and graphic—far more so than that of the usual chronicler of colonial annals."

Sat. R. 104: 50. Jl. 13, '07. 2620w.

Doyle, J. A. Middle colonies. \$3.50. Holt. 2-11920.

The fourth volume in Mr. Doyle's "English colonies in America" deals with the history of the Middle colonies down to the accession of the House of Hanover, coincident with the disappearance of Penn from the field of colonial politics.

Acad. 72: 184. F. 23, '07. 760w.

A. L. A. Bkl. 3: 96. Ap. '07.

Ind. 63: 98. Jl. 11, '07. 520w.

"There is no fairer view of American colonial development than that contained in the five bulky volumes of Mr. Doyle."

Ind. 63: 1232. N. 21, '07. 20w.

Lit. D. 34: 841. My. 25, '07. 480w.

"It is safe to say that no one can hereafter write about or study the colonial period of American history without reckoning with, and constantly referring to, Mr. Doyle's work."

Lond. Times. 6: 59. F. 22, '07. 1060w.

"In organizing and distributing his data Mr. Doyle followed very conventional models, and in the work before us has neglected some of the most essential portions of our history."

— + **Nation**, 85: 399, O. 31, '07, 1050w.

"But although specialists will find fault with him for inaccuracies, the great value of the work is unquestionable. It is regrettable that the indexes have not been better made." Robert Livingston Schuyler.

+ — **N. Y. Times**, 12, 444, J1, 13, '07, 1150w.

+ — **Outlook**, 86: 969, Ag. 31, '07, 390w.

"In the volume upon the middle colonies the treatment is to a degree systematic and in some parts quite detailed. Much the same method is followed as was apparent in the earlier instalments of the work. But the writer's chief fault lies in his failure to grasp, or at least to set forth, the significance of our colonial history as a whole." Herbert L. Osgood.

+ — **Pol. Sci. Q.**, 22: 506, S., '07, 900w.

R. of Rs., 35: 508, Ap. '07, 60w.

"Mr. Doyle has made the most of his material. He never lets us forget that if his picture is crowded with a mass of insignificant detail, its outlines are large."

Sat. R., 103: 491, Ap. 20, '07, 1690w.

Draught of the blue, together with An essence of the dusk; tr from the original manuscript by Francis William Bain. \$1.50. Putnam. 7-6406.

A volume of love stories translated from the original Hindoo manuscripts by the author of "A digit of the moon." "The title, as he tells us in his charming introduction, signifies in some occult way the new moon, the lotus, and the blue eyes of a girl. . . . The book is pure sublimated fancy, where Western ideals appear in the delicate garb of Eastern mysticism." (Spec.)

"There is a very genuine pleasure in reading the two curious tales that make up this new volume, because they are not only fascinating in themselves, as specimens of delicate and involved mysticism, but because they are so abundantly and unmistakably saturated with the spirit of the Orient." Frederic Taber Cooper.

+ + **Bookm.**, 25: 90, Mr. '07, 260w.

"The English of the version is singularly fluent, simple, and graceful."

Nation, 81: 247, Mr. 11, '07, 140w.

"They breathe a delicacy and fragrance of sentiment that are as entrancing as they are foreign to the literature to which the author modestly claims to be indebted, and they are rendered in English that charms with its pure music."

+ — **N. Y. Times**, 12: 202, Ap. 6, '07, 480w.

"It is superfluous to praise the charm of Mr. Bain's style. He writes the English of a scholar and an artist."

+ + **Spec.**, 96: 465, Mr. 21, '06, 380w.

Dreiser, Theodore. Sister Carrie. \$1.50. Dodge, B. W.

A reissue of a realistic novel which first appeared in 1900. "It is the direct, unflinching, pitiless history of the physical and moral ruin of one more fool, for the sake of a woman who did not care—a pretty, self-centred, passionless thing, who indifferently suffers his presence while he is useful to her—and then climbs over the wreck of his life in her hasty escape from the mire into which she has helped to sink him." (Bookm.)

"Mr. Dreiser is no stylist. He merely writes with great simplicity and quiet force of life as he sees and understands it. The only adverse criticism which it seems worth while to make . . . is in regard to its rather colourless and misleading title." Frederic Taber Cooper.

+ — **Bookm.**, 25: 287, My. '07, 430w.

"It is a book very much worth reading. But as about a lady one might be excused for

noticing that a costume dating seven years back was a trifle out of fashion, so in the case of Mr. Theodore Dreiser's story, one may perhaps be pardoned for feeling strongly, as one begins to read, that the stock tricks of the realistic method, even in 1900 somewhat discredited, now almost fatally fail to impress or to move. He moves both the intellect and the heart—a considerable achievement." Harrison Rhodes

+ — **Bookm.**, 25: 298, My. '07, 1260w.

"There are two reasons why 'Sister Carrie' is a book to be recommended in spite of its boldness of theme. First of all for the sake of its truthfulness, the frankness of its portrayal of a widespread type. Secondly it is a pitiless, unsparing portrayal of a man's ruin." Frederic Taber Cooper

+ **Forum**, 39: 117, J1, '07, 550w.

"We do not recommend the book to the fastidious reader, or the one who clings to 'old-fashioned ideas'."

— **N. Y. Times**, 12: 232, My. 25, '07, 350w.

"'Sister Carrie' is a book to be reckoned with, just as the social conditions—or defects—on which it rests must be reckoned with." Joseph Hornor Coates.

+ — **No. Am.**, 186: 288, O. '07, 1500w.

Dresslar, Flecher B. Superstition and education. p1 \$2.50 Univ. of Cal. 7-20553.

An interesting tabulation of superstitions gathered from students in two California normal schools. With each superstition furnished, the student was asked to express belief, partial belief, or disbelief. The results are classified and presented statistically.

Dial, 13: 172, S. 16, '07, 150w.

Dressler, Friedrich August. Moltke in his home. \$2 Dutton. 7-29134.

A sketch of Moltke written by a musician. "The book has little to do with the creator of the modern German army. Instead it emphasizes the domestic side of the Field-Marshal's character, his charming home life, his simplicity and refinement. . . . We learn to know, not only Moltke more familiarly, but also other Germans—the emperors Bismarck, Richard Wagner, for instance." (Outlook.)

"Here Dressler tells us nothing very new, and a good deal of what he has to say is very small beer, yet his book is interesting because he has excellent opportunities, as a musician in great favour, of observing Moltke in every respect of private life."

+ **Acad.**, 72: 139, F. 9, '07, 320w.

"The book will interest musicians, and also admirers of quiet family life."

+ **Ath.**, 1907, 1: 98, Ja. 26, 60w.

"Here Dressler's story, charming in its simplicity and the whole-hearted devotion, is adequately translated by Mrs. Charles Edward Barrett-Lennard."

+ **Lond. Times**, 6: 46, F. 8, '07, 480w.

"The picture of life in the Moltke home is full of the homeliest German flavor, the quaint figure of the marshal himself as fresh and vivid and human as possible. A monument to the musician-author's harmless vanity and his deep affection for the great man in whose glory he sunned himself."

+ **N. Y. Times**, 12: 268, Ap. 27, '07, 670w.

Outlook, 86: 76, My. 11, '07, 240w.

+ **Spec.**, 97: 259, F. 16, '07, 320w.

Drew, Gilman A. Laboratory manual of invertebrate zoölogy. \$1.25. Saunders. 7-21555.

A manual prepared in conjunction with the members of the zoölogical staff of the Marine biological laboratory in Wood's Hole. "The invertebrates are here considered under twelve headings, and detailed directions are given for the study of each division. Following this,

Drew, Gilman A.—*Continued.*

come suggestions and questions in regard to allied form." (Nation.)

"This book possesses the unusual qualification of originality and great practical value. From a pedagogical point of view, the manual answers all requirements." + + + Nation. 85: 268. S. 19, '07. 240w.

"A rather careful reading of several sections reveals no serious faults, while typographical errors are few." J. S. Kingsley. + + — Science, n. s. 26: 250. Ag. 23, '07. 410w.

Driver, Rev. Samuel Rolles. Book of the prophet Jeremiah: a revised translation, with introd. and short explanations. *\$1.50. Scribner. 7-15938.

"The aim of Dr. Driver's book as he tells us is 'to assist an ordinary educated reader to read the Book of Jeremiah intelligently and to understand the gist and scope of its different parts.' To this end a new translation is given which aims to be 'idiomatic, dignified, accurate, and clear.' This aim is attained. An introductory sketch of the life of Jeremiah and a characterization of his style is given and brief notes at the foot of the page and in an appendix supply the most needed elucidations of the text."—Am. J. Theol.

"The book is a good illustration of the author's well-known caution in the matter of literary and textual criticism." Kemper Fullerton.

+ Am. J. Theol. 11: 668. O. '07. 180w.

"A very useful handbook."

+ Ind. 62: 678. Mr. 21, '07. 50w.

"The reader with an ordinary education may read the book intelligently."

+ N. Y. Times. 12: 61. F. 2, '07. 30w.

"It all looks so simple and easy that we cannot help asking why no one ever did it before; but the very simplicity is the sign of the master mind."

+ + Sat. R. 103: 531. Ap. 27, '07. 110w.

Druce, George C. Dillenian herbaria: an account of the Dillenius collections in the Herbarium of the University of Oxford, together with a biographical sketch of Dillenius, selections from his correspondence, notes, etc.; ed., with introd. by S. H. Vines. *\$4.15. Oxford.

"Mr. Druce has drawn up this account of the collections left by Dillenius, and has critically examined the specimens preserved as vouchers, illuminating many doubtful passages in the third edition of Ray's 'Synopsis,' and practically disposing of the dubious entries which have troubled many subsequent botanists. For studies of this character the facilities offered at the Botanic garden, Oxford, are extremely good, and only to be excelled by the Sloane volumes in the department of botany, Cromwell road. . . . The introduction by Prof. Vines is an appreciative essay on the position of Dillenius as regards his contemporaries; then, with a single page of preface, Mr. Druce gives a life of Dillenius and bibliography.

"The technical account of these three herbaria would not in itself be interesting to the general reader, were it not for the sundry introductory notes and fragments of letters. But these fragments have the charm which clings to a great part of eighteenth-century science, and carry one back to the days when naturalists did not confine themselves to single and restricted fields."

+ Nation. 85: 148. Ag. 15, '07. 700w.

"This volume is a valuable contribution to the history of the botanic preeminence of Oxford in the first half of the eighteenth century." B. D. J.

+ Nature. 76: 289. Jl. 25, '07. 690w.

Drummond, Henry. Natural law in the spiritual world. 35c. Crowell.

A reprint uniform with the "Handy volume classics."

Dry, Wakeling. Giacomo Puccini. (Living masters of music.) *\$1. Lane. 7-14600

The man and his history are sketched as fully as is possible in the case of a "living master." The author offers an analysis of Puccini's operas down to and including "Madame Butterfly." There are portraits of the composer, views of his various dwelling places and facsimiles of his musical autographs.

"Personal intercourse with the composer has enabled the writer to give point and life to his narration of certain events in the life of Puccini."

+ Ath. 1906, 2: 841. D. 29. 130w.

"A biographer should, of course, be sympathetic to his subject, but critical insight would make the book more helpful to those who have not arrived at his standpoint. This attitude and the fact that it is evidently very hastily written—a haste which too often shows itself in the use of slipshod English and badly corrected proof-sheets—make the first chapters, which are biographical and include some personal reminiscences, the most interesting reading."

+ — Lond. Times. 5: 378. N. 9, '06. 580w.

+ Nation. 83: 541. D. 20, '06. 670w.

"Mr. Wakeling Dry possesses little distinction as a writer, and his book is a purely journalistic compilation." Richard Aldrich.

+ — N. Y. Times. 12: 148. Mr. 9, '07. 290w.

DuBois, Elizabeth Hichman. Stress accent in Latin poetry. **\$1.25. Macmillan. 6-30472.

Dr. Du Bois' aim has been "to establish an explanation of the purely quantitative Latin poetry which shall reconcile the opposing views as to an apparent clash between word accent and verse accent." Her work "consists of ninety-six pages only, but every paragraph is closely reasoned, and the writer supports her argument in each case with copious quotations." (Acad.)

"We are inclined, indeed, to say that Miss du Bois attributes too much importance to accent as an element in language. We find it difficult to believe that any one will be nearer to scholarship for studying Miss du Bois's book, though we do not deny that she may render service incidentally."

+ — Acad. 71: 667. D. 29, '06. 660w.

"We have said nothing of the thoroughness and breadth of the author's scholarship, to which, however, each page of this monograph bears abundant witness." Harry Thurston Peck.

+ + + Bookm. 24: 265. N. '06. 1530w.

Dial. 41: 287. N. 1, '06. 60w.

"The little book of ninety-six pages fairly justifies Professor Peck's imprimatur, notwithstanding a too frequent looseness of statement, careless proof reading, and the small ratio of original discussion to mere summarizing of the views of others."

+ — Nation. 83: 534. D. 20, '06. 110w.

"All the authorities on the subject have been carefully scrutinized and are duly cited, and the book is full of evidence of the most elaborate and careful research on the part of the author into a region of classical scholarship which is practically unexplored by the average Latinist."

+ + Sat. R. 103: sup. 4. F. 23, '07. 260w.

DuBois, Patterson. Culture of justice: a mode of moral education and social reform. *\$75c. Dodd. 7-16993.

"Justice is here presented as the root-principle of the moral life—the, rather than, as the

Greek and Roman philosophy esteemed it, a cardinal virtue. . . . Wisdom and justice, as Plato taught, are mutually involved and inseparable. This is finely exemplified in Mr. Du Bois's treatment of 'the culture of justice.' His 'basal rule of practice is to *think justice*—to do this as an acquired *habit of mind*.' . . . Mr. Du Bois draws largely upon facts both of adult and childish experience to illustrate by discriminating criticism what justice is and is not, both in large matters and in small, down to keeping dirty shoes off of car-seats."—*Outlook*.

"If there is any better book on this subject in our language than this small volume, we would like to know it. To magistrates and lawyers, to teachers and parents, to all who care for progressive morality, social and personal, this admirable treatise cannot be too strongly commended."

+ + + *Outlook*. 86: 611. Jl. 20, '07. 280w.

R. of Rs. 35: 759. Je. '07. 30w.

Du Bose, Horace M. Symbol of Methodism; being an inquiry into the history, authority, inclusions, and uses of the twenty-five articles; with introduction by Bishop E. E. Hoss. \$1. Pub. house M. E. ch. So. 7-22109.

A frank treatment which refutes the charge of inadequacy brought to bear upon the Confessional articles of Methodism, and contributes to a correct understanding of the present doctrinal situation.

DuBose, William P. Gospel according to St. Paul. **\$1.50. Longmans. 7-11043.

"Humanity, he says, 'was predestined for the gospel in the sense that the gospel, which is Jesus Christ himself, is the natural, more than natural, supernatural or ultimate highest natural end or completion, and so predestination, of humanity.' His work is designed to emphasize the divinity of Christ. 'I bow,' he says, 'not only before the work of Jesus Christ as truly God's, but the worker in Jesus Christ as truly God.' This was, he thinks, Paul's gospel."—*Spec.*

"We agree heartily with Dr. Du Bose's interpretation of Paul as far as we understand it. But we find it hard reading, and the interpreter of Paul should make his interpretation easy reading to the thoughtful reader."

+ — *Outlook*. 86: 76. My. 11, '07. 390w.

Spec. 98: 982. Je. 22, '07. 130w.

Duckworth, Lawrence. Encyclopaedia of * marine law. \$2. Pitman.

An encyclopaedia including the main principles of marine law. The latest authorities have been consulted, and the latest statutes and decisions are incorporated in the text. The volume makes an appeal to all who deal with shipping in any shape or form.

Duer, Elizabeth. Prince goes fishing. \$1.50. Appleton. 6-35453.

"The story, one of 'yesterday,' has a familiar background in the mythical European kingdom. There is the prince who has the not unnatural wish to study the princess selected as his bride; as to the Princess Hélène, she fills well the part of an adorable heroine. What befalls this royal pair is sufficiently diverting, and the life at the toy court of Palatina is also amusingly described."—*Ind.*

A. L. A. Bkl. 3: 108. Ap. '07.

"The novel will while away a leisure hour or so very pleasantly."

+ *Ind.* 62: 386. F. 14, '07. 100w.

"Really it is a very entertaining little story, very cleverly put together, and not without a pretty wit."

+ *N. Y. Times*. 11: 750. N. 17, '06. 530w.

"The dialogue is vivacious, and many of the situations are cleverly managed."

+ *Outlook*. 84: 430. O. 20, '06. 110w.

Duff, Edward G. Printers, stationers, and bookbinders of Westminster and London from 1476 to 1535. *\$1.50. Putnam. 7-7493.

"In these lectures the first half-century of book-making in England is covered. The Westminster printers, Caxton, Wynken de Worde, and Notary; the London printers, Pynson, Lettoun, and William de Machlinia; foreign printers and the books they made for the English market; the early English bookbinders—these are some of the subjects touched upon. The lectures are narrative in form, not technical, and are filled with interesting allusions and notes on old printers and their ways, old books, and old bindings."—*Nation*.

"The Act of 1534 was passed, we may imagine, not (as was professed) for the protection of printing, but in the interest of the royal censorship of the press. The one may be defended and the other condemned with excellent reason, but to defend and condemn them on the grounds put forward by Mr. Duff seems to us a curious aberration in an otherwise very sane and scholarly book."

+ + — *Acad.* 72: 37. Ja. 12, '07. 690w.

"His knowledge of early English printing and bookbinding is probably unequalled, and his power of putting his material into an attractive and interesting form is very great. We congratulate booklovers on this important addition to their library."

+ + *Ath.* 1907, 1: 225. F. 23. 610w.

"They are in the nature of outlines of that larger work on the history and development of printing in England which is yet to be written."

+ *Nation*. 83: 461. N. 29, '06. 330w.

"Without questioning the author's knowledge or the value of his contributions to the history of English printing, on this point alone it is not unjust to ascribe his reasons for the deterioration of protected bookmaking to his zeal as a free trader. This is a matter of history, and Mr. Duff should not have caused its misinterpretation to form the one blemish on an otherwise important and valuable work."

+ + — *N. Y. Times*. 12: 44. Ja. 26, '07. 470w.

Duff, Mildred. Novelities and how to make them. 50c. Jacobs. 7-29717.

Hints and helps in providing pleasant occupation for young and old. Directions are included for making every thing from an ark full of animals to furniture.

Duke, Basil W. Morgan's cavalry. \$2. Neale. 6-18975.

Descriptive note in Annual, 1906.

Ath. 1907, 1: 470. Ap. 20. 310w.

Ind. 62: 1166. My. 30, '07. 90w.

Spec. 99: 397. S. 21, '07. 430w.

Duley, G. Wilson. Dream of hell. \$1. Badger. 6-46743.

"The poem is not geographical but psychophysical, having for its object the teaching of retributive justice, and how utterly nugatory is self justification."

Dumas, Alexandre. Novels. 10v. ea. \$1.25. Crowell.

The ten volumes of Dumas's novels included in this set are Monte Cristo, two volumes, Marguerite de Valois, Dame de Monsoreau, Forty-five guardsmen, Three musketeers, Twenty years after, Vicomte de Bragelonne, Louise de la Vallière and Man in the Iron mask. They are uniform with the thin paper sets and each volume contains an introduction and frontispiece.

+ *Lit. D.* 35: 533. O. 12, '07. 110w.

Dumas, Alexandre. My memoirs; tr. by E. M. Waller, with an introd by Andrew Lang. 6v. ea. \$1.75. Macmillan.

The first appearance of this work in English. This initial volume deals with the first nineteen years of Dumas' life chiefly spent at Villers-Cotterets. "He was beyond doubt a lazy boy, hugely fond of bird-snaring and of hunting, and it is with accounts of these pastimes, related with the charm of a poet, the skill of a dramatist and the knowledge of a woodsman, that some of the best chapters of these memoirs are occupied." (N. Y. Times.) The central historical figure of this volume is Napoleon under whom Dumas' father served in various campaigns.

v. 2. The second volume continues the biography thru the days of the druggery of a clerkship to Dumas' emancipation when on "the threshold of success, he is surrounded by his new-found friends of literature and the drama." (Outlook.)

"A most entertaining book. The translation is easy and fluent, but the last sentence of the book reads oddly."
+ + - *Ath.* 1907, 2: 518. O. 26. 260w. (Review of v. 1.)

"No element of completeness and accuracy should be wanting in the present English form."
+ *Lit. D.* 35: 635. N. 2, '07. 270w. (Review of v. 1.)

"A series of chapters of unending and ever varying interest." George S. Hellman.
+ *N. Y. Times.* 12: 613. O. 12 '07. 760w. (Review of v. 1.)

"Everything is preserved, even the nauseating passages that may be characteristic of their writer but can only disgust readers of any delicacy. Aside from this the 'Memoirs' form an admirable addition to our biographical literature."

+ + - *Outlook.* 87: 610. N. 25, '07. 430w. (Review of v. 1 and 2.)

"No book that we know of beats these memoirs for a vivid, thrilling account of the state of France from 1812 to 1815. Scientific history may have its corrections to make, but the general impression is not to be effaced."

+ *Spec.* 99: sup. 637. N. 2, '07. 1280w. (Review of v. 1.)

Dunbar, Paul Laurence. Joggin' erlong. **\$1.50. Dodd. 6-37888.

"Joggin' erlong" and other dialect poems by Paul Laurence Dunbar are here bound in attractive form and illustrated with good photographs of negro life.—*Outlook.*

"Will add nothing to the laurels won by the young negro poet."

+ - *Ind.* 62: 732. Mr. 28, '07. 240w.

+ *Outlook.* 84: 841. D. 1, '06. 50w.

Dunbar, William. Poems of William Dunbar, with introd., notes and glossary by H. Bellyse Baildon. *\$2. Putnam.

A book intended for the ordinary reader or student which throws much light upon the life and poetry of this fifteenth century Scottish poet.

"Mr. Bellyse Baildon has given us an excellent edition with an admirable preface, most suggestive notes, and a useful vocabulary. Lovers of poetry are greatly indebted to him."

+ *Acad.* 73: 717. JI. 27, '04. 1700w.

"We are not so ready to allow that it will be useful to the ordinary reader or student."

- *Ath.* 1907, 2: 332. S. 21. 540w.

"Mr. Baildon acknowledges his obligations to the Scottish and German savants who have edited Dunbar. His own work contains quite as much erudition as the ardent reader of poetry requires in a light and handy volume."

+ *Lond. Times.* 6: 253. Ag. 23, '07. 1360w.

"Prof. Schipper's complaint that the text and glossary are taken bodily from his work ap-

pears substantially justified; and one may add that whatever value the notes possess is in the main due to the same authority. As it is, we have, of course, a good text and glossary, and, in the main, adequate notes, but discredited by the circumstances which we have just recited. Various passages in both introduction and notes cast doubt on the editor's philological knowledge."

+ *Nation.* 85: 469. N. 21, '07. 350w.

"All the assistance that can be given has been supplied by Mr. Baildon, a glossary being the chief of the reader's help."

+ *Spec.* 99: 62. JI. 13, '07. 260w.

Duncan, Norman. Cruise of the "Shining Light." \$1.50. Harper. 7-15117.

The skipper of the Will-o'-the-Wisp steers his craft upon a reef in a furious gale, drowning seven men and surrendering his own life in order that the "pot o' money" in the undertaking may "make a gentkman" of his little Dannie. He hastily bequeaths Dannie to Nick Top, a ship-mat, charging him to "fetch un up as his mother would have un grow." True to his oath, Nick, the seamed and scarred survivor of many wrecks, assumes the education of Dannie, comes to love him and to abhor the rascality and the crime involved in securing the "pot o' money." "I'll not be sorry—not even in hell—for I'll think o' the years when you was a wee little lad, an' I'll be content 't remember." "A story of mystery, of love, of quaint humor and vigorous action."

"The characters are real, the action vigorous, the mystery really illusive, the love theme well handled, and all is touched with a quaint and delightful humor."

+ *A. L. A. Bkl.* 3 131 My. '07. +

"This is distinctly the most ambitious, and, we think the best, book that Mr. Duncan has written. The matter is original and the whole is entertaining, despite the fact that the author overdoes such locutions as 'the boy that was I' to an extent which sometimes becomes irritating."

+ *Ath.* 1907, 2: 547. N. 2. 170w.

"An achievement that marks a long forward stride in Mr. Duncan's career." Frederic Faber Cooper.

+ *Forum.* 39: 118. JI '07. 410w.

"To the accentuated reappearance in this book of the unmodern style which characterized Dr. Luke we are less reconciled. A romance beautiful and strong. If hewn with the quaintness of an older literature, its style is none the less an unflinching delight, so lucid, so vivid, so picturesque, so infused with the quality of charm that among contemporary writers of fiction in English few outrank Mr. Duncan in literary technique. Mr. Duncan's fool almost persuades us that his creator belongs in the glorious company of geniuses."

+ + - *Ind.* 63: 101. JI 11, '07. 610w.

"A novel that may truly be said to make waste paper of much modern fiction."

+ + *Lit. D.* 31: 961. Je. 15, '07. 230w.

"May lay definite claim to be considered as a real book, that indecipherable result of original personal impulse and conservative literary tradition."

+ *Nation.* 84: 478. My. 25, '07. 360w.

"If old Nicholas Top does not become a permanent member of the honor roll in fiction it will be a marvelous case of non-appreciation."

+ *N. Y. Times.* 12: 302. My. 11, '07. 930w.

+ *N. Y. Times.* 12: 380. Je. 15, '07. 130w.

"The cruise with Norman Duncan as skipper is invigorating, and it ends in a sunny haven." Philip Loring Allen.

+ *No. Am.* 185: 328. Je. 7, '07. 1440w.

Duncan, Robert Kennedy. Chemistry of commerce: a simple interpretation of some new chemistry in its relation to modern industry. **\$2. Harper.

A work which directs the attention of edu- 7-31086.

icated lay-folk to science in its subservience to the practical needs of the human race. The author develops the theory that modern science is applicable to the economy and progress of manufacturing and agricultural operations. He shows, among other illustrations of his theory, how the fixation of nitrogen and how industrial alcohol may operate to increase the success of a series of operations to which they are applied.

"It is a book for the open shelves of the public reading-room and one that the manufacturer and business man will profit by perusing, for it contains information on a great variety of topics impossible to get elsewhere in such convenient form."

+ + *Ind.* 63: 823. O. 3, '07. 290w.

"Has explained in a clear and interesting way many of the chemical processes used in the manufacture of common and uncommon things."

+ *Ind.* 63: 1238. N. 21, '07. 30w.

"This book has the rare qualification of being needed, for nowhere else can the average reader find recent discoveries and manufacturing processes so clearly and accurately explained."

+ + *Nation.* 85: 522. D. 5, '07. 130w.

"To a reader who is not over-fastidious as regards literary style, or whose sensitiveness has been dulled by daily perusal of the journalism of Kansas there is much in this book to interest and amuse."

-- *Nature.* 77: 49. N. 21, '07. 2250w.

"A book full of appeal to the lay reader."

+ *N. Y. Times.* 12: 268. O. 19, '07. 30w.

"Mr. Dunham's book sets out some of the triumphs of science in this direction in a manner to fire the imaginations of students and men of affairs alike."

+ + *N. Y. Times.* 12: 318. N. 9, '07. 410w.

Dunham, Edith. Fifty flower friends with familiar faces: a field book for boys and girls. \$1.50. Lothrop. 7-17393.

Fifty wild flowers are described and pictured in this volume, which not only gives an accurate description of each plant, tells where to find it, but adds little sketches and quotations from flower poems, which will awaken interest in each flower's distinct personality.

"The boy or girl into whose hands this book is placed can hardly fail to acquire a real and lasting interest in our every-day wild flowers."

+ *Dial.* 42: 381. Je. 16, '07. 100w.

"The grown-ups of the family will find many things that possibly had escaped their attention."

+ *N. Y. Times.* 12: 357. Je. 1, '07. 130w.

+ *R. of Rs.* 34: 127. Jl. '07. 90w.

Dunmore, Walter T. Ship subsidies: an economic study of the policy of subsidizing merchant marines. \$1. Houghton.

The subject of ship subsidies is considered by Mr. Dunmore from an unprejudiced, non-partisan standpoint, and he endeavors to decide what is the best policy from the point of view of the commercial and economic interests of the United States; and also what is best, considering the question in its bearing on the national defense. The study is well tabulated and is provided with a bibliography of books and articles consulted.

Dunn, Robert. Shameless diary of an explorer; with ill. from photographs by the author. \$1.50. Outing pub. 7-21274.

Mr. Dunn "was one of a party that strove to reach the summit of Mount McKinley, crowned with everlasting snow and ice in the sub-arctic solitudes of Alaska. Day by day he kept a diary of the movements and adventures of the party, noting the smallest details. After the unsuccessful attempt had ended, and

those concerned in it had returned to civilization, the idea of publishing the diary occurred to its author, and he determined to lay before the public an unvarnished tale."—*Dial.*

"The author might advantageously have omitted some of the profanity and coarseness which he has retained, but apart from this blemish the book is a vivid account of exploring the strange wilds of the remote northwest."

+ — *Dial.* 43: 20. Jl. 1, '07. 200w.

"As with many a predecessor, the result of his self-conscious determination to avoid the posing of which he imagines all others guilty has been his perhaps unconscious transformation into the worst sort of poseur himself. None the less, the volume contains here and there a bit of effective description."

+ — *Nation.* 85: 82. Jl. 25, '07. 590w.

Dunne, Finley Peter (Martin Dooley). Dis-sertations by Mr. Dooley. \$1.50. Harper 6-38400

Descriptive note in Annual, 1906

A. L. A. Bk. 3: 5. Ja. '07.

"As a whole the Dooley philosophy is a work of excellent innuendo, of polished and admirably concealed artistry."

+ *Ath.* 1907, 1: 13. Ja. 5. 380w.

+ *Ind.* 62: 741. Mr. 28, '07. 390w.

"Beneath his joyous gift of extravagant ridicule, he is perhaps the wisest man now writing, and America should be very proud of him."

+ + *Lond. Times.* 6: 14. Ja. 11, '07. 340w.

"The quality of the entertainment furnished by the new volume is quite on a level with that of its predecessors; indeed, in some respects it is better, in that it is less parochial in outlook and terminology, and consequently appeals to a wider audience."

+ + *Spec.* 98: 93. Ja. 19, '07. 990w.

Dunraven and Mount-Earl, Windham Thomas, 4th earl of. Outlook in Ireland, case for devolution and conciliation. \$3. Dutton.

"Lord Dunraven makes, in measured and fit language, a strong case for the moderate fashion in which Irish affairs have been approached by the committee known by his name."

+ *Ath.* 1907, 1: 224. F. 23. 110w.

"Lord Dunraven's book has an inevitable air of being born out of due time."

+ — *Nation.* 85: 112. Ag. 15, '07. 230w.

"The book is a statesmanlike consideration of the present status of affairs in Ireland and of the most pressing needs of the unhappy isle, and a masterly plea for fair play, friendliness, tolerance and justice on both sides of the Irish channel."

+ — *N. Y. Times.* 12: 414. Je. 23, '07. 1410w.

+ *Outlook.* 86: 742. Ag. 3, '07. 1680w.

"From the beginning to the end of his book there is hardly a chapter in which he does not either shut his eyes to palpable facts, or at least regard them through some distorting medium of national prejudice, with the result that, however well intended his advice it will scarcely commend itself to those who have given calm consideration to the Irish problem."

+ — + *Spec.* 98: 290. F. 23, '07. 2020w.

During, Stella M. Disinherited; with a frontispiece by Paula B. M. Himmelsbach. \$1.50. Lippincott. 7-20512

Set in England this story with its tangled threads and continuous action shows how an inheritance proved a pitfall. A naive, unreasonable girl marries the gouty old Sir Peter--of a less irascible temperament, tho in many points not unlike Sheridan's Sir Peter--and does it to save herself from the battle for bread. After the sudden death of Sir Peter a daughter is born, and the mother, finding that the bulk of the estate had been willed to a nephew, be-

During, Stella M.—Continued.

gives a long series of sham proceedings which, to hold the property for herself, require that the child be brought up as a boy. At sixteen the child takes things into her own hands, apparently drowns, reappears as a twin sister who, so the fiction ran, had for family reasons been sent to California in infancy, restores to the cousin his property, falls in love with this cousin, and, heart-broken because it is not returned and because she has all thru life served only as her mother's fool, drowns herself. Plot and counter plot abound.

"The ultra crudities of the opening, where Avie makes her entrance into society, so little prepare the reader for any display of ingenuity that the latter absurdities prove a rather welcome relief."

— + *Nation*. 85: 79. Jl. 25, '07. 220w.

Durland, Kellogg. Red reign: the true story of an adventurous year in Russia, il. **\$2. Century. 7-32827.

Russia of today as an American sees it. Mr. Durland spent a twelve-month traveling thru European Russia, Poland, the Caucasus, and a part of western Siberia. Mr. Durland's presentations are not only picturesque descriptions of a traveler, nor yet merely thrilling stories of an active journalist, but contain accurate and authoritative observations on the social, economic and political conditions of the country. The volume is fully illustrated.

Dutton, Maude Barrows. Little stories of Germany. *40c. Am. bk. co. 7-6771.

"Separate stories arranged so as to form a connected account of the history of Germany, beginning with the mythological heroes and extending to Kaiser Wilhelm. There are stories of the great masters of music and painting, as well as of kings and warriors, of the invention of printing as well as of the conquest of land"—A. L. A. Bkl

A. L. A. Bkl. 3 139. My. '07. +

Dye, Eva Emery. McDonald of Oregon; a tale of two shores. \$1.50 McClurg. 6-33578.

A story which "deals first with the occupation of Oregon by American settlers, and later with McDonald's expedition to Japan, undertaken in a spirit of adventure, and resulting in the Perry expedition, of such international consequence." (Outlook.)

"Although the narrative is based . . . upon an exhaustive examination of historical material, the volume can hardly be ranked as a historical publication."

+ — *Am. Hist. R.* 12: 479. Ja. '07. 70w.

+ *N. Y. Times*. 11: 703. O. 27, '06. 230w.

"There is so much vitality in the material upon which this book is based, and the writer expresses herself with such enthusiasm, that the volume holds the interest in spite of the fact that it is too loosely knit for a historical novel, and lacks the unity of a good biography."

+ — *Outlook*. 84: 941. D. 15, '06. 80w.

"This is history where the substantial facts are so woven with romance and restored to vitality by vivid imagination as to give atmosphere, color and life."

+ *World To-Day*. 11: 1221. N. '06. 90w

E

Earle, Mrs. C. W. Letters to young and old. *\$2.50. Dutton.

Letters such as Mrs. Earle has been accustomed to write to her friends and family are here collected into a volume which covers a

wide field of interest. The seven sections include letters from Germany, letters upon gardening, health, diet, children, art, and life in general.

+ *Acad.* 72: 39. Ja. 12, '07. 320w.

"Altogether, it is a delightful, gossiping olla podrida."

+ *Ath.* 1907, 1. 13. Ja. 5. 260w.

"Here is a novel and clever idea in book-making."

+ *N. Y. Times*. 12: 197. Mr. 30, '07. 220w.

"Those who liked her three books of pot-pourri will find it interesting, but no one to whom the three former volumes did not appeal should even try to read this one."

+ — *Spec.* 98: 18. Ja. 5, '07. 780w.

East, Alfred. Art of landscape painting in oil color. *\$3. Lippincott.

"Mr. East has not attempted in this book to write of landscape painting in its elementary stages. His aim has been rather to give the already qualified student an insight into certain truths which have been revealed to him in his own practice of the art. To correct a false attitude towards nature, and to help the reader to understand the importance of technique, has been the aim of this book. It is illustrated by eight landscapes and a page of studies of effects in colour, and many half-tone pictures, chiefly from the painter's works, also an admirable selection from those pencil sketches in which he excels." *Int. Studio*

"The letterpress is somewhat elementary. The book is redeemed, however, by a genuine love for the subject."

+ — *Ath.* 1906, 2: 779. F. 15. 390w.

"We cannot think of any painter who could be a better guide than Mr. East. He is not contemptuous of the beginner, and he has a literary faculty which enables him to explain his meaning very clearly."

+ *Int. Studio*. 30: 363. F. '07. 360w.

+ *N. Y. Times*. 12: 446. Jl. 13, '07. 520w.

"This work should be of great use to many a student, amateur and artist. Mr. East writes with directness, and has the power of making his reader understand clearly the various processes, mental and technical, which he uses for the construction of a landscape."

+ *Spec.* 98: 512. Ap. 6, '07. 290w.

Eastman, Charles Alexander. Old Indian days. \$1.50 McClure. 7-33219.

The chivalry of the Indian warrior and the womanliness of the Indian woman are subjects which Mr. Eastman sets forth with authority and sentiment. In an idealized sense his tales become more "than mere narrations of savage exploits and records of the legends and traditions, beliefs and practices, of a primitive people." (Outlook.)

N. Y. Times. 12: 656. O. 19, '07. 20w.

"We feel personally grateful for the refreshment afforded by more than one exquisitely idyllic tale among the dozen, or so in his volume."

+ *Outlook*. 87: 744. N. 30, '07. 120w.

Eckstorm, Mrs. Fannie (Hardy). David Libbey, Penobscot woodsman and river-driver. *60c. Am. Unitar. 7-23501.

Another figure for the galaxy of "true American types." David Libbey is a Maine woodsman who "met all the demands of son, husband, father, brother, friend, citizen and soldier, and yet had time for self-education, for æsthetic culture, and for the exercise of a talent by no means meagre."

Eddy, Arthur Jerome. Tales of a small town by one who lived there. \$1.50. Lippincott. 7-30089.

The small town element is here in the fact that every one knows the business of everyone

else be it the lawyer who connives to secure the drunkard's farm through his wife before she has actually determined on a divorce suit, or the adventurous young mixn with the peroxide hair who flirts with her uncle and her staid next door neighbor to the distress of their wives. The stories are interesting although not wholly pleasing for the admirable traits of the villagers are subordinated to their unlovely ones.

Edwardes, Marian, comp. Summary of the literatures of modern Europe (England, France, Germany, Italy, Spain); from the origins to 1400. *\$2.50. Dutton. 7-20970.

"The work is essentially an annotated and classified bibliography, with references to the most authoritative scholarly discussions of the writings included. It presents an immense mass of historical and critical information in a form that is both compact and convenient for use." —*Dial*.

"In spite of these . . . defects . . . the compilation is distinctly serviceable. With careful revision it might be made indispensable."

— *Ath.* 1907, 1: 789. *Je.* 29. 870w.

+ *Dial.* 42: 381. *Je.* 16, '07. 120w.

"Enough has been said, we believe, to show how defective this work is, notwithstanding its occasionally useful citations of recent literature."

— + *Nation.* 85: 469. *O.* 21, '07. 460w.

"A very careful and painstaking work, and should be found useful by students."

— *Spec.* 98. 124. *Mr.* 19, '07. 80w

Edwards, A. Herbage. *Kakemono: Japanese sketches*. *\$1.75. McClurg 7-20123. Descriptive note in *Annual*, 1906.

"A complete view of Japan, the book does not give, the unpleasant features are left for others to portray. But that omission makes it the more agreeable to read."

+ *Dial.* 42. 19. *Ja.* 1, '07. 330w.

"A series of slight sketches, more ambitious than successful."

— *Nation.* 85: 80. *Jl.* 25, '07. 30w

Edwards, Matilda Betham. *Literary rambles in France.* il. *\$2.50 McClurg. 7-30937.

Miss Betham-Edwards, who gave us a few years ago "Home-life in France," now gives equally intimate glimpses of the personality of some of the French men and women of letters. Some of the suggestive chapter headings are: Flaubert's literary workshop, On the track of Balzac—Limoges, The genesis of Eugène Grandet, In the footsteps of George Sand, Brantôme and The story of the Marseillaise.

"She gives with perfect success the atmosphere of the places and people that she writes about. That is, we imagine, all that she set out to do, and in any case all that was needed."

— *Acad.* 73: 698. *Jl.* 20, '07. 510w.

"Is in our opinion one of the best of her long series of monographs on French life and scenery. Her tendency to facile literary allusion takes her readers far from the scene she is describing. This is destructive of the French atmosphere which ought to characterize her books of travel."

+ + — *Ath.* 1907, 1: 757. *Je.* 22. 780w.

"It is a pleasure to discover that [it] belongs, not to the appalling multitude of 'popular guides,' but to the small and delightful company of artistic and illuminating travellers' sketches. They have, in the first place, the note of spontaneity."

+ + *Dial.* 43: 290. *N.* 1, '07. 370w.

"There never was a more staunch champion of Protestantism than Miss Betham-Edwards; and we take leave to think that a writer who hardly acknowledges any other religion in France cannot be said to know France thoroughly."

+ — *Spec.* 99: 266. *Ag.* 24, '07. 1200w.

Edwards, Owen. *Short history of Wales.* *75c. Univ. of Chicago press.

A brief history of only a little over a hundred pages for those who have never read any Welsh history.

"The pages on Wales at the present time are unquestionably the most interesting. The style is simple, lucid, and picturesque. Those for whom the book is primarily intended—readers ignorant of Welsh and Latin—will be led to knowledge of pleasant paths."

+ *Nation.* 84: 264. *Mr.* 21, '07. 180w.

N. Y. Times. 12: 681. *O.* 26, '07. 150w.

"His attitude is still that of the North Wallan. Despite such trifling blemishes the book is excellent."

+ — *Sat. R.* 103: 658. *My.* 26, '07. 500w.

Edwards, William Seymour. *Through Scandinavia to Moscow.* **\$1.50. Clarke. 6-37647.

Entertaining observations made by Mr. Edwards as he and his bride traveled in five weeks thru Denmark, Norway, and Sweden, to St. Petersburg and back to London by way of Berlin, Hamburg, and Amsterdam. The account is given in the form of letters written by the author to his father and is illustrated with snap shots taken en route.

"The personal touches and impressions—interesting incidents well told—make an unusually attractive account of a traveler's experiences. Here and there an occasional careless statement threatens to shatter the reader's faith in the accuracy of the book as a whole. On the whole the book is worth reading. Its story is pleasantly told, with many interesting items well worth remembering."

— *Ann. Am. Acad.* 29: 412. *Mr.* '07. 230w.

"Commonplace in many respects"

— *Dial.* 42: 82. *F.* 1, '07. 390w.

"A simple, straightforward account."

+ *Outlook.* 85: 576. *Mr.* 9, '07. 810w.

Eeden, Frederik van. *Quest* \$1.50 Luce, J. W. 7-15321.

The symbolism which abounds in this book remind, one of Ibsen. A little boy seeks diligently from fairy guides a solution to the riddle of the universe and its manifold manifestations. As he grows older his desire for understanding is no less keen but for the fairy thoughts of imagination are substituted the troll-ideas of grotesque human realities. Finally among the sordid commonplaces he falls in with a companion who is a "modern reincarnation of the Christ." There is a very human love tale, the romance of the imaginative Johannes and Marjon, a little circus girl.

"A remarkable work of sustained fancy, the book presents no new 'Weltanschauung,' it brings no new message. Dr. van Eeden has dreamt a dream, he has not seen a vision. The translation is, on the whole, admirable." A Schade van Westrum.

+ — *Bookm.* 27: 296. *My.* '07. 1540w.

"The quest' as a romance is, by reason of its loose construction and its generally feeble character drawing, a negligible quantity. As a work of philosophy it is suggestive, but tautological and obscure. As a social study on the other hand, it possesses exceptional value; is, in fact, one of the most comprehensive arrangements of the hypocrisy and corruption of the age that has yet been written."

+ — *Ind.* 63: 99. *Jl.* 11, '07. 480w

"There is much fog-rot indeterminate narrative as well as much didacticism, in the third part"

+ — *Nation.* 84: 415. *My.* 2, '07. 610w.

"The things that hold and charm are the glimpses of the quaint mind of 'die kleine Johannes'—little John—the scenes from Dutch life, the pictures of the mountebanks' way, the hints of things good and bad that stirred

Eeden, Frederik van—Continued.

our little John; the flights of fancy, now gracious and now horribly gruesome; the homely simplicity of the narrative of the hero's love affairs. Almost equally pleasing is much of the homelier satire. But there is other satire that falls dully on the mind like the rhapsodies of Mankus the prophet."

+ — *N. Y. Times*, 12: 154. Mr. 16, '07. 720w.

"Weary wastes of long-drawn-out commonplace separate the brilliant and beautiful passages. Pages of puerile, pottering pedantic hallogue that might have stepped out of a Rollo book discourage the interest. The result is a work diffuse and discursive—not to say sprawling—and obscure." *Alvan F. Sanborn*.

— *No. Am.* 135: 79. My. 3, '07. 1510w.

"The writer's intentions are obviously excellent and his philosophy sound. To Dutch readers his performance is doubtless excellent as well, but to us it is so involved, prolix and tiresome as to be absolutely impossible. The barriers between our minds and his book are quite impassable."

— + *Putnam's*, 3: 111. O. '07. 240w.

"Delicately fanciful, and deeply spiritual besides, 'The quest' merits wide attention."

+ *R. of Rs.* 35: 768. Je. '07. 30w.

Eggleston, George Cary. Jack Shelby; a story of the Indiana back-woods. \$1.50. Lothrop. 6-20455.

An exciting tale of the adventurous pioneer days of 1836.

"Not well written, but gives an interesting, and probably accurate picture of pioneer life."

+ — *A. L. A. Bkl.* 3: 80. Mr. '07.

"Is of a good kind and well done."

+ *Bookm.* 21: 526. Ja. '07. 30w.

+ *R. of Rs.* 31: 768. D. '06. 50w.

Eggleston, George Cary. Love is the sum of it all: a plantation romance. il. \$1.50. Lothrop. 7-32710.

A plantation romance whose scene is laid in Virginia following the reconstruction period. "Warren Rhett, the hero, is a young Virginian, enlightened, enfranchised, energized by education in the north and a cosmopolitan experience as a bridge builder, not solely as the lover of the good and beautiful heroine." (*N. Y. Times*.) "The heroine is the daughter of a sculptor; the love-making is uninterrupted in Warren's step-mother's home while he is recuperating and incidentally rescuing the plantation from decay and bankruptcy."

"On the whole, the book is wholesome as well as pretty. If there is not a deal of excitement in it, there is plenty of suggestive observation."

+ *Lit. D.* 35: 533. O. 12, '07. 480w.

"As a social critic, Mr. Eggleston has nothing new or important to say. He does not even say what he has to say well. As a novel it is impossible to praise it."

— *N. Y. Times*, 12: 548. S. 14, '07. 540w.

Elbe, Louis. Future life in the light of ancient wisdom and modern science. **\$1.20. McClurg. 6-0285.

Descriptive note in *Annual*, 1906.

+ *A. L. A. Bkl.* 3: 41. F. '07.

Eldridge, William Tillinghast. Hilma; il. by Harrison Fisher and Martin Justice. \$1.50. Dodd. 7-9545.

"This book belongs in that class of which Anthony Hope's 'Prisoner of Zenda' is the prototype. A brave and resourceful American is thrown into the dynastic plots of a petty imaginary nation in eastern Europe, and plots and counterplots develop in rapid and thrilling succession. One does not need to guess that the American foils the political villains who

try to keep Princess Hilma from her throne, nor that he loves the beautiful young queen, and that both sacrifice love to duty."—*Outlook*.

"The author has studied the 'Prisoner of Zenda' carefully, and has tried to produce another one; even the 'Dolly dialogue' form of conversation is attempted. The result written in American language is terrible."

— *Acad.* 73: 996. O. 5, '07. 120w.

"Perhaps above the average of its kind."

+ *A. L. A. Bkl.* 3: 124. My. '07.

"Nobody needs quarrel with the story merely because it is an imitation. The important thing is that it is a good one."

+ *Ath.* 1907, 2: 476. O. 19. 150w.

"The story is told in nervous and sometimes ungrammatical English, and its nomenclature rivals that of 'Gautsark' for weirdness." *Win. M. Payne*.

— *Dial.* 42: 311. My. 16, '07. 160w.

"A particular trouble is that the dialogue . . . is tremendously labored and disconcertingly pointless. The author, with all the industry and good will in the world, lacks both the necessary invention and the highly desirable knowledge of the hearts of men and women."

— *N. Y. Times*, 12: 159. Mr. 16, '07. 460w.

N. Y. Times, 12: 380. Je. 15, '07. 190w.

"The tale is built up in a workmanlike way, and has a reasonable number of thrills and sudden turns."

+ *Outlook*, 85: 812. Ap. 6, '07. 120w.

Eliot, Sir Charles Norton E. Letters from the Far East. \$2.40. Longmans.

7-30811

"This volume consists of letters originally published in the Westminster Gazette during a recent visit to China and Japan, undertaken with the special object of studying the languages and creeds of those countries and the development which Buddhism has undergone."

— *N. Y. Times*

"The volume is one of singular interest, but displays a fanciful and slightly paradoxical intellect. The author's reflections upon Mohammedanism and his pangyric on Hinduism will startle readers, but provoke reflection to a higher degree than do most works of travel."

+ — *Ath.* 1907, 1: 408. Ap. 6, 1040w.

"Among the chapters on China those descriptive of Canton, Peking, and Chinese literature will be found particularly entertaining. The value of the book would have much increased by an index. There are sixteen illustrations, very good reproductions of photographs."

+ — *N. Y. Times*, 12: 371. Je. 8, '07. 540w.

"A studious and thoughtful examination of many sides of Far Eastern thought and life, written by a thoroughly competent observer. The book has not yet been written about Far Eastern matters that does not challenge criticism or controversy on points; but it is rare to find one so little provocative in that respect and so greatly instructive as this collection of letters."

+ + — *Sat. R.* 103: 561. My. 4, '07. 1050w.

"Among the numerous works that have been devoted of recent years to the problems of the Far East, his unpretentious little book takes a very high place."

+ + *Spec.* 99: 21. Jl. 6, '07. 1400w.

Eliot, Charles W. Four American leaders. *80c. Am. Unitar. 6-42960.

Commemorative addresses on Franklin, Washington, Channing and Emerson, which present the four Americans from the point of view of their intellectual contributions in shaping the political, moral, and intellectual trend of the Republic.

"Inspiring addresses."

+ *A. L. A. Bkl.* 3: 120. My. '07.

"While the book contains suggestions apt to stir up antagonism in certain minds, and while we are made to feel that the author's sympathies are at times misplaced and that he lacks something of the spirit of the true prophet, we must confess to the beauty of his style, his true sense of proportion and his fine analytical powers within certain limitations." Robert E. Lisbee.

+ — *Arena*, 37: 110. Ja. '07. 120w.

"We have rarely read a book which could inspire a more profound respect for what is lastingly noble in humanity than this."

+ + *Ind.* 62: 1092. My. 9, '07. 330w

+ *N. Y. Times*, 11: 801. O. 1, '06. 80w.

+ *N. Y. Times*, 12: 42. Ja. 26, '07. 370w.

"These papers are written—all of them—in the lucid, direct and vigorous style which we have come to associate with their author, and will be sure of the careful and respectful attention to which everything that comes from his strong, well-disciplined, well-stored and independent mind is entitled." Horatio S. Krams.

+ + *Putnam's*, 2: 111. Ap. '07. 1010w.

Elliot, Charles W. Great riches. **75c. Crowell. 6-34713.

Descriptive note in *Annual*, 1906.

Ann. Am. Acad. 29: 110. Ja. '07. 90w.

"President Elliot may be a great executive officer, but we cannot count him among great and true thinkers."

— *Arena*, 37: 333. M1. '07. 180w

Cath. World, 85: 401. Je. '07. 120w

"It treats a topic of unmistakable importance and large public interest in a spirit of sane and hopeful Americanism."

+ + *Educ. R.* 33: 99. Ja. '07. 430w

"The economic analysis seems to be faulty. The writer assumes that the riches of to-day are of a new kind, which carry with them no visible responsibility."

— + *J. Pol. Econ.* 14: 637. D. '06. 320w

Elliot, George. *Romola*; historically ill. and ed., with introd. and notes, by Guido Biagi. 2v. \$3. McClurg. 6-42307.

Descriptive note in *Annual*, 1906.

"The illustrations, 160 in all, are well reproduced. Furthermore, they are for the most part adequately described, and in every case are, for their own sakes, worth possessing; but many of them are wholly irrelevant, or are made so by being recklessly misplaced."

+ + — *Nation*, 81: 57. Ja. 17, '07. 390w.

+ + *N. Y. Times*, 12: 88. Fe. 9, '07. 660w.

Outlook, 85: 47. Ja. 5, '07. 120w.

"The letter-press is excellent, and the whole work has a scholarly character."

+ + *R. of Rs.* 31: 254. F. '07. 100w.

Elkington, Ernest Way. *Savage South seas*; painted by N. H. Hardy, described by E. Way Elkington. \$6. Macmillan.

A volume whose text and illustrations are devoted to the native peoples of British New Guinea, the Solomon Islands and the New Hebrides. The text "describes the appearance, customs, habits, characteristics and prospects of the savage natives, with some account of their past history, shows how little real impression the missionaries have made upon them, tells what the islands offer to the white man who is willing to work, and succeeds fairly well in giving an idea of the subtle charm which the South Sea Islands can exercise over the Anglo-Saxon." (*N. Y. Times*.) The illustrations "representing every phase of native life, industries, amusements, and religious ceremonies, as well as the pile houses and the scenery, enable one very vividly to realize it." (*Nation*.)

"It is the most beautiful of the 'colour books' that we have seen, and excels the majority of them by far in the excellence of its letter press."

+ *Acad.* 73: 861. S. 7, '07. 1230w.

"It is a good book of a bad kind—the usual kind; there are hundreds of the sort, but few, we may add, so well executed, for the author has avoided many faults into which he might have fallen—the enthusiasms, the prolixities, and the vulgarities which are common to the kind."

+ *Ath.* 1907, 2: 202. Ag. 24. 720w.

"The authoritative tone and the evidently intimate knowledge of native customs are proof positive of something beyond a cursory observation of life among the islanders."

+ *Dial.* 13: 377. D. 1, '07. 220w.

+ *Nation*, 85: 349. O. 17, '07. 390w.

"In this book the illustrations so far exceed the text in importance and quality that little need to be said concerning the latter, which contains many inaccuracies and misprints, is written in poor English, and generally falls far below the level of other volumes contained in this series." C. G. S.

+ — *Nature*, 76: 541. S. 26, '07. 470w.

"It is written entertainingly, with plenty of anecdote interspersed."

+ *N. Y. Times*, 12: 620. O. 12, '07. 140w.

"The artist has given us many accurate drawings of the genuine native in his appropriate setting. Nor does he sacrifice accuracy of detail for mere pictorial effect; thus the student may feel confident in trusting his details of ornament, dress, house-structure and the like, indeed in some instances new facts are incidentally given to the student in the plates. The letter-press is a chatty compilation of no value to the serious student, as it is full of mistakes of various kinds and there is no evidence that Mr. Elkington has visited the places of which he writes."

+ — *Sat. R.* 101: 210. Ag. 17, '07. 360w.

Elliot, George F. S. *Chile*: its history and development, natural features, products, commerce, and present condition; with an introd. by Martin Hume. \$3. Scribner.

A history of Chile with full description of existing conditions. "Mr. Scott Elliot deals principally with the romantic history of his favourite republic. The adventures of President O'Higgins and of Cochrane have formed the theme of many well-told tales. O'Higgins was the natural son of Ambrose Higgins, Marquis de Osorno, Viceroy of Peru" (*Ath.*)

+ *Ath.* 1907, 2: 549. N. 2. 230w.

N. Y. Times, 12: 665. O. 19, '07. 20w.

"The illustrations are selected with but slight regard for the text, and in several cases are put where they mar the author's work. Those who wish to know the natural features and economic conditions of the country will be able to learn more than they can carry away in their minds, for Mr. Elliot is a naturalist as well as an observer of industrial and political phenomena. Of the historical portion of the work we must be content with saying that the author does not seem to us to do justice to the work of the church in Chile."

+ — *Sat. R.* 101: 639. N. 23, '07. 720w.

Elliott, Delia Buford. *Adele Hamilton*. \$1.25. Neale. 7-14586.

A story of a little more than a hundred pages which tells of the bravery of a southern woman who at her husband's death finds herself penniless, and takes her five children to California hoping that in a new country away from surroundings that would remind her of her former abundance she may fight her financial battle and win.

Elliott, Emilia. *Joan of Juniper inn*. \$1.50. Jacobs. 7-27610.

A cheerful, wholesome story peopled with true-to-life boys and girls who have real experiences and who are bubbling over with innocent fun.

+ *N. Y. Times*, 12: 765. N. 30, '07. 90w.

Ellis, Edward Sylvester. Deerfoot in the forest. \$1. Winston. 5-28020.

Descriptive note in December, 1905.

"This series of adventures . . . will convince his admirers that his vitality is undiminished."
+ Acad. 71. 607. D. 15. '06. 50w.

Ellis, Edward Sylvester. Hunt of the white elephant. \$1. Winston. 6-26188.

A sequel to "River and jungle," in which the hero of the latter sets out with a native guide to capture a white elephant. Before the quest is successfully terminated thrilling adventure is furnished by an exciting tiger hunt, an encounter with a wild buffalo, and interference from thieving natives. From the first page to the last it is full of exciting situations.

"Is one of Ellis' very best tales being written in a spirited manner and replete with exciting adventures so dear to the vivid and hungry imagination of the child."
+ + Arena. 37: 222. F. '07. 270w.

Ellis, Edward Sylvester. Lost in the forbidden land. \$1. Winston. 6-26192.

One of three volumes in the "Foreign adventure series." It is a thrilling account of the dangers that two Americans encountered while attempting to trace the Pilcomayo river in South America to the Paraguay. Even Yankee ingenuity fails at times when set to baffle so formidable an enemy as the Tobas Indians.

Reviewed by Robert E. Bisbee.

— Arena. 38: 320. Ag. '07. 200w.

Nation. 83: 513. D. 13. '06. 70w.

Ellis, Edward Sylvester. Queen of the clouds. \$1. Winston. 7-23712.

The last in the three-volume "Paddle your own canoe" series. There is in this story plenty to whet the appetite of an adventure-loving lad—mystery, a brave sailor boy as hero, a shipwreck, the discovery of pirates' gold, treachery, a search extending to India, wild beasts of the jungle, the Sepoy rebellion, the escape and return.

Ellis, Edward Sylvester. River and jungle. \$1. Winston. 6-26479.

Indo-China is the scene of Dudley Mason's experiences which befall him on his way thru the jungle to his father, a missionary in the interior of Siam. Tigers, crocodiles, snakes, wild Indians and elephants make the way one of perils and hair-breadth escapes.

Ellis, Edward Sylvester (Seward D. Lisle, pseud.). Seth Jones of New Hampshire. \$1.25. Dillingham. 7-6405.

A reprint of a dime-novel published nearly 50 years ago, which supports the claim made by the author in his introduction that dime novel literature not only was not immoral but was good reading for the young. Seth Jones is a border hero and his story is one of scalpings and bloodshed, of rescued maidens and daring escapades.

"It is such a story as the most fastidious of telegraph boys would not hesitate to put his imprimatur upon."
+ — Lit. D. 31: 639. Ap. 20. '07. 340w.

"We cheerfully testify that it is innocuous, simple, free from moral taint, as little sensational as is humanly possible for a book with Indians, a kidnapped maiden, and a hunter with a coonskin cap to be. Is a very mild case of Fenimore Cooper and water."
— Outlook. 85: 718. Mr. 23. '07. 240w.

Ellis, Edward Sylvester, and Chipman, William Pendleton. Cruise of the Firefly. 75c. Winston. 6-21383.

An adventurous tale in which a boat race between the clubs of two rival institutions secures

for the winners a two months' camping trip north from the Maine coast. The exciting experiences of the race in which plots are foiled, and the later cruise fairly bristling with thrilling experiences, furnish rare entertainment for a wide-awake boy.

+ N. Y. Times. 11: 772. N. 24. '06. 80w.

Ellis, Edwin J. Real Blake. **\$3.50. McClure.

"Mr. Ellis gives us an immense amount of information, heaped in bewildering fashion, and ticketed with labels and comments which can hardly fail to increase that bewilderment." (Ath.) "Readers will naturally want to know what new material Mr. Ellis presents them with, not already in Gilchrist. He prints in full for the first time 'The island in the moon,' Blake's squib upon the literary folk he met at the Mathews's house. . . . All Blake's comments on Lavater are given, instead of the selection printed by Gilchrist. But of course the main difference between the two lives is Mr. Ellis's insistence on the mystical side of Blake."—Acad.

"There is a great deal that is interesting and valuable in Mr. Ellis's book; but it is not well composed, the writing is slovenly, and it has other serious faults which will assuredly prevent it from superseding Gilchrist, in spite of a much completer understanding of Blake's mind and ideas."
+ Acad. 72. 222. Mr. 9. '07. 1360w.

"It is written to do honour to Blake and to explain him but it requires both correction and explanation before it can do either."

— Ath. 1907. 1: 598. My. 18. 2130w

"If Mr. Symons writes from the point of view of ultra-romanticism, Mr. Ellis speaks from the region of spirit-rapping and table-turning. He has produced a book that is almost a model of what a biography ought not to be."

— Nation. 85: 401. O. 31. '07. 750w.

"Mr. Ellis worships Blake and he seems to have attracted to himself several of his idol's less amiable qualities, his arrogance, his carelessness in writing and his intolerance; these characteristics are obvious, not only in the preface, but more or less throughout the book."
+ Sat. R. 103 sup. & F. 23. '07. 320w.

Ellis, George. Modern practical carpentry for the use of workmen, builders, architects, and engineers. \$5. Industrial.

"A practical discussion of the methods and practices connected with the heavier kinds of carpentry work. It treats of the subject as seen in England, where wood work is used to a much greater extent than in this country. However, the discussions on shoring, scaffolding, tunnel and bridge centering and coffer dams are of universal interest."—Engin. N.

+ Engin. N. 57: 306. Mr. 14. '07. 330w.

Ellis, George William, and Morris, John Emery. King Philip's war; based on the archives and records of Massachusetts, Plymouth, Rhode Island and Connecticut, and contemporary letters and accounts with biographical and topographical notes. **\$2. Grafton press. 6-43914.

To this account of King Philip's war "Mr. Ellis has contributed the narrative with the references, and Mr. Morris has supplied the biographical foot-notes, the local descriptions, and the illustrations." (Ann. Hist. R.)

"A history of King Philip's war, which should be both readable and trustworthy, has long been desired by students of early New England. The volume under review meets these requirements, being based upon careful research and written in clear narrative style."

The volume is singularly free from errors or misquotations from authorities." Clarence S. Brigham.

+ + *Am. Hist. R.* 12: 696. Ap. '07. 400w.

"A scholarly history of the last struggle of an expiring race, rather than a successful study of an important episode in the conquest of the continent." Carl Russell Fish.

+ *Ann. Am. Acad.* 29: 655. My. '07. 250w.

"The genealogical interest of Mr. Morris has resulted in a collection of biographical details that must make the book valuable to all tracers of New England ancestry. Indeed, one criticism of the book as a book lies in its multiplicity of names and explanatory notes."

+ -- *Ind.* 62: 502. F. 23, '07. 390w.

Elton, Oliver. Frederick York Powell: a life and selection from his letters and occasional writings. 2v. *\$6.75. Oxford. 7-18309.

Two interesting volumes upon a man of large personality and profound knowledge, who for years, as tutor and professor, exercised great influence over the young men of Oxford and London. The first volume is devoted to memoirs and letters, and the second to writings.

"Mr. Elton has failed partly because failure was inevitable, partly because of a certain lack of sympathy with his subject, but he has one quality which is also his main defect—a fine impartiality."

+ -- *Acad.* 72: 32. Ja. 12, '07. 1280w.

"The many-sidedness of the man has been well brought out; the attractive nature of his personality is excellently displayed; the facts of his career are correctly noted; his tentative work has been tastefully brought together; and all the friends of York Powell—and he had a genius for friendship—will be grateful to Mr. Elton for placing this memorial of their departed friend in their hands." H. Morse Stephens

+ + *Am. Hist. R.* 12: 648. Ap. '07. 2100w.

"An appreciation which is rich on every page with a just and sympathetic understanding of the man's nature."

+ + *Ath.* 1906, 2: 821. D. 29. 2400w.

"The book brings out with fine judgment and skill Powell's love for literature, folklore and art, but is less successful in showing that history was his special province."

+ *Eng. Hist. R.* 22: 204. Ja. '07. 230w.

"Mr. Elton's book would have been much improved by the compression necessary to bring it into a narrower compass."

+ -- *London Times.* 5: 424. D. 21, '06. 2410w.

"The present memoir is clever and interesting, but somewhat too diffuse. A valuable, vivid record of a life which deserves to be held in memory and honor."

+ + *Nation.* 81: 311. Ap. 4, '07. 2410w.

"The book is a master tonic."

+ + *Sat. R.* 102: 775. D. 22, '06. 1340w.

"The life of York Powell was bound to be written, and it could scarcely have fallen into better hands."

+ + *Spec.* 98: 55. Ja. 12, '07. 1720w.

Emanuel, Walter. Dogs of war. \$1.25. Scribner. 7-15118.

One thoroughbred and a number of mongrels constitute a group pledged to "attack at sight all thoroughbreds who give themselves airs or offer insult to plebeian canines." "Ears," the aristocratic spaniel tells the story, which is accompanied by Mr. Cecil Aldin's humorous drawings.

"The episodes enshrined in these pages bear and repay intimate study."

+ *Ath.* 1906, 2: 731. D. 8. 70w.

"His greatest failing as a raconteur is his lack of humor."

+ -- *Dial.* 41: 460. D. 16, '06. 230w.

"The collaboration is quite perfect, and it is always impossible to consider the story apart from the pictures. Possibly the drawings are a bit cleverer than the text, although there is much amusing matter in the dog biography."

+ *Outlook.* 85: 43. Ja. 5, '07. 70w.

Emerald and Ermine: a tale of the Argoat by the author of 'The martyrdom of an empress.' *\$1.50 Harper. 7-33591.

About the slim figure of a young widowed duchess of an old estate in Brittany, the author has woven a strong and dramatic plot using as a background the sturdy peasant life of the Argoat. The estate, in the event of the remarriage of the duchess, reverts to her husband's degenerate cousin, and he to gain it, conspires to trap her into matrimony. His villainy succeeds, but she finds true love and happiness and he receives the coveted revenues only to find them poor comfort and devoid of joy.

"A tale steeped in the color and fragrance of woodland Brittany, characterized by a mysterious plot and rare charm of atmosphere."

+ *N. Y. Times.* 12: 654. O. 19, '07. 20w.

Emerson, Edward Waldo. Life and letters of Charles Russell Lowell, captain Sixth United States cavalry, colonel Second Massachusetts cavalry, brigadier-general, United States volunteers. **\$2. Houghton. 7-15315.

"This volume consists of a brief but adequate biography of the young soldier, of judicious selections from his correspondence, and of very full, discriminating notes upon both the life and the letters."—*N. Y. Times.*

"While Mr. Emerson's intense admiration for his hero is very plain he writes always with restraint, good taste, and the best judgment." J. K. Hosmer.

+ + *Am. Hist. R.* 13: 161. O. '07. 580w.

"Doubly excellent in its admiration and its restraint." Henry Dwight Sedgwick.

+ + *Atlas.* 100: 278. Ag. '07. 2470w.

"Abundant notes supplement both the life-story and the letters; to these notes are confided many of the most intimate revelations of the young soldier's personality. The student of American history and literature may well be grateful for this record, so directly and fully told, of a life which is as inspiring in memory as it was in companionship." Anne Russell Marble.

+ + *Dial.* 43: 10. Jl. 1, '07. 1800w.

Ind. 62: 883. O. 10, '07. 420w.

"There can be no doubt that Mr. Emerson has created a distinct impression of General Lowell's superb endowment of character, justifying that attitude of reverend adoration he inspired in his own immediate circle."

+ + *Lit. D.* 35: 534. O. 12, '07. 220w.

+ *Nation.* 81: 526. Ja. 6, '07. 630w.

N. Y. Times. 12: 291. My. 4, '07. 70w.

"The letters are especially valuable for their portrayal of a beautiful and dignified character, and they also give many suggestive sketches of prominent statesmen and soldiers."

+ *N. Y. Times.* 12: 321. My. 18, '07. 400w.

"An admirably typical American life, worthily told in the narrative, not less worthily when the letters of its subject are left to tell the story." Montgomery Schuyler.

+ *Putnam's.* 3: 101. O. '07. 450w.

Engineering index annual for 1906; comp. by J. B. Johnson. *\$2. Eng. Mag.

An inclusive guide to engineering literature which does away with the alphabetical arrangement of its former volumes. "In the present annual volume all items have been grouped according to eight grand divisions: Civil engineering; Electrical engineering; Industrial economy, Marine and naval engineering; Mechan-

Engineering index—Continued.

cal engineering; Mining and metallurgy; Railway engineering; and Street and electric railways. Each of these is subdivided into a number of heads" (Engin. N.)

+ -- Engin. N. 57: 555. May, 16, '07. 710w.

English music *\$1.25. Scribner. 6-38907.

These seventeen lectures were delivered by well-known artists and musical writers at the time of the tercentenary of the existence of the "Worshipful company of musicians" during June, 1904. They illustrate the historical significance of the ancient instruments and books then on exhibition. "The lectures are brief and attractive essays; several are more than a résumé of what the historians have written, and offer some interesting points more or less novel." (N. Y. Times.)

"We close the book with but one regret; that it possessed so kindly and lament an editor as Mr. Crowest seems to have been. A little more severity might have thinned out a work better fitted to help the hardships of an unsympathetic world."

+ -- Acad. 71: 281. S. 22, '06. 1760w

Reviewed by Josiah Ronick Smith.
+ Dial. 42: 11. Ja. 1, '07. 200w.

"An exceptionally valuable contribution to musical literature."

+ + Nation. 83: 564. D. 27, '06. 500w.

"They are necessarily rather disjointed as musical history, but are likely to fulfill a good purpose in clearing up ideas, generally vague, which many people hold concerning ancient instruments and some of the ancient music and its composers." Richard Aldrich.

+ + N. Y. Times. 11: 762. N. 17, '06. 700w.

Erskine, John. Actaron, and other poems. *\$1.25. Lane. 6-46756

A book of verses, songs and sonnets which show a lyric gift and true poetic feeling.

"A series of poetical exercises, wholly derivative in merit, and of slight significance." Wm. M. Payne.

+ Dial. 43: 93. Ag. 16, '07. 110w.

"His work is more notable for form than for substance, the most vital note in it is its fine sense of the apostolic tradition in poetry, its sentiment of poetic scholarship."

+ -- Nation. 84: 199. F. 28, '07. 350w.

"Mr. Erskine has written much that is good since 'Actaron,' but he seems for the most part to have fallen upon a more personal and minor strain." William Aspenwall Bradley.

+ N. Y. Times. 12: 152. Mr. 2, '07. 500w.

Escott, Thomas H. S. Society in the country house. \$4. Jacobs.

"In sixteen lengthy chapters Mr. Escott conducts his readers to six many groups of country houses, tracing the rise of each great family, characterizing its most interesting representatives and most famous visitors, drawing upon a store of racy anecdote and curious legend, and fully substantiating his claim that the country house has associations with the spiritual, literary, and social movements of the nation, which are even stronger than those more picturesque and popularly recognized bonds which unite it with the chase, the turf, and the stage."—Dial.

"We prefer to take the book as a cheerful jumble of interesting side-lights on people and events, the value of which consists in its mirroring the passing phases of thought in the fashion and speech of the time. It is left to the reader to supply his own perspective, and to select the grain from the inevitable chaff of anecdote and genealogy."

+ -- Acad. 72: 34. Ja. 12, '07. 720w.

"We hope that Mr. Escott's future volumes of pleasant reminiscences may have the advantage of a 'checker' who will do the drudg-

ery and the index, and leave the writer free to please us without calling down the cantankerous critic."

+ -- Ath. 1907. 1: 98. Ja. 26. 960w.

"Mr. Escott pursues his subject with a leisurely thoroughness that is characteristically British, but his style is crisp and nervous enough to hold the reader's interest."

+ Dial. 43: 254. O. 16, '07. 410w.

"It is so cumbersome as to make us long once again for the old days of two and three volumes. A book of gossip that cannot be held in the hands as one leans back in a chair is a publisher's mistake. Wherever the book is opened some eminent name meets the eye, with an anecdote attached to it; and what more can be said?"

+ -- Lond. Times. 6: 15. Ja. 11, '07. 280w.

Espy, Ella Gray. What will the answer be? \$1.50. Neale. 7-20705.

The question concerns the future of Jo, the child of the orphanage who has felt the influence of Miss Jane, who gave her life to charity and who has also lived in an adopted home and seen something of love and its possibilities. The reader is left to draw his own conclusions as to Jo's decision for public service or matrimony.

Evans, Edward Payson. Criminal prosecution and capital punishment of animals. \$2.50. Dutton. 7-28640.

A study of the curious methods of mediæval and modern penology relating to the prosecution and punishment of animals.

+ -- Nation. 85: 208. S. 5, '07. 330w.

"The author has succeeded in making an extremely readable and in a sense a learned volume, one which is a welcome addition to the curiosities of literature."

+ Outlook. 85: 719. Mr. 23, '07. 310w

Evans, Edwin. Tchaikovsky. (Master musicians.) \$1.25. Dutton. 7-10577.

The part of this work is devoted to the composer as a man is based upon the biography of the Tchaikovsky published with his letters by his brother Modest. The greater portion of the study is devoted to a critical survey of the musician and his works including an estimate of the relative values of his operas. "A valuable feature of Mr. Evans's book is a chronological table of Tchaikovsky's compositions." (Nation.)

+ Ath. 1906. 2: 840. D. 29. 240w

+ -- Nation. 83: 564. D. 27, '06. 250w.

"Of the man and his work the book presents a useful summary treatment, though it rarely rises to a very high order of criticism." Richard Aldrich.

+ N. Y. Times. 12: 148. Mr. 9, '07. 600w.

Evelyn, John. Diary of John Evelyn; ed. with notes by Austin Dobson. 3v. \$8. Macmillan.

The bicentenary of John Evelyn's death has served to produce some good reprints of his diary. This one edited by Mr. Dobson contains an informing biographical introduction and helpful notes. "Its long chronicle extends over an unbroken period of more than sixty years, dating from the stormy days which preceded the Commonwealth to the early time of Queen Anne. During all this age—'an age,' as his epitaph puts it, 'of extraordinary events and revolutions'—Evelyn was quietly, briefly, methodically noting what seemed to him worthy of remembrance. His desire for knowledge was insatiable, his sympathies wide, and his tastes catholic."

"Such a book as his 'Diary,' then, cannot be too often reprinted, nor do we know a better edition than this, skilfully edited by Mr. Austin Dobson."

+ + Acad. 71: 567. D. 8, '06. 1730w.

"The reader of the 'Diary' is supplied with an ample commentary as he goes along, which will be of infinite service in elucidation of biographical and historical points. Indeed, we cannot imagine the work better done."

+ + Ath. 1906. 2: 765. D. 15. 980w

"But what gives Mr. Dobson's edition its importance is less its text than its 'editorial equipment.'" H. W. Boynton.

+ Dial. 41: 451. D. 16, '06. 500w.

+ Lond. Times. 5: 389. N. 23, '06. 2200w.

+ N. Y. Times. 11: 852. D. 8, '06. 1780w.
(Reprinted from Lond. Times.)

"Among various editions of Evelyn none surpasses in convenience, editorial thoroughness, and beauty of form this edition, in three volumes presented with a combination of simplicity and elegance that mark only the best book-making."

+ Outlook. 85: 480. F. 23, '07. 130w

"A fine edition . . . for which we cannot thank Mr. Dobson too much."

+ Sat. R. 103: 526. A. 27, '07. 1700w

"The introduction which he has prefixed to this edition of the Diary, is an admirable summary of Evelyn's life, and supplies as careful an appreciation of the diarist's character and work as could be desired."

+ + Spec. 98: 60. Ja. 12, '07. 300w.

Ewald, Carl. Spider and other tales; tr. from the Danish by Alexander Teixeira de Mattos. \$1 Scribner. 7-15116.

"Pleasant, readable little stories about animals and plants, in which insects and flowers and birds and even clouds and dewdrops are made to talk as if they were human beings."
—N. Y. Times

"This little book of fables deserves to be added to the permanent library of childhood."

+ Nation. 81: 523. Je. 6, '07. 210w

"He has a simple, naive style, which makes his work very suitable for supplementary reading on nature subjects for young children, while older people can read his stories with pleasure because of the purity and perfection of his literary method."

+ + N. Y. Times. 12: 133. A. 6, '07. 250w.

Ewell, Alice Maude. Long time ago, in Virginia and Maryland with a glimpse of old England il. \$1.50. Neale. 7-20057

Nine good stories of revolutionary and colonial times told by a lady and dame of long ago.

F

Fairbanks, Arthur. Mythology of Greece and Rome, presented with special reference to its influence on literature. *\$1.50. Appleton. 7-6167.

The purpose of this book is "to illustrate the wide-reaching influence of Greek myths first on the Latin poets, and, mainly through the Latin poets, on later writers." There are numerous illustrations taken from ancient works of art.

"The author is progressive, yet conservative and judicious, and has produced a useful book."

+ Am. J. Theol. 11: 716. O. '07. 170w.

Dial. 42: 117. F. 16, '07. 80w.

"A scholarly and complete presentation for school and college use."

+ Educ. R. 34: 105. Je. '07. 20w.

"The distinct merit of the book is not that which is emphasized on the title-page; it is, rather, the fact that the ancient stories are

told by a professional student of mythology who is familiar with the results of investigation."

+ Nation. 84: 387. Ap. 25, '07. 230w.

Fairlie, John Archibald. Local government in counties, towns and villages. *\$1.25. Century. 6-23708.

Descriptive note in Annual, 1906.

"A handy and valuable compendium. The volume is, however, subject to serious criticism because of the mode or style of presentation." F. I. Henriott.

+ Ann. Am. Acad. 29: 421. Mr. '07. 650w.

"He has compacted into comparatively few pages a wealth of information on his subject. Teachers and students, of civil government in all parts of the country should find considerable use for the volume." James A. Woodburn.

+ Pol. Sci. Q. 22: 153. Mr. '07. 610w.

Fallow, Lance. Silverleaf and oak. \$1.25. Macmillan.

The poems inspired by South Africa, the poems of the Impetuous voyager, are perhaps the best in this volume, which includes among others: *The Southern cross; Spirit of hidden places; Day and night up-country; A Cape homestead; and a poem on the churchyard at Durban*

Reviewed by Wm. M. Payne.

+ Dial. 43: 167. S. 16, '07. 250w.

+ Nation. 84: 35. Ja. 10, '07. 250w

"He is apt to fall into banal cadences, and he is much under the influence of Mr. Kipling. The last verse of the poem on the churchyard at Durban seems to us to be the highest point reached by Mr. Fallow's muse, and is no mean elevation."

+ Spec. 97: 931. D. 8, '06. 110w.

Fanning, Clara E., comp. Selected articles on the enlargement of the United States may. \$1. Wilson. 11 W.

7-20552

Descriptive note in Annual, 1906

Ann. Am. Acad. 29: 412. Mr. '07. 80w.

Fanshawe, Anne, lady. Memoirs of Ann Lady Fanshawe, wife of the Right Hon. Sir Richard Fanshawe, Bart., 1600-72; reprinted from the original manuscript in the possession of Mr. Evelyn J. Fanshawe of Parsloes il. *\$5. Lane

Of special interest as a family history rather than of value as a side light on social or political history of the time. "The most noteworthy part of the present edition is the elaborate notes, occupying far the larger part of the volume and giving full information about every thing and every person in any way alluded to by Lady Fanshawe." (Nation.)

"The editing of memoirs is a difficult task at best, but we have no hesitation in saying that these 'Memoirs' have been edited as they deserve, and they deserve well."

+ Acad. 73: 943. S. 28, '07. 1680w.

"These small blemishes count for nothing in comparison with the sterling merits of the book, which we feel confident will long maintain its place as the standard edition of the 'Memoirs.'"

+ + Ath. 1907. 2: 437. O. 12. 1230w.

"The book remains curious, delightful as far as Lady Fanshawe is concerned, elaborate and admirable so far as we can absorb her editor."

+ Lond. Times. 6: 234. Jl. 26, '07. 1260w.

"The book must remain a standard work of reference for students of the period."

+ + Nation. 85: 425. N. 7, '07. 610w.

"We are bound to say that most of Lady Fanshawe's matter is dry stuff. But to all connected with the family this book, admirably printed, and illustrated ought to appeal."

+ Sat. R. 104: 22. Jl. 6, '07. 150w.

Fanshawe, Anne, lady—Continued.

"The 'Memoirs' can make no claim to be a work of great literary merit, but though Lady Fanshawe was not a stylist, there is a directness about her writing that saves it from being wearisome."

+ Spec. 99: 402. S. 21, '07. 260w.

Farnol, Jeffery. My lady Caprice. il. †\$1.50.
Dodd. 7-31282.

"A love idyl of the summertime. A healthy and active young boy plays a very important part in bringing together a couple of lovers in spite of a very worldly peeress."—N. Y. Times.

"The Imp is decidedly the most ingenious and interesting person in the book."

+ Dial. 43: 381. D. 1, '07. 140w.

N. Y. Times. 12: 666. O. 19, '07. 30w.

"Should anyone read the book they will find it like rock candy—a thread to which sugar adheres."

+ — N. Y. Times. 12: 676. O. 26, '07. 320w.

"Gay romance."

+ Outlook. 87: 496. N. 2, '07. 100w.

Farnsworth, Charles Hubert, comp. Songs for schools; with accompaniments written by Harvey Worthington Loomis and B. D. Allen. *60c. Macmillan.

"Mr. Farnsworth has performed a much-needed service to public school music by collecting in one volume, well printed and bound and sold at a moderate price, the best of the traditional songs suitable for children's voices. One finds here the more important national tunes, beautiful melodies of Stephen C. Foster... fine old English, Scottish, Irish, and Welsh folk songs, a few college songs, and a good selection of hymn tunes."—Outlook.

"One of the best books of school music ever issued, and occupies a place of its own."

+ Nation. 84: 161. F. 14, '07. 210w.

"Mr. Loomis's accompaniments show imagination and much technical skill, though in some instances one might question whether he has not elaborated his treatment more than is in keeping with the ruggedly simple nature of the melodies. On the whole, this book is a long step in advance in the literature of school music."

+ — Outlook. 85: 766. Mr. 30, '07. 330w.

Farrer, James Anson. Literary forgeries; with an introd. by Andrew Lang. \$2.25.
Longmans. 7-26421.

With the avowed purpose of giving some idea of the large space which literary forgery occupies in the history and development of the race the author discusses forgeries of ancient books like the "Letters of Phalaris" and the "Consolatio" of Cicero, the works of C. J. Bertram, Psalmanazar, the Elton Basilike, Chatterton's Rowley poems, Lauder's attempts to discredit the originality of Milton, the Shakespeareana of Ireland, and other forgeries.

"Mr. Farrer has written an excellent book on a most interesting subject. It is Mr. Farrer's worst fault that he has included some ingenious persons in his book, who are grievously out of place. Forgery is far too strong a word, for instance, to apply to Chatterton."

+ — Acad. 72: 234. Mr. 9, '07. 1640w.

"Mr. J. A. Farrer has given us a curious and entertaining book, distinguished generally for the lucidity of its reasoning. It clearly is not intended to be a contribution to learning, since it lacks an index."

+ — Ath. 1907, 1: 289. Mr. 9. 630w.

"If we are to judge the book by this grandiose purpose, it cannot be called a complete success. The reader who will decline to gauge the book by its author's professed purpose will find it a very enjoyable ramble through an attractive by-way of literature."

+ — Cath. World. 85: 256. My. '07. 470w.

"A quaint, lively, discursive book, a sort of Newgate calendar in the sphere of letters. Mr. Lang's artistic introduction is full of himself, and therefore delightful."

+ — Lond. Times. 6: 60. F. 22, '07. 1850w.

+ N. Y. Times. 12: 389. Je. 15, '07. 1380w.

"Mr. Farrer, whom Mr. Lang introduces to the public in his best style, has written a very readable book."

+ Spec. 98: 505. Mr. 30, '07. 340w.

Faversham, Mrs. Julie (Opp). Squaw man; a novel adapted from the play by Edward Milton Royle. †\$1.50. Harper. 6-45695.

The characters in this story, adapted from the play, are a degenerate head of the house of Kerhill, the mother whose whole aim in life is to preserve intact the honor and dignity of her house, Jim Wynnegate, cousin to the Earl of Kerhill, and Diana, the latter's wife. The scenes shift from London to the plains of western America, whither Jim goes to serve out a term of self-imposed exile, having assumed his cousin's guilt of theft to save the Kerhill honor. The dramatic element predominates in love scenes, wild-west quarrels, and in the tragedy of devotion.

"A pretty story, rapid in action, with some bright dialogue, but crudely written."

+ — A. L. A. Bkl. 3: 77. Mr. '07.

"The story is here told with spirit, and the narrative is full of variety and interest."

+ Lit. D. 34: 217. F. 9, '07. 120w.

"People who have been unable to see the play may find the book not devoid of the appeal which kept the drama on Broadway for almost an entire season."

+ N. Y. Times. 12: 8. Ja. 5, '07. 400w.

Favorite fairy tales; the childhood choice of representative men and women, illustrated by Peter Newell. **\$3. Harper. 7-34176.

An especially attractive volume of such old favorites as Cinderella, Beauty and the Beast, The sleeping beauty, Jack and the bean stalk, Jack the giant killer, etc. Marginal decorations, sixteen full-page illustrations and a white fiber binding lettered in gold make the book a beautiful holiday gift.

+ Nation. 85: 406. N. 28, '07. 110w.

+ N. Y. Times. 12: 626. O. 19, '07. 1340w.

"The sixteen included are certainly among the best. Mr. Newell's illustrations are, of course, delightful."

+ Outlook. 87: 618. N. 23, '07. 150w.

Fea, Allan. Some beauties of the seventeenth century; with 82 il. **\$4. Brentano's.

Seventeen chapters, each of which is devoted to the personal history of some famous beauty or group of beauties most of whom belong to Whitehall in the days of the Restoration. "The facts about the various women—and the author has evidently been at some pains to obtain real facts to the best of his ability—are set forth in a simple narrative vein, making no injudicious pleas in defense of their actions and no superfluous attacks on the evident immorality of many characters." (N. Y. Times.)

+ — Nation. 84: 314. Ap. 4, '07. 210w.

"Though not to be classed among strictly literary works, has the interest of a clever compilation."

+ N. Y. Times. 12: 3. Ja. 5, '07. 290w.

Fenollosa, Mary McNeil (Mrs. Ernest F. Fenollosa) (Sidney McCall, pseud.).
Dragon painter. \$1.50. Little. 6-37204.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 16. Ja. '07. +

Reviewed by Frederic Taber Cooper.

+ Bookm. 24: 489. Ja. '07. 760w.

"The characters of the romance belong to screens or fans; it is the Japan of the popular imagination, and the scenes are effective in a sense, but there is nothing fine or interpretative about the writer's touch."

+ — Outlook. 84: 1081. D. 29, '06. 50w

Fernald, Chester B. John Kendry's idea.
\$1.50. Outing. 7-24157.

John Kendry's idea embodied in such sentiments as "one's aim should be to live as a conscious part of the whole continuous performance," and "the one thing true of all life in motion, and the prime instinct of a live man is to go somewhere and do something" is best fostered in the wild free mountain-side surroundings which form much of this story's setting. At times his idea is submerged in the deadly atmosphere of Chinatown. The pendulum swings between these two environments. On the heights he knows the companionship of a finely-wrought woman, at the foot of the mountain he confronts conventionality, inanities, nay more, plot and villainy.

"It is a story of many startling surprises; in fact, there is an ambush upon nearly every page; that anything like it ever happened, or could happen, we greatly doubt, but that does not prevent its being a highly readable melodrama with a style that comes near to exhibiting distinction." Wm. M. Payne.

+ Dial. 43: 252. O. 10, '07. 310w.

"This is a lively novel of adventure without any of the sacrifices usually considered necessary in stories of this type. Also his characters, if a trifle heavily emphasized at times, still talk and behave as real human beings might conceivably comport themselves under such startling circumstances."

+ — Nation. 85: 143. Ag. 15, '07. 380w.

+ — N. Y. Times. 12: 540. S. 7, '07. 510w.

"His new book has some new interesting glimpses of Chinatown in San Francisco but it is too involved in plot and too improbable in incident to be altogether satisfying."

+ — Outlook. 86: 833. Ag. 17, '07. 50w.

Ferrero, Guglielmo. Greatness and decline of Rome; tr. by Alfred E. Zimmern.
2v. \$5.25. Putnam. 7-25134.

Two volumes which contain "a history of the age of Caesar, from the death of Sulla to the Ides of March." "To the author of these volumes history is drama, with its characters, its passions, its plot and its setting—above all with its exquisite irony, the analytical foreknowledge of a Greek tragedy-chorus of which he is the leader. Roman history is no longer a weary catalogue of wars and laws, of risings and assassinations, sprinkled with names which by their very school-day familiarity have become meaningless. Still less is it the blind hero-worship of a single personality to whom is ascribed a purpose and ambition beyond all human likelihood." (Acad.)

"Signor Ferrero is a looker-on at this game of cross-purposes, who can use the eyes of his mind. He overlooks all the hands at once, and his book is the result of his observation, not of the platitudes of result, but of the human elements of process. In reading this book of his, we must feel that it is not the game that matters, but the players. If he completes his scheme as worthily as he has begun it, he will have written a more living, a more actual, history of Rome than any we have encountered

up to now, and we can only hope for him and for ourselves that the task of translation may remain in Mr. Zimmern's hands."

+ + Acad. 72: 479. My. 18, '07. 1350w.

"A fresh and vigorous treatment of a great subject, with a new handling of the evidence, which is not indeed increased, but estimated afresh. The whole book, though on a trite subject, is very stimulating even in its vagaries."

+ + — Ath. 1907, 1: 720. Jo. 15. 1240w.

"Signor Ferrero is no safe guide in matters where sober historical criticism is needed. It must be added that in its English dress his work has many blemishes for which we must hold the translator responsible." H. Stuart Jones.

+ — Eng. Hist. R. 22: 763. O. '07. 1220w.

"The chief defect of the book is the inclination to disparage the deeds of Caesar."

+ — Ind. 63: 998. O. 24, '07. 830w.

"The reader . . . cannot help being struck by the force with which Signor Ferrero puts his argument, and the admirable way in which he supports it from authorities. Other merits in the work can only be named, the insight into the social life and psychology of the Roman people, the full justice done to Lucullus and Cicero, and the excellent appendices. Mr. Zimmern has done his work most admirably, and has succeeded in reproducing, in a great measure, the vivacity of the original."

+ + — Lond. Times. 6: 210. Jl. 5, '07. 1940w.

"His work is generously planned; it rests upon a familiarity with the ancient sources of information. It has literary quality and at times brilliancy."

+ + Nation. 85: 305. O. 3, '07. 6000w.

"Dr. Ferrero argues his points with learning, ability, and entire familiarity with his facts. His thoughtful work is an important contribution to the literature of Roman history, and not less so because it is by an old Italian and based extensively upon the results of Italian scholarship." Robert Livingston Schuyler.

+ — N. Y. Times. 12: 415. Je. 29, '07. 940w.

"However familiar with Roman history one may be, he will find an attractive freshness throughout these volumes."

+ Outlook. 86: 746. Ag. 3, '07. 470w.

"One of the most noteworthy works of classical analytical history of recent years."

+ + R. of Rs. 36: 636. N. '07. 110w.

"The work of Signor Ferrero, to-day the foremost of Italian historians, is in a large measure justified. For he has something to say, though it is often hard to dig it out. He belongs to the newer school of historians, who trace not the conscious purpose of the hero, but the inevitable march of circumstances and tendencies."

+ — Sat. R. 103: 718. Je. 8, '07. 1590w.

Fiala, Anthony. Fighting the polar ice.
**\$3.80. Doubleday. 6-44309.

In recording a two years' fight with polar opposition north of the 81st parallel there are bound to be sensationally dramatic adventures. "It is a record of disaster and defeat. The expedition which was sent out by William H. Ziegler in 1903 to reach the pole from a land base in Franz Josef Land, lost its ship, made three attempts to cross the polar pack by sledge, none of which lasted more than two or three days, and returned home. The main achievements of the expedition were a reconnaissance by Mr. Porter in Zichy Land, and a series of meteorological observations conducted by Sergeant Long." (Bookm.)

"Although it does not contribute materially to the fund of Arctic knowledge, nor offer much in the way of adventure, it will be found popular with readers of exploration."

+ A. L. A. Bkl. 3: 41. F. '07.

"Defects notwithstanding, the volume is a valuable record of a singularly luckless expedition."

+ — Ath. 1907, 1: 445. Ap. 12. 1060w.

Fiala, Anthony —*Continued.*

Reviewed by E. T. Brewster.

+ *Atlan.* 100: 261. Ag. '07. 60w.

"The passages in the narrative which are likely to inspire popular interest are the leader's description of a fall into a crevasse and Mr. Porter's lively account of a tough sledge-journey." Albert White Vorse.

+ *Bookm.* 24: 480. Ja. '07. 1190w.

"Is doubtless the most interesting story of polar exploration yet written in this country." H. E. Coblenz.

+ *Dial.* 42: 185. Mr. 16, '07. 1500w.+ *Ind.* 61: 1403. D. 22, '06. 90w.+ *Ind.* 62: 1149. My. 16, '07. 420w.

"This is the most elaborate and richly illustrated record of polar explorations since Nansen's books."

+ *Lit. D.* 34: 25. Ja. 5, '07. 310w.

"Mr. Fiala's volume is admirably illustrated and his maps are clear and fairly accurate; but he is too much oppressed with his troubles and with a strong sense of his responsibilities to be an entertaining writer."

+ — *Lond. Times*, 6: 115. Ap. 12, '07. 490w.

"Mr. Fiala's book, while not contributing materially to the fund of Arctic knowledge, and while not supplying much in the way of adventure, may yet be found enjoyable by those who find in Arctic literature perennial charm. The proof revision is not perfect."

+ — *Nation.* 84: 44. Ja. 10, '07. 780w.+ *N. Y. Times.* 11: 806. D. 1, '06. 160w.

"The volume is well-written. The glow of imagination is diffused through the narrative and the facts worth telling are well told. Few descriptions of arctic work, conditions, and experience have been more permeated with readable quality. Some of these experiences are of the first order of interest." Cyrus C. Adams.

+ — *N. Y. Times.* 12: 25. Ja. 19, '07. 1890w.

"Although unsuccessful in his quest of the Pole, the brilliant young leader of this expedition is to be congratulated on his distinct addition to the general fund of knowledge concerning the Arctic regions."

+ *R. of Rs.* 35: 108. Ja. '07. 120w.

"We cannot approve of some of the word pictures. They are obviously not scientific."

+ — *Sat. R.* 103: 372. Mr. 23, '07. 150w.**Ficke, Arthur Davison.** Happy princess and other poems. \$1. Small. 7-14629.

The title poem which is a poetical romance occupies the first part of this volume, it is followed by seven poems upon Fancy in the later days, The return to Avon, To sleep and other subjects. Fifteen poems grouped under the head of Pilgrim verses, and evidently inspired by Oriental wanderings complete the contents.

"Mr. Ficke has to learn what to leave out, and to recognize that even in poetic style the happy phrase is that which flies like an arrow to the goal, not that which plays about the mark like a garden-hose, however charming the rainbow tints that sparkle in its spray."

+ — *Nation.* 85: 36. Jl. 11, '07. 280w.

"The title poem, written from a mind saturated with Tennyson, Browning, and Keats, contains many good lines and some fine images and promises better things to come in spite of such rhymes as 'dawn' and 'on,' and 'love' and 'of.'"

+ — *N. Y. Times.* 12: 255. Ap. 20, '07. 190w.

"There is an engaging wistfulness about it and often a rare sense of beauty. The verse does not in all cases show fulfillment, but promise always." Christian Gauss.

+ — *N. Y. Times.* 12: 492. Ag. 10, '07. 200w.**Fidler, Henry.** Notes on construction in mild steel; arr. for the use of junior draughtsmen in the architectural and engineering professions; with il. from

working drawings, diagrams, and tables. (Longmans' civil engineering ser.) *\$5. Longmans. 7-26472.

A book for the junior draughtsman which is intended to aid him in 'bridging the gap between the stress sheet and a working drawing that shall successfully pass the ordeal of criticism in the shops during construction and in the field during the erection of the structure. His plan definitely excludes any computations arising out of the application of mechanics to design, although hints are occasionally given as to theoretic considerations." (Engin. N.)

"While many useful hints are given to the designer regarding various details as influenced by practical conditions, some are very general and indefinite in character. The range of illustrative examples seems to be too narrow to accomplish the author's purpose. A comparative discussion of different details used for similar structures would materially enhance its value to the young designer or draftsman. In this respect the latter part of the chapter on columns is decidedly the most valuable." Henry S. Jacoby.

+ — *Engin. N.* 57: 305. Mr. 14, '07. 730w.**Field, Walter Taylor.** Fingerposts to children's reading. **\$1. McClurg.

7-11993.

These essays aim to interest parents, teachers, librarians, Sunday-school workers and all who are concerned with the education of children. The problem met is that of introducing a child to eminent writers through their simpler works.

+ *A. L. A. Bkl.* 3: 120. My. '07. S.

"One criticism of a general nature: the child in the author's mind's eye would seem to be rather precocious or priggish or both."

+ — *Dial.* 42: 228. Ap. 1, '07. 280w.

"Is admirably planned to awaken parents to the crying need of the best books in the home, and to give practical guidance in their selection."

+ *Outlook.* 86: 140. My. 25, '07. 150w.

"An unusually useful book for parents who have children just beginning their education."

+ *R. of Rs.* 36: 128. Jl. '07. 60w.**Findlater, Jane Helen.** Ladder to the stars. \$1.50. Appleton. 6-32359.Descriptive note in *Annual*, 1906.

Reviewed by Wm. M. Pavne.

+ *Dial.* 42: 15. Ja. 1, '07. 150w.

"She knows her story well, and she knows her people, and draws the vulgar, convention-ridden, lower middle class with their dull and sordid lives, made up so exclusively of raiment and food, with a certain truthful if incisive cruelty."

+ *Ind.* 62: 442. F. 21, '07. 200w.**Finn, Frank.** Ornithological and other oddities. **\$5. Lane.

"A collection of thirty-eight short articles, which have appeared in various English publications. All but six deal with birds, and some of the subjects are of unusual interest." (Nation.) "The author's aim has been to bring together all the out-of-the-way facts about the creatures he writes about, and his choice of instances has been a very happy one. The chapter on the 'Toilet of birds' may serve as a sample. Herein he discusses the uses of the birds' oil-gland, or as he calls it, 'pomatum-pot,' and the still more curious 'powder-puff' and 'comb.'" (Acad.)

"There is not a dull line in the whole volume, while the illustrations are remarkably good."

+ *Acad.* 72: 508. My. 25, '07. 410w.

"Few of the separate sketches, touching as they do merely the fringe of the subject under discussion, run any risk of exhausting either it

or the reader. Being drawn mainly from the aviculturist's point of view rather than from that of the field naturalist, they should appeal specially to frequenters of zoological gardens and museums."

+ *Ath.* 1907, 1: 580. My. 11. 900w.

"The width of his knowledge gives some of his essays unusual distinction."

+ *Lond. Times.* 6: 204. Je. 28, '07. 380w.

"The most valuable portion is that dealing with the birds of India, a country where Mr. Finn has spent many years."

+ — *Nation.* 85: 356. O. 17, '07. 31cw.

"Despite its title, which we cannot regard as other than cheap, Mr. Finn's book is not to be passed over by anyone interested in observation and fond of birds. Distinguished by a note of individuality in the observations that are recorded and the speculations they give rise to."

+ *Sat. R.* 104: 20. JI. 6, '07. 580w.

"It is to be wished that Mr. Finn would embody in fuller and more connected form the observations and experience which this book communicates in a series of more or less closely related reminiscences."

+ *Spec.* 99: sup. 457. O. 5, '07. 1560w.

Finnemore, John. Jack Hlaydon's quest. \$1.50. Lippincott.

A blood-curdling tale "about a mining engineer, an expert on rubies, who, with a magnificent ruby in his pocket, was on his way home from India when he suddenly dropped out of sight in Brindisi. Thereupon his son and two adventurous friends, believing him to have been kidnapped and carried back . . . to a remote part of India by a wicked native . . . started out to rescue him. And if there is any sort of danger, by wind, or waves, or wild beasts, or wicked men, through which they did not wade up to their chins, it is merely because there was not room in the book's 300 pages for another incident." — *N. Y. Times.*

"Experiences in Burma, which Mr. Finnemore recounts with skill."

+ *Acad.* 71: 607. D. 15, '06. 20w.

"Barring a marked tendency to verbosity, it is a well-told tale."

+ — *N. Y. Times.* 11: 894. D. 22, '06. 210w.

+ *Sat. R.* 102: sup. 7. D. 8, '06. 120w.

Finot, Jean. Race prejudice, tr. by Florence Wade-Evans. \$3. Dutton.

7-13005.

"Mr. Finot argues for national peace and fraternity and endeavors to find argument and reason for universal brotherhood in the underlying principles and traits of our common humanity." — *It.* of *Its.*

"For larger libraries only."

+ *A. L. A. Bk.* 3: 163. O. '07.

"The general thesis of the writer is sound. Some of the individual illustrations and bits of evidence are probably overdrawn or not understood. His discussion of the situation of the negro in the United States is scarcely fair."

+ — *Ann. Am. Acad.* 30: 155. JI. '07. 320w.

"On the whole Mr. Finot's work reads smoothly in its English version. His employment of the destructive method to wreck the conclusions of anthropologists must be pronounced more entertaining than convincing."

+ — *Ath.* 1906, 2: 770. D. 15. 220w.

"The net impression of the volume is that of an able but somewhat too zealous special pleading for a cause that certainly makes a philanthropic appeal."

+ — *Dial.* 42: 230. Ap. 1, '07. 310w.

"The book is from first to last uncritical; there is no careful weighing or discrimination of authorities."

— *Lond. Times.* 6: 75. Mr. 8, '07. 910w.

"Mr. Finot's volume, while it does not escape the exaggeration natural to an enthusiastic advocate, contains much matter that is of interest to students of international relations and racial history."

+ — *Nation.* 84: 592. Je. 27, '07. 910w.

"We observe a few instances of the entire misapprehension of things in this country. The only ground for adverse criticism [of the translation] is in the fact that in some cases French words are retained for which there are fairly adequate equivalents in English. The work is one which urgently demands an index, the absence of which is much to be regretted."

+ — *N. Y. Times.* 12: 145. Mr. 9, '07. 750w.

"Upon some questions of fact, with which the writer of this paragraph is familiar, the author has certainly failed to tell the whole truth with impartiality. While recognizing these drawbacks, we commend this book to the thoughtful consideration of all students of the race problem. It is far from furnishing a solution of that problem, but it throws no inconsiderable amount of light upon it."

+ — *Outlook.* 87: 452. O. 26, '07. 840w.

R. of Rs. 35. 508. Ap. '07. 140w.

Fischer, George Alexander. This labyrinthine life: a tale of the Arizona desert. \$1.50. Dodge, B. W. 7-11590.

The aim of this book which portrays the struggles of a tuberculosis colony in Arizona is to present camp-life as it is, so that the invalid can judge as to whether he is in a position to undertake it; to show to the humanitarian and the sociologist that really great results in saving life and in relieving suffering can be achieved by a very moderate outlay; to indicate that it is the duty of the United States government to take the subject in hand following private initiative.

Lit. D. 34: 169. Mr. 23, '07. 230w.

"Although any effort to arouse interest in the care of consumption is entitled to respect, when a treatise of this kind masquerades as fiction, it is as fiction that it must be judged. From this point of view 'This labyrinthine life' lacks the vitality of the dime novel without greatly surpassing it in probability or workmanship."

— *Nation.* 84: 216. Mr. 14, '07. 450w.

"Mr. Fischer has managed to make out of his material a readable tale that is half novel, half a series of sketches, and wholly a disquisition upon consumption and its treatment in the desert region."

+ — *N. Y. Times.* 12: 462. JI. 27, '07. 140w.

Fisher, Clarence Stanley. Excavations at Nippur. (Babylonian expedition of the Univ. of Penn.) 6 pts. ea. pt. \$2. C. S. Fisher, Rutledge, Delaware co., Pa.

Descriptive note in *Annual*, 1906.

Am. Hist. R. 12: 446. Ja. '07. 60w.

Fisher, George Park. The reformation. Rev. ed. \$2.50. Scribner. 6-11660.

"The book has been reset in clearer type; the notes and the excellent bibliography show keen interest in the publications of the past ten years, tho it must be confessed that the literature of the previous twenty find a scantier recognition. The text shows many minor changes, but as the title-page states, it is simply a revision." — *Ind.*

"[The opinion of the reader of it] will necessarily be favorable, for it has long held a high place, in spite of a certain timidity in dealing with controverted points, an apologetic tone, which might suggest, though erroneously, that the convictions of the author are wavering and weak." — *Franklin Johnson.*

+ — *Am. J. Theol.* 11: 341. Ap. '07. 160w.

+ *Ind.* 62: 1470. Je. 20, '07. 100w.

Fisher, Gertrude Adams. *Woman alone in the heart of Japan.* \$2.50. Page.

6-39433.

The author with only her camera for company ventured into the remotest corners of Japan and tells in an entertaining fashion of her experiences in the smaller villages and towns where western civilization has not yet penetrated.

"We can only conclude that the authoress was employed by a yellow editor to paint the boldest of yellow races in her liveliest colours. Her pages are lively, graphic, good-tempered—but never beautiful."

— *Acad.* 73: 745. Ag. 3, '07. 300w.

+ *Ath.* 1907, 2: 180. Ag. 17. 340w.

"Her book is more frank and outspoken than the books of most men regarding this much visited land, and impressions may be obtained from it that are hardly to be gained from any other recent work." *Wallace Rice.*

+ *Dial.* 41: 393 D. 1, '06. 120w.

— *N. Y. Times.* 11: 306. D. 1, '06. 170w.

Spec. 99: 262 Ag. 24, '07. 50w.

Fisher, Irving. *Nature of capital and income.* *\$3. Macmillan. 6-32431.

"In five divisions Prof. Fisher treats of the fundamental concepts of capital and income, capital and income separately, then together, and, finally, there are summaries of the different divisions in the last two chapters. Like other books on the subject, such topics as wealth, property, utility, earnings, etc., are dealt with."—*N. Y. Times.*

"It must be said that while Professor Fisher presents his arguments in defense of his conceptions of capital and income with force as well as with confidence, it is doubtful whether they will carry conviction to any mind not already prejudiced in their favor." *Henry R. Seager.*

+ — *Ann. Am. Acad.* 30: 175. Jl. '07. 2350w.

"Of little interest to the average citizen. We believe this work of Professor Fisher's will tend only to add to the general confusion in political science." *Robert E. Basbee.*

— — *Arena.* 36: 685 D. '06. 260w.

— *Ind.* 62: 737. Mr. 28, '07. 390w.

"In point of thorough workmanship and nice finish, the volume stands in refreshing contrast to much—we had almost said most—of the economic writing in these days of unlimited license to produce undigested and undigestible literature. So workmanlike is his performance that it is with regret that we are unable to rate the work more highly as a contribution to economic theory. Highest praise should be given to the author's discussion of capital and income accounts and of capital and income summation."

+ — *Nation.* 84: 346. Ap. 11, '07. 950w.

N. Y. Times. 11: 653. O. 6, '06. 280w.

"The 'dreary science' has seldom received a breezier contribution, or one of more original treatment."

+ *N. Y. Times.* 12: 235. Ap. 13, '07. 1270w.

"Has not only a scientific interest for the theoretical student of economics, but also a human and vital interest for the accountant and the business man."

+ *Outlook.* 84: 632. N. 10, '06. 390w.

Fisk, George Mygatt. *International commercial policies, with special reference to the United States: a text book.* (Citizen's lib.) *\$1.25. Macmillan.

A thoroughgoing hand-book which provides in a form available for students of economics and general readers a systematic treatment of the politics of international commerce. The author discusses the development of modern commercial

politics, including free trade, protection, customs in all their phases, commercial treaties, public trade promoting institutions and navigation politics.

Fisk, May Isabel. *Talking woman. II.* \$1.25. Harper. 7-20962.

Quite as tho he had in reality met this procession of chattering aha been "talked to death" does the reader lay down Mrs. Fisk's book of monologues. It isn't the woman with the forgivable little foible, but the voluble one who parades her own selfish interests to the exclusion of all others. The invalid. At the theatre. The new baby. A woman inquiring about trains. An afternoon call. The boarding-house keeper and her first trip abroad are suggestive of humorous as well as true-to-life possibilities for bits.

"Amusing but trivial."

+ — *Outlook.* 86: 610. Jl. 20, '07. 20w.

Fitch, Michael Hendrick. *Physical basis of mind and morals.* \$1. Kerr. 6-38885.

"A primer of socialism . . . which makes an effective appeal to untainted thinkers, and for that reason deserves consideration by every one interested in exerting counter influence."—*Am. J. Soc.*

"On the whole, it must be said that, though the book abounds with sensible remarks and just criticisms of present social conditions, it is an example of that pseudo-science which has brought disrepute upon the social sciences among men of scientific training; and that the less of such books with scientific pretensions we have published, the better it will be for the social sciences." *A. W. S.*

+ — *Am. J. Soc.* 12: 565. Ja. '07. 200w.

Reviewed by Franklin H. Giddings.

Int. J. Ethics. 17: 264. Ja. '07. 90w.

Fitch, William Clyde. *Her own way: a play in four acts.* **75c. Macmillan.

7-17031.

The clever four act comedy which Maxine Elliott made famous is now brought out in book form, dedicated to the actress who created Georgiana Carlyle and endeared her wilful personality to all who watched her romping with her brother's children, or successfully directing her own love affairs despite the intervention of fate and family.

Fitch, (William) Clyde. *The truth; a play in four acts.* **75c. Macmillan. 7-21331.

Tacky Warden, in whom has been born and bred the habit of petty falsehood, learns in the course of these four acts to speak the truth. She tells to her husband, whom she adores, about hats about her gambler father's needs, and finally about her meetings with Jack Lindon, the man from whom her best friend has separated. The net of white lies closes about her, her much enduring husband ceases to believe in her, and in her trouble she comes to realize the truth is essential to happiness.

"A good play to 'read 'round' in a literary club."

+ *Ind.* 63: 700. S. 19, '07. 60w.

Fitzpatrick, Sir James Percy. *Jock of the * Bushveld.* **\$1.60. Longmans.

The story of a brindled bull-terrier's life and death, in which the development of dog-intelligence goes hand in hand with realistic dog-fights and terrifying brutality. Many passages show the distinction between a real love of nature and a mere sportman's interest in game. "Among the more exciting episodes are the killing of the 'old crocodile', the adventure with the leopard and the baboons, and that of the koodoo cow, in which Jock received the kick that nearly killed him, and left him stone-deaf for the rest of his days." (*Ath.*)

"The narrative has all the freshness and charm of a transcript of real life. Though it is strong meat for the little ones, boys of a larger growth and adults will find it difficult to lay the book aside till the last page has been reached."

+ *Ath.* 1907, 2: 515. O. 26. 460w.

"To children it can be whole-heartedly recommended. By that select audience of older people who have been long waiting for a South African classic it will be welcomed with surprise and delight."

+ *Lond. Times.* 6: 322. O. 25, '07. 1080w.

"Here is one of the really worth while books, one of the books which have the truth of life and nature in them."

+ *N. Y. Times.* 12: 749 N. 23, '07. 190w.

Fleming, Walter Lynwood. Documentary history of reconstruction, political, military, social, educational, and industrial, 1865 to the present time. 2v. \$10. Clark, A. H. 6-39739.

v. 1. The first of two volumes whose purpose is to make some of the sources relating to the political, military, social, religious, educational, and industrial history of the reconstruction period more easily accessible to the student and the general reader. "The six chapters of this first volume deal with the South after the war, theories of reconstruction, reconstruction by the president, race and labor problems, the Freedman's bureau and bank, and Congressional reconstruction. It covers the years 1865-1868. Every chapter has a brief historical introduction, a topical bibliography and a collection of extracts grouped in analytical array" (Ind.)

v. 2. The second volume of this documentary history "gives ample material to illuminate actual conditions under the Reconstruction governments, with special reference to race relations, political morality, and economic, educational and religious matters during the carpet-bag regime, and the final undoing of Reconstruction" Dial.

"The work has the limitations which are inseparable from all source books of limited size, but it also has what many source books have not, namely, interest." J. G. de Rouillac Hamilton.

+ *Am. Hist. R.* 12: 700. Ap. '07. 530w. (Review of v. 1.)

"The material throughout is interesting and valuable." J. G. de Rouillac Hamilton.
+ + *Am. Hist. R.* 13: 166. O. '07. 470w. (Review of v. 2.)

"Little can be said in the way of criticism upon the text of the book."

+ *Ann. Am. Acad.* 29: 412. Mr. '07. 390w. (Review of v. 1.)

"The verdict is that Dr. Fleming has produced a very fair and candid work which will be of great help to all who wish to get a first hand idea of the great and enduring problems arising out of the civil war and subsequent conditions."

+ + *Ann. Am. Acad.* 30: 156. Jl. '07. 390w. (Review of v. 2.)

"On the whole, the work is very creditable to both publisher and editor. However, one can regret that there were not a few more editor's notes. In several cases, these were really necessary to throw light on the documents used." David Y. Thomas.

+ + *Dial.* 42: 10. Ja. 1, '07. 1000w. (Review of v. 1.)

"To any one who wishes to make a thorough study of reconstruction, these volumes will be invaluable."

+ *Dial.* 42: 290. My. 1, '07. 270w. (Review of v. 2.)

"Professor Fleming's collection will be invaluable to him when he comes to write his own great history of reconstruction. It can

never be of fundamental value to another scholar."

+ + *Ind.* 62: 96. Ja. 10, '07. 690w. (Review of v. 1.)

"As a massing together of illustrative material for future historical work it is of extreme value."

+ *Ind.* 62: 1267. My. 20, '07. 80w. (Review of v. 2.)

Ind. 63: 1233. N. 21, '07. 210w. (Review of v. 2.)

"Like so many others, he succeeds better as a deliverer for historical material than as a writer of history. Not unlikely, his true vocation is to such work as went to the making of these volumes."

+ + *Nation.* 81: 435. My. 9, '07. 1310w. (Review of v. 1. and 2.)

+ + *Outlook.* 81: 938. D. 15, '06. 240w. (Review of v. 1.)

"The most serious defect, as it seems to me, appears in the author's readiness to accept current popular account of certain important facts without that thorough investigation of them, which he might have given." Guy Stevens Callendar.

+ + *Yale R.* 16: 205. Ag. '07. 1030w. (Review of v. 1 and 2.)

Fletcher, Charles R. L. Introductory history of England v. 2, From Henry VII. to the restoration. *\$2. Dutton.

A history for boys. "With remarkable skill Mr. Fletcher contrives to illustrate with the minimum of dry material those clear and balanced generalizations which form the main value of history as a school study. Problems and situations are summed up with the necessary concentration which the older text-books lacked, yet for the most part with scholarly precision." (Acad.)

"In spite of these unconventional views, on the whole Mr. Fletcher's book is a valuable addition to our school literature, it is the outcome of the new historical school and puts the different personages before us in a way not to be found in any other school history."

+ + *Acad.* 72: 73. Je. 1, '07. 940w.

"The only blot on his book is the colloquialism, not to say the slang, which mars many passages."

+ + *Ath.* 1907, 2: 66. Jl. 20, 190w.

"To Mr. Goldwin Smith alone, in his history of England, can we compare Mr. Fletcher for his gift of luminous succinctness. He has also the invaluable power of keeping the thread—the artist's eye for what is salient. He gives us the bones that we ask for, but he does not forget to clothe them with life."

+ + *Lond. Times.* 6: 256. Ag. 23, '07. 1990w.

"Mr. Fletcher's work has but two defects. He hates therefore to waste words, but he must sedulously avoid the temptation to make use of allusive compression. In the next place, there exists a possibility that our author may fail, as most of us do, to see exactly where his own strength lies."

+ + *Nation.* 85: 210. S. 5, '07. 1680w.

"The book is full of independent yet well-reasoned and generally reasonable opinion, and is illuminated by many excellent phrases."

+ + *Spec.* 98: 902. Je. 8, '07. 1850w.

Fletcher, Stevenson W. Soils, how to handle and improve them. (Farm lib.) **\$2. Doubleday. 7-6647.

The author says. "This book is an attempt to set forth the important facts about the soil in a plain and untechnical manner. It is not a contribution to agricultural science, but an interpretation of it." A popular treatment dealing with the nature and management of soils, soil water, soil builders, bene-

Fletcher, Stevenson W.—Continued.

fits of tillage, objects and methods of plowing, harrowing and cultivating, rolling, planking, hoeing, drainage, irrigation, fertilizers, etc.

A. L. A. Bkl. 3: 96. Ap. '07.

"It is to be regretted, however, that the author has in many cases sacrificed accuracy to happiness of statement; that in the avoidance of technical terms and the use of everyday ones, he has not always succeeded in choosing such as were truly synonymous. Had his manuscripts been overhauled at certain points by a chemist, and at others by a biologist, it would have been the better."

+ — Nation. 84: 19. Jl. 4, '07. 220w.

"A simple, direct, and comprehensive statement, serviceable for class use, but offered mainly for the better instruction of the vast American multitude of men, engaged in different branches of farming."

+ N. Y. Times. 12: 79. F. 9, '07. 50w.

"It is not altogether with equanimity that we view the recent habit of publishers to push American text-books of agriculture in this country. This preliminary grumble over, we can honestly recommend Professor Fletcher's book as containing a well-reasoned practical account of the nature and benefit of such operations as ploughing, subsoiling, and cultivating."

+ — Sat. R. 104: 55. Jl. 20, '07. 500w.

"A book which, by reason of its excellent illustrations as well as its facts is a useful addition to current agricultural literature."

+ + Spec. 99: 294. Ag. 31, '07. 1860w.

Fling, Fred Morrow. Source book of Greek history. *\$1. Heath. 7-15133.

The author has aimed "to make a collection of sources that would reflect the life and thought of the Greek people, and, to some degree the evolution of that life and thought." The extracts from Greek literature and the full page photographs of objects of Greek art chosen will be of use to the teacher as a means of introducing the pupil to Greek literature and art, and will also prove valuable as illustrative material when supplemented by narrative history.

"Altogether, it is a work of a helpful and needed sort, particularly well edited."

+ + Dial. 43: 380. Je. 16, '07. 60w.

+ Nation. 85: 232. S. 12, '07. 450w.

Flint, Robert. Socialism. **\$2. Lippincott.

Descriptive note in Annual, 1906.

"It is a keen, scholarly, comprehensive work, and presents arguments which no socialist can afford to pass by unchallenged. It contains however, one rather serious fault as a present-day document: more than half of it was written fifteen years ago, when the conservative socialists were less important in their class than they now are."

+ + — Eunice Pollansbee.

+ + — Dial. 42: 111. F. 16, '07. 370w.

+ N. Y. Times. 12: 161. Mr. 9, '07. 150w.

Fogazzaro, Antonio. Patriot; tr. from the Italian with an introd. by M. Prichard-Agnetti. \$1.50. Putnam. 7-444.

"The patriot" is a "vivid portrayal of social life in Italy in 1848, the year of the tidal wave of revolution. This was the period when Italian patriotism burned fiercest, the period when the idea of a united Italy was born in the national consciousness. It is the epoch of his country's martyrdom which the novelist describes in these throbbing pages—the ten years of 'deadly, cold, and awful silence stretching from the disastrous field of Novara to the glorious days of Magenta, Solferino, and San Martino (1849-59).'"—Lit. D.

"The translation is excellent."

+ A. L. A. Bkl. 3: 78. Mr. '07.

+ Ind. 62: 673. Mr. 21, '07. 120w.

"It is the epoch of storm and stress when the iron hand of Austria prest most heavily upon Italian aspirations. It is no figure of speech to say that Fogazzaro's characters are real. They are reality itself, palpitating with life, and are perfect types of that Italian patriotism which in our time founded a great nation."

+ + Lit. D. 34: 177. F. 2, '07. 220w.

"The translation is admirably vigorous and idiomatic, a true conveyance, one surmises, of a forthright and undecorated original."

+ + Nation. 84: 60. Ja. 17, '07. 380w.

"The movement of the story is uneven, but the foreigner will hardly perceive that this unevenness is due to reality, but will deem it an artistic blemish."

+ + — N. Y. Times. 12: 43. Ja. 26, '07. 670w.

"As to the English edition of the 'Antico,' though the vigorous translation may tally with the dictionary, it does not always preserve the novelist's originality of expression and atmosphere."

+ — Outlook. 85: 764. Mr. 30, '07. 460w.

"The story [is] rather diffuse and ill-balanced, however affecting."

+ — R. of Rs. 35: 764. Je. '07. 120w.

Fogazzaro, Antonio. The saint (Il santo): authorized tr.; with introd. by W. R. Thayer. \$1.50. Putnam. 6-30924.

Descriptive note in Annual, 1906.

"Is of course the most important religious novel of the year, though, to be frank, it is less a novel than a protest. Purely as fiction it lags far behind his earlier work." Mary Moss.

+ + — Atlan. 99: 116. Ja. '07. 310w.

"The saint" stirs up in the heart so much that is worthy and generous that one is apt to look leniently upon its technical shortcomings."

+ — R. of Rs. 35: 121. Ja. '07. 230w.

Fogazzaro, Antonio. The sinner, tr. from the Italian by M. Prichard-Agnetti. \$1.50. Putnam. 7-18183.

The soul of Piero Matroni, the sinner, is rent throughout these pages by the conflict within him of sensuality and asceticism. His young wife is living, but in an asylum hopelessly insane. He strives to be true to her memory but is beset by temptations of the flesh until in his spiritual struggle he develops a religious mania which leads him to give his wealth to the poor and devote his life to God. His sufferings are thrown upon a background of the Italian, political, social and religious life of today.

"It must be acknowledged that Miss Prichard-Agnetti's task has been a hard one, and she has acquitted herself, if not as well as possible, at least very fairly. The author's masterly faculty of delineating character is displayed in the studies, not only of the important personages of his story, but of household dependants and all the many minor characters of the book."

+ Acad. 72: 394. Ap. 20, '07. 890w.

A. L. A. Bkl. 3: 177. O. '07.

"Allowing for the inevitable loss that must result thru even a good translation from the delicate, impassioned Italian into the sterner, less flexible English, Fogazzaro's novel is still a masterpiece."

+ + Ind. 63: 1227. N. 21, '07. 60w.

Lit. D. 34: 961. Je. 15, '07. 300w.

"The title is rather misleading, since the author has apparently intended to represent not so much the moral life of an individual as the working forces distinctive of a period."

+ — Nation. 85: 121. Ag. 8, '07. 470w.

+ N. Y. Times. 12: 351. Je. 1, '07. 970w.

"As far as general interest as opposed to Italian interest in concerned, 'The sinner' far surpasses its predecessor, 'The patriot'—'Piccolo Mondo Antico.'"

+ N. Y. Times. 12: 380. Je. 15, '07. 230w.

"A work of art both high and clean. It is the first half of a two-volume novel, a work of power, which needs to be read entire."

+ + Outlook. 86: 609. Jl. 20, '07. 360w.

"The work is veritably great." Vernon Atwood.

+ + Putnam's. 2: 620. Ag. '07. 490w.

Fogazzaro, Antonio. Woman; translated from the Italian by F. Thorold Dickson. \$1.50. Lippincott. 7-3-327.

The action of this novel, filled with a strange mixture of spiritual discernment, theories of reincarnation, and the idea of the vendetta takes place at a castle hermitage owned by the count Caesar d'ormengo. There falls to the count the care of a beautiful niece Mariana, morbid in fancies and self-analysis. She learns from a secret compartment in her escritoire that she is the reincarnation of an ancestor who went mad in those very walls because of inhuman treatment, and who commands that the one whose eyes shall fall upon the memorandum of her agony find the way for revenge. Involved in the scheme of vendetta are the count, Corrado Silla, a young secretary whose life is linked to Mariana's as the reincarnated lover, a German secretary and his daughter. The story grows horrible as Mariana executes her mission of vengeance, she causes the death of the count, kills Silla and drowns herself. But through all is inexorable fate, to which, not conscious of her own power to baffle it, she yields.

"In bare outline the story would appear merely a morbid tragedy. It is the treatment of Fogazzaro that redeems and gives to it distinction."

+ + Acad. 72: 338. Ap. 6, '07. 1100w.

"An experiment in mystic melodrama which is only saved at times from sinking to the level of pure sensationalism by the author's fine delineation of certain personages."

+ — Ath. 1907, 1. 502. Ap. 27. 370w.

"The translation is in excellent, idiomatic English."

+ Nation. 81: 545. Je. 13, '07. 90w.

"The translation by Mr. F. Thorold Dickson is unusually good, but 'The woman' will hardly have the popularity of 'The saint,' even if this second attempt."

+ — Spec. 98: 504. Mr. 30, '07. 280w.

Follows, George Herbert. Universal dictionary of mechanical drawing. \$1. Eng. news. 6-42948.

"Mr. Follows bases his dictionary on the fundamental proposition that 'Mechanical drawing is a language,' with analogies to the English language, 'for the positive conveying of exact information,' and he defines its alphabet or lines, its words or views, and its books, or complete drawings. Numerous good examples are given of the uses and customs of the language (to continue the analogy) which are shown in 22 full page reproductions of standard drawings."—Engin. N.

"Taken as a whole the book is a distinct step towards standardizing the usages and practice of mechanical drawing." George O. Orlok.

+ Engin. N. 57: 88. Ja. 17, '07. 450w.

Foolish almanak for another year. 75c. Luce, J. W. 6-43522.

This almanac is "the first time the introduction of the muk-rake in magazine gardening, and the spelling reform: ov our languig by Theodor Rosyfelt."

"Shows no falling off from the excellent standard of foolishness set by its predecessor last year."

+ Dial. 41: 458. D. 16, '06. 50w.

N. Y. Times. 11: 811. D. 1, '06. 130w.

+ — Outlook. 85: 238. Ja. 26, '07. 40w.

Foord, J. Decorative plant and flower studies for the use of artists, designers, students, and others, containing 40 col. plates; with prefatory note by Lewis F. Day. \$12. Scribner.

Miss Foord's "second series of full plates and analytical details, showing the pictorial elements in forty plants. The whole plant, the striking features of the branches, the details of inflorescence, the structure of the bud and flowers, and so on, are presented faithfully." (Nation.) "Each subject is illustrated by a full-page coloured plate and numerous drawings of details in black and white, the former reproduced by a French stencil process as was the case with the first series." (Int. Studio.)

+ Ath. 1907, 1. 704. Je. 8. 350w.

"Though intended primarily for artists and designers, the beauty of the plates makes the volume one to be enjoyed for its aesthetic quality alone."

+ Dial. 42: 229. Ap. 1, '07. 320w.

"We may say at once that excellent as were her first series of drawings, those now published show a distinct improvement."

+ Int. Studio. 30: 277. Ja. '07. 380w.

"The volume can be heartily commended to designers as a safe reference-book, and probably students, likewise, can get good out of it; but just how flower-artists themselves are to be helped by it is another matter. No book ought to stand between an artist and the plants he sees."

+ — Nation. 84: 252. Mr. 14, '07. 490w.

Forbush, William Byron. Boy's life of Christ. Teachers' ed \$1.25. Funk.

To the original edition of this life of Christ have been added notes, an index, and a section devoted to a series of suggestions and questions bearing on the text. It makes a complete text book for the teacher's use.

Forbush, William Byron. Ecclesiastes in the metre of Omar, with an introductory essay on Ecclesiastes and the Rubaiyat. \$1.25. Houghton. 6-28480.

"It is not so much a consecutive rendering of the words of Koheleth as an imaginative construction of the Rubaiyat he might have written, made by a very eclectic assemblage of words, phrases, and images from the Scripture, woven to a single texture and skillfully colored and cadenced to resemble the manner of FitzGerald."—Nation.

"The metrical version of Ecclesiastes is a piece of clever work, and furnishes many touches of genuine poetic insight."

+ Bib. World. 28: 432. D '06. 60w.

"It is adapted rather to those of sufficient literary training to read a book by its feeling and atmosphere, as one listens to music." George F. Genung.

+ Bib. World. 29: 477. Je. '07. 650w.

"But forbearance ceases to be a virtue when called upon to applaud the forcing of any other piece of literature into the justly famed form of Omar's quatrain."

+ Ind. G3: 101. Jl. 11, '07. 200w.

+ Lond. Times. 6: 68. Mr. 1, '07. 210w.

"Despite some roughness, a successful bit of work—in its sympathetic insight as well as in its technical ability."

+ — Nation. 83: 895. N. 8, '06. 290w.

"Our one complaint is that many of the phrases in the original are in themselves poetry of so pure a quality that any other version seems odd and irreverent."

+ — Spec. 97: 179. F. 2, '07. 120w.

Ford, James L. Wooing of Folly. \$1.50. Appleton. 6-34804.

"Folly is the daughter of a miner, who, having 'struck it rich,' comes to New York with

Ford, James L.—Continued.

the money and the ambition to 'move' among the Four Hundred. It is not a pleasant story, altho the heroine escapes into the arms of the right man. The purpose of the book is to expose the methods by which social sharks of New York live at the expense of their victims."—Ind.

"He writes well and venomously."
+ — Ind. 61: 1352. D. 6, '06. 180w.

"The book is neatly named, and the slight plot is well handled, but the whole would have gained in general interest as well as humor had it been based on a more sympathetic observation."

+ — Outlook. 84: 584. N. 3, '06. 180w.

Ford, Jeremiah D. M., and Ford, Mary A., eds. *Romances of chivalry in Italian verse: selections with introduction and notes.* *\$2. Holt. 6-23070.

"From these specimens one can trace (1) the development of the romantic epic as a literary genre, (2) the growth of the Orlando story; (3) the characteristic qualities of Pulci, Boiardo, Berni, Ariosto and Tasso. There are also fragments of the early 'Orlando' and of the 'Libro volgare'."—Nation.

"The selections have been made with excellent judgment."

+ — Nation, 83: 186. Ag. 30, '06. 220w.

"Have well realized their aim to furnish appropriate reading material relating to this period."

+ — Outlook. 86: 76. Mv. 11, '07. 110w.

Ford, Sewell. *Truigate of Mogador, and other Cedarton folks.* \$1.50. Scribner. 7-35042.

"Twelve amusing tales including besides the title-story, Of such as spin not, The king gauger of sea-dog ghost, Captain's folly, Across a picket fence, "Shiner" Laddell's revel, The impressing of Leoney Phipps, Seed to the sower, Julius, The romance of Windy Hill, The ride for his life, and Through the Needle's eye. There are eight illustrations."

"Vary greatly as to subject and value, but all are written with humor and occasional pathos."

+ — A. L. A. Bkl. 3: 16. Ja. '07.

"Mr. Ford produces his artistic effects and wins the reader's interest more by his portrayal of character, which is all done in sharp, vigorous outlines, and by his swift, vivid touch in setting forth backgrounds and surroundings than by the stories he has to tell."

+ — N. Y. Times, 11: 741. N. 10, '06. 180w.

Foreman, John. *Philippine islands.* 3d ed. *\$6. Scribner.

Descriptive note in Annual, 1906.

"Like the rest of the book, the new part has scarcely a page free from important errors (not to mention vital omissions). The bad arrangement and lack of revision involves much duplication, which the index but poorly remedies. The orthography is sometimes freakish, and Spanish terms are sometimes mistranslated. The statistical tables are very inaccurate in places; the chronological table also, as well is incomplete." James A. LeRoy.
— — — Am. Hist. R. 12: 388. Ja. '07. 1660w.

"The volume is both lucid and impartial. It is, indeed, written in a spirit too purely academic to be altogether interesting."

+ — Outlook. 84: 842. D. 1, '06. 560w.

Forman, Justus Miles. *Stumbling block.* \$1.50. Harper. 7-24156.

David Rivers is wrested from his young love-making by old Robert Henlev, a self-constituted guardian, and is sent away to develop a promising literary talent. The success and

failure of an impersonally detached ambition become the keynote of the story. Rosemary Crewe whom David left behind is the embodiment of the strong love motif of the tale while Violet Winter, the fascinating New York woman whom he marries, is the stumbling block. Violet contemplates full reparation to David in allowing a threatening disease to go unoperated upon. How complete may have been her sacrifice is left entirely to the reader's imagination.

"The style is distinguished, and the undercurrent of passion delicately handled. The hero, perhaps, is hardly worthy of the devotion he inspires; but the work should be successful as a study character."

+ — Ath. 1907. 2: 362. S. 28. 280w.

+ — Ind. 63: 761. S. 26, '07. 150w.

"Mr. Forman's practise in writing novels is shown in his easy management of technical construction. His ideas have become mature, and his way of expressing them remains quite the most curious that is seen in any fictionist addressing the American reader. Rosemary is a dream heroine, faultless in all points. If only Mr. Forman applied the taste that chose her to his manner of writing, he would have written naturally, not corruptly, in a London pattern, which is neither the King's English nor that of William Dean Howells."

+ — Lit. D. 35: 451. S. 28, '07. 520w.

"This novel belongs to that class turned out in quantity every year, to which no possible objection should be made, if—merely this—if any one can discover the smallest reason for reading them."

+ — Nation. 85: 102. Ag. 1, '07. 270w.

"The story has some idyllic and romantic passages which are pleasant enough reading in their way—though it is all very artificial—but two-thirds of the book is distressingly dreary and futile."

+ — N. Y. Times, 12: 487. Ag. 10, '07. 200w.

"Original, but not really jolly."

+ — Outlook. 86: 833. Ag. 17, '07. 30w.

Forrest, Rev. David William. *Authority of Christ.* *\$2. Scribner.

Descriptive note in Annual, 1906.

"An exceedingly able treatment of an all-important theme." H. A. A. Kennedy.

+ — Am. J. Theol. 11: 157. Ja. '07. 180w.

"This book is reverent and conservative. It concedes considerable to modern criticism, and will probably be read with profit by a section of the church whose orthodoxy would preclude a more thorough discussion. But it has no new message, it makes no real addition to biblical or dogmatic theology, and I doubt if it proves of great value to the scholarly world." W. C. Keirstead.

+ — Bib. World. 29: 154. F. '07. 1080w.

Forrest, J. Dorsey. *Development of western civilization: a study in ethical, economic, and political evolution.* *\$2. Univ. of Chicago press. 7-20981.

A history in which the course of social evolution is traced. The analysis of the conditioning facts of European social history is made on the basis of their ethical, economic and political values. The work is the outgrowth of a demand for a fit setting of present-day development and conditions, and has entailed a vast amount of careful selection of materials.

"The author's method and treatment offer little ground for objection. What there is of it must be a matter of difference of emphasis rather than attack upon fundamentals. The thing of real moment is that he has given a new and important elucidation of the continuity of history." John H. Coney.

+ — Am. Hist. R. 13: 117. O. '07. 990w.

"If he had not stated its purpose in the preface no one would have ever discovered it."

+ — Ind. 63: 1122. N. 7, '07. 290w.

BOOK REVIEW DIGEST

"He fails to develop clearly the origins of modern states, the specific contributions of the renaissance and the reformation and the continuing activity of the religious and ethical impulse after the breakdown in the authority of the church. This last, indeed, is the most serious blemish in his scholarly work."

+ — *Outlook*, 86: 473. Je. 29, '07. 510w.

"It is unfortunate that the author's style falls below the dignity of his conception, the careful marshalling of his authorities and the breadth of his learning."

+ + — *Pol. Sci. Q.* 22: 548. S. '07. 250w.

"The book is of value, not because it makes any substantial contributions to our knowledge of the past, but because it does reiterate the reasonable demand that our knowledge of the past should be put in such form that it can be used to explain the processes of social development, and to illuminate the problems of the present." C. D.

— *Yale R.* 10: 323. N. '07. 660w.

Arnold, H. O. *Army in 1906: a policy and a vindication.* *\$4. Dutton. War 7-45.

A two-part survey dealing first with the problems and measures brought before Parliament by the author from October 1903, to December, 1906, as representation of the War Department in the House of Commons, secondly with the impressions which the writer has been led to form of some of the more important of the British military problems.

— *Ath.* 1906, 2: 653. D. 1. 33.0w.

"Will no doubt be serviceable to American students of military economy who are desirous of knowing just how the British army stood before Mr. Haldane brought out his latest scheme of reform."

+ *Ind.* 63. 636 S. 12, '07. 180w

"It is much to be regretted that a clever man who has enjoyed such exceptional opportunities for studying the administration of the army as a Minister of the Crown should not have been able to clear his mind of the dust and heat of contemporary politics and past controversies, and should not have treated his whole subject in the same spirit as that in which he has approached the question of the artillery."

— *London Times*, 5 106 D. 7, '06 1870w.

"Those civilians and military men who are endeavoring to study the various schemes should not fail to add Mr. Arnold-Foster's book to their libraries. Special pleading though it be for a régime and policy of the past."

— *Nation*, 84: 154 P. 14, '07. 270w

N. Y. Times, 12: 12 Ja. 5, '07. 370w

N. Y. Times, 12: 257. Ap. 20, '07. 80w.

+ *R. of Rs.* 35: 383. Mr. '07. 110w

"Whatever the views we may hold on the desirability of Mr. Arnold-Foster's venture there can be no question that an exceedingly interesting volume is the outcome. The book is unfortunately marred by the expression of some of the unduly arrogant sentiments to which Mr. Arnold-Foster is prone."

— *Sat. R.* 102: 740. D. 15, '06. 1970w.

"Whether we agree with his view or no, his attack on the linked-battalion system is extremely well argued, while his impartial examination of arguments for and against an experiment with a second line field artillery is of first rate importance."

— + *Spec.* 98: 254. F. 16, '07. 2260w.

Foss, Sam Walter. *Songs of the average man.* **\$1.20. Lothrop. 7 28170.

Plain poems for plain people. They strike the popular note, need no interpretation, and are written for the people who do the world's work. Librarians who assembled at Narragansett Pier will remember "The song of the library staff" included in the group.

Foster, Agness Greene. *You, and some others.* **60c. Elder. 7 29536.

A little booklet of verse which sings of truth triumphant, of love the way and God the light.

Foster, Frank Hugh. *Genetic history of the New England theology.* *\$2. Univ. of Chicago press. 7-8502.

A genetic history and not a mere record of opinion, in which are traced the rise, course and culmination of New England theology as a distinct school of thought. The concluding chapter discloses the secret of its collapse which began in 1880.

"He has achieved a notable success. His analysis of the contributions of the several leaders of the movement is keen, his judgments are fair, and his grasp of the stream of thought as a whole and in its relation to the life of the nation is clearly evident."

+ + *Ind.* 63: 97. Jl. 11, '07. 520w.

"Prof. Foster has appreciated his subject, and bestowed upon it the labor and pains which its importance deserves. His criticism of the work and writings of the successive theologians is clear and penetrating."

Nation, 84: 459 My. 16, '07. 670w.

"We miss, perhaps, the eager insight into certain notorious aspects of the abandoned theology which characterized, for instance, Phillips Brooks's book on Jonathan Edwards, but we are impressed by the conscientiousness of the trained historian."

N. Y. Times, 12: 348 Je. 1, '07. 240w.

"Some unguarded expressions . . . raise doubt whether he has yet fully freed himself from the pull of the system whose collapse he records."

— *Outlook*, 86: 120 My. 18, '07. 440w.

Foster, George Burman. *Finality of the Christian religion.* *\$4. Univ. of Chicago press. 6-5047.

Descriptive note in *Annual*, 1906

"One very serious thinker . . . may not accept all the solutions offered here, but at least he can form no judgment which is worthy of the respect of intelligent men unless he has weighed these in relation to his other beliefs." C. A. Beitzwith

Bib. World, 29: 315 An. '07. 1010w.

"In the volume under consideration one finds a combination of a genuine philosophy and scientific temper with a warmth of religious feeling that makes the problems discussed living issues and that gives a reasonable ground for the hope that in his constructive treatment the author will find a satisfactory solution of the problem which he has set himself." Amy E. Timmer

+ *Int. J. Ethics* 17: 253 Jn. '07. 1670w.

Foster, John Watson. *Practice of diplomacy.* **\$3. Houghton. 6-39718.

Descriptive note in *Annual*, 1906.

"As a whole, it must be said that the book is a very successful presentation of the field the author sets out to discuss."

+ + *Ann. Am. Acad.* 29: 210 Ja. '07. 610w.

+ + *J. Pol. Econ.* 15: 186. Mr. '07. 170w.

"This is a pleasing, sensible, and useful book. If one were to pick flaws at all, it would be in regard to some of the references to European practices and personalities."

+ + — *Nation*, 84: 87. Ja. 24, '07. 390w.

"A commendable feature of the work under review is that it clearly states not only general diplomatic questions but indicates some that are liable to become acute or perilous and that its author suggests solutions that seem eminently reasonable." George R. Bushon

+ + *N. Y. Times*, 12: 318 My. 18, '07. 3210w.

Foster, John Watson -- *Continued.*

"Historically valuable, as well as interesting to the general reader."

+ Outlook. 85: 43. Ja. 5, '07. 280w.

"There is little to criticise in the book either as regards the point of view or the content." J. W. Garner.

+ + - Pol. Sci. Q. 22: 137. Mr. '07. 790w.

"It cannot fail to be of much interest to every American who takes an active interest in the affairs of the world."

+ R. of Rs. 35: 111. Ja. '07. 110w.

Foster, William. English factories in India, 1618-1621: a calendar of documents in the India office, British museum and Public record office; published under the patronage of His Majesty's secretary of state for India in council. *\$4.15. Oxford.

A sequel to the documents appearing in the six volumes of "Letters received by the East India company from its servants in the East." "International rivalry, oriental politics, the economics of Asia, and the conduct of Europeans under alien conditions, can all be studied to advantage in Mr. Foster's book. The student of American exploration and history will find much to interest him. . . . Here he can find further light on the character of Sir Thomas Dale, trace the later voyages of Martin Fling, his successor in command of the East Indian fleet, or learn of the work of William Boffin in the tropics. . . . Here are made clear both the varied interests and the unity of British expansion in the early seventeenth century" (Am. Hist. R.).

"These are rich additions to the earlier Calendar of state papers, East Indies, for which the student has long been indebted to Mr. Sainsbury." Alfred L. P. Dennis.

+ Am. Hist. R. 12: 879. Jl. '07. 750w.

Nation. 84: 384. Ap. 25, '07. 420w.

Fournier, d'Albe, Edmund Edward. Electron theory: a popular introduction to the new theory of electricity and magnetism; with a preface by G. Johnstone Stoney. *\$1.50. Longmans. 7-11034.

A book which attempts in an elementary manner the consistent application of the all-embracing electron theory to the whole range of electro-magnetic phenomena. "A plea for the recognition of electricity as a fundamental natural quantity, and the addition of its unit, the electron, to the three fundamental units of length, mass, and time, of which all dimensional formulas are composed." (Ath.)

"On the whole the book may be heartily commended as a well-executed attempt to grapple with a new and difficult subject"

+ + - Ath. 1906, 2: 585. N. 10. 1590w.

"Fournier d'Albe writes perfect English, agreeably and lucidly; and his book could be mastered by an intelligent boy. It would be easier to read, however, if the author would not interrupt his train of thought with paragraphs and even pages whose substance, however essential to the whole theory, forms no part of the matter he is endeavoring to communicate in the particular context."

+ + - Nation, 84: 205. F. 28, '07. 680w.

"A glance at the table of contents of this book is sufficient to show that it fills an acute want at the present time. In making this attempt, the author is to be congratulated both on the choice of his subject and the skill and originality he has displayed in accomplishing it. It is a relief to find that the treatment, though popular, is to the point, and little or nothing is said of those vague and vast speculations as to the ultimate constitution of matter which have unfortunately become identified with the words 'the electronic theory.'"

F. S.

+ + - Nature, 75: 292. Ja. 24, '07. 660w.

"A lucid popular account of the main outlines of the electron theory as it exists at the present day."

+ Spec. 98: 20. Ja. 5, '07. 120w.

Fowler, Nathaniel Clark, jr. Starting in life: what each calling offers ambitious boys and young men; il. by Charles Copeland. *\$1.50. Little.

Descriptive note in Annual, 1906.

"In view of the excellent purpose of the book, and of the general success with which that purpose is carried out, it may be unimportant to point out the slight defects of arrangement which we find in it."

+ + - Outlook. 85: 767. Mr. 30, '07. 250w.

Fowler, William H. Steam boilers and supplementary appliances: a practical treatise on their construction, equipment and working. \$5. Scientific pub.

"The book does not differ materially from others of its class, but it is largely devoted to English types of boilers which are but little known in this country."—Engin. N.

"On the whole, the book may be considered a useful work of reference for those interested in the subject, but it will not take the place of any of the standard American works."—William Kent.

+ Engin. N. 58: 420. O. 17, '07. 310w.

Fowles, George Milton. Down in Porto Rico. *75c. Meth. bk. 6-13696.

Descriptive note in Annual, 1906.

"Too scanty to be of much value to a student, but accurate so far as it goes, and interesting to the ordinary reader of travel."

+ - A. L. A. Bkl. 3: 42. F. '07. S.

Fox, John, jr. Knight of the Cumberland, il. by F. C. Yohn. \$1. Scribner,

6-37963.

Mr. Fox has created "the very model of a story" (Nation) out of ingredients a little old and a little new. His knight is a " quaint, picturesque conception, a moonshiner's son who seems to have been born out of his class or out of his century." (N. Y. Times) His heroine is known as "The Blight" because "nor man nor woman nor sixteen-hand-high mule could resist her." (Nation.) There is an unusual commingling of tournament, duel, and very American stump-speaking. "And it is this very incongruity which renders the tale fascinating." (Acad.)

"Attractive and original tale."

+ Acad. 71: 612. D. 15, '06. 170w.

"Light, delightful little story."

+ A. L. A. Bkl. 2: 246. D. '06. +

"The whole story makes glad the sense of symmetry, compact as it is of fun, manners, and motives, as they flourish in the land that we almost think of as created by Mr. Fox."

+ Nation. 83: 441. N. 22, '06. 180w.

"The story is a delight both in conception and literary execution."

+ N. Y. Times. 11: 771. N. 24, '06. 480w.

"It bears the mark of Mr. Fox's charming talent, the fresh feeling, the naïve directness, the sympathy with everything that it touches."

+ Outlook. 84: 710. N. 24, '06. 80w.

"Is but a pretty sketch that takes an hour in reading and leaves the fiction-hunger quite unappeased." Vernon Atwood.

+ - Putnam's. 2: 616. Ag. '07. 170w.

R. of Rs. 35: 126. Ja. '07. 30w.

"The work is of the slightest possible texture."

- Sat. R. 103: 244. F. 23, '07. 140w.

Francis of Assisi, St. (Giovanni Francisco Bernadone Assisi). Little flowers of the glorious Messer St. Francis and of his friars; tr. by W. Heywood; with an introd. by A. G. F. Howell. 35c. Crowell.

This translation of a succession of incidents in the great work of St. Francis and his friars is uniform with the "Handy volume classics."

"Mr. Heywood's rendering is far and away the best and most complete of those before 'he public, and he omits nothing that can make it useful or easy of reference.'"

+ + *Ath.* 1907, 1: 14. Ja. 5. 210w.

"Mr. Heywood's translation strikes us as admirably done upon the whole, and it takes strength from the fact that he is, so far as we are aware, the first translator to keep before him and to use the Latin original of the 'Fioretto.'"

+ *Sat. R.* 104: 340. S. 14, '07. 500w.

Francis of Assisi, St. (Giovanni Francisco Bernadone Assisi). Writings of Saint Francis of Assisi, newly tr. into English, with introd. and notes by Father Paschal Robinson. *\$1. Dolphin press. 6717.

Descriptive note in Annual, 1906.

"A very useful and trustworthy version. Occasionally wanting in perspective."

+ -- *Ath.* 1907, 1: 472. Ap. 20. 180w.

"Father Paschal's work is a finished piece of historical criticism. He has gone to the sources, and brought to bear on their elucidation an intimate knowledge of all the later literature of the subject."

+ + *Cath. World.* 83: 257. My. '06. 480w.

"The English translation is almost as good as a critical edition. Both translators have a thorough knowledge of the recent literature of the subject, and where they touch on controversial points they both show modesty, good temper, and sound judgment." *A. G.* 17.

+ + *Eng. Hist. R.* 22. 195. Jan. '07. 180w.

"Excellent translation of the writings of St. Francis, with its scholarly preface and valuable critical apparatus."

+ + *Sat. R.* 103: sup. 4. F. 23, '07. 60w.

"That St. Francis was a man of genius who one who thinks about this history of Christianity can possibly doubt; but the common estimate of his genius will not be enhanced by reading Father Paschal Robinson's edition of his writings."

- *Spec.* 98: sup. 652. Ap. 27, '07. 310w.

Frankke, Kuno. German ideals of today, and other essays on German Culture. **\$1.50. Houghton. 7-15142.

This volume is made up of a series of essays and sketches on German culture and the higher life of the German people, which have appeared from time to time from Professor Frankke's pen, in a number of American magazines and one or two German periodicals. He admits that 'the temper of the papers is frankly propagandist.' They aim 'to arouse sympathy with German views of public life, education, literature and art, and they try to set forth some German achievements in various fields of higher activity.' —*R.* of *Rs.*

"The style is easy, the spirit broad, the treatment interesting."

+ *A. L. A. Bk.* 3: 164. O. '07.

"In the thought which they contain, rather than in the style of Prof. Kuno Frankke, lies the chief value of these essays and lectures."

+ — *Ind.* 63: 632. S. 12, '07. 1180w.

Reviewed by G. Louis Beer.

Putnam's. 2: 741. S. '07. 250w.

R. of Rs. 35: 759. Je. '07. 120w.

Frank, Henry. Kingdom of love. *\$1. Fenno. 7-24829.

Part 1 of this group of essays treats of love as a cosmic principle, the mother principle, the social principle, and deific principle and as the healing grace. Part 2 embraces some thirty and more essays on "Contemplations of life's ideals." "The human being is as comprehensive as humanity, potent as Deity, vast as the infinite, in prophecy and promise" is the note sounded thruout.

N. Y. Times. 12: 504. Ag. 17, '07. 140w.

Frank, Ulrich, pseud. (Frau Ulla [Hirschfeld] Wolff). Simon Eickelkatz: The patriarch; two stories of Jewish life; tr. from the German. \$1.50. Jewish pub. 7-12639.

The first of these stories is a pathetic tale of an aged Jew who had spent his life with a wife who despised him, and had seen his only son forsake his faith. The fact that this son had become a great philosopher and teacher did not dull his disappointment and he tells the story of his life as he has seen it sadly from time to time to the doctor who attends him during his last days and who gains much from him both in thought and inspiration. The second story, The patriarch, is a Jewish romance but it is also a picture of Jewish family life with its strong religious feeling and prejudices.

"The tales are well translated into clear, idiomatic English. Although lacking in incident, being rather chronicles of thought than stories of action, they will repay in more ways than one a careful reading."

+ *N. Y. Times.* 12: 432. Jl. 6, '07. 210w.

Franklin, Benjamin. Writings of Benjamin Franklin; collected and ed. with a life and introd. by Albert H. Smyth. 10v. ea. *\$3. Macmillan.

Descriptive note in Annual, 1906.

"Is the leading contribution of the year to American biography. Mr. Smyth's work as editor was dignified and suitable, while the new papers which he unearthed were of considerable number and importance."

+ + *Ind.* 63: 1233. N. 21, '07. 60w. (Review of v. 1-10)

Lit. D. 34: 591. Ap. 13, '07. 520w. (Review of v. 10.)

"The editing is exact and the text is clearly an improvement on previous editions, though the novelties are few in number."

+ + *Nation.* 81: 555. D. 27, '06. 280w (Review of v. 8.)

"Mr. Smyth has given only the outlines of a biography, making his chapters convenient pegs on which to hang material discovered since his earlier volumes were published. Some of this material is very interesting."

+ — *Nation.* 81: 309. Ap. 4, '07. 520w. (Review of v. 10.)

Franklin, Benjamin. Franklin year book: maxims and morals from the great philosopher; comp. by Wallace Rice. **\$1. McClurg. 7-33026.

A bit of Franklin wisdom for every day in the year.

Franklin, Frank George. Legislative history of naturalization in the United States from the Revolutionary war to 1861. *\$1.50. Univ. of Chicago press. 6-20847.

Descriptive note in Annual, 1906.

"We regret that it does not cover completely a subject which it covers so well partially. There is no other book, however, which covers the subject at all." Gaillard Hunt.

+ — *Am. Hist. R.* 12: 402. Ja. '07. 720w.

Franklin, Frank George—Continued.

"Altogether the book is a very unsatisfactory treatment of the subject." David Y. Thomas.

— *Am. J. Soc.* 12: 556. Ja. '07. 790w.

"The book has been written especially for the jurist and the legislator, but its clear style will also make it of interest to the 'general' reader."

+ *N. Y. Times*. 11: 331. My. 19, '06. 70w.

Frappé, Frank Roy. Among Bavarian inns.

\$2. Page. 6-41527.

An account of little journeys to Bavarian highlands and to various quaint inns and hostries in and out of the ancient towns, together with reminiscences of student and artist life in Munich. The volume is illustrated by a series of photographs of much merit well produced.

"The descriptive and historical matter will interest both past and prospective travellers."

+ *Dial*. 11: 453. D. 16, '06. 180w.

N. Y. Times. 11: 784. N. 24, '06. 190w.

Fraser, Edward. Enemy at Trafalgar.

*\$3.50. Dutton. 7-28489.

"In the 'Enemy at Trafalgar' Edward Fraser has collected picturesque details of the great battle obtained from French and Spanish sources. The treatment is anecdotic, and is reinforced by a number of illustrations and portraits. One or two of the plans reproduced are of some interest for the controversy as to Nelson's tactics, though the question is not dealt with in the text."—*Nation*.

"An important contribution to the literature of the Trafalgar campaign."

+ *Am. Hist. R.* 12: 196. O. '06. 40w.

"The translations are for the most part satisfactory. We should without reserve thank Mr. Fraser for his interesting and important contribution to Trafalgar literature, were it not that he and his publishers are guilty of the sin of issuing this book—full as it is of matter bearing on recent controversy and living problems—with a most insufficient index, one scarcely deserving the name."

+ + — *Ath.* 1906, 2: 121. Ag. 4. 2480w.

+ *Ind.* 63: 1314. N. 28, '07. 250w.

"An excellent study of the battle and its circumstances from the point of view of Nelson's gallant adversaries. It is written throughout with all the vigour of the author of 'Famous fighters of the fleet.'"

+ + *Lond. Times*. 5: 234. Je. 29, '06. 630w.

Nation. 84: 105. Ja. 31, '07. 60w.

"A book which no student of the naval history of Great Britain can afford to ignore. The portraits are not creditable, the sacrifice to economy having been too great. There is an adequate index."

+ + — *N. Y. Times* 12: 150. Mr. 9, '07. 660w.

"A novel idea, and its manner of execution throws light on the last great naval combat between France and England."

+ *Outlook*. 85: 237. Ja. 26, '07. 90w.

R. of Rs. 35: 333. Mr. '07. 80w.

"Mr. Fraser's account of the battle compiled from French and Spanish records will be very useful to check the numerous versions, good, bad, and indifferent, now in existence which have had to rely more or less on British sources for their information. The plates add considerably to the attraction of this fascinating and useful book."

+ + *Sat. R.* 102: 176. Ag. 11, '06. 1060w.

Fraser, John Foster. Red Russia.

**\$1.75. Lane. 7-29041.

Mr. Fraser has given an impressionistic picture of various phases of modern Russia. "It is the terrible story of the revolutionary terror from below in its struggle with the reactionary terror from above. There are some very striking illustrations" (*R. of Rs.*)

"A convincing, vigorous description of Russia as it is today."

+ *A. L. A. Bkl.* 3: 164. O. '07. S.

"May be commended despite a slight tendency towards sensationalism."

+ — *Ath.* 1907, 1: 539. My. 4. 200w.

"It is a journalistic piece of work, and that not of the highest kind."

— + *Nation*. 85: 332. O. 10, '07. 130w.

"The scene is incontrovertibly, convincingly described in these hurried, disorderly memoranda. Mr. Fraser has . . . travelled all over the country, and he tells what he saw, without much evident feeling, without much sympathy with anybody, but with great vigor of narration. The value of the book is not in its conclusions. Its value is in the self-certified accuracy of its picture of life and conditions in the Czar's realm to-day."

+ — *N. Y. Times*. 12: 401. Je. 22, '07. 2110w.

Reviewed by G. Louis Beer.

+ *Putnam's*. 2: 743. S. '07. 300w.

R. of Rs. 26: 128. Jl. '07. 40w.

"Is more than a mere chronicle of bloodshed, and chapters like that descriptive of the great fair at Nijni-Novgorod are as valuable an aid to a clear understanding of the complexities of the Russian problem as those which deal with riot and massacre."

+ *Spec.* 99: 203. Ag. 10, '07. 280w.

Fraser, Mary (Crawford) (Mrs. Hugh Fraser).

In the shadow of the Lord: a romance of the Washingtons. \$1.50. Holt. 6-32360.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 16. Ja. '07.

"Mrs. Fraser has not succeeded so well with her novel of the life and times of Mary Washington as she did with her Japanese stories."

— — *Ind.* 62: 674. Mr. 21, '07. 50w.

"Is told with spirit and vivacity by a woman who has something to communicate and knows how."

+ *R. of Rs.* 35: 119. Ja. '07. 290w.

Fraser, Robert. Three men and a maid.

\$1.50. Clode, F. J. 7-16753.

"A country squire and his most villainous cousin, a vicar and his nephew, an unkeper's two handsome daughters, a scoundrelly lawyer or two, and a most excellently drawn detective furnish the personnel of the narrative the special recommendation of which is that it is not put in the first person, and has not a visible trace of the tiresomely wise deductions and logical puzzle-reading that are the ordinary accompaniments of the detective story." — *N. Y. Times*.

"Another of those 'first books' that turn up at pleasant intervals on the reviewer's table and fairly amaze him with their all-around excellence of plot construction, and style, and their utter lack of any sign that would indicate a novice as their author."

+ *N. Y. Times*. 12: 250. Ap. 20, '07. 680w.

"An ingenious and absorbing and tantalizing mystery story."

+ *N. Y. Times*. 12: 380. Je. 15, '07. 180w.

Fraser, William Alexander. Lone furrow.

\$1.50. Appleton. 7-6653.

The thread of gold running through Mr. Fraser's self-styled "homespun web" is a broken-hearted wife whose husband, a young Scotch clergyman, deserted her. "With its leisureliness, its element of mystery (in the vulgar sense), and its prevailing atmosphere of religious inquiry, it recalls some of the later stories of George MacDonald." (*Nation*.)

"To put it kindly, not one of his happy efforts." Frederick Taber Cooper.

— *Bookm.* 25: 89. Mr. '07. 420w.

"It is hardly more than a vigorous statement of an interesting situation followed by a prolonged and rambling commentary upon that situation."

— *Nation*. 84: 157. F. 14, '07. 300w.

N. Y. Times. 12: 92. F. 16, '07. 210w.

Putnam's. 2: 620. Ag. '07. 90w.

Frazar, M. D. *Practical European guide: preparation, costs, routes and sightseeing.* **\$1. Turner, H. B. 7-16759.

Mr. Frazar has brought eighteen years of experience to his task of offering condensed information to the European traveler. He offers enlightenment on the following points: How to travel, Steamship lines and the voyage, The arrival in Europe, Some attractive routes, European railway fares, What to see, Guide books, Hotel-rates, Final suggestions.

+ *Dial*. 42: 381. Je. 16, '07. 50w.

+ *Ind.* 62: 1359. Je. 6, '07. 60w.

+ *R. of Rs.* 34: 126. Jl. '07. 50w.

Frazer, James George. *Adonis, Attis, Osiris: studies in the history of Oriental religion.* *\$3.25. Macmillan. 7-15462.

"Mr. Frazer's thesis is that the oriental religions were studied are based upon harvest rites which were intended to insure the fertility of the soil by methods of imitative magic. . . . Such a book as this ought to be of very great value to the student of the history of philosophy, for it was the blending of these eastern faiths with neo-platonism which formed the soil out of which Christianity arose."—*J. Philos.*

"Dr. Frazer is read no less for his learning than for his style, and his latest book will not be found wanting in any of the qualities which lent charm to his former work."

+ + *Acad.* 71: 569. D. 8, '06. 1280w.

Am. Hist. R. 12: 446. Ja. '07. 30w.

"These fascinating studies require no further recommendation from the reviewer. But there are also perpetual phases like 'may probably be,' 'seem to indicate,' etc., which produce in the reader a feeling of vagueness and uncertainty."

+ + — *Ath.* 1906, 2: 540. N. 3. 1500w.

"The exposition displays the erudition, both literary and archaeological, that we are familiar with in Dr. Frazer's writings; also, in spite of certain irrelevant chapters a more orderly method and relevance than he usually observes. His exposition of the great religious idea of the death and resurrection of the God is clear and sound and rests on solid evidence. Of much less value are the sociological hypotheses that he associates with the religious facts. Here the weakness of his work and method is most manifest. In spite of certain defects and hasty assumptions this book well deserves success and a grateful recognition." *Lewis R. Farnell.*

+ — *Hibbert J.* 5: 687. Ap. '07. 1590w.

"As compared with the first series of studies destined to be incorporated in the new edition of the 'Golden bough,' the 'Lectures on the early history of the kingship,' published last winter, the argument in the present volume is conducted with more reserve, and the conclusions are advanced with more caution. Mr. Frazer writes with rare literary skill." *Wendell T. Bush.*

+ *J. Philos.* 4: 21. Ja. 3. '07. 1150w.

"We would suggest that, when the matter of this book comes to be incorporated in 'The golden bough,' Dr. Frazer should make somewhat clearer what he conceives to be the relations of 'the god of Ibreex,' Sandan, and the Baal of Tarsus respectively."

+ + — *Lond. Times.* 5: 342. O. 12, '07. 1200w.

"Whether we agree with his conclusions or not, the work is an important contribution to the study of ancient oriental religions and will have to be reckoned with in all future research-

es into the subject. The French lucidity of treatment, the full and excellent index, and the attractive style, make it singularly easy to read and understand. And the mass of material collected and co-ordinated in it will be a mine for other investigators to quarry. In some passages, more especially in the descriptions of scenery, the language rises to an oratorical height rarely met with in scientific books."

+ + *Sat. R.* 104: 53. Jl. 13, '07. 1900w.

Free, Richard. *On the wall.* \$1.50. Lane.

Stories of London's East End told by a young vicar. "The reader who makes acquaintance with the life-tragedy of Granley, artisan, atheist, poet, bravely enduring domestic martyrdom and saving his wife's good name, will not go away disappointed." (*Sat. R.*) "Occasional hits at superficial and arm's-length charity will be appreciated by people who have been annoyed by such efforts." (*Outlook.*)

"Americans will find 'On the wall' most amusing. The stories offer entertainment of a very whole-hearted admirable sort."

+ *N. Y. Times.* 12: 636. O. 19, '07. 60w.

"There is no affectation about these short stories, and there is much strength and also insight into the humanity common to us all."

+ *Outlook.* 87: 309. O. 12, '07. 100w.

"These sketches . . . are oddly unequal."

+ — *Sat. R.* 104: 242. Ag. 24, '07. 120w.

Freeman, Mary E. Wilkins. *By the light of the soul.* \$1.50. Harper. 7-5069.

In some strange byways of life is the fragile heroine of Mrs. Freeman's story led. Motherless at an early age, she is soon to become a temperamental prey to a cold, dispassionate self-loving step-mother. A most illogical occurrence in the form of an untimely marriage upsets whatever of repose her young years were fostering. The only leavening influences in her bare life are the pathetic devotion of a loyal, tho weak, father and the child love of the little half-sister, Evelyn.

"A study in self-sacrifice, containing unusually strong and delicate delineation of New England character, and next-to-impossible situations."

+ — *A. L. A. Bkl.* 3: 51. F. '07.

"Viewed from an artistic as well as human point of view, Maria's story is sadder than it should be, and leaves the reader with a sense of dissatisfaction which detracts not a little from his pleasure."

+ — *Ath.* 1907, 1: 160. F. 9. 360w.

"It seems to me to exemplify all that the temperamental novel should not be." *Harry James Smith.*

— *Atlan.* 100: 132. Jl. '07. 280w.

"In some years of novel-reading I cannot recall a more complete disappointment than this book has given me." *Edward Clark Marsh.*

— *Bookm.* 25: 81. Mr. '07. 1110w.

Current Literature. 42: 460. Ap. '07. 990w.

"The story has no real ending. As to the people involved in this drama, it is plain that Mrs. Freeman herself has not reached a clear conception of either their personal appearance or their character. The representation of Maria's character is of a piece with the other vaguenesses and self-contradictions." *Herbert W. Horwill.*

+ — *Forum.* 28: 538. Ap. '07. 1410w.

"The theme required a bigger philosophy of life than Mrs. Freeman could bring to bear upon the subject, and the end is lamentably unconvincing and unsatisfactory."

+ — *Ind.* 62: 443. F. 21, '07. 260w.

"She has perhaps sounded deeper levels of the human heart than hitherto."

+ + *Lit. D.* 34: 385. Mr. 9, '07. 250w.

Freeman, Mary E. Wilkins—Continued.

"We recommend the novel very cordially as a piece of delicate and very understanding work and also as an interesting story; but the reader must expect a monochrome and rather a hard one."

+ *Lond. Times*, 6: 30, Ja. 25, '07. 300w.

"If the present work lacks the unity and beauty of a 'New England nun,' at least in it she is seeking an enlarged horizon and rather receiving fresh impressions than remaining satisfied to repeat those already used."

+ — *Nation*, 84: 110, Ja. 31, '07. 530w.

"The story is told with its author's accustomed skill. Mrs. Freeman brings some of her characters vividly before the reader with the skill in detail for which she is noted."

+ *N. Y. Times*, 12: 79, F. 9, '07. 300w.

"There is an effect of carefully wrought, delicate embroidery about the new novel."

+ *Outlook*, 85: 479, F. 23, '07. 200w.

"The amount of spirituality under which the characters in English novels will fairly reel is borne lightly by Mrs. Freeman's latest heroine." *Cornelia Atwood Pratt*.

+ — *Putnam's*, 7: 186, M., '07. 310w.

Freeman, Mrs. Mary Eleanor (Wilkins) (Mrs. Charles M. Freeman). *Doc Gordon*, 50c. Authors and newspapers assn. 6-25689.

"The interest . . . lies in the fresh illustration of the old question, should a moral and spiritual monster, abnormal in subtlety and wickedness be allowed to exist to the menace of the common good? Again, is it a crime, or at least justifiable to cut short the intolerable agony of a dying human creature, if the conscience upholds the deed? These problems play an important part in the story of Dr. Gordon, a man naturally charitable and broadminded, but warped by an evil influence on of his original happy attitude towards life."—*Acad*

"Although she has the magic touch that adorns every subject she writes about, it must be admitted she has no peculiar gift for melodramatic fiction. 'Doctor Gordon' is a capital story, with scenes and characters out of the common run."

+ — *Acad*, 72: 296, M., 23, '07. 310w.

"A stocking is not a striking when it has been raveled, but merely a skein of crumpled thread; just so, this book holds attention while one reads it, but, having finished, it seems a rather poor affair as compared with some of Mrs. Freeman's other stories."

+ — *Ind*, 62: 158, Ja. 17, '07. 500w.

Lit. D., 33: 728, N. 17, '06. 120w.

Lond. Times, 6: 119, Ap. 12, '07. 320w.

"Miss Wilkins' delicate talent is incongruous with the wildness of her plot. Altogether, we look back regretfully to the middle-aged lovers and the engaging pet cats of the author's earlier stories."

+ — *Sat. R.*, 163: 498, Ap. 20, '07. 130w.

Freeman, Mrs. Mary Eleanor. *Fair Lavinia and others*. \$1.25. Harper. 7-34778.

Under the titles: *The fair Lavinia*, *Amarina's roses*, *Eglantina*, *The pink shawls*, *The willow ware*, *The secret*, *The gold*, and *The underling*. Mrs. Freeman presents the village life she knows so well how to picture and shows us the very hearts of the village folks who take part in these homely little comedies and tragedies.

"Delicate and amusing sketches of village life with charm of sentiment and grace of narrative."

+ *N. Y. Times*, 12: 653, O. 19, '07. 20w.

N. Y. Times, 12: 711, N. 9, '07. 450w.

"The stories are like old-fashioned shell combs; the flush of life and beauty shows through the carefully fashioned faces."

+ *Outlook*, 87: 745, N. 30, '07. 120w.

French, Allen. *Book of vegetables and garden herbs: a practical handbook and planting table for the vegetable gardener*. **\$1.75. Macmillan. 7-16935.

A book intended for seedsmen and their customers, that both may get full benefit from the seeds, the latter in good crops, the former in continued custom. Mr. French gives a summary of the uses, culture and virtues of each plant included, sowing-directions regarding distance of rows from each other, of seeds in the row, depth of planting, etc.; thinning, fertilizing, transplanting and picking.

"Does not replace Bailey's 'Principles of vegetable growing' but is an excellent companion to it, and more attractive in form."

+ *A. L. A. Bkl.*, 3: 164, O. '07.

+ *Nation*, 84: 18, Jl. 4, '07. 500w.

"The directions are simple, with no chance to go wrong."

+ *N. Y. Times*, 12: 257, Je. 1, '07. 140w.

"An excellent guide."

+ *Outlook*, 86: 288, Je. 1, '07. 80w.

"A new garden handbook of great value to the amateur."

+ *R. of Rs.*, 36: 127, Jl. '07. 80w.

French, Allen. *Pelham and his friend Tim*. \$1.50. Little. 6-32675.

Descriptive note in Annual, 1906.

A. L. A. Bkl., 3: 86, M. '07.

+ *Bookm.*, 21: 126, Ja. '07. 30w.

French, Anne Warner. *Seeing France with Uncle John*. \$1.50. Century. 6-34808.

Descriptive note in Annual, 1906.

+ *A. L. A. Bkl.*, 3: 198, Ap. '07.

"It can confidently be recommended to admirers of Mr. Jerome K. Jerome."

+ *Ath.*, 1906, 2: 832, F. 29, 60w.

+ *R. of Rs.*, 35: 127, Ja. '07. 50w.

French, Anne Warner. *Susan Clegg and a man in the house*. \$1.50. Little. 7-31418.

Susan Clegg tries her hand at boarding an editor. Of him she says: "Seems Elijah is so smart that he'll be offered a place on one of the biggest city papers in a little while, but in the mean-time he's just lost the place that he did have on one of the smallest ones." As ever, Susan in no weak fashion expresses her opinions to Mrs. Lathrop. She gives her impressions of the young editor, his flute playing, of the women who ran the club women's biennial and of the democratic and republican parties.

"In the present volume Susan Clegg is undeniably tiresome. She talks so unremittingly, and always in the same strain."

+ — *Lit. D.*, 35: 796, Y. 23, '07. 190w.

"To be recommended heartily to people who may have found refreshment in 'Three men in a boat,' 'Chimie Padden,' or the sea worthies of W. W. Jacobs."

+ *Nation*, 85: 423, N. 7, '07. 140w.

N. Y. Times, 12: 654, O. 19, '07. 30w.

"It is a rare pleasure to find a book so wholesome, so amusingly philosophical and so full of the real quality of things that last."

+ *N. Y. Times*, 12: 690, O. 26, '07. 140w.

French, Arthur Willard, and Ives, Howard * *Chapin*. Stereotomy. 2d ed. \$2.50. Wilcy.

A second edition, with few changes, of a work appearing in 1903.

"The book remains a well-written compilation of method and example in stone-cutting and is serviceable alike for self-study and for use in

the class-room. The work of revision in preparing this edition has not been very extensive. Some minor lapses were overlooked."

+ — *Engin.* N. 58: 420. O. 17, '07. 200w.

"The subject-matter covers a wide range and includes everything that the student is likely to have need for in his future work."

+ *Technical Literature.* 2: 460. N. '07. 490w.

French, Lester G. Steam turbines, practice and theory. \$3. Technical press, Brattleboro, Vt. 7-9802.

A book for the student and practicing engineer which contains a discussion of steam turbines and principles, and early steam turbine patents. "A number of chapters give detailed descriptions of all the important turbines now in use in this country and in Europe." Then follow chapters upon Steam and its properties, Notes on efficiency and design, The commercial aspect of the turbine, Care and management, Condensing apparatus for high vacuum. The last chapter of the book treats of the Marine turbine." (*Engin. N.*)

"There is nothing very original in it, but quite a little useful information. . . has been given place in the book. The weakest part of the book is . . . the theoretical part. The book is on the whole, a very satisfactory one." *Storm Bull.*

+ — *Engin.* N. 57: 11. Ap. 18, '07. 500w.

"This is an unusually satisfactory book in which theory and well-chosen practice are judiciously balanced, and unnecessary amplification avoided."

+ *Technical Literature.* 2: 457. N. '07. 300w.

Frenssen, Gustav. Holy land; exclusive authorized tr. of "Hilgigenler;" tr. from the German by Mary Agnes Hamilton. \$1.50. Estes. 6-32857

Descriptive note in *Annual*, 1906.

"The book will never be popular in America, it is safe to say, for several reasons. It is, like a German sentence, long-winded, involved, and cumbersome. 'Hilgigenler' contains several passages which make it unfit for the youthful, and even many older readers will find them offensive. And because we are in a very different stage of theological thought from Germany, the religious purpose of the novel will fail to arouse either the enthusiasm or the antagonism that it has in Germany."

+ — *Ind.* 62: 151. Ja. 17, '07. 710w.

+ — *R. of Rs.* 35: 128. Ja. '07. 70w.

Frenssen, Gustav. Three comrades; tr. from the German by L. Winstanley. \$1.50. Estes. 7-20513.

"An every-day sort of story of ordinary life in Germany. At the opening of the book the three comrades are three 10-year-old boys in the days of the Franco-German war. Later they are carried on into manhood, they separate, and each goes his own way. After a time each is so hampered by his faults of character that he is on the brink of failure. Then, at the crisis of their misfortune, they are reunited and together they are able to avert the threatened disaster." (*N. Y. Times*) "Its value consists in the beauty of one or two of its episodes, in some admirable pictures of land and sea by the Holstein coast, and perhaps above all in the personality of the author." (*Ath.*)

"As a story it is confused and incoherent, and its presentation of character though wonderfully vivid at times, can never be called a complete success. With all its shortcomings, it was worthy of being presented to an English public, and we must add a word of cordial praise concerning the manner in which this has been done. The anonymous translation is of unusual excellence."

+ — *Ath.* 1907, 1: 787. Jo. 29. 170w.

"The story is powerful and sympathetic, and its characters interesting and human."

+ *N. Y. Times.* 12: 380. Jo. 15, '07. 160w.

"There is much charm in the simplicity of the story, both in plot and style and the vividness with which the author portrays scenes and characters makes it very life-like."

+ *N. Y. Times.* 12: 512. Ag. 24, '07. 180w.

Friedrichs, Hulda. Romance of the Salvation army; with introd. by General Booth. il. \$1.25. Cassell.

"These sketches exhibit the Army at work in Great Britain, and 'on the march' through the world. Its rescue work, training of officers, 'self-denial week', and farm colony are described with affecting illustrative experiences. The future of the Army seems secure, though its great General must pass away. Religious enthusiasm for a divine end, coupled with a sagacious, practical use of means, is the lesson of its career to the churches."—*Outlook.*

+ *Outlook.* 87: 580. N. 16, '07. 160w.

"Miss Friedrichs writes well and with restraint, and illustrates her narrative, as the history of the Salvation army is best illustrated, by anecdotes of its individual triumphs. In short, it is a history that almost any reader may peruse with pleasure, for the human interest of the movement, to say nothing of that attaching to so many of its workers, is undeniable."

+ *Spec.* 99: sup. 639. N. 2, '07. 250w.

Friedman, Isaac Kahn. The radical. \$1.50. Appleton. 7-30992.

"The 'radical' is a Chicagoan who, beginning life as a butcher's driver, later becomes a political leader and tries to reform the sonate." (*N. Y. Times*.) "He is a man of the people, homely, a dreamer, yet powerful, in some of his traits seems to be modeled upon Lincoln. His aim is democratic, and so far as this book goes he seems to fall of attaining it." (*Outlook*.)

"He is well-equipped with the facts of political life, and with the social sympathies needed for their effective interpretation. The present book in the detail of its workmanship, is not as finished a production as the author's previous writings would lead us to expect." *Wm. M. Payne.*

+ — *Dial.* 43. 318. N. 16, '07. 260w.

"Were it not that an unmistakable earnestness of conviction pervades this novel, one's inclination would be to let it pass unmentioned, for a more ineffective attempt at bending language to the uses of art rarely falls under the reviewer's eye."

— *Nation.* 85: 474. N. 21, '07. 280w.

N. Y. Times. 12: 656. O. 19, '07. 20w.

"The subject is intricate and may account for the somewhat over-involved style of writing, which leaves anything but a clear impression in the reader's mind."

— *Outlook.* 87: 496. N. 2, '07. 100w.

Fry, Henry Davidson. Maternity. \$1.50. Neale. 7-34600.

A book for the lay reader, the medical student and the trained nurse which attacks ignorance and superstition and leaves healthful enlightenment in their place.

Fuller, Caroline M. Brunhilde's paying guest. \$1.50. Century. 7-26461.

The modern Brunhilde of the story is the daughter and only surviving member of an impoverished southern household. Two charming cousins share her duties of hostess when she admits a few "paying guests" to her home. Among them is a young northerner who wars with the spirited valkyr, falls in love with her, and continues to quarrel. It is a pathetic picture of southern aristocracy doing battle with poverty, it is a romance of young strength, of maids and their lovers, set in a delightful southern garden.

Fuller, Caroline M.—Continued.

"While her conversations are occasionally 'bright,' they invariably sound rather like the badinage overheard in trolley cars."

+ — *Nation*. 85: 260. S. 19, '07. 500w.

N. Y. Times. 12: 653. O. 19, '07. 60w.

"A bright, entertaining story for an idle hour, and one that leaves no unpleasant impression."

+ — *Outlook*. 87: 270. O. 5, '07. 90w.

Fuller, Hubert Bruce. Purchase of Florida; its history and diplomacy. *\$2.50.
Burrows. 6-32122.

Descriptive note in *Annual*, 1906.

"Mr. Fuller has failed to give us a clear account of the unusually intricate transactions with which his book must deal, and this failure is chiefly owing to his sins of omission."

— *Am. Hist. R.* 12: 404. Ja. '07. 1240w.

"The chief defect of the book lies in its paucity of references. The author has brought out a good deal of new and interesting matter for which he has given no authority whatever."

+ — *Dial*. 42: 19. Ja. 1, '07. 320w.

"In his earnest desire to deal fairly with all, he occasionally falls into the opposite error of doing something less than justice to his own country." *Il. Addington Bruce*.

+ — *No. Am.* 183: 920. N. 2, '06. 1230w.

"The book shows evidence of pretty thorough research; but it ought not to be necessary at this late day, to remind the investigator that the historian—and this volume will appeal to the historian rather than to the general reader—demands foot-note references to sources and authorities. Such references are too sparingly given. In some cases they are lacking where they are particularly desirable." *David Y. Thomas*.

+ — *Pol. Sci. Q.* 22: 140. Mr. '07. 470w.

Fullerton, George Stuart. An introduction to philosophy. *\$1.60. Macmillan.

6-37866.

The following embodies the purpose of the book: "To point out what the world philosophy is made to cover in the higher branches of learning; to explain the nature of reflective or philosophical thinking and to show how it differs from common thought and from science; to give a general view of the main problems with which philosophers have dealt; to give an account of some of the more important types of philosophical doctrine which have arisen out of the consideration of such problems; to indicate the relation of philosophy to science and to the other sciences; and to show that the study of philosophy is of value to us all, and to give some practical admonitions on spirit and method."

"Mr. Fullerton has an expository style which is admirably simple and clear, and his preliminary definition of philosophy is as free as possible from the objection that he has assumed a controversial philosophical standpoint."

+ — *Ath.* 1907, 1: 407. Ap. 6, '07. 230w.

"We know of no other book in English that can compare with this one as a manual to help the beginner over the difficulties which beset him in his first adventure into the unfamiliar world of metaphysical abstractions."

+ — *Cath. World*. 84: 827. Mr. '07. 670w.

"The book might be called 'a condensed encyclopedia of the moral and mental sciences.'"

+ — *Ind.* 62: 857. Ap. 11, '07. 140w.

"Like his larger 'System' it is likely not only to inform, instruct and practice the student in philosophical reflection, but also to interest and entertain him. Moreover, it contains many practical suggestions to both the teacher and the student well calculated to clear the ground and the air, giving to the undertaking of the young philosopher a wide sweep of open territory and a wholesome atmosphere." *G. A. Tawney*.

+ — *J. Philos.* 4. 356. Je. 20, '07. 1400w.

"It has many of the defects which were noticeable in the larger treatise. The logical divisions are imperfect, and the several parts of the work are not well articulated. Professor Fullerton writes, however, very intelligibly, and uses few technical terms. The volume would be more useful, if there were fuller references in it to the philosophical theories of the later French and German authors."

+ — *Nation*. 81: 109. Ja. 31, '07. 350w.

"The first half of the book is the best prolegomena to metaphysics that we know for students who come entirely fresh to the subject."

+ — *Spec.* 99: sup. 463. O. 5, '07. 370w.

Funk, Rev. Isaac Kaufman. Psychic riddle.
**\$1. Funk. 7-8500.

"A remarkably clear and conservative study of the subject of psychic phenomena, with citations of a number of noteworthy experiences."—*R. of Rs.*

"Dr. Funk lightens the book by many jokes and by some humor which is of Scotch character. For one thing, his sincerity shines out, and he refuses to allow an apology by a zealous defender which would compromise his intellectual honesty." *George W. Gilmore*.

+ — *Am. J. Theol.* 11: 555. Jl. '07. 280w.

"The general reader will find the entire volume as fascinating and compelling as romance, and to any person interested in psychological research it will be far more interesting than a well written novel."

+ — *Arena*. 36: 668. Je. '07. 1330w.

"Anybody familiar with the volumes of Myers, or even with the little book of Lippin, will find that Dr. Funk has paid little attention to systematic arrangement of his data and analysis of the various factors of the problems with which he deals."

— *Cath. World*. 86: 253. N. '07. 340w.

"His purpose has been well executed."

+ — *Dial*. 35: 131. Jl. 27, '07. 290w.

N. Y. Times. 12: 112. F. 23, '07. 230w.

+ — *R. of Rs.* 35: 508. Ap. '07. 180w.

Futrelle, Jacques. Thinking machine. *\$1.50.
Dodd. 7-9843.

A book of reprinted stories whose theme in each instance is a marvelous exploit of Prof. Van Dusen. "You may now read—or re-read—how Prof. Van Dusen accomplished an experimental jail delivery for himself under circumstances the most ingeniously prearranged for that purpose. . . . how Prof. Van Dusen ascertained the identity of a man who had masked all consciousness of his personality, name, and nativity; how he solved the riddle of a bank burglary, and by sniffing the perfume on a handkerchief traced the crime to a particularly pretty and attractive young woman." (*Ind.*)

"They are quite ingenious in their way, and those who like this sort of thing will find them fair examples of their kind. They are not altogether devoid of literary merit."

+ — *Acad.* 73: 147. N. 16, '07. 80w.

"If, after the reading is over, one still ranks them below the adventures of Sherlock Holmes, it is because the latter have greater realism and accord more closely with the conditions of actual life." *Rafford Pyke*

+ — *Bookm.* 25: 433. Je. '07. 500w.

+ — *Nation*. 81: 457. My. 16, '07. 280w.

+ — *N. Y. Times*. 12: 202. Ap. 6, '07. 340w.

N. Y. Times. 12: 330. Je. 15, '07. 100w.

"The author's ingenuity is great, but the element of probability is not always maintained."

+ — *Outlook*. 85: 813. Ap. 6, '07. 30w.

Fyfe, W. T. Edinburgh under Sir Walter Scott; with an introd. by R. S. Rait.
*\$3. Dutton. 7-19482.

The well known incidents of Scott's life here afford "some guiding lines for grouping of

varied details." These details relate much that is entertaining concerning "the simple, happy social life of Edinburgh's best society, with its curious mixture of formal manners and informal customs." (N. Y. Times.)

"The personal element is made much of, and many pleasing character sketches, with some good anecdotes, are given. Of all books, this one should have had an index."

+ Dial. 43: 44. Jl. 16, '07. 170w.

"We find nothing, or nothing of interest in Mr. Fyfe's book, with which we have not always been familiar. Mr. Fyfe has not written the history of Scott nor has he contributed original matter from documents to his superfluous restatement of Lockhart's biography of Sir Walter."

— Lond. Times. 6: 6. Ja. 4, '07. 1000w.

"A useful supplement to Lockhart and the 'Letters' and 'Journals'."

+ Nation. 85: 141. Ag. 15, '07. 250w.

+ N. Y. Times. 12: 36. Ja. 19, '07. 310w.

"Mr. Fyfe has a gift of presenting vividly what he writes by virtue of being simple and direct. To read his book is like going back a hundred years and spending a day in old-time Edinburgh."

+ N. Y. Times. 12: 372. Je. 8, '07. 480w.

+ Outlook. 36: 526. Jl. 6, '07. 130w.

+ Sat. R. 103: 57. Ja. 12, '07. 100w.

"No fuller or better picture of that brilliant half-century of life in Edinburgh which approximately lasted from the death of Samuel Johnson in 1784 to that of Walter Scott in 1832 has ever been given to the public than that presented in this volume. Singularly, if not even paradoxically too, the value of the picture is due quite as much to the faults as to the excellences of the artist."

+ Spec. 99: 483. O. 5, '07. 1550w.

Fynn, Arthur John. American Indian as a product of environment; with special reference to the Pueblos. **\$1.50. Little. 7-34805.

A volume for the general reader rather than for the student of anthropology, in which no attempt at "profundity or exhaustiveness" has been made. It is a first-hand study and contains chapters on: Plants, animals and man; Concerning the aborigines of the western continent in general, Pueblo lands and homes; Food and clothing; Government and social life; Education; Industries, arts and sciences; Religion; Games and festivals.

N. Y. Times. 12: 671. O. 19, '07. 30w.

Fyvie, John. Comedy queens of the Georgian era. *\$4. Dutton. 7-18122.

"A light, gossip account of some of the leading actresses of the eighteenth and the early years of the nineteenth centuries. It is well illustrated by photogravure process. Among Mr. Fyvie's queens are Lavinia Fenton and Elizabeth Barron. That the habit of peers marrying actresses is not modern is shown by these lively chapters."—Sat. R.

"Mr. Fyvie is a little too reticent to be a good scandalmonger, and a little too technical to be a good historian of the stage; and his sketches, though written from an independent point of view and clearly the result of much original study of his subjects, offer little that is new on the details of their private lives, and nothing on the subject of their professional careers."

+ Acad. 72: 8. Ja. 5, '07. 1460w.

"There is wit, and genial humor and philosophy, with occasional cynicism, in these jottings."

+ Dial. 42: 188. Mr. 16, '07. 270w.

"It is disappointing to read through this volume and to feel that the only result has been to learn a deal of scandal."

— Ind. 63: 947. O. 17, '07. 220w.

"It is only fair to say that his book, as a rule, shows a praiseworthy desire for accuracy, a careful sifting of a great mass of contemporary evidence, and a quick eye for significant facts. Of course, he has nothing, or very little, that is new to tell, but he creates a certain impression of freshness by drawing liberally from sources of information not in common use."

+ Nation. 84: 112. Ja. 31, '07. 900w.

N. Y. Times. 12: 19. Ja. 12, '07. 280w.

"It is readable, but Mr. Fyvie is not to be commended for bringing to light in the twentieth century the old scandalous theatrical chronicles of the eighteenth."

+ N. Y. Times. 12: 57. F. 2, '07. 250w.

"We might perhaps have been spared a little of the scandal, and one would prefer as a matter of proportion and taste, that there should have been less about these actresses' private lives and more about their public careers and their manner of acting. The book will not rank with the recent memoirs of David Garrick by Mrs. Parsons."

— + Outlook. 85: 237. Ja. 26, '07. 130w.

Reviewed by Hildegard Hawthorne.

Putnam's. 2: 476. Jl. '07. 210w.

R. of Rs. 35: 567. Ap. '07. 60w.

+ Sat. R. 103: 56. Ja. 12, '07. 140w.

G

G., A. E. Whistler: notes and footnotes and other memoranda. \$2.50. Collector and art critic.

"In the Whistler part of the book the author discusses the painter as a man of letters, as a realist, as a master of the lithograph, as a draughtsman, and the Whistler memorial exhibition held in Boston in 1904. . . . Following the Whistler 'Notes and footnotes' come discussions of grotesques by Leonardo, Puvion de Chavannes as a caricaturist, Arthur Symonds on Aubrey Beardsley, a bookplate by Otho Cushing, the colored etchings of Bernard Louvet de Monvel, the art of Everett Shinn, the English caricaturists, a 'note' on Childs Hussey and some notable criticism." (N. Y. Times.) Nine tinted plates share the honors with the text.

"Mr. Gallatin's notes are thoughtful and suggestive, and have the merit of brevity."

+ + Dial. 42: 316. Je. 1, '07. 270w.

N. Y. Times. 12: 177. Mr. 23, '07. 340w.

Reviewed by Christian Brinton.

+ Putnam's. 2: 126. Ap. '07. 60w.

Gainsborough, Thomas. Drawings. *\$2.50. Scribner.

Uniform with the other volumes of the "Drawings of the great masters" series, this volume contains 41 drawings by Gainsborough printed in various tints, with a number mounted on dark colored backgrounds. These are prefaced with a brief introduction by Lord Ronald Sutherland Gower.

+ Dial. 12: 231. Ap. 1, '07. 40w.

+ Int. Studio. 50: sup. 53. D. '06. 130w.

+ N. Y. Times. 11: 837. D. 1, '06. 240w.

Outlook. 34: 705. N. 24, '06. 70w.

Gairns, J. F. Locomotive compounding and superheating: a practical text-book for the use of railway and locomotive engineers, students and draughtsmen *\$5. Lippincott. 7-32868

A help to the understanding of both compounding and superheating, and an aid in preparing the way to a choice or design of those types of locomotives best suited for the region and traffic to be handled.

Gairns, J. F.—Continued.

"It is to be regretted that the author seems not to have fully appreciated the rapidly-growing economic and operating importance of superheating for locomotives, and hence did not go thoroughly into the theory and practice on the subject. Mr. Gairns gives us probably the best book on compound locomotives which has appeared since Barnes-Woods in 1882. As a whole, the book is worthy of a place upon the railway engineer's and locomotive designer's shelves." H. Wade Hibbard.
+ — *Engin.* N. 58: 291. S. 12, '07. 2400w.

Gale, Zona. Loves of Pelleas and Etarre.
\$1.50. Macmillan. 7 30832.

Every year of Pelleas and Etarre's fifty together has heaped new graces upon them thru the ministry of love. They are two who never have known that youth had gone because love staid. They are never happier than when making the conditions of young love-making brighter. For, hand in hand they wander in fancy thru lanes and gardens of long ago of which the lanes and gardens of to-day are but a continuation. A most delightful story which attributes to love the alchemy power of effacing time and change.

"The story is told with quaint humor and much delicacy."

+ *A. L. A. Bkl.* 3 201. N. '07.

N. Y. Times. 12 380. Jo. 15, '07. 120w.

N. Y. Times. 12 653. O. 19, '07. 30w.

"She sees the little things in life that make what is called atmosphere, and she is able to paint her mind's pictures clearly for the restricted vision of the rest of us."

+ *N. Y. Times.* 12: 728. N. 16, '07. 570w.

"To all who know the hidden sources of human joy and have neither grown old in cynicism nor gray in utilitarianism, Miss Gale's charming love stories, full of fresh feeling and grace of style, will be a draught from the fountain of youth."

+ *Outlook.* 87: 622. N. 23, '07. 150w.

Gallon, Tom. Cruise of the make-believes.
\$1.50. Little 7-32034.

A romantic idyl of a modern prince and a beggar maid. The girl drudges in a poor quarter of London to support a shiftless father and brother, but she dreams and keeps her soul alive by a make-believe Eden. A young millionaire becomes interested in her and in trying to help her tangles things sadly. The father and brother drain him financially, the girl he would help is made unhappy; but in the end he is fortunate enough to lose his money and in love and poverty he and Bessie find a real land of make-believe.

N. Y. Times. 12: 655. O. 19, '07. 40w.

Gallon, Tom. Tinman. \$1.50 Small.

A young artist deliberately murders the slanderer of Barbara Patton, the woman he loves, gives himself up, covers the real motive of his crime and is imprisoned for life. After twenty years he is freed only to be drawn into a re-enactment of the crime for the sake of Barbara's daughter. Thruout the entire dramatic course of the tale the love motif is strongest, 't sounds out above the grim note of crime, suffering and domineering will.

"The first portion of the book, though somewhat lurid in method, would have made a strong and unusual short story; but the further development of events . . . conveys an unmistakable flavour of nothing higher or nobler than the typical dime novel." Frederic Taber Cooper.

— *Bookm.* 26: 165. O. '07. 220w.

"Notwithstanding an important manner, 'Tinman' has only been strung out to store size by the ingenious device of repeating the heroine's adventures in the person of her daughter, merely giving a happier outcome to the fortunes of Barbara number two."

— *Nation.* 85: 143. Ag. 15, '07. 310w.

"Is about as dolefully sensational as anything that has hitherto come from his feverish pen."

— *N. Y. Times.* 12: 481. Jo. 15, '07. 210w.

"The plot of the story is complicated and well managed, and, notwithstanding the dark and lurid coloring, the tale holds the reader's interest from the start."

+ — *N. Y. Times.* 12: 512. Ag. 24, '07. 190w.

"A gleam or two of brightness would have vastly improved the story. But that the reader is held by the situations and that those situations are ingeniously thought out cannot be denied."

+ — *Outlook.* 86: 833. Ag. 17, '07. 60w.

Galloway, Thomas Walton. First course in zoology: a text-book for secondary schools, normal schools and colleges.
*\$2.50. Blakiston. 6-35707.

Descriptive note in *Annual*, 1906.

"In point of careful balance and common-sense use of questions, few recent text-books bear comparison with this volume."

+ — *Nation.* 84: 389. Ap. 25, '07. 210w.

"For the average school course the book includes too much, and too difficult work; while for the college course it seems to fall as far short. For the normal school, and this is probably the grade of work more directly aimed at by the author, the book would seem to be well suited. Of actual errors in statement of facts or principles there seem to be relatively few." C. W. H.

+ — *Science*, n. s. 24: 719. D. 7, '06. 1120w.

"It is evident that a good deal of thought and effort have gone into its making, and it has consequently a degree of character and individuality which is rare among the members of its genus." S. J. H.

+ — *Science*, n. s. 26: 715. N. 22, '07. 600w.

Galsworthy, John. Country house. \$1.50. Putnam. 7-15919.

"Two graphic pictures of the racecourse are all that [the author] gives of definite action; the remainder of the book is concerned with the entry into the self-deluding community of Worlded Skeynes of a natural, lawless passion which, attacking one of its members, exercises a paralyzing effect upon the whole. . . . The portraiture in the author's gallery will reward the attention of all who love the mirror of truth." Ath.

"His work has many qualities of greatness; but it is not yet great. A slight tendency to bitterness and to sentimentality is the one blemish in an extraordinarily well-written, well-observed piece of work."

— — — *Acad.* 72 251. Mr. 9, '07. 560w.

"Occasionally, in an effort to extract the last dram of satire from a situation, Mr. Galsworthy is biting and mordant to an almost painful degree. His insight is keen, and he seems to enjoy the irony underlying the affairs of men."

+ *Ath.* 1907. 1: 348. Mr. 23. 340w.

"It is a wonderful, vivid and detailed picture of stolid and complacent British conservatism, a consistent worship of the God of things as they are." Frederic Taber Cooper.

+ — *Bookm.* 25: 497. Jl. '07. 760w.

"Mr. Galsworthy's forte lies in depicting traditional prejudices, and the types which represent them, rather than in the creation of individual characters."

+ *Cath. World.* 85: 680. Ag. '07. 270w.

"Few novelists are as successful as Mr. Galsworthy in adapting their means to their purposes, with the result, as in the present instance, of giving vivid reality to a group of commonplace people and of reproducing the very atmosphere of the scenes in which they move." Wm. M. Payne.

+ *Dial.* 43: 62. Ar. 1, '07. 230w.

"The pervading tone of indulgent irony justifies the classification of this volume with the fiction which in a true sense is a criticism of life." *Frederic Taber Cooper.*

+ + *Forum*. 39: 114. Jl. '07. 740w.

"Is a better novel, better constructed and better written, than either 'The Island Pharisees' or 'The man of property,' its plot especially, while still apparently slight, being in reality of much firmer and closer texture."

+ + *Ind.* 63: 96. Jl. 11, '07. 460w.

+ *Ind.* 63: 1227. N. 21, '07. 60w.

"Mr. Galsworthy has not produced a real hero. He has given us his Troilus. Let us hope that in his next novel he will give us his Hamlet."

+ - *Lond. Times*. 6: 77. Mr. 8, '07. 1150w.

"The development of the story is workmanlike and plausible, and the whole is unfolded in a brisk, consistent narrative, with savor and discretion, through the medium of a perfectly satisfactory style."

+ *Nation*. 84: 111. My. 2, '07. 390w.

Reviewed by Lewis Melville.

+ - *N. Y. Times*. 12: 394. Je. 15, '07. 150w.

"The faults of this unusual and interesting novel lie upon its surface. For the sake of Mr. Pendyce alone 'The country house' is well worth more than one reading."

+ - *N. Y. Times*. 12: 151. Jl. 20, '07. 430w.

"When his characters come to develop some consciousness, one of another, when they come to be more closely and significantly linked together, this brilliant portrayal of manners may easily come to produce something of permanent value." *Oliver Howard Dunbar.*

+ *No. Am.* 185: 777. Ag. 2, '07. 1130w.

"Clever beyond anything we have seen lately is this most artistic story. We could wish it were happier."

+ + - *Outlook*. 86: 251. Je. 1, '07. 180w.

"He is far from being detached and indifferent toward human nature in its finer manifestations, even if he does choose to make us feel its beauty chiefly by delineating the sordid, pathetic opposite." *Cornelia Atwood Pratt.*

+ *Putnam's*. 2: 186. My. '07. 110w.

"Here is not a mere slice of life, a personal affair, a particular instance. It is a slice from a nation, a base of interests, an enduring condition. It is, of course, the central problem in a book of the kind to prevent undue domination either of the situation or of the story, and the author conscious perhaps that in a previous work he permitted the situation to dictate terms to him, has in this been too much inclined to restrict its scope."

+ *Sat.* R. 103: 433. Ap. 6, '07. 500w.

"He has devoted a great deal of skill and energy to the presentation of three or four characters who are especially designed to win, not only the sympathy, but even the affection of the reader. It is true that perhaps the most admirable and delightful of all is a spaniel. . . . John, an adorable personage; indeed, many readers would rather share a dog-biscuit with him than eat six courses in the company of the squire's guests."

+ *Spec.* 98: 503. Mr. 30, '07. 800w.

Galsworthy, John. *Man of property.* \$1.50. Putnam. 6-42370.

"A rather unusually thoughtful novel of English social life, which deals in a large, intelligent way with the development of character, the sordidness of wealth without graciousness, and the narrowness of upper middle class London society a generation or so ago."—*Outlook.*

"The book is remarkable: it has strength without the least taint of sensation; and is written with a finish that is both rare and delightful. Two points only are there to which we take exception: that Mr. Galsworthy at times lingers unnecessarily over the Forsytes; and that he has, in one passage at least, mis-taken brutality for strength."

+ + - *Acad.* 70: 309. Mr. 31, '06. 440w.

"There is a story of a kind, connecting the long series of carefully finished pictures. But the pictures, the characterization, are the main thing. They are minute, vivid, and steadily interesting. The whole is a sound and equable piece of work, deserving high praise."

+ + *Ath.* 1906. 1: 446. Ap. 14. 340w.

"A novel of this character is new; it shows thought and determination and an unflagging alertness with its companion, ease, that make Mr. Galsworthy's career a matter of some importance to English fiction."

+ + *Lond. Times*. 5: 116. Mr. 30, '06. 430w.

"His style is admirable, his humor incisive, and his description of the less pleasant characters in his books splendid; but he lacks tenderness. He sees all weeds in the garden, and in his vision the rose is scarcely visible for the thorns." *Lewis Melville.*

+ - *N. Y. Times*. 12: 394. Je. 15, '07. 150w.

"Altogether, a novel well worth the reading."

+ *Outlook*. 81: 941. D. 15, '06. 100w.

"Mr. Galsworthy's grip on the point of view of Forsyte and his way of action, is something quite terrible. To read a chapter about Soames Forsyte, the typical 'man of property,' is to feel oneself literally gasping for oxygen at the end of it. It is not an especially pleasant experience, but it occasions a profound respect for the writer who brings it about." *Cornelia Atwood Pratt.*

+ *Putnam's*. 2: 185. My. '07. 520w.

"A novel at once so able that it cannot be overlooked, and so ugly in places that it cannot be recommended without a serious caution."

+ - *Spec.* 96: 587. Ap. 14, '06. 1270w.

Galton, Arthur. *Church and state in France, 1300-1907.* \$3.50. Longmans. W7-107.

"Mr. Galton . . . begins his exposition with the struggle between Philip the Fair and Boniface VIII, where he finds the seeds of Gallicanism. He traces their development through the sixteenth century, till the growth reached its full expansion in the eighteenth. When he enters on the revolutionary period he devotes a great deal of attention to the Constitution Civile. . . . He treats, with amplitude, the genesis, characters, and scope of the Concordat, and, very properly, with more brevity, the course of events through the restoration, the second republic and the second empire. The last chapter, about eight-five pages, relates the campaign during the third republic down to the law of separation."—*Cath. World.*

"It is a lack of the historic sense which is the fault of the Rev. Mr. Galton's work on the relations between church and state in France. He has written an elaborate pamphlet rather than an historical study."

+ - *Acad.* 72: 337. Ap. 6, '07. 1780w.

"The book is one which on literary grounds we cannot commend."

+ *Ath.* 1907. 1: 472. Ap. 20. 840w.

"Mr. Galton's book is of considerable value, as far as it is an exposition of historic fact. Nor is it valueless, as far as it is an interpretation of these facts, for it provides a good subject for any one who would study the influence of prejudice in the writing of history."

+ - *Cath. World*. 85: 396. Je. '07. 1350w.

"The subject is treated of with splendid knowledge, with a fine sense of coherence and proportion, and with a style that is altogether captivating."

+ *N. Y. Times*. 12: 317. My. 18, '07. 740w.

"He has an exceptional amount of historical learning, as well as a pithy and lucid style. His toleration is noticeable."

+ *Spec.* 98: 716. My. 4, '07. 1650w.

Gambier, J. W. *Links in my life on land and sea.* **\$3.50. Dutton.

A career which began its adventures in the Baltic fleet during the Crimean war, subsequently continued in Norfolk Island, Rio de Janeiro, Egypt, Cyprus, New Zealand, the An-

Gambier, J. W.—*Continued.*
daman Islands, New Caledonia, China and Japan. After his retirement Captain Gambier acted as correspondent for the London "Times" during the Russo-Turkish war.

"To read his book is to imagine oneself in the privacy of Captain Gambier's smoking-room, listening to very pleasant after-dinner gossip."

+ Acad. 71: 634. D. 22, '06. 560w.

"A lively volume written in a sprightly style."

+ — Ath. 1906, 2: 404. O. 6. 320w.

"Commander J. W. Gambier is an unconventional writer; and the rules of grammar are included among the conventions which he overrides. That matters little, however, for he is a breezy writer, with plenty of stories to tell. The book is one to be read by all who enjoy rollicking relations of adventure."

+ — Lond. Times. 5: 322. S. 21, '06. 470w.

"He writes in a free off-hand manner, and is frequently unrefined, even to coarseness. If the book has literary merit, we have failed to discover it; or any mark of distinction. The author's comments are, as a rule, commonplace."

— Nation. 84: 82. Ja. 24, '07. 360w.

Gamble, William. Straight talks on business. **\$1. Jacobs. 7-27365.

Talks for the young man contemplating a business career, for one who is unafraid to think, to work, to sacrifice, who looks upon business not as a pastime, nor as an unpleasant necessity, but as a human duty. The advice has grown out of the experiences of a man who has followed a strenuous business life. He claims no new business philosophy, but puts principles which time has tested into new form better suited to present day needs.

"Though unquestionably 'straight,' the advice is rather platitudinous than subtle, and is too informal and discursive to have any considerable technological value."

— + J. Pol. Econ. 15: 501. O. '07. 80w.

Games book for boys and girls; a volume of old and new pastimes. \$2.50. Dutton. 7-35045.

A volume "full of directions for playing scores of indoor games and pastimes for the playground. There are also directions for the collection and preservation of plants, ferns, and seaside objects, for the care of home pets, for indoor gardening for the making of toys, the tying of knots of many sorts, and for the doing of many other interesting things"—N. Y. Times.

A. L. A. Bkl. 3: 21. Ja. '07.

N. Y. Times. 11: 868. D. 15, '06. 80w.

Gant, L. W. Elements of electric traction for motormen and others. *\$2.50. Van Nostrand.

A practical handbook intended to serve as an introduction to the more advanced works on electric traction and to supplement various existing handbooks for motormen and others.

"The style is readable and as clear as could be expected in view of the limited space, the large range of topics, and the presumably meager preparation of the reader. The book lacks attractive illustrations." Henry H. Norris.

+ — Engin. N. 58: 422. O. 17, '07. 460w.

Gardiner, John Hays. Bible as English literature. **\$1.50. Scribner. 6-33638.
Descriptive note in Annual, 1906.

"Perhaps the most interesting and theologically suggestive section of Professor Gardiner's work is that devoted to the wisdom literature

of the New Testament epistles." Kemper Fullerton.

+ — Am. J. Theol. 11: 667. O. '07. 590w.

A. L. A. Bkl. 3: 96. Ap. '07.

"An admirable manual for the use of students."

+ Bib. World. 29: 159. F. '07. 80w.

"Professor Gardiner brings to his task an acquaintance with the accepted results of historical criticism and instead of rhapsodizing upon a few selected passages of rhythmical scripture, he investigates the complex sources of that literary charm which it is easier to praise than understand." John R. Slater.

+ — Bib. World. 30: 234. S. '07. 650w.

Current Literature. 42. 81. Ja. '07. 1760w.

"From the beginning to the end of the author's discussion of his great subject, the treatment of it is not only intelligent and reverent; it is singularly vital and inspiring." M. H. Turk.

+ — Educ. R. 33: 316. Mr. '07. 810w.

"Prof. Gardiner is occasionally led to press his conclusions further than his facts will warrant." William F. Brewster.

+ — Forum. 38: 386. Ja. '07. 1480w.

+ Outlook. 85. 789. Ap. 6, '07. 1390w.

Gardner, Edmund G. King of court poets: a study of the work, life and times of Lodovico Ariosto. *\$4. Dutton. 7-6794.

In which Mr. Gardner has combined a sequel to his "Dukes and poets in Ferrara" with a somewhat full study of the life and works of Lodovico Ariosto.

+ — Acad. 71: 569. D. 8, '06. 1030w.

"Mr. Gardner takes a good deal of pains with his authorities, and puts his information together as well as can be expected of any one except a highly trained historian in dealing with that complicated time. The main fault of the book is a certain tendency to verbosity."

+ — Ath. 1907, 1: 69. Ja. 19. 1510w.

"The chapters dealing with the poetry of Ariosto are pleasing, but on the whole rather inconclusive. The style of the book is without distinction, and it occasionally lapses into elegance."

— + Dial. 42: 84. F. 1, '07. 150w.

"The work of Mr. Gardner is not only a biography of Ariosto, and the finest biography of the author of the Orlando furioso that has yet appeared in English, but it contains a complete and luminous picture of the political and literary condition of Ferrara from 1500 to 1530."

+ — Ind. 62: 803. Ap. 4, '07. 420w.

"The work is admirably done, most useful for reference; but it is laboured, and there are barren spaces in which the dry bones of history do not live."

+ — Lond. Times. 5: 350. O. 19, '06. 2270w.

"Different portions of the book, as they deal with political or literary history, read as if they belonged to different studies, and were bound together by mistake."

+ — Nation. 84: 593. Ja. 27, '07. 1010w.

+ — N. Y. Times. 11: 701. O. 27, '06. 1830w.
(Reprinted from Lond. Times.)

"Is a book in which the scholar may find more to his purpose than the reader who, without any very keen appetite for detailed history and unimportant biographical detail, reads for pleasure and for general information." Horatio S. Krams.

+ — Outlook. 84: 1078. D. 29, '06. 420w.

"It is with a very sure hand, with all the sobriety of a scholar, albeit not untinted with the agreeable glow of an admirer, that Mr. Gardner writes of Alfonso I. . . and Ludovico Ariosto."

+ — Sat. R. 102: 679. D. 1, '06. 880w.

Gardner, Percy. *Growth of Christianity.* \$1.75. Macmillan.

"The theme of the present volume, which is in the form of ten popular lectures, is the relations of Christianity with the various forms of culture and thought with which it has come into contact. The germ of Christianity is found in the Lord's prayer, and specifically in the petition, 'Thy will be done,' and its essential spirit is defined accordingly as a passionate devotion to the will of God as operative in the world."—*Nation*.

"No one can read Professor Gardner's book without respect. It is earnest and lucid, and bears witness of the profound scholarship of its author."

+ *Acad.* 73: 81. O. 19, '07. 780w.

"His new book is an able and striking interpretation of the history of the church, from a somewhat unusual point of view."

+ *Bib. World.* 30: 80. J1. '07. 60w.

"The scope and purpose of the book, cast originally for popular lectures do not allow space for anything more than drawing the broad obvious outlines. When, however, this is done by anyone as deep-versed in antiquity as Dr Gardner, there is something in the summary presentation by which even professed students may have their vision cleared."

+ *Lond. Times.* 6: 250. Ag. 16, '07. 800w.

"Dr. Gardner has surveyed the growth and progress of the Christian faith from a very interesting point of view."

+ *Nation.* 85: 331. O. 10, '07. 700w.

"The reader will see therefore, that the author's view of Christian doctrine is not quite that of the ordinary orthodox Churchman. The strongest part of the book is . . . where he is displaying his splendid knowledge of Greek and Roman antiquities and their bearing on church life and belief."

+ *Sat. R.* 104: sup. 8. S. 28, '07. 380w.

Garland, Hamlin. *Long trail.* \$1.25. Harper. 7-15590.

A narrative of the hardships of Jack Henderson, a Minnesota boy, in company with two master-trailers, who together brave the dangers of the old telegraph trail to the Yukon gold fields. "Cold and heat, hunger and thirst, the love of gold, and the rivalry of fierce men go to make up the vivid and varied life."

"Interesting to men and boys especially."

+ *A. L. A. Bk.* 3: 201. N. '07.

"This is an excellent book for a boy's holiday reading, thoroughly wholesome and stimulating, and in no part dull."

+ *Ath.* 1907. 1: 634. My. 25. 100w

"Has the healthful, breezy trait that mark Mr. Garland's other western tales."

+ *Lit. D.* 31: 961. Je. 15, '07. 160w.

"It is perfectly safe, however, to say that if 'The long trail' does prove to contain the quality which tickles youthful palates, it may be given to the young without a shade of misgiving as to their finding it entirely wholesome provender."

+ *Nation.* 81: 135. My. 9, '07. 160w.

"The striking quality of this new book . . . is the startling and realistic effect of its utter simplicity."

+ *N. Y. Times.* 12: 321. My. 18, '07. 350w.

Garland, Hamlin. *Money magic: a novel.* \$1.50. Harper. 7-32322.

By the magic of money, Bertha, a true type of the girl of the new West, is lifted from the hot office of her mother's wayside hotel to the giddy heights of mistress of a millionaire's establishment. This change of fortune, however, brings with it a helpless old cripple of a husband, an ex-gambler whom she had pluckily married out of loyalty when she thought him dying. Her story is one of development and character expansion under these strange con-

ditions until she is at last free to call her own that happiness which she has so long and nobly denied herself.

"By some the story may be thought a trifle too long; but it is good stirring narrative throughout, and the development of character through incident and emotional crises is highly interesting."

+ — *Ath.* 1907. 2: 546. N. 2. 200w.

"Is far and away the best and most significant novel that Mr. Garland has written in many years. It has perspective, it is firm of plot, rich in colour, full of movement, unflinchingly interesting, its characters are deftly and understandingly individualised—it has the semblance of life." A. Schade van Westrum.

+ + *Bookm.* 26: 417. D. '07. 690w.

"There is a certain amount of truth in this narrative, and fairly effective characterizations, although the latter must be described as crude rather than subtle. Mr. Garland, has done much better work than this, and will, we trust, do it again." Wm. M. Payne.

+ — *Dial.* 43: 318. N. 16, '07. 240w.

"His people, however, will disappoint the expectations raised in their favor, and will, somehow, show coarse streaks in their composition, of which the author is hopelessly unconscious."

+ — *Ind.* 63: 1177. N. 14, '07. 350w.

Nation. 85: 446. N. 11, '07. 230w.

"An interesting study of the mixed life in a western city."

+ *N. Y. Times.* 12: 652. O. 19, '07. 30w.

+ — *Outlook.* 87: 741. N. 30, '07. 160w.

Garland, James Smith. *New England town law: a digest of statutes and decisions concerning towns and town officers.* \$6 50. Boston bk. 6-31416.

"This valuable volume consists of two very distinct parts. The first eight-thirty pages are taken up with an interesting review of the origin, development and present status of the New England town. The second part of the book presents the first systematic compilation of the laws of the New England states in relation to towns and town government."—*Ann. Am. Acad.*

"Intended mainly to serve a practical purpose."

+ *Am. Hist. R.* 12: 723. Ap. '07. 40w.

"The volume is an excellent beginning in a sort of way in which as yet but little has been accomplished in the United States."

+ *Ann. Am. Acad.* 29: 213. Ja. '07. 380w.

"The introduction . . . is of interest to many persons other than the officers and lawyers who will use the body of the work."

+ *Nation.* 83: 509. D. 13, '06. 140w.

"A complete, although succinctly written and completely arranged, compendium of the law of the different states of New England relating to towns and town government."

+ *Outlook.* 84: 384. O. 12, '06. 90w.

Garratt, Herbert A. *Principles of mechanism: being a short treatise on the kinematics and dynamics of machines.* \$1.10. Longmans.

"A book for students who are under the guidance of an instructor, rather than a complete treatise for general use. It is divided into two general parts, Kinematics of machines and Dynamics of machines. In the former the principles of the forms of mechanisms are considered, no attention being given to the efficiencies of such mechanisms, to the masses moved or to the forces exerted. In the latter part, the dynamics of certain simple mechanical motions are considered."—*Engin. N.*

"For the class-room work, as a text to be supplemented by extensive lectures, the book has a use, but it is not complete enough for

Garratt, Herbert A.—*Continued.*

the general student. Too much has been left out for the purpose of affording 'a clear perception of the anatomy of the skeleton.'" *Amasa Trowbridge.*

+ -- *Engin.* N. 57: 308. Mr. 14, '07. 260w.

Garrick, David. Some unpublished correspondence of David Garrick; ed. by G. Pierce Baker. *\$7.50. Houghton.

7-26122.

Some forty letters and manuscripts are included with an interesting reproduction of portions of the marriage agreement between Garrick and Mile. Violette. "If of somewhat less moment than the author deems it as a contribution to Garrick lore, it will nevertheless be sought eagerly by theatrical connoisseurs for the excellence of its typography and the beauty of its illustrations, which show the great actor at different periods of his life and in various characters, and afford material for an interesting study in physiognomy. Several of the portraits will be new to most readers." (*Nation.*)

"In lack of an index, page-headings to show who is being addressed by the writer would have been very welcome; sometimes it is impossible to determine this without some search, or to ascertain at once the probable date of a letter." *Percy F. Hicknell.*

+ -- *Dial.* 43: 201. O. 1, '07. 1610w.

"With Mr. Baker the work of editing evidently has been a labor of love, as is proved by his ample explanatory notes, but it is unlikely that the ordinary reader will find in the letters the significance which the editor seems to attach to them."

+ *Nation.* 85: 380. O. 21, '07. 540w.

"This volume of hitherto unpublished letters contains a sufficiently interesting collection to make it worth owning, although not a few of the epistles, as one invariably finds in the books of 'correspondence,' suggest no particular reason for publication beyond their signature and quaint style."

+ *N. Y. Times.* 12. 611. O. 12, '07. 790w.

Garrod, H. W. Religion of all good men, and other studies in Christian ethics. **\$1.20. McClure. 6-42406.

In the main a paradoxical contention that Jesus never claimed to be the Messiah.

— *Ath.* 1906, 1: 697. Ja. 9. 820w.

Current Literature. 42: 208. F. '07. 1930w.

"I think that the worth of the book very far outweighs such faults as it may possess—these latter being, indeed, such necessary accompaniments of perfect straightforwardness that we could not wish them absent. It will do any man good to read such virile words,—and if they harm him, he is not worthy to withstand the gods." T. D. A. Cockerell.

+ — *Dial.* 42: 79. F. 1, '07. 1280w.

Reviewed by St. George Stock.

— *Hibbert J.* 4: 945. Jl. '06. 1300w.

"The spectacle of a sincere man disavowing Christianity because it is not good enough is sufficiently novel to pique one's interest, and whose is drawn by curiosity to Mr. Garrod's pages will find his attention kept alert."

+ — *Ind.* 63: 221. Jl. 25, '07. 340w.

"The title of the book is distinctly attractive, and the book itself is decidedly interesting. There is learning in it, and undoubted ability behind it. Written from a frankly naturalistic standpoint, it is singularly free from bitterness and narrowness." James Lindsay.

+ — *Int. J. Ethics.* 18: 108. O. '07. 1770w.

"This thesis Mrs. Garrod defends with much skill and it can scarcely be denied that important truth at least lies close beside his propositions."

+ — *Nation.* 84: 270. Mr. 21, '07. 380w.

"These 'studies in Christian ethics' one chapter of which gives this volume its attractive but quickly disappointing title, are not such as to call for serious consideration."

— *Outlook.* 84: 942. D. 15, '06. 140w.

"A volume of five attractively written essays on religious subjects."

+ + *R. of Rs.* 35: 118. Ja. '07. 50w.

"He has written a smart book, in which the flippant theology is not meant perhaps to be taken very seriously. But was it worth while printing these essays merely to make elderly dons' flesh creep? What he takes for audacity and courage may be regarded by his readers as only impudence."

— + *Sat. R.* 101: 759. Je. 16, '06. 950w.

Garst, Rev. Henry. Otterbein university. *75c. Un. breth.

The story of the founding of a Christian college, the evolution of the thoughts, opinions, convictions that are back of its material growth and progress.

Garvie, Alfred Ernest. Guide to preachers. *\$1.50. Armstrong.

"Laymen who would qualify themselves to preach acceptably and effectively—and there is need of many such—will find this an eminently helpful book. It covers the whole subject—the Biblical, doctrinal, homiletical, rhetorical conditions of preaching and reasoning suitable to the needs of the modern world. Such subsidiary matters as language, literary style, elocution, and delivery receive proportionate treatment." *Outlook*

"Its counsels are in harmony with sound scholarship and conform to good taste."

+ + *Nation.* 84: 133. F. 7, '07. 100w.

"There is no other book that so well meets the present want."

+ + *Outlook.* 85: 44. Ja. 5, '07. 120w.

Gaskell, Mrs. Elizabeth Cleghorn (Stevenson). Works of Mrs. Gaskell. 8v. ea. \$1.50. Putnam.

Descriptive note in Annual, 1906.

+ + *Acad.* 71: 519. N. 24, '06. 1500w. (Review of v. 1-8.)

"The edition, with its informing introductions, will take its place in all well-constituted libraries."

+ + *Ath.* 1906, 2: 801. D. 22, 110w. (Review of v. 7 and 8.)

+ + *Nation.* 84: 221. Mr. 7, '07. 130w. (Review of v. 4-8.)

"Excellent new dress."

+ *Nation.* 84: 331. Ap. 11, '07. 3370w. (Review of v. 1-8.)

"Dr. Ward . . . has performed his task with exquisite taste, grace, and zeal."

+ — *N. Y. Times.* 11: 878. D. 15, '06. 450w. (Review of v. 1-8.)

Gates, Eleanor. Good-night; il. by Arthur Rackham. †50c. Crowell. 7-20865.

The quaint story of a very human parrot that scattered the padre's fuchsias but fought desperately with the cat to save a little canary's life.

Gates, Eleanor. Plow-woman. †\$1.50. McClure. 6-34690.

Descriptive note in Annual, 1906.

"This is decidedly a book to read."

+ *Ath.* 1907, 1: 317. Mr. 15. 210w.

"Is a capital story, in spite of an indulgence in contrast amounting almost to an abuse." *Frederic Taber Cooper.*

+ — *Bookm.* 24: 490. Ja. '07. 360w.

"There is distinction, refreshment and reality about her descriptions of the Dakota prairie, an original charm also about Dallas, the

plow-woman, so long as she follows the lean mule in the brown furrow, but that is the best that can be said."

+ -- *Ind.* 61: 1570. D. 27, '06. 300w.

Gates, Herbert Wright. *Life of Jesus: a manual for teachers.* 75c. Univ. of Chicago press. 7-36.67.

A manual designed to accompany the outline course on the life of Jesus which has been prepared for intermediate grades of the Bible school.

"The 'Manual' and 'Note book' taken together promise to be a valuable aid in teaching the life of Christ to children."

+ *Bib. World.* 28: 352. N. '07. 110w.

"Deserves commendation."

+ *Nation.* 85: 615. D. 5, '07. 130w.

Gayley Charles Mills. *Plays of our forefathers.* **\$3.50. Duffield 7-30.22.

An account of the origin and development of the early miracle and morality plays of which "Everyman" has become so famous an example. Illustrated with reproductions of old wood-cuts. The author's scholarship is everywhere in evidence as well as his keen delight in histrionism, for, he says, "to laugh and weep, to worship and to revel for a season, in the manner and spirit of our ancestors, were infinitely more pleasing than the pride of controversy or the pursuit of scientific ends."

"His book is not only one to be commended to the scholar but to be enjoyed by the general reader." Lewis A. Rhoades.

+ + *Dial.* 43: 282. N. 1, '07. 970w.

"As a reference work, it is hard to exceed this for completeness, but its interest is for the specialist alone."

+ + *Ind.* 63: 1311. N. 28, '07. 710w.

"A charming book, which may be recommended to the general reader as the best introduction to the subject at the same time that it possesses a value for the specialist."

+ + *Nation.* 85: 523. D. 5, '07. 800w.

"He has made a good book which every one interested in the theatre will be glad to own, and the borrowing fiend loathe to return." Anna Marble.

+ + *N. Y. Times.* 12: 616. O. 12, '07. 220w.

Genung, John Franklin. *Hebrew literature of wisdom in the light of to-day: a synthesis.* **\$2. Houghton. 6-30.01.

An interpretation of the inner and spiritual meaning of Proverbs, Job and Ecclesiastes which can be applied to the life of to-day.

A. L. A. Bkl. 3: 42. F. '07.

"The style sometimes offends a severe taste, and we had rather not believe that monstrosities like 'factual' belong to the literary idiom of to-day—or to-morrow."

+ -- *Nation.* 84: 589. Je. 27, '07. 190w.

"Presented in a thoroughly readable and interesting form."

+ *Outlook.* 86: 298. Je. 8, '07. 330w.

Genung, John Franklin. *The idylls and the ages.* **75c. Crowell. 7-26.18.

A companion study to "Stevenson's attitude to life." It is an inquiry into the permanent value of Tennyson's epic "The Idylls of the King." The primary aim of this volume "is neither eulogy nor criticism, but what Walter Pater has taught us to call appreciation."

"Our quarrel with it is chiefly for its literary cant and esoteric eloquence, its lack of the prose point of view."

+ *Nation.* 85: 498. N. 28, '07. 180w.

George, 2d duke of Cambridge. *George duke of Cambridge: a memoir of his private life based on the journals and corres-*

pondence of His Royal Highness. ed. by Edgar Sheppard. 2v. **\$7. Longmans. 7-28.94.

"Born a few years after Waterloo, in 1819, the Duke of Cambridge lived in four reigns, and was actually present at two coronations. At the time of his birth he was the first direct descendant of George III., and but for the birth of the Princess Victoria, a few months later than his own he might have reigned as George V., and there is good reason to suppose that he would have proved an excellent sovereign. This memoir not only tells the story of a long life of usefulness and honor, but it also reveals with much clearness an interesting and lovable personality, and gives us, incidentally, many suggestive portraits of military and political leaders."—N. Y. Times.

"Dr. Edgar Sheppard might have done well to condense the 'memoirs of his private life' into one volume instead of filling two."

+ -- *Acad.* 71: 591. D. 1, '06. 1840w.

+ *Lond. Times.* 5: 400. N. 30, '06. 1610w.

"The editor has done his work with taste and discretion. The portraits are interesting, and there is a satisfactory index."

+ + *N. Y. Times.* 12: 40. Ja. 19, '07. 1100w.

"The book has some interest and even value, but these scarcely correspond to its size and what we may even describe as its pretensions."

+ -- *Spec.* 98: 58. Ja. 12, '07. 530w.

George, Henry, jr. *Romance of John Bainbridge.* \$1.50. Macmillan. 6-37.95.

Part of the incidents in Mr. George's story are taken from the life of his late father. "Being the son of his father and also himself, it was doubtless inevitable that Mr. George should attempt to make out of his novel a lesson in economics. His theme is the iniquity of giving public service franchises to private individuals or corporations, and the resultant political corruption." (N. Y. Times.)

"Dealing as this novel does with the questions which are pressing for immediate solution, makes it one of the really important romances for all reformers and patriots to read."

+ + *Arena.* 37: 100. Ja. '07. 3990w.

"This is a wholesome novel of the life of to-day. If we believe, the author's first long work of fiction, altho there is nothing in the style to indicate this fact."

+ *Lit. C.* 31: 217. F. 9, '07. 170w.

Nation. 83: 391. D. 8, '06. 40w.

"He might have cut and slashed and blue pencilled a fourth of his copy with advantage to the rest. Wrapped up in the plot of Mr. George's novel there is a good story, an exceedingly good story."

+ -- *N. Y. Times.* 11: 903. D. 29, '06. 380w.

"While there are parts of the story that too thinly for artistic effect disguise the especial message that Mr. George feels himself commissioned to utter, the tale is well told and worth telling."

+ -- *Outlook.* 85: 46. Ja. 5, '07. 170w.

R. of Rs. 35.120. Ja. '07. 30w.

Geronimo (Apache chief). *Geronimo's story of his life: taken down and edited by S. M. Barrett.* **\$1.50. Duffield. 6-35.75.

Descriptive note in *Annual.* 1906.

A. L. A. Bkl. 3: 67. Mr. '07. S.

Gibbs, Josiah W. *Scientific papers of J Willard Gibbs.* 2v. v. 1. **\$5; v. 2. **\$4. Longmans. Agr 7-15.40.

Professor Gibbs's scattered papers on scientific subjects have been collected and published in two imposing volumes. The first includes his papers on the equilibrium of heterogeneous

Gibbs, Josiah W.—Continued.

substances and on thermodynamics; the second contains twenty-one papers, chief among which are those occupied with the author's calculus called "vector analysis."

"For profound thought and power of generalization and abstract formulation no American scientist has equaled Willard Gibbs."

+ + Ind. (3): 1238. N. 21, '07. 50w.

"The work of Gibbs may be said to round off the constructive stage of one of the most far-reaching scientific advances of the nineteenth century—the unravelling of the formal scheme of relations which guides the transformation of dead matter, as it is now set forth in the doctrine of thermodynamics."

+ + Lond. Times. 6: 90. Mr. 22, '07. 1960w.

"In every way (except by an index) recommends itself to the liking of friends of American science."

+ + — Nation. 84: 92. Ja. 24, '07. 710w

"The papers have been edited with great care by Henry Andrews Bumstead and Ralph Gibbs van Name, and the former, in the biographical notice prefixed, discusses with knowledge the scientific work done by Willard Gibbs and gives a clear-cut picture of the man himself." C. G. K.

+ + Nature. 75: 361. F. 14, '07. 1310w.

Gibbs, Philip. Men and women of the French revolution. \$7. Lippincott.

7-8230.

Not a history but a psychological study of some of the actors in the great drama, so arranged that the thread of the narrative is not confused or lost.

"A readable, but rather sketchy account of a number of the leading personages of that period."

+ — Ath. 1906, 2: 513. O. 27. 330w.

"In thus deviating from the beaten path of history and giving rather free play to his own fancy in this 'psychological study,' the author has produced a work more attractive in some respects than the formal chronicles of the period." Percy F. Bicknell.

+ Dial. 41: 385. D. 1, '06. 210w.

"Mr. Gibbs has succeeded in producing a book that is more readable (especially to those who date on adjectives) than our old friend Lyndalust, but there is a certain persistent striving for dramatic effect and high phrases that gives the narrative a false note very often."

+ — Ind. 62 971. Ap. 25, '07. 540w

+ Lit. D. 33: 855. D. 8, '06. 80w.

"Although the value of Mr. Gibbs's work is seriously impaired by an extremely florid and somewhat popular style it is to some extent redeemed by his dramatic power, while in spite of some inaccuracies it is manifestly clear that he has obtained his information from no second hand sources."

+ — Lond. Times. 6: 38. F. 1, '07. 780w.

"The book, though somewhat grandiose in style, is just the sort to spur on an indolent reader to make the acquaintance of other, and possibly more accurate, works on the French revolution. But the inaccuracies are manifold and distressing, and not the less so that, in some cases, they seem to be the result of pure carelessness."

+ — Nation. 84: 135. F. 7, '07. 870w.

"Its style is popular, vivid and realistic. Mr. Gibbs has a command of strong epithets, and knows how to describe what his imagination presents to him."

+ Spec. 97: sup. 766. N. 17, '06. 180w.

Gibson, Charles R. Romance of modern photography. **\$1.50. Lippincott.

No attempt is made in this volume "to offer suggestions to the picture-taker, but again step by step the growth of the art is discussed through the changes, from daguerrotypes to

the latest improved methods; and from the toy known as the zoetrope—with which children used to amuse themselves—to the latest moving picture." (Nation.)

Nation. 85: 520. D. 5, '07. 70w.

"We have found some of the most interesting pages in Mr. Gibson's book to be those describing the processes of reproduction for illustrations. A great deal of space and pains have been devoted to colour-photography and its difficulties, and some of this description has not attracted us much. Once or twice, in the earlier pages, Mr. Gibson might have been a little clearer if he had been a little more categorical."

+ — Spec. 99: sup. 639. N. 2, '07. 750w.

Gibson, Thomas. Pitfalls of speculation.

*\$1. Moody pub.

6-33639.

"The author of this little treatise undertakes to demonstrate that business methods are applicable to speculation, and that, when so applied, speculation itself becomes a 'safe business.' . . . Chapters are devoted to Ignorance and over-speculation, Manipulation, Accidents, Business methods in speculation, Market technicalities, Tips, Mechanical speculation, Short selling, What 500 speculative accounts showed, Grain speculation, and Suggestions as to intelligent methods. The book treats mainly of speculative deals on margins, which are regarded as entirely legitimate forms of speculative trading"—J. Pol. Econ.

J. Pol. Econ. 15: 59. Ja. '07. 100w

"Mr. Gibson's reasons against speculating are unanswerable, but we part company with him in the idea that he can teach successful speculation to any considerable number of scholars." Edward A. Bradford

+ — N. Y. Times. 11: 754. N. 17, '06. 1640w.

E. of Cs. 31 382 Mr. '07. 86w.

Gibson, W. R. Boyce. Rudolph Eucken's philosophy of life. 2d ed. \$1.40. Macmillan

This second edition includes an appendix dealing with Professor Eucken's doctrine of "activism" whose difference from pragmatism is explained in the following: "The pragmatism which has lately made so much headway, especially among English-speaking peoples, is more inclined to shape the world and life in accordance with human conditions and human needs, than to invest spiritual activity with an independence in relation to these, and apply its standards to the testing and sifting of the whole content of our human life."

"In point of form the book suffers manifestly from the circumstances of its origin. In spirit and tone, however, it is attractive, and the reader can hardly fail to be favourably impressed by the competence of the author for his task, both in the matter of zeal and of knowledge." Alexander Mair.

+ — Int. J. Ethics. 18: 124. O. '07. 790w.

(Review of 1st ed.)

"An excellent statement of Eucken's practical philosophy."

+ Nation. 85: 326. O. 10, '07. 200w. (Review of 2d ed.)

"But whether or not we assent to the author's conclusions concerning the future influence of Eucken's philosophy, this statement of it should find many readers, as a very compact and useful résumé of the interesting and stimulating point of view." Edmund H. Hollands

+ — Philos. R. 16: 548. S. '07. 950w. (Review of 1st ed.)

Giddings, Franklin Henry, ed. Readings in descriptive and historical sociology. \$1.60. Macmillan. 6-39002.

"Mainly illustrative of sociological theory as given in his preceding works, and also in part an expansion of that theory. Its framework is an elaborate outline of theory given in defi-

ditions and propositions. Its filling is composed of select readings illustrative of this, gathered from all times and from peoples in every stage of social development, as found in literature and laws, official records, legends, and newspapers."—*Outlook*.

"The reviewer wishes to add that while these remarks are mainly critical in character, they express rather the deep interest which he has in the fundamental issues which Professor Giddings' book raises than any desire to ignore the many positive merits which the book has, and which will certainly secure it a wide reading among those who are interested in the sources of sociological theory and in the author's own theory of their value and interpretation for a science of society." H. Heath Bowden.

+ — *Am. J. Soc.* 12: 845. My. '07. 390w.

"It is much more than its title indicates, for it contains, besides a careful selection of readings, an outline of sociological theory which, in many particulars, is new and interesting." Charles A. Ellwood.

+ — *Ann. Am. Acad.* 29: 232. Ja. '07. 630w.

Reviewed by R. C. Chapin.

+ *Charities*. 17: 472. D. 15. '06. 420w.

"The selections cover a wide field and show extensive and patient research. The greater part of these would probably be unavailable for the general student were he obliged to go to the sources himself."

+ *Lit. D.* 34: 26. Ja. 5. '07. 250w.

"The puzzle seems to be: Fit these extracts, if you can, into the author's general scheme of sociological classification and terminology. The value of it all we shall leave to those who have the courage to try it."

— *Nation*. 84: 82. Ja. 24. '07. 450w.

Outlook. 84: 891. D. 8. '06. 260w.

"The book will be of great value to the isolated student and teacher."

+ — *Yale R.* 15: 467. E. '07. 220w.

Gilbert, Charles Benajah. School and its life. \$1.25 Silver. 6-21911.

Descriptive note in Annual, 1906.

"The fact that the book lacks continuity diminishes its value. But the treatment of some subjects . . . shows a grasp of the real situation and a breadth of vision born only of real contact with a great system of schools. The benefits of co-operation applied to parent, teacher, and pupil are clearly shown." J. Stanley Brown.

+ — *Ed. School T.* 7: 268. E. '07. 226w.

"This book, it seems to me, is one of the significant educational contributions of the year. What makes it significant is in large part the rare combination of philosophic insight with a wealth of practical experience." Irving S. Miller.

+ — *School R.* 15: 228. Mr. '07. 780w.

Gilbert, George Holley. Short history of Christianity in the apostolic age. \$1. Univ. of Chicago press. 6-41055.

"This is a proper sequel to 'Constructive studies on the life of Christ' by Professors Burton and Matthews. . . . That work was based on the gospels; this is concerned with the remainder of the New Testament. Its successive portions first narrate events and comment upon them, then propose questions and suggestions for study, with supplementary topics and references to literature. The volume is finely illustrated."—*Outlook*.

"The material is conveniently divided, and interestingly and ably treated."

+ — *Bib. World*. 28: 432. D. '06. 40w.

Ind. 61: 1572. D. 27. '06. 50w.

+ — *Outlook*. 85: 141. Ja. 19. '07. 180w.

Gilbert, Nelson Rust. Affair at Pine Court: a tale of the Adirondacks. \$1.50. Lip-pincott. 7-30455.

A fashionable house party at a New Yorker's country home in the Adirondacks is made the scene of this tale of love, mystery and adventure. A Pomeranian count arouses the greed of the humble natives by exhibiting the wonderful "Lens of the Giant" in the presence of his host's butler. These envious enemies of the rich pleasure seekers at the court put the house in a state of siege during which each guest displays his or her real character and all ends in safety and happiness.

N. Y. Times. 12: 656. O. 19. '07. 30w.

Gilchrist, Alexander. Life of William Blake; ed. with introd. by W. Graham Robertson. il. \$3.50. Lane. W6-375.

A reprint of a standard source for facts and personal interpretation of Blake's life. To the illustrations appearing in the original edition, Mr. Robertson has added a number of colour prints, drawings, etc. from his own notable Blake collection, thus emphasizing particularly the fame of Blake the painter.

Reviewed by A. Clifton-Brock.

+ — *Acad.* 71: 524. N. 21. '06. 900w.

+ — *Ath.* 1906, 2: 828. D. 29. 240w.

Current Literature. 42: 169. F. '07. 1100w.

+ — *Int. Studio*. 30: 282. Ja. '07. 690w.

+ *Int. Studio*. 32: 84. Jl. '07. 210w.

Lond. Times. 6: 12. Ja. 11. '07. 1370w.

"This reprint is admirable from the point of view of the general reader, and, by reason of its illustrations, necessary also to the special student."

+ — *Nation*. 83: 463. N. 29. '06. 160w.

+ — *Sat. R.* 192: 708. D. 8. '06. 310w.

+ — *Spec.* 97: 826. N. 21. '06. 230w.

Gilchrist, Edward. Tiles from a porcelain tower. \$1.25. Riverside press, Cambridge, Mass. 6-45067.

A volume of verse chief among whose poems are "those more expressly from the Porcelain tower, the pride and symbol of Cathay," wherein the decaying splendors of the East are expressed with both imagination and humor" (*Nation*.) There are also included some translations from the Greek, Danish, Russian and the Chinese.

"The lyrics of a reflective mind, but their flow is far from musical—a defect due in part to the frequent collocation of ill-matched vocabularies, and in part to the fact that the movement is too much clogged with ideas" Wm. M. Payne.

— + *Dial.* 43: 93. Ag. 16. '07. 210w.

"Mr. Gilchrist has plainly done a good deal of rather virile thinking, and as he has made his ingeniously plotted verse the vehicle rather for his notion than for his moods, his work has much of the peculiar pithiness that marked the work of the concettists in their less fantastic vein."

+ — *Nation*. 84: 200. F. 28. '07. 310w.

Gilder, Richard Watson. Fire divine. **\$1. * Century. 7-32109.

This volume adds sixty new pieces to the poetry of the author, including memorial verses on Carl Schurz, George Macdonald, Josephine Shaw Lowell, Emma Lazarus, and Thomas Bailey Aldrich; poems to music and musicians; and a requiem for Augustus Saint-Gaudens, entitled "Under the stars."

N. Y. Times. 12: 667. O. 19. '07. 60w.

Gillespie, G. Curtis. Rumford fireplaces, and how they are made. \$2. Comstock, W: T. 7-11989.

"A reprint of Count Rumford's essay on Fireplaces is here accompanied by a discussion of the same subject by Mr. Gillespie. In the course of his discussion . . . Mr. Gillespie introduced a number of drawings and sketches of his own, illustrating fireplaces designed by him, of the so-called Rumford type . . . also manifests of his own design, and reproductions of views of a large number of fireplaces, andirons, and the like, both mediæval and modern."—Engin. N.

Engin. N. 57. 436. Ap. 18, '07. 90w.

N. Y. Times. 12. 154. Mr. 16, '07. 110w.

Technical Literature. 1: 224. My. '07. 60w.

Gilman, Bradley. Open secret of Nazareth. **\$1. Crowell. 6-20080.

"Ten letters written by Bartimæus, whose eyes were opened, to Thomas, a seeker after truth." A traveler in the Holy Land writes his impressions and conviction to a friend at home. "The open secret" which Jesus strove to impart—the truth which, however evident, eludes so many—is that of the Consecrated will—the active endeavor on all the small or serious occasions presenting themselves at the cross-roads of daily life to identify one's self with the divine will of pure goodness to all our fellows."—Outlook.

"It is suffused with devotional feeling and animated with poetic imagination, but clear in moral insight."

+ Outlook. 84: 532. O. 27, '06. 180w.

Gilman, Lawrence. Music of to-morrow, and other studies. *\$1.25. Lane. 7-10570.

Mr. Gilman "attempts to prophesy what will be the general character of the music of the next half-century. He admits the temerity of the attempt, but argues boldly and convincingly. His broad general dictum is that the permanent elements of the music of the future will have to do with 'that region of experience which lies over the borderland of our spiritual consciousness.' It will forsake the 'incessant exploitation of the dynamic element in life' and urge us to listen for 'the vibrations of the spirit beneath.'"—R. of Rs.

"The general impression left by this book is that on the whole the title has been well chosen. Mr. Lawrence Gilman gives expression to some interesting ideas about music held by himself in common with enthusiastic modern thinkers."

+ Acad. 72: 126. F. 2, '07. 440w.

"The best written and conceived essay in Mr. Gilman's interesting little volume is that devoted to Claude Debussy, the poet and dreamer. I do not care much for his Liszt essay. It does not dig enough into the subject. Mr. Gilman's book is interesting, at times gracefully written, and strives to understand the music of to-day. This latter quality is in itself a critical feat, for in critic-land we usually face the setting sun." James Huneker.

+ — Bookm. 26: 32. Mr. '07. 1120w.

Reviewed by Josiah Renick Smith.

+ Dial. 42: 224. Ap. 1, '07. 180w.

+ Nation. 83: 518. D. 13, '06. 340w.

+ N. Y. Times. 11: 869. D. 15, '06. 490w.

+ R. of Rs. 35: 115. Ja. '07. 100w.

Spec. 98: 139. Ja. 26, '07. 930w.

Gilman, Lawrence. Strauss' "Salome;" a guide to the opera; with musical il. *\$1. Lane. 7-118584.

A guide containing a description of the drama, a full analysis of Strauss's score, also musical illustration and examples.

Current Literature. 42: 294. Mr. '07. 2410w.

Dial. 42: 118. F. 16, '07. 40w.

"It will be a useful guide for those who desire to reach below the surface of Strauss's remarkable book."

+ N. Y. Times. 12: 31. Ja. 19, '07. 180w.

R. of Rs. 35: 384. Mr. '07. 50w.

Giry, Arthur, and Reville, Andre. Emancipation of the mediæval towns; tr and ed. by Frank Greene Bates and Paul Emerson Titsworth. (Historical miscellany) pa. 50c. Holt. 7-20319.

A translation of chapter 8 of the second volume of Lavisse and Rambaud's *Histoire générale*. It covers in four chapters the rise of towns in France: The origins, The communal revolution, The communes and Towns of burghessy and new towns.

"In this terse, closely compact monograph no space has been devoted to fine writing. We have here a concise and clearly intelligible account of those communities in the middle ages which were the precursors of our modern commonwealths."

+ N. Y. Times. 12: 626. O. 19, '07. 230w.

"In its field it is unsurpassed; and the general student will learn more by studying the vivid picture which it presents than he could hope to learn by attacking at the start the whole question of municipal organization, in all its uncertainties and complexities. The translators have done their work well; especially do they deserve commendation for accepting frankly the terms for which there is really no English equivalent."

+ + Yale R. 16: 331. N. '07. 140w

Given, John La Porte. Making a newspaper. **\$1.50. Holt. 7-16382.

"A detailed account of the business, editorial, editorial and manufacturing organization of the daily newspaper in a large city." The author's deductions are made from his own large newspaper experience. He shows how editors gain their information and how all classes of civilization contribute consciously or unconsciously to the daily record of happenings. In addition to chapters covering the general workings of the newspaper, he discusses such subjects as preparing for journalism, getting a situation, prizes in journalism, with the printers, and the money-making department.

"Interesting, apparently trustworthy, journalistic in style."

+ A. L. A. Bk. 3: 165. O. '07. S.

"Clearly and forcibly written for the most part, but somewhat painfully devoid of idealism."

+ — Ath. 1907, 2: 261. S. 7. 1880w.

"Interesting and seemingly trustworthy account of all branches of his profession."

+ Dial. 43: 18. Jl. 1, '07. 310w.

"The book will occupy a place on the literary journalist's shelf beside Mr. E. L. Shuman's 'Practical Journalism,' and, while it will not wholly supersede the Chicagoan's brisk lively compendium, it possesses the peculiar merit of giving the most comprehensive and thoroughgoing account of New York newspaper making that has so far found its way into print."

+ Ind. 63: 399. Ag. 15, '07. 380w.

"Within its lines it is excellent."

+ Lit. D. 35: 97. Jl. 20, '07. 70w.

"Mr. Given's style is clear and trenchant, his phrases well chosen, and the entire book is good reading for any one."

+ + Nation. 85: 190. Ag. 29, '07. 320w.

N. Y. Times. 12: 139. Mr. 9, '07. 180w.

"He understands his subject, or as much of it as he has cared to write about, as well as any one man could be expected to understand it, and his writing is lucid."

+ N. Y. Times. 12: 287. My. 4, '07. 200w.

Glazier, Richard. Manual of historic ornament. *\$2. Scribner.

A second edition revised and enlarged. It is surprising how many examples of the ornament of past ages in many countries "have been collected together in this book, with its clear pen drawings. These include not only architecture, but glass, silver, ivory, carpets, furniture, china, and sculpture. There is a running commentary which clearly indicates the main outlines of the subject." (Spec.)

"Useful handbook."

+ Int. Studio. 30: sup. 58. 1, '06. 250w.

"For a book 3-voted avowedly to 'ornament' there is an unexpected amount of care and thoughtful analysis given to architecture in the larger sense of construction, disposition, and ornament. There is no index of consequence. On this account one doubts the practical utility of the book. The general tendency of the book is to be praised."

— Nation. 84: 315. Ap. 11, '07. 300w.

+ Spec. 98. 512. Ap. 6, '07. 80w.

Gloag, M. R. Book of English gardens: il by Katharine Montagu Wyatt. \$2. Macmillan. 7-2583.

An introductory sketch of gardening "from Eden onwards" precedes a description of thirteen famous English "out-of-door drawing-rooms." Among them are Abbotsbury, Beckett, Sutton Place, Brownsea Island and Wrest Park. "The author has interwoven with her various descriptions and appreciations historical and genealogical facts agreeable to a gossiping palate." (Ath.)

"The writing is easy and unpretentious; and the illustrations are effective."

+ Ath. 1906, 2: 621. N. 17. 210w.

"The book is full of laboriously collected information connected with the family history of the owners of the famous houses and gardens in England. They are the homes and gardens of the titled rich. The book has the interest of an old curio."

+ Ind. 62: 501. F. 28, '07. 210w.

+ Int. Studio. 30: 277. Jan. '07. 250w.

"It is more than possible that the text of this attractive volume was written to fit the pictures, and hence it is not surprising that there is a misfit here and there. But despite the imperfect coordination, the treatment is admirable in its way."

+ — Nation. 84: 208. F. 28, '07. 300w.

"Such a volume needs no recommendation."

+ Spec. 97: 407. S. 22, '06. 100w.

Glyn, Elinor. Three weeks. \$1.50. Duffield. 7-21536.

A brief story which is an exaltation of sensuous fascination into an affair of the soul and which casts the moral law to the four winds of heaven. A titled young Englishman is sent away from home to be cured of his love for a rural English girl with red hands. In Paris he meets and falls in love with the queen of a Russian dependency, "infinitely sinuous and attractive" who is residing at his hotel incognito. They yield entirely to the sway of their love which the author's art aims to transform into the poetry of sentiment. They suffer the agony of it in separation followed by tragedy.

"She is too desperately anxious to shock her middle-class readers and impress them with upholstery of her high-born heroine. The result is that you laugh a little and yawn a little and are not shocked at all, but only rather bored by a vulgar and extremely silly story."

— Acad. 72: 635. Je. 29, '07. 320w.

"It is not in the least amusing, and the sentiments it evokes in others are both cynical and disagreeable."

— Ath. 1907, 1: 755. Je. 22. 200w.

"Misrepresentation and misunderstanding" are bound to be her portion, because she has slapped down a host of immaturities on the most perilous of subjects, making the venture bravely with a limited capital of expression and insight."

— Lit. D. 35: 613. O. 26, '07. 310w.

"The whole leaves a bewildering doubt—has Elinor Glyn become perfectly indifferent to her reputation or, by any mischance, is she beginning to take herself seriously?"

— Nation. 85: 328. O. 10, '07. 170w.

"Ethics may require that a tale be lowly; but it's a crime for it to be stupid."

— N. Y. Times. 12: 580. S. 28, '07. 610w.

"She sets out to write a story of mere animal passion, but she succumbed to the atmosphere of the moral idea, which is still characteristic of literature in these islands, and she ended in a melodrama."

— Sat. R. 103: 754. Je. 15, '07. 570w.

Godkin, Edwin Lawrence. Life and letters of Edwin Lawrence Godkin; ed. by Rollo Ogden. 2v. **\$4. Macmillan. 7-12877.

An interesting biography written by one who knew Mr. Godkin personally and who writes appreciatively of the many phases of the man who left Ireland in his youth, was for 35 years a conspicuous figure in New York journalism, and exercised a great influence in American political and social life. The story of his life naturally throws many side lights upon the men and politics of his day.

"It is unfortunate that the arrangement of the display is so defective. There is no table of contents and no outline of topics. The division into chapters might as well have been omitted, or else made to mean something. The index seems imperfect, and worst of all, the chronology of the story is oftentimes in a hopeless jumble." Charles H. Levermore.

+ + — Am. Hist. R. 13: 168. O. '07. 950w.

"It has rarely been our pleasure to read a work at once so interesting and valuable as this." Charles Lee Raper.

+ + Ann. Am. Acad. 30: 612. N. '07. 1080w.

"The reader is now and then admitted with fair discretion into the privacies of Godkin's life. But the book hardly, perhaps, does justice to its subject, and a slipshod index in no way atones for the absence of a table of the contents of its ill-arranged chapters."

+ — Ath. 1907, 1: 752. Je. 22. 1750w.

Reviewed by M. A. de Wolfe Howe.

+ + Atlan. 100: 421. S. '07. 2160w.

"It is marvellously clever editing, but it lacks something which enters into really great biographies. We miss that full and intimate characterisation which Mr. Ogden is so admirably qualified to give. His method suggests either indolence or a wrong perception of what a book should be. Here we have pearls, not strung, perhaps, at random, but still suggestive of a too great self-suppression on the part of him who strung them. The book is immensely interesting." Richard W. Kemp.

+ — Bookm. 25: 184. Ap. '07. 2700w.

"The work of Mr. Ogden on these volumes has been admirably done. With an editorial self-suppression which finds its best parallel in the work of Professor Norton, he has given us Mr. Godkin's story from Mr. Godkin's own

Godkin, Edwin Lawrence—Continued.

pen, supplying only the connecting links without which that story could not be fully understood." W. H. Johnson.

+ Dial. 12: 216 Ap. 1, '07. 2120w.

"Mr. Godkin knew every one who was worth knowing both in public and private life, and his comments are singularly keen, even when they are hasty and unfair. Moreover, these memoranda cover a long and interesting period of history." Harry Thurston Peck.

+ Forum. 39: 100. Jl. '07. 1270w.

"Taken collectively the correspondence forms an unusually instructive study of a man whose being was almost exclusively political."

+ Ind. 63: 568. S. 5, '07. 1900w.

+ Ind. 63: 1230. N. 21, '07. 140w.

"[The volumes] have distinct value and interest."

+ Lit. D. 51: 678. Ap. 27, '07. 720w.

"There is far too much padding in his two volumes, consisting of copious extracts from Godkin's early journalistic correspondence."

+ Lond. Times. 6: 180. Jc. 1, '07. 1300w.

"Both in the selection and in the arrangement of all this material, Mr. Ogden has performed his task with admirable taste and skill."

+ Nation. 81: 360. Ap. 18, '07. 2110w.

Mr. Ogden has done the work of editing with great modesty and with good judgment." Edward Cary.

+ N. Y. Times. 12: 252. Ap. 29, '07. 2900w.

"Nothing within our knowledge compares with them in the vivid portrayal of current affairs during the last half of the last century. They will be for a long time to come a repository from which the historian and the essayist will draw their facts."

+ Outlook. 86: 291. Jc. 8, '07. 1900w.

"This book of Mr. Ogden's is less the biography of an individual than it is the revelation of just how the silent but irresistible forces of political and social change are fostered and directed until they have done their perfect work." Harry Thurston Peck.

+ Pol. Sci. Q. 22: 520. S. '07. 670w

"Is a biography of the best, containing in its two plump volumes a minimum of excellent commentary, and a maximum of invaluable documentary material." H. W. Boynton.

+ Putnam's. 3: 110. O. '07. 330w.

+ R. of Rs. 35: 635. My. '07. 240w.

"We earnestly recommend every thinking man, who values the principles of honesty, decency and rationality in the public life of his country, to read every word of these two volumes, and ponder well upon their significance."

+ Sat. R. 104: 82. Jl. 20, '07. 1670w.

"As a biography, indeed, it is open to some criticism. It does not follow the rules on which most memoirs are composed."

+ Spec. 98: 797. My. 18, '07. 1430w.

Goe, David E., ed. Transaction of business, by Sir Arthur Helps [with], How to win a fortune, by Andrew Carnegie; [and other essays]. \$1. Forbes.

These practical papers on business are offered to the merchant and manufacturers who will relish their wit, wisdom, and advice. Such subjects as: Choice and management of agents, Interviews, Secrecy, Our judgment of other men, Analyzing of a business proposition, Delays, and expense, are discussed by men who have succeeded.

Goethe, Johann Wolfgang von. Goethe's Faust, erster teil; ed. with introd. and commentary by Julius Goebel. *\$1.12. Holt. 7-11976.

The text of this edition of the first part of Faust is that of Erich Schmidt, in the Jubil-

äumsausgabe of Goethe's works, to which the editor has added an illuminating introduction and excellent notes.

"Altogether, this edition of Faust is a credit to American scholarship and an important step in the development of sound methods in the academic study of German literature."

+ Nation. 81: 344. Ap. 11, '07. 330w.

"He has been able to vitalize rather than stifle the imagination in reading the poet's pages, and to enrich the reader philosophically rather than tantalize him with evasive verbiage of metaphysical dissertation."

+ N. Y. Times. 12: 295. My. 4, '07. 250w.

Gomperz, Theodor. Greek thinkers: a history of ancient philosophy. v. 3. *\$4. Scribner.

Descriptive note in Annual, 1906.

"In less than one hundred pages, and in a style eminently luminous and readable, the author has condensed a wealth of interpretation and criticism which can only be described as masterly." Lewis Campbell.

+ Hibbert J. 5: 139. Ja. '07. 5220w. (Review of v. 3, pt. 1.)

Gonner, E. C. K. Interest and saving. *\$1.25. Macmillan.

The two essays of which this volume is composed "attempt an analysis of the connection which exists between interest and the process of saving whereby wealth is accumulated and capital supplied."

"The book offers, besides its theoretic interest, many common-sense remarks as to the standard of living and the natural objection felt to a drop in that standard."

+ Ath. 1906, 2: 181. Ag. 18. 810w.

"Despite the scholarship of the author and the acuteness of some minor arguments, the book contains little new and that fallacious." Frank A. Letter.

+ Pol. Sci. Q. 22: 160. Mr. '07. 690w.

"We confess that the issues involved seem often to be too much overshadowed by the number and magnitude of the hypotheses under which each case is considered. It is, for the student, an admirable exercise in dialectics."

+ Spec. 97: 396. S. 1, '06. 180w.

Goodchild, G. F., and Tweney, C. F., eds. Technological and scientific dictionary. *\$6. Lippincott. GS7-073.

"The various arts and sciences . . . are treated in this dictionary. Much space is devoted to chemistry, a fair amount to mechanical and electrical engineering, and relatively little to civil engineering. Music and heraldry are among the main topics. . . . Among the other leading subjects included are architecture, assaying, astronomy, economic botany and zoology, building trades, geology, glass and leather manufacture, hygiene, metallurgy, mineralogy, motor cars, oil and paint manufacture, photography, textiles and watch making."—Engin. N.

"A thoroughly British point of view. The physical make-up of the book is generally satisfactory, its poorest feature being a portion of the illustrations, some of the fine diagrams and woodcuts being badly blurred."

+ Engin. N. 56: 638. D. 13, '06. 220w.

Goodell, Charles L. Old Darnman; il. by Charles Grunwald. (Hour-glass ser.) **40c. Funk. 6-46349.

The "Darnman" is a pathetic figure whose mental disorder resulted from the death of his affianced bride upon their wedding day. Clad in his wedding garments, for two generations he went the rounds of the farmers' homes, accepted one-meal hospitality, and in-

variably asked for needle and yarn to mend his threadbare clothes. This little story has grown out of the traditional bits gathered from different sources.

"A charming but very sad little story, which is of value, however, as recording in permanent form the history of one who was a familiar figure to many New Englanders of an earlier generation." Amy C. Rich.

+ Arena. 37: 322. Mr. '07. 270w.

"The story is told with pathos and delicacy." + Lit. D. 31: 593. Ap. 13, '07. 170w.

"It is one of those little stories which, for the few minutes necessary to read it, take one out of the humdrum of everyday existence, and so is worth while."

+ N. Y. Times. 12: 77. F. 9, '07. 80w.

Goodell, Charles Lee. Pastoral and personal evangelism. **\$1. Revell. 7-25060.

Really a dissertation upon the sort of evangelism that in two years raised the membership of the Calvary Methodist church in New York from fourteen hundred to twenty-four hundred, "a record of fact and conviction wrought out in the thick of the fight." Dr. Goodell says that "evangelism is the aggressive propaganda of the Christian life."

N. Y. Times. 12: 663. O. 19, '07. 80w.

"Inspirational, practical, methodical, this is a helpful book for the development of latent Christian power."

+ Outlook. 87: 133. S. 21, '07. 150w.

Goodrich, Arthur Frederick. Balance of power. \$1.50. Outing pub. 6-31388.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 25. Ja. '07.

"The banality of the closing chapter is an unfortunate sequel to an otherwise excellent love story."

+ Ath. 1907, 1: 601. My. 18. 110w.

"All that was required to make it a strong story, instead of a story of a strong man, was the service of an editor capable of eliminating superfluous verbiage, dovetailing incidents and interlacing the threads in such a manner that the narrative might have run along, if not altogether smoothly, at least without a surfeit of interruption." George Harvey.

+ No. Am. 184: 188. Ja. 18, '07. 1100w.

Gordon, Armistead C. Ivory gate. \$1.25. Neale. 7-31108.

Twenty-five slender poems written long ago and still singing sweetly of love as a young man dreams of it, but to several is added a final verse dispelling the illusion by the light of an old bachelor's experience.

Gordon, Mrs. Elizabeth Oke. Saint George, champion of Christendom and patron saint of England. **\$5. Dutton. 7-20061.

The book consists of four parts. Besides a biographical sketch of the martyr, there are chapters on the Commemoration of St. George in church liturgies and national institutions, on Celebrated knights of St. George, and on St. George in art.

"As a whole the book has little historical worth. The author does not appear to discriminate in the least between legend, poetry, chronicle, and sealed documents for their value as sources. This quality or indifference to modern historical criticism seems to us a far more serious fault in the book than the occasional actual misstatements of the author." D. S. Muzzey.

+ Am. Hist. R. 13: 173. O. '07. 450w.

"Her book, on the whole, is a disappointment, owing to its omissions and its general lack of thoroughness."

+ Ath. 1907, 2: 178. Ag. 17. 1860w.

"Those who wish to read a sober and discreet attempt to unravel the actual history of

the three heroes that bore the name of George—the Arian archbishop, the tribune, and the martyr—will prefer to consult Miss F. Arnold-Foster's 'Studies in church dedications,' or, 'England's patron saints,' II. 464-74." G.

+ Eng. Hist. R. 22: 824. O. '07. 590w.

"When one considers how much good literature can be bought nowadays for five dollars it would be impossible to praise this book with any heartiness even if it reached a higher level of style and scholarship than it does."

+ Nation. 85: 348. O. 17, '07. 350w.

Gordon, George Angier. Through man to God. **\$1.50. Houghton. 6-35977.

Dr. Gordon's doctrine preached in these sermons is that the heart and soul of Christianity should be interpreted, not thru nature, but thru nature's highest concept, man, to the Creator of man.

"One of the discourses 'Belief and fear,' though true and strong in its main thought, is greatly marred by an extraordinary misuse of the text, 'The devils also believe and tremble.'" Theodore G. Soares.

+ Am. J. Theol. 11: 712. O. '07. 230w.

A. L. A. Bkl. 2: 238. D. '06.

Reviewed by George Hodges.

Atlan. 99: 563. Ap. '07. 290w.

Ind. 62: 97. Ja. 10, '07. 150w.

"In seriousness of purpose, in professional self-respect, in dignity of undertaking, Dr. Gordon has not violated the canons of the worthy order to which he belongs."

+ Nation. 84: 227. Mr. 7, '07. 790w.

"For all these reasons—for their philosophic grasp, their modern view, their poetic vision, their vigorous faith, and their sane and tender feeling—we commend this volume of sermons both to the thoughtful reader and to the homiletical student."

+ Outlook. 85: 141. Ja. 19, '07. 320w.

R. of Rs. 35: 118. Ja. '07. 50w.

Gordon, Samuel. Ferry of fate: a tale of Russian Jewry. \$1.50. Duffield. 7-12695.

Two young Jews, after struggling for two years against poverty and opposition in the Odessa University, come under the ban of expulsion. One is reinstated because he finds favor with the prefect, who hires him into an assistant secretaryship, demanding that origin and religion be forgotten. The other goes back to his little town and with his people takes up the cudgel against the government. The story follows the mental agony of the traitor Jew and the retribution which human justice fixes for his portion.

"If there is a failure in the book, it is in the portrait of Nym in the ferryman, who alone among Mr. Gordon's personages suggests the melodramatic Russian nihilist of the detective novel. 'The ferry of fate' deserves to be read carefully. The author has aimed high, and most of his readers will agree that he has hit the mark."

+ Ath. 1906, 1: 661. Je. 2. 180w.

"Shows the hand of the promising apprentice."

+ Ind. 63: 219. Jl. 25, '07. 300w.

N. Y. Times. 12: 499. Ag. 17, '07. 60w.

Spec. 37: 63. Jl. 14, '06. 110w.

Gordon, William Clark. Social ideals of Alfred Tennyson as related to his time. *\$1.50. Univ. of Chicago press.

6-25171.

Descriptive note in Annual, 1906.

"To a refined appreciation of beautiful literature the author unites considerable knowledge of modern sociology."

+ Am. J. Theol. 11: 716. O. '07. 160w.

Gordon, William Clark —*Continued.*

"The book which we would gladly examine in more detail, is well worth study. One criticism we must make. Why does Mr. Gordon put the 'Veseyan revival' as one of the five causes which wrought a great social change in Tennyson's time?"

+ — *Spec.* 97: 686. N. 3, '06. 170w.

Gorky, Maxim. *Mother; il. by Sigmund de Ivanowski.* \$1.50. Appleton. 7-16750.

After the death of a brutal husband a mother turns to her son and in winning him back to virtue frees herself from the "dazed, cowed" state into which she had been beaten. "Led into dangerous, forbidden ways, coming into a knowledge of the risks they run who think for themselves in Russia, she goes on with a courage and love absolutely sublime." (*Outlook*)

"Depicts present-day life in Russia without exaggeration or morbidity."

+ *A. L. A. Bkl.* 3: 179. O. '07.

"As a document, it will have value for all students of socialism."

+ *Cath. World.* 85: 667. Ag. '07. 280w

"Like all Gorky's work it is sternly realistic, free from the tricks of the romanticists, without elaborated plot, just a piece of the web of life, as plain and pitiless as when it left the loom of the fates"

+ *Ind.* 63: 159. Jl. 18, '07. 340w.

"His book is a sort of rude epic of Russian poverty and oppression, from which nothing is omitted."

— *Lit. D.* 34: 961. Je. 15, '07. 430w.

"Hardly elsewhere has socialism spoken with a voice at once so deep and so gentle."

+ *Nation.* 84: 544. Je. 13, '07. 560w.

"A powerful story, which may be too sentimental and overwrought, but deserves serious attention."

+ — *N. Y. Times.* 12: 272. Ap. 27, '07. 60w.

"This book peculiarly merits its sacred title."

+ *N. Y. Times.* 12: 333. My. 25, '07. 840w.

N. Y. Times. 12: 381. Je. 15, '07. 150w.

"This is a great and serious book; it has exquisite description and idealization of nature, and yet it has the flaw which Maxim Gorki has himself pointed out in all his works; it does not give us joy." Louise Collier Wilcox.

+ + — *No. Am.* 85: 661. Jl. 19, '07. 1300w.

"Gorky has lost none of his grim power."

+ *Outlook.* 86: 254. Je. 1, '07. 160w.

"The book is not pleasant reading but it is as much better than his previous work as growth is better than decay."

+ — *Putnam's.* 3: 111. O. '07. 180w.

"Since, however, Russia, and, for that matter, Slav letters generally, are so little known, — even if frequently talked about, — in the United States, we would particularly commend this excellent translation of Gorky's latest book."

+ *R. of Rs.* 25: 763. Je. '07. 360w.

Goron, Marie Francois. Truth about the case: the experiences of M. F. Goron, ex-chief of the Paris detective police; ed. by Albert Keyzer; il. by A. G. Dove. \$1.50. Ippincott. 7-17362

Thirteen detective stories based upon the personal experiences of the ex-chief of the Paris detective police. Among them are stories of crime of murder, of blackmail, and robbery. Many interesting characters ranging from the indiscreet society woman to the habitual criminal are introduced as in tale after tale, mystifying and complicated plots are untangled by the master mind of the old detective.

Acad. 72: 126. F. 2, '07. 640w.

N. Y. Times. 12: 125. My. 25, '07. 260w.

"If in these stories the clue is not so obscure nor the crime so intricate as in the best

detective romances, there is mystery enough to make the account of its solution thoroughly entertaining, and what they may lose in melodramatic excitement they gain in apparent reality."

+ *Outlook.* 86: 256. Je. 1, '07. 160w.

Gorst, Sir John E. *Children of the nation.* \$2.50. Dutton. 7-25650.

A book whose object is to bring home to the people of Great Britain a sense of the danger of neglecting the physical condition of the nation's children. Some of the chapters deal with infant mortality, children under school age, underfed children, overworked children, children's ailments, physical training, hereditary disease, and the home.

"The book under review is serviceable because of its analysis of the conditions involved in child health rather than for the remedies proposed for physical defects." W: H. Allen.

+ + *Ann. Am. Acad.* 30: 609. N. '07. 460w.

+ *Ath.* 1907, 1: 39. Ja. 12 1640w.

+ *Ind.* 62: 858. Ap. 11, '07. 290w.

"The book is written with a glow of enthusiasm and conviction which makes it very delightful reading and even those who would not agree with many of his conclusions and recommendations, could hardly fail to peruse it with interest and appreciation." Millicent Mackenzie.

+ + — *Int. J. Ethics.* 18: 128. O. '07. 670w.

"Sir John Gorst's book is a great deal better than most of its class. It is less sentimental and is written with some restraint, though with point and vigour, and it lays out the subject in a fairly comprehensive and orderly way; but it belongs to the class and exhibits, in some degree, the usual defects. Nothing is adequately discussed, the facts given are scrappy, selected and not always accurate; over-statement is common; too much weight is attached to mere opinions, some important questions are omitted, and in regard to others the writer's knowledge is seriously defective."

+ — *Lond. Times.* 12. 58. F. 22, '07. 1230w

+ *Nation.* 84: 317. Ap. 4, '07. 770w.

"A wholesome common sense characterizes the author's counsels and suggestions."

+ *N. Y. Times.* 12. 132. Mr. 2, '07. 300w.

+ *Sat. R.* 102.743. D. 15, '06. 1620w.

Spec. 97: 987. D. 15, '06. 520w.

Gorst, Nina Kennedy. *Light* \$1.50. Dodge, 5 B. W.

Misery and temptation are depicted in this story, the central figure of which is a servant girl who has a child out of wedlock. She is buffeted about from place to place in the underworld, and, finally, after repeated struggle, the light comes thru the blisings of her child.

"Mrs. Gorst is not successful in her treatment of such menfolk as appear in her pages, but her landladies, laundry-girls, and cottagers deserve praise as individual and truly excellent portraits."

+ — *Acad.* 70: 430. My. 5, '06. 490w.

"Mrs. Gorst's new story is not an advance on 'This our sister!' The sense of form and proportion is even less conspicuous, and a certain crude and rather brutal outlook, suggestive of force, is absent. Instead we find more diffuseness, and a fainter show of purpose and individual vision."

— *Ath.* 1906, 1: 542. My. 5. 190w.

"We could have well spared some incidents; and the most sordid, which is also the most superfluous, is nearest to melodrama of the lower order."

+ — *Lond. Times.* 5: 142. Ap. 20, '06. 520w.

Spec. 96: 758. My. 12, '06. 150w.

Goss, William F. M. *Locomotive performance.* \$5. Wiley. 6-46367.

"This valuable work by Dr. Goss covers the very important field of locomotive steam engi-

neering from a standpoint that prior to the development of the engineering laboratory at Purdue university was never possible. Dr. Goss has combined in this volume the most important results obtained from the Purdue tests, records of which have from time to time been separately published, together with other material never before published, thereby making a permanent and accessible record of the work of the laboratory."—*Engin. N.*

"This work of Dr. Goss will rank at the head of the scientific and technical standards of reference in locomotive engineering. It presents information on important points obtained with great care and accuracy and under conditions never before made possible until the establishing of the Purdue testing plant and engineering laboratories."—*Arthur M. Watt*
+ + + *Engin. N.* 57: 192. B. 11, '07. 2950w.

Gosse, Edmund William. Father and son: * biographical recollections. \$1.50. Scribner. 7-39407.

The "struggle between two temperaments" forms the subject-matter of this volume relating to Edmund Gosse and his father. The offspring of parents married late in life, the boy grows up in an atmosphere heavily charged with extreme English Puritanism. "When the child's temperament began to develop, it displayed itself as a passionate attachment to the romantic in art and poetry; and there were infinite possibilities of discord between a father who, though he enjoyed declaiming the sonorous lines of Virgil and Milton, prided himself on never having read a page of Shakespeare, and a son who saved up his pocket money to buy the poems of Coleridge and Keats, and, on one occasion, Christopher Marlowe." (*Lond. Times.*)

"Beyond doubt, the charm of the book lies in the opening chapters, which describe the child's sombre life in London, without playmates or companions, the sights he saw through the window; and the experiments he conducted alike in true religion and in idolatry, not, perhaps, much unlike those of other children, but told with all the skill of an accomplished man of letters."

— *Lond. Times.* 6: 347. N. 15, '07. 1060w.

"The whole book is as human in spirit as it is scientific in method."

+ *N. Y. Times.* 12: 759. N. 30, '07. 1640w.

"Offers to the curious an absorbing study of temperament."

+ *Outlook.* 87: 746. N. 30, '07. 520w.

Gosse, Edmund William. Modern English literature: a short history. **\$2.50. Stokes. WG-144.

In revising and enlarging this volume for the fifth edition, eight photogravures and sixty-four half tone portraits have been included. "Goethe said . . . that the portrait of a man of letters was his best monument. If that be true, or even partly true, we cannot but hope that this illustrated edition . . . may be found to possess some of the qualities of a literary Valhalla." (Author in preface.)

+ *A. L. A. Bkl.* 3: 84. Mr. '07.

Dial. 41: 463. D. 16, '06. 50w.

Ind. 61: 1061. N. 1, '06. 40w

"Has real value both for the student and general reader. The literary style, criticism, and method of treatment are satisfying."

+ + *Lit. D.* 83: 813. D. 1, '06. 270w.

+ *Outlook.* 85: 94. Ja. 12, '07. 90w

Gould, Francis Carruthers. Political caricatures. \$2. Longmans.

A fourth annual collection of the political caricatures of Sir Francis Gould which are fully up to the former series of F. C. G."

"He has a knack of doing disagreeable things, when he thinks fit to do them, in a manner which excludes resentment."

+ — *Ath.* 1906, 2: 890. D. 22. 280w.

"We may not catch all the fun of Gould's pictures on this side of the Atlantic, but they would certainly serve admirably as an introduction to the study of contemporary British politics."

+ *N. Y. Times.* 12: 48. Ja. 26, '07. 310w.

"Keen, vigorous, good-humored, with the rarest possible exceptions, he is all that a political caricaturist should be."

+ — *Spec.* 37: 1071. D. 22, '06. 90w.

Gould, George Milbry. Biographic clinics: essays concerning the influence of visual function, pathologic and physiologic upon the health of patients. 4v. ea. \$1. Blakiston.

v. 1. The origin of the ill-health of De Quincey, Carlyle, Darwin, Huxley and Browning.

v. 2. The origin of the ill-health of Wagner, Parkman, Mrs. Carlyle, Spencer, Whittier, Ossoli, Nietzsche and George Eliot.

v. 3. Essays concerning the influence of visual function, pathologic and physiologic, upon the health of patients.

v. 4. Morbid symptoms due to eye strain as illustrated by Balzac, Tchekovskiy, Flaubert, Lafcadio Hearn and Berlioz.

* "The temper of the man commends itself."

+ *Dial.* 12: 258. Ap. 16, '07. 300w. (Review of v. 4 and 5.)

"The author's attitude toward his critics, his resentment of the very general doubt of the conclusions of his earlier volumes on these subjects, and a certain harshness in presenting his material will much delay the conversion of those professional brethren, and there are very many of them, who find his theories rather too finely drawn to be acceptable."

— *Nation.* 83: 242. S. 20, '06. 110w. (Review of v. 3.)

"It would do much to gain acceptance for the general doctrine of the writer were it but presented with more discretion and less acrimoniousness, and, we may add, much more briefly."

— — *Nation.* 84: 295. Mr. 28, '07. 160w. (Review of v. 4 and 5.)

"Dr. Gould is a good writer, a man of large learning, and his sincerity is not to be questioned."

+ *N. Y. Times.* 12: 138. Mr. 9, '07. 100w. (Review of v. 4 and 5.)

+ *R. of Rs.* 36: 124. Jl. '07. 170w. (Review of v. 1-5.)

Gould, Rev. Sabine Baring. Book of the Pyrenees. **\$1.50. Dutton. 7-35350.

A timely book in which Mr. Gould not only reviews the history of the past but with "personal knowledge takes us through ports and crques to the bare plateaus, the broken forest land and the Alpine pastures, patrolled by the shepherds with their powerful dogs, the haunts of the bear, the wolf and the lizard." (*Sat. R.*)

A. L. A. Bkl. 3: 165. O. '07. S.

"Like its predecessors, the new work contains a great deal of information, and is easily—almost too easily—written."

+ — *Ath.* 1907, 1: 788. Je. 29. 400w.

"Essentially a guide-book, but one that is readable as well as practically helpful."

+ *Dial.* 42: 380. Je. 16, '07. 40w.

"The illustrations, all in black and white, are very numerous, and are noteworthy for the softness and mellowness of the tones."

— *Ind.* 62: 1357. Je. 6, '07. 140w

Gould, Rev. Sabine Baring.—Continued.

"If one must find a fault at all hazards, it will certainly be with the map, which is a mere sketch, noting not the tenth of the places touched upon, and therefore wholly inadequate for reference."

+ + — Nation. 85: 236. S. 12, '07. 440w.

"It will not be Mr. Baring-Gould's fault if an exquisite mountain region is not better known and appreciated."

+ Outlook. 86: 525. J1. 6, '07. 70w.

Sat. R. 103: 434. Ap. 6, '07. 220w.

Gouley, John W. S. Dining and its amenities, by a lover of good cheer. *\$2.50. Rebman co. 7-10595.

"Here are tales of how men have eaten in all ages. The savages reveling in long pig, Lucullus and his Roman friends dallying over nightingales' tongues. Here are the moving histories of the beginnings and glorious consummations of the wines and liquors which to-day make glad our hearts and light our steps. Here are anecdotes, here are the maxims of that prince of the table, Brillat-Savarin, in their original French, with the translations appended. We are given the evolution of the table utensils as well as the food because of which they exist, and the glass and porcelain come in for a share of eulogiums as well as the soup or the entrée."—N. Y. Times.

"Can therefore scarcely fail of attracting us to open its covers, and once open we find a lot to keep us turning the pages. The book is somewhat overladen with words of Latin derivation." Hildegarde Hawthorne.

+ — N. Y. Times. 12: 265. Ap. 27, '07. 800w.

Graham, Harry. Familiar faces. il. \$1. Duffield. 7-25157.

Some of the familiar faces which Captain Graham describes in rime are those of the baritone, the dentist, the man who knows, the waiter, the policeman, the music hall comedian, the faddist, and the gilded youth. Mr. Hall has assisted in the impressionism, by introducing a series of very suggestive pen and ink sketches.

Graham, Henry Grey. Social life of Scotland in the eighteenth century. \$2.50. Macmillan.

A new edition, which gives in a cheaper and more compact form than ever before, Mr. Graham's exhaustive treatise upon the evolution which took place in the religion, education, agriculture, science, and art of eighteenth century Scotland.

"Mr. Graham knows the minutiae of Scottish social life, and with anecdotes full of the peculiar national humor and notes that should not be skipped, shows us the people of thrift, faith, struggle and romance more fully than we have ever yet seen them."

+ — Ind. '62. 1211. My. 23, '07. 330w.

"One of the historical books for which there is a steady demand."

+ + Nation. 83: 437. N. 22, '06. 330w.

"Always Mr. Graham is informing and always he is entertaining, his pages being lightened with a wealth of gossip but illuminating allusion and anecdote, and his style faithfully mirroring the changing aspects of his theme."

+ + Outlook. 84: 681. N. 17, '06. 340w.

Grant, Mrs. Colquhoun. Queen and cardinal: a memoir of Anne of Austria, and of her relation with Cardinal Mazarin. *\$3.50. Dutton. 7-25499.

"This is the story of the life of Anne of Austria, chiefly dealing with the events of that life during the period when she was Queen Regent. Naturally, it is largely concerned with the relations between the Queen Mother and Cardinal Mazarin. The question as to whether

a private ceremony of marriage ever took place has never been authoritatively settled, although the opinion of most students of that period is that there actually was such a marriage. No real light is thrown on the question by this book, which is in its nature rather a popular narrative than a historical search into new material."—Outlook.

"Mrs. Colquhoun Grant should have revised her writing more carefully, as well as her history. Miss Lardoe and Miss Freer did not claim to be historians, but they wrote so well in the vein Mrs. Grant has chosen that they fairly occupy the field."

— Ath. 1907, 1: 381. Mr. 20. 810w.

+ Ind. 63: 341. Ag. 8, '07. 310w.

"We do not feel that the book grows out of her knowledge, but rather that her knowledge has grown out of the book, and we turn for reality to the pages of her chief authority, of Austria's friend, Mme. de Motteville."

— Lond. Times. 6: 53. F. 15, '07. 1210w.

"Her volume should be attractive to those who, while interested in the bypaths of history, wish their study made easy."

+ Nation. 85: 100. Ag. 1, '07. 200w.

"Is not unworthy of the attention of those readers who lack knowledge or inclination to consult the French originals. It may be commended also to the persons who object to the freedom of those originals, for Mrs. Grant's narrative avoids the more spicy and scandalous details in so far as the theme she treats permits such avoidance."

+ — N. Y. Times. 12: 95. F. 16, '07. 1110w.

"Altogether, the book is readable, although it is not important, and might well have been published in less pretentious guise."

+ Outlook. 85: 482. F. 23, '07. 200w.

Reviewed by Hildegarde Hawthorne.

Putnam's. 2: 472. J1. '07. 380w.

"This volume is not without merit, and Mrs. Colquhoun Grant knows a good deal about her subject and tells her story in a not unpleasant style."

+ Sat. R. 104: 178. Ag. 10, '07. 360w.

+ — Spec. 99: 235. Ag. 17, '07. 360w.

Grant, Robert F. S., tr. Before Port Arthur in a destroyer: the personal diary of a Japanese officer; tr. from the Spanish ed. *\$3. Dutton.

A version made from a Spanish translation of a Japanese original. "The narrative takes in a period of something less than a year: January 26th, 1904—January 4th, 1905. The most animated part of it is the story of the boarding of a Russian ship early in March." (Spec.)

"The book does not read like a naval officer's diary of operations in which he took the part described, so that we cannot extend to naval students our recommendation of the value, readable as is the spirited narrative of war."

+ — Ath. 1907, 1: 99. Ja. 26. 140w.

Nation. 85: 142. Ag. 15, '07. 170w.

Spec. 99: 62. J1. 13, '07. 220w.

Graves, Algernon, comp. Royal academy of arts. per v. *\$11. Macmillan.

Descriptive note in Annual, 1906.

+ + — Ath. 1906, 2: 808. D. 22. 1670w. (Review of v. 7.)

+ + Ath. 1907, 1: 611. My. 18. 1900w. (Review of v. 8.)

"A serious demerit is that Mr. Graves makes no distinction between pictures and drawings." + + — Lond. Times. 6: 86. Mr. 15, '07. 730w. (Review of v. 5-8.)

Gray mist, a novel; by the author of "The martyrdom of an empress." \$1.50. Harper.

Descriptive note in *Annual*, 1906.

"A tragic story with a wealth of poetic and picturesque vision."

+ *Ind.* 62: 443. F. 21, '07. 110w.

"A remarkable feature of this weird and powerful story, which, unlike most of the novels of the present day, leaves an indelible impression upon the mind, is a degree of restraint, rare in a woman, observed by the author." *Ex-Attache*.

+ *No. Am.* 184: 413. F. 15, '07. 1750w.

"The anonymous author's ideas of Breton, or any life, entirely preclude meritorious novelistic composition."

— *R. of Rs.* 35: 128. Ja. '07. 50w.

Greely, Adolphus Washington. Handbook of Polar discoveries. 3d ed. \$1.50. Little. 6-37224.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3. 51. F. '07. *

"It is strictly a 'handbook,' a somewhat encyclopedic account based upon original sources, not meant for continuous reading. It is, nevertheless, a fascinating narrative." *E. T. Brewster*.

+ + *Atlant.* 100: 261. Ag. '07. 130w.

+ + *Dial.* 42. 53. F. 1, '07. 210w.

Green, Alice Sophia Amelia (Stopford) (Mrs. John Richard Green). Town life in the fifteenth century. 2v. in 1. **\$4. Macmillan.

A reissue which merely brings the two volumes together under one cover. The republication in a single volume will draw attention anew to this very interesting study of English borough life in a century when the author thinks to be, in many ways, "extraordinarily like our own." (*N. Y. Times*.)

"Mrs. Green is certainly to be congratulated on the new edition in its present compact and convenient form."

+ *Ind.* 63: 945. O. 17, '07. 250w.

"A thorough study."

+ *N. Y. Times*. 12: 410. Je. 22, '07. 180w.

Green, Anna Katharine (Mrs. Charles Rohlf). Mayor's wife. \$1.50. Bobbs. 7-17385.

"A mystery lies back of the very strange behavior of a public man's wife. In it are involved a young secretary, two witch-like old women, who constantly peer into the operations of the mayor's household from the vantage point of their near-by window, and a loyal servant. The author weaves a ghost spell over the tale, in which former marriages, theft, and other villainy make hearts miserable."

"It is a mystery story of more than ordinary ingenuity in its inventive resources. It lacks in human interest. There is none of the compelling imaginative genius displayed that makes the characters of a romance appeal to the reader as real flesh and blood men and women."

+ *Arena*. 38: 216. Ag. '07. 270w.

+ *N. Y. Times*. 12: 381. Je. 15, '07. 150w.

"It has a great deal more plot than most books by its author, and possesses some psychological interest."

+ *N. Y. Times*. 12: 540. S. 7, '07. 70w.

Green, Helen. At the actors' boarding house, and other stories. pa. 50c. Helen Green, 826 8th Av., N. Y. 6-45045

"The book takes its name from a boarding house kept by one Maggie de Shine, a professional herself in her younger days, and patronized by such 'top-liners' of vaudeville as the

Property Man, the Buck Dancer, the Ingenue, the Three Mangles, Bertine Feathers and her six Pantella Gals, the Texarkana Comedy Four, Mildred Molar, the Queen of Burlesque, and a score of others whose dinner-table talks, punctuated by an occasional 'scrap,' are described in speech racy enough to make George Ade's slang conventional English in comparison." — *Bookm.*

"Mrs. Green has not yet completely mastered the art of story telling. It is as a writer of newspaper sketches that she excels . . . real pictures of real life, written from the inside, and although often running cheek by jowl with crime and vice, never repulsive." *James L. Ford*.

— + *Bookm.* 25: 131. Je. '07. 1220w.

Greenstone, Julius H. Messiah idea in Jewish history. \$1.25. Jewish pub. 7-4165.

A refutation of the assertion that Judaism has no dogmas. From the stories of Jewish lore, the author proves that dogma played as important a part in the development of Jewish institutions as did the law, that Judaism regulates not only our actions but also our thoughts."

Nation. 84: 289. Mr. 28, '07. 70w.

"For Christian as well as Jewish readers this is an instructive book."

+ *Outlook*. 85: 622. Mr. 16, '07. 150w.

Gribble, Francis Henry. Madame de Staël and her lovers. *\$3.50. Pott.

The marriage which was a "mere bargain, and ensuing liaisons numerous and frank" occupy the writer who essays to portray this strong personality "brought up in the salons of the eighteenth century, in the midst of all that was most brilliant in the Paris of that day, and carried on a wave of European fame through the revolution, the empire, and the restoration." (*Spec.*)

"The worst things about Mr. Gribble's book are the title and the preface. A clear and vivacious piece of biography which excels in interest many recent novels."

+ — *Ath.* 1907, 1: 376. Mr. 30. 1260w.

Reviewed by H. W. Boynton.

Putnam's. 3: 237. N. '07. 420w.

"This is a very interesting and, indeed, a brilliant book."

+ *Sat. R.* 103: sup. 4. My. 4, '07. 870w.

"Mr. Gribble's study of Benjamin Constant is curious, and a good deal of it will be new to English readers."

+ *Spec.* 99: 94. Jl. 20, '07. 1620w.

Grierson, Elizabeth W. Children's book of Edinburgh; il. by Allan Stewart. *\$2. Macmillan. 7-35148.

Following an introduction the author treats entertainingly Modern interests of Edinburgh, The sights of Edinburgh, Tales of long ago, and Mary, queen of Scots.

"Contains too much detailed information regarding the institutions of the city, and not enough about customs, to interest American children, but the history and legend in it will be useful to librarians and teachers."

+ — A. L. A. Bkl. 3: 81. Mr. '07.

"Is in parts entertaining and picturesque, but the general effect is rather scrappy, and some portions are dull."

— + *Sat. R.* 102: sup. 8. D. 8, '06. 30w.

"Apart from this question of probability, there is too much savagery in some of these ballads to make them suitable material."

— + *Spec.* 97: sup. 658. N. 3, '06. 270w.

Griffis, William Elliot. Japanese nation in evolution: steps in the progress of a great people. **\$1.25. Crowell. 7-29750

It is the young Japanese nation tingling with righteous latter-day enthusiasm of which this

Griffis, William Elliot—Continued.

book treats, and all "figureheads and impersonalities" are entirely eliminated. "The rise of the Japanese is traced from prehistoric times, with special emphasis laid upon the author's notion that the original stock of this people is Aryan, or Aino, and not Mongolian. To this latter fact he attributes the secret of the nation's superiority."

"A distinct contribution to the literature on Japan."

+ | **A. L. A. Ekl.** 3: 191. N. '07. S.

"The author is conceded to be the best informed American on the subject concerning which he writes."

+ + **Dial.** 43: 321. N. 16. '07. 330w.

"It is a scholarly book, presenting a thorough discussion of Japanese ethnology, not, however, in a technical manner."

+ + **R. of Rs.** 26: 638. N. '07. 80w.

Griffiths, Arthur. Rome express. \$1 25. Page. 7-9550.

A skimming-car tragedy occurring between Laroche and Paris furnishes the mystery which is unravelled in the course of this story. The French detective service is out in full force, and frequently goes off on the wrong trail. Among the implicated are an Italian countess, her maid and an Italian banker, the latter of whom is proven guilty and barely escapes the guillotine.

"This is an excellent detective story."

+ **N. Y. Times.** 12: 183. Mr. 23. '07. 220w.

Griggs, Edward Howard. Use of the margin (Art of life series.) \$50c. Hubsch, Hubsch.

The aim of this series of books is "to illuminate the never-to-be-finished art of living," with no attempt at solving the problems or giving dogmatic theories of conduct. The present monograph shows what possibilities for development there are in the margin—the time falling to the lot of each individual to spend as he may please—and points out ways of using it to increase the capital, the character, intelligence and appreciation of one's life.

Griswold, Stephen M. Sixty years with Plymouth church. \$1. Revell.

7-21710.

"The author's connection with Plymouth church began four years after Mr. Beecher came as its first pastor. The present volume is not a history of the church, such as was lately published of the Broadway tabernacle in New York, but is rather a series of notes and impressions attached to a thread of facts. Naturally to the author the great predominating figure is the first pastor, altho full credit and honor are given to the two very able men who succeeded him, Dr. Abbott and Dr. Hillis. A fair account is given of the origin of the church, and, naturally, a very slight account of the trial of Mr. Beecher, with a view of involving the name of no one."—Ind.

"The book has an excellent spirit, and gives a correct impression of the immense influence the church had in favor of freedom all over the country."

+ Ind. 63: 100. Jl. 11. '07. 170w.

+ **Outlook.** 86: 525. Jl. 4. '07. 100w.

Groben, countess Gunther. Ralph Heathcote letters of a young diplomatist and soldier during the time of Napoleon; giving an account of the dispute between the Emperor and the Elector of Hesse. \$5. Lane.

"These letters are of exceptional interest. They are intimate letters written by an only son to his mother at the time when Napoleon was putting Europe in confusion. Ralph Heath-

cote was a young man of intelligence, and owing to the fact that he was an Englishman who had been born and bred in Germany, his point of view is fresh and enlightening." Acad.

"His letters written during the strenuous time of his life must interest all who care in any way for that most enthralling of subjects—the conduct of life."

+ Acad. 73: 671. Jl. 13. '07. 1090w.

"The chief, indeed the only, value of these letters is the insight they give into the society, in Cassel, and incidentally, in London, Edinburgh, and Lisbon."

+ **Ath.** 1907. 2 231. S. 21. 620w.

"As a testimonial of filial affection, and as a record of the every-day life of a somewhat gifted young man in several lands and in various capacities, one hundred years ago, the correspondence has interest, but its literary value is as slight as its historical importance."

+ — **Dial.** 43 169. S. 16. '07. 300w.

"A reader of the volume should find himself drawn on almost irresistibly until he completes it. It is an interesting and instructive addition to the year's literature." George R. Bishop.

+ + **N. Y. Times.** 12: 685. O. 26. '07. 1760w.

"Heathcote's letters describing his services in the Peninsula are readable though of no particular value to the student of military history."

+ **Sat. R.** 104: 150. Ag. 3. '07. 150w.

Grose, Howard Benjamin. Incoming millions. \$50c. Revell. 6-38888.

This new volume dealing with the immigrant population "is one of the home study mission course, and is dedicated to the Christian women of America, whose mission it is to help save our country by evangelizing the alien women and teaching them the ideals of the American home." It contains valuable information culled from various sources, intending to show the intent of the immigration to America." (Ind.)

"Plenty of good information about the immigrant in this volume."

+ **Ind.** 62: 712. Jan. 24. '07. 140w.

"The tone of the volume is moderate and reasonable."

+ **N. Y. Times.** 11: 512. D. 29. '06. 140w.

Grove, Sir George, ed. Dictionary of music and musicians; new and thoroughly rev. ed.; ed. by J. A. Fuller Maitland. **\$5. Macmillan.

v. 3. "The new volume 3, which begins with Maas and ends with Pync, includes for the first time the names of Macdowell, Mahler, Mancinelli, Mascagni, Millocker, Napravnik, Padewski, Paine, Parker, Pierne, and Puccini among the composers; while to the list of singers and conductors have been added the names of Mallingier, Malet, Maurel, Mottl, Nevada, Nikisch, Nordica."—Nation.

+ — **Ath.** 1907. 1: 419. Ap. 6. 1290w. (Review of v. 3.)

"Fully sustains the reputation of its two predecessors for accuracy of historical statement, comprehensiveness of scope, and conservatism of criticism."

+ + **Dial.** 42. 256. Ap. 17. '07. 600w. (Review of v. 3.)

+ + **Ind.** 63: 342. Ag. 8. '07. 340w. (Review of v. 3.)

"It proves, like the previous two volumes, that the revision is an earnest one, seeking out the omissions and deficiencies of the original, and placing the new tasks in hands almost always the most capable to be found."

+ — **London Times.** 6: 133. Ap. 26. '07. 2550w. (Review of v. 3.)

"Altogether, the space has been expanded by over one-fifth, and the editor and his associates have almost invariably done their work

well, thus making 'Grove,' more than ever, a necessity to every amateur and student."

+ + — *Nation*, 81: 315, Ap. 11, '07. 770w. (Review of v. 3.)

"The revision has been thorough perhaps not all points so thorough as might have been wished; but it has . . . completeness in covering the vast field of musical history and literature fullness of information, and interest of presentation."

+ + — *N. Y. Times*, 12: 239, Ap. 13, '07. 790w. (Review of v. 3.)

"A most excellent standard and really unique work."

+ *R. of Rs.* 35: 638 My '07. 110w (Review of v. 3.)

+ + — *Spec.* 98: 760, My. 11, '07 1120w (Review of v. 3.)

Grundy, Mrs. Mabel Sarah Barnes. *Dumbie and I*—and Amelia. \$1.50. Baker

7-9552.

Dumbie, the devoted and manly young husband, I his wife, the chronicler of this one year of married life, *Amelia* the tiny maid of all work, and other delightful characters are revealed in the course of this tender little story with its pathetic undercurrent of brave cheeriness and undying affection.

— *A. L. A. Bkl.* 3: 137, My '07 +

"A brave, bright story is 'Dumbie and I' and one that is well worth the reading."

— *N. Y. Times*, 12: 181, Mr. 23, '07. 170w.

Gruyer, Paul. *Napoleon, king of Elba; tr. from the French.* *\$3.50. Lippincott.

7-10481.

"In the present work the search-light of history is turned full upon the little island and its great occupant. The smallest details of the Emperor's life in his little kingdom are narrated and much new light is thrown upon his character. Interesting portraits are also given of the sharers of his exile: Madame Mère, Pauline his sister, the devoted Bertrand, Drouot and the old watch-dog Cambroune."—*Lit. D.*

"A pleasing volume, which will introduce British readers to an island with which few persons are acquainted, and to one of the less known episodes of the Emperor's career. The rendering is at times faulty."

+ — *Ath.* 1906, 2: 616, N. 11, 160w.

"Paul Gruyer is not the only writer who has chosen this theme. But nowhere before the appearance of the book under review had a complete picture of the surroundings and the central figure been presented with the necessary completeness. Now nothing remains to be known. As to the translator's task, it has been fairly done, as far as turning the French into readable English. But in other respects the performance is one of which it is impossible to write with too great severity. The translator is totally ignorant of everything French, except to a certain extent the French language, and of the history of the period." *Adolphe Cohn.*

+ + — *Bookm.* 24: 592, F. '07. 1210w.

"There is nothing maudlin about the volume (its author surely was among the millions who recently voted Pasteur the greatest Frenchman) and it deserves to be bought and read by every Napoleonic student."

+ *Ind.* 62: 972, Ap. 25, '07 150w.

"The narrative is of a vivid and striking character."

+ *Lit. D.* 34: 105, Ja. 19, '07. 150w.

"The author sets out a good part, though not by any means all, that is shown in adequate fashion."

+ — *Nation*, 83: 534, D. 20, '06. 90w.

"Brings together the wealth of information contained in scattered and forgotten sources, and presents it in an eminently readable form."

+ + *Outlook*, 85: 95, Ja. 12, '07. 300w.

"Presents a comparatively unknown chapter of Napoleonic epic, and throws some important light on the character and ability of the most colossal individual of modern history." *George Louis Beer*

+ + *Putnam's*, 1: 759, Mr. '07. 710w.

"The work of Paul Gruyer will live when the 'Last voyages' is forgotten."

+ *Sat. R.* 103: 84, Ja. 19, '07. 950w.

Guenther, Conrad. *Darwinism and the problems of life: a study of familiar animal life.* *\$3.50 Dutton. 6-17681.

"A study of the theory of evolution, defending the doctrine of 'natural selection,' to the exclusion of all other explanations of individual and collective development in men and animals . . . The book of the book treats in detail of the manner of development of the many species of living creatures, from the original protoplasm or unicellular being to the complex and mysterious physiology of man"—*N. Y. Times*

"Taken as a whole, that portion of Dr. Guenther's book which deals strictly with biology can best be characterized as sadly behind the times." *Raymond Pearl.*

— *Dial.* 43: 298, O. 1, '07. 850w

"Not only in the lucidity of its presentation and discussion, but in its arrangement of the materials also, it is adapted above all others as a book that may be taken up by those who possess very little idea of science, and whose ignorance leads them to hold very erroneous ideas of the present state and value of evolutionary doctrine. The point that merits much criticism, in the opinion of the reviewer, is the author's attitude toward the work of De Vries and others, on mutation of solution as the method of evolution." *Henry Edward Champton.*

+ — *J. Philos.* 1: 297, My. 23, '07 2360w

"It is in making a fetish of natural selection, and by its action alone explaining the whole problem of evolution, that the volume falls far short of being a well-balanced thesis."

+ — *Nation*, 81: 549, Je. 13, '07. 150w.

"This is a disappointing book. Many of the author's conclusions on the main subject are sound enough. It is more to be regretted that his statements of fact are so often open to adverse criticism, and that he has been, on the whole, so badly served by his translator" *F. A. D.*

+ — *Nature*, 71: 268, Jl. 19, '06. 590w.

"It is not written in too technical a manner. The presentation of the ideas is simple."

+ *N. Y. Times*, 12: 269, Ap. 27, '07 850w.

Gulick, Luther Halsey. *Efficient life.* **\$1.20. Doubleday. 7-11182.

The avowed object of this little volume is to offer suggestions of a hygienic nature which will enable the reader to perform more efficiently the duties of life. It discusses among other things: States of mind and states of body, Exercise, Food, Waste, Fatigue, Sleep, The bath—for body and soul, Pain—the danger signal, and Growth in rest.

+ *A. L. A. Bkl.* 3: 122, My. '07 S.

"The experience of a practical man of affairs as well as physician recorded in the 'Efficient life' recommends the book to business men and women as a health hand-book which will relieve rather than add burdens to the pressure of life and which will make efficiency in work easier and work itself more efficient."

+ *Ann. Am. Acad.* 30: 158, Jl. '07. 250w.

"It is a notably sensible, frankly practical, and popularly attractive statement of some well-established principles of healthy mindedness."

+ *Dial.* 42: 258, Ap. 16, '07. 320w.

+ *Lit. D.* 51: 547, Ap. 6, '07. 260w.

Gulick, Luther Halsey—Continued.

"Dr. Gulick has no nobles and sees clearly that the things to be commended are those which the herd may reasonably be expected to do and not over-refinements of bodily care and personal conduct impossible of general attainment."

+ *Nation*. 81: 416. My. 2, '07. 330w.

"Dr. Gulick applies himself to telling us how to counteract the deteriorating effects of (town) life, and he has executed his task well."

+ *Nature*. 76: 315. Ag. 1, '07. 310w.

"Reading and following Dr. Gulick's suggestions in this book ought to help many people to raise the standard of their individual efficiency, for the advice given concerning the conduct and regulation of life is both sound and essential."

+ *R. of Rs.* 36: 125. Jl. '07. 260w.

Gull, Cyril Arthur Edward Ranger (Guy Thorne, pseud.). The serf. *\$1. Fenno.

The author has chosen the rough and wicked England of the twelfth century as the setting for his story of Hyla, the serf, whom he has made typical of serfdom, and within whose misshapen body burned the first spark of freedom which was to enkindle the world. The coarse times are well depicted from the lewd life of the barons in their castles to the hopeless routine of the serfs in their shacks. The personality of Hyla who rises from the herd about him and becomes a man and a murderer to avenge his daughters and his wrongs, is strongly brought out and the reader follows breathless until he has paid the awful price exacted from such as he.

"If the reader can bear the smell of the sewerage of the twelfth century, and the feel of the big eels slipping thru his toes as he reads, he will find in this book the most gorgeous descriptions of water scenes that have appeared in years. The whole meaning of the marches and fens of the twelfth century, their menace and their beauty, as distinct from the civilized waterways of modern times in England is well portrayed."

+ *Ind.* 63: 453. Ag. 22, '07. 730w.

"He frequently leaves the straight path of this narrative in order to preach a modern doctrine of brotherhood. Apart from its didactic quality the story has a good deal of force; Hyla the serf and his fortunes are worth following for their own sake."

+ *Nation*. 85: 235. S. 12, '07. 380w.

"It is an exciting and interesting tale and it presents a fairly truthful picture of English life in the early middle ages."

+ *N. Y. Times*. 12: 500. Ag. 17, '07. 140w.

Gummere, Francis B. Popular ballad. (Types of English literature ser., v. 1.)

**\$1.50. Houghton. 7-18086.

"Prof. Gummere starts out with a severely critical consideration of just what must be meant by 'popular' as applied to ballads and rules out all but about 300 specimens of the genre. While he treats the ballad as a closed account, an outcome of conditions which no longer exist, he admits that there is nothing to prevent the daily production of ballads which in time may become as popular as any in this collection. But he restricts the present study to these remnants of oral tradition, divides them into half a dozen classes, studies their sources, and gives a critical estimate of their worth."—*N. Y. Times*.

"The last chapter on the worth of the ballad as poetry, is written 'con amore,' but with all that admirable scholarly restraint that marks all of Professor Gummere's work."

+ *Dial*. 43: 170. S. 16, '07. 320w.

"Notwithstanding the differences of opinion which we entertain regarding these matters of controversy, we gladly acknowledge the inter-

est of Prof. Gummere's work, and believe that it will be accepted as beginning auspiciously a series which promises great usefulness."

+ *Nation*. 85: 122. Ag. 8, '07. 1350w.

"Prof. Gummere writes in an interesting style. He has a cleverness of statement and an ability to use aptly and vividly a very great fund of erudition that will make his book entertaining as well as instructive for the general reader, while the special student will find it a mine of information."

+ *N. Y. Times*. 12: 433. Jl. 6, '07. 280w.

Gunsaulus, Frank W. Higher ministries of recent English poetry. **\$1.25. Revell. 7-23730.

"The four lectures deal with the distinctively Christian element in the writings of Arnold, Tennyson and Browning, the introductory essay treating of the preparatory influence of Shelley, Wordsworth and Coleridge." (Ind.) Gunsaulus emphasizes the classical stoicism of Matthew Arnold, Tennyson's portrayal of conscience and the inevitable results of sin, and the religious element in Browning.

"Dr. Gunsaulus's essays are scholarly and seriously suggestive, and give a broad view of the thought and of the influence of those three masters of the last century."

+ *Ind.* 63: 1002. O. 24, '07. 330w.

"Yet while there is an appreciation of the genius of the poets about whom the author writes, there is also in every lecture a certain amount of bathos and sloppy extravagance."

+ *Nation*. 85: 421. N. 7, '07. 210w.

"Dr. Gunsaulus does not add anything very new to a well-worn subject. And his own view of poetry seems a somewhat prosaic one."

+ *N. Y. Times*. 12: 663. O. 19, '07. 120w.

"Perhaps the best specimen of Dr. Gunsaulus's work is his analysis of Tennyson's greatest poem, 'The Idylls of the King'."

+ *Outlook*. 87: 133. S. 21, '07. 260w.

Gunsaulus, Frank Wakeley. Paths to power; Central church sermons. *\$1.25. Revell. 5-33035.

Descriptive note in December, 1905.

"The strength of the book is its weakness. It is too wordy, imaginative, and passionate. Thought is not sufficiently clear and comprehensive to serve as a basis for enduring emotional power. The book is inspirational rather than informing, and its power might have been vastly increased by gripping the intellect more vigorously even at some sacrifice of rhetoric." E. A. Hambley.

+ *Bib. World*. 29: 471. Je. '07. 190w.

"In the present volume the Chicago pastor impresses one with a sense of asymmetry. He seems to give disproportionate attention to the 'fall' of Adam with its alleged consequences, and the fall of Chicago, with its palpable consequences, from the moral ideals of all good citizens."

+ *Outlook*. 85: 46. Ja. 5, '07. 190w.

Gunter, Archibald. Mr. Barnes, American: a sequel to Mr. Barnes of New York. \$1.50. Dodd. 7-9841.

"Highly dramatic scenes and characters are provided in this volume. . . . The very ample *dramatis personae* include Corsican bandits, supra-beautiful maidens, members of the aristocracy, ill-favored ruffians both imported and domestic, and ghosts. Very exciting events transpire and . . . slaughter is plethoric."—*Lit. D.*

Lit. D. 31: 723. My. 4, '07. 200w.

N. Y. Times. 12: 243. Ap. 13, '07. 340w.

N. Y. Times. 12: 381. Je. 15, '07. 220w.

R. of Rs. 35: 767. Je. '07. 160w.

Gunter, Archibald C. *Prince Karl* \$1.25.
* '07. Dillingham 7-33013.

An unsatisfactory novelization of a satisfactory play whose principal characters are "a despotic mother-in-law, an Anglomaniac duke, and a Bostonian girl fresh from Vassar. The hero, Prince Karl, is a sort of Jekyll and Hyde character, only in the novelization the character is accompanied by considerable buffoonery." (Outlook.)

"The plot is commonplace, and the dialogue has little wit. An unusual but characterless feature is the use of the historical present in the telling of the story."

— N. Y. Times, 12: 728. N. 16, '07. 90w.

"The novelization of the play 'Prince Karl' is distinctly unsatisfactory; it is crude, sketchy, and unskillful; the faults that effective stage setting and clever acting would render oblivious in an acted drama become very salient in a narrative read in cold blood. There is no originality in either the plot or character portrayal."

— Outlook, 87: 744. N. 30, '07. 110w.

Guthrie, William B. *Socialism before the French revolution; a history.* \$1.50. Macmillan. 7-22934

The first comprehensive attempt to meet the need of a record of the history of social reform from the time of More to the French revolution. The author emphasizes especially the fact that social theory is the outgrowth of social conditions and that social struggles and social ideals are by no means confined to the nineteenth or twentieth centuries. His captions are as follows: "The beginning of social unrest in England, The social theories of St. Thomas More, 1483 and times of Campanella, The socialism of Campanella, Eighteenth century socialism in France, The social teachings of Morelly, and revolutionary radicals."

— — —

"His references to modern socialism are not always happy. There are frequent statements that need the saving grace of qualification; while the tone of some of them is jaunty rather than judicial."

+ — Ind. 63: 1001. O. 24, '07. 320w.

"If Dr. Guthrie's work is open to severe criticism it is perhaps because of its conception of the nature of socialism and his assumption that the utopias of the period under discussion are to be taken as socialism." R. F. Hoxie.

+ — J. Pol. Econ. 15: 497. O. '07. 510w.

"He makes no effort to write an exhaustive history of early socialism, and the title of his book is therefore not accurately descriptive of its contents. All that he attempts to do, and we are grateful to him for doing this, is to recall to our minds those writings of the past which best illustrate the evolution of socialist thinking."

+ — N. Y. Times, 12: 441. J1. 13, '07. 310w.

"There are here no hasty generalizations, unwarranted inferences, and strappings of interpretation."

+ Outlook, 87: 539. N. 9, '07. 230w.

+ Spec. 99: 369. S. 14, '07. 390w.

Guyer, Michael Frederic. *Animal micrology; practical exercises in microscopic methods.* \$1.75. Univ. of Chicago press. 7-4839.

"The topics discussed in this book are as follows: necessary apparatus; preparation of reagents; general statement of methods; killing, fixing, imbedding, sectioning, staining, and mounting; minute dissections; tooth, bone, and other hard objects; injection of blood and lymph vessels; in toto preparations; blood, bacteria; embryological methods with chick, etc.; and reconstruction from sections."—School R.

Dial. 12: 18. Ja. 16, '07. 30w.

"The crucial test of the value of the work must necessarily consist in the actual experiment of using it in class. We venture to think, however, that the volume will react to this test in a most successful manner."

+ — Nature, 75: 582. Ap. 18, '07. 440w.

"As a textbook it could hardly be improved. The advanced student cannot help but wish that it might have been available when he began his work."

+ School R. L. 306. Ap. '07. 420w.

"Concise, eminently practical and well classified treatment. It will be found useful to a larger number of people than any other book of its kind at present in existence in English."

Irving Hardesty.

Science, n.s. 25: 339. Mr. 1, '07. 1450w.

Gwatkin, Henry Melville. *Knowledge of God and its historical development.* 2v. \$3.75. Scribner. 7-2069.

Descriptive note in Annual, 1906.

— Acad. 12: 22. Jan. 5, '07. 180w.

"In both its apologetic and its historical task this work is conservative and follows in the beaten paths of the traditional methods. On the historical side Professor Gwatkin is more at home, though one cannot escape here the feeling of speech pleading which does injustice to many facts and persons of history. Looseness of expression and of thought characterizes his apologetic work." W. C. Keirstead.

+ — Am. J. Theol. 11: 546. J1 '07. 1150w.

"Is uncommonly readable and convincing, not only by reason of its abundant learning but by reason of its unfeigned fairness and its habitual restraint. The argument is never overstated, and the difficulties are never undervalued." George Hodges.

+ — Atlan. 99: 565. Ap. '07. 60w.

"The ordinary reader will often be somewhat bewildered by the mass of historical material brought into brief compass. Moreover, throughout the work, the author stops to answer so fully the supposed objections of those who differ from him that one is frequently more impressed by the wealth of possible opinion than by the author's own position. His work will be full of suggestion to historical students; but because of its objective point of view, it is primarily a book of description, rather than one of interpretation." Gerald Barney Smith.

+ — Bib. World, 30: 381. N. '07. 510w.

"The freshness and charm with which the lecturer has dealt with his subject should prove for them an abundant welcome in a much wider circle. Perhaps the most attractive feature of the book is the earnest and sustained effort which Professor Gwatkin makes to combine the best modern thought upon religion and the philosophy of religion with the substance of the old historical faith." Robert A. Duff.

+ — Hibbert J. 5: 675. Ap. '07. 2670w.

Gwynn, Stephen Lucius. *Fair hills of Ireland; il. by Hugh Thomson.* \$2. Macmillan. 7-35041

Mr. Gwynn states that his book is written in praise of Ireland. And it is such praise as one can give who has a full understanding of "its soil and its people, its mountains and plains, seas and rivers, cities and solitudes; its ways of life and thought, its history and its aspirations, its failures and possibilities, its joy and grief." Of these he writes: "It is, in fact, obviously intended to play a part in promoting the 'Irish revival.'" (Outlook.)

"He sings his song of love and war so charmingly, and with such sympathy and intuitive understanding, that it seems ungenerous to complain that his book is not what its title implies. Let us confess that we speedily forgot our sense of disappointment in the glamour of his pages."

+ — Acad. 71: 630. D. 22, '06. 850w.

+ A. L. A. Bk. 3: 9. Ja. '07. S.

Gwynn, Stephen Lucius —Continued.

"Is intended to be suggestive and picturesque, and succeeds thoroughly in this aim. We commend it strongly to those who visit Ireland with leisure and in earnest, and are not satisfied with following beaten tracks and hearing stale jokes."

+ *Ath.* 1906, 2: 685. D. 1. 1110w.

"It is a book that will appeal to Irishmen in particular and to travellers and lovers of antiquity in general."

+ *Canadian M.* 28: 399. F. '07. 260w.

Dial. 43: 20. JI. 1. '07. 310w.

"How he has managed to pack, in a volume of a little over 100 pages, so many delightfully told legends and historic incidents, which give to every landscape a sort of moral personality, is Mr. Gwynn's secret."

+ *Ind.* 62: 1355. Je. 6. '07. 320w.

+ *Lit. D.* 34: 105. Ja. 19. '07. 230w.

"There is, however, one drawback to the legends told by Mr. Gwynn. The orthography of the names of the heroes, and even of the heroine, is repulsive, and will always be an obstacle to the wide acceptance of these historical, semi-historical, and mythical romances."

+ *Nation*, 84: 159. F. 14. '07. 570w.

"The method of presentation is logical and interesting."

+ *N. Y. Times*, 12: 72. F. 2. '07. 630w.

"Its author wanders too rapidly and disconnectedly from theme to theme, indulges overfreely in allusion, and demands too great a previous knowledge of Irish history, legendary as well as authentic. Nevertheless, the book will be found well worth the pains necessary to read it, and should meet an especial welcome from prospective travelers in Ireland."

+ *Outlook*, 85: 43. Ja. 5. '07. 250w.

+ *R. of Rs.* 35: 112. Ja. '07. 60w.

"We do not always accept Mr. Gwynn's opinions, and we sometimes find ourselves wondering why he has said this or seems not to know that."

+ *Sat. R.* 102: 583. N. 10. '06. 1240w.

"We can imagine no more instructive and attractive guide to the holy places of Irish history. His style, while singularly free from mannerisms, is always full of light and colour and vivacity. He has humour too, and a high sense of dramatic contrast."

+ *Spec.* 97: 1082. D. 29. '06. 1410w.

H**Hadley, Arthur Twining.** Baccalaureate addresses and other talks on kindred themes. *\$1. Scribner. 7-11555.

Sixteen brief addresses, in which President Hadley of Yale dwells "on the grand fundamentals of character and citizenship, of individual and social virtue, and, in the large wholesome sense, of piety and religion." (*Dial.*)

"The simple, straightforward style of these addresses is engaging."

+ *Dial.* 42: 290. My. 1. '07. 330w.

"The tone of the book is wholesome and optimistic, but one must confess that it deals largely in platitudes."

+ *Nation*, 84: 410. My. 2. '07. 70w.

"They disclose in a manner at once incidental and intimate, the spirit in which Dr. Hadley meets thousands of young men. It is because of their disclosure of this spirit and because of the extreme elevation and devotion of the spirit disclosed that the volume will receive a considerable and a cordial welcome." *Edward Cary.*

+ *N. Y. Times*, 12: 216. Ap. 6. '07. 1280w.

"Simplicity of style, singleness of aim, earnestness of purpose, an entire absence not only of cant but of professionalism in all its forms, but above all a certain virility of spirit, characterize these addresses."

+ *Outlook*, 86: 77. My. 11. '07. 270w.

Reviewed by Montgomery Schuyler.
+ *Putnam's*, 3: 228. N. '07. 470w.
+ *Yale R.* 16: 108. My. '07. 140w.

Hadley, Arthur Twining. Standards of public morality: the Kennedy lectures for 1906, in the school of philanthropy conducted by the Charity organization society of the City of New York. **\$1. Macmillan 7-21398.

Five essays entitled, The formation of public opinion. The ethics of trade. The methods of corporate management. The workings of our political machinery. The political duties of a citizen. In these chapters the author discusses present evils from the standpoint of the historian, the economist and the good citizen.

A. L. A. Bkl. 3: 165. O. '07. S.

"Excellent though the book is, a little more of the 'scorn of scorn,' the 'hate of hate,' the love of all ideals of even impossible perfection, might have been expected—and twenty years ago would have been expected—in a New England college president's treatment of the subjects discussed."

+ *Dial.* 43: 123. S. 1. '07. 320w.

"The book will bear reading and rereading both by officers and by private citizens."

+ *Educ. R.* 34: 210. S. '07. 60w.

+ *Ind.* 63: 1309. N. 28. '07. 570w.

J. Pol. Econ. 15: 569. N. '07. 100w.

"The book is worth reading not once, but twice. This is a rich bill of fare spread exactly in the ripeness of appetite for the meal. May good digestion wait on appetite, and the community will be the better for it." *Edward A. Bradford.*

+ *N. Y. Times*, 12: 117. Je. 29. '07. 1460w.

Reviewed by Montgomery Schuyler.

+ *Putnam's*, 3: 227. N. '07. 270w.

R. of Rs. 36: 381. S. '07. 100w.

Yale R. 16: 225. Ap. '07. 160w.

Hadow, Gerald Elliot, and Hadow, William Henry. Oxford treasury of English literature. 3v. ea. *90c. Oxford. 7-6793.

v. 1. Old English to Jacobean. This volume indicates the chief landmarks in prose and poetry (not dramatic) from Beowulf to the writers of the Jacobean age, with good introductions.

v. 2. Growth of the drama. Under Tragedy, Comedy, and History, are given selections which range from the miracle plays to Ford's Perkin Warbeck. General introductions and brief bibliographies are provided.

"The introductions, despite the care and knowledge with which they are written, are inevitably insufficient and a little dictatorial; the selections, though chosen with fine judgment, are brief and not wholly representative."

— *Acad.* 71: 171. Ag. 25. '06. 2040w. (Reviews of v. 1.)

"The introductions to the various parts of the book are most valuable and scholarly, and contain a really noble and stimulating appreciation of Marlowe and of Webster."

— *Acad.* 72: 339. Ap. 6. '07. 490w. (Review of v. 2.)

A. L. A. Bkl. 3: 97. Ap. '07. S. (Review of v. 1.)

"Perhaps this section of drama was a difficult one to fill; but we the more regret the arrangement which made it necessary for the editors to fill it. Yet such criticisms do not prevent this being a good and, on the whole, representative manual."

+ *Ath.* 1907, 2: 35. JI. 13. 1410w. (Review of v. 2.)

"The work is admirably done, and wholly worthy of the distinction of its Oxford imprint."

+ *Dial.* 41: 286. N. 1. '06. 120w. (Review of v. 1.)

"The book is characterized by the nicest scholarship.

— **Educ. R.** 33: 535. My. 07. 60w. (Review of v. 2.)

"The dominant feeling with which one puts down this book is one of pleasure and gratitude. There is everything to learn in it and everything to enjoy, and all the learning is only another kind of enjoying. Nothing could be better than the editorial introductions to the different sections. They are models of what such things should be; as true as if they were written by dulness itself; as striking as if they were made up of wilfulness."

— **Lond. Times.** 5. 301. S. 7. '06. 5230w. (Review of v. 1.)

"The introduction to each extract gives just the information that will be needed by the ordinary reader, and the general introduction errs if at all, only in its brevity."

— **Lond. Times.** 6: 339. N. 8. '07. 1370w (Review of v. 2.)

Nation. 81: 411. My. 2. '07. 120w. (Review of v. 2.)

N. Y. Times. 12: 433. Jl. 6. '07. 270w. (Review of v. 2.)

Haeckel, Ernest Heinrich Philipp August.

Last words on evolution: tr. from 2d ed. by Joseph McCabe. \$1. Eckler. 6 14562.

Descriptive note in Annual, 1906

Ann. An. Acad. 19. 211. Ja. '07. 270w.

"The presentation of the subject is marred by a controversial treatment of the work of Wasmann and by an unnecessarily harsh arraignment of Virchow on account of his attitude toward evolutionary questions."

— **Nation.** 81. 128. M. 7. '07. 150w

"That part of his work which deals with science shows him an investigator who will stand with the foremost of his century. He has the rare distinction of having contributed materially to the sum of human knowledge. But all his science has here become only the stair to his philosopher's tower of ivory. To us this tower is a mere castle in Spain, and the last words on evolution are still unuttered." Christian Gauss.

— **No. Am.** 186: 130. S. '07. 1890w.

Haeselbarth, Adam C. Patty of the palms.

a story of Porto Rico \$1.25. Kenny pub.

A romance thru which are portrayed some of the conditions in Porto Rico since American occupation showing what degree of success has resulted from attempts at "benevolent assimilation."

Haggard, Andrew C. P. Real Louis the fifteenth; with 34 full-page portraits, including 2 photogravure plates. 2v.

*\$5. Appleton. 7-18151

"Colonel Haggard tells at considerable length the whole story of the reign. . . . He gives the whole history of the Seven years' war, the life and adventures of Frederick the Great and of Prince Charles Edward, the history of Stanislas of Poland and of his court at Lunéville, with many other personal narratives not always quite correct in detail. . . . He attempts to describe all the varying opinions, all the crimes of the Jesuits, the vagaries of the philosophers, the intrigues of unprincipled politicians, and to make us intimately familiar with Fleury, Choiseul, Voltaire, and the Encyclopedists, as well as with the succession of women who influenced 'this hogish king' and through him, to a certain extent, ruled France and poisoned the air of Europe."—Spec.

"Will hardly rank as a serious contribution to the history of the eighteenth century in France."

— **Ath.** 1906, 2: 301 S. 15. 260w.

"If the present volumes on the life of Louis XV. were what one might call good gossip—'good' in the artistic sense, lively, pointed, significant, they would be thoroughly acceptable in spite of their slight historic value. Frankly they are little more than a dictionary of scandal, an encyclopedia of eighteenth century depravity, the results of a research offensive in its thoroughness." M. B. M.

— **N. Y. Times.** 12: 109. P. 23. '07. 1500w.

"The author has probably told his kind of story fairly well."

— **Outlook.** 85: 513. Ap. 6. '07. 70w.

"With all its faults in art and more serious faults in taste, the book makes a sufficiently striking impression."

— **Spec.** 97: Sup. 758 N. 17. '06. 1290w.

Haggard, Henry Rider. Margaret: a novel of the England of Henry VII. \$1.50. Longmans. 7-32845.

Set in the times of the Tudors, this tale is one of daring adventure by land and sea. "It involves the slaughter of a retainer of the Spanish ambassador in the opening scene, and the escape of an Anglo-Jewish merchant from the Spanish inquisition in the last. The fortunes of the Jew's daughter—who has been abducted by a nobleman in the train of De Ayala, the ambassador, and is pursued across the sea by her lover, brave Peter Brome, and his comrades—form the main thread of the story. Incidentally we meet with many well-fancied types of militant and ecclesiastical humanity, with effective portraits of monarchs and great men" (Ath.)

"There is a reminiscence of Kingsley in much of the story, but Mr. Haggard has no master in this brightly conceived and deftly executed drama of action."

— **Ath.** 1907, 2: 362 S. 28. 170w.

"In incompetent hands, a plot for a dime novel and nothing more; but Mr. Haggard has the craft of a born stage manager . . . and sends us away with the feeling that we have witnessed a big, spectacular show that was eminently worth while." Frederic Tuten Cooper.

— **Bookm.** 26: 408. D. '07. 360w.

"It is all as vigorous, circumstantial, and imaginative as Mr. Haggard can make it; but the effect is often marred by the effort to combine simplicity of diction with a flavour of Tudor English."

— **Lond. Times.** 301 O. 1. '07. 150w.

"But notwithstanding all its many excellencies, Mr. Haggard's work does not belong to the high levels of fictional art. There none of that rich and satisfying quality which invests the pages of novelists who deal with . . . inner forces of character and temperament."

— **N. Y. Times.** 12. 713 N. 23. '07. 1140w.

"The merchant who is the principal figure in his drama does not convince us. When we come to the story itself all is excellent."

— **Spec.** 99: 531. O. 12. '07. 110w.

Haggard, (Henry) Rider. Spirit of Bambi: a romance. \$1.50. Longmans. 6-27709

Descriptive note in Annual, 1906.

"We feel that Mr. Haggard's formula is less satisfying than formerly, and yet a cool analysis tells us that this story has as many good points as the others."

— **Spec.** 98. 504 Mr. 30. '07. 260w.

Haines, Alice Calhoun. Luck of the Dudley Grhams; as related in extracts from Elizabeth Graham's diary. \$1.50. Holt. 7-32036.

The story of a family of boys and girls who tried to share their mother's burdens. On the day of selling a dump-cart patent the father had died suddenly without revealing the hiding place of the contract. The family struggles continue until one day the contract is found and the Graham luck turns.

Hall, H. R.—Continued.

"We congratulate the author on a singularly attractive little book, the very thing for imaginative boys."

+ *Ath.* 1907, 1: 537. My. 4. 60w.

"The writer has a good subject, although his handling of it is not of the best."

+ — *R. of Rs.* 36: 764. D. '07. 90w.

Hall, Prescott F. Immigration and its effects upon the United States. *\$1.50. Holt. 6-6769.

Descriptive note in Annual, 1906.

"I cannot find that Mr. Hall has inaccurately or carelessly stated or omitted any of the essential facts, though he has not failed to indicate the conclusions he draws from them. Only a few minor errors can be noted, and they proceed from the mistakes of others upon non-essential points, or from the imperfections of government statistics, whose weaknesses Mr. Hall points out. Altogether the book stands out as the most important contribution that has been made to the study of this most important American problem." John R. Commons. + — *Charities*, 17: 504. 10. 15. '06. 400w.

"The treatise is detailed and exhaustive in summing up the experience of the United States in solving its hydra-headed immigration problem."

+ — *J. Pol. Econ.* 15: 125. F. '07. 130w.

"A book quite indispensable to serious students of the problem of immigration." Montgomery Schuyler.

+ — *Putnam's*, 3: 231. N. '07. 400w.

+ — *Spec.* 97: 549. O. 13. '06. 250w.

Hallock, William, and Wade, Herbert T. Outlines of the evolution of weights and measures, and the metric system. *\$2.25. Macmillan. 6-36443.

"The book contains a clear and well-written account (largely taken from M. Bigourdan's 'Le système métrique') of the foundations of the metric system by the French, who were its real inventors, and of its gradual spread since 1872 over nearly the whole of Europe and America with the single exception of these islands" — *Ath.*

"The archaeological part, touching, among other things, on the Babylonian cubit and the Egyptian measures, we cannot commend, for there is no evidence that the authors have any first hand knowledge of the subject, and neither Professor Hommel nor the Rev. W. Shaw-Caldecott, whom they quote, is so great an authority upon it as the authors evidently imagine."

+ — *Ath.* 1906, 2: 775. D. 15. 210w.

"The work is an argument for the metric system, but it is not partisan. It is excellently handled and should have general attention; it should certainly be read by every senator and representative at Washington."

+ *Ind.* 62: 504. F. 28. '07. 360w.

"This is an admirable piece of work, in which the result of much tedious research is presented in a bright and lucid narrative."

+ — *Nature*, 75: 290. Ja. 24. '07. 1740w.

"A noteworthy piece of special pleading."

+ — *Outlook*, 53: 768. Ji. 28. '06. 190w.

"A complete and exhaustive discussion—for the general reader, at least—of the whole subject."

+ — *R. of Rs.* 34: 251. Ag. '06. 100w.

"This book can well be declared the most complete and most authentic work extant on this important subject." J. H. Gore.

+ — *Science*, n.s. 24: 652. N. 23. '06. 390w.

Halsham, John. Lonewood Corner, a countryman's horizon. *\$1.50. Dutton.

Leisure, an unknown luxury to commercial America, fills this volume. "The author has ample time in which to read Theocritus—not in translation—in the beech tree shade on summer

mornings, to sit on a log for long June afternoons and look at the landscape . . . to perch on the meadow gate by the hour and watch the mowers and the mowing machine . . . to wander far and aimlessly across fields and through woods—and afterward to write exquisite water-colors in words describing all he has seen and thought and felt, and delicate little bas-reliefs of the people with whom he has met and talked." (*N. Y. Times*.)

"We heartily commend it to all lovers of the contemplative life. The style is admirable—rich without being ornate."

+ *Ath.* 1907, 1. 784. Je. 29. 970w.

"There is much good browsing in the unpretentious pages of this modestly learned and pleasantly chatty writer."

+ *Dial.* 43: 170. S. 16. '07. 370w.

"It is on the whole better reading than 'Idlehurst,' written with more gusto and less pedantry. His pessimism does not dismay us, but rather amuses us as a mood which we like to share in holiday hours."

+ *Lond. Times*, 6: 180. Je. 7. '07. 1160w.

"Arrives at a certain charm from its impregnation with the quality—so grateful to some palates—of being unutterably, deeply English."

+ — *Nation*, 85: 211. S. 5. '07. 120w.

"It is the sort of book that demands of the reader a sympathetic mental temperament and given that, the sort of book in which such a reader can find a companion and intimate and an unfailing source of pleasure and content. But to those who have not that temperament its pages will be even as the Greek sentence which forms its motto."

+ — *N. Y. Times*, 12: 531. S. 7. '07. 410w.

"We have read his book twice from end to end and we do not feel we have wasted time. Could critic say more?"

+ — *Sat. R.* 101: 515. O. 26. '07. 1500w.

"'Idlehurst' quickly became a classic, 'Lonewood Corner,' its sequel, or second volume, will stand beside it, we fancy, on most shelves where the earlier book has established its footing. If not on all, it is because of a slight suggestion of what is not exactly bitterness, but is rather like it—an added hint of aloofness—that may not be agreeable to the palate of all."

+ — *Spec.* 99: 161. Ag. 3. '07. 1890w.

Hamilton, Angus. Afghanistan. *\$5. Scribner. 6-41815.

Descriptive note in Annual, 1906.

+ — *A. L. A. Bkl.* 3: 43. F. '07.

"The work required two years to be spent in its preparation and the result is most satisfactory, as the book contains much information under historical, geographical, ethnographical, commercial and political groupings." Laura Bell.

+ — *Ann. Am. Acad.* 30: 610. N. '07. 220w.

"It should take a high place as a book of reference. It should be prized not only as that, but for its clear presentation of an inadequately understood subject." George R. Bishop.

+ — *N. Y. Times*, 12: 708. F. 23. '07. 3590w.

Hamilton, Anthony Count. Memoirs of Count de Gramont; ed. by Allan Fea. *\$5. Scribner.

A handsomely illustrated edition of the memoirs of Count de Gramont, "a soldier of fortune, and a boldly unscrupulous gamester and wit in the reign of Louis XIII, and Louis XIV."

"Mr. Fea also supplies copious footnotes—almost too copious. The half-tones are not always distinct, partly because many of the originals are dimmed with age."

+ — *Nation*, 84: 32. Ja. 10. '07. 330w.

"The volume would be desirable if only for the sake of these illustrations, but these represent only a small part of the editor's work."

+ — *N. Y. Times*, 12: 58. F. 2. '07. 750w.

+ *Sat. R.* 102: 682. D. 1. '06. 90w.

Hamilton, Cosmo. Adam's clay. \$1.50.
* Brentano's.

A diatribe against the thoughtless, heartless, irreverent "woman of the world."

"In spite of clever delineation of character, plenty of humour, and considerable skill in skating over thin ice, we cannot say that this novel has left a pleasant impression on us."
— + *Ath.* 1907, 1: 193. F. 16. 100w.

N. Y. Times, 12: 656. O. 19, '07. 10w.

Hamilton, Sir Ian Standish Monteith. Staff officer's scrapbook during the Russo-Japanese war. 2v. ca. \$4.50. Longmans. 6-1100.

Descriptive note in Annual, 1906.

"Powers of keen observation and the facile pen of a cultured citizen of the world are noticeable on every page, and perhaps the greatest charm of the writer lies in the fact that, while the professional reader cannot fail to proud by his expert criticisms, the layman finds himself led on from episode to episode with ever-increasing interest. It is hardly an exaggeration to say that, but though it be of brilliant and expert professional knowledge and criticism, no work of more enthralling interest could well be placed before a reader."
+ + *Acad.* 12, 212. M. 2, '07. 1210w. (Review of v. 2.)

"It is even better than its forerunner."

+ *Ath.* 1907, 1: 224. F. 23. 930w. (Review of v. 2.)

"A vivid and trustworthy account. General Hamilton's pictures of the atrocious sides of war are among the most striking features of his admirable book."
+ *Lit. D.* 31. 173. M. 1, '07. 120w. (Review of v. 2.)

"The peculiar charm of this second installment . . . lies in the extreme humility and taking simplicity of language in which he narrates the stirring scenes of which he was a witness. Most fascinating military work."
+ *Lond. Times*, 6: 60. F. 21, '07. 1110w. (Review of v. 2.)

"This really brilliant book deserves a wide public."

+ *Nation*, 81, 230. Ap. 25, '07. 380w. (Review of v. 2.)

N. Y. Times, 12: 124. M. 2, '07. 120w. (Review of v. 2.)

"Gen. Hamilton has a style that draws the reader irresistibly along with him. His comments from the standpoint of a highly competent military authority, greatly enhance the value of his volumes." George R. Bishop.

+ + *N. Y. Times*, 12: 487. Ag. 10, '07. 1120w.

"This volume is more reticent, is fuller of really useful information, and is altogether more valuable."

+ + *Sat. R.* 103. 271. M. 2, '07. 1220w. (Review of v. 2.)

"Undoubtedly a work of first-rate importance."

+ *Spec.* 98: 499. M. 30, '07. 2180w. (Review of v. 2.)

Hamilton, Joseph. Spirit world. **\$1.50. Revell. 6-36932.

The author "thinks that we have not only proof of the existence of a supernatural world, but also knowledge of its inhabitants and governing laws. He bases his views almost entirely upon the accounts given in the Bible of angelic visitations, miraculous events, etc. It is astonishing what an elaborate structure he rears on their foundations. The supernatural world he conceives on the analogy of the natural. . . . The angelic beings . . . have bodies like the human, only more ethereal; senses like the human, only more refined; and are nourished, not by food taken in the mouth, but by elements absorbed from the atmosphere. Fancies like these are multiplied, and curious speculations abound."—Am. J. Theol.

"One is bound to respect the reverence with which he approaches his subject, and the frank and earnest manner in which he avows his beliefs." Henry W. Wright.

— + *Am. J. Theol.* 11: 361. Ap. '07. 310w.

"Only the need of protesting against it entitles such books to serious notice."

— *Outlook*, 81: 633. N. 10, '06. 160w.

Hamilton, M. First claim. \$1.50. Doubleday. 7-5067.

"This is the story of a woman who, having made in extreme youth an uncongenial marriage, is tempted beyond withstanding to skip blithely away with a young subaltern, Charley Osborne, less from love of him than from aversion to her husband." (Nation.) "It may be a very just punishment for a woman who elopes with another man, leaving a little child behind her, to find that this child is treated with a strictness amounting to cruelty by the woman whom her husband marries after the inevitable divorce. There is, however, no reason why the innocent reader's feelings should be wrung by such a recital." (Spec.)

"It is not great creative work, but it is remarkably good of its kind: it is the work of a novelist with an eye for character, a spontaneous sense of humour, and a standard of truth to which every line of the story is adjusted."

+ *Lond. Times*, 5: 360. O. 26, '06. 450w.

"The ending in a ghastly triumph of falsehood makes an unsatisfying conclusion to a story of struggle not without genuine power."

— + *Nation*, 81, 232. M. 28, '07. 230w.

"There is no denying that 'The first claim' is interesting, but it is an unpleasant tale."

— + *N. Y. Times*, 12, 212. Ap. 13, '07. 190w.

"The plot which Miss Hamilton has chosen for her book is carried out with great cleverness and detail; but we feel bound to say that the story is one which very few people will be able to take any pleasure in reading."

— + *Spec.* 97: 990. D. 15, '06. 140w.

Hamilton, Muel. Recitation. **\$1.25. Lippincott. 6-15713.

"The first part of the book treats of the purposes and the second part, of the five formal steps of the recitation method; and the third part, of the more specific problems of the use of text-books, oral and written recitation."—J.

"A sensible and practical book."
Ind. 267. Ag. 2, '06. 90w.

"Made accessible by marginal topics and synoptical summaries and outlines." W. Deaborn.

+ *J. Philos.* 4: 217. Ap. 11, '07. 420w.

"The presentation is clear and orderly; the subdivision of topics is minute." J. H. T.

+ *School R.* 15: 239. M. '07. 200w.

Hammond, Harold. Further fortunes of Pinkey Perkins. \$1.50. Century. 6-36932.

Descriptive note in Annual, 1906.

"Boy readers can scarcely help being absorbed in his doings."

+ *Brookm.* 24: 529. Ja. '07. 60w.

+ *R. of Rs.* 31. 767. D. '06. 40w.

Hamp, Sidford F. Boys of Crawford's Basin: the story of a mountain ranch in the early days of Colorado. \$1.50. Wilde. 7-26060.

Experiences in ranching, prospecting, and working as a miner in the early seventies has afforded the author a first-hand intimacy with facts and scenes which he records here. He shows how two sturdy young men, prone to honesty and not afraid to work, do their share in advancing the prosperity of the state in its infancy.

Hamp, Sidford Frederick. Dale and Fraser, sheepmen. \$1.50. Wilde, 6-30460.

Descriptive note in *Annual*, 1906.

A. L. A. Bk. 3:82 Mr. '07.

Hampson, W. Paradoxes of nature and science. \$1.50 Dutton. W 7-163.

"In this, which may be perhaps regarded as the true type of 'popular' science book, Mr. Hampson explains, in language clear to the ordinary man the principle of the boomerang, of the gyroscope, of bird flight, of double vision, and of much else. . . . 'Curiosities of freezing and melting,' and his discourse on 'Liquid air,' on which, as a subject he has made his own, he is particularly lucid and informing."—*Ath.*

"On one page we find him laying down that electricity is 'a form of energy.' This idea, which was popular in the seventies, may be said to have received its quietus at the hands of Prof. Sylvanus Thompson. Except for this we have nothing but praise for Mr. Hampson's book, which is excellent reading, and written with a sense of humour as unexpected as it is pleasant."

+ — *Ath.* 1906, 2: 776. D. 15, 320w.

"His 'explanations are appeals to prejudices as unscientific as those which gave rise to the appearance of the paradox. Even when his arguments are sound they must convey to a reader a wholly untrue idea of scientific method. But they are not always sound."

— *Nature*, 75:311. F. 1, '07, 160w.

"His book is an extremely readable one, and in the article on the navigation of the air it supplies many useful and timely hints."

+ *N. Y. Times*, 12: 462. J1. 27, '07, 1040w.

Handasyde. For the week end. \$1.50. Lane.

"The week-end here is the country house gathering of an exalted social circle, animated, it would appear, by the purpose of phandering with each other's wives and husbands, while prudently keeping on the safe side of the divorce court—a half-hearted method of procedure which has perhaps suggested the author's curious pseudonym."—*Ath.*

"This book is slight, but what there is of it is true, direct, and simple."

+ *Acad.* 72:539. Jc. 1, '07, 290w.

"The style, though marred by grammatical lapses, shows considerable facility both in dialogue and description."

+ — *Ath.* 1907, 1: 660. Jc. 1, 110w.

"The character drawing is excellent, the atmosphere is well preserved, and the details in excellent taste."

+ — *N. Y. Times*, 12: 636. O. 19, '07, 70w.

"The writer seems to be a rather inefficient disciple of Mr. E. F. Benson."

— *Sat. R.* 103: 787. Jc. 22, '07, 110w.

Haney, William H. Mountain people of Kentucky. \$1.50 W: 11: Haney, P. O. box 431, Lexington, Ky. 6-26563.

A book whose purpose is to show the existing conditions in the mountains of Kentucky and the attitude of the people of this region toward the improvement of the conditions affecting life and character.

"The style is not always clear and one at times is not quite sure just how much of a given statement is one of fact and how much is what a young and optimistic teacher hopes to see realized. On the whole, however, the author has shown up the modern, progressive side of the mountain people in a very creditable manner." Samuel MacClintock.

+ — *Am. J. Soc.* 13: 273. S. '07, 920w.

"The work is rather crudely arranged and written."

+ — *Ann. Am. Acad.* 19: 637. My. '07, 130w.

"Most interesting sketch."

+ *R. of Rs.* 36: 638. N. '07, 100w.

Hankin, St. John. Three plays with happy endings. French, S:

The three plays are "The prodigal's return," "The charity that began at home" and "The Cassilis engagement." "They have no plots, present no conflicts of character, and are practically destitute of dramatic action. . . . Familiar as most of the personages are in the world of the footlights—the rich and vulgar parvenu, the complacent parson, the self-excusing wastrel, the East Indian military bore, the quack, the music hall shrew, her mother, and their rich young dupe—they are sketched with such happy dexterity and vivacity that they assume a certain semblance of freshness and reality." (Nation.)

"Since realism has come to mean something violent, something even indecent let us call Mr. Hankin a naturalist who is doing for the English stage what Constable did for European landscape. He contrives beauty and interest, decoration even, by keeping the tones and values of drama in their true relation to life. He is a fairly godmother who has saved the rather vulgar coach from being run over by the motor-car of realism."

+ *Acad.* 73: 941. S. 28, '07, 1280w.

"He has a fine, fastidious, deft talent, as any one who reads the three plays in his present volume (and skips the preface) will agree."

+ — *Lond. Times*, 6: 278. S. 13, '07, 1070w.

"As a dramatist Mr. Hankin has a good deal to learn, but there ought to be a future for a man who can see the humorous side of things so clearly."

+ — *Nation*, 87: 298. S. 26, '07, 100w.

Hannis, Margaret. Emancipation of Miss Susana. 140c. Funk. 7-24766.

The story of Susana Adams who relieves the monotony of her spinster life by going to New York and entering upon a fictitious matrimonial venture which finally leads to a real one.

N. Y. Times, 12: 683. O. 26, '07, 100w.

Hanotaux, Gabriel. Contemporary France; or by John C. Tarter jr. ea. \$3.75. Putnam

v. 3. France from 1871-1877 occupies this volume. It includes the latter days of the National assembly with its work on the constitution, the first year's sittings of the Chamber and the Senate, and closes with Marshal MacMahon's opposition to Gambetta and the Left majority, announced in his letter to M. Jules Simon of May 15th, 1877.

"The translation appears to be fairly executed, but we regret to find that the serious blunders in the French original pointed out in our review are not corrected, even in cases where they concern English facts and names." + — *Ath.* 1907, 1: 758. Jc. 22, 590w. (Review of v. 2.)

"M. Hanotaux's third volume is in no way inferior in interest to the first and second. The English translator, who has to attempt no easy task in rendering M. Hanotaux's picturesque periods and somewhat violent metaphors, improves by practice. But he might do better still if he took more pains." P. F. Willert.

+ + — *Eng. Hist. R.* 22: 817. O. '07, 1100w. (Review of v. 3.)

"It is indeed a historian's history of the Third French republic."

+ + *Lit. D.* 35: 439. O. 5, '07, 710w. (Review of v. 3.)

"While M. Hanotaux leaves the impress of a painstaking scholar, while he records a states-

manlike judgment on wellnigh every page, he also leaves a deeper impress—that of a psychologist and of a philosopher."

+ + *Outlook*, 87: 355. O. 19, '07. 450w. (Review of v. 3.)

"When he philosophizes, as he does in chapter v. at length, he is far from convincing, and the tale of later years has not unfortunately revealed to us those qualities of 'allegement, conciliation, and persevering optimism' for which he hopes."

+ — *Sat. R.* 101: 276. Ag. 31, '07. 310w. (Review of v. 3.)

"It will not be surprising if the general public find the present volume rather less readable than its forerunners."

+ *Spec.* 99: 481. O. 5, '07. 1700w. (Review of v. 3.)

Hapgood, Hutchins. Spirit of labor. **\$1.50 Duffield. 7-8549.

The author of "The autobiography of a thief" offers in this volume a first hand study of the life of a Chicago labor leader and trade unionist. After a long search Mr. Hapgood found a German who, both as a type and a person, combined the desired temperament, character and experience for his impressionistic study. Born in Germany, Anton came to America as a child, shifted much of the time for himself, lived thru the various stages of tramp life rural, sordid conditions, worked off and on at odd jobs, finally married and settled down in Chicago as a wood-worker. His quick intelligence discovered the injustice of organized society on every hand and led him to the basic principles of radicalism with which the book deals.

A. L. A. Bkl. 2: 165. O. '07. S.

"It is extremely well done, and particularly admirable is the adroitness with which Mr. Hapgood has extracted from the 'inexpressive ego' of semi-literate labour such salient facts as are here assembled. The trouble with 'The spirit of labour' regarded thoughtfully is, that it has in it very little of the spirit and less of labour." Florence Wilkinson.

+ — *Bookm.* 25: 731. My. '07. 530w.

"A faithful and photographic picture of aspects of the urban activity." Charles Richmond Henderson.

+ *Dial.* 12: 287. My. 1, '07. 480w.

"Tho' the book deserves the severest censure for its false coloring, its fatuous confusion of the anomalous with the typical, and its obliqueness of many of the distinctive characteristics of the movement, there are other respects in which it deserves cordial praise."

+ — *Ind.* 63: 340. Ag. 8, '07. 600w

"For those who would see the industrial world as the workingman sees it, the book is invaluable."

+ + *J. Pol. Econ.* 15: 572. N. '07. 170w.

"Throws much fresh light upon that radical political movement loosely denominated socialism."

+ *Lit. D.* 24: 509. Mr. 30, '07. 330w

"It is all extremely interesting, valuable as a human document, and still more valuable as a contribution to the study of laboring men and their conditions. But it will not do to call the man a type."

+ — *N. Y. Times*, 12: 173. Mr. 23, '07. 680w.

Reviewed by Montgomery Schuyler.

+ *Putnam's*, 3: 232. N. '07. 530w.

"A highly informative volume, containing, no doubt, large quantities of substantial, solid truth."

+ — *R. of Rs.* 35: 761. Je. '07. 200w.

Hapgood, Isabel Florence. Service book of the Holy orthodox-Catholic apostolic (Greco-Russian) church; comp., tr., and arranged from the old church-Slavonic service books of the Russian

church and collated with the service books of the Greek church. \$4. Houghton. 7-526.

"This volume contains the order of services as prescribed for vespers, compline, matins the communion, the great feasts, ordination, marriage, unction, the office at the parting of the soul from the body, the burial of the dead, requiem offices, services for the founding and consecration of churches, thanksgivings and various special prayers. For the Scripture lessons, as translated into English, the King James's version is used, and for the 'Psalms and verses' the prayer-book version of the Psalter."—*Outlook*.

"Reverence can call forth such labors of devotion as this compilation."

+ *N. Y. Times*, 12: 111. Mr. 9, '07. 310w.

"This laudable volume should be of value, not only to American ecclesiastics and their congregations, but also to students of liturgies and to sojourners in the various lands where the Eastern church exists, and to all who would become better acquainted with its undeniable majesty, impressiveness, and exquisite symbolism of ritual."

+ *Outlook*, 85: 524. M. 2, '07. 720w.

Harben, William Nathaniel. Ann Boyd. \$1.50. Harper. 6-32356.

Descriptive note in *Annual*, 1906.

"Marked by genuine power and real emotion."

+ *Ath.* 1906, 2: 767. D. 15, 210w.

"Easily the strongest piece of work that Mr. Harben has thus far produced." Wm. M. Payne.

+ *Dial.* 12: 16. Ja. 1, '07. 150w.

"For the first time the author has met the demand of literary art in the construction of his book."

+ *Ind.* 62: 241. Ja. 24, '07. 590w.

Harben, William Nathaniel. Mam' Linda. \$1.50. Harper. 7-29431.

A story with a Georgia setting which involves the negro question, politics and romance. The champion of Mam' Linda, a faithful negro mammy, and her "no count" boy who, however, is unjustly accused of murder, is a young southern attorney. He takes up the cudgels of defense, and in so doing overcomes time-honored prejudice, fights lawlessness, and outwits lynching bands. The story is permeated with southern atmosphere.

"At last the South has produced an author who writes with strength and beauty and absolute veracity about living issues. Here is Harben with his message told with such simplicity that few will recognize its great value."

+ + *Ind.* 63: 1058. O. 31, '07. 890w.

"Mr. Harben's novel is the most significant book that has appeared relating to the negro since Bishop Haygood wrote 'Our brother in black.'"

+ *Ind.* 63: 1228. N. 21, '07. 80w.

"This is a simple, straightforward, and readable book."

+ *Lit. D.* 35: 795. N. 23, '07. 310w.

"The hero and heroine behave themselves in the usual situations with about as much ease as an English peasant in his Sunday clothes. But this is insignificant beside the impression which he gives us of a vigorous young population striking out with arms and legs, careless as yet of the proprieties."

+ — *Lond. Times*, 6: 301. O. 4, '07. 520w.

"A modern story of the south with a pretty love story and a plot involving a significant new attitude on the negro question."

+ *N. Y. Times*, 12: 656. O. 19, '07. 20w.

"Mr. Harben, who may have sketched a Georgia cracker or two with some faithfulness, is not on that account, a novelist."

+ — *N. Y. Times*, 12: 764. N. 30, '07. 230w.

Harben, William Nathaniel —*Continued.*

"The romance inevitable in Southern novels is as wholesome and sweet as possible."

+ **Outlook**. 87. 309. O. 12, '07. 100w.

"Illustrates afresh his direct and effective style and his ability to tell a love story full of purity and sweetness in a natural and delightful way."

+ **Outlook**. 87. 623. N. 23. '07. 30w.

Harboe, Paul, pseud. (Paul Christensen).

Child's story of Hans Christian Andersen. \$1.50. Duffield. 7-20503.

"The life of deprivation and penury which falls to the lot of the man renowned for fairy tales was at variance with the results of his fine imagination. The sketch follows the collector's son thru the sore trials of his early life to his day of fame, which proved a sad realization inasmuch as it was bereft of the fulfillment of his one romance."

"An interesting, trustworthy account, simple and straightforward in telling. Well, perhaps, he enjoyed best by the children of an age most interested in the fairy tales if read aloud to them, for the style is adapted, rather to older children."

+ **A. L. A. Bkl.** 3: 207. N. '07.

"There is not much attempt at coherent construction in the little book. Anecdotes are given sometimes without much point or much connection. And the style reminds us frequently that the author is writing in a language other than the one to which he was born." Grace Isabel Colbron.

+ **Bookm.** 26: 418. D. '07. 570w.

+ **N. Y. Times**. 12: 703. N. 2. '07. 130w.

"There is a touch of quaint stiffness in the style of the book that harmonizes with the childlike tempo of the Danish romance."

+ **Outlook**. 87. 310. O. 12, '07. 120w.

R. of Rs. 36. 767. D. '07. 50w.

Harcourt, Mrs. Charles. Good form for women: a guide to conduct and dress on all occasions \$1. Winston. 7-12681.

Believing that all commendable conventionalities are more or less directly traceable to some altruistic or utilitarian principle, the author presents the fundamental features of good form by combining ethics with etiquette. She aims particularly to help girls who have not had the benefit of proper home training.

Harcourt, L. W. Vernon. His grace the steward, and the trial of peers: a novel inquiry into a special branch of constitutional government. \$5. Longmans.

A two part work. "The first describes the evolution of the Lord High Steward of England up to the reign of Henry VIII., and the second treats of the gradual working out of the principle that peers shall be judged only by their peers. In both sections it is Mr. Harcourt's delight to show the fraudulent basis of what have been honored as historic English institutions." (Nation.)

"The interest of Mr. Vernon Harcourt's book lies less in the main theme than in his often original and always acute interpretations of men and motives, and the side-lights he throws on many disputed points of constitutional history."

+ **Ath.** 1907. 2. 66. J1. 20. 790w.

"We have here, in short, a notable contribution to our institutional history not merely for the results attained, but also for its rigid investigation, reminding us how often close inquiry may modify accepted views. One rises however from its perusal with the feeling that, however impartially the appendices may set the evidences before us, the author has throughout a case to prove, is a counsel speaking to his

brief. And that case is prejudiced rather than assisted by the use of forensic methods." J. H. Round.

+ **Eng. Hist. R.** 22: 778. O. '07. 2420w.

"This lengthy and erudite work . . . is scarcely intended for general reading."

+ **Nation**. 85. 332. O. 10, '07. 680w.

"We suspect that Mr. Harcourt is not really very interested in the stewardship; he uses it only as convenient padding to his pet theory that procedure in the trial of peers is founded on a forged document; and herein he has expended a great deal of useless energy."

— **Sat. R.** 101. 337. S. 14, '07. 640w.

"He is steeped in the political and personal history of his period, he possesses a sense of humor, and that gift of imagination without which the past is a scaled book alike to those who write and those who read. We are paying a high, but not an excessive, compliment when we say that no better piece of work of its class has been accomplished since Bishop Stubbs penned the last of his prefaces in the 'Rolls series.'"

+ **Spec.** 99: 198. Ar. 10, '07. 2300w.

"If the reader grants the right of the author to choose what subject he pleases he can feel only admiration for the manner in which the study is executed."

+ **Yale. R.** 16. 334. N. '07. 100w.

Harcourt, Leveson Francis. Sanitary engineering with respect to water supply and sewage disposal. \$4.50. Longmans. 7-35189.

A valuable general text-book. "In addition to a very complete discussion of the subject of water supplies in all its aspects, including sources, collection and storage, purification, distribution and statistics of water consumption, and a rather brief summary of the methods of sewage disposal, the writer takes up very fully the whole subject of sewerage, and more briefly that of garbage disposal." (Technical Lit.)

"Important book"

+ **A. L. A. Bkl.** 3: 97. Ap. '07.

"We think we do the author no injustice in saying that throughout his book he writes like a person experienced in general civil engineering construction rather than like a sanitary engineer, at least as we in America now understand that term. Nevertheless he has epitomized a considerable part of water-works and sewage practice, including purification in each field, and seems to have produced a book remarkably free from errors and vagaries."

+ **Engin.** N. 57: 551. My. 16, '07. 670w.

"An addition of undoubted value to an engineer's library. Its pleasing style, moreover, makes it a very readable work, while the abundant references to historical and current engineering work, its general breadth of view and full citations of original sources of information, commend it, in particular, to the student and to the engineer in general practice or specializing in other branches. The book lacks proper balance as a book on sanitary engineering." Earle B. Phelps.

+ **Technical Literature**. 1: 176. Ap. '07. 1870w.

Hare, Christopher. High and puissant Marguerite of Austria, princess dowager of Spain, duchess dowager of Savoy, regent of the Netherlands. \$2.50. Scribner. 7-25681.

A full biography which incidentally makes use of the interesting events of Marguerite's life and leadership for reflecting the royal customs of her century.

"That writer has given evidence in previous works of various excellent qualities, such as sincerity and literary charm; but she lacks grip, and shows the defect much more in this

than in her last book. Although the author is usually accurate in her facts, a few slips will be found in her text."

— **Ath.** 1907, 2: 90. **Jl.** 27. 949w.

"Character-study is not Mr. Hare's strong point. He is more skilled in the art of setting forth his story and weaving his fairly copious material. It is a book worth reading, concerning persons not too well known. And the story is clear and well outlined."

— **Lond. Times.** 6: 122. **Ap.** 26. '07. 2260w.

"Mr. Hare has written a book which at the lowest appreciation is creditable. Our worst censure is directed against a style of composition"

— **Nation.** 85: 497. **N.** 28. '07. 870w.

"Mr. Hare has drawn with minute and loving detail—for his sympathy with his subject is evident on every page—a complete picture of a very interesting character. The reader wishes heartily for more of the historical background"

— **N. Y. Times.** 12: 373. **Je.** 8. '07. 710w.

"The subject and the period of this book could not be more interesting. The treatment perhaps is a little too ambitious."

— **Spec.** 99: sup. 165. **O.** 5. '07. 160w.

Harnack, Adolf. *Luke the physician.* (Crown theological lib., no. 21.) *\$1.50 Putnam.

"In Dr. Harnack's view, Luke as a historian is inferior to Luke as a stylist, he is uncritical, and blunders for want of exact information. But the author contends that the present trend of criticism is toward the belief that between A. D. 30 and 70 the primitive Christian tradition as a whole took the essential form it has since attained"—*Outlook*

— **Bib. World.** 30: 210. **S.** '07. 30w.

"The assertion that the language of both Gospel and Acts betrays the hand of one familiar with Greek medicine is not new, but never before has the argument received such skillful treatment"

— **Ind.** 63: 940. **O.** 17. '07. 630w.

Ind. 63: 1379. **D.** 5. '07. 240w.

"Whatever be one's opinion of the proposition on which Harnack lays chiefest stress, the value of the book as a contribution to the history of the fixing of the evangelic tradition cannot be questioned."

— **Nation.** 85: 163. **Ag.** 22. '07. 310w.

Outlook. 86: 792. **Ag.** 10. '07. 170w.

— **Spec.** 99: 252. **Ag.** 24. '07. 1950w.

Harnack, Adolf, and Herrmann, Wilhelm. *Essays on the social gospel; tr. by G. M. Craik.* *\$1.25. Putnam.

Containing "The evangelical history of the church," and "The moral and social significance of modern education," by Dr. Harnack, and "The moral teachings of Jesus," by Dr. Herrmann. "Dr. Harnack insists that the chief task of the church is still the preaching of the message of redemption and of eternal life, and insists, too, that the church has a social mission." (*Ath.*)

"The essay by Herrmann will be the most welcome part of the book." *Gerald Birney Smith.*

— **Am. J. Theol.** 11: 708. **O.** '07. 340w.

Ath. 1907, 1: 695. **Je.** 8. 470w.

"The essay is not light reading, but the reader who takes the pains to work his way into its spirit will be rewarded."

— **Ind.** 63: 457. **Ag.** 22. '07. 350w.

"These essays by distinguished German theologians throw instructive side-lights upon the social problem of the modern church."

— **Outlook.** 86: 569. **Je.** 13. '07. 280w.

R. of **Rs.** 36: 126. **Jl.** '07. 50w.

Spec. 98: 566. **Ap.** 13. '07. 1480w.

Harris, J. Henry. *Cornish saints and sinners.* \$1.50. Lane. 7-35146.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 67. **Mr.** '07.

"Assuredly Mr. Harris is not witty, but his animal spirits are inexhaustible." *Harriet Waters Preston.*

— **Atlan.** 99: 418. **Mr.** '07. 500w.

Harris, Miriam Coles. *Tents of wickedness.* \$1.50. Appleton. 7-31070.

"Types of the New York smart set are vividly portrayed in this story. The chief female figure, is a young, motherless American girl, who has been brought up in a French convent. She is a Roman Catholic, and is shocked at many of the things she sees, and has only one congenial friend among her father's many acquaintances. This friend is the hero, from whom she is separated through misunderstandings." *N. Y. Times.*

"The book treats in an able way a theme of the utmost practical importance to-day, and we bespeak for it an encouraging and hearty welcome."

— **Cath. World.** 86: 493. **D.** '07. 430w.

"If this book were not marred by one or two unnecessary bits of artificial coarseness, one would be tempted to say that after skimming through a dozen blotchy historical romances here at last is a novel to sit down and read."

— **Lit. D.** 35: 759. **N.** 16. '07. 200w.

Nation. 87: 378. **O.** 24. '07. 220w.

N. Y. Times. 12: 653. **O.** 19. '07. 70w.

"This is a novel of more than ordinary length, but it is by no means wearisome, and will better repay attention than most of the stories offered in such profusion to a long-suffering public."

— **N. Y. Times.** 12: 684. **O.** 26. '07. 230w.

Harrison, Frederic. *Creed of a layman: apologia pro fide mea.* **\$1.75. Macmillan. 7-16987

The author calls his book "my simple story of conversion and conviction," an account of a "regular and calm development of thought." He expresses a hope that the story of how spiritual rest might be achieved may prove useful to some "perturbed spirit" in our troubled times. The exposition of his creed includes chapters upon: Day of all the dead, Septem contra fidem, A Socratic dialogue, Pantheism and cosmic emotion, Aims and ideals, A positivist prayer, The presentation of infants, Marriage, Burial, Day of humanity, and a Valdelectory. Twenty-one years at Newton Hall

"Mr. Harrison begins with a somewhat narrow egotism, and his first pages are irritating, meagre, and disappointing; but the latter half of the book becomes universal in its interest, and cogent in its claims, so that these essays well repay the reflective reading which they acquire."

— **Ath.** 1907, 1: 751. **Je.** 22. 1460w.

— **Dial.** 43: 94. **Ag.** 16. '07. 370w.

"May not attract new proselytes to the gospel of humanity as expounded by Auguste Comte; but, in spite of its rather uncompromising polemic, it compels respect by its manifest sincerity and genuine fervour of conviction."

— **Lond. Times.** 6: 157. **My.** 17. '07. 1830w.

Nation. 85: 124. **Ag.** 8. '07. 1320w.

"A sense of humour is a sense of proportion. And if Mr. Harrison had had a deeper sense of proportion he would not have taken himself quite so seriously, and he would have been saved from some of the solemn absurdities of the positivist religion."

— **N. Y. Times.** 12: 550. **S.** 14. '07. 460w.

Harrison, Frederic—Continued.

"We do not . . . know of any book which will give to the curious and interested reader so good an interpretation of the religion of humanity as this volume of Mr. Frederic Harrison's."

+ Outlook. 86: 523. Jl. 6, '07. 510w.

R. of Rs. 36: 383. S. '07. 80w.

"This indifference to facts is characteristic of the whole book; it marks both Mr. Harrison's criticism of Christianity and defence of his own creed. When we turn from Mr. Harrison's criticism to this construction, we are still in the same abstract region. Facts are still held of no account."

— Spec. 98: 945. Je. 15, '07. 1100w.

"It may be safely predicted that this book will take a permanent and conspicuous place among the too few similar works of distinguished men and women." Arthur Ransom.

+ Westminster R. 168: 49. Jl. '07. 3140w.

Harrison, Frederic. Mentorics and thoughts: men—books—cities—art. **\$2. Macmillan. 6-35547.

"This volume is a collection of articles which appeared during the past twenty-four years in various American and English periodicals of the better class. By the author the book is described as 'a chapter from certain Memoirs that [he] intends to retain in manuscript penes se.' The articles are occasional in origin, and in character they are miscellaneous, varying in topic from discussions of card-playing and tobacco to appreciations of Tennyson and Renan on the occasion of their deaths."—Am. Hist. R.

Am. Hist. R. 12: 422. Ja. '07. 260w.

A. L. A. Bkl. 3: 67. Mr. '07.

"At one time Mr. Harrison goes to the bottom of his subject, at another he merely touches its surface. Still these 'Memories and thoughts,' if approached with an open mind, will be found to reflect seriousness of purpose and insight into life. They frequently provoke dissent, they never forfeit respect."

+ + Ath. 1906, 2: 476. O. 20. 940w.

"It is the fine tone, the genial atmosphere, the rich suggestiveness, of Mr. Harrison's writings that attract the reader and win him over to the cause of good literature."

+ Dial. 41: 212. O. 1, '06. 140w.

"But the papers are not all of equal value and interest. He presents them 'as permanent impressions left on his mind by a somewhat wide experience.' Some of these permanent impressions will appear to many readers to be not much more than rather violent and persistent prejudices."

+ Lond. Times. 5: 342. O. 12, '06. 1080w.

"The personal note is dominant throughout Mr. Harrison's book, which leaves us with a sense of friendly and close acquaintance with a writer in whom seriousness of purpose, firm convictions, broad culture, and generous sympathies combine with the thinker's love of truth, the artist's love of beauty, and a keen zest for the joys of living." Horatio S. Krans.

+ Outlook. 84: 1076. D. 29, '06. 930w.

"If they are not marked by the quality which we call 'artistic' or 'literary' they at least express a freshness and alertness by no means common in men of letters who have passed their prime of years." H. W. Boynton.

+ Putnam's. 1: 632. F. '07. 870w.

"About the bulk of [these papers] the most we can say is that unless one has an exaggerated opinion of the significance of Mr. Harrison's personality, their interest expired with their occasion."

— Sat. R. 103: sup. 2. F. 23. '07. 750w.

"The American paper is particularly well worth studying. So much, doubtless, may be said of the whole of the volume, one or two minor articles possibly excepted."

+ Spec. 97: 1080. D. 29, '06. 1710w.

Harrison, Frederic. Philosophy of common * sense. **\$1.75. Macmillan. 7-36260.

A companion to "The creed of a layman." "It is designed to form a summary of the philosophical grounds on which the preceding work was based; and it carries on the autobiographical account of the stages by which the author reached those conclusions."

"He has been well advised to gather these trophies of his skill for a newer generation, which ought to find them of interest."

+ N. Y. Times. 12: 748. N. 23, '07. 850w.

Harrison, Mary S. K. (Lucas Malet, pseud.). Far horizon. \$1.50. Dodd. 7-983.

"Mrs. Harrison's first work in five years. It deals with the acts and opinions of a foreign-born man, who, after many years of hard work, becomes suddenly possessed of a moderate fortune and leisure. The time covered is from 1899 to 1901. Matters of modern finance, manners, and morals, theatrical and religious, are touched upon."—N. Y. Times.

+ A. L. A. Bkl. 3: 78. Mr. '07.

"The merits of the book are more obvious than its defects."

+ Ath. 1906, 2: 729. D. 8. 690w.

"There is little humour in the book, no love-making, and the hero is a man of between fifty and sixty, and yet from what might be called unpromising material the author has given us a story of never-flagging interest, rich in thought and feeling." Mary K. Ford.

+ Bookm. 24: 595. F. '07. 1560w.

"The book is a vivid, masterful, human document, fulfilling the strictest demands of great art. We need but add that any one who does not read it, and read it thoughtfully, will suffer a distinct loss. 'The far horizon' is worthy to take its place among the great English novels."

+ Cath. World. 85: 538. Jl. '07. 1770w.

Current Literature. 42: 213. Mr. '07. 1300w.

"May be reckoned among the more considerable fictional productions of the season." Wm. M. Payne.

+ Dial. 42: 225. Ap. 1, '07. 420w.

"A story so well told; so finely finished, with such real people of the British middle-class sort moving thru its pages, that the critical faculty is disarmed from the first, and one yields to the charm of unique art."

+ Ind. 62: 739. Mr. 28, '07. 420w.

"Of Charles Kingsley's purely literary talents and graces of style his daughter, the author, evinces hardly a trace."

+ Lit. D. 31: 264. F. 16, '07. 200w.

"A clever and an interesting book. But it would be more than that if the main story were only as good as its setting."

+ Lond. Times. 5: 394. N. 23, '06. 500w.

"It does not strike one as a book which had to be written, or will have to be read. But it possesses the treasure of a really original and affecting central motive."

+ Nation. 84: 39. Ja. 10, '07. 460w.

"It is readable in no ordinary way. One does not hurry through its pages intent only on the story, but it both invites and repays leisurely attention. One reads, also, with no very distinct sense of the author's style, which is unobtrusive and free from vagaries."

+ N. Y. Times. 12: 18. Ja. 12, '07. 750w.

"The far horizon"—with its very obvious faults—has one great virtue: creative spontaneity; and that is so precious, in the mass of perfunctory work, that criticism must be delicate." M. B. M.

+ N. Y. Times. 12: 77. F. 9, '07. 1110w.

"A certain subjectiveness of style distinguishes it, a sort of reminiscent touch, which by some conjuror's trick becomes the most ob-

fective thing in the world, and as a result the characters actually live and move and have a very real existence." Madison Cawein.

+ + N. Y. Times, 12: 202. Ap. 6, '07. 1440w.

"It is more than a little puzzling that a writer of Lucas Malet's experience and skill should have produced a novel bearing so many dreary resemblances to a 'first book.'" Olivia Howard Dunbar.

-- No. Am. 181: 645. Mr. 15, '07. 1380w.

"One notes first that it has the negative merit of being entirely devoid of any passages of questionable taste. Affirmatively speaking, its highest merit is in the distinction and quiet nobility of its chief figure, Dominic Iglesias."

+ Outlook, 85: 479. P. 23, '07. 310w.

"It seems incongruous, almost unseemly, as coming from the pen of one born a Kingsley." Cornelia Atwood Pratt.

-- Putnam's, 2: 183. My. '07. 740w.

R. of Rs. 35: 760. Je '07. 450w.

"Is the dearest and dimmest novel we have ever read. Its tragedy does not make us weep; its comedy does not make us laugh: it bores us acutely."

-- Sat. R. 102: 744. D. 15, '06. 630w.

"The far horizon," while fully as clever as 'Sir Richard Calmady,' is free from the ugly blemishes which disfigured that brilliant but conspicuously uncomfortable novel. The theme and its treatment are higher and finer, there is less reliance on violence or sensationalism, and the narrative has "shining moments" which transcend the capacities of ordinary talent. On the other hand it cannot honestly be contended that this is a pleasing or a satisfying book."

+ -- Spec. 97: 937. D. 8, '06. 1020w.

Harrison, Newton. Practical alternating currents and power transmission \$2.50. Hedenberg. 6-30743.

"Of the fifteen chapters comprising the volume, the first two are devoted to conditions governing the different forms of electric lighting, the third and fourth to the factors entering into the various methods of alternating-current distribution; fifth, sixth, and seventh, to the principles and performance of transformers; the eighth to thirteenth inclusive, to alternators and a practical consideration of the current generated; the fourteenth to transformer testing and operation, and the fifteenth to definitions and formulas associated with alternating-current practice."—Engin. N.

"One of the few successful attempts thus far made to discuss alternating currents without the use of mathematics. In clearness and originality of expression, neat press work, and general appearance, the book is a credit to both the author and publisher."

+ Engin. N. 56: 527. N. 15, '06. 250w.

Harrison, Peleg D. Stars and stripes and other American flags. il. **\$3. Little. 6-42447.

Descriptive note in Annual, 1906.

Am. Hist. R. 12: 719. Ap. '07. 50w.

A. L. A. Bk. 3: 43. F. '07.

"Something of this inclusiveness might profitably have been sacrificed for a more methodical arrangement and a more critical spirit of inquiry."

+ -- Ind. 62: 1095. My. 9, '07. 340w.

"Mr. Harrison has interwoven many interesting incidents of history with his history of the national flag."

+ Lit. D. 34: 177. F. 2, '07. 230w.

Hart, Albert Bushnell, ed. American nation: a history from original sources by associated scholars. 28v. per v. *\$2. Harper.

v. 20. Hosmer, James Kendall. Appeal to arms. 7-4798.

A work with which its successor, "Outcome of the civil war," is intended to afford a brief, compact and impartial view of the military and civil side of the civil war. Not so much a study of contestants' motives as their behavior on the field. Dr. Hosmer says "I have tried to criticize men in the light of their opportunities at the time."

v. 21. Hosmer, James Kendall. Outcome of the civil war. 7-7416.

Although independent in field and in arrangement, this volume is a continuation of Dr. Hosmer's "Appeal to arms," the foregoing volume of this series. It takes up the story from mid-summer, 1863, and carries it forward to the surrender of Lee, the collapse of the confederacy and the assassination of Lincoln.

v. 22. Dunning, William Archibald. Reconstruction, political and economic.

This volume is the first in the last group of the series devoted to "National expansion." The purpose of the study is "to show that reconstruction, with all its hardships and inequities, was not deliberately planned as punishment and humiliation for those formerly in rebellion." It deals with "the stormy administration of Johnson, the year of trouble and unrest in the south, the gradual recovery from the strain of war, the great industrial developments, and railroad building to the Pacific, the stormy Hayes-Tilden contest."

v. 23. Sparks, Edwin Erle. National development (1877-1885). 7-33222.

Professor Sparks' volume begins with the year 1877 that marks the break between old issues and the intermediate, vital question of the adaptation of American government to the industrial and social needs of the country. The first five chapters are devoted to a summary of the social and economic conditions of the time; six to eight, to the party struggles due to President Hayes' withdrawal of the federal troops from the south, nine to twelve discuss silver coinage and the national civil service; thirteen and fourteen discuss the Isthmian canal and the exclusion of the Chinese; fifteen and sixteen follow the effect on the nation of the rapid settling up of the west; seventeen to nineteen deal with conditions which Cleveland found in 1884.

v. 24. Dewey, Davis R. National problems. 7-33511.

Beginning with the new economic conditions that the Cleveland administration of 1884 found, Professor Dewey traces the course of the national problems to 1897. He deals with organized labor, civil service, the tariff, silver, railroads, foreign relations, the reorganization of the Republican party, foreign policy, commercial organization currency, and the free coinage campaign of 1896.

"The merit of this volume is the thoughtful and judicial treatment of a period of complicated political conditions and of problems new to the national life. If any fault is to be found with the book, it is in its lack of proportion. This, however, appears to be due rather to the plan of the work than to the author's execution of it." Jesse S. Reeves.

+ -- Am. Hist. R. 12: 673. Ap. '07. 980w. (Review of v. 17.)

"Our author is eminently fair in his treatment of the South, though the parts of the book dealing with that section exhibit less complete information than do other portions."

+ -- Am. Hist. R. 12: 675. Ap. '07. 790w. (Review of v. 18.)

"The military and naval situation is presented with unusual clearness, and this whole portion of the book has the ring of a definitive account. Errors are few." Carl Russell Fish.

+ -- Am. Hist. R. 12: 677. Ap. '07. (Review of v. 19.)

"Aside from a sometimes too literal following of authorities where opinion rather than fact is stated, Professor Hart has given us the best general description and study of the so-

Hart, Albert Bushnell, ed —Continued.

cial and moral aspects of the American slavery controversy that has yet appeared." J. C. Ballagh

+ + — *Am. Hist. R.* 12: 902. Jl. '07. 1270w. (Review of v. 16.)

"The work under examination, therefore, while an excellent record as far as it goes and on the whole the best civil war history yet written, is too little objective to serve as the final history of that war." E. Benj. Andrews.

+ + — *Am. Hist. R.* 12: 907. Jl. '07. 1270w. (Review of v. 20 and 21.)

A. L. A. Bkl. 3: 39. F. '07. (Review of v. 19.)

"The best survey of its field."

+ + A. L. A. Bkl. 3: 42. F. '07. S. (Review of v. 17.)

"Best brief survey of the subject."

+ + A. L. A. Bkl. 3: 71. Mr. '07. S. (Review of v. 18.)

"Perhaps the best general account of the size and for the price."

A. L. A. Bkl. 3: 57. Ap. '07. (Review of v. 20 and 21.)

"It is the most readable account of the period with which the reviewer is acquainted; there is no better treatment of that tangled business of Buchanan, Seward and Lincoln from November, 1860 to April, 1861." Walter L. Fleming.

+ + — *Ann. Am. Acad.* 30: 171. Jl. '07. 560w. (Review of v. 19.)

"Some points deserve slight criticism. The author does not seem to have a clear understanding of internal conditions in the south. Some objection might reasonably be made to the comparison between Stonewall Jackson and John Brown and the 'craziness' of Jackson is entirely too much insisted upon." W. L. Fleming.

+ + — *Ann. Am. Acad.* 30: 182. Jl. '07. 650w. (Review of v. 20.)

"This undertone of scholarly geniality makes the book not merely easy reading, but gives to it an interest for every intelligent American." Harry Thurston Peck.

+ + — *Bookm.* 26: 166. O. '07. 1090w. (Review of v. 22.)

"It is indeed questionable whether the series as a whole is not too large for the general reader, to whose interests it is professedly devoted." St. George L. Sioussat.

+ + — *Dial.* 43: 15. Jl. 1, '07. 4100w. (Review of v. 14-21.)

"It is a matter of gratification that all [these books] are good and that there are no very horrible examples."

+ + *Ind.* 62: 1411. Je. 13, '07. 780w. (Review of v. 16-21.)

"He has brought to his task that somewhat rare quality, historic imagination."

+ + — *Lit. D.* 31: 433. Mr. 16, '07. 380w. (Review of v. 20.)

"A thoughtful and scholarly study of a period which has long needed impartial examination."

+ + *Nation.* 84: 84. Ja. 24, '07. 730w. (Review of v. 17.)

"The readableness of Professor Smith's pages merits particular commendation."

+ + — *Nation.* 84: 156. F. 14, '07. 730w. (Review of v. 18.)

"The most distinctive contribution of Admiral Chadwick's book, however, is its thorough-going examination of the military and naval situation on the eve of hostilities."

+ + — *Nation.* 84: 202. F. 28, '07. 670w. (Review of v. 19.)

"Outside of military affairs, in short, Mr. Hosmer's narrative is, as a whole, conventional."

+ + — *Nation.* 84: 502. Mv. 30, '07. 670w. (Review of v. 20 and 21.)

N. Y. Times. 12: 24. Ja. 12, '07. 780w. (Review of v. 19.)

"Mr. Hosmer succeeds in making [military matters] not only intelligible but interesting to the layman."

+ + — N. Y. Times. 12: 133. Mr. 2, '07. 850w. (Review of v. 20.)

"He has prepared a splendid bibliography in the final chapter on the authorities, the best in his period which exists."

+ + — N. Y. Times. 12: 482. Ag. 3, '07. 220w. (Review of v. 21.)

"The work is marked throughout by scholarship, sound judgment, and critical insight, and is the best short history of the subject with which we are acquainted."

+ + — N. Y. Times. 12: 549. S. 14, '07. 770w. (Review of v. 22.)

+ + — *Outlook.* 85: 93. Ja. 12, '07. 320w. (Review of v. 18.)

"As a narrative it is easy, compact, and lucid. The Admiral, it seems to us, is inclined to take an over-rosate view of Southern slavery, and a rather narrow one of the motives and conduct of those who lent comfort and aid to John Brown."

+ + — *Outlook.* 85: 332. F. 9, '07. 210w. (Review of v. 19.)

+ + — *Outlook.* 85: 761. Mr. 30, '07. 340w. (Review of v. 20.)

"His treatment of the assassination of Lincoln is distinctly inadequate."

+ + — *Outlook.* 86: 302. Je. 8, '07. 330w. (Review of v. 21.)

"Possibly he over-emphasizes the accentuation of the speculative instinct as one of the results of the war, but there can be but little disposition to question the accuracy and essential fairness of the pictures he draws of the conditions which prevailed, north and south, from the assassination of Lincoln to the election of Hayes."

+ + — *Outlook.* 87: 312. O. 12, '07. 340w. (Review of v. 22.)

"As to quality the general average is good, and some of the volumes, marked by more originality than could be expected in others, contain distinct contributions to historical knowledge. Out of this comes, however, a certain unevenness of treatment . . . and the inequality which comes from having succeeding volumes from men who have different points of view." John Spencer Bassett.

+ + — *Putnam's.* 2: 253. My. '07. 1090w. (Review of v. 16-21.)

Harting, James Edmund. *Recreations of a naturalist.* \$4.50. Wessels.

"The writer of the 'Recreations' gets much that is stimulating to himself and to his readers out of a marsh walk in May. With notebook in hand he sees and records things that might otherwise easily be overlooked or forgotten. When the enthusiast thus writes down the things that appeal to him because he writes under the spell of enthusiasm he makes the story read with all the greater zest."—*Ind.*

"Mr. Harting's flowing and easy style renders these chapters very agreeable reading, and a considerable amount of information is therein afforded on sport and natural history, often in association with antiquarian research."

+ *Ath.* 1906, 1: 106. Jl. 28. 1290w.

+ *Ind.* 61: 1405. D. 22, '06. 90w.

"These 'Recreations' may be cordially recommended to the lover of nature as a companion on his summer holidays." F.

+ *Nature.* 74: 82. My. 24, '06. 610w.

"There is a certain dryness about Mr. Harting's style of writing, and for this reason he is at his best when he has learning to impart."

+ — *Spec.* 96: 583. Ap. 14, '06. 920w.

Harvard studies in classical philology: ed. by a committee of the instructors in classics. Harvard univ., Cambridge, Mass.

Among these informing studies are the following: An unrecognized actor in Greek com-

edy, *The battle of Salamis*, *The origin of Plato's cave*, *Notes on Vitruvius*, *The dramatic art of Aeschylus*, *The use of the high-soled shoe or buskin*, and *Five new manuscripts of Donatus on Terence*.

"A good specimen of the general character of those preceding it, perhaps more than usually interesting, because it deals more with questions of history and literature, and less with speculations." *R. Y. Tyndall*.

+ *Acad.* 12: 132. *My.* 4, '07. 110w.

"An especially interesting series of papers in literature as well as in technical scholarship."

+ *Nation*, 84: 63. *Ja.* 17, '07. 840w.

Harvey society, New York. Harvey lectures delivered under the auspices of the Harvey society of New York. \$2. Lippincott. 7-2725.

Thirteen lectures given before the Harvey society, an association of physicians organized for the purpose of making the work of investigation better known to the practitioner. "The range of subjects is wide, from the implantation of the ovum to old age. . . . Even the general reader, not altogether unversed in science, will find it worth while to examine the lectures on trypanosomes, fatigue, tuberculosis, the cause of the heart-beat, and possibly one or two more" (*Nation*).

+ *Nation*, 84: 256. *Mr.* 11, '07. 120w.

"The volume constitutes a most valuable collection of first-hand information given by some of the most prominent investigators in this country and Europe." *Victor C. Vaughan*.

+ *Science*, n.s. 26: 630. *N.* 8, '07. 3860w.

Harwood, Edith. *Notable pictures in Rome*. \$1.50. Dutton. W 7-135.

Numerous illustrations and an alphabetical list of artists represented in Rome increase the reference value of the book. It "aims to furnish the visitor to that city with a guide by which he can find, and which will help him to understand and appreciate, the important pictures in the galleries, churches, and palaces. The author's method is to indicate the causes which led to the production of the painting and to tell something of the personality of the artist. Then she describes the work itself and its meaning, with occasional extracts from famous critics." (*N. Y. Times*).

A. L. A. Bkl. 3: 194. *N.* '07. S.

Ind. 62: 1358. *Je.* 6, '07. 60w.

+ *N. Y. Times*, 12: 528. *Ag.* 31, '07. 120w.

"As a guide this book might be of great use in Rome. But the unwary must be warned against some of the writer's fanciful ideas."

+ *Spec.* 98: 1007. *Je.* 29, '07. 70w.

Harwood, William Sumner. *New creations in plant life: an authoritative account of the life and work of Luther Burbank*. 2d ed. \$1.75. Macmillan. 7-33936.

An intimate account of the life, scientific achievements and methods of the foremost plant-breeder in the world. The appearance of this second edition is justified by the facts that Mr. Burbank vouches for the statements both scientific and practical made in the volume, that the interest in the man and his work has steadily increased since the first edition appeared, and that a "closer study of the work during the period since the book was first issued demonstrates that this is one of the greatest constructive enterprises ever established among men."

Haskell, Helen Eggleston. *Billy's princess*. \$1.25. Page. 7-29688.

Billy was a boy of ten who ran away from the boarding house after his mother had been carried off to the sanitarium, and his princess was the little French girl whom he found on the streets and befriended to the extent of buy-

ing her new clothes with his savings and entertaining her lavishly in his drygoods box home. Then after he had prospered at his trade of news boy he found kind aunts who took him to England to be educated, and who promised the princess that they would some day bring him back to her.

N. Y. Times, 12: 749. *N.* 23, '07. 100w.

Hasluck, Paul Nooncree, ed. *Cassell's carpentry and joinery: comprising notes on materials, processes, principles, and practice, including about 1800 engravings and 12 plates*. \$3. McKay.

A practical, exhaustive treatment of the subject with full description of tools and processes commonly found in daily use in the workshop.

Hasluck, Paul Nooncree, ed. *Metal working, a book of tools, materials, and processes for the handyman; 2206 il. and working drawings*. \$2.50. McKay.

Very nearly eight hundred pages are devoted to the practical phases of metal-working, the theory being discussed only where it is an essential preliminary to principle underlying a method a process or the action of a tool. The scope of the book embraces the whole art of working metals with hand tools and with such simple machine tools as the small engineering shop usually contains.

Hasluck, Paul Nooncree, ed. *Woodworking, a book of tools, materials, and processes for the handyman; with 2545 il. and working drawings*. \$2.50. McKay.

An exhaustive presentation of woodworking. "The book is intended for all those who would handle tools and who, by the use of them, wish to furnish the home and to profit their pockets. The treatment adopted throughout is simple and practical, and there has been a consistent endeavor to combine accurate information, with clear and definite instruction."

Hastings, James, ed. *Dictionary of Christ and the gospels*. \$6. Scribner.

6-44352.

v. 1. "This volume extends from 'Aaron' to 'Knowledge,' and the work when completed will include everything that the gospels contain, whether directly related to Christ or not."—*Ath.*

"Apart from varieties of opinion, which are inevitable where many contributors are concerned, the dictionary is a scholarly work, which ought to foster learning among the preachers for whom it is written."

+ *Ath.* 1907, 1: 131. *F.* 2, 570w.

"To sum up our judgment on this work, we would say that, from the standpoint of a rather strict conservative scholarship, it is a highly creditable accomplishment; and that it will be of great service to students and preachers whose opinions are free from a tendency to radicalism."

+ *Cath. World*, 85: 117. *Ap.* '07. 1080w.

"Is learned and decidedly conservative, and is adapted for both the exegetic and homiletic use of the preacher."

+ *Ind.* 62: 566. *Mr.* 7, '07. 310w.

"It will, no doubt, be objected against the 'Dictionary of Christ and the gospels' that it contains some otiose matter, such as the somewhat inferior discussion of 'Art,' which takes us little if at all further than Westcott's familiar essay. But equally it will be admitted that the preacher's purpose is better served than it has ever been before. The articles have a tendency to make him think, and, in so far, they earn the gratitude of his congregation."

+ *Lond. Times*, 6: 107. *Ap.* 5, '07. 1290w.

"The work contains, in the first place, an intolerable amount of extraneous and irrelevant matter. A far more serious defect is the

Hastings, James, ed.- Continued.

choice of writers of a decidedly reactionary point of view for articles on important subjects."

-- Nation, 84: 315. Ap. 4, '07. 780w.

"Undoubtedly the work contains a great deal that is of value. But it is not to be compared in value with the 'Dictionary of the Bible.' And the minister who already possesses that dictionary, and who has not very much money to spend on books, will not find this later work indispensable."

+ - N. Y. Times, 12: 597. O. 5, '07. 1180w.

"The principal criticism indeed that we have to make on this volume is that both editor and contributors have tried too much to be complete; there are too many articles and they are too long."

+ - Sat. R. 103: 498. Ap. 20, '07. 1050w.

"Criticism, history, geography, and other matters have not been neglected, but as a whole the book is of a distinctly practical character."

+ Spec. 98: 1005. Je. 29, '07. 220w.

Hatch, F. H., and Corstorphine, George Stuart. Geology of South Africa.
*\$7. Macmillan.

Descriptive note in December, 1905.

"The book contains some details that were hardly intended for the student so far away as America, and on the other hand, many general points of vital interest are passed over all too briefly. This is especially true of the physical history and dynamical problems of the region. Nevertheless, the volume is a valuable and welcome summary of the geology of this distant land." J. E. C.

+ - J. Geol. 15: 81. Ja. '07. 890w

Reviewed by W. M. D.

+ Science, n.s. 24: 684. N. 30, '06. 600w.

Hattersley, C. W. Uganda by pen and camera; with preface by T. F. Victor Buxton. \$1. Union press.

In which is reflected the progress made by this African province during the years since Stanley's visit. The author shows how the journey is made from London, describes the natives, their government, religion, schools, the work of missionaries and the results of Christianity.

Haultmont, Marie. By the royal road.
\$1.60. Herder.

"The church of Rome is here presented as 'the living church.' . . . The heroine is a high church member of the English establishment by education, but passes through scepticism to the Catholic fold, while two or three of the most attractive characters remain Protestants. The lively narrative is mainly concerned with provincial society and family life as affected by mixed attachments and marriages between French and English Catholics and Protestants."—Ath.

"Considerable taste and skill are displayed in structure and characterization and the style occasionally recalls Charlotte Yonge's work."

+ Ath. 1907, 1: 10. Ja. 5. 150w.

"A good English novel of the old Miss Austen family sitting-room type, written by a woman who understands women, and does not strive to bury her analysis of the masculine soul much below the surface."

+ Cath. World, 84: 839. Mr. '07. 250w.

Havell, Herbert Lorde. Tales from Herodotus. 60c. Crowell. 6-33586.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 111. Ap. '07.

Haw, George, ed. Christianity and the working classes. \$1.50. Macmillan.

6-33643.

Descriptive note in Annual, 1906.

J. Pol. Econ. 14. 578. N. '06. 370w.

Hawk, Philip B. Practical physiological chemistry. il. \$4. Blakiston.

"Written for students of medicine and general science, who have already secured a good groundwork in the more fundamental branches of chemistry, and presents a very good outline of those facts of physiological chemistry which may be clearly demonstrated in a laboratory course. While the title might be taken to indicate that the work is a laboratory manual only, this is by no means the case, as many of the discussions are full enough to constitute a general treatise on the subject."—Science.

"Although there is nothing strikingly original in his presentation of the subject, the book he has produced is free from error, is clearly written, is practical, and sufficiently full for most purposes." W. D. H.

+ + Nature, 76: 268. J. 18, '07. 100w.

"Most of [the tests] are clearly described, and are full enough for working conditions, but in a few cases the value to the student would be greatly increased by the addition of fuller explanations." J. H. Long.

+ - Science, n.s. 26: 588. N. 1, '07. 300w.

Hawker, Mary Elizabeth (Lanoe Falconer, pseud.). Old Hampshire vignettes. \$1. Macmillan.

"Twenty-three very short chapters present 'The valley' and a score or more of its odd and interesting inhabitants. These portraits are the slightest of thumb-nail sketches."—Dial.

"She has wit and insight and that quality gratefully and instantly recognized, yet difficult to imbel, the quality of saying just the thing that should be said in just the words that should express it."

+ + Acad. 72: 296. Mr. 23, '07. 220w.

"They are newspaper articles of a superior sort, and very pleasantly written, and full of the pathos and humours of the village."

+ Ath. 1907, 1: 410. Ap. 6. 60w.

"painfully executed, and touched with life and reality."

+ Dial. 42: 259. Ap. 16, '07. 230w.

"The writer has attempted, for the most part, to catch her pose or quality on the wing as it were; and it says much for her skill that she has almost always succeeded. If she fails it is because her sketch is sometimes so slight as to be almost evanescent; but in most cases she has swiftly touched off the humour or the oddity and bathed the people meanwhile in an atmosphere of tenderest banter."

+ Lond. Times, 6: 91. Mr. 22, '07. 700w.

"Miss Hawker has taste, feeling, exquisite nicety. Beyond all doubt she writes of village character better than anyone has written since George Eliot. No one comes near her in her combination of crystal clearness, fine point, discrimination and simplicity. Where she is wanting, of course, is in dramatic power."

+ + - Sat. R. 103: 401. Mr. 30, '07. 420w.

Hawkes, Clarence. Little water-folks: stories of lake and river. 75c. Crowell.

7-24035

Dedicated to the boy who sees, these stories sketch intimately the habits of water-dwellers, among them muskrats, otters, frogs, water-weasels, and turtles.

"It is like living in the open to read the stories."

+ N. Y. Times, 12: 618. O. 12, '07. 650w.

R. of Rs. 36: 768. D. '07. 50w.

Hawkes, Clarence. Shaggycoat; the biography of a beaver. \$1.25. Jacobs 6-36434.

Descriptive note in Annual, 1906.

A. L. A. Bk. 3: 21. Ja. '07.

Hawkes, Clarence. Tenants of the trees il. \$1.50. Page. 7-20722.

How the author cultivated his acquaintance with his friends of fur and feather makes a most instructive and entertaining chronicle for the youthful lover of tree-folks.

"The coloured illustrations . . . are mainly pretty bad. The text, too, contains some curious blunders." George Gladden.

— Bookm. 25: 622. Ag. '07. 380w.

Hawkesworth, John. Graphical handbook for reinforced concrete design. *\$2.50. Van Nostrand. 7-469.

"This book contains 15 plates of diagrams for use in determining the size and the amount of reinforcement for floors, beams and columns of reinforced concrete construction." Engin. N.

"Graphical representations have advantages over tabular statements, and these diagrams are to be commended for their simplicity, clearness and convenient form. Such criticisms as are given here show a limit to their usefulness, but it must be remembered that these limitations are partly inherent in the building regulations followed." Arthur N. Talbot.

Engin. N. 27: 350. My. 16, '07. 1200w.

Hawkins, Anthony Hope. Helena's path. \$1.25. McClure 7-20569.

An entertaining little comedy over a right of way which involves the dignified but firm refusal of a young woman land holder to allow a young nobleman to continue to pursue his way, adopted by generations before him, across her recently acquired estate to a strip of beach, lying beyond, for his daily swim. The quarrel leads straight to a romance.

"It is several years since Mr. Hope has produced anything so thoroughly artistic." Frederic Taber Cooper.

+ Bookm. 26: 269. N. '07. 410w.

"The first chapter of this story is so good that the reader is almost outraged at the inane character of the rest of it."

— Ind. 62: 1378. D. 5, '07. 480w.

"Neither the characters nor their actions are of this earth, earthy; but the tale is not on that account the less vivacious and amusing."

+ Nation. 85: 306. O. 3, '07. 200w.

"There is much comedy in this little story."

+ N. Y. Times. 12: 655. O. 19, '07. 40w.

"The trouble is that Mr. Hope's extraordinary versatility has made him in the past nearly all things to all men, and 'Helena's path' comes dangerously near being nothing to anybody."

+ N. Y. Times. 12: 678. O. 26, '07. 350w.

"Is light-hearted farce, unexpected in incident, witty in dialogue, and wholly entertaining, except the extracts from the hero's diary, which may be skipped to advantage."

+ Outlook. 87: 622. N. 23, '07. 30w.

Hawkins, Anthony Hope (Anthony Hope, pseud.). Sophy of Kravonia. \$1.50. Harper. 6-36178.

Descriptive note in Annual, 1906.

Current Literature. 42: 230. F. '07. 110w.

"Mr. Hope's hand has lost little of its cunning since the days when he invented Zenda, and his 'Sophy of Kravonia' is a capital story, albeit the type is now somewhat worn." Wm. M. Payne.

+ Dial. 42: 112. Mr. 1, '07. 140w.

+ R. of Rs. 35: 125. Ja. '07. 30w.

Hawkins, Anthony Hope. Sport royal. \$1.50. Harper. 7-34772.

These chapters record the adventures of an Englishman who, while idling at Heidelberg, becomes unexpectedly drawn into a court quarrel issuing from domestic misunderstandings. He is champion-in-general and possesses the quiet wit and unflinching courage of all of Anthony Hope's heroes.

"Is a very light and airy trifle, hardly important enough to deserve the special honor of decoration and ornamental binding here given to it. It has, in a minor way, some of the dash of 'The prisoner of Zenda.'"

+ Outlook. 87: 745. N. 30, '07. 40w.

Haworth, Paul Leland. Hayes-Tilden disputed presidential election of 1876. *\$1.50. Burrows. 6-22324.

Descriptive note in Annual, 1906.

"The monograph is thoroughly scientific in method and sound in its criticism of fact, but is equally unscientific in spirit and temper. The style occasionally descends perilously near flippancy and vulgarity at the expense of southern decorum."

+ Ann. Hist. R. 12: 410. Ja. '07. 950w.

"Worthy of notice, although not of first-rate pretensions." John Spencer Bassett.

+ Putnam's. 2: 255. My. '07. 160w.

Hawthorne, Nathaniel. In colonial days. \$2.50. Page. 6-20091.

"Four of Hawthorne's delightful stories of the Old Province house in Boston have been grouped under the general title 'In colonial days' copiously illustrated by Mr. Frank C. Merrill. . . . Anybody would enjoy the tales in their new setting, which ought, however to prove particularly acceptable to younger readers."—Dial.

"Mr. Merrill's pictures, redolent of old times and customs, and yet full of life and spirit are evidently the fruits of congenial and sympathetic effort."

+ Dial. 41: 161. D. 16, '06. 100w.

"In costumes and other appurtenances he is historically correct, while his figures are animated and lifelike."

+ N. Y. Times. 11: 879. D. 15, '06. 170w.

Hawtrev, Valentina. Romance of old wars. \$1.50. Holt. 7-8220.

Descriptive note in Annual, 1906.

"To those who have admired the author's previous work it is sufficient to say that 'Romance of old wars' reaches her usual high standard in interest and execution."

+ Acad. 71: 16. Jl. 7, '06. 320w.

"Miss Hawtrev has a real gift for instilling an atmosphere of freshness and vitality into the historical background of her stories."

+ Ath. 1906, 2: 182. Ag. 18, 280w.

"In spite of the sorrows and poverty and the pathetic ending, the author has caught that glamour which is the sunset radiance of the past ever shining behind us."

+ Ind. 62: 673. Mr. 21, '07. 40w.

"The vividness with which it makes alive and thrilling the life of noble and peasant five centuries and more ago is the book's special claim to consideration."

+ N. Y. Times. 12: 101. F. 16, '07. 260w.

"The writer . . . sees the past pictorially, romantically, showing the superficial pageant and leaving unexpressed that absolute humanity which makes it as real and living as the present."

+ Outlook. 85: 47. Ja. 5, '07. 100w.

Hay, John. Addresses. **\$2. Century. 6-36898.

Descriptive note in Annual, 1906.

"What he said is valuable first of all because of the content, but it is equally inter-

Hay, John—Continued.

esting and instructive to one who is in search of standards of graceful English."

+ + *Ann. Am. Acad.* 29: 214. Ja. '07. 200w.

"Few are the books that possess the charm, apart from their contents, of the recently published 'Addresses of John Hay.'"

+ + *Dial*, 42: 189. Mr. 16, '07. 160w.

Hayden, Arthur. Chats on old prints. *\$2 Stokes 7-6391.

"This book is meant for novices and collectors of moderate ambition. . . . The 'chats' give good advice to those who have pounds as well as shillings to lavish on their hobby."—*Ath.*

"Written for English readers but interesting and will excite enthusiasm for the subject. Profusely illustrated with half-tones, good as to subject but poor as to execution."

+ + *A. L. A. Bkl.* 3: 13 F. '07.

"As regards quality, indeed, Mr. Hayden sets the standard all too low. The information given concerning their lovely German or Italian masters is the least satisfactory part of the book. The bibliography and glossary of technical terms are generally good."

+ + *Ath.* 1906, 2: 712. D. 8. 440w.

"An admirable book, full of information, sound advice and pleasant reading. The sentiment of the sincere collector pervades the volume and the gift value is not, as is usual in collector's guide, made the first and last point of consideration."

+ *Sat. R.* 163: 150. F. 2, '07. 100w.

Haydon, A. L., comp. Book of the V. C. a record of the deeds of heroism for which the Victoria cross has been bestowed, from its institution in 1857 to the present time \$1.50 Dutton 7-20536

"Certainly a good idea for a boy's book is this narrating the story, of exploits by which the Victoria cross has been won by soldier heroes. Some thirty of these narratives are included in this volume. . . . Altogether 522 men have been decorated by this cross, and some two hundred of these are alive at the present time."—*Outlook*.

+ *Dial*, 1: 118 F. 16, '07. 50w.

N. Y. Times, 12: 277. Ap. 20, '07. 90w.

"Mr. Haydon relates the stories of the many deeds of heroism with spirit and in a way to interest all boy readers."

+ *Outlook*, 81: 357. O. 6, '06. 150w.

R. of Rs. 35: 382. Mr. '07. 40w.

Haynes, George Henry. Election of senators. **\$1.50 Holt. 6-18603.

Descriptive note in *Annual*, 1906.

"This work may be recommended as a scholarly, impartial, and rational discussion of a great national problem." *Herman V. Ames.*

+ + *Am. Hist. R.* 12: 400. Ja. '07. 910w.

"Arguments for and against popular election of senators . . . are fairly and clearly stated, though the author does not hesitate to reveal his sympathies for the affirmative. For his work in bringing before the public the results thus far accomplished Dr. Haynes is deserving of hearty thanks." *David Y. Thomas.*

+ + — *Am. J. Soc.* 12: 533. Ja. '07. 1380w.

"On the whole, Professor Haynes' work deserves a hearty welcome, for he has succeeded in the difficult task of writing a book which the layman can understand and which is at the same time worthy the attention of the specialist."

+ + *Ann. Am. Acad.* 29: 638. My. '07. 360w.

"Timely, thorough and invaluable as a reference work. Those who wish to prepare themselves to fight the battles of democracy with intelligence should possess this book." *Robert E. Blisbee.*

+ + *Arena*, 37: 216. F. '07. 500w.

"Professor Haynes has . . . very thoroughly presented the whole matter from the historical standpoint."

— *Ind.* 62: 972. Ap. 25, '07. 270w.

"A full and fair discussion of an important question." *James Brock Perkins.*

+ + *Pol. Sci. Q.* 22: 151. Mr. '07. 320w.

Hays, Joseph Weller. Combustion and smokeless furnaces. *\$1.50. Hill pub. co. 6-45712.

The matter contained in this volume may not be new to the engineer. "But it may be of service to the layman, and, especially, to members of city councils and others who are wrestling with the smoke problem. . . . The theoretical part of the book, treating of the chemistry of combustion, contains practically the same matter as is found in other treatises on the subject. . . . The latter half of the book is devoted to the discussion of smokeless furnaces." *Engin. N.*

"A concise and clearly written treatise." *Win Kent.*

— *Engin. N.* 57: 303. Mh. 14, '07. 1920w.

Hazen, Allen. Clean water and how to get it \$1.50 Wiley. 7-30139

A book primarily for mayors and aldermen, and of interest to water-works superintendents and members of water-boards into which the author has put "some of the principles—common sense, technical and financial—to be followed in obtaining and paying for a plentiful supply of clear water." (*Engin. N.*)

"The book abounds with facts and suggestions that will be new and valuable to even the veterans of the water-works fraternity."

+ *Engin. N.* 58: 127. O. 17, '07. 660w.

"In a new edition, which is sure to be called for soon, the path to the solid knowledge the book contains might be made easier by a more logical arrangement of its contents and by the addition of two elementary chapters, one outlining, at the beginning of the book, the general characteristics of a good water supply and one, in the middle of the book, on the general plan and principles of water filtration." *C. E. A. Winslow.*

— *Science*, n.s. 26: 662. N. 15, '07. 1100w.

Headley, Frederick Webb. Life and evolution. \$2.50 Dutton 7-3400

"A series of the fairy-tale of science, in which we are shown the slow steps by which life crept into higher forms from inorganic to man, the text being largely supplemented by excellent illustrations from drawings and photographs. The value of the book lies in the strong impulse it is sure to raise in many readers to verify the statements for themselves, and thereby enlarge the circle of students of science." *Sci.*

"The author has ranged his facts admirably and the book, being written in very simple and almost non-scientific language, should be very widely read."

+ + *Acad.* 72: 150. F. 9, '07. 220w.

"It may be said at once that Mr. Headley has done very well indeed what he set out to do in this book. In the reviewer's opinion, there exists no other book which in the field covered can compare in general excellence with this." *Raymond Pearl.*

+ *Dial*, 43: 209. O. 1, '07. 550w.

"It is a book for browsing in and should interest scientific students as well as lay readers."

+ *Ind.* 63: 511. Ag. 29, '07. 40w.

"Although the author has written carefully, and has made but few slips of statement, this volume is, in a number of ways, unsatisfactory, and not least so in regard to the mechanical make-up."

+ — *Nation*, 84: 459. My. 16, '07. 360w.

"The author has succeeded in producing a very readable and thoughtful book, which deserves a large clientele of readers." *R. L. Nature*, 75: 431, Mr. 7, '07, 1110w.

"While a serious and crude discussion of many points of a difficult philosophy, is well calculated to be a wonder book for the information and delight of a novice in natural history, or even of a child."

+ *N. Y. Times*, 12: 318, Je. 1, '07, 110w.

+ *Spec.* 98: 909, Je. 8, '07, 110w.

Headley, John William. Confederate operations in Canada and New York. \$2. Neale. 6-16287.

Descriptive note in Annual, 1906.

Am. Hist. R. 12: 211, O. '06, 60w.

Ind. 62: 1267, My. 30, '07, 160w.

Heilprin, Angelo, and Heilprin, Louis, eds. Lippincott's new gazetteer. \$10. Lippincott.

Descriptive note in Annual, 1906

Reviewed by *Harriet Watts Preston*
+ *Atlant.* 39: 125, M. '07, 60w.

Heine, Heinrich. Works, 12v. \$25. Dutton.

The first eight volumes of this edition give Heine's prose writings translated by Charles G. Leland. After Leland's death the work was completed by Thomas Brooksmank who translated the ninth volume, "The book of songs" and Margaret Armon who translated the last three volumes of poetry.

"We have noted a number of passages in which the German seems to have been misunderstood, and many others in which it has not been rendered with sufficient fidelity, but otherwise the translation is for the most part distinctly meritorious, for Miss Armon is a fine and fluent writer, and often catches the spirit of her author very successfully. Some slips in classical matters ought to have been avoided."

+ *Ath.* 1906, 1: 197, F. 17, 280w. (Review of v. 12.)

"The best of Heine evaporates in translation, no doubt, but readers who possess no German may be comforted upon having offered to them so close an approach to the original as is found in the present version."

+ *Dial.* 12: 48, Ja. 10, '07, 110w. (Review of v. 1-12.)

Ind. 62: 102, Ja. 10, '07, 60w. (Review of v. 1-12.)

"Yet granting all defects, this edition stands as the best presentation in English of the bulk of Heine's writings."

+ *Nation*, 81: 33, Ja. 10, '07, 410w. (Review of v. 1-12.)

+ *N. Y. Times*, 12: 119, M. 9, '07, 760w. (Review of v. 1-12.)

"With the prose the translators of the present edition have succeeded fairly well. With the lyric poems they have failed, but have come perhaps as near to succeeding as has ever been done."

+ *R. of Rs.* 35: 381, M. '07, 180w. (Review of v. 1-12.)

Heller, Albert Henry. Stresses in structures and the accompanying deformations, 2d ed. \$4. A. G. Geren, 1602 N. High st., Columbus, O. 7-15561.

Only a portion of Professor Heller's contemplated treatise was completed before his death. This part includes probably half of what the work was to comprise. "It covers the principles of statical analysis, stresses in beams and in columns, and stresses in simple trusses." (*Engin. N.*)

"The work is extremely well done. Simplification and conciseness are secured by the most desirable method. A good knowledge of his subject and a sound view of the underlying facts

and conditions are exhibited generally in the work. A full statement of how the phenomena of flexure vary from those expressed in the commonly-used formulas, and remarks on fatigue action and on the elastic properties of iron and steel merit special commendation."

+ *Engin. N.* 57: 669, Je. 13, '07, 370w.

Heming, Arthur. Spirit Lake. \$1.50. Macmillan. 7-21229.

In this novel the white man plays but a small part. It is a story of the Indian of to-day of the hunters of the Hudson Bay country, and it tells of their life, their adventures, their superstitions, and their customs; closing like the conventional romance with the marriage of a young brave and an Indian maiden according to the rites of their tribe.

A. L. A. Bkl. 3: 177, O. '07.

"The author would seem to have made instruction his aim rather than artistic excellence."

+ *Ath.* 1907, 2: 210, Ag. 24, 180w.

"The book is not properly a novel, but it has an abundance of dramatic force and there is a simple directness in its style that makes you feel that you are getting pretty close to the truth about the red man of the Canadian fur-lands." *Frederic Tabor Cooper*,
+ *Bookm.* 25: 602, Ag. '07, 160w.

"This is an excellent book for boys just emerging from the stage where they 'play Indian' and not yet old enough to relish 'then Parkman'."

+ *Nation*, 85: 58, J1, 18, '07, 130w.

N. Y. Times, 12: 381, Je. 15, '07, 110w.

"The book is readable in parts, as it would appear, because those parts really are drawn from the personal observation of the author."

+ *N. Y. Times*, 12: 194, Ag. 10, '07, 170w.

"The book is a pleasant change after the usual run of common novels, and its readers will enjoy the glimpses which it affords of a tormented and still primitive world."

+ *Spec.* 99: 201, Ag. 10, '07, 300w.

Henderson, George R. Cost of locomotive operation. \$2.50. Railway gazette. 6-34658.

In a covering this subject the various expenses are divided under three general headings: "Locomotive and Service" and each heading is subdivided into its elementary items, each of which is examined in regard to all factors of price and quantity which affect the cost of operation, and also as affected by grade, fuel, curves, loading, weather, etc.—*Engin. N.*

"A valuable contribution to railway technical literature. A book that should be in the hands of every railroad officer who has in any way to do with the supervision or criticism of locomotive operation and its cost." *Arthur M. Watt*.

+ *Engin. N.* 57: 81, Ja. 17, '07, 157w.

Henderson, John. Jamaica; painted by A. S. Forrest; with 24 full-page il. in col. \$2. Macmillan. 7-20521.

Rather a traveler's impressions of the country and its people than a "profound or long continued" study. "The author brings out vividly the character and human side of the natives, the commercial needs and difficulties of the Jamaican situation, and makes for the reader scores of little pen-pictures of queer and out-of-the-way features of the life in the island" (*Outlook*.)

"Told in a satisfactory style. Many of the illustrations are very good, but some are reproduced in too crude colors even for tropical scenes."

+ *Ind.* 62: 214, Ja. 24, '07, 200w.

Henderson, John—*Continued.*

"The book, and especially the bright colored pictures, will satisfy the average reader's wish for a popular account of life as it was lived in the community now suffering under such a calamity."

+ *Nation*, 84: 88. Ja. 24, '07. 350w.

"It is written in a notably sprightly style of description and is very far removed either from dull historical writing or from guide-book minuteness."

+ *Outlook*, 85: 331. F. 9, '07. 180w.

Henderson, Reuben Stewart. *Railroad curve tables.* *\$1. Eng. news. 6-41298.

A volume which contains a comprehensive table of functions on a one-degree curve, with correction quantities giving exact values for any degree of curve, together with various other tables and formulas, including radii, natural sines, cosines, tangents, cotangents, etc. To which is added a method of finding any function of a curve of any degree or radius without a field book.

"It will find a place with the railroad engineer on account of the excellent table of functions for a one-degree curve." Charles L. Crandall

+ *Engin.* N. 57 89. Ja. 17, '07. 450w.

Henderson, Thomas F., and Watt, Francis. *Scotland of to-day.* il. **\$2. Pott.

"The authors take up the religion, the art, the literature, the games, the institutions, the food and drink, the education, the wit and humor, of the Scotland of to-day, and treat them all briefly but entertainingly. There is description also of towns and scenery, but preference is constantly given to the human element. But modern Scotland is shown against the background of its history and its achievements of former ages"—*N. Y. Times*.

"Small things these, perhaps, to comment upon, but an irritating air of superiority in the writers which is forever cropping up suggests retort."

+ *Acad.* 73: 920. S. 21, '07. 760w.

"There are many indications in this work both of craftsmanship and thought, but bad punctuation and spelling in many instances mar the enjoyment of the reader."

+ *Ath.* 1907. 2: 325. S. 21. 1590w.

"Whoever wishes to enjoy a picture of the Scotland of to-day, somewhat sketchy in effect, but still strong and interesting in its outlines, will find it in 'Scotland of to-day.'"

+ *N. Y. Times*, 12: 563. S. 21, '07. 170w.

Henderson, William James. *Art of the singer.* **\$1.25. Scribner. 6-33621.

Descriptive note in *Annual*, 1906.

"The book is eminently practical; and with a minimum of technical phraseology it explains to the student the principal physiological problems in voice training and the best methods of solving them." Josiah Renick Smith.

+ *Dial*, 42: 11. Ja. 1, '07. 430w.

"There are few singers in the world who could not profit at some point from a careful study of Mr. Henderson's recent book."

+ *Ind.* 62: 498. F. 28, '07. 310w.

"This material is well arranged, and Mr. Henderson's own views are clearly expressed."

+ *Lond. Times*, 6: 22. Ja. 18, '07. 310w.

Henderson, William James. *Sea yarns for boys, spun by an old Salt.* 76oc. Harper.

The old sailor who sat at the end of the pier and looked out over the waves, amused himself and two small sea-enger boys by a series of most remarkable tales. They are all of the couldn't-possibly-have-happened kind, about a shark that towed a blockade runner, a monkey that was captain of a ship, a merman who

dined with the old salt upon a coral reef, a whale a cannibal king and other strange and equally entrancing things.

"The tales are genuine flights of an imagination that stops at nothing. Moreover, they are adorned with many bits of laughable reflection and wiseacre philosophy of the weatherbeaten brand."

+ *N. Y. Times*, 12: 237. Ap. 13, '07. 500w.

Hendrick, Burton Jesse. *Story of life insurance.* **\$1.20. McClure. 7-17891.

"Mr. Hendrick begins with the scandals growing out of the 'surplus,' traces the notorious career of Henry B. Hyde and the others who contributed to the demoralization of American life insurance, gives a sympathetic account of the reforms secured through the good offices of Eliazur Wright, presents a concise history of the 'tontine,' and describes the race for business, the speculative management, and the actual corruption disclosed a couple of years ago."—*Nation*.

"A clean concise, accurate history of life insurance."

+ *A. L. A. Bkl.* 3: 166. O. '07. S.

"Such a work ought to perform a useful service in helping to thwart future schemes for evil on the part of unprincipled insurance managers."

+ *Lit. D.* 34: 842. My. 25, '07. 80w.

"In writing a trustworthy popular account of the evils that have attended the insurance business Mr. Hendrick has performed a distinct public service; his volume should reach a wide circle of readers."

+ *Nation*, 84: 486. My. 23, '07. 230w.

"These articles not only give a good exposition of the somewhat intricate subject of modern life insurance, but contain much historical material not otherwise accessible."

+ *R. of Rs* 35: 758. Je. '07. 130w.

Spec. 98: 986. Je. 22, '07. 390w.

Hendrick, Frank. *Power to regulate corporations and commerce.* **\$4. Putnam. 6-38328.

The following paragraph from Mr. Hendrick's preface states the scope of the volume: "This book is an attempt to define the limits within which the governments of the several States and of the United States may secure freedom of trade by control of the persons and things engaged therein, and to indicate the respective powers of the three departments of the Government in the exercise of such control. The relation of the three departments of the Government of the United States to one another and to those of the State governments in the control of interstate commerce and of corporations is set forth with references to over two thousand cases involving questions of constitutional law."

Ind. 61: 1569. D. 27, '06. 710w.

J. Pol. Econ. 15: 60. Ja. '07. 230w.

"The author's discussions are, it must be said, not always intelligible."

+ *Nation*, 83: 534. D. 20, '06. 200w.

"More will be heard of Mr. Hendrick's proposal of law, for such it must be called rather than an exposition of existing law, despite the trend of recent rulings." Edward A. Bradford.

+ *N. Y. Times*, 11: 896. D. 22, '06. 1900w.

"The book will be of value to the lawyer engaged in railway or other forms of corporate law; to the legislator who is asked to deal with this general subject; to the journalist who is called upon to instruct his readers respecting pending legislation; and to officials of great corporations whose sins against the law are sometimes sins of ignorance not of willfulness. But the lay reader will find it not only heavy but intricate reading, and will legitimately desire some one to interpret it to him."

+ + *Outlook*, 84: 894. D. 8, '06. 370w.

Henry VIII., King of England. Love letters of Henry VIII. to Anne Boleyn. Ica. \$1.50. Luce, J. W. 7-430.

"Each letter is dated as exactly as the evidence warrants, and there are a few textual notes. A perusal of the letters shows Henry in the character of a fairly ardent though not passionate lover, with a strong tendency to moralize and to lay emphasis upon the practical rather than the sentimental aspects of his affection." (Dial.) "The format of the book expresses the period in a most satisfactory way, with its woodcut headbands and initials, and titles and running head in Old-English black letter, and folios in black lettered numerals at the foot of each page." (Bookm.)

"A very satisfactory trade edition."

+ Bookm. 26: 103. S. '07. 110w.

"A curious little book, fraught with interest both as a historical study and a human document."

+ Dial. 42: 81. F. 1, '07. 350w.

Henry, Alfred Judson. Climatology of the United States. \$10. Chief of the weather bureau, Washington, D. C.

"After an interesting review of climatic records for the United States, 80 pages are devoted to a general discussion of climatology, taking up temperature, precipitation, sunshine, winds and seasonal variations. . . . Numerous maps and charts are employed by way of illustration."—Engin. N.

"Contains a vast amount of compact, well-arranged information needed almost daily by engineers, so much, in fact, as to make certain omissions very noticeable and regrettable."

+ Engin. N. 57: 90. Ja. 17, '07. 510w.

Henry, O., pseud. (Sydney Porter). Four million. \$1. McClure. 6-12856.

Descriptive note in Annual, 1906.

"In a general way the stories suggest the thumbnail studies of Frapic, Provius, and the other flashlight Frenchmen, but without their pessimism and despair." Mary Moss.

+ Atlan. 99: 126. Ja. '07. 510w.

Henry, O., pseud. (Sydney Porter). Heart of the West. \$1.50. McClure 7-33208.

A group of humorous stories of frontier life.

"The whole collection might be taken as an example of how conventional and tiresome the raciest slang may grow, when used in excess, as a means of enlivening flimsy and carelessly conceived commonplaces."

+ Nation. 85: 496. N. 28, '07. 350w.

"The funniest stories by this well-known writer have been collected in the volume."

+ N. Y. Times. 12: 656. O. 19, '07. 30w.

"If he has a fault it is that he sets forth too opulent a spread; like a rich parvenu's banquet."

+ N. Y. Times. 12: 747. N. 23, '07. 430w.

+ Outlook. 87: 497. N. 2, '07. 70w.

Henry, O., pseud. (Sydney Porter). Trimmed lamp, and other stories of the four million. \$1. McClure. 7-16486.

"Free from the too common trick of embellishing actuality with traditional cant, this author was the intelligent reader through a sympathetic cynicism denoting experience and honesty, the whole expressing itself in most humorous form. Shopgirls and bartenders and pseudo-Bohemians and that sad company of mariners known as Jersey commuters—such types are hit off with immense cleverness."—R. of Rs.

"There is something irresistible about the stories, with all their crimes upon them; they are so buoyant and careless, so genial in their

commentary, and so pleasantly colored by a sentiment which, if as sophisticated as Broadway itself, is still perfectly spontaneous and sincere." Harry James Smith.

+ Atlan. 100: 134. Jl. '07. 290w.

"The reader who skips a single story in the collection runs the risk of losing something that he would have liked quite as well as those he read, if not rather better." Frederic Taber Cooper.

+ Bookm. 26: 79. S. '07. 530w.

"It is with the same humor that he still graces his stories; but there has crept into his work some other qualities which give it a worth and charm that it did not have before."

+ Ind. 63: 880. O. 10, '07. 370w.

"For stories of their kind, are fine."

+ Lit. D. 34: 766. My. 11, '07. 80w.

"O. Henry' is actually that rare bird, of which we so often hear false reports—a born story-teller."

+ Nation. 84: 16. Jl. 4, '07. 300w.

"It is not to much to say that O. Henry achieves the Carlylian miracle of taking the roofs off—lifting the lid—and shows what lies beneath."

+ N. Y. Times. 12: 430. Jl. 6, '07. 839w.

+ Outlook. 86: 833. Ag. 17, '07. 220w.

"The trimmed lamp' must appeal to all discriminating devotees of local character study, and each one of them will wish to stay acquainted with 'O. Henry.'"

+ R. of Rs. 35: 766. Je. '07. 130w.

Henschel, George. Personal recollections of Johannes Brahms: some of his letters to and pages from a journal kept by George Henschel. \$1.50. Badger, R. G. 7-10574.

Excerpts from a journal kept while travelling with Brahms in the seventies form the nucleus of Mr. Henschel's reminiscent study, to which have been added some recollections and letters. Several reproduced photographs of the great composer are included.

"It is an interesting contribution to the sidelights that have been thrown upon the personality of the great master by a number of his friends and contemporaries since his death." Richard Aldrich

+ N. Y. Times. 12: 148. Mr. 9, '07. 430w.

Henshaw, Julia W. Mountain wild flowers of America. \$2. Ginn. 6-25647.

Descriptive note in Annual, 1906.

"The incompleteness of the book, however inevitable, is a more serious drawback than its unselective plan, and a drawback that must affect all kinds of readers. However, she has, on the whole, made a good selection, and her descriptions are as clear as they can be without the use of botanical terms."

+ Lond. Times. 6: 53. F. 15, '07. 560w.

Hensley, Mrs. Sophie M. Heart of a woman. **\$1.50. Putnam. 7-3002.

"A book of verses of unobtrusive quality written by Mrs. Hensley, who adds to her poetic gifts the largeheartedness of a woman interested in philanthropic reforms. . . . The verses are carefully grouped under the different heads, Love lyrics, A woman's love-letters, Nature poems, Narrative poems, Child poems and songs, Sonnets, and Rondeaux."—N. Y. Times.

"Though the verses are not tinged with any oppressive ethos, we feel throughout a grace and simplicity of goodness. The meter and rhythm are smooth, the meaning is not too deep-hidden, and the moods vary from grave to gay."

+ N. Y. Times. 12: 373. Je. 8, '07. 170w.

"While there is nothing in the least objectionable in the Heart disclosing itself in these verses, there is also nothing of special value. The lines are of easy, rippling quality, and the sen-

Hensley, Mrs. Sophie M.—*Continued.*
tinent is perhaps as perfectly exemplified in the poem called *Prayer* as in any of the collection. *Real passion never bubbles.*"
— + **Outlook**, 85: 526. Mr. 2, '07. 90w.

Herbert, Agnes. *Two Dianas in Somaliland*: the record of a shooting trip in \$4. Lane.

Two young huntresses face lions and leopards in the African wilds as unflinchingly as any toughened game-bagger of the sterner sex. They go for game and adventure, and find it. Their caravan consisted of forty-nine camels, seven horses, about a half hundred camel drivers, men of all work and guides. There is a thrill on almost every page to keep the adventure-lover's blood tingling.

"The book is exceptionally interesting and well turned out."

+ **Ath.** 1907, 2: 476. O. 19. 870w.

"This record of adventures and achievements, although realistic and at times heartless, is nevertheless a fascinating one."

+ **N. Y. Times**, 12: 720. N. 9, '07. 310w.

"Miss Herbert, judging by her trophies, is readier with the gun than the pen."

+ — **Sat. R.** 101: 582. N. 9, '07. 250w.

"The tone of bravado and devil-may-care-ness is irksome at first, when it is only a few simple conventions which the Dianas are defying. When it comes to be lions and rhinos and every known discomfort, we are captivated in spite of ourselves."

+ — **Spec** 99: sup. 719. N. 16, '07. 630w.

Herford, Oliver. *Little book of bores.* *\$1. Scribner. 6-36032.

"Mr. Herford has discovered twenty-four species of Bores, one for each letter of the alphabet. . . . One may be assured of finding all his enemies and most of his friends among the bores, and possibly he may discover himself there."—*Phil.*

"His rhymes and pictures . . . are inimitable."

+ **Dial.** 41: 398. D. 1, '06. 90w.

Nation, 83: 463. N. 29, '06. 50w.

Herrick, Albert Bledsoe, and Boynton, Edward Carlisle. *American electric railway practice.* *\$3. McGraw pub.

7-17388

The first two chapters of the work "cover the general engineering preliminaries, such as estimates and field engineering, location and construction of track, power stations and overhead circuits are next described and illustrated from the best current practice. The remainder of the volume deals with the many details of operation beginning with the essential features of time-tables, schedules, dispatching and signals."—*Engin.* N.

"As a whole, the book is well printed, bound and indexed. . . . It will be convenient for reference, especially to those engineers who are not regular readers of the electric railway periodicals and to those who do not have access to the bound volumes of the *Street railway journal*."—*Henry H. Norris.*

+ **Engin.** N. 57: 663. Jo. 13, '07. 610w.

Technical Literature. 2: 97. Ag. '07. 270w.

Herrick, Rufus Frost. *Denatured or industrial alcohol.* *\$4. Wiley. 7-19427.

A treatise on the history, manufacture, composition, uses, and possibilities of industrial alcohol in the various countries permitting its use, and the laws and regulations governing the same, including the United States. It appeals to the chemical manufacturer on the one hand, and the engineer who would use it as fuel on the other.

"Probably the best treatise available in English."

+ + **A. L. A. Bkl.** 3. 166. O. '07.

"A careful reading of the book by any one even partly well informed on the subject matter must lead to the conclusion that the author was very unfamiliar with his subject; that he depended almost entirely on other than first hand information; that he was unable or unwilling to criticize this information when obtained."—*Charles Edward Lucke.*

— — **Engin.** N. 58: 76. Jl. 18, '07. 1790w.

"A needed and timely book."

+ **Nation**, 85: 287. S. 26, '07. 380w.

Herridge, William Thomas. *Orbit of life: studies in human experience.* **\$1. Revell. 6-33546.

A volume of religious and social essays in which Dr. Herridge "sees life whole, both in extent and content, and aims both to show it as he sees it, and to redeem it from monotony and triviality by putting its emphasis in the right place." (*Outlook*.)

"Dr. Herridge has something to say that is worth hearing both for the matter and the manner of it."

+ — **Outlook**, 81: 893. D. 8, '06. 200w.

"The book abounds in common-sense, and is full at the same time of religious and ethical suggestion. Dr. Herridge speaks profoundly, and cannot but set his readers thinking."

+ — **Spec**, 97: 204. F. 9, '07. 1260w.

Hershey, Amos Shartle. *International law and diplomacy of the Russo-Japanese war.* **\$5. Macmillan. 7-3157.

"A fairly complete history, from the viewpoint of international law and diplomacy, of the war between Japan and Russia. The material is cast in a general narrative form, although each chapter is more or less complete by itself. The rights and duties of belligerents and neutrals, are, of course, the main theme, although the questions of war correspondents, wireless telegraphy, and submarine mines come in for treatment. Copious notes and explanatory references, and last but not least, an excellent index, make the contents of the volume very accessible."—*R. of Rs.*

"He is judicial, he is temperate, he is sound, he is wonderfully fair and liberal in his citations of authorities. In minor matters here and there one might take issue, but on the other hand there is original well-digested comment on almost every page upon a variety of hotly disputed questions, which will make the book of permanent value."—*Theodore S. Woolsey.*

+ + — **Am. Hist. R.** 12: 652. Ap. '07. 1130w.

"Professor Hershey writes in an easy style and the subject is treated in a way that attracts not only the student of international law but also the general reader. The manner of presentation is semi-historical giving the reader thus a view of the progress of the conflict as well as the diplomatic incidents, and legal questions that arose during its course."—*Chester Lloyd Jones.*

+ + **Ann. Am. Acad.** 29: 656. My. '07. 750w.

+ — **Ath.** 1907, 1: 195. F. 16. 2070w.

"The most scholarly, exhaustive, and illuminating study of the Russo-Japanese conflict from the standpoint of international law and diplomacy."—*J. W. Garner.*

+ + **Dial.** 12: 285. My. 1, '07. 1350w.

"This is a scholarly and authoritative volume, altogether unlike the popular books on this over-written war."

+ + **Ind.** 62: 1173. Jo. 20, '07. 370w.

"An interesting and suggestive volume."

+ **Outlook**, 85: 860. Ap. 13, '07. 290w.

"A valuable book."—*G. Louis Beer.*

+ **Putnam's**, 2: 746. S. '07. 140w.

"A particularly useful volume."

+ + **R. of Rs.** 35: 381. Mr. '07. 140w.

"Mr. Hershey's work is a success. He has labored hard to ascertain facts, the existence of which are of great concern to civilization. His judgment thereon has been that of one possessing both a close knowledge of international law and an instinctive sense of justice." Charles Cheney Hyde.

+ -- *Yale R.* 16: 98. My. '07. 1150w.

Herter, Christian Archibald. Common bacterial infections of the digestive tract and the intoxications arising from them. **\$1.50. Macmillan.

A medical work on typhoid fever written essentially for physicians but which, however, contains much that will interest the sanitarian.

"Dr. Herter's book is bound to have the effect of broadening our conception of the subject of infectious diseases of the digestive tract, and deserves a wide reading." George C. Whipple.

+ *Engin. N.* 57: 661. Je. 13, '07. 730w.

"Those to whom the terminology of the bacteriologist is not unfamiliar will find here not only a well written but also an interesting and suggestive study of a rich fauna and a discussion of questions of much import, for they are fundamental in relation to a great human woe, indigestion."

+ *Nation*. 85: 522. D. 5, '07. 140w.

+ *N. Y. Times*. 12: 465. J1. 27, '07. 140w.

Hervey, Arthur. Alfred Bruncan (Living masters of music ser.) \$1. Lane.

7-20175

An impartial study of the artist and his work which includes his conservatory days, his work for the musical drama, and his relations with Zola who was a faithful companion and whose stout ally Bruncan became during the Zola trial.

"Those who are interested in French musical developments will be glad to have it."

+ *Nation*. 85: 357. O. 17, '07. 1840w.

+ *N. Y. Times*. 12: 502. Ag. 17, '07. 360w.

Herzfeld, Elsa Goldina. Family monographs. For sale by Bentano's and Charity organization soc. N. Y. 6 1551.

Descriptive note in Annual, 1906.

"The generalizations in the first fifty pages are, to the extent that they are generalizations, open to criticism. But taken as an assemblage of related incidents, instead of statements of general truths, they are interesting and valuable. Apparently no effort was made to discriminate between characteristics and beliefs peculiar to tenement-house families and those that are to be found in all economic grades, between conditions which merely impress an observer unaccustomed to life among the poor as exceptional to the neighborhood and those which really are exceptional."

+ -- *Charities*. 17: 501 D. 15, '06. 670w.

Hewitt, Emma Churchman. Ease in conversation; or, Hints to the ungrammatical. 5th ed. 50c. Jacobs.

7-20161.

A practical little volume for the ungrammatical and for the timid talker devoted to a study of the correct forms of English used in conversation. The errors are of the "genteel" rather than the "vulgar" sort and are discussed in a series of letters written to a group of girls bent upon improving their conversation.

Hewlett, Maurice H. *Stooping lady*: front. by Harrison Fisher. \$1.50. Dodd.

7-30839.

"The stooping lady' carries us back something less than a hundred years, to the days just preceding the regency in England. . . . Here the historical background is largely a matter of externals of dress and manner; the

spirit is modern enough to require no great backward leap of the imagination." (Forum.) The story has a London setting and deals with a proud Irish girl who "stoops" to one beneath her in station, but to one whose, "clean fine manhood has taught her to respect and honor him." (Bookm.)

"We know of no book of Mr. Hewlett's that is more vivid, more graphic or more engrossing. We delight in his style, his smiles, his brilliant flashes of humour, and occasionally in the glimpse we have of the Satyrical horns, with which we have become so intimate in, say, 'The forest lovers,' or 'Pan and the young shepherd.'" + *Acad.* 73: sup. 115. N. 9, '07. 800w.

"Carries you swiftly along with an absorbing love story, and charms you with the exceeding grace and skill of its telling."

+ *A. L. A. Bk.* 3: 201. N. '07. +

"His tale is characteristic of his genius. Judged as a mere novel of politics the book is brilliant, outshining the attractive but thin work of Disraeli, and much truer to human nature and history."

+ *Ath.* 1907, 2 175. O. 19. 310w.

"Yet fine as the story is in conception and in workmanship, it somehow lacks the brightness, the maturity, the enduring interest of 'The queen's quarrel' or 'The fool errant.'" Frederic Taber Cooper.

+ | -- *Bookm.* 26: 160. O. '07. 1100w.

"If 'The stooping lady' be not positively a great book, it at least has great qualities. Leaving aside a few careless moments, its style is such as cannot be surpassed, if indeed it can be matched by more than one or two men of our day. It paints the manner of a period with altogether unusual truth and delicacy. Greatest virtue of all, it gives us knowledge of great men and women, displaying them under the stress of emotions that raise them out of the common and make them typical of humanity." Edward Clark Marsh.

+ | *Forum*. 39. 266. O. '07. 2010w.

"All told, it is an admirable story, but as unfaithful in spirit to the times it is supposed to portray as it is loyal to that of the present."

+ -- *Ind.* 63: 1173. N. 14, '07. 740w.

"Altogether Mr. Hewlett, we are inclined to think, has somewhat lost his way in writing his latest book, though it must not be supposed that it is not readable, and at times even charming."

+ -- *Lond. Times*. 6: 309. O. 11, '07. 670w.

"The whole book might be taken as conclusive illustration of the disputed truth that a high degree of skill need in no way hamper an author's individuality or warmth of expression, that a classic restraint of manner by no means reduces the emotional quality to the academic level of an eighteenth century essayist."

+ *Nation*. 8: 377. O. 21, '07. 550w.

N. Y. Times. 12: 655. O. 19, '07. 50w.

"We have Mr. Hewlett writing sheer Meredith, naked and unabashed, one might almost say re-writing 'Diana of the Crossways.' And yet the book is his own, one of the most brilliant pieces of work done in our time, with a heroine I, personally, would not exchange for Diana." Richard Le Gallienne.

+ + *N. Y. Times*. 12: 709. N. 9, '07. 1470w.

"A story which belongs at the head of the autumnal list, but does not quite reach the solid ground on which 'Little novels of Italy' rest."

+ + -- *Outlook*. 87: 621. N. 23, '07. 270w.

"It is because he has given so much that one's disappointment, when he falls beneath his promise, must plead his very generosity to excuse its air of ingratitude in declining to be content with even the dexterous accomplishment of 'The stooping lady.'"

+ -- *Sat. R.* 104: 451. O. 12, '07. 1440w.

"One obvious criticism may be made in conclusion,—that the author has fallen deeply beneath the sway of Meredithian formula, without, however, lapsing into the obscurity of his great exemplar."

+ -- *Spec.* 99: 574. O. 19, '07. 690w.

Hichens, Robert Smythe. *Barbary sheep:* a novel. \$1.25. Harper. 7-24588.

A slight story steeped in the atmosphere, the mystery, the fascination of the Algerian desert. An English nobleman falls in with the whims of his wife who must be amused and takes her to the edge of the Algerian desert. While he hunts Barbary sheep, she succumbs to the wiles of an Arab army officer who practices his hypnotic arts upon her. It is a darling bit of romantic color that Mr. Hichens flings upon his canvas.

"It is merely a small thing supremely well done." Edward Clark Marsh.

+ + Bookm. 26: 167. O. '07. 1240w.

Ind. 63: 939. O. 17, '07. 500w.

"As for the style and proportions of the narrative, they suggest . . . a distinct advance in the art of the novelist. The purple passages of description are few and not over-long; and there is a general abstention from 'piling on the agony.'"

+ — Nation. 85: 211. S. 5, '07. 300w.

"Hardly reaches the dignity of a novel either in length or substance."

— N. Y. Times. 12: 535. S. 7, '07. 510w.

"On the whole, not a pleasant tale."

— Outlook. 87: 45. S. 7, '07. 80w.

Hichens, Robert Smythe. *Call of the blood.* \$1.50. Harper. 6-34641.

Descriptive note in Annual, 1906.

"When the emotional impulse is lacking, his ideas become singularly dull and his manner quite without distinction. But at the first sting of sensation, the style leaps into vitality; and if always deficient in a certain finality of touch, it continually delights with its resiliency and exuberance." Harry James Smith.

+ — Atlan. 100: 129. Jl. '07. 800w.

"In respect of scene-painting, dramatic construction, and emotional force alike, the book deserves unusual praise." Wm. M. Payne.

— Dial. 12: 143. Mr. 1, '07. 230w.

"On the whole we think that in 'The call of the blood' Mr. Hichens's aim as a romancer and his aim as a novelist were at odds." Edith Baker Brown.

+ — No. Am. 183: 923. N. 2, '06. 1630w.

+ — R. of Rs. 35: 120. Ja. '07. 220w.

Higginson, Thomas Wentworth. *Life and times of Stephen Higginson.* **\$2. Houghton. 7-30144.

Here is offered a clear insight into the character of Stephen Higginson and also into post-revolutionary times at Boston. His prominence in New England councils both before and after the revolution, the importance of the "Laco" letters, his career as shipmaster, merchant, patriot and politician are all emphasized in the sketch.

"The attractive touch of the amateur, so noticeable in all of Colonel Higginson's writings, is peculiarly well adapted to these memorials of his Federalist grandfather."

+ Lit. D. 36: 613. O. 26, '07. 540w.

"A book which though largely a compilation from correspondence and official records, is alive with human interest from the first to the last of its gracefully written pages."

+ Outlook. 87: 613. N. 23, '07. 180w.

"There is much material in the letters published in this volume which has an important bearing on the manners and politics of that day."

+ R. of Rs. 36: 636. N. '07. 140w.

Higinbotham, Harlow Niles. *Making of a merchant.* \$1.50. Forbes. 6-37948.

Descriptive note in Annual, 1906.

"The book before us is unlikely to prove of the slightest value to anybody."

— Acad. 72: 339. Ap. 6, '07. 220w.

"The book is full of good business advice, and is especially to be recommended to young business men." George M. Fisk.

+ + J. Pol. Econ. 14: 645. D. '06. 190w.

Spec. 98: 764. My. 11, '07. 280w.

Hildreth, Richard. *Japan as it was and is.* 2v. *\$3. McClurg. 6-40974.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 84. Mr. '07.

"To this day Richard Hildreth's book (published in 1855) gives the best pictures of Japan as seen by the various early travelers."

+ + Ind. 62: 329. F. 7, '07. 100w.

"Had our diplomatists and merchants and missionaries studied Hildreth many costly errors would have been avoided."

+ Nation. 85: 80. Jl. 25, '07. 500w.

R. of Rs. 35: 384. Mr. '07. 50w.

Hildrup, Jessie S. *Missions of California and the old Southwest; with 35 il. from photographs.* **\$1. McClurg. 7-13929.

An interesting account of the old missions and settlements of the days of Spanish rule. "This is the sort of a book that one loves to pick up and linger over. The profuse and well-executed illustrations catch the eye, the narrative is full of interest, and the historical chapters are brief and accurate, and evidence considerable study." (Cath. World.)

"It is a bright, popular treatment of the theme, very thoroughly and sympathetically done."

+ Cath. World. 85: 684. Ag. '07. 410w.

Dial. 42: 232. Ap. 1, '07. 40w.

Hilgard, Eugene Woldemar. *Soils, their formation, properties, composition and relations to climate and plant growth in the humid and arid regions.* *\$4. Macmillan. 6-26528.

"Professor Hilgard's book, in broad outline, deals with the origin and formation, the physics and the chemistry, of soils, and with native vegetation as an aid to the study of the agricultural value of soils."—Engin. N.

"The section of the most value to engineers as a class is the one on the 'Physics of soils.'"

+ Engin. N. 57: 309. Mr. 11, '07. 300w.

"The book is a little heavy for classroom use. It contains a larger number of printers' errors than ought to exist. Yet, when all is said, there is so much valuable matter packed into its six hundred pages . . . that it remains indispensable."

+ + — Nation. 84: 19. Jl. 4, '07. 140w.

"This volume should be introduced to a much wider circle of students than those of the agricultural colleges generally. It will be found well suited to serve as the foundation of important seminars in chemistry, in geology and especially in plant physiology and ecology." F. H. King.

+ + Science, n.s. 24: 681. N. 30, '06. 1620w.

Hill, Constance. *House in St. Martin's street.* **\$7. Lane.

"The subject of Miss Hill's book is the Burney family in the last of their London homes; that is, from the autumn of 1774 to the spring of 1783. The author has been fortunate enough to obtain new material in the shape of unpublished letters from the Burney Mss.; and she has also had the use of a copy of Madame D'Arblay's 'Diary and letters' annotated by a granddaughter of its first editor. By interweaving with the new matter passages from the 'Early diary,' the 'Memoirs of Dr. Burney' and other printed sources dealing with the Burney and Thrale circle, she has produced a most agreeable volume of handsome appearance."—Ath.

+ Ath. 1906, 2: 647. N. 24. 1760w.

"If its pages sometimes repeat what should be a familiar tale, they also illustrate and supplement it." S. M. Francis.

+ *Atlan.* 100: 489. O. '07. 480w.

"Granted the limitations of her method and of her present opportunity, she deserves nothing but praise for her conscientious and capable investigation of the resources at her command and for her judicious selection and arrangement of her well-chosen material." Edith Kellogg Dunton.

+ *Dial.* 42: 177. Mr. 16, '07. 1480w.

"Miss Constance Hill writes of the happy little household with all her wonted grace, and the book abounds in quotations from diaries and other documents, hitherto unpublished, and is further enriched with charming illustrations."

+ *Lond. Times.* 5: 376. N. 9, '06. 770w.

"Of the tribe of gentlewomen who are exploiting the eighteenth century at their ease, Miss Hill is the least amateurish and most entertaining."

+ *Nation.* 83: 486. D. 6, '06. 980w.

+ *N. Y. Times.* 11: 800. D. 1, '06. 200w.

+ *N. Y. Times.* 12: 72. F. 2, '07. 560w.

"Miss Constance Hill has made the happy discovery of a new lode in the Burney mine."

+ *Sat. R.* 102: 742. D. 15, '06. 960w.

"She has little to tell us that we do not already know. Her stories have been told a hundred times."

— *Spec.* 97: 828. N. 24, '06. 1270w.

Hill, David Jayne. History of diplomacy in the international development of Europe. 6v. ea. **\$5. Longmans.

v. 2. The establishment of the territorial sovereignty.

"Having shown how the struggle between the Empire and the Papacy gave room and occasion for the rise of national monarchies, Dr. Hill now proceeds to trace the evolution of the modern state through the warring efforts of these monarchies to attain, if not supremacy as conceived in the earlier ideal of universal dominion, at least primacy; and their subsequent adjustment to a system of balanced and co-ordinate power based upon the principle of territorial sovereignty."—*Outlook.*

"Should take rank among the best of our books of reference." George L. Burr.

+ + — *Am. Hist. R.* 12: 617. Ap. '07. 1130w. (Review of v. 2.)

"In effect, then, Mr. Hill seems to the reviewer to have just arrived at the true beginning of his task—to have expanded in one volume, and in all but one chapter of the second, matter that might have been described and analysed in an introduction of reasonable length." E. D. Adams.

+ — *Ann. Am. Acad.* 29: 426. Mr. '07. 1200w. (Review of v. 2.)

"The book is little more than a résumé of general history from a particular standpoint. We do not say that the thing was not worth doing, for the book is both readable and accurate, and the author keeps fairly close to international interests."

+ + — *Ath.* 1907, 2: 13. Jl. 6. 380w. (Review of v. 2.)

"It is perhaps, the most meritorious characteristic of Mr. Hill's work that he shows a good sense of proportion."

+ *Cath. World.* 85: 258. My. '07. 370w. (Review of v. 2.)

"As a history of Europe mainly from the point of view of international relations, Mr. Hill's work possesses conspicuous merits; but it has only a very limited value for the student of diplomacy."

+ — *Dial.* 42: 189. Mr. 16, '07. 280w. (Review of v. 2.)

"It is . . . a history of diplomacy without the dry and technical features that usually characterize works indicated by this title."

+ *Lit. D.* 84: 178. F. 2, '07. 330w. (Review of v. 2.)

"By any other name than diplomacy, it would have smelled as much of the lamp."

+ — *Nation.* 84: 520. Je. 6, '07. 210w. (Review of v. 2.)

"The book covers an interesting period of the world's history; it is an honest, able, and well-told story." Wm E. Dodd.

+ + *N. Y. Times.* 12: 73. F. 9, '07. 2100w. (Review of v. 2.)

"As before, Dr. Hill's tone is admirably impartial and his treatment scholarly. But the promise of that volume is hardly so well fulfilled in the matter of narrative, which is somewhat lacking in the ease and freshness exhibited in the account of the crude diplomacy of the earlier centuries, and is, it seems to us, overburdened with detail."

+ + — *Outlook.* 85: 331. F. 9, '07. 200w. (Review of v. 2.)

"Misstatements of detail here and there, bear witness of shortcoming. It represents extraordinarily wide reading in both primary and derived sources; its matter is set forth always conscientiously and often effectively. It may be read with profit." Earle W. Dow.

+ + — *Pol. Sci. Q.* 22: 711. D. '07. 1100w. (Review of v. 1 and 2.)

"The second volume maintains the high scholarly standard set by the first."

+ + *R. of Rs.* 35: 111. Ja. '07. 100w. (Review of v. 2.)

"The reader receives the impression that Dr. Hill selected his subject, set himself to work up the necessary background of history, and found this so novel and engrossing that he felt it must be presented, and as a result, lost sight of his central theme." Guy Stanton Ford.

— *Yale R.* 16: 106. My. '07. 380w. (Review of v. 1 and 2.)

Hill, Frederick Trevor. Decisive battles of the law. **\$2.25 Harper. 7-33964.

In this volume are described the great legal contests which have proven to be of the deepest significance in the history of our country. That the full historic value may be appreciated the scene is vitalized and peopled with the human beings who dominated it—the judges, the jury, the witnesses, the lawyers and the laymen. Among the eight "decisive battles" thus presented are the following: the United States vs. Callender: a fight for the freedom of the press; The commonwealth vs. Brown: the prelude to the civil war; and The impeachment of Andrew Johnson: a historic moot case.

+ *N. Y. Times.* 12: 665. O. 19, '07. 30w.

+ *N. Y. Times.* 12: 727. N. 16, '07. 150w.

"Mr. Hill is not only a well-read lawyer, but also a writer who knows how to make his narrative clear, direct, and often in a high degree dramatic."

+ *Outlook.* 87: 589. N. 16, '07. 220w.

"So well does he succeed in humanizing dry records of legal procedure that the readers become, as it were, listening spectators. Few writers upon legal topics have acquired so masterly a skill in narration."

+ + *R. of Rs.* 36: 758. D. '07. 120w.

Hill, Frederick Trevor. Lincoln the lawyer. **\$2. Century. 6-34845.

Descriptive note in Annual, 1906.

"Mr. Hill has undoubtedly rendered a conspicuous and important service." Floyd R. Meehan.

+ + *Ann. Am. Acad.* 12: 673. Ap. '07. 560w.

"This is an extremely interesting and well-written work, a contribution of real value to the already voluminous literature dealing with the life of the great Emancipator. There is

Hill, Frederick Trevor—*Continued*.
one criticism that we think can be justly made. The author lays far too much stress and importance, in our judgment, on Lincoln's legal training and attributes a value to it out of all proportion to the proper relation it bears to the action of the great and single-hearted statesman."

+ — *Arena*, 37: 215. F. '07. 330w.

+ *Dial*, 42: 20. Ja. 1, '07. 300w.

"Mr. Hill has done the public and the profession a favor in showing how it came about that Mr. Lincoln was one of the great lawyers of this country."

+ — *Ind.*, 62: 275. Ja. 31, '07. 440w.

"No one familiar with the qualities which the legal profession demands and generates in its best representatives needs to be told how much of Lincoln's strength in the presidency resulted from that daily exercise which the practice of law had provided. It is the special virtue of Mr. Hill's book that it will bring home to many readers this important fact, and will help them to realize what a great man and a great profession may owe to each other." M. A. DeWolfe Howe.

+ *No. Am.*, 183: 1303. D. 21, '06. 1440w.

Hill, George Birkbeck. Letters of George Birkbeck Hill, arranged by his daughter, Lucy Crump. *\$3.50. Longmans.

7-20013

A subjective view is afforded in these letters of a man whose chief literary service was rendered thru his edition of Boswell's Johnson. Unassuming candor and sincerity create an atmosphere in which can be made a sympathetic study of the leader and scholar.

Reviewed by Joseph Jastrow.

+ *Dial*, 42: 78. F. 1, '07. 1560w.

"His letters, here collected by his daughter, will interest all readers who care to know something of the man, his life, and his work from day to day."

+ *Lit. D.*, 34: 63. Ja. 12, '07. 100w.

Lond. Times, 5: 375. N. 9, '06. 860w.

+ *Nation*, 84: 133. F. 7, '07. 250w.

"This is one of the best examples that have been given to the public of that now popular form of biography which allows its subject to speak for himself by means of letters."

+ *Spec.*, 99: 265. Ag. 24, '07. 2150w.

Hill, George Francis. Historical Greek coins. *\$2.50. Macmillan. 6-45173.

Descriptive note in *Annals*, 1906.

"We can speak with great satisfaction of the interest of the book, which is written with caution and sanity."

+ *Ath.*, 1907, 1: 173. F. 9. 320w.

Ind., 62: 203. F. 28, '07. 320w.

"As an elementary treatise it presents the subject in a clear, straightforward style, unhampered by details, yet with some attention to the historical problems involved. In some cases the reader may be unwilling to accept the author's view."

+ — *Nation*, 84: 58. Ja. 17, '07. 460w.

Hill, George W. Collected mathematical works. (Carnegie inst. of Washington publications.) 4v. ea. \$2.50. Carnegie inst.

Dr. Hill's valuable contributions to practical astronomy are collected here, covering seventeen hundred pages. Among his best known papers are those which set forth his theory of the moon's motion and the theory of Jupiter and Saturn.

+ *Nation*, 85: 355. O. 17, '07. 1010w. (Review of v. 4.)

Reviewed by R. A. S.

+ *Nature*, 73: 409. Mr. 1, '06. 990w. (Review of v. 1.)

+ *Nature*, 75: 123. D. 6, '06. 600w. (Review of v. 2 and 3.)

"It is, indeed, difficult to overstate the interest of the whole volume—at least, to those occupied in the subjects treated of." R. A. S.

+ *Nature*, 76: 635. O. 24, '07. 550w. (Review of v. 4.)

Reviewed by E. W. B.

+ *Science*, n.s. 25: 933. Je. 14, '07. 1840w. (Review of v. 1-4.)

Hill, Headon, pseud. (Francis Edward Grainger). The avengers. \$1.50. Dodge, B. W.

To free her lover from an insane asylum, a young helpless searches out his double, offers him ample remuneration to assume insanity, become an inmate of the asylum, exchange places with the lover and help the latter to escape. The one feigning insanity finds the other too hopelessly mad to execute the commission; so after a few weeks goes forth himself, weds the girl, who supposes him to be her rescued lover, and then the complications begin which involve a vendetta meant for the man shut away in the "refractory cell" but which in reality menaces the life and happiness of the innocent double. The tangle is straightened by the death of the real maniac.

"Immaturity marks the treatment of an idea which promises well."

+ *Ath.*, 1906, 1: 695. Je. 1, 140w.

N. Y. Times, 12: 232. My. 25, '07. 280w.

Hill, Marion. Pettison twins. †\$1.50. McClure. 6-35942.

A mother, who with the best of intentions strives to bring up her children according to the rigid ideas put forth in child-study books, meets with unexpected set backs due to the vigorous personalities of Rex and Regina, confronting her with problems not dealt by the editor. A series of amusing stories full of gentle sarcasm is the result.

+ *A. L. A. Bkl.*, 3: 51. F. '07.

"We defy any one whose sense of humor is not submerged to resist a laugh at Marion Hill's fun over the Pettison twins and Fanny Y. Cory's pictures of them."

+ *N. Y. Times*, 11: 790. D. 1, '06. 210w.

Hilliers, Ashton. Fanshawe of the Fifth: being memoirs of a person of quality. †\$1.50. McClure. 7-4159.

"Those who relish Besant's novels, with their quiet movement, gentle sentiment, and abundance of detail, will be apt to like 'Fanshawe of the fifth.' The hero, who tells the story of his own life, is the younger son of a noble family. Not succeeding in the army, for which he was intended, he works his way to success through many hardships and perils. There is plenty of adventure."—*N. Y. Times*.

A. L. A. Bkl., 3: 177. O. '07.

"The episodes Mr. Hilliers handles with great skill, but he is somewhat at fault in the process of co-ordination. The author's study of the period must have been profound, and he has absorbed the spirit of the times with remarkable ability. His narrative is thus convincing, except in the London part, which reads almost like a piece of Dickensian caricature."

+ — *Ath.*, 1907, 1: 161. F. 9. 210w.

"A book to be cordially commended to the consideration of the discriminating few." Frederic Taber Cooper.

+ *Bookm.*, 25: 498. Jl. '07. 560w.

"It offers us the real thing, as distinguished from the artificial fabrication of the novelist who 'gets up' his subject." Wm. M. Payne.

+ *Dial*, 43: 61. Ag. 1, '07. 260w.

"But to be enjoyed, it is a book that must be read at leisure, and when you are in a congenial mood." *Frederic Taber Cooper.*

+ *Forum*. 39: 119. Jl. '07. 390w.

"Without affectation, it has a pleasant flavour of sedate Georgian prose, and its polish and lucidity reflect the best qualities of that period."

+ — *Lond. Times*. 6: 45. F. 8, '07. 450w.

"The plot is interesting and well sustained, and there are several characters drawn with dramatic insight. It has much quiet charm and is written in a style of marked distinction."

+ *N. Y. Times*. 12: 275. Ap. 13, '07. 180w.

"The eighteenth-century manner is well sustained without affectation or strained elegance, the style being indeed throughout of conspicuous and consistent treatment. The series of adventures and experiences . . . are admirably conceived and described, and the characters, if not brilliant pieces of portraiture, are effective and real."

+ — *Sat. R.* 103: 244. F. 23, '07. 130w.

"The long scenario of Mr. Hilliers' romance given on his title-page prepares the reader for something unconventional and unusual, and these expectations are richly fulfilled in the contents of this admirably written and engrossing romance."

+ — *Spec.* 98: 335. Mr. 2, '07. 700w.

Hillis, Newell Dwight. *Fortune of the republic.* **\$1.20. Revell 6-41943.

Soundly optimism is shown thruout these essays and addresses. In the course of his travels thru every state and territory of the Union, Dr. Hillis has found that "any darkness there is on the horizon is morning twilight and not evening twilight." This evidence is summed up in the growth of the religious spirit, the increasing popularization of education and culture, and the passing of sectionalism. Dr. Hillis believes that everything points to a still greater America." (*Outlook*.)

"Such thinking and such writing furnish the soil that will forever produce corruption in business and in politics. Fortunately, it may be said that the optimism, which the author says has been forced upon him by much travel and by the pressure of events, is not the kind that the leading pulpites of the country are meeting in their travels and are being forced by the pressure of events to preach to their congregations." *William H. Allen*

— — *Ann. Am. Acad.* 29: 428. Mr. '07. 600w.

+ *Ind.* 62: 1092. My. 9, '07. 180w

"In a word, his book makes for religious and intellectual betterment and for a whole-hearted, robust patriotism that must be up and doing."

+ — *Outlook*. 85: 44. Ja. 5, '07. 290w.

R. of Rs. 35: 115. Ja. '07. 50w.

Hilprecht, Hermann Vollrat, ed. *Babylonian expedition of the University of Pennsylvania. Series A. Cuneiform texts.* \$6. Dept. of Archaeology of Univ. of Pennsylvania, Phil.

v. 6. pt. 1. Legal and business documents from the time of the first dynasty of Babylon, chiefly from Shippur; by Hermann Ranke. An interesting collection of tablets preceded by a scholarly introduction.

v. 20. pt. 1. Mathematical, metrological, and chronological tablets from the temple library of Nippur. This volume contains "an unusually large number of tablets which may be called the school exercises of a temple school. . . . There are over thirty including multiplication tables, division tables and square roots. . . . The metrological texts . . . have value. More important is a single tablet containing a dynastic list of some of the kings of Ur and Isin."—(*Ind.*)

+ — *Ath.* 1907, 2: 330. S. 21. 820w. (*Review of v. 20, pt. 1.*)

"[The] work has been done in an exceptionally satisfactory manner."

+ *Ind.* 62: 44. Ja. 3, '07. 1540w. (*Review of v. 6, pt. 1.*)

"The work is done in a thoro and scholarly way with abundant credit to other scholars as shown by the multitude of citations."

+ *Ind.* 62: 144. F. 21, '07. 820w. (*Review of v. 20, pt. 1.*)

"The value of the entire material is impaired because of the lack of frank and honest statements with regard to the place of discovery and the environments of that material. So far as the actual publication of texts is concerned, Professor Hilprecht's work seems to be admirably done."

+ — *Nation*. 84: 413. My. 2, '07. 2600w. (*Review of v. 20, pt. 1.*)

Hilty, Carl. *Steps of life, further essays on happiness; tr. by Melvin Brandow.* *\$1.25. Macmillan. 7-6159.

Eight helpful essays which "lead toward the things that are unseen and eternal." They are entitled, Sin and sorrow, Comfort ye my people, On the knowledge of men, What is culture? Noble souls, Transcendental hope, The prolegomena of Christianity, The steps of life

"In chapters on the knowledge of men, there is a fund of practical psychology and shrewd observation of a Baconian quality, but animated with a tenderness and glow of human sympathy to which Bacon was a stranger."

+ *Cath. World*. 85: 549. Jl. '07. 560w.

"Many striking passages in his book evoke cordial assent, and some, equally striking, call forth the opposite. The translation is smooth, but has a few unidiomatic or awkward expressions, and at least one slip in grammar."

+ — *Dial.* 42: 188. Mr. 16, '07. 300w.

Nation. 84: 176. F. 21, '07. 100w.

+ *N. Y. Times*. 12: 159. Mr. 16, '07. 250w.

"The essay upon Transcendental hope is lofty and most stimulating, reflecting the noblest sentiments, and interpreting life here and hereafter from the disciplined standpoint of a man acquainted with sorrow, sin, and victory."

+ — *Outlook*. 86: 78. My. 11, '07. 260w.

Hinckley, Frank Erastus. *American consular jurisdiction in the Orient.* *\$3.50. Lowdermilk. 6-20752.

"An exposition of the system of consular extra-territorial jurisdiction under which Americans have been permitted to reside and trade in Oriental countries. In seven chapters—'Historic forms of extra-territoriality'; 'The United States Oriental treaties'; 'Acts of Congress establishing the system of consular courts'; 'Legal rights under the jurisdiction'; 'International tribunals of Egypt'; 'The foreign municipality of Shanghai'; and 'Grounds for relinquishing jurisdiction.'"—*N. Y. Times*.

"The style in which the book is written is clear, the statement exact. The exhaustive footnotes place the source material easily at the service of one who wishes to consult the original authorities."

+ — *Ann. Am. Acad.* 30: 160. Jl. '07. 270w.

N. Y. Times. 12: 59. F. 2, '07. 60w.

Outlook. 85: 857. Ap. 13, '07. 370w.

Hind, Charles Lewis. *Education of an artist.* \$2.50. Macmillan. 7-19742.

Descriptive note in *Annual*, 1906.

— — *Sat. R.* 103: 145. F. 2, '07. 650w.

Hinkson, Henry A. *Golden morn.* \$1.50. Cassell.

The story of a young man fighting ill-health quite as much that a hated uncle may not inherit his property as for the love of life.

Hinkson, Henry A.—Continued.

"The story is brightly told and full of incident."

+ *Ath.* 1907, 2: 263. S. 7. 160w.

N. Y. Times. 12: 655. O. 19, '07. 20w.

Hinkson, Katharine Tynan. For Maisie.
\$1.25. McClurg.

The title sounds the keynote of this story in which an uncouth foster father turns all of his courage and indomitable will to the task of amassing wealth for Maisie. While under his determined hand ruthless industry obliterates the landmarks that tradition and sentiment hold dear, yet right is right and integrity rules him. Maisie, obedient, ambitious, proud-spirited, learns in time that she is kin to the lords and lauders of the adjoining estates.

"Not one solitary event bears the faintest likeness to anything in real life. As a mere narrator, however, she is smooth, practised, and totally unobjectionable."

+ *Nation.* 85: 400. O. 31, '07. 230w.

"There is enough action to keep up the reader's interest."

+ N. Y. Times. 12: 732. N. 16, '07. 120w.

Hinkson, Katharine Tynan. Story of Bawn. \$1.25. McClurg. 7-35216.

Bawn is a young Irish girl whose love affairs form the sum total of her life affairs. For a time it looks as tho she might be forced into an undesirable marriage to keep the family skeleton well closeted, but the sacrifice is not exacted. A trusty red setter and faithful Irish servants deserve some share of credit in bringing the tale to a happy close.

Acad. 71: 374. O. 13, '06. 150w.

"Not remarkable in any way, but diverting."

+ A. L. A. Bk. 3: 135. My. '07. +

"Is in Mrs. Hinkson's familiar Irish vein, pleasant, easy, flowing over the surface of life. We notice that the use of 'shall' and 'will' is still a difficulty, if not with the author, at least with her characters."

+ *Ath.* 1908, 2: 578. N. 10. 160w.

"A good book for those readers who like their novels to be chronicles of the heart rather than of soul problems, finance, machinery, or economics."

+ *Nation.* 84: 342. Ap. 11, '07. 100w.

"It is told with taste and with some skill in the handling of incident and with much evident affection for the quiet life, the beautiful fields, and the contented people of secluded corners of Ireland."

+ N. Y. Times. 12: 243. Ap. 13, '07. 230w.

"Miss Tynan will not increase her reputation by this book."

— *Spec.* 97: 790. N. 17, '06. 120w.

Hirst, Francis Wrigley. Monopolies, trusts and kartells. \$1. Dutton. 6-14026.

Mr. Hirst contends that competition is still the life of trade and that the greater trusts restrict output and increase price. As to the origin of the trust "Mr. Hirst seems to think that in England it is the child of English law, and that in America it is the child of our ultra tariff. While the German kartell may have this double parentage." (*Outlook.*)

Nation. 82: 37. Ja. 11, '06. 300w.

"Persons who believe that the 'trust movement' flourishes in a free-trade country like England will learn much to their advantage by perusing the volume in either its English or its American dress."

+ *Nation.* 84: 82. Ja. 24, '07. 70w.

"While in the general discussion of the trust problem Mr. Hirst's book will be a helpful factor, it would have been still more helpful had it included some later information, especially concerning the results of governmental investigation of monopolies in this country."

+ *Outlook.* 85: 767. Mr. 30, '07. 550w.

Hiscox, Gardner Dexter, ed. Henley's twentieth century book of recipes, formulas and processes, containing nearly ten thousand selected scientific, chemical, technical and household recipes, formulas and processes for use in the laboratory, the office, the workshop and in the home. \$3. Henley. 7-8246.

A handbook for various processes and recipes needed by every one. "Such information, for instance, as the formula for photographic developer, the composition of the various paint-pigments, the manufacture of glue or of solder, or the thousand and one detailed bits of information which come up, as the title reads 'in the laboratory, the office, the workshop and in the home'—such a book as this is very useful." (*Engin.* N.)

"It seems rather out of its province to endeavor to give in so short a space as can be allowed to any one article any account of the larger materials of engineering."

+ *Engin.* N. 57: 308. Mr. 14, '07. 190w.

Hiscox, Gardner Dexter. Modern steam engineering, in theory and practice. \$3. Henley. 6-43949.

A complete and practical work for steam-users, electricians, firemen, and engineers.

"Useful information is contained in this volume, but this information is accompanied by so many inaccurate statements that the book becomes of doubtful value." *Storm Bull.*

— + *Engin.* N. 57: 665. Je. 13, '07. 300w.

Hishida, Seiji G. International position of Japan as a great power. \$2.50. Macmillan. 6-23069.

Descriptive note in *Annual*, 1906.

"His book, which is based on wide study, is a most useful guide to British and American readers through a region still imperfectly explored, and its value is enhanced by his dispassionate treatment of controversial questions."

+ + *Lond. Times.* 6: 18. Ja. 18, '07. 1080w.

Hitchcock, Frederick H., ed. Building of a book: a series of practical articles by experts in the various departments of book making and distributing with an introd. by Theodore L. De Vinne. **\$2. Grafton press. 6-46354.

Each of the thirty seven chapters constituting this volume is contributed by a person of authority. The articles together furnish all the steps thru which books must pass in their making and distribution.

+ *Ind.* 60: 744. Mr. 24, '06. 70w.

"A very handy book to have on the open shelves in the public library."

+ *Ind.* 62: 218. Ja. 24, '07. 120w.

Lit. D. 34: 63. Ja. 12, '07. 110w.

"The book may satisfy the curiosity of a good many and prove directly useful to a few."

+ *Nation.* 84: 222. Mr. 7, '07. 70w.

"For the layman with a natural curiosity as to methods of handling manuscript and making books this volume should be fascinating in its very concise and incisive statements."

+ N. Y. Times. 12: 8. Ja. 5, '07. 290w.

+ + *R. of Rs.* 35: 384. Mr. '07. 200w.

Spec. 99: 828. N. 28, '07. 290w.

Hoare, J. Douglas. Arctic exploration. \$3. Dutton. 7-35190.

Thirty-three brief but interesting chapters which tell of the sufferings and achievements

of those heroic men who braved the dangers of the far North. The work of Hudson, Phipps and Nelson is given, the successive expeditions of Sir John Franklin and of the searching parties, the voyages of Hall, Nares, Greeley, Nordenskiöld, De Long, Nansen, Peary, Andre, Wellman, and all the others are described with well chosen detail. The book is illustrated with some 20 full page plates.

A. L., A. Bkl. 3: 95. Ap. '07.

"This work is not in any sense complete, nor is it based upon a scientific study of the constantly increasing collection of Arctic literature."

— + Ath. 1906, 2: 579. N. 10. 400w.

"Thoroughly good reading." E. T. Brewster. + Atlan. 100: 261. Ag. '07. 20w.

"On the whole the author has given a very satisfactory bird's-eye view of his subject."

+ Dial. 42: 231. Ap. 1, '07. 280w.

"The accounts of the expeditions, however, are given in somewhat more detail than those in Greeley's book, and the work certainly has a place among those readers who have not the original narratives at hand."

+ Ind. 62: 1149. My. 16, '07. 160w.

"Neither in its estimate of researches nor in the analyses of the different journeys do the pages betray special fitness on the part of the author. Indeed, a casual glance at the concluding chapters reveals a carelessness which detracts from the usefulness of the book."

— Nation. 84: 318. Ap. 4, '07. 280w.

"The book is well adapted either for entertainment or for edification, as far as it goes." Cyrus C. Adams.

+ N. Y. Times. 12: 298. My. 11, '07. 210w.

+ R. of Rs. 35: 384. Mr. '07. 40w.

"The story of all this adventurous travel, with its attendant hardships and gallantry, is admirably narrated by Mr. Hoare, who condenses into a single volume the essence of a whole library of polar literature."

+ Spec. 98: sup. 117. Ja. 26, '07. 480w.

Hobart, George Vere. Cinders (diary of a drummer); by Wright Bauer. *75c. Dillingham. 7-9507.

To win a bet a drummer records in diary form all the stories of a printable kind which he hears in the course of one trip, and they are exactly what might be expected.

Hobart, Henry Metcalfe. Elementary principles of continuous-current dynamo design. \$3. Macmillan. 7-2318.

"The book consists of a series of statements explaining the way in which a dynamo should be considered as a successful machine or the reverse, and of a short account of several methods whereby the designer may himself estimate the first cost. After preliminary chapters on what may be called the practical theory of the continuous current dynamo, Mr. Hobart deals at length with those considerations which form the limits in the design, namely, heating, sparking, and efficiency. The book contains a large number of tables in which the various calculations are set out."—Nature.

"The present book is a model of its class and it is especially adapted to the use of students or others who desire a working knowledge of design practice. The mechanical features of the book are excellent." Henry H. Norris.

+ + Engin. N. 56: 523. N. 15, '06. 640w.

"The value of the book lies in the essential soundness of this framework, more particularly of the fundamental ideas on which it is itself based than on the framework itself."

+ Nature. 75: 221. Jp. 3, '07. 610w.

Hobhouse, Leonard Trelawney. Morals in evolution: a study in comparative ethics. 2v. *\$5. Holt. 7-11047.

An encyclopaedic work which is "the outcome of a hundred specialisms." The first

volume deals with the standard of morality and the second with its basis. This means that in the first volume the author considers the lines of conduct that have been approved at different times among different peoples; in the second, the reasons that have been, or may be, assigned for this approval. In accordance with the evolution hypothesis, no line is drawn between human and animal, or even vegetable intelligence." (Sat. R.)

"He has gone over an immense literature; his quotations are apt and accurate; his interpretations in the main sound. Careless statements are not common. Naturally some slips are inevitable." Carl Kelsey.

+ + — Ann. Am. Acad. 30: 180. Jl. '07. 710w.

"He has dealt with the different phases and stages of human conduct in a manner that never fails to be lucid and careful; and although he has occasionally allowed his own particular prejudices to be in evidence, he has not only described the different moral forces of which he writes with vigour and learning, but has also criticised them, in the light of their past and future, in a scientific spirit."

+ + — Ath. 1907, 1: 784. Je. 29. 650w.

"I do not think it is any particular novelty of opinion that constitutes the importance of this book, but the strength of conviction, the absolute frankness and directness, the fervour and power of popular exposition which have brought liberal theology down from the schools into the market-place." H. Rashdall.

+ + — Hibbert J. 5: 921. Jl. '07. 4140w.

"Every page of Mr. Hobhouse's book furnishes food for reflection. It is brimful of facts from beginning to end; but his facts are not the 'dissecta membra' of a mutilated corpse, but the coherent parts of a living organism." G. E. Underhill.

+ + — Hibbert J. 5: 928. Jl. '07. 2410w.

"Measuring the work by its own standard, which is not that of originality of theory, one must ascribe to it a unique value as a collection of the facts upon which any interpretation of morality must be based. But there is the interpretation and it does rest upon the facts, and in this consists the essential value of the work." Norman Wilde.

+ + J. Philos. 4: 183. Mr. 28, '07. 1930w.

"Mr. Hobhouse spends no time in tilting against what is commonly known as 'metaphysics'; he has culture enough to know that history and philosophy are not exclusive but complementary, and moreover, that in the reading of history it is impossible to exclude the philosophical ideas of the inquirer. In the historical survey Mr. Hobhouse is lucid and judicious, without any distinctly novel suggestions or original points of view."

+ Lond. Times. 5: 414. D. 14, '06. 1750w.

"The criticism of customs and of systems of religion and of ethics is generally sound; the part played by the higher religions in supporting moral rules is recognized. The whole discussion is marked by good sense and the careful collection of data will be very useful to the student of ethics."

+ + Nation. 84: 568. Je. 20, '07. 940w.

"The wonder of these immense volumes to the lay reader who opens the covers with trepidation is that they should be so intensely readable. One cannot but enjoy the curious side lights thrown on our own beliefs and superstitions. The various references to ghosts for example, would, if collected, be in themselves most entertaining."

+ + N. Y. Times. 12: 93. F. 16, '07. 1590w.

Outlook. 85: 523. Mr. 2, '07. 330w.

"Mr. Hobhouse has produced a very able work, one of the best of its kind that has appeared in many years. It is a careful, interesting, and instructive presentation of the subject, giving evidence of wide reading and characterized by intelligent judgment. It not only gives us facts, but attempts to see a meaning in them; it not only theorizes about the course of ethical progress but bases its conclusions upon human experiences. To be sure, in a dis-

Hobhouse, Leonard Trelawney—*Continued.* discussion covering so broad and rich a field, there will be many points here and there to which the student may take exception." Frank Thilly.
+ + — *Philos. R.* 16: 527. S. '07. 6000w.

"It would be applying a false measure to estimate [these volumes] by the amount of information they contain. There is something better than that, a philosophic grasp of principles. We feel that we are in the hands of a genuine thinker, whose conclusions we may accept or reject, but may not neglect."
+ *Sat. R.* 103: 400. Mr. 30, '07. 1150w.

Hobson, H. Overton. Helouan; an Egyptian health resort and how to reach it.
\$1. Longmans.

A well illustrated guide book to one of the most prominent health resorts in Egypt. Information about routes, climate, baths, charges, the golf-links, and other amusements, as well as the many places of interest is alluringly given.

"It belongs to the class of books that are not books, so we need only say that it contains all the information which the intending visitor should require."
+ *Ath.* 1906, 2: 805. D. 22. 230w.

"The information given is extremely practical and reliable, the author having spent six winters at Helouan."
+ *N. Y. Times.* 12: 21. Ja. 12, '07. 160w.

Hobson, John Atkinson. Canada to-day.
* *\$1. Wessels. 7-32187.

Mr. Hobson "handles such questions as the so-called Americanization of Canada, British Columbian problems, the immigration policy of the country, the French in Canada, the colonial preference, etc., with fairness and more than a measure of intelligence. A large portion of the book is devoted to a discussion of Canada's fiscal policy, past, present, and prospective."—*Dial.*

"An excellent book."

+ *Ath.* 1906, 2: 476. O. 20. 260w.

"His analysis of the Canadian tariffs and their influence upon the growth of Canada's trade with Great Britain and the United States, respectively, is a valuable addition to the literature of the subject."
+ *Dial.* 43: 256. O. 16, '07. 320w.

Hobson, Richmond Pearson. Buck Jones
* at Annapolis. \$1.50 Appleton. 7-20500

Captain Hobson's own experiences during the days spent at the naval academy at Annapolis furnish material for a story of "solid adventure."

Nation. 85: 620. D. 5, '07. 30w.

N. Y. Times. 12: 670. O. 19, '07. 20w.

"It certainly carries a serious impression of absolute truth, which occasionally deadens into commonplace reality. Yet it is an attractive story of life at the naval school, and abounds in thrilling events happening to the hero, a really fine fellow, after he entered the service."
+ *Outlook.* 87: 311. O. 12, '07. 90w.

Hocker, Gustav. Joseph Haydn: a study of his life and time for youth; tr. from the German, by George P. Upton. (Life stories for young people.) **60c.
McClurg. 7-30875.

A sketch which reveals all the lovable qualities of a good man and the scholarly attributes of the master. Haydn's personality is full of charm and furnishes an atmosphere which in itself is an invitation to study the career of the man who created the artistic patterns of the sonata, the quartette, and the symphony, who also enlarged the scope of the orchestra and who became the father of instrumental music.

Hodge, Frederick Webb, ed. Handbook of American Indians north of Mexico.
2 pts. pt. 1. \$1.25. Supt. of doc.

7-35198.

Treats of all the tribes north of Mexico, including the Eskimo, and those tribes south of the boundary more or less affiliated with those in the United States. It has been the aim to give a brief description of every linguistic stock, confederacy, tribe, subtribe or tribal division, and settlement known to history or even to tradition, as well as the origin and derivation of every name treated, whenever such is known, and to record under each every form of the name, and every other appellation that could be learned.

"Though confessedly incomplete, the handbook represents a vast amount of research by an army of observers, and students of ethnography will look forward to the publication of the second part with keen anticipation."
+ — *Nature.* 76: 149. Je. 13, '07. 160w.

"It is fair to say that in the future, students of the American Indian must have this manual always at hand. The Bureau and the editor are to be congratulated upon this publication, which is, in a certain sense, among many contributions to scholarship, the greatest which the Bureau has yet made."

+ *Yale R.* 16: 108. My. '07. 230w.

Hodges, Rev. George. Holderness: an account of the beginnings of a New Hampshire town. *\$1.25. Houghton.
7-19786.

A little hundred-page volume in which Dr. Hodges tells the story of "a typical little New England hill town, named from the Yorkshire Holderness, and pleasantly situated on Squam lake, not far from Plymouth, in Grafton county." He makes interesting personalities of the men who built up the town. "There is some modern matter relating to walks and drives and mountain tops, but the main value of the book is historic, and it is a worthy pendant for Mr. Sanborn's 'New Hampshire.'" (*N. Y. Times.*)

+ *Dial.* 43: 43. Jl. 16, '07. 280w.

+ *N. Y. Times.* 12: 434. Jl. 6, '07. 60w.

Hodges, Rev. George. Year of grace. **\$1.
Whittaker. 6-46334.

A book of sermons whose burden is liberty, enfranchisement of religious scholarship, the end of fear and the beginning of faith.

"The author has a sense for what is vital in piety, shows himself a keen observer of the tendencies of modern life, exhibits tact in the encouragement of spiritual living, and piles the lash on current foibles pleasantly, wisely and to good effect."

+ *Nation.* 84: 499. My. 30, '07. 120w.

"Their clearness and freshness of presentation, and closeness to the needs of modern thought and life, are such as belong to the best type of university sermons."
+ *Outlook.* 6: 480. Je. 29, '07. 50w.

Hodges, Rev. George, and Reichert, John. Administration of an institutional church: a detailed account of the operation of St. George's parish, in the city of New York. **\$3. Harper. 6-42355.

Descriptive note in *Annual*, 1906.

A. L. A. Bk. 3: 43. F. '07.

Ind. 61: 1572. D. 27, '06. 70w.

"Everything connected with the work of the church . . . is carefully described and well illustrated."

+ *Nation.* 84: 176. F. 21, '07. 90w.

Outlook. 84: 940. D. 15, '06. 150w.

Hodgson, Geraldine. Primitive Christian education. *\$1.50. Scribner. 6-41016.
Descriptive note in Annual, 1906.

"A series of useful essays."

+ Am. Hist. R. 12: 448. Ja. '07. 30w.

"The interest and value of this educational work of the primitive Christians is brought vividly before us; but while admitting its value, we are inclined to differ from Miss Hodgson as to its efficacy." Millicent Mackenzie.

+ Int. J. Ethics. 17: 259. Ja. '07. 460w.

"The materials which the author's diligence has accumulated are, in themselves, interesting, but scrappy and ill-digested. Everywhere the absence of the large furniture of knowledge, which an investigation of such a subject demands, makes itself felt."

+ Nation. 84: 64. Ja. 17, '07. 450w.

Hodgson, Mrs. Willoughby. How to identify old Chinese porcelain; with 40 ill. 2d ed. *\$2. McClurg. 7-2048.

A book for the amateur. It aims "to assist the tyro or the ordinary collector who may be the fortunate possessor of some fine work upon Chinese porcelain." It discusses the glazes and enamels, figures and symbols, periods and date-marks.

"A careful study of her brief and accurately worded chapters should enable the beginner to view collections, classify his own specimens, and buy others, with a fair amount of intelligence; and this is more than he could do after perusing many more ambitious but less systematic treatises."

+ Dial. 43: 290. N. 1, '07. 210w.

Hoffding, Harald. Philosophy of religion. *\$3. Macmillan. 6-18580.

Descriptive note in Annual, 1906.

"Apart from the main argument of the book there are many criticisms and suggestions of real insight and power."

+ Ind. 62: 564. Mr. 7, '07. 430w.

"And no one who is aware of the perplexities of the religious mood can read his sympathetic interpretation of its meaning without being grateful for this balanced and well-ordered statement of his conclusions." J. B. Baillie.

+ Int. J. Ethics. 17: 371. Ap. '07. 2870w.

"A work of rare philosophical perspicacity and broad religious sympathy."

+ Outlook. 84: 909. Ap. 21, '06. 540w.

"We do not think that Professor Hoffding possesses the necessary qualifications to write a philosophy of religion. He is a psychologist. He is distinguished in philosophy. But it needs more than this and other gifts than this to write on Christianity. And neither the sympathy nor the theological learning requisite is found in Dr. Hoffding's book."

— Sat. R. 103: 687. Je. 1, '07. 1890w.

Hofmann, Ottokar. Hydrometallurgy of silver, with special reference to chloridizing roasting of silver ores and the extraction of silver by hyposulphite and cyanide solutions. \$4. Hill pub. co. 7-15483.

"The book is divided into two parts, of which the first deals with chloridizing roasting of silver ores (154 pages), the second with the extraction of the silver (174 pages). The author points out in the preface that in the hydrometallurgical process for the extraction of silver from complex sulphide ores, the final result depends entirely on the quality of the roasting." —Engin N.

"On the whole, the book is well written, in an easy and interesting style, and even if the hyposulphite method has seen its day, this volume will be read with interest." Bradley Stoughton

+ Engin. N. 57: 554. My. 16, '07. 400w.

Hogg, Ethel M. Quintin Hogg: a biography; with a preface by the Duke of Argyll. *\$1.50. Dutton.

A popular edition of the biography of Quintin Hogg which sketches his life and work in the London slums. See volume one of the Book Review Digest.

"The book is too long and contains much that is trivial and unworthy of publication, but as a whole it is a stimulating account of a noble, self-sacrificing life."

+ Nation. 81: 222. Mr. 7, '07. 360w.

+ N. Y. Times. 12: 156. Mr. 16, '07. 250w.

Hohenlohe-Schillingsfürst, Chlodwig Karl Victor, prince von. Memoirs of Prince Chlodwig of Hohenlohe-Schillingsfürst; tr. by G. W. Chrystal. **\$6. Macmillan. 6-44316.

On the stage which is created by these memoirs, Prince Bismarck is well to the fore. "Prince Hohenlohe says very characteristically that while Bismarck was in power he dominated all, but after his retirement other and smaller personalities swelled like sponges. The light shed on the negotiations preceding the Franco-Prussian war are of historical value. The account of the plenipotentiaries who met to discuss what afterward became the Treaty of Berlin is described with acuteness of vision, and there are many other portions of the book that cannot fail to command attention." (Acad.)

Students of politics will no doubt toll conscientiously through the nine hundred odd pages, but we question whether any one will make this exploration for pleasure."

+ + Acad. 71: 604. D. 15, '06. 390w.

"The index is as imperfect as is unfortunately usual, but in several cases shows that slips in the text are not to be attributed to the translator—except, indeed, that proofs should have been more carefully corrected."

+ + Ath. 1906, 2: 734. D. 8, 9970w.

"If the Hohenlohe memoirs do nothing more than arouse men in power to the sacredness of their trust, they will serve an excellent purpose."

+ + Canadian M. 28: 398. F. '07. 380w.

"The chief source of regret is that Prince von Hohenlohe did not live to supervise the preparation of the work; in that case those elements that have provoked censure would doubtless have been omitted, and the whole work rounded out into a biography in the ordinary sense of the term." Lewis A. Rhoades.

+ + Dial. 42: 71. F. 1, '07. 2400w.

"The experienced old diplomat would unquestionably have excised many an indiscretion which the editor has allowed to remain—not diplomatic indiscretions, be it understood, but amusing personalities."

+ + Ind. 61: 1492. D. 20, '06. 630w.

"Written in a crisp, epigrammatical style, they present some interesting flash-lights on the history of Europe during the most important part of the nineteenth century. There is lack of continuity in the book, however."

+ + Lit. D. 34: 63. Ja. 12, '07. 200w.

"The instant success of scandal which these memoirs attained has resulted in obscuring even their true personal interest. The English translation, so far as we have been able to test it, appears to be fairly satisfactory. It betrays signs of haste, and the printing, especially of French is carelessly done."

+ + Nation. 83: 511. D. 13, '06. 1470w.

"Though in the main hard to read, they repay the trouble. It cannot be honestly said that Chlodwig Prince Hohenlohe shines in its pages either as man or politician." Wolf von Schlerbrand.

+ + N. Y. Times. 12: 60. F. 2, '07. 3500w.

Hohenlohe, Prince—Continued.

"It shares the faults of the German edition—long-windedness and futile digression—and has a full sufficiency of faults of its own, particularly in the spelling of German words." Grace Isabel Colbron.

— No. Am. 184: 866. Ap. 19. '07. 1990w.

+ + Outlook. 85: 616. Mr. 16. '07. 4130w.

"The greater bulk is of interest only to the special student." George Louis Beer.

+ — Putnam's. 1: 764. Mr. '07. 1440w.

+ R. of Rs. 35: 254. F. '07. 120w.

"Is to be recommended without reserve to all students of European history not by reason of any startling revelations it contains, for it contains none, but because it throws much light on a complicated and important series of events and is the record of an upright, courageous and far-seeing statesman."

+ + Sat. R. 1v2: 709. D. 8. '06. 2590w.

+ Spec. 97: 1049. D. 22. '06. 650w.

Hohler, Venetia. (Mrs. Edwin Hohler).

* Peter: a Christmas story. \$1.25. Dutton.

7-31482.

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+ — Ath. 1906, 2: 732. D. 8. 60w.

"Is worth while."

+ N. Y. Times. 12: 749. N. 23. '07. 100w.

Holbach, Maude M. Dalmatia: the land where the East meets the West. *\$1.50. Lane.

A first-hand series of sketches, descriptive and historical of the principal places along the Dalmatian coast. "The architectural glutton has an almost unending feast prepared for him. . . . The same may be said of all the Mediterranean littoral; but the unique position of this rich coast peopled by a brave race and the home of successive civilisations but little changed by modern conquests must of necessity spell the survival of much that is picturesque and local to the artist." (Spec.)

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+ — Lond. Times. 6: 326. O. 25. '07. 300w.

"Mrs. Holbach's account of 'the land where East meets West' is picturesque, her description of its people and places of interest being admirably supplemented by the numerous illustrations."

+ Sat. R. 104: 486. O. 19. '07. 220w.

Spec. 99: 673. N. 2. '07. 210w.

Holdich, Sir Thomas Hungerford. Tibet, the mysterious. **\$3. Stokes. 6-40557.

"The immediate interest in the Tibetan situation is sufficiently acute to demand a handbook which will serve both as an introduction to and a summary of the various expeditions and travels, and of the geographical and political features of that well-nigh impenetrable land. Such a book is 'Tibet the mysterious.' Colonel Holdich, although not an explorer or traveller in Tibet, has made an exhaustive in-

vestigation of all the literature relating to that country, and has summarized his studies in an accurate and systematic manner. For those who wish to plunge 'in medias res' concerning Tibet, his book will be most acceptable."—Dial.

"A volume in every way worthy of the series."

+ Acad. 72: 14. Ja. 5. '07. 130w.

A. L. A. Bkl. 3: 68. Mr. '07.

"While the casual reader may wish that the names of the places were less difficult and the different routes less confusing, yet after the first few chapters the book holds the interest." Lurena Wilson Tower.

+ Ann. Am. Acad. 29: 657. My. '07. 670w.

"We fear that in the preparation of this volume he did not sufficiently realize that his acquaintance with the details had become a little rusty. We mention these circumstances as the only explanation we can think of for so experienced a geographer lapsing into inaccuracies."

+ — Ath. 1907, 1: 50. Ja. 12. 970w.

"These minor errors, however, detract but little from the otherwise scholarly work of the author, which will be held in high esteem as a general reference-book for the history of exploration and travel in Tibet." H. E. Coblenz.

+ + — Dial. 42: 44. Ja. 16. '07. 440w.

+ Lit. D. 34: 105. Ja. 19. '07. 190w.

"The book is marred by repetitions, and in a second edition the author should avoid as poison the iteration, if not the subjects, of tea, dogs, and ants."

+ — Nation. 84: 15. Jl. 4. '07. 610w.

"The present account is disappointing in that its information is neither very trustworthy nor up-to-date. It would be pleasant to be able to congratulate the author on the illustrations, but nearly all of these we have seen elsewhere before. They are not very closely connected with the letterpress nor are the landscapes very characteristic whilst some of them are not what they profess to be." L. A. W.

— + Nature. 76: 346. Ag. 8. '07. 880w.

"It is a serious, well-written treatise, worked out from the point of view of the scientist who would contribute something of practical and general value and interest. As a reference book of all expeditions into the 'forbidden land' it will be found most comprehensive and convenient."

+ + N. Y. Times. 11: 801. D. 1. '06. 250w.

+ Outlook. 85: 627. Mr. 2. '07. 110w.

R. of Rs. 35: 384. Mr. '07. 50w.

Holland, Clive. Old and new Japan; 50 col.

* pictures by Montagu Smith. **\$5. Dutton.

"The text leads open the way for some specially good illustration; for Mr. Holland has much to say about the superstitions, legends, and stories of Japan concerning the national spirit of Japan and her legendary genesis, concerning Japan's religions, her Buddhist and Shinto temples and ancient shrines, concerning the quaint, pathetic, and beautiful Japanese festivals, concerning Japanese gardens, old and new, and the life of the country folk."—Outlook.

"An authoritative book."

+ N. Y. Times. 12: 665. O. 19. '07. 10w.

"This is just the book and these just the illustrations to make one who has not seen Japan long to see it, and to make the one who has sojourned in Japan long to return."

+ Outlook. 87: 617. N. 23. '07. 130w.

Holland, Clive. Things seen in Egypt. *75c.

* Dutton. W7-184.

An "expanded Baedeker" containing interesting chapters on Egyptian life, monuments and scenery.

"A little more study on certain points would have improved the treatment and given it a greater value."

+ — Nation. 85: 470. N. 21, '07. 410w.

N. Y. Times. 12: 665. O. 19, '07. 80w.

"Contains much of general interest, and is well written."

+ N. Y. Times. 12: 702. N. 2, '07. 80w.

"It is a handy, convenient size, a small quarto, and altogether a most attractive little book."

+ Spec. 99: 719. N. 9, '07. 40w.

Holland, Clive. Things seen in Japan. *75c. Dutton. 7-29128.

"A little book about as big as a man's hand, richly illustrated with Underwood's photographs, which is full of chat about things and folk seen in Dai Nippon."—Ind.

"A pleasant hour may be spent with this author, who touches only the surface of things, but that very pleasantly."

+ Ind. 62: 229. F. 7, '07. 50w.

N. Y. Times. 11: 888. D. 22, '06. 210w.

"This is a small volume, but it contains admirably arranged and well-written accounts of much that is essential and characteristic."

+ Outlook. 81: 895. D. 8, '06. 80w.

Holland, Clive. Wessex; painted by Walter Tyndale; described by Clive Holland. *\$6. Macmillan. 6-24919.

Descriptive note in Annual, 1906.

"For a guide-book it is too heavy in bulk and too full of irrelevant matter; for a serious history it is too ill-arranged and indefinite."

— Nation. 83: 224. S. 13, '06. 300w.

Spec. 96: sup. 1011. Je. 30, '06. 50w.

Holliday, Carl. History of southern literature. \$2.50. Neale. 6-41030.

The purpose of Mr. Holliday's volume is "to make a study of the various literary movements and their results, and to show that the writings of this section are not merely disconnected efforts of isolated thinkers, but, rather, the natural, logical, and continuous productions of a people differing so materially in views and sentiments from their neighbors on the north that even civil war was necessary to prevent their becoming separate nations." The subject is treated under the following headings: The beginnings, The period of national consciousness, The revolutionary period, The period of expansion, The civil war period, and The new South.

"Not to mince words, it contains 400 pages of elegantly printed platitudes, and little else except an occasional quotation. Apparently, however, the author has been industrious in the collection and careful in the verification of his data, and his work, with its good index and bibliography, should make an excellent reference book for mere facts."

— + Ind. 62: 275. Ja. 31, '07. 170w.

"As a critic he is quite without authority and almost equally lacking in insight. He makes some astonishing misstatements."

+ — N. Y. Times. 12: 2. Ja. 5, '07. 750w.

"Seems to be a carefully prepared work."

+ R. of Rs. 35: 256. F. '07. 30w.

Holman, Frederick Van Voorhies. Dr. * John McLoughlin: the father of Oregon. *\$2.50. Clark, A. H. 7-31427.

A great deal of Oregon's pioneer history is included in this sketch. After the coalition of the Northwest company, which McLoughlin had joined, and the Hudson bay company, he was engaged to manage the company's interests in Oregon. His work which finally led up to American occupation makes an interesting personal account as well as an informing historical document.

Lit. D. 85: 759. N. 16, '07. 390w.

N. Y. Times. 12: 664. O. 19, '07. 20w.

R. of Rs. 36: 635. N. '07. 150w.

Holme, Charles, ed. Old English country cottages. *\$2.50. Lane. 6-45169.

"An attempt to preserve some record of these antique buildings that form one of the chief charms of rural England. They are dealt with in the text by counties. . . . Some 135 pen-and-ink drawings by Mr. Sidney R. Jones, depicting general views and architectural detail with charm and marked artistic skill, are scattered through the text; and in addition there are fifteen beautiful full-page plates in color, after paintings by Mrs. Allingham and others."—Dial.

"While no attempt has been made to cover the subject thoroughly, a most interesting general outline has been achieved."

+ Dial. 41: 396. D. 1, '06. 250w.

"The two hundred drawings of old English cottages form a record at once useful and interesting."

+ Spec. 98: sup. 119. Ja. 26, '07. 440w.

Holmes, Daniel Henry. Pedlar's pack. \$5. E. D. North, 4 E. 39th st., N. Y. 6-26458.

Ninety clever short poems which the author declares are intended to help a "tired man to kill a Sunday," but they are really better than their mission implies.

Lit. D. 23: 727. N. 17, '06. 40w.

"It is, indeed, the temperament of the painter blessed with humor, the temperament of the 'limb of the spectrum,' that gives effectiveness to Mr. Holmes's work."

+ Nation. 83: 440. N. 22, '06. 300w.

R. of Rs. 35: 254. F. '07. 20w.

Holmes, Gordon. Late tenant. \$1.50. Clode, E. J. 6-34806.

"A bronze young man who has spent his youth on a Wyoming ranch and has gone to London to grow rich and famous 'in the city,' rents a furnished apartment in Eddystone Mansions, and there you are. You smell violets, you hear the swish of trailing garments, you get tangled up in the most extraordinary 'affair.' . . . There are missing papers to be plotted for, there are serving women to be bribed, there are mad drives in hansom cabs, with the hero on the driver's perch and the speed regulations of the greatest city in the world set at naught. There are love scenes, hand-to-hand struggles in the dark, dramatic tableau of marriage settlements interrupted, and a dropping of the curtain on the tragic finish of a misguided life."—N. Y. Times.

"It is a story in the 'genre' which Miss Brandon popularized and which, whatever may be said by the realists, has never entirely lost favor."

+ — Lit. D. 34: 217. F. 9, '07. 220w.

"It is, in short, too much like the ordinary mystery story by, say, Fergus Hume. Yet if you open the book you will read it through unless something or somebody very important interrupts."

— + N. Y. Times. 11: 635. O. 6, '06. 420w.

"In the present tale he has grown less clever than he was in 'The Arncliffe puzzle,' but he has not ceased to be clever."

— + N. Y. Times. 11: 796. D. 1, '06. 160w.

Holt, Byron W., comp. Gold supply and prosperity. *\$1. Moody corporation. 7-26334.

"An able introduction and conclusion by the author, with a symposium of twenty-two papers by leading authorities on various phases of the gold supply question, make up an interesting and attractive book. In summing up the statements in the various papers of this symposium the following points are brought out: First, that for many years the output of gold will increase rapidly; second, that, therefore, a

Holt, Byron W., comp.—*Continued.*

depreciation in the value of gold will inevitably result. . . . Like several books, which have appeared during the past few years, the author takes one item, in this case the gold supply, and attempts to show that 'all the ills that flesh is heir to' arise from this one cause."—*Ann. Am. Acad.*

"It is not the part of wisdom to state that all of our problems can be traced to such an artificial thing as the gold supply. On the whole, however, the book is well written, and represents a valuable compilation of knowledge in this field."

+ — *Ann. Am. Acad.* 30: 160. Jl. '07. 290w.

+ *Pol. Sci. Q.* 22: 560. S. '07. 240w.

R. of Rs. 35: 638. My. '07. 80w.

Holt, Henry. On the civic relations. *\$1.75. Houghton. 7-18299.

Mr. Holt's "Talks on civics" has been "much amplified, modernized and actualized" (Putnam's) to produce the present revised edition. The book has been written in the hope of "doing a little something to develop in young people a character of mind which is proof against political quackery—especially the quackery which proposes immediate cures by legislation for the abiding ills resulting from human weakness and ignorance."

"Those who do not 'desire to be deceived' will find much 'dry light' in Mr. Holt's pages on current and burning questions, concerning which there is much more of heat than of light in most current discussion." Montgomery Schuyler.

+ *Putnam.* 3: 231. N. '07. 330w.

R. of Rs. 36: 511. O. '07. 110w.

"The author takes no pains to conceal his real opinion of the abilities of a very large part of 'so-called civilized' mankind, especially that part that labors with its hands for a living. This contempt steams up from every page until it nearly suffocates the appetite of the expectant reader. Yet there is an abundance of food in Mr. Holt's book for readers with a suitable digestion." Edward E. Hill.

+ *School. R.* 15: 695. N. '07. 1440w.

Homans, James Edward. Self-propelled vehicles: a practical treatise on the theory, construction, operation, care and management of all forms of automobiles; with upwards of 500 il. and diagrams. 5th ed., rev. and enl. \$2. Avdel. 6-35990.

"The book is thoroughly revised and brought up to date, describing the latest innovations of the present day practice, while all obsolete material has been discarded."—*Engin. N.*

"The volume is a useful handbook for the owner of an automobile, and it is also calculated for use as a manual for class instruction." + *Ann. Am. Acad.* 30: 161. Jl. '07. 100w.

"It is a very satisfactory production for the man who wants to know the 'why and wherefore' of the automobile, as designed to-day, and its proper care and manipulation." + *Engin. N.* 57: 198. F. 14. '07. 120w.

Homer. Iliad for boys and girls told from Homer in simple language, by Rev. Alfred J. Church. *\$1.50. Macmillan.

7-30639.

To reset classical literature in the language of the child has become a worthy task of the present day. This juvenile renders the thrilling incidents of the Trojan war life-like and true to the Iliad's text. The illustrations in color are suggestively good.

+ *A. L. A. Bkl.* 3: 208. N. '07. *

"Shows that he understands how to rehearse the classics for childish minds." + *R. of Rs.* 36: 764. D. '07. 30w.

"The narrative is suited in every possible way to a child's understanding; it is childlike without a trace of childishness; and it is a rare pleasure for old readers of Professor Church to see that his zest is as keen as ever, his fact as unflinching, and his instinct for seizing essentials as swift and true."

+ + *Spec.* 99: 712. N. 9, '07. 290w.

Homer. Odyssey for boys and girls, told from Homer by the Rev. Alfred J. Church. \$1.50. Macmillan. 6-34824.

A simplified version of the Odyssey, attractive in its illustrations, which is intended for young readers.

"The style is much more attractive than that of the author's 'Story of the Odyssey.'" + *A. L. A. Bkl.* 3: 21. Ja. '07. *

"Is a model of what such adaptations should be." + + *Ath.* 1906, 2: 653. N. 24. 90w.

"The story is intact, and the characters are there, but there is not much of that wigness for which Homer was noted."

+ — *Ind.* 61: 1409. D. 22, '06. 130w.

+ *Nation.* 83: 485. D. 6, '06. 60w.

+ *N. Y. Times.* 11: 822. D. 1, '06. 70w.

"Mr. Church has no superior in the art of retelling classical stories so as to interest girls and boys."

+ + *Outlook.* 84: 632. N. 10, '06. 70w.

+ *R. of Rs.* 34: 764. D. '06. 50w.

"We have taken the precaution of having the book submitted to the true arbiter of this form of literature,—a boy under five. He has listened to it with breathless attention and sparkling eyes." + + *Spec.* 97: 580. O. 20, '06. 730w.

Hone, Nathaniel J. Manor and manorial records. *\$3. Dutton. 6-10492.

"Half Mr. Hone's book is devoted to a reasonably short account of the history of the manor, no undue space being given to the dispute concerning its evolution. With this we have the story of the lord and his tenants and offices and of their daily life and work as a community, the illustrations being for the most part already familiar. . . . The second half of the book shortly explains the procedure of the manorial courts, and then gives a very well chosen series of examples of court rolls, accounts and extents."—*Acad.*

"Mr. Hone's treatise on the manor offers itself rather as a popular introduction to its history and customs than as an original study of a subject on which much good ink has been spent. The result is a book which may be recommended especially to those who are entering upon the study of English topography."

+ *Acad.* 70: 226. Mr. 10, '06. 1760w.

"Forms a very suitable introduction for the beginner in the study of manorial court rolls, of which many are in private hands. The translations are not in all respects accurate."

+ — *Ath.* 1906, 1: 761. Je. 23. 500w.

"Is more general and popular than Dr. Davenport's volume. The first half of Mr. Hone's work is but slight, and seems scarcely worthy of the large amount of research which he appears to have undertaken."

+ — *Ind.* 63: 693. S. 19, '07. 410w.

"We can think of no book which presents in a lucid manner a picture of the mode in which, or the extent to which, our fathers living remote from London were governed; none at all events which gives abundance of extracts from original records."

+ *London Times.* 5: 243. Jl. 6, '06. 480w.

"The uninitiated reader, should be grateful to Mr. Hone for giving him an opportunity to obtain a good general idea of old country life without too severe a mental effort."

+ *Sat. R.* 101: 497. Ap. 21, '06. 860w.

Hood, Thomas. Poetical works, ed. by Walter Jerrold. *\$1.10. Oxford.

"The complete poetical works of 'Thomas Hood' . . . is added to the excellent Oxford edition of the poets. . . . Mr. Jerrold has provided a more comprehensive edition of Hood than has hitherto been available, searching out from the magazines whatever could be certainly attributed to him, and adding half a dozen new poems from manuscript."—*Nation*.

"We confess ourselves in general hostile to this mania for making up insignificant matter and adding to it the works of writers who already suffer from the preservation of too much that is mediocre. The notes are capital, and the make-up of the volume attractive."

— + *Nation*, 84: 81. Ja. 24, '07. 220w.
— *Spec.* 98: 50. Ja. 19, '07. 1790w.

Hornaday, William Temple. Camp fires in the Canadian Rockies. **\$3. Scribner. 6-35980.

Descriptive note in *Annual*, 1906.

"Perhaps the chief charm of the book is that he manages so faithfully to convey a sense of the recrudescence of boyish energy and spirits in staid middle-life, aroused under the stimulus of unusual and invigorating surroundings." G. W. L.

+ + *Nature*, 75: 410. Mr. 14, '07. 1190w.
+ *R. of Rs.* 35: 109. Ja. '07. 110w.

"It is the best of advocates for true sport and game preservation."

+ + *Spec.* 98: 60. Ja. 12, '07. 310w.

Hornblow, Arthur. End of the game; il. by A. E. Jameson. \$1.50. Dillingham.

7-14587.

Instead of marrying a shallow-minded girl with a two-hundred-thousand dollar dowry, Roy Marshall chooses to wed his sister's governess, a girl whose literary career had been checked by her father's loss of money and subsequent death. From an unsuccessful beginning in life on a New York paper his course is turned into the channel of Pittsburg steel interests and he rises to a multi-millionaire's position of prominence and power. The loose morals that result in his abandoning and divorcing his wife are astonishingly at variance with his early integrity; he pays a heavy penalty, and the book has a moral.

"The characters, if somewhat tamely drawn, are good human creatures and not the flat paper dolls found in the pages of so much current fiction. It is a thoroughly wholesome story, better for general purposes perhaps than many novels better written."

+ — *Lit. D.* 34: 885. Je. 1, '07. 190w.

"The work is creditable—somewhat 'slow' and unformed in many of the earlier portions, but gaining constantly in assurance as it progresses."

+ — *N. Y. Times*, 12: 516. My. 18, '07. 690w.

Horne, Herman Harrell. Psychological principles of education. *\$1.75. Macmillan. 6-26518.

Descriptive note in *Annual*, 1906.

"The real strength of Dr. Horne's book is found in its treatment of emotional, moral, and religious education; these vital subjects are handled with breadth, warmth, and frankness, and with an unusually full comprehension of their supreme importance."

+ — *Dial*, 42: 45. Ja. 16, '07. 630w.

"Horne's theoretical assumptions, both in this discussion and thruout the book seem to me to show evidence of a certain confusion of thought of so fundamental a nature as to justify notice here. The author has given to teachers many suggestions of practical value and very likely an inspiration toward better teaching, but he has not based these suggestions upon a consist-

ent and accurate system of psychology." Guy Montrose Whipple.

— + *Educ. R.* 34: 317. O. '07. 1950w.

Reviewed by Charles Hughes Johnston.

+ + *Educ. R.* 34: 478. D. '07. 5000w.

"One can but regret casting a disparaging word at so admirably written a book as Horne's 'Psychological principles of education;' but, in spite of its containing much excellent material and many good suggestions for practical teaching, it does not present any particularly original point of view, nor does it mark any advance in the general field of education psychology." Irving King.

+ — *School R.* 15: 227. Mr. '07. 790w.

Horner, Joseph G. Modern milling machines: their design, construction and operation: a handbook for practical men and engineering students. \$4. Henry.

"The author has endeavored to treat the subject, both in the text and by the illustrations, in such a manner, as will make clear the essentials of the art, and to provide a book which will be useful to both the designer and the operator." (Engin. N.) He "describes very fully many different types of machines, and probably one of the best chapters is that dealing with the design and manufacture of cutters."—*Nature*.

"The skilled workman as well as the amateur will find much that is valuable and worth while and little of the usual padding. Any one collecting a library of shop books should include this volume." Wm. W. Bird.

+ + *Engin. N.* 57: 194. F. 14, '07. 160w.

"Chapter 11 is too short, though very interesting; it deals with the subject of feeds and speeds. We can recommend this volume to all interested in machine-shop practice. The machines dealt with are of the latest type, and much useful information will be found scattered through its pages." N. J. L.

+ + — *Nature*, 74: 149. Je. 14, '06. 460w.

Horner, Joseph G. Practical metal turning: a handbook for engineers, technical students and amateurs. il. \$3.50. Henry. 7-19433.

"The work in all its varied forms is discussed, its many tools and appliances are shown and described and the question of speeds and feeds for various tools and metals is well treated. A good deal of valuable information is given regarding the use of high-speed steel for lathe work."—*Engin. N.*

"While nothing new or especially novel is found, the book as a whole is well arranged, the illustrations are good, and a copy is worth owning for those interested in this line of work." Wm. W. Bird.

+ *Engin. N.* 57: 194. F. 14, '07. 100w.

Horniman, Roy. Lord Cammarleigh's secret; a fairy story of to-day. \$1.50. Little. 7-34173.

Anthony Brooke, unwilling to battle for bread, hits upon a bold plan. During his aimless wandering through Grosvenor square he spies Lord Cammarleigh, whom he knows by reputation, in conversation with a woman. Brooke observes the restlessness of his eyes and concludes that he is a man who has a secret, one who is afraid. With none of the malice of blackmail but spurred on by a fortune-hunter's necessity of the things of life, Brooke looked the peer squarely in the eye and said, "I know your secret." A private secretaryship, the management of the household affairs and, in truth of the obdurate Cammarleigh himself follow for the imposter in a most surprising manner.

"The book abounds with unfeeling fun, culminating in a rhetorical flourish of impudence. Fortunately for the nerves of the ordinary read-

Horniman, Roy—Continued.

er, the victim of blackmail is a puppet; but the other important characters are vigorously drawn."

+ — *Ath.* 1907, 2: 546. N. 2. 150w.

"Granted, however, a single initial impossibility, the story goes on smoothly and naturally enough; and this, we take it, represents a more artistic method of dealing with the impossible than that which demands our acceptance of new miracles in every chapter." Wm. M. Payne.

+ — *Dial.* 43: 319. N. 16, '07. 230w.

Nation. 85: 417. N. 28, '07. 210w.

N. Y. Times. 12: 656. O. 19, '07. 30w.

"Mr. Horniman is to be congratulated on a capital idea fully but not tediously exploited."

+ *Sat. R.* 104: 519. O. 26, '07. 180w.

Horsley, Sir Victor A. H., and Sturge.

* **Mary M. Alcohol and the human body:** an introduction to the study of the subject; with a chapter by Arthur Newsholme. *\$1.50. Macmillan.

An indictment against the use of alcohol in which "its ill effects on body and mind, on health and strength, on moral action and intellectual activity, are set forth by argument, by facts, by figures, by representations, gruesome in outline and hue, of the morbid conditions which it induces in the chief organs of the human frame." (Spec.)

"This book is sound literary performance and an earnest tract for the times but we do not see that it can achieve much."

+ *Acad.* 72: 600. Je. 22, '07. 1080w.

Ind. 63: 1119. N. 7, '07. 320w.

"Though on the main issue we do not feel competent to give judgment—the conflict of evidence is too great—we are bound to record the opinion that a book like that under notice is sure to do a great deal of good, and can hardly do any harm even if it is mistaken in fact."

+ *Spec.* 98: 946. Je. 15, '07. 190w.

Horstmann, Henry Charles, and Tousley,

Victor Hugo. Electrical wiring and construction tables. *\$1.50. Drake, F. J. 7-472.

A pocket hand-book for the wire man, contractor, engineer and architect. "The book contains tables for direct-current calculations, for alternating-current calculations, for the smallest size of wire permissible, and for the most economical loss in different installations. Tables and diagrams are given showing the proper size of conduits to accommodate different combinations of numbers of wires; also tables and data for estimating the quantity of material required for different lines of work." (Engin N.)

"Contains much useful information."

+ *Engin.* N. 57: 89. Ja. 17, '07. 120w.

Hoskins, Leander Miller. Text-book on hydraulics, including an outline of the theory of turbines. *\$2.50. Holt. 6-38547.

A text for the use of instructors of experience and thorough training in the subject, a work giving the fundamental principles in a clear and concise form without elaboration.

"As a whole it may be said that the book presents the laws and theories of hydraulics as they were recognized 20 to 25 years ago. There is authority for most of its statements in the treatises of that time, but it can hardly be said to cover the field as we regard it today." Gardner S. Williams.

— *Engin.* N. 57: 304. Mr. 14, '07. 940w.

"The book is distinctly elementary, and as such is well written and supplied with good examples."

+ *Nation.* 84: 388. Ap. 25, '07. 210w.

"This book will be valuable in training engineering students possessing a fair knowledge of

mathematics to solve any problems in hydraulics they are likely to meet with in practice, and it will also furnish them with an insight into the principles on which the working and efficiency of turbines are based."

+ *Nature.* 76: 542. S. 26, '07. 510w.

+ *Technical Literature.* 1: 177. Ap. '07. 320w.

Hough, Emerson. Story of the outlaw: a study of the western desperado. il. *\$1.50. Outing. 7-5705.

Historical narratives of famous outlaws, the stories of noted border wars, vigilant movements and armed conflicts on the frontier. It is a contemplative study of the American desperado as he is, and in spite of the author's intention to do away as far as possible with melodramatic thrills, the character of the subject precludes their complete elimination.

"Not particularly interesting, but contains material not easily available elsewhere."

+ — *A. L. A. Bkl.* 3: 122. My. '07.

"It is a concise, clearly-reasoned, well-balanced and admirably written piece of work—a real contribution to our economic literature, and interesting to the average reader."

+ + *Ann. Am. Acad.* 29: 638. My. '07. 420w.

"The pages exhale the smell of blood and hemp. The realism is almost too raw for literature."

— + *Lit. D.* 34: 766. My. 11, '07. 280w.

"His book certainly shows no trace of a tendency to exaggeration, but on the contrary is distinguished by a scrupulously careful moderation of statement."

+ *N. Y. Times.* 12: 202. Ap. 6, '07. 210w.

"It is all interesting and suggestive, as material lifted bodily from life always is, but a little of it goes a long way."

+ *Putnam's.* 2: 748. S. '07. 270w.

"Mr. Hough's philosophizing is the weak part of his book."

+ — *Spec.* 98: 761. My. 11, '07. 1950w.

Hough, Emerson. Way of a man. \$1.50. Outing pub. 7-27615

The scene of Mr. Hough's story is once again laid in the west, chiefly during the time of the westward movement previous to the civil war. It concerns a young Virginian who, bound to an eastern girl, finds that he loves his companion of many adventures on the great plains. Their love-making, interrupted for a time by a villainous emissary from the cotton interests in England, and by the war itself, finally terminates happily. It has been the wish of the author to show the effect of a broad strong environment on human beings.

"The style of the hero's narrative in the opening pages, is too archaic for the period treated, but becomes more appropriate as the story goes forward."

+ — *Lit. D.* 35: 695. N. 9, '07. 340w.

"Is chiefly of interest in the illustration it affords of several tendencies in contemporary fiction, as deplorable as they are conspicuous: the glorification of the violent, the primitive, and the crude; a sophomoric searching after effects of style; and a habit of cheap philosophizing."

— *Nation.* 85: 377. O. 24, '07. 610w.

N. Y. Times. 12: 656. O. 19, '07. 60w.

"Mr. Hough writes a dignified and forthright sort of tale, which, although it has a good plot and plenty of incident, yet moves along quietly and without the clatter-and-bang effect which characterizes so many novels of action. But this mood seems all the time a little overstrained, as if he wrote at high pitch and found it rather painful."

+ — *N. Y. Times.* 12: 769. N. 30, '07. 590w.

"There is plenty of thrill and suspense—possibly a trifle too much."

+ — *Outlook.* 87: 497. N. 2, '07. 100w.

Hough, Romeyn Beck. Handbook of the trees of the northern states and Canada, east of the Rocky mountains; photo-descriptive. buck. \$8. Hough.

7 31197.

"A new guide-book to the trees of the northern states and Canada devotes two pages to each species. One page bears a photographic reproduction showing a group of leaves (both sides) and fruit. The other page has a photograph of the trunk of the tree, showing the distinguishing peculiarities of the bark, a small map showing by shading the range of the tree's growth, and a short, clear description of its characteristics."—*Outlook*.

"We cannot think of an item which would contribute to greater completeness. Everything that has been attempted seems to have been well planned and well executed. The book may be commended as indispensable for public and school libraries, for all students of trees, and botanical laboratories." C. R. B.

+ + + *Bot. Gaz.* 44: 384. N. '07. 460w.

+ *Educ. R.* 34: 635. D. '07. 30w.

"There is nothing but praise for the work as a whole. This handbook should be widely useful in nature libraries, schools and colleges."

+ + + *Nation*. 85: 355. O. 17, '07. 460w.

"The book is admirably adapted for the average person who wants to be able to tell the trees apart with the least possible study."

+ + *Outlook*. 87: 358. O. 19, '07. 100w.

"These photographs are of unusual excellence and give to this handbook its distinctive value as a work of reference."

+ + *R. of Rs.* 36: 640. N. '07. 140w.

Hough, Theodore, and Sedgwick, William Thompson. Human mechanism; its physiology, and hygiene, and the sanitation of its surroundings. *\$2. Ginn. 6-37595.

"This is a textbook of hygiene on new lines. Anatomy, both gross and microscopic, is reduced to the lowest terms, and the emphasis of the book, as stated in the preface, is placed on physiology, hygiene, and sanitation—on function and conduct."—*School R.*

"First half of the book . . . avoids unnecessary details, but omits nothing essential. It is so lucidly written that the wayfaring man will have to be a terrible fool if he does not understand it. We can award to [the second] part no higher praise than to say that it is as excellent as the preliminary physiological portion. It teems with sound practical common-sense; it points out convincingly, avoiding too great technicality, the scientific reason for their [the authors'] faith."

+ *Nature*. 75: 318. Ja. 31, '07. 320w.

R. of Rs. 35: 256. F. '07. 50w.

"It seems to be altogether the best work upon the subject for use either as a textbook or for private reading." Joseph E. Rayeroff.

+ + *School R.* 15: 308. Ap. '07. 310w.

Houghton, Louise (Seymour). Hebrew life and thought; being interpretative studies in the literature of Israel. *\$1.50. Univ. of Chicago press. 6-22298.

Descriptive note in *Annual*, 1906.

"One is disappointed that he finds no attempt at the unity of purpose, except to entertain the reader, indicated in the title of the book. We are glad to find that each lecture has a definite purpose, and some of them are admirably treated." Ira M. Price and John M. P. Smith.

+ — *Am. J. Theol.* 11: 150. Ja. '07. 260w.

"The aim of the book is good. It breathes a profound faith. Its author loves the Bible all the more because it is not only a book of religious instruction, but appeals to her as literature in the way the *Iliad* or *Odyssey*'

does. The defects of the book are occasional extravagances of statement, too great an effort to make out biblical laws and family life superior to anything else in antiquity, and an artificial interpretation of such books as *Canticles* and *Ruth*."

+ — *Bib. World*. 29: 72. Ja. '07. 720w.

"Mrs. Houghton writes with enthusiasm and *con amore*, and if we were able to name a defect it would be a certain light passing over the limitations and defects of Old Testament morals and belief."

+ — *Ind.* 62: 803. Ap. 4, '07. 160w.

Houghton, Louise (Seymour). Russian grandmother's wonder tales. \$1.50. Scribner. 6-32363.

"Louise Seymour Houghton openly confesses to having been prompted by 'Uncle Remus' in her mode of treating 'The Russian grandmother's wonder tales,' a collection revealing the simple life of the Slavonians; at the same time in a short preface the author indicates analogies which reveal how close in contact legends of different lands often are. The book is excellently printed and effectively illustrated by W. T. Benda."—*Ind.*

"An excellent collection from authentic sources."

+ + *A. L. A. Bkl.* 2: 219. N. '06.

"Since Slavonic-tales do not seem yet to be 'vieux jeu,' we recommend this charming little work as a gift-book."

+ *Ath.* 1907, 1: 14. Ja. 5. 210w.

+ *Bookm.* 24: 528. Ja. '07. 40w.

+ *Ind.* 61: 1407. D. 22, '06. 70w.

+ *Nation*. 83: 514. D. 13, '06. 40w.

"The tales are exceedingly well written."

+ + *N. Y. Times*. 11: 718. N. 3, '06. 100w.

"A fascinating little volume."

+ + *R. of Rs.* 34: 512. O. '06. 30w.

Houston, Edwin James. Discovery of the * North Pole. \$1. Winston. 7-23534.

The second of three volumes in the "North Pole series." Andree and Eric, two American boys, are the heroes who pass thru thrilling adventures and exciting situations while they are learning many facts of modern scientific discoveries.

Hovey, Richard. Holy grail, and other * fragments by Richard Hovey, being the uncompleted parts of the Arthurian dramas; ed. with introd. and notes by Mrs. Richard Hovey, and a preface by Bliss Carman. \$1.25. Duffield.

Fragments of the Arthurian legends which are presented for the sake of the psychological problem involved rather than for their historic and picturesque value as poetic material or for the sake of their glamour and romance. From notes, jottings, and outlines set down in note books or upon scraps of paper, Mrs. Hovey has completed the work of her husband who left it unfinished.

N. Y. Times. 12: 667. O. 19, '07. 30w.

"An inestimable service has been rendered to the memory of Richard Hovey by the publication of 'The holy grail and other fragments' of the uncompleted Arthurian dramas; not so much by virtue of the new material which they contain for this is slight, as for the illumination thrown upon the whole scheme of the projected cycle by the introduction and notes of Mrs. Hovey." Jessie B. Rittenhouse.

+ *Putnam's*. 3: 365. D. '07. 430w.

Howard, Burt Estes. German empire. **\$2. Macmillan. 6-34863.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 68. Mr. '07.

Howard, Burt Estes—Continued.

"The work makes up in solidity for whatever it lacks in interest. As a whole the book is a serious and concise summary of value in itself and a basis for wider study."

+ — *Ann. Am. Acad.* 29: 216. Ja. '07. 380w.

"We have examined no better book for the American student of German institutions." Robert E. Bisbee.

+ + *Arena*. 27: 216. F. '07. 150w.

"Will probably rank among the standard briefer treatises of the Germans. The only criticism worth mentioning relates to the title of this book, which is misleading, since the work relates almost entirely to a single aspect of the German Empire, its constitution." J. W. Garner.

+ + — *Dial.* 42: 105. F. 16, '07. 1290w.

"It is, indeed, a defect of the book that it does not present us with a living picture of how the various organs of the constitution perform their functions. Dr. Howard has obviously based his book upon extensive research and possesses the great merit of writing clearly on legal subjects." W. M.

+ — *Eng. Hist. R.* 22: 412. Ap. '07. 360w.

+ + *N. Y. Times*. 12: 37. Ja. 19, '07. 310w.

"The text, though specifically juridical, and not, except in place, historical, never falls under the influence of Dr. Dryasqust; it is laboriously accurate, and supported by excellent explanatory notes, which our daily lecturers on foreign affairs should study."

+ + *Spec.* 98: 141. Ja. 26, '07. 2430w.

Howard, Earl Dean. Cause and extent of the recent industrial progress of Germany. (Hart, Schaffner and Marx prize essays in economics.) **\$1. Houghton.

7-13001.

The book "is divided into two parts, the first of which treats of the extent of Germany's recent industrial progress; and the second, the causes. Industrial progress in general is defined in an introductory chapter, as the 'increase in the amount of goods produced and transported, and the improvement of methods by which this increased production is accomplished.' The course of this development since the industrial revolution is briefly reviewed." — *Ann. Am. Acad.*

A. L. A. Bkl. 3: 166. O. '07. S.

"It is a concise, clearly reasoned, well balanced and admirably written piece of work—a real contribution to our economic literature, and interesting to the average reader."

+ + *Ann. Am. Acad.* 29: 638. My. '07. 420w.

Dial. 43: 69. Ag. 1, '07. 150w.

"It is a careful and discriminating study, and undoubtedly offers the best concise discussion of its subject that has yet appeared." O. D. Skelton.

+ + *J. Pol. Econ.* 15: 562. N. '07. 300w.

"It cannot be said that Mr. Howard has made any substantial contribution to our knowledge of the subject."

+ *Nation*. 85: 163. Ag. 22, '07. 270w.

"There is no questioning the intrinsic value of his work, which assuredly makes for a clearer understanding of modern Germany and her people."

+ *Outlook*. 86: 438. Je. 22, '07. 500w.

R. of Rs. 35: 759. Je. '07. 50w.

"The book is well worth perusal, and it does not detract from its value if we add that it is for the most part, and properly so, a careful and moderate exposition of the obvious."

+ *Spec.* 99: sup. 643. N. 2, '07. 640w.

Howard, George Bronson. Norroy, diplomatic agent; il. by Gordon Ross. \$1.50. Saalfeld. 7-5683.

Seven diplomatic detective adventures in which Yorke Norroy figures as secret agent of the United States. He always has in his possession the means to foil his opponent in the

big international games being played, and the analysis of his method of securing the trump card reveals shrewd practical imagination at work and the adroit handling of resulting situations.

"The seven stories are good reading at any time, and particularly when the mind longs for diversion."

+ *N. Y. Times*. 12: 181. Mr. 23, '07. 260w.

+ *N. Y. Times*. 12: 331. Je. 15, '07. 200w.

Howard, John Raymond. ed. Prose you ought to know. **\$1.50. Revell.

The editor's "aim in the present volume is to gather, from a wide range of authorship and subject-matter, a series of brief excerpts, each of which shall be typical of its author's best style, and, besides exciting a momentary interest, shall at least hint at the richness of an essay, a tale, a history, an oration." — *Dial.*

"Has been edited . . . with an intelligence and originality that will make it acceptable even to the avowed enemy of the ordinary book of extracts."

+ *Dial.* 41: 460. D. 16, '06. 220w.

"The selections he makes are brief and numerous rather than few and choice."

+ — *N. Y. Times*. 12: 31. Ja. 19, '07. 280w.

Howard, Newman. Christian trilogy. 3v. ca. \$1.25. Dutton.

"Religions may come and go; the forms of morality may change, and what is right in one age and clime be wrong in another; but the essential virtue remains the same—nothing else than faithfulness to what a man holds to be right. That is the idea running through the three plays which Mr. Newman Howard calls his 'Christian trilogy.' . . . Kiartan was, externally, true to his false friend; Savonarola to his false city; Minervina and Crispus, Constantine's discarded wife and son, to their false husband, wife, and emperor. In each case there lies behind the occasion, the sense of honor, the conviction of the necessity for truth to an ideal of right." — *Lond. Times*.

"Mr. Newman Howard's 'Christian trilogy' is real poetry and it is real drama. Mr. Howard's work is so fine that it seems capacious to point out what we feel to be a defect in it. Though in each of his dramas, tragedy is implied in the character of the chief personage, too much of the action is controlled by the persistent malignity of another individual. Free from most of the tricks of the playwright, Mr. Howard still relies too much on his villain." + + — *Acad.* 71: 469. N. 10, '06. 1560w. (Review of v. 1-3.)

"Starting with the essential idea, he develops it broadly, simply, even severely, preserving always the distinction between what is theatrical and what is dramatic."

+ *Lond. Times*. 5: 345. O. 12, '06. 1580w. (Review of v. 1-3.)

"The work of Newman Howard which has but lately made its way to us, though published first some years ago in England, evinces a dramatic talent of a high order, but a talent not yet wholly disciplined." Jessie B. Rittenhouse.

+ — *Putnam's*. 2: 350. Je. '07. 360w. (Review of v. 1-3.)

v. 1. Kiartan the Iclander: a tragedy.

The motif of the first part of the trilogy is the introduction of Christianity into Iceland.

"In 'Kiartan the Iclander' his very care for local colour and characteristic expression makes his meaning sometimes not easy to follow. Possibly in the theatre this difficulty would disappear, though we cannot help feeling that he has been so intent on making his people tenth century Icelanders that they lose something of their probability as men and women."

+ + — *Acad.* 71: 469. N. 10, '06. 390w.

v. 2. Savonarola: a city's tragedy.

A drama filled with the "forlorn anti-pagan hope of Savonarola." Its interest is centered in "the public career of the Frate, the dramatic incident of the Trial by fire and the tragic spectacle of the Execution."

"Without any sacrifice of dramatic propriety he has so arranged that you see not only people but their surroundings. As a result, the play is full of the stir and colour of mediaeval Italy. Indeed, though he has handled the central theme in a masterly manner, what will delight most readers is the extraordinary sense of atmosphere created by the minor characters." + + — Acad. 71: 469. N. 10, '06. 390w.

"In 'Savonarola,' Mr. Howard's more recent drama, the lack of sharp definition in the plot and dialogue is much more apparent than in 'Klartan,' since all the rival factions and orders, civil and religious, of that turbulent period are represented in the play and by their machinations so involve the plot that it is difficult to keep the various characters and their allegiances distinct." Jessie B. Rittenhouse. + — Putnam's. 2: 350. Je. '07. 360w.

v. 3. Constantine the great: a tragedy.

7-18134.

The establishment of Christianity as the state religion of the Roman empire furnishes the key-note of the third part of the trilogy. "In this play Mr. Howard gets his background, his atmosphere, mainly by a single figure; that of the little degenerate Fabius. By an almost savage piece of irony, Fabius is made the victim of the plot to murder Constantine. The state of paganism at the period of the play is admirably indicated by the priests of Demeter with their pitiful machinery for working an apparition of the goddess Proserpine. Bombo is one of the best clowns out of Shakespeare." (Acad.)

"Mr. Howard reaches his highest level of workmanship in 'Constantine the great.' The chief characters stand out with something of the objective reality of sculpture but with all the life and movement of human beings. The dialog is reduced to its bare essentials, and because no word is allowed for its own sake, every word is not only significant but decorative, so that the texture of the verse is as if woven of some precious metal." + + — Acad. 71: 469. N. 10, '06. 390w.

"When we have put together all the poetical achievements of this tragedy, when we have set them beside its mastery of dramatic speech and structure and when we have dispassionately weighed against these excellencies its defects, we cannot hesitate to place it among all but the highest English dramatic poetry." + + — Ath. 1906, 2: 398. O. 6. 2160w.

"The conception—a rare failing—is superior to the art or technique."

+ — Sat. R. 103: 207. F. 16, '07. 280w.

"We cannot praise Mr. Howard more highly than by saying that he is one of the very few living poets who stand in the great tradition. It is a book which every lover of good poetry must read and cherish."

+ + — Spec. 97: 930. D. 8, '06. 230w.

Howard, Oliver Otis. Autobiography. 2v.

* **\$5. Baker. 7-35640.

The volume "takes us once more to the familiar battlefields, shows how campaigns were fought and won and lost, and describes in detail the efforts of the government, after peace had been restored, to relieve the emancipated but helpless slaves whom the war had set at liberty."—Outlook.

"He takes the reader delightfully into his confidence, and writes with an astonishing recollection of detail. An autobiography at once so full of incident and so free from matters of small importance has rarely been produced." Percy F. Bicknell.

+ + — Dial. 43: 244. O. 16, '07. 1800w.

"Bulks large on the shelf, but so interesting that the reader will not regret the magnitude."

+ Outlook. 87: 609. N. 23, '07. 410w.

Howden, J. R. Boys' book of locomotives. * \$2. McClure.

An informing book for young readers which traces with many accompanying illustrations the evolution of the steam engine from its beginning to its replacement by the electric locomotive.

"The book will tempt old as well as young."

+ Nation. 85: 520. D. 5, '07. 40w.

+ N. Y. Times. 12: 749. N. 23, '07. 50w.

+ R. of Rs. 36: 767. D. '07. 90w.

Howe, Frederic Clemson. British city: the beginnings of democracy. **\$1.50. Scribner. 7-21305.

A companion to Mr. Howe's study of the American city. It is not only an exposition full of historical and statistical detail but is a critical discussion of the workings of the British city and of the lessons contained "for the solution of parallel, but by no means identical, American problems." The author's strictly economic point of view accounts for all the motives of a commonwealth's interests, he has become "convinced that it is the economic environment that creates and controls man's activities as well as his attitude of mind."

A. L. A. Bkl. 3: 166. O. '07.

"No social reformer can afford to be without this volume." B. O. Flower.

+ + — Arena. 38: 200. Ag. '07. 3260w.

"The book contains a good deal of information, not all of it full or pertinent, but it is not presented with especial attractiveness or force."

— + Educ. R. 34: 430. N. '07. 70w.

"In spite of these numerous mistakes and misconceptions, Mr. Howe has formed some very sound and well-grounded opinions as to the working of British institutions."

+ — Ind. 63: 880. O. 10, '07. 420w.

J. Pol. Econ. 15: 441. Jl. '07. 210w.

"Mr. Howe never lets himself forget that he is writing for American readers and the contrast which he draws between municipal conditions in the two countries is really the book's most valuable and illuminating feature."

+ — Nation. 85: 81. Jl. 25, '07. 1220w.

N. Y. Times. 12: 376. Je. 8, '07. 100w.

N. Y. Times. 12: 547. S. 14, '07. 530w.

Howe, Frederic Clemson. City: the hope of democracy. **\$1.50. Scribner.

5-33225.

Descriptive note in December, 1905.

Reviewed by Lewis E. Palmer.

Charities. 17. 511. D. 15, '06. 630w.

"For our part, we believe that in his main principles the author is right, as also in many of his applications of those principles to judge the success or failure of the British city. We also believe that he carries some of his theories too far."

+ + — Engin. N. 58: 533. N. 14, '07. 1240w.

"Writes as a propagandist rather than as a student. The work is interesting in style, stimulating in thought and treatment, hopeful in tone and is well worth a careful reading by the student of municipal affairs." Clinton Rogers Woodruff.

+ — Yale R. 15: 463. F. '07. 710w.

Howe, Frederic Clemson. Confessions of a monopolist. **\$1. Public pub. 6-32427.

An autobiography "showing how easily a man of medium capacity and no scruples can accumulate a fortune by exploiting public franchises and 'playing Wall street.'" (N. Y. Times.) "Never before has a work appeared in which the methods of the high financiers and

Howe, Frederic Clemson—*Continued.*

political bosses have been more clearly exposed. Here the reader is made to see how certain feats that appear from before the foot-lights as little short of miraculous are performed. Here he sees how by learning the rules of the game a modern high financier is able to divert the wealth of thousands into the till of the crafty monopolists; how, in short, the thousands are made to labor for the few just as actually as in the days of the feudal lords the serfs slaved for the barons. And here he sees how politics are made the handmaid of the modern plutocracy in its attempt to enslave labor while destroying the soul of democracy." (Arena.)

"It is far and away the finest political satire on present-day American politics,—a book that every thinking patriotic citizen should read."

+ + Arena, 36: 680. D. '06. 950w.

"It is not pleasant reading—it is too true to life, though possibly somewhat exaggerated or unnaturally concentrated either for artistic effect or for the sake of argument." Max West.

+ — Dial, 43: 121. S. 1, '07. 310w.

J. Pol. Econ. 15: 125. F. '07. 120w.

"The little volume is both interesting and instructive, whether regarded as a vade mecum for those desirous of practising the new high finance, or as an addition to the horrors which our professional purifiers have revealed in order to reform them."

+ — N. Y. Times, 11: 595. S. 29, '06. 240w.

Howe, Malverd Abijah. Symmetrical masonry arches, including natural stone, plain concrete and reinforced concrete arches; for the use of technical schools, engineers and computers in designing arches according to the elastic theory. \$2.50. Wiley. 6-33609.

"In the first chapter, fundamental formulas for the elastic arch are derived; in the second chapter, symmetrical arches without hinges and of constant or variable section, are considered. . . . In chapter 3 the author applies the theory in detail to a segmental circular arch of constant section and also to a reinforced-concrete arch. . . . The last chapter of the book is devoted to drawings of typical arches. An appendix is given on the physical properties of stone and concrete and data for about five hundred masonry arch bridges."—Engin. N.

"The book is a strong, sound handling of a difficult subject. The one criticism that can be made of the theory developments in the book is that they are a little too condensed." Wm. Cain.

+ + — Engin. N. 56: 522. N. 15, '06. 980w.

Howe, Samuel Gridley. Letters and journals of Samuel Gridley Howe; ed. by his daughter, Laura E. Richards; with notes and a preface by F. B. Sanborn. 3v. ea. **\$3. Estes. 6-38340.

v. 1. Following a brief story of his early years, Mrs. Richards has sketched her father's life from his letters and journals written in Greece during his espousal of that country's fight for independence. "The book gives a convincing picture of the conditions of Greece at the time of the war of independence, and introduces us to an American working among these conditions who was a credit to his country for firmness of character, coolness of judgment, disinterestedness, and humanity." (Nation.)

"Full of facts and judgments of high historical value. There was hardly a keener eye on Greek affairs than Howe's; hardly a man of any age who saw so much and interpreted it so well. His incisive judgments of men have, in the main, stood the test of time. Apart from the historical value of this volume, it takes

rank with the very best Greek travels of that day." J. Irving Manatt.

+ + Am. Hist. R. 12: 640. Ap. '07. 1040w. (Review of v. 1.)

"If they are to be regarded as historical materials, they require much more annotation to make them generally comprehensible. Their omissions are too serious to give them much weight as a contemporary record of events."

+ — Ath., 1907, 1: 189. F. 16. 2090w. (Review of v. 1.)

"Mrs. Richards's prefatory and interspersed notes add no little to the value and completeness of the book as a detailed account of her father's eventful young manhood."

+ Dial, 42: 187. Mr. 16, '07. 350w. (Review of v. 1.)

"The letters and journals are written in a spirited fashion, but are lacking in notable incident, and deal with few personalities who are of interest to any except special students of this period of European history."

+ Lit. D. 34: 26. Ja. 5, '07. 240w. (Review of v. 1.)

"The book is readable throughout."

+ Lond. Times, 6: 51. F. 15, '07. 550w. (Review of v. 1.)

"Mrs. Richards would probably be well advised were she to use the pruning knife more freely in succeeding volumes. There is no index, and the printing and production of the book leave much to be desired."

+ — Nation, 84: 248. Mr. 14, '07. 680w. (Review of v. 1.)

+ R. of Rs. 35: 113. Ja. '07. 110w. (Review of v. 1.)

+ Sat. R. 103: 276. Mr. 2, '07. 180w. (Review of v. 1.)

"This is an interesting volume, but the reader need not consider himself bound to go thru it from cover to cover."

+ Spec. 98: sup. 652. Ap. 27, '07. 400w. (Review of v. 1.)

Howell, George. Labour legislation, labour movements, and labour leaders. 2d ed. 2v. *\$2.50. Dutton.

A new edition of a work which serves to throw light on the nature, aims and methods of trade-unionism.

Ind. 60: 1287. My. 31, '06. 50w.

"He chronicles a great deal not to be found in other histories, and his book fills a gap for England which needs filling for ourselves."

+ N. Y. Times, 11: 176. Mr. 24, '06. 500w.

"It is marred by fragmentariness, by repetitions, and by unpolished style, but its merits are so conspicuous that it deserves the thoughtful consideration of every student of economic and social questions."

+ — Outlook, 84: 675. N. 17, '06. 580w.

Pol. Sci. Q. 22: 181. Mr. '07. 70w.

Howell, James. Familiar letters of James Howell; with an introd. by Agnes Repplier. 2v. \$6; Special ltd. ed. 4v. *\$15. Houghton. 7-15871.

An attractive new edition of letters which "speak for themselves, and surely no reader will pine for erudite guidance through the maze of curious anecdote, lively narrative, and characteristically intimate comment and reflection which Howell has constructed, writing always crisply and lucidly, in accordance with his belief that a letter should be 'short-coated and closely couched' and should 'not preach but epistolize.'" (Dial.)

"The letters themselves . . . possess all the charm and gossip interest of their time that the letters of Horace Walpole contained a century later." Laurence Burnham.

+ + Bookm. 26: 101. S. '07. 360w. (Review of 4 v. ed.)

+ + Dial, 43: 214. O. 1, '07. 430w. (Review of 2 v. ed.)

"In her pleasant way Miss Repplier brings out, by incident and characterization, the qualities which have made his letters the constant reading of lovers of literature since they first appeared."

+ + Outlook. 87: 357. O. 19, '07. 280w. (Review of 2 v. ed.)

"It is a book that seems as fresh to-day as when it was written nearly three centuries ago, and, though it may never be popular, it will always be valued by the discriminating few."

Charlotte Harwood.
+ + Putnam's 2: 446. Jl. '07. 700w. (Review of 4 v. ed.)

"The wide careless world will pay little attention to these volumes, but they will have their own sure welcome." H. W. Boynton.

+ + Putnam's 3: 233. N. '07. 830w. (Review of 2 v. ed.)

Howells, William Dean. Between the dark and the daylight. \$1.50. Harper.

7-34775.

Of the seven tales told by old friends at the club four are psychological romances, stories of that mental borderland suggested by the book's title. "A sleep and a forgetting" tells of a strange lapse of memory in a young girl; "The eidolons of Brooks Alford" concerns the visions of a broken down professor and the pretty widow who disperses them; "A memory that worked over time" is a confusion of memory and imagination; and "A case of metaphtastasia" enters into the question of dream-transference. The three stories which conclude the book, "Editha," "Braybridge's offer," and "The chick of the Easter eggs" are plain day-light stories, a protest against war, a speculation as to the average proposal, and an amusing Easter comedy.

Reviewed by A. Schade van Westrum.

+ Bookm. 26: 275. N. '07. 1000w.

"They are queer and creepy without being exactly supernatural."

+ Ind. 63: 1377. D. 5, '07. 150w.

"The stories are graceful social pictures written with charm and humor."

+ N. Y. Times. 12: 652. O. 19, '07. 30w.

"We can only congratulate ourselves that he does not sit before his fire enjoying it all to himself, as he might be tempted to do."

+ + Outlook. 87: 624. N. 23, '07. 190w.

"All the stories are full of delightful reading. They would not be Mr. Howells's if they were not."

+ + Spec. 99: 717. N. 9, '07. 210w.

Howells, William Dean. Certain delightful English towns, with glimpses of the pleasant country between. **\$3. Harper.

6-38895.

Descriptive note in Annual, 1906.

"It is only a Stevenson or a Howells who could achieve fascination for [this task]. But Mr. Howells is triumphantly successful. The American humor, which has always been attuned, in Mr. Howells, to a delicate strain, becomes tender whimsicality. We know no one who writes more beautifully in modern English."

+ + Ath. 1907. 1: 435. Ap. 13. 1040w.

"How dare we use anything so rough and rude as the downright word praise of anything so delicate?"

+ + Lond. Times. 6: 100. Mr. 29, '07. 1590w.

+ Spec. 98: 450. Mr. 23, '07. 1560w.

Howells, William Dean. Through the eye of the needle. \$1.50. Harper. 7-15545.

Part 1 of this sociological story contains a view of modern New York as seen by a traveler from Altruria. The tall, bleak apartment houses, the social distinctions, and the greed for gain impress him so strongly that he says at the very outset,—"If I spoke with Altrurian breath of the way New Yorkers live, I should begin by saying that the New Yorkers do not live at all." Part 2 contains an account of

Altruria as seen by the American wife whom he takes home with him, and who has a difficult time adjusting her American ideas to a country which has neither money nor social gradations, and, where lord and farmer work happily for their living, side by side.

"Done in the author's usual delightful manner."

+ + A. L. A. Bkl. 3: 135. My. '07.

"Unhappily, these sociological criticisms are not conveyed in an interesting form of fiction. We cannot be absorbed in Mr. Homos's love affair with an attractive American widow, and we are thrown back for diversion on his strictures on American conditions."

+ — Ath. 1907. 1: 786. Je. 29. 250w.

"He is writing, not a thesis on the future economics of the world at large, but a kindly satire, a sort of twentieth century parable." Frederic Taber Cooper.

+ Bookm. 25: 394. Je. '07. 270w.

Reviewed by A. Schade van Westrum.

Bookm. 25: 434. Je. '07. 1230w.

+ Ind. 62: 1207. My. 25, '07. 670w.

"In this novel, dealing with a theme peculiarly congenial to him, we have an example of Mr. Howells's style arrived at its perihelion."

+ + Lit. D. 34: 885. Je. 1, '07. 330w.

"We should rather be thankful for a piece of very grateful fancy, and not the least for a deft and witty introduction which is an almost faultless little piece of irony."

+ Lond. Times. 6: 165. My. 24, '07. 530w.

"The account of these plutocrats endeavoring to maintain the forms of an obsolete social order verges perilously upon comic opera. This, however, is of small consequence, the point of interest being that with Mr. Howells's deep love of humanity as he finds it, the apostle of realism in American fiction should care to spend (almost waste) his precious gifts upon such a toy of the imagination as the island of Altruria."

+ — Nation. 84: 434. My. 9, '07. 690w.

N. Y. Times. 12: 255. Ap. 20, '07. 170w.

"Certain it is that whatever be our attitude toward socialism, or our opinion of what we may presume to be Mr. Howells's own theories, we must needs enjoy the exquisite literary flavor of these letters to and from Altruria, and can hardly fail to be lifted to a higher plane by the author's own sincere enthusiasm of humanity and widely inclusive sympathies." M. Gordon Pryor Rice.

+ N. Y. Times. 12: 297. My. 11, '07. 3370w.

"Mr. Howells has written in his characteristic whimsical vein."

+ N. Y. Times. 12: 581. Je. 15, '07. 210w.

"Mr. Howells writes, not as a reformer with a grievance, but simply as a lover of his kind, perturbed over current errors but too wise to let them warp his judgment." Royal Cortissoz.

+ + No. Am. 186: 127. S. '07. 650w.

+ + Outlook. 86: 339. Je. 15, '07. 400w.

"Somehow, it leaves the reader not half so kindly disposed toward his fellow-men, not half so eager to make this a better world, as he was after reading 'Lemuel Barker' or 'Silas Lapham.'" Vernon Atwood.

+ + Putnam's 2: 619. Ag. '07. 290w.

"It embodies much cogent criticism of every important phase of American life."

+ R. of Rs. 35: 761. Je. '07. 80w.

"Mr. Howells is always welcome in whatever guise his message comes, and a special interest attaches to his new romance, since it exhibits his distinguished talent in an unfamiliar light."

+ + Spec. 98: 836. My. 25, '07. 840w.

Hoy, Mary Lavinia Thompson (Mrs. Frank L. Hoy). Adrienne. \$1.50. Neale.

6-46252.

A southern story of Civil war days in which the fair play-day world is transformed for a group of irresponsible Southern girls into a dreary world of waiting and anxiety.

Hoyt, William Henry. Mecklenburg declaration of independence. **\$2.50. Putnam. 7-15929.

A study of evidence that the alleged early declaration of independence of Mecklenburg county, North Carolina, on May 20, 1775, is spurious.

"The last page leaves the reader as helpless as the first, in ability to separate hearsay from evidence. But the book is valuable as a history of a controversy."

+ — *Dial*. 43: 123. S. 1, '07. 400w.

"The book offers a very good example of an historical investigation, conducted in a judicial spirit, and carries conviction with its conclusions. The illustrations are excellent, but nothing can excuse the absence of an index."

+ + — *Nation*. 85: 187. Ag. 29, '07. 510w.

R. of Rs. 36: 128. Jl. '07. 120w.

Hubbard, Elbert (Fra Elbertus, pseud.).

* Little journeys to the homes of eminent orators. (Little journeys, new ser.) \$2.50. Putnam. 7-36125.

An unusual aggregation of orators is presented here. The group includes Pericles, Mark Antony, Savonarola, Marat, Ingersoll, Patrick Henry, Starr King, Henry Ward Beecher and Wendell Phillips.

"It is an incongruous array in time, character, and purpose, but the author brings out strongly their common characteristics."

+ *N. Y. Times*. 12: 711. N. 9, '07. 100w.

"The book has real interest, especially to that curious boy, or man, who 'wants to know.'"

+ *Outlook*. 87: 618. N. 23, '07. 60w.

Hubbard, Frank McKinney. Abe Martin, of Brown county, Indiana. il. **\$1. Bobbs. 7-15475

Mr. Meredith Nicholson characterizes Abe Martin as a "Plato on a cracker barrel; or radiant Socrates after Xantippe's departure to visit her own folks in Tecumseh township." Cartoons of Abe's neighbors who are characterized in epigram appear, accompanied by brief bibliographical bits. Then follows the "mirth-provoking epigrams" themselves, which do justice to an Artemus Ward.

Hubbard, George H. Teachings of Jesus in parables. *\$1.50. Pilgrim press.

7-16710.

"Mr. Hubbard recognizes the fact that the parables of Jesus were addressed to plain people. . . . He abstains from dogmatizing and from critical exegesis, and gives a free homiletical exposition of what he sees as the central truth of the short story."—*Outlook*.

"These popular and interesting expositions of the parables reveal clear religious insight, practical common-sense, and no small degree of literary skill."

+ *Bib. World*. 30: 79. Jl. '07. 20w.

"Fresh thoughts in new points of view make this volume a helpful addition to the abundant literature of its subject. Those who have read any number of works upon the gospel parables find need to supplement or correct one author by another, and this volume, though excellent, occasions no exception to that experience."

+ — *Outlook*. 86: 835. Ag. 17, '07. 140w.

Hubbard, Winfred D., and Kiersted, Wynkoof. Water-works management and maintenance. \$4. Wiley. 7-21739.

"Part 1, which fills 217 out of a total of 419 pages, deals with the securing of water supplies from various sources, and the selection and installation of pumps; Part 2, 167 pages, discusses more particularly the various features of management and maintenance, but also ne-

cessarily contains much that relates to construction work; and Part 3, 35 pages, treats from various points of view the subjects of franchise, water rates and depreciation."—*Engin. N.*

A. L. A. Bkl. 2: 167. O. '07.

"The title of this important book is somewhat misleading, as less than half the volume is devoted to the management and maintenance of water-works. Along with a reproduction of many facts already well known to every competent water-works man, and many citations from papers which have already been frequently published, there are a great many useful and practical suggestions nearly all of which are in the line of good modern practice. All of these make the work a valuable addition to water-works literature." Dabney H. Maury.

+ + — *Engin. N.* 53: 294. S. 12, '07. 1720w.

+ *Nature*. 76: 517. S. 19, '07. 340w.

Huber, John Bessnes. Consumption. **\$3. Lippincott. 6-17682.

Descriptive note in Annual, 1906.

"This work, though burdened by a too ambitious title, is really a very valuable compilation of the facts of the present day anti-tuberculous campaign in this and other countries." Christopher Baston.

+ + — *Charities*. 17: 493. D. 15, '06. 980w.

Huchon, Rene. George Crabbe and his times, 1754-1832: a critical and biographical study; tr. from the French by Frederick Clarke. *\$5. Dutton. W7-149.

With less of narrative and more of criticism, M. Huchon aims to write "a psychological biography of the poet, with a view to the interpretation of his works."

"The picture he presents of the young Crabbe is clear and convincing. When in the later portion of his book he is dealing with the actual poems he develops these tendencies at which he has previously hinted, with great skill, so that he brings the reader very close to the intimate side of the poet's character."

+ + *Acad*. 72: 286. Mr. 23, '07. 1360w.

"As a biographer M. Huchon is full, clear, and precise, rivalling the late James Dykes Campbell in his zest for research and verification."

+ *Ath*, 1907, 1: 407. Ap. 6. 2090w.

"At times the narrative is too discursive . . . but on the whole it is a just and clear biography, with sympathetic interpretation." Annie Russell Marble.

+ + — *Dial*. 43: 39. Jl. 16, '07. 1290w.

"To speak frankly, a book that proposes to introduce an English poet to the French, and yet in some 700 pages scarcely quotes a line of his verse as he wrote it, seems to us an absurdity. The truth is that it has gone a long way to spoil an admirable book. It is an injustice to the French reader; to the English reader it is a constant annoyance. And yet the book, even as it is, deserves to have plenty of English readers."

+ — *Lond. Times*. 6: 193. Je. 21, '07. 1370w.

"Its abundance of literary judgment is presented rather in dispersion than compactness, for the purpose of elucidating the biographical theses; and the complete proportion and harmony preserved throughout may well be considered the crowning achievement of the work."

+ + *Nation*. 84: 476. My. 23, '07. 1170w.

"Though the French scholar may have prepared a better biography than the younger Crabbe's, time will have to judge whether he has written a better book." H. W. Boynton.

+ *N. Y. Times*. 12: 491. Ag. 10, '07. 1790w.

"Is distinctly original and unconventional."

+ *Outlook*. 87: 41. S. 7, '07. 1720w.

"Of M. Huchon's volume (not at all badly translated by Mr. Clarke) we may say, in one word, that it is the work of an expert. If only as a piece of social history the work is full of

value. Our main praise, however, we reserve for the judgment and taste with which M. Huchon has made his quotations."
 + + Sat. R. 103: 462. Ap. 13, '07. 1020w.

Huck, A. Synopsis of the first three Gospels arranged for English readers; ed. by Ross L. Finney. *\$1. Meth. bk.

An English version of Huck's "Synopsis," a Greek harmony used widely in Germany as an aid to Holtzmann's "Hand-commentar." "The present volume exhibits Mark as the basal work of the evangelic records, the use of Mark by both Matthew and Luke, the collection of Logia, and the material peculiar to each evangelist. The use of this harmony does not blind the student to the special characteristics of the several evangelists and their relations of mutual dependence, as is often the case with the older manuals."

"The work is faithfully done, but it is based on Huck's second edition in 1898. This is most unfortunate, as in his recent third edition, 1906, Huck has fundamentally remodeled his work, greatly improving and enriching it."

+ — Bib. World. 30: 480. D. '07. 80w.

"This is decidedly the best harmony for historical study, and its wide use would promote greatly the knowledge of the New Testament."

+ Ind. 63: 1314. N. 28, '07. 190w.

"This harmony, which follows the order of Mark, is the most useful in existence for historical students."

+ + Nation. 85: 398. O. 31, '07. 140w.

Huckel, Oliver. Modern study of conscience. (Boardman lectureship in Christian ethics.) 50c. Univ. of Pa 7-13022.

The study looks into the origin and nature of conscience, its means of education and enlightenment, and finally considers the grounds for the present and perpetual authority of conscience.

Hudson, Charles Bradford. Crimson conquest: a romance of Pizarro and Peru. il. \$1.50. McClurg. 7-32156

A story of aboriginal America. The events fall in the period of Pizarro's conquest of the Peruvian chief and his determined hosts. The hero, Viracocha Christoval, is one of the bravest of the Castilian knights and the heroine is an Inca princess for love of whom Christoval fights against his own army. Barbaric splendor and Spanish chivalry combine in producing splendid dramatic coloring.

N. Y. Times. 12: 656. O. 19, '07. 20w.

"There is not a bit of harm in the book, except that it is very long and strikes us as being very dull."

+ + N. Y. Times. 12: 678. O. 26, '07. 90w.

Hudson, William Henry. Crystal age. **\$1.50. Dutton.

"This is a second edition of a book published in the eighties. . . . One Smith of Great Britain loses consciousness through a fall and wakes to find himself in a crystal age of organized human beings with senses of exquisite keenness and souls of crystal purity. . . . The cloud on Smith's horizon is the strange fact that warmer than fraternal love is unknown. The passion that he conceives for a daughter of 'The house' brings him against a blank wall of incomprehension. For the perfecting of the race it has come about that its renewal is vouchsafed only to elect morals who must be fitted for their high office by a sacred training. A cryptic catastrophe ends the story, leaving the reader free to suppose anything."—Nation.

London Times. 5: 368. N. 2, '06 1060w.

"Like most stories of the impossible future it contains its touches of the credible among the prevailing absurdities and the occasional touch of the tiresome amid many fascinations.

Unlike most, it has the ring of genuine poetry, the zeal of the open air, kinship with beauty of all sorts, and a relieving glint of humor."

+ + — Nation. 84: 341. Ap. 11, '07. 400w.

— N. Y. Times. 12: 178. Mr. 23, '07. 230w.

Hueffer, Ford Madox. England and the English: an interpretation. **\$2. McClure. 7-19051.

The three divisions of Mr. Hueffer's book, "The soul of London," "The heart of the country," and "The spirit of the people," constitute a view of modern life. "Mr. Hueffer here dedicates himself to essays in descriptive impressionism" (Ath.) offering to the traveler in and about London almost every type to be met with and revealing an intimate understanding of prevailing conditions.

"The volume may be profitably read by anyone proposing a trip to England for the introductory impressions it affords of the people and their environment. The reader of serious purpose will feel no little disappointment that the 'interpretation' is not more interpretative. The author's over-fondness for dissertation is a blemish that grows more trying to the reader as he advances."

+ — Dial. 43: 255. O. 16, '07. 370w.

"Here is an antidote to the tour of the sights which leaves an American visitor far better informed about historical monuments and the homes of distinguished Englishmen than any English resident, but without any real insight into the lives and ideals of the English of to-day. It is a pity that a volume otherwise admirably got up should be marred by so many errors in proofreading. Their number is inexcusable."

+ — Nation. 85: 148. Ag. 15, '07. 400w.

"As for the success of the book in its desire to interpret for us the spirit of England and her people, that is as it may be. But it does give a wonderful series of pictures—a vitascope, as it were, of life on the island, yet not a photographic one; for each picture is tinged with the personality of the author, if it be no other than the desire he feels that his personality shall not intrude." Hildegarde Hawthorne

+ — N. Y. Times. 12: 650. O. 19, '07. 2900w.

"A voluminous 'author's note' is prefixed, supplemented by one of similar length, in which egotism and over-sophistication of view-point and utterance contend, as, indeed, they do throughout."

— Outlook. 86: 746. Ag. 3, '07. 140w.

"A rather ambitious volume which, on the whole, fairly reaches its aim."

+ — R. of Rs. 36: 128. Jl. '07. 100w.

Hueffer, Ford Madox. Hans Holbein the younger: a critical monograph. *75c. Dutton. 6-1911.

Uniform with the "Popular library of art." "A striking feature of Mr. Hueffer's text is his comparison of Holbein with Dürer. Both stand between the Old World and the modern, between the old faith and the new learning. With Dürer the old age ends; with Holbein a new age begins. . . . Dürer stands for the great imaginers who went before—the Minnesingers, the Tristan poets, the great feudal upholders. As defining his country's great place in art, Holbein represented what Bach did in music—namely, completeness and thoroughness in getting out of a preceding epoch and in getting into our own." (Outlook.)

"Is a model of what such a study should be."
 + + Dial. 41: 285. N. 1, '06. 240w.

"Authoritatively informing, sufficiently critical and admirably well written."
 + + Ind. 61: 818. O. 4, '06. 50w.

N. Y. Times. 11: 329. My. 19, '06. 240w.

"A worthy addition to that attractive series."
 + + Outlook. 83: 670. Jl. 21, '06. 180w.

Hugo, Victor. Novels. 8v. ea. \$1.25. Crowell.

Uniform with the thin paper sets. The eight volumes included are *Les Misérables*, two volumes, *Notre Dame*, *Ninety-three*, *Tollers of the sea*, *Man who laughs*, *Hans of Iceland*, and *Bug Jargal*.

Hugo, Victor. Poems; ed. by Arthur Graves Canfield. \$1. Holt. 6-43525.

A student's edition of Hugo's poems in handy form, containing an introduction, biographical summary and notes.

+ *Nation*. 84: 387. Ap. 25, '07. 130w.

Hugo, Victor Marie, viscomte. Victor Hugo's intellectual autobiography; tr. with an introd. by Lorenzo O'Rourke. **\$1.20. Funk. 7-21356.

A translation of "what will hereafter be regarded as Victor Hugo's ultimate Confession of faith. The volume dates from the period of the great romanticist's exile in the English island of Guernsey, to which he fled when Napoleon III. usurped the throne of France. It is composed of a group of rhapsodies on such themes as 'Genius', 'Life and death', 'Reveries on God', in which the most versatile of nineteenth century men-of-letters sets down his final convictions on art, on religion, and on life."—*Ind.*

"Of the sons of the nineteenth century, Victor Hugo, it seems to us, was preeminent as a transmitter of the light." *B. O. Flower*.
+ *Arena*. 38: 263. S. '07. 9000w.

"An interesting and, on the whole, a well-written volume."
+ *Ath.* 1907, 2: 238. Ag. 31. 600w.

"A graceful and scholarly translation."
+ *Ind.* 62: 1469. Je. 20, '07. 610w.

"A well-written and illuminating piece of work, being not only critical but to some extent biographical."
+ *Lit. D.* 35: 131. Jl. 27, '07. 170w.

"The effect of the volume in its English form is of a wild medley of jerky phrases."
— *Nation*. 85: 124. Ag. 8, '07. 540w.

N. Y. Times. 12: 383. Je. 15, '07. 100w.

"Lorenzo O'Rourke, has contrived to throw into his rendering some of the eloquence of the Titan—more than a suggestion of his volcanic force and white hot rush of his burning words."
+ *N. Y. Times*. 12: 414. Je. 29, '07. 1050w.

"The whole book is but a last illustration of Hugo's incomparable gift of phrase-making, of his self-consciousness, his egotism, his reliance upon a superb, but purely external, literary gift, upon a craftsmanship that apparently never was in close communion with its possessor's essential inner self, which, instead, always looked abroad for stimulation to the intellectual, social or political preoccupations of the hour." *A. Schade Van Westrum*.

+ *No. Am.* 185: 783. Ag. 2, '07. 1470w.

R. of Rs. 36: 636. N. '07. 90w.

"We cannot but feel however, that Mr. O'Rourke is not always qualified for his task."
— *Spec.* 99: 170. Ag. 3, '07. 250w.

Hulbert, Archer Butler. Ohio river; a course of empire. **\$3.50. Putnam. 6-35979.

The sixth river to be treated in the series known as "Great waterways of America." "The illustrations which are numerous, are from photographs, old prints, maps, and paintings, and are a distinct contribution to the value of the book. . . . The age of the canoe, the flatboat, and the steamer, as he names the divisions of the Ohio's history, are each treated fully and entertainingly, in a fashion to vivify the heroes of each period, from La Salle, Boone, and the Clarks, to St. Clair, 'Mad Anthony' Wayne, and the rest of the Indian fighters who in their

turn were supplanted by the heterogeneous multitude of pioneers." (*Dial.*)

"By far the most valuable portions of the book are those which deal with the distinctly human side of the subject—the conditions of pioneer existence with which the emigrant had to wrestle, the life of flatboatman and trader, the reign of outlaw and rowdy, the intermingling of racial elements, and particularly the jealous contact of Yankee and Virginian on the north and south banks of the river. So far as political history is concerned, the student will find nothing new. The book is unfortunately subject to the limitations and defects of a hasty and somewhat scrappy narrative." *Frederic Austin Ogg*.

+ + *Am. Hist. R.* 12: 662. Ap. '07. 790w.

"A useful survey, not scientific, but helpful in illustrating the successive phases of social life on the river."

+ *A. L. A. Bkl.* 3: 68. Mr. '07.

"Mr. Hulbert brings to his work unusual qualifications, for he unites a local interest and pride in the region of which he writes, with a large perspective, and accuracy and perseverance in research with picturesque and pungent style."

+ + *Dial.* 41: 395. D. 1, '06. 320w.

"Fewer extracts and more concise treatment would make for vividness, but the book, with its excellent illustrations, shows careful research and gives a thorpe knowledge of the region with which it deals."

+ + *Ind.* 62: 100. Ja. 10, '07. 220w.

"Comes near to being a model of what such a book ought to be."

+ + *Ind.* 63: 1233. N. 21, '07. 140w.

"Mr. Hulbert has made what we are inclined to think is a most intrinsically important addition yet made to the Messrs. Putnam's series."

+ + *Lit. D.* 33: 727. N. 17, '06. 140w.

"There is no chapter in this book which is not of historical interest and value. But without depreciating its genuine worth, it must be said that the treatment should have been more systematic and complete."

+ + *Nation*. 84: 60. Ja. 17, '07. 910w.

"On the whole the author has produced a volume of great historic value and interest."
+ + *N. Y. Times*. 12: 12. Ja. 5, '07. 2300w.

Hulbert, Archer Butler. Pilots of the republic. *\$1.50. McClurg. 6-41537.

Descriptive note in *Annual*, 1906.

Am. Hist. R. 12: 721. Ap. '07. 50w.

A. L. A. Bkl. 3: 69. Mr. '07. S.

"Narrated in a pleasant popular manner."

+ *Dial.* 42: 147. Mr. 1, '07. 260w.

+ *Ind.* 63: 457. Ag. 22, '07. 270w.

"The book is a direct and forceful contribution to American history, and is well printed, as its text merits."

+ + *Outlook*. 85: 526. Mr. 7, '07. 200w.

"Mr. Hulbert's style is attractive and in general, his presentation of historical facts is good. One of the best chapters of the book is that on Marcus Whitman, the hero of Oregon."
+ *R. of Rs.* 35: 112. Ja. '07. 250w.

Hulbert, Homer Beza. Passing of Korea. **\$3.80. Doubleday. 6-32372.

Descriptive note in *Annual*, 1906.

"Exhaustive, authoritative, and readable."

+ *A. L. A. Bkl.* 3: 10. Ja. '07.

"The author has long resided in the country, and is conversant with its language and literature. He is, we believe, the first writer on Korea who possesses the latter indispensable qualification."

+ + *Ath.* 1906, 2: 765. D. 15. 1720w.

"Certain fundamental changes which are coming about as results of the late war in the far east are described with insight and vigor." *Frederic Austin Ogg*.

+ *Dial.* 43: 85. Ag. 16, '07. 900w.

"One of the best books on Korea that has yet been written."

+ + Sat. R. 108: 114. Ja. 26, '07. 1440w.

"In so far as it is a picture of the social life of a backward people, it is intensely interesting; but Mr. Hulbert is bitter when he ventures on politics, so much so that one feels that he should have named his book 'The betrayal of Korea.' He has nothing good to say of the Japanese. Mr. Hulbert knows Korea and Koreans thoroughly, and writes of both authoritatively and attractively."

+ Spec. 98: sup. 646. Ap. 27, '07. 620w.

Huling, Caroline A. Letters of a business woman to her niece. *\$1. Fenno.

7-508.

In a series of personal letters to a young woman there is a vast deal of sound sense which forms a general and impersonal contribution to conduct. The writer is a woman of keen observation and ready sympathies who has solved her problems of business life in a great city thru experience, and from her fund of acquired wisdom, talks freely to her niece. Matters of conduct, morals and dress are taught with matter-of-fact allegiance to independence and dignity.

"The advice is sensible, if trite."

+ + Ind. 62: 742. Mr. 28, '07. 80w.

Reviewed by Hildegard Hawthorne.

N. Y. Times. 12: 41. Ja. 26, '07. 1220w.

Hull, Walter Henry, ed. Practical problems in banking and currency; being a number of selected addresses delivered in recent years by prominent bankers, financiers, and economists. **\$3.50. Macmillan. 7-17036.

The sixty addresses included in this volume cover the period since 1900 and deal authoritatively with practical problems as they affect actual conditions. The papers are grouped in three sections; General banking, Banking reform and currency, and The trust company, and they discuss these subjects in three various subdivisions and from various points of view. The volume is intended as a reference book in connection with studies in banking and currency.

"The collection will be found useful to students of our monetary situation even though few of these papers have any such value as would make them worthy of a permanent place in the literature of money." L.

+ J. Pol. Econ. 15: 494. O. '07. 390w.

N. Y. Times. 12: 296. Mr. 11, '07. 60w.

N. Y. Times. 12: 300. My. 11, '07. 560w.

"It brings together a mass of valuable information not usually dealt with—or, at any rate not dealt with in detail—in the standard textbook."

+ + Outlook. 86: 972. Ag. 31, '07. 480w.

+ Pol. Sci. Q. 22: 560. S. '07. 150w.

"The present volume is a valuable addition to our knowledge and understanding of the theory of credit, and when this is said no fuller acknowledgment of its importance can be made."

+ Spec. 99: sup. 642. N. 2, '07. 310w.

Hume, Martin Andrew Sharp. Through Portugal. **\$2. McClure. 7-25498.

The author says that this volume is a self-proscribed penance for his former injustice toward the most beautiful country and the most unspoiled and courteous peasantry in Southern Europe. So he makes amends for hitherto rating the Portuguese as a Spaniard without any good qualities. His greatest interest centers in such places as "Bussaco, Thomar and Leiria, of which he gives a vivid series of impressions, picturesque, alert, and eminently good-humoured." (Ath.)

"His vivid description of the scenery and the people, and his observations on art, history and archaeology make up a book of more than usual interest and charm."

+ A. L. A. Bkl. 8: 167. O. '07. S.

"The easy, flowing style of the book takes one from one scene to another without effort, and the vivid descriptions enable the reader to 'see without traveling.'"

+ Ann. Am. Acad. 30: 594. N. '07. 140w.

"The book is charmingly illustrated, and abounds in engaging, sincere enthusiasm."

+ Ath. 1907, 1: 350. Mr. 23. 190w.

"Whatever Mr. Hume describes in and about Oporto, Bussaco, Coimbra, Alcobaca, Cintra, Lisbon, or places of lesser note, is done with a well-considered and creditable enthusiasm, and in an unusually graceful style."

+ Dial. 42: 373. Jo. 16, '07. 200w.

"It ought to be a revelation to those who know Portugal only from a guide book, or who think of it only as an unimportant strip of seashore to be neglected for royal Spain."

+ Nation. 85: 236. S. 12, '07. 490w.

"The fault we have to find with the clever sketches in colour is that they are somewhat faint in tint and rather too much en vignette."

+ Sat. R. 103: 434. Ap. 6, '07. 190w.

Hunt, Thomas Forsyth. How to choose a farm. **\$1.75. Macmillan. 6-26525.

"The chief elements considered are: First, character and topography of the soil; second, climatic conditions, including healthfulness and water supply, land, location; fourth, improvements. A complete and somewhat technical classification of the soils of the United States is given, along with the crops best adapted to them . . . The subject is treated from an economic point of view, abundant statistical data being given in support of statements."—Ann. Am. Acad.

"The book suffers through an attempt to cover too wide a field. The style is ordinary. Though at times involved, it is generally lucid. The subject is treated practically and dispassionately. The book is valuable to persons considering the possibility of owning or living on a farm."

+ Ann. Am. Acad. 29: 216. Ja. '07. 310w.

"A remarkable volume for the amount of information that has been compressed without loss of enthusiasm and dryness of style."

+ Nation. 81: 467. N. 29, '06. 270w.

Hunt, Rev. William, ed. Irish parliament, 1775; from an official and contemporary manuscript. *\$1.20. Longmans.

7-26445.

An interesting addition to the literature of Parliament. It is a reprint of a manuscript, supposedly a confidential document, prepared probably with the object of guiding the Irish government in its course of bribing the Parliament. Dr. Hunt has prefixed an introduction describing the regime of the time.

"The volume adds less than might be expected from a document introduced by Dr. Hunt." C. Litton Falkner.

+ Eng. Hist. R. 22: \$11. O. '07. 770w.

"As a collection of character-portraits by a keen, if prejudiced critic, the black list of Sir John Blaquier presents a very curious study."

+ Lond. Times. 6: 116. Ap. 12, '07. 1950w.

"Had the manuscripts been put forward quite alone it would have told its own sordid story, and more graphically than any monograph on the Irish parliament that now exists it would have exemplified the character of the institution that disappeared at the Union of 1800."

+ Nation. 85: 78. Jl. 25, '07. 1600w.

"The book adds nothing of the substance to what is already known of the state of politics or of political morality in the period immediately preceding Grattan's. Though Mr. Hunt's

Hunt, Rev. William, ed.—*Continued.*
essay exhibits the acumen and judgment which are characteristic of all his work, it supplies nothing of importance which cannot be as readily found in familiar authorities."
+ — *Sat. R.* 104: 368. S. 21, '07. 660w.

Spec. 98: 544. Ap. 6, '07. 100w.

Hunt, Rev. William, and Poole, Reginald Lane, eds. *Political history of England*. 12v. ea. *\$2.60. Longmans.

Descriptive note in December, 1905.

"We must confess that Mr. Fisher's portrait of Henry VII. is not satisfactory."

+ — *Acad.* 72: 159. F. 16, '07. 1310w. (Review of v. 5.)

"We leave his book convinced of its very great historical, and we might add literary value."

+ — *Acad.* 72: 247. Mr. 9, '07. 2270w. (Review of v. 4.)

"He writes, not as an advocate pleads, but as a judge sums up. And the outcome is real history."

+ — *Acad.* 73: 722. Jl. 27, '07. 1310w. (Review of v. 7.)

"In some respects, in a freshness and newness of viewpoint, the volume has an advantage over its predecessors. For this, however, the author must share the credit with the peculiar opportunity offered by the field assigned him. This part of English history has been somewhat neglected by English historians of the last generation," Benjamin Terry.

+ — *Am. Hist. R.* 12: 613. Ap. '07. 1520w. (Review of v. 2.)

"One error of real importance is the ascription of arbitrary power to the 'Warden' of London, who was appointed by the king when the citizens were deprived of the right to elect a mayor."

+ — *Ath.* 1906, 1: 165. F. 10, 920w. (Review of v. 3.)

"Marked both by great merits and considerable defects, Professor Oman's faults do not much matter; but the accumulated weight of scores of small errors becomes serious. To these limitations must also be added a too rigid adherence to mere chronological order, some want of perspective, a judgment that is not always mature, or even consistent, and occasional weakness of insight into constitutional and economic problems. The result is to diminish the value of an interesting work."

+ — *Ath.* 1907, 1: 65. Ja. 19, 3020w. (Review of v. 4.)

"It is beyond question an admirable example of history treated from the ethical point of view. Probably it is the ablest instance which has been produced in modern days, and some of its descriptions—such as that of Bamburgh and its neighborhood—rival in their own fashion those of Froude or of Macaulay. Here, if any where, history is human and attractive. The emotional interpretation of events has excluded much that is proper matter for the historian."

+ — *Ath.* 1907, 1: 463. Ap. 20, 420w. (Review of v. 1.)

"One most important aspect of the times is too scantily, or at least too allusively, treated. We get no adequate impression of the economic problems which loomed large at this period."

+ — *Ath.* 1907, 1: 655. Je. 1, 2460w. (Review of v. 5.)

"There is a something wanting. . . . It is pulsation, life."

+ — *Ath.* 1907, 2: 471. O. 19, 2080w. (Review of v. 7.)

Reviewed by Ch.-V. Langlois.

+ — *Eng. Hist. R.* 22: 150. Ja. '07. 1210w. (Review of v. 3.)

"If, however, we are hardly prepared to endorse all the opinions which are scattered through Mr. Brodrick's pages we gladly acknowledge the clearness and accuracy of his narrative. We do not know where it is possi-

ble to find a better summary of English history during the first third of the nineteenth century." Spencer Walpole.

+ — *Eng. Hist. R.* 22: 183. Ja. '07. 1330w. (Review of v. 11.)

"The book is written from a large and almost exhaustive study of all available sources." James Cairdner.

+ — *Eng. Hist. R.* 22: 364. Ap. '07. 1980w. (Review of v. 5.)

"Mr. Oman's clear and forcible narrative presents a review of the period which is in all its main aspects substantially sound." C. L. Kingsford.

+ — *Eng. Hist. R.* 22: 576. Jl. '07. 1620w. (Review of v. 4.)

"The [fifth] volume . . . contains what is probably the best account of Henry VIII yet written."

+ — *Ind.* 62: 1527. Je. 27, '07. 780w. (Review of v. 4. and 5.)

"Able and exhaustive book. It will be an unfailing resource of the student, while it proves the despair of the capacious critic; for its author can never be found nodding, and he puts forward no plausible theories to serve as a target for the enemy's bullets."

+ — *Lond. Times.* 5: 50. F. 16, '06. 850w. (Review of v. 3.)

"The best history that has yet been written of the reigns of the first two Tudor princes. Whether he looks for instruction or for amusement, the reader who takes up Mr. Fisher's book will not be disappointed."

+ — *Lond. Times.* 6: 21. Ja. 18, '07. 2010w. (Review of v. 3.)

"Within the limits thus prescribed for him, Mr. Montague has produced a model book, and if sometimes these limits seem irksome to the reader, they must have been more so to the writer."

+ — *Lond. Times.* 6: 194. Je. 21, '07. 1360w. (Review of v. 7.)

+ — *Nation.* 84: 132. F. 7, '07. 410w. (Review of v. 4 and 5.)

"Although the high praise bestowed on this series in earlier notices must be continued yet as the volumes accumulate certain deep seated weaknesses begin to show more conspicuously."

+ — *Nation.* 85: 146. Ag. 15, '07. 720w. (Review of v. 7.)

"His present work is authoritative, and based upon the results of the most recent scholarship. It is a valuable contribution to the literature of one of the most significant periods of English history."

+ — *N. Y. Times.* 12: 37. Ja. 19, '07. 630w. (Review of v. 4.)

N. Y. Times. 12: 181. Mr. 23, '07. 880w. (Review of v. 5.)

"A little of Macaulay's art would make his reliable history more entertaining."

+ — *N. Y. Times.* 12: 487. Ag. 10, '07. 160w. (Review of v. 7.)

+ — *Outlook.* 85: 96. Ja. 12, '07. 280w. (Review of v. 4.)

"Perhaps an over-zealousness for detail is manifest here and there, as, for example, in the discussion of foreign relations, but even where detail is most abundant the sense of continuity and unity and interest is preserved. And, on occasion, Mr. Fisher shows himself capable of rising to heights of superb eloquence."

+ — *Outlook.* 85: 763. Mr. 30, '07. 340w. (Review of v. 5.)

"It is regrettable to find economic conditions practically unnoticed."

+ — *Outlook.* 85: 836. Ag. 17, '07. 480w. (Review of v. 7.)

"Professor Tout has done his work well; his volume is essentially military and narrative history, accurate enough and full enough. It may be hoped, to satisfy students and general readers for many a decade." Charles A. Beard.

+ — *Pol. Sci. Q.* 21: 700. D. '06. 520w. (Review of v. 3.)

"A clear, scholarly and adequate account which will find a serviceable place in the literature of the period."

+ + Pol. Sci. Q. 22: 188. Mr. '07. 210w. (Review of v. 4.)

"Unhappily the volume is marred in many places by vehement expressions and loose characterizations which seem unworthy of so dignified a work." Charles A. Beard.

+ + Pol. Sci. Q. 22: 522. S. '07. 740w. (Review of v. 11.)

"As a narrator . . . he is admirable; his style is clear and, without striving after epigram, epigrammatic."

+ + Sat. R. 103: 559. My. 4, '07. 1430w. (Review of v. 5.)

"We must say, however, that Professor Montague's flag is hoisted at once, and that there is scarcely an attempt to be fair to the side he does not like. We are not imputing to Mr. Montague any deliberate 'suppressio veri.' But his history has a particular focus. It proceeds on the assumption that one man may steal a horse while another may not look over the hedge."

+ + Sat. R. 104: 483. O. 19, '07. 920w. (Review of v. 7.)

"In style, judgment, and exhaustive knowledge of sources it leaves little to be desired."

+ + Spec. 98: 1011. Je. 29, '07. 490w. (Review of v. 5.)

"A broad, accurate, restrained and scholarly book. Admirable in its reliance on this authority and objectivity of the records, it is, however, a book which will appeal to the scholar rather than to the general reader." Chalfant Robinson.

+ + Yale R. 10: 324. N. '07. 900w. (Review of v. 3.)

Huntington, Arria Sargent. Memoir and letters of Frederic Dan Huntington, first bishop of Central New York. **\$2. Houghton. 6-39740.

"In a career so varied as that of Dr. Huntington's there is much of general interest. Nourished in what might be termed evangelized Unitarianism, and educated by orthodox Congregationalists, he became pastor of a Unitarian church, and subsequently preacher to Harvard University and Plummer professor of Christian morals. On change of view he was made rector of an Episcopal church in Boston, and later, for thirty-five years bishop of central New York."—Nation.

"The biographer has produced a pleasing picture of one of the most conscientious and useful men of the American church."

+ Nation. 84: 243. Mr. 14, '07. 210w.

"This book is for the few—for those who find a delight in simplicity and clarity and stability."

+ N. Y. Times. 12: 3. Ja. 5, '07. 860w.

Huntington, Ellsworth. Pulse of Asia. il. * **\$3.50. Houghton. 7-36725.

A journey in central Asia illustrating the geographic relation between physical environment and man, and between changes of climate and history. Mr. Huntington gathers up the various hypotheses relating to geography, meteorology, archeology, folk-lore and history and combines them into a consistent geographic theory of history. The book is the outcome of personal adventure from which an analytical mind has deduced material which is a worthy contribution to science.

Huntington, Helen. Days that pass. **\$1.25. Lane. 7-9785.

Some fifty little verses, slight and pleasing.

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+ Dial. 42: 254. Ap. 16, '07. 110w.

"A volume of slight but graceful verse."

+ Nation. 84: 35. Ja. 10, '07. 70w.

Hurll, Estelle May. Portraits and portrait painting, being a brief survey of portrait painting from the middle ages to the present day. il. \$2.50. Page. 7-30411.

In this survey the aim has been to show what has been contributed to the art of each age and by each nationality as well as by the several most notable portrait painters. The work sketches history, temperament and types, throwing sidelights on subjects as well as painters. Some famous portraits are included among the illustrations.

"The ability . . . to hold the reader's interest by a crisp style, and by a skilful presentation of salient points and large issues, is evident throughout the book, which is an unusually satisfactory example of its class."

+ + Dial. 43: 379. D. 1, '07. 330w.

N. Y. Times. 12: 667. O. 19, '07. 30w.

+ Outlook. 87: 615. N. 23, '07. 100w.

"She has the valuable gift of awakening promptly the desire to examine at first hand the subject of her description." Elisabeth Luther Cary.

+ + Putnam's. 3: 357. D. '07. 280w.

Huston, Paul Griswold. Around an old homestead; a book of memories. *\$1.50. Meth. bk. 6-39445.

"This 'book of memories,' though it celebrates a particular house, will serve to stir home memories in the heart of anyone who has lived in the country. It has much to say of the house itself, the open fire, the orchards, the woods, the squirrels, the dogs, and the activities of farm life."—Dial.

"A finely-made book, whose open print and abundant pictures will especially delight old people." May Estelle Cook.

+ Dial. 41: 389. 1. 1, '06. 120w.

"It is a sympathetic book to handle as well as to read."

+ N. Y. Times. 11: 812. D. 1, '06. 110w.

Hutchinson, Alfred L. Limit of wealth. **\$1.25. Macmillan. 7-22404.

A narrative based upon a report made in 1944 by a committee appointed by the Eurasian conference, which represented the allied powers of Europe and Asia to investigate the system of government in the United States, by which that nation had so quickly outclassed the old nations of the world. The narrative presents the findings of this committee and shows us a United States based upon Utopian laws, the most significant being that which allows the accumulation of wealth by any individual but which limits his ultimate sale of it.

Engin. N. 58: 296. S. 12, '07. 350w.

Ind. 63: 1061. O. 31, '07. 160w.

J. Pol. Econ. 15: 501. O. '07. 170w.

"Mr. Hutchinson's book is at least written by one who understands present conditions. From these conditions he draws logical conclusions."

+ N. Y. Times. 12: 451. Jl. 20, '07. 190w.

"On the whole, we think these publications are more useful in giving the student of the present economic conditions a historical background than in giving to the reformer any clear light on methods for their improvement."

+ Outlook. 97: 539. N. 9, '07. 360w.

Hutchinson, Frances Kinsley. Our country home. **\$2. McClurg. 7-36734.

A delightful account of how two people—a man who had always wanted a farm, and a woman who had never wanted a country house—were captivated by a bit of Wisconsin woodland bordering upon a lake. They immediately became the owners of seventy-two acres of this wilderness and in a few years bring about a wonderful transformation, each step of which

Hutchinson, Frances Kinsley—*Continued.*
combining the artistic with the practical, is recorded in this fully illustrated volume.

"Mrs. Hutchinson tells her story most entertainingly, giving many suggestions to readers who are interested in having country homes of their own."
+ *Dial*. 43: 383. D. 1, '07. 300w.

Hutchinson, Jonathan, jr. Leprosy and fish eating: a statement of facts and explanations. *\$3.25. Keener.

The object of this work is stated in the preface to be "to carry conviction to the reader that the fundamental cause of the malady known as true leprosy is the eating of fish in a state of commencing decomposition."

+ *Ath.* 1906, 1: 703. Je. 9. 580w.

"In criticising Mr. Hutchinson's theory we do not in the least desire to belittle his work, which is of the greatest interest, and his book is a valuable contribution to the epidemiology of leprosy."

+ — *Nature*. 75: 412. Mr. 14, '07. 740w.

"We can lay down Mr. Hutchinson's book with a feeling of greater respect for his perseverance than for his judicial capacity."

— *Sat. R.* 102: 244. Ag. 25, '06. 380w.

+ *Spec.* 96: 504. Mr. 31, '06. 180w.

Hutchinson, Rollin William, jr. Long distance electric power transmission; being a treatise on the hydro-electric generation of energy; its transformation, transmission and distribution. *\$3. Van Nostrand. 7-10589.

"One-third of the book is devoted to the principles and practice of hydraulics. . . . The electrical section of the book opens with a brief study of the electric generator and its accessories. . . . Following this is a long chapter on the transmission line. . . . Transformers, motors and rotary converters have each a separate chapter. . . . The book closes with a few illustrations from actual practice of transmission-plant construction."—*Engin. N.*

"As an epitome of the subject indicated in the title, the book is excellent. It is well-balanced in several parts and leaves the reader with an impression that the problem of power transmission is a large one."—*Henry W. Norris*.

+ *Engin. N.* 57: 439. Ap. 18, '07. 450w.

"The treatment is concise, the language clear, and the mathematics elementary. A work in which theory and reliable every-day experience are well and judiciously combined."

+ + *Technical Literature*. 1: 270. Je. '07. 230w.

Hutten, Baroness Bettina von. The halo. * il. \$1.50. Dodd. 7-36982.

An unusual situation is handled by the author here. To free herself from drudgery and poverty as well as the retinue of ineligible which her mother has forced upon her, an impulsive girl engages herself to a mere boy and later finds out that it is his father, the wizard of the violin, whom she loves, notwithstanding the fact that there is a wife. "The book is really a study of the artistic temperament."

"There is about some of the people an air of verisimilitude and actuality; but one looks in vain for that fineness of perception, nicety of phrase, and sense of true contrast which would have added greatly to the whole."

+ — *Ath.* 1907, 2: 650. N. 23. 220w.

"Gives us in 'The halo' much the same wide range of life and variety of type that contributed to the popularity of 'Pam' and its sequel."—*Frederic Taber Cooper*.

+ *Bookm.* 26: 407. D. '07. 690w.

N. Y. Times. 12: 653. O. 19, '07. 50w.

"Is disappointing, owing to the improbability of the main situation. The situation is intense enough, and novel enough; but it lacks, somehow, that touch of reality, of sympathetic interest, which is ever needed to bring the reader completely en rapport with the joys or tribulations of the dwellers in romance."

+ — *N. Y. Times*. 12: 742. N. 23, '07. 850w.

"The portrait of the violinist is an admirable sketch in the florid style, and it is a pity that the extreme depravity of mind which taints the atmosphere of the story like an unpleasant odour should prevent readers from enjoying the pictures of Anglo-French life in London, which are both amusingly and picturesquely drawn."

+ — *Spec.* 99: 672. N. 2, '07. 190w.

Hutten, Baroness Bettina von. One way out. **\$2.50. Dodd. 6-38553

The hero, who is something of a cad, proposes to three girls in one evening and is refused by each in turn. A fourth proposal, one which procures an acceptance, he does not make. "The explanation of all this forms the story."

"The book is a slight rollicking comedy of English life, told with much vivacity and considerable skill in the invention of incident."

+ — *N. Y. Times*. 11: 888. D. 22, '06. 290w.

"Apart from his holiday make-up, the novellette has little to commend it."

— *Outlook*. 84: 593. D. 8, '06. 50w.

Hutton, Edward. Cities of Spain. *\$2. Macmillan. W7-52.

Descriptive note in *Annual*, 1906.

"An enthusiastic and well sustained treatment of Spanish life and scenes. At times sentimental and pseudo-philosophical."

+ — *A. L. A. Bkl.* 3: 69. Mr. '07. S.

"After reading the book, the reviewer suggests, as a more fitting title, 'Spanish phantasies' or, 'Sobs of the desert.' George G. Brownell.

— *Dial*. 42: 135. Mr. 1, '07. 1240w.

"A piece of the true literature, in which the very spirit of the scenes described has been caught and reproduced."

+ *Int. Studio*. 32: 84. Jl. '07. 210w.

Hutton, Edward. Sigismondo Pandolfo Malatesta, Lord of Rimini: a study of a fifteenth century Italian despot. *\$4. Dutton. 7-11548.

A record of fact retold as fiction. "The volume, which is a study of the 'Quattrocento' in Italy, with the principal figure an Italian despot, is supposed to be a translation of 'the memoirs of the most material transactions' in the life of Malatesta, 'written in Tuscan by Pietro Sanseverino, with a sketch of his own life and account of his meeting with Leon Battista Alberti.' . . . The book is fully illustrated with photogravures of portraits, documents, etc." (*N. Y. Times*.)

"As a means of arriving at this result he has invented a contemporary of his hero who shall tell the tale for him. The idea is ingenious and gives rise to some pages of interesting reflection and comment by the old humanist in the course of his narrative. Yet in this very scheme lies also the initial weakness of the book."

+ — *Acad.* 71: 655. D. 29, '06. 920w.

"Although the memoir is a fiction the author has held loyally to historic fact and shows remarkable familiarity with the authorities as is evidenced by notes and references."

+ *A. L. A. Bkl.* 3: 122. My. '07. 110w.

"Alternately we are tantalized by our author's refusal, as historian, to go one step beyond his documents, and annoyed by his airy readiness, as novelist, to brush aside a difficulty, without making the slightest effort to clear it up."

+ — *Ath.* 1907, 1: 97. Ja. 26. 1420w.

"A product that is neither history nor romance something that historians will not read because they must regard it as fiction, while novel readers will avoid it because it advertises itself as history. In his attempt to be too clever Mr. Hutton has overreached himself."

+ — Ind. 62: 1151. My. 16, '07. 390w.

"This is an excellent book, worthy to be read by every lover of good English, and unquestionably the finest piece of work Mr. Hutton has as yet done."

+ — Nation. 83: 559. D. 27, '06. 850w.

N. Y. Times. 11: 828. D. 1, '06. 350w.

"Might perhaps have been as well expressed with slightly less evident straining after effect."

+ — Outlook. 85: 41. Ja. 5, '07. 210w.

"There is but one real blot in Mr. Hutton's fine work of art, and that should be instantly painted out or painted over; Sanseverino describes as an eye-witness a supposed brutal murder by Sigismund of an Ultramontane lady."

+ — Sat. R. 102: 270. Mr. 2, '07. 1640w.

"It is an artistic piece of work, with a few flaws indeed, for only a consummate artist could have kept it quite on the same level throughout."

+ — Spec. 97: 211. F. 9, '07. 1500w.

Hyde, A. G. George Herbert and his times.
**\$2.75. Putnam. 7-2429.

Descriptive note in Annual, 1906.

"Such virtues as the merely careful and temperate writer, whose gifts do not include art or style, may command, his book has."

+ — Ath. 1907, 1: 313. Mr. 16. 1820w.

Reviewed by A. I. du Pont Coleman.

Putnam's. 1: 631. F. '07. 530w.

Hyde, Henry M. Upstart. \$1.50. Century. 6-34689.

"Pat, 'the upstart,' son of a drunken Irish soldier who yet dies a heroic death, and of a big-hearted washerwoman, fights his way up bravely, is not ashamed of his mother or of his fine-spirited and jolly Aunt Bridget, makes his mark as a lawyer and politician, and finally 'gets the girl'—the daughter of a raging Berserker of a Swede (we suppose it is a Swede, the book says 'Dootchman'), who is 'King' of the country all about, and with his six stalwart boys has terrorized the people."—Outlook.

"It is a realistic narrative, simple and straightforward, with touches of humor, and unpretentiously successful in its execution." Wm. M. Payne.

+ Dial. 42: 314. My. 16, '07. 100w.

"Mr. Hyde has written a novel that is interesting as a story and not without value as a 'document of that phase of American life that is seen in the Middle West.'"

+ Lit. D. 34: 64. Ja. 12, '07. 130w.

"The book has some strikingly good qualities which, since it is a first novel, give promise of good work in the future. It has also some strikingly bad qualities. This atmosphere of unconscious democracy is the best thing in the book."

+ — N. Y. Times. 11: 719. N. 3, '06. 390w.

"Altogether, this is a vigorous tale, homely but dramatic."

+ Outlook. 84: 584. N. 3, '06. 130w.

Hyde, Rev. James. Old faith re-stated. *60c. Warne.

The subjects treated are the cardinal articles of the Christian faith, the titles for the chapters being taken from Scriptures: as "What think ye of Christ?" "The Word was God," "If thou wilt enter into life, keep the commandments," "When the Son of Man shall come in His glory." The aim of the re-statement of faith is to aid the church in getting back to its original foundation.

Hyrst, H. W. G. Adventures in the great deserts, romantic incidents and perils of travel, sport, and exploration throughout the world. *\$1.50. Lippincott. 6-45335.

"Desert stories of twenty-four travellers and explorers. . . . The majority of these explorations belong to the first half of the last century, and the arms and equipment of the men, often single-handed, who undertook them must appear miserably inadequate to any schoolboy."—Spec.

"This volume is, in stirring details, in no way inferior to its companions."

+ Ath. 1906, 2: 511. O. 27. 120w.

"On the whole, the author has produced a good and entertaining volume. He is content to write simply and let the actual facts supply all the thrills required to stimulate juvenile interests." Cyrus C. Adams.

+ — N. Y. Times. 11: 846. D. 8, '06. 100w.

"There is material enough to keep a boy's interest up to the highest pitch, and the book is well put together."

+ Spec. 97. sup. 659. N. 3, '06. 260w

Hyrst, H. W. G. Adventures in great forests. **\$1.50. Lippincott.

"The author observes that the period 1760-1860, which is roughly covered by his book, was the golden age of forest wanderings, and not unreasonably deplors the wasteful destruction of one of the finest features of nature. In this volume we are introduced to sportsmen and explorers in all parts of the world, from Stedman on his march through the forests of Gulara to De Sauley botanizing in the forest region of the Jordan."—Ath.

"Will revive recollections in adults; and inspire the young reader with something of the spirit of the past."

+ Ath. 1907, 2: 515. O. 26. 110w.

+ Nation. 85: 520. D. 5, '07. 90w.

"Recorded in a style which should attract all juvenile readers."

+ Nature. 76: 635. O. 24, '07. 160w.

Hyslop, James Hervey. Borderland of psychological research. **\$1.50. Turner, H. B. 6-33631.

Descriptive note in Annual, 1906.

"Many of his sentences are so obscure and confused as to be almost unintelligible." Henry W. Wright

+ Am. J. Theol. 11: 361. Ap. '07. 80w.

+ Arena. 86: 670. Je. '07. 600w.

"Its aim is cautious, its method conservative and its theme of absorbing interest." I. Woodbridge Riley.

+ Bookm. 25: 79. Mr. '07. 1380w.

+ Lit. D. 34: 217. F. 9, '07. 160w.

Hyslop, James Hervey. Science and a future life. **\$1.50. Turner, H. B. 5-17300.

Descriptive note in December, 1905.

Reviewed by Henry W. Wright.

Am. J. Theol. 11: 361. Ap. '07. 150w.

I

Ibsen, Henrik. Collected works of Henrik Ibsen; rev. and ed. by William Archer. iv. ea. \$1. Scribner. 6-39770.

An edition of Ibsen to be complete in eleven volumes, translated by Mr. Archer whose version was approved by the late poet. All the volumes have new introductions by Mr. Archer. The volumes are as follows: Feast at Solvang, Lady Inger, Love's comedy; Vikings, Pretend-

Ibsen, Henrik—Continued.

ers; Brand; Peer Gynt; Emperor and Gallilean (2 parts); League of youth; Pillars of society; Doll's house; Ghosts; Enemy of the people; Wild duck; Rosmersholm, Lady from the Sea; Hedda Gabler, Master builder; Little Eyolf; John Gabriel Borkman, and When we dead awaken.

"It will be long before these handsome and cheap red volumes are likely to be superseded as the standard edition of Ibsen."

+ + Acad. 72: 288. Mr. 23. '07. 1390w. (Review of v. 2-1, 6 and 7.)

+ + A. L. A. Bkl. 3: 84. Mr. '07. (Review of v. 1-11.)

Ath. 1907, 2: 163. Ag. 10. 760w. (Review of v. 9.)

+ + Dial. 42: 117. F. 16, '07. 60w. (Review of v. 4.)

Dial. 42: 190. Mr. 16, '07. 80w. (Review of v. 2, 3, 6 and 7.)

Dial. 42: 260. Ap. 16, '07. 100w. (Review of v. 8.)

+ Dial. 1: 385. D. 1, '07. 60w. (Review of v. 11.)

"Mr. Archer makes good use of the material that has appeared since the first editions."

+ + Ind. 61: 1495. D. 20, '06. 150w. (Review of v. 2, 6 and 7.)

Ind. 62: 622. Mr. 14, '07. 80w. (Review of v. 3 and 4.)

"This new copyright edition is indispensable to the student or reader of Ibsen for two reasons. It is the only complete and authoritative translation in English, and the series of introductions which William Archer has contributed forms the best exposition and analysis of the dramas that we have in the language."

+ + + Ind. 63: 824. O. 3, '07. 250w. (Review of v. 5, 9 and 10.)

"Is particularly timely, not only for the comprehensive view of that playwright which it presents thru the introductions as well as in the rounded mass of his writing, but also for the example offered by one who, with all his faults, is nevertheless one of the great modern dramatic technicians."

+ + Ind. 63: 1230. N. 21, '07. 60w. (Review of v. 1-11.)

"Mr. Archer's work gives notable distinction to this edition of Ibsen's writings. Exceptional care has been taken to secure accuracy of text."

+ + Lit. D. 34: 263. F. 16, '07. 50w. (Review of v. 1-7.)

"Ibsen's language is much more direct—much more English, one might almost say—than that of his translator. The diction of Mr. Archer is too often circuitous and stilted. The introduction to each play throws valuable light both on the plays and their author. Together, these introductions will form a pretty complete review of Ibsen's life, as well as of his art. His introductions form the first systematic survey of Ibsen in English."

+ + Nation. 84: 17. Ja. 3, '07. 670w. (Review of v. 2, 3, 6 and 7.)

"Of the translations, that by Mrs. Marx-Aveling . . . is by far the most successful. Mrs. Archer's [translations] show unmistakable kinship to those undertaken by William Archer himself. There is in them the same stiff and stilted language, the same conventional artificiality, the same failure to make the tone of the original audible."

+ + Nation. 84: 417. My. 2, '07. 570w. (Review of v. 7 and 9.)

Nation. 85: 170. Ag. 22, '07. 940w. (Review of v. 10.)

+ + Nation. 85: 477. N. 21, '07. 1620w. (Review of v. 5.)

+ N. Y. Times. 12: 631. O. 19, '07. 260w. (Review of v. 5.)

"Where [revision] appears it has been done with good judgment."

+ + Outlook. 85: 281. F. 2, '07. 280w. (Review of v. 3.)

Ibsen, Henrik. Letters of Henrik Ibsen; tr. by John Nilsen Laurvik and Mary Morrison. *\$2.50. Duffield. 5-42524.

Descriptive note in Annual, 1906.

"It is impossible within the limits of a review to suggest a tithe of the interesting things in this valuable human document. Suffice it to say . . . that the translators have done their work in a most praise-worthy fashion." Grace Isabel Colbron.

+ + Bookm. 24: 477. Ja. '07. 1690w.

Iles, George. Inventors at work; with chapters on discovery. **\$2.50. Doubleday. 6-36472.

Descriptive note in Annual, 1906.

Current Literature. 42: 94. Ja. '07. 460w.

"The book is a very superficial but also very inclusive collection of references."

+ + Engin. N. 57: 197. F. 14, '07. 230w.

"It is a contribution to popular rather than technical literature, but in the main fails to fulfil the promise of its title in that it does not show us the inventor at work, but aims rather to catalog the results of invention in certain departments of the world's work."

+ + Ind. 62: 676. Mr. 21, '07. 790w.

Inchbold, A. Cunnick. Under the Syrian sun; the Lebanon, Baalbek, Galilee, and Judaea. *\$6. Lippincott. 7-20080.

Pictures and descriptions of Syrian countries with a great deal of sunshine and warmth in both.

"The chief merit of this book lies in the coloured plates, most of which are interesting, while a few are of great beauty. The letterpress, oddly unconcerned with the pictures, is a lady's account of her travels—pleasant, but much too wordy—interspersed with a lot of trite and often worthless information which simply embodies the commonplaces of social intercourse in a land where every one sets up for an authority."

+ + Ath. 1906, 2: 809. D. 22. 500w.

N. Y. Times. 12, 665. O. 19, '07. 20w.

"[Has] a compelling charm."

+ + Outlook. 87: 617. N. 23, '07. 180w.

Indiana state teachers' association. In honor of James Whitcomb Riley. 50c. Bobbs. 6-16282.

Descriptive note in Annual, 1906.

Ind. 62: 733. Mr. 28, '07. 140w.

Ingalls, Walter Renton, ed. Lead smelting and refining, with some notes on lead mining. \$3. Eng. and mining journal. 6-46366.

A reprint of various articles pertaining to the mining, smelting and refining of lead.

"Notwithstanding the number of different authors who have discussed the various questions, the whole book is very concise in its treatment, and there is an astonishingly small amount of duplication. The book is not a complete textbook of the subject of which it treats, but presupposes a knowledge on the part of the reader of the fundamental principles involved. For the use of practitioners and as a supplement to textbooks of the subject it is of great value." Bradley Stoughton.

+ + Engin. N. 57: 195. F. 14, '07. 540w.

Inge, William Ralph. Truth and falsehood in religion. *\$1.50. Dutton. 7-8274.

In six lectures delivered to undergraduates of the University of Cambridge, Mr.

Inge's object "is to commend Christianity as a religious system to the attention of thoughtful young men. . . . He candidly admits the difficulties of the subject, and recognizes the defects of much of the current Christianity and the value of modern scientific and philosophical thought. Religion, he holds, is not chiefly an affair of the intellect; the necessary postulate, or act of faith, is the belief that 'our higher reason is in vital ontological communion with the power which lives and moves in all things, and most chiefly in the spirit of man.'" (Nation.)

Ind. 62: 390. F. 11, '07. 40w.

"Though we cannot regard his treatment of the Logos idea as convincing, we can heartily commend the spirit of his lectures."

+ — Nation. 83: 359. D. 27, '06. 570w.

"Thoroughly judicious and constructive."

+ Outlook. 84: 843. D. 1, '06. 190w.

Ingersoll, Ernest. Eight secrets. †\$1.50. Macmillan. 6-42426.

"This is the life story of an ingenious American boy who works out his destiny despite all sorts of difficulties and dangers and who is helped in his struggle by a wideawake girl. Both live in a simple Pennsylvania village and both are endowed with unusual inventive talent, which enables them to do things of a rather extraordinary nature."—Lit. D.

+ Acad. 72: 295. Mr. 23, '07. 300w.

"The story is full of varied incidents. It will instruct as well as amuse young readers, for whom it is intended."

+ Lit. D. 34: 217. F. 9, '07. 150w.

+ — N. Y. Times. 11: 904. D. 29, '06. 100w.

"We unhesitatingly pronounce this one of the best boys' books of the season. Mr. Ingersoll is always to be depended upon for faithfulness to nature, and whether he deals with animals or with boys he gives us the genuine thing."

+ Outlook. 85: 43. Ja. 5, '07. 140w.

Ingersoll, Ernest. Life of animals: the mammals. *\$2. Macmillan. 6-18321.

Descriptive note in Annual, 1906.

"We do not expect that this book will be successful in this country: we have already many publications of a similar sort which are as good, and which avoid, of course, the spelling and diction of our neighbors."

— Ath. 1907. 1: 201. F. 16. 80w.

+ + — Nature. 75: 176. D. 20, '06. 670w.

"The book has great merits, and we do not know of anything by an English zoologist which exactly covers the same ground."

+ + — Spec. 97: 216. F. 9, '07. 310w.

Ingersoll, Robert Green. Philosophy of Ingersoll, ed. and arranged by Vera Goldthwaite. **\$1.50. Elder. 6-42943.

"The pungent quotations are arranged under various headings, so that it is possible in a few moments to get the gist of Ingersoll's views on any main subject of human interest." (Dial.)

"The subjects are arranged under such titles as Life, Cause and effect, Nature, Man and woman, Marriage, Love, Home, Children, etc." (N. Y. Times.)

Dial. 41: 455. D. 16, '06. 50w.

"In brilliant epigram, in exquisite imagery, and flashes of wit and humor, it shows the hater of superstition and cant in a manner impossible to be revealed by a prejudiced perusal of his entire works, where the finest thoughts are very often turned to unworthy abuse and ostentatious irony."

+ N. Y. Times. 11: 867. D. 15, '06. 140w.

Inman, Herbert Escott. Did of Didn't-think: a fairy story for boys and girls; il. by W. Tayler. †\$1. Warne.

The "didn't-thinks" of the young hero of this tale result in such things as his wiping the snuff

from a butterfly's wings, locking the kitten in the coal bin, and melting the nose of his sister's doll. He is visited by the fairy queen who punishes him by taking him to the land of Didn't-think to find the Did.

N. Y. Times. 12: 618. O. 12, '07. 90w.

Innes, Charles Herbert. Air compressors and blowing engines, specially adapted for engineers. *\$2. Van Nostrand.

W 7-82.

"The book begins with the application of thermodynamics to the compression of air under various circumstances. . . . The second chapter is concerned with experiments on compressors." (Nation.) The remainder of the book is concerned with descriptions of various valves, blowers, and compressors.

"While the book contains no distinctly new matter, it is distinctly valuable because of the scarcity of literature dealing with this subject."—Amos Trowbridge.

+ — Engin. N. 56: 631. D. 13, '06. 570w.

Nation. 84: 417. My. 2, '07. 160w.

Innis, George S. Wycliffe: the morning star. *\$1. West. Meth. bk. 7-18306.

This volume in the "Men of the kingdom" series is an adequate answer to the question "What would a busy, earnest man want to know about John Wycliffe and his work?"

"It is the story of a great man, told in a spirited style for plain, busy, and earnest people by one who has imbibed all that history relates of that 'morning star of the reformation,' and has reproduced it in a well-digested and graphic abridgment, from which nothing essential seems omitted."

+ + Outlook. 86: 576. Je. 15, '07. 80w.

Ireland, William W. Life of Sir Henry Vane. *\$3. Dutton. 6-2311.

"The story of this remarkable Puritan is told with vigor and effect by Mr. Ireland, who, tho not a 'professed' historian and decidedly in sympathy with his hero, writes with good judgment under his frank recognition of the many sides to the Puritan-Royalist controversy."—Ind.

"While finding Mr. Ireland's book lacking in some ways, its good purpose, scholarship, and sound republican spirit lead the reviewer to commend it as throwing much light upon its hero and the age in which he moved."

+ — Am. Hist. R. 12: 369. Ja. '07. 1040w.

"There are many minor inaccuracies in the book, but its main defect is the want of a firm, definite outline, which is due to imperfect comprehension of the man and the period." C. H. F.

— Eng. Hist. R. 21: 414. Ap. '06. 170w.

"His volume bears evidences of careful and independent research, and tho the style is sometimes pedestrian, interest is readily sustained to the end."

+ Ind. 61: 1234. N. 22, '06. 130w.

"Dr. Ireland's limits require a severe process of selection, yet he includes much that is almost offensively superfluous. It would be impossible in this review to point out all the faults of type, faults of phraseology, faults of grammar that disfigure these pages. A single rapid reading has shown no less than sixty in four hundred and forty pages. The history is by no means immaculate."

+ — Nation. 82: 248. Mr. 22, '06. 1140w.

"The book, we grant, is a scholarly and interesting presentment of a noted man and a glorious period. We believe it would have been better had the author considered if, only to confute them as unsound and extravagant, the conclusions of his co-laborers."

+ — Nation. 84: 59. Ja. 17, '07. 950w.

Ireland, William W.—Continued.

"Mr. Ireland has said the final word, and incorporates in his volume a vast amount of original literature which, although familiar to students of English history, has not hitherto been employed in elucidating the character of the fourth Governor of Massachusetts."

+ + N. Y. Times. 11: 368. Je. 9, '06. 1740w.

"Dr. Ireland succeeds in making his portrait singularly attractive without the use of flattering or adulatory phrases."

+ N. Y. Times. 12: 87. F. '07. 670w.

"If his conclusions must largely be rejected, his book is nevertheless substantially helpful in some respects. It has certain corrective value, and—albeit in a rambling way—brings together from many scattered sources a quantity of interesting data shedding new light on the period."

+ Outlook. 82: 140. Ja. 20, '06. 250w.

"It abounds in all the stale old schoolboy rants and third-hand formulas about liberty and tyranny, about priestcraft, Protestantism."

—Sat. R. 101: 304. Mr. 10, '06. 1060w.

Irving, Henry Brodribb. Occasional papers, dramatic and historical. **\$1.50. Small.

Eight essays on subjects as follows: The English stage in the eighteenth century, Colley Cibber's apology, The art and status of the actor, The calling of the actor, The true story of Eugene Aram, The fall of the house of Goodere, The Firdler case, and The early life of Chief Justice Scroggs.

"Mr. Irving's [defense of the profession and art] is one of the best yet written."

+ Acad. 71: 415. O. 27, '06. 1090w.

N. Y. Times. 12: 666. O. 19, '07. 40w.

"The English stage in the eighteenth century," being decidedly the most able and interesting paper in a volume which deserves these epithets in no common degree."

+ Spec. 97: 892. D. 1, '06. 310w.

Irwin, Wallace Admah. Random rhymes and odd numbers. il. **\$1.50. Macmillan. 6-41958.

"Humorous verse on timely subjects. . . . In the best we find not only remarkable deftness in the use of rhyme and meter, but much good-humored and shrewd comment in verse on questions and incidents of recent news interest."—Outlook.

"Shows the range of his humor and metrical skill, and is always good reading. But it fails to show quite the poetic energy of the volume of 'Chinatown ballads,' of which we lately had to speak."

+ Nation. 84: 35. Ja. 10, '07. 40w.

"It is after all the vein of seriousness running through the volume of gay verse that makes Mr. Irwin's 'Random rhymes and odd numbers' more than the light amusement of a passing hour."

+ N. Y. Times. 12: 30. Ja. 19, '07. 560w.

"Mr. Irwin is really a sort of poetic Dooley."

+ Outlook. 84: 941. D. 15, '06. 100w.

Irwin, Wallace Admah. Shame of the colleges. \$1.25. Outing pub. co. 7-22412.

In these days of the muck rake almost everything has figured in the literature of exposure and now the dread instrument is run "over the field of waving rah-rahs." Dedicated to Leland Stanford Junior, this little volume with its amusing illustrations makes its witty accusations in a series of papers entitled Harvard, the crimes of the amalgamated-gentleman trust; Vassar, delicious but dyspeptic; Princeton, frenzied but unashamed; The University of Chicago, a self-made antique; Yale, the democratic machine at Yale; and West Point, a reign of drill-terriers.

"Might almost be described as a small body of liquid verse entirely surrounded by dull prose."

+ N. Y. Times. 12: 442. Jl. 13, '07. 300w.

Irwin, William Henry. City that was: a requiem of old San Francisco. *50c. Huebsch. 6-23693.

Descriptive note in Annual, 1906.

"It deals with facts as well as feelings, but he wrote from the heart, and every word shows it. He caught and expressed something of the spirit of a light-hearted city whose charm even the most casual visitor never failed to feel."

+ + Putnam's. 2: 119. Ap. '07. 60w.

Island stories. retold from St. Nicholas. (Geographical stories.) *65c. Century. 7-29584.

A good deal of geography is entertainingly taught here. Robinson Crusoe's island as it is to-day is sure to interest boys to whom it has been bequeathed as a "playground for the imagination." Then there are the Philippines, the Hawaiian islands, the Cannibal islands, Madagascara and Samoa, and interesting experiences that fall to the lot of the story-teller while sojourning in them.

"This book contains . . . stories that every normal boy will read with avidity."

+ R. of Rs. 36: 768. D. '07. 110w.

Ives, George Burnham. Bibliography of Oliver Wendell Holmes. *\$5. Houghton. 7-10313.

"By means of a series of classifications, the bulk and detail of Dr. Holmes's work have been made accessible from several points of approach. There are six lists concerned with Holmes's own work and four relating to matter written about him. . . . There is subjoined information as to the circumstances under which the poem or book was written and first published, with other relative items. Such a work is of course essentially a guide book."—N. Y. Times.

"Mr. Ives's work has been done well."

+ Nation. 85: 363. Ap. 18, '07. 1260w.

"This is a very careful piece of work, and while absolute completeness is not claimed for its data, one may be confident that nothing of great importance is likely to have been omitted. The present task has not been performed in the spirit of meticulous yet critically indiscriminating diligence of which the bibliographer is sometimes guilty." H. W. Boynton.

+ N. Y. Times. 12: 218. Ap. 6, '07. 2150w.

J

Jacberns, Raymond. Discontented school-girl. \$1.50. Lippincott.

The story of the English school days of an impish little girl of French and English parentage. "In the juvenile fiction of a bygone generation Marcella would have been held up as an awful warning to young readers, and would probably have incurred some terrible fate as a punishment. Now her disobedience, insolence, ingratitude to a kind guardian, and general insubordination, are gleefully related as being rather amusing than otherwise, and the happy ending to the story is indirectly due to her bad behaviour." (Ath.)

Ath. 1907, 2: 652. N. 23. 200w.

N. Y. Times. 12: 765. N. 30, '07. 60w.

Jackson, Abraham Valentine Williams. Persia past and present. **\$4. Macmillan. 6-33596.

Descriptive note in Annual, 1906.

"For the general reader the work possesses all the elements that go to make books of tra-

vel in strange lands interesting reading. For the scholar the book is valuable both for the richness of its bibliographical references and for its own contributions to the subject." George Melville Bolling.

+ + Am. Hist. R. 12: 602. Ap. '07. 1740w.

"An exhaustive and scholarly work, well illustrated, fully indexed."

+ A. L. A. Bkl. 3: 44. F. '07.

"It is a book of travel and of research, and is of interest and value alike to the scholar and the traveler—an unusual combination, for few travelers are scholars, and few scholars are travelers." Dora Keen.

+ + Ann. Am. Acad. 29: 659. My. '07. 1090w.

"It is hardly possible to overpraise the vivid representation by Prof. Jackson of what he actually saw."

+ + Ath. 1907, 1: 191. F. 16. 1160w.

+ + Lond. Times. 6: 66. Mr. 1, '07. 1390w.

Reviewed by George R. Blshop.

+ + N. Y. Times. 12: 443. Jl. 13, '07. 2500w.

"It has enduring value. It has scientific power. It has historical interest and, what is rarer, the feeling for what is genuinely interesting in history. It has a sense of the humanity of life, the poetry, the mysticism." Charles Johnston.

+ + No. Am. 186: 446. N. '07. 1320w.

"A volume which has a permanent value, and will take its place by the side of those of Sir Robert Ker Porter and Lord Curzon."

+ Sat. R. 103: 432. Ap. 6, '07. 790w.

"The information which he gives is to a certain extent limited by his absorption in his own studies. . . . He is however fully conversant with the work of his predecessors, and he does not fail to provide an excellent general survey of the ground they have covered. The excellent photographs of the Sassanid rock-cut monuments reproduced in this book will be of great value to archaeologists."

+ -- Spec. 98: 623. Ap. 20, '07. 970w.

Jackson, Charles Ross. Sheriff of Wasco. \$1.50. Dillingham. 7-16754.

Wasco County, Oregon, terrorized by an outlaw of numberless crimes and unheard of cruelty elects a young railroad man its sheriff. The story follows the trail of the outlaw with the determined young officer until he brings down his inhuman prey and wins the love of a millionaire's daughter whom he has rescued from the bandit's clutches. It is a wild tale in which brute passions are described with a strength and vividness that does not admit of delicacy.

+ -- N. Y. Times. 12: 492. Ag. 10, '07. 120w.

Jackson, Frederick Hamilton. Shores of the Adriatic: the Italian side. \$6. Dutton. 7-13428.

"The twenty-two chapters treat of the seaboard provinces . . . and small, well-known places. Mr. Jackson describes the churches, dwellings, and other places and things of archaeological and artistic interest, telling something, too, about the people and their characteristics in the various towns. There are also extracts from the histories of churches, pictures or persons, the towns themselves, as well as the political and national history of the places visited. The illustrations . . . are photographic reproductions, drawings, plans, etc. of buildings, natives, scenes, interiors, etc."—N. Y. Times.

"His descriptions of architecture are exceedingly close and careful, though at times rather too technical for the layman to follow quite clearly; and the historical matter which he gives suffers from a compression which perhaps was unavoidable. He has spared neither time nor labour in his work, and has produced a valuable and delightful book."

+ + -- Acad. 72: 186. F. 23, '07. 1400w.

"If this volume has a few weak points—one of which is a very imperfect index—these are

more than counterbalanced by many and solid merits."

+ -- Ath. 1907, 1: 582. My. 11. 900w.

"A good book; in fact, the only fault one is inclined to find with it is that it is too monotonously good. A little more liveliness would atone even for a lapse in grammar."

+ + -- Ind. 62: 1353. Je. 6, '07. 120w.

"Lovers of fine architectural construction and decorative detail will delight in the many fine drawings that enrich Mr. Jackson's delightful volume."

+ Int. Studio. 30: 276. Ja. '07. 320w.

"His work from the mere fact of its bulk could never serve as a guide-book. The want of maps, too, is a serious drawback in a practical hand-book. On the other hand, for those who ask for charming impressions, the volume is too practical, too conscientious. Very different and full of detail are his architectural descriptions, and here we feel him thoroughly at home."

+ -- Lond. Times. 5: 400. N. 30, '06. 1360w.

N. Y. Times. 11: 876. D. 15, '06. 310w.

"Mr. Jackson has discovered and described three or four times as many things as the ordinary traveler would find out for himself, unless he were, indeed, a many-sided man."

+ N. Y. Times. 12: 456. Jl. 20, '07. 330w.

"It contains much information clearly and compactly put. Nevertheless, we wish that the author's manner were more vivacious, and that the color of the history described were as equally evident as its outline."

+ -- Outlook. 85: 904. Ap. 20, '07. 140w.

"Mr. Jackson has described and drawn with a care worthy of all praise. One regrets a little this somewhat stolid tone as one turns over the only work of value which an Englishman has ever written on this region."

+ -- Sat. R. 103: 207. F. 16, '07. 860w.

Jackson, Mrs. Gabrielle E. S. Wee Winkles and her friends. \$1.25. Harper. 7-30868.

Another chapter in Wee Winkles' life telling of her dolls, the little baby kittens, and of Jerry, the fire-engine horse, that rescued Wide-awake from an old tumble down house where an accident had befallen him. Any child might profit by the lesson of love for animals that is taught thruout the story.

N. Y. Times. 12: 669. O. 19, '07. 20w.

N. Y. Times. 12: 703. N. 2, '07. 30w.

"The author has mastered this art, and her story deals with simple incidents, in simple language, well suited to hold the interest of the little readers."

+ R. of Rs. 36: 766. D. '07. 70w.

Jackson, Henry Latimer. Fourth gospel and some recent German criticism. \$1.10. Putnam.

"The present volume takes up in detail the authorship, historicity, criticism of the gospel according to St. John, the identification of John the beloved apostle and John of Ephesus, and the Fourth gospel and the Synoptics. The footnotes are numerous and full."—N. Y. Times.

"A very useful compendium. The frequent summaries are helpful to the reader and make amends for some needless repetition."

+ -- Am. J. Theol. 11: 368. Ap. '07. 80w.

"A careful, judicial, and up-to-date examination of the Johannine problem."

+ Bib. World. 28: 432. D. '06. 40w

"The book may be strongly commended, especially for its accuracy of information and impartiality in presentation of both sides of a controversy, and it is hoped that it will receive attention from any who may suppose that Professor Sanday and Principal Drummond have spoken the last word on this important subject."

+ + Ind. 63: 453. Ag. 22, '07. 270w.

Jackson, Henry Latimer—Continued.

"The book is a valuable supplement to Ernest F. Scott's essay on the theology of the fourth gospel."

+ Nation. 85: 185. Ag. 29, '07. 230w.

N. Y. Times. 11: 750. N. 17, '06. 130w.

Jackson, Holbrook. Bernard Shaw. *\$1.50. Jacobs. W 7-187.

"Mr. Jackson discusses Shaw in the fourfold aspect of man, Fabian, playwright and philosopher and proves to his own satisfaction that Mr. Shaw is the incarnation of all that is best in modern thought." (Nation.) "Mr. Jackson shows that the real Shaw is a serious man with a serious purpose, 'that all his art has been an evolution toward a means of expression for the sake of propaganda,' and quotes his admirable Fabian tracts to prove that if Shaw has undertaken to transform sociology from a 'dismal into a joyous science,' it is from no lack of earnestness but from a fine sense of the adaptation of means to ends."—N. Y. Times.

"Truth to tell, Mr. Jackson has so soaked himself in the Shaw drama, the Shaw economics, ethics, and politics, and the Shaw philosophy, that he is not able to stand sufficiently away from his subject to see him objectively. His whole book is oppressed with the weight of Mr. Shaw's personality."

—Ath. 1907, 2:376. S. 28. 580w.

"The book is well written, and, in its biographical pages especially, highly entertaining."

+ Dial. 43:321. N. 16, '07. 370w.

+ Lit. D. 35:578. O. 19, '07. 250w.

"Still, since 'it is obvious that' Mr. Shaw, like Alice, is incapable of explaining himself and needed some one to write him down to the level of the hyper-self-conscious middle class, Mr. Jackson has performed the kind office very fairly well."

+ — Lond. Times. 6:261. Ag. 30, '07. 1450w.

"The book is also likely to prove interesting to connoisseurs in human intellectual vagaries, not only because it is cleverly written, in a way that often reflects what the faithful call the Shawian attitude and manner but because it gives an apparently authoritative summary of Mr. Shaw's various theories, social, political and the like, and furnishes some significant facts which may help to account for a good many of them"

+ Nation. 85:324. O. 10, '07. 490w.

Jackson, Lucie E. Feadora's failure; il. by J. Macfarlane. \$1. McKay. 7-22917.

A book for young people which records the rebellion of six spirited children against the rule of their wilful, inexperienced, eighteen-year old sister who insists upon managing the household and servants when the mother dies.

Jacob, Robert Urie. Trip to the Orient: * the story of a Mediterranean cruise. **\$1.50. Winston. 7-9812.

In the main a revised and elaborated personal journal of the happenings incident to a seventy-day tour of the Mediterranean districts.

"The book itself is likely to interest few, if any, outside of the restricted circle of those who happened to take the same tour or are planning to take a similar one in the future. The book has lost much through the inferior quality of the illustrations."

— + Ann. Am. Acad. 30: 594. N. '07. 180w.

N. Y. Times. 12: 665. O. 19, '07. 30w.

Jacobs, William Wymark. Short cruises; il. by Will Owen. \$1.50. Scribner. 7-16484.

"These cruises, largely by sailors, but of the land or at the most, of the port, are in the author's familiarly amusing vein. The practical joke, the admonition by craft, the object lesson through wit have their perfect work in these pages. If the fun possibly

makes especial appeal to masculine readers, feminine ones should observe that it is always the woman who gets the best of it."—Nation.

"This volume is fit to stand on the shelf beside 'Many cargoes' and 'Sea urchins.'"

+ + Acad. 73: 873. S. 7, '07. 210w.

A. L. A. Bkl. 3: 178. O. '07.

"To be frank, the sailormen we meet with in these pages—at all events, where they are deep-water sailormen—are not in the least the real thing; but they are much more amusing than the real thing is wont to be, and so we welcome their appearance."

+ — Ath. 1907, 1. 789. Je. 29. 1170w.

"There are, we regret to say, signs in his latest book that Mr. Jacobs is tiring. He is still funny, but he has receded further from life."

— Lond. Times. 6: 149. My. 10, '07. 300w.

"His invention is varied, his humour on his chosen lines of cartoon and caricature, boundless, and his mastery supreme of what in respectful homage we venture to term slang-usage"

+ Nation. 84: 501. My. 30, '07. 90w.

+ Outlook. 86: 340. Je. 15, '07. 60w.

James, George Wharton. Wonders of the Colorado desert (southern California). **\$5. Little. 6-43916.

Two volumes, each containing over two hundred and fifty pages, tell of "strange, wonderful and beautiful things . . . unknown to cities and to the unobservant eye." Mr. James locates the desert with a good deal of exactness because the world at large is misled by the word "Colorado." He has gathered together in the volume twenty-four years of observations and experiences all characterized by the vague sense of mystery surrounding an untamed, unused and unenriched stretch of country. There is a wealth of pictures attending his sketch of rivers and mountains, cañons and springs, life and history.

+ A. L. A. Bkl. 3: 69. Mr. '07.

"It is a book that it is a genuine pleasure to recommend to discriminating readers."

+ + Arena. 37: 327. Mr. '07. 940w.

"A remarkable and valuable work."

+ + Dial. 41: 454. D. 16, '06. 350w.

"To many people who are quite ignorant of the Colorado desert, and this includes nearly every one outside the desert and vicinity, the book will be full of pleasant surprises. Perhaps the chapters on the wild animals, birds, reptiles, insects and plant life of the desert contain as many surprises as any in the book."

+ + — Engin. N. 57: 550. My. 16, '07. 510w.

"A very comprehensive and interesting work."

+ Ind. 62: 42. Ja. 3, '07. 410w.

"Written 'con amore' and under the immediate inspiration of the unwonted scenes which they describe, the volumes will have an intimate appeal for those interested in the wonders of their own land."

+ + Lit. D. 34: 263. F. 16, '07. 300w.

"Actual perusal inspires a wish that the author had limited his field and compressed his material into one volume. He should remember that a plethora of superlatives only weakens a eulogy."

+ — Nation. 84: 294. Mr. 28, '07. 520w.

"He has gifts of observation far above the common and the literary art of vivid and picturesque description." Cyrus C. Adams.

+ + N. Y. Times. 12: 121. Mr. 2, '07. 1640w.

"Occasionally the reader feels that the author is giving a little too much detail, and, is even inclined to question whether the material might not to advantage have been presented in a single volume."

+ — Outlook. 85: 42. Ja. 5, '07. 300w.

R. of Rs. 35: 383. Mr. '07. 90w.

James, Henry. American scene. **\$3. Harper. 7-5704.

After an absence of nearly a quarter of a century Mr. James viewed once more his native land, and wrote in the style which he has made his own, of what his eyes, fresh after long absence, saw in her. New England, in the autumn, New York in the spring, The Bowery, Newport, Washington, Richmond, Charleston, and sunny Florida, the beauty of them, the very atmosphere and air of them are to be found between these covers.

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+ — A. L. A. Bkl. 3: 98. Ap. '07.

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— + Bookm. 25: 188. Ap. '07. 1270w.

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+ + Dial. 42: 176. Mr. 16. '07. 1510w.

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+ + Lond. Times. 6: 44. F. S. '07. 1970w.

"A work of marvellously keen and subtle analysis; it transfixes the defects and shortcomings of American civilization with unerring thrusts; but it is less successful on the positive and synthetic side. Its vision is, if anything, too personal, too microscopic."

+ — Nation. 84: 266. Mr. 21. '07. 1260w.

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+ — No. Am. 185: 214. My. 17. '07. 1830w.

Outlook. 85: 622. Mr. 16. '07. 450w.

"He has written not a guide-book, but a drama, the drama of a continent; and he has contrived with illuminating subtlety that the 'persons' of it shall be not the varieties of humanity upon its surface, but the evidences,

the more or less enduring records of their aspiration and their content."

+ Sat. R. 103: 395. Mr. 30. '07. 2400w.

"The faults we have to find with it are only the faults which cling to all Mr. James's work. He is exceedingly difficult to read. Mr. James writes with such urbanity and so genuine a love for the land that the most nervous patriot could not take offence at his pages, while to a certain limited class of readers they will be a source of acute intellectual pleasure."

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James, William. Pragmatism: a new name for some old ways of thinking. **\$1.25. Longmans. 7-20643.

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Bookm. 26: 215. O. '07. 2070w.

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+ + N. Y. Times. 12: 527. Ag. 31. '07. 2610w.

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No. Am. 185: 881. Ag. 16. '07. 1950w.

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Dutton. 7-23302.

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"This book is eminently worthy of the excellent series [Columbia university biological series] to which it belongs, for it is the most detailed, accurate and complete description, analysis and interpretation of the behavior of lower organisms in existence. More than this, the work stands alone, the first representative of a class of books in which animal behavior is to receive thoroughly scientific treatment."—J. Philos.

Current Literature. 42: 217. F. '07. 2090w.

"By his researches Professor Jennings has made himself the authority on the behavior of unicellular organisms. His book is admirable with respect to material, method of presentation and form. Its future influence will certainly be tremendous, for it is a work which will determine the direction of research as well as mould popular and scientific opinion. It is the most important book on animal behavior that has ever been written." Robert M. Yerkes.

+ + + J. Philos. 8: 658. N. 22, '06. 4800w.

"Professor Jennings's admirable presentation of the results of his observations in this most attractive field of study will appeal to the

professionals and laymen. The style of the book is clear, straightforward, and convincing."

+ + Nation. 83: 424. N. 15, '06. 840w.

"From the standpoint of the contribution of facts, the book is exceedingly valuable. That portion of the book dealing with the analysis of behavior has a somewhat doubtful value because of its vagueness and complexity, and its constant allusions to pleasure and pain and to other physical processes in man. The final chapter dealing overtly with the relation of the behavior of lower organisms to psychic behavior should be undoubtedly greatly modified when the book comes to a second edition." J. B. W.

+ + Psychol. Bull. 4: 228. S. 15, '07. 1070w.

"It would seem that Jennings in his enthusiasm for his own views had become blinded to the real strength of the tropism theory and not only was unable to accord it fair treatment, but also lacked appreciation of its real value. It is to be regretted that a book excellent in so many particulars should be marred by so considerable a defect." G. H. P.

+ + Science, n.s. 26: 548. O. 25, '07. 610w.

Jensen, Carl O. Essentials of milk hygiene; tr. and amplified by Leonard Pearson. **\$2. Lippincott. 7-23316.

A practical treatise on dairy and milk inspection and on the hygienic production and handling of milk, for students of dairying and sanitarians.

"A valuable contribution to the inspection of milk, and his treatise is well translated."

+ + Ath. 1907. 2: 243. Ag. 31. 640w.

Jephson, Henry. Sanitary evolution of London. *\$1.80. Wessels.

A narrative of the sanitary history and conditions of life of the people of London based upon the experiences, inferences and conclusions of men in a position to observe how London people live, including the principal measures passed from time to time by the legislature and the administration of those measures by local authorities charged with their administration.

"The book is valuable as an outline of the sanitary legislation affecting Greater London, and as an abstract of reports of health officers and others during a number of decades past. The book would have gained, both in interest and in force, if the author had put more of his information in his own language and had used smaller type for such quotations as he employed, and had grouped or classified his discussion more thoroughly."

+ + Engin. N. 58: 511. N. 14, '07. 510w.

"It is regrettable that Jephson has overburdened his book with too many quotations, which are too tiresome for the ordinary busy layman who should read it, and which obscure the generalizations." Charles E. Woodruff.

+ N. Y. Times. 12: 612. O. 12, '07. 1700w.

Sat. R. 103: 719. Je. 8, '07. 1000w.

"A very interesting and instructive history of London sanitation."

+ + Spec. 98: 865. Je. 1, '07. 1350w.

Jepson, Edgar. Tinker two: further adventures of the admirable Tinker. \$1.50. McClure. 6-34688.

A sequel to the "Admirable Tinker." The multifarious activity of the invincible young hero, is suggested in the following: "Tinker adopts people. He adopts a sister, a pretty child near his own age, and a daughter, a beautiful young woman who is quite grown, and a Russian revolutionist to boot. Tinker is a matchmaker, though as a real boy he cannot endure to be kissed. Tinker is a detective and a fugitive from justice. He drives a big motor car . . . and he goes tiger hunting in the leafy coverts of Beauleigh park. Tinker is an amateur actor as well. He plays female roles to admiration in a blond wig and a pinafore."—N. Y. Times.

Jepson, Edgar—Continued.

"For interesting as this story is—and it must be confessed that it goes with a good swing—it will not bear reading a second time, and the author has a command of workmanship that we feel sure is wasted on such unlikely happenings."

+ — Acad. 71: 400. O. 20, '06. 140w.

"If one can get over the irritation caused by a small boy who is allowed to go anywhere and do anything—indeed, encouraged by adults to act as a man—the series of adventures here presented will be found entertaining."

+ — Ath. 1906. 2: 543. N. 3. 80w.

"It is astonishing how ingenious Mr. Jepson has been in giving both adventures and conversation a turn so refreshingly original and whimsical, and, in a way, so human, that it is impossible not to feel at the end (unless you are one of the serious) that this playfulness is of the identical sort which prevents Jack—in knickerbockers or a full beard—from becoming a hopelessly dull boy."

+ N. Y. Times. 11: 673. O. 13, '06. 560w.

"Mr. Jepson's playful vein is refreshing. The novelist's responsibility rests very lightly on his shoulders; he simply shares with the reader his own enjoyment of his original and impossible little hero."

+ Outlook. 84: 796. N. 24, '06. 50w.

Jermain, Mrs. Frances D. In the path of the alphabet: an historical account of the ancient beginnings and evolution of the modern alphabet. \$1.25. W. D. Page, Fort Wayne, Ind. 6-46295.

A painstaking history of our alphabet which gives in popular form the results of much research, and follows the "path" from a time before the earliest hieroglyphics and cuneiform inscriptions down to modern times with accounts of modern explorers in this field of inquiry.

"An excellent treatise clearly epitomizing a large amount of laborious research."

+ N. Y. Times. 12: 195. Mr. 30, '07. 450w.

R. of Rs. 35: 507. Ap. '07. 50w.

Jerrold, Maud F. Vittoria Colonna; with some account of her friends and her times. *\$4. Dutton. 7-32139.

A new biography of this gifted woman whose friendship not only with Michael Angelo, but with bishops, cardinals, popes, artists and poets made her a conspicuous figure of her time. Many of her sonnets are included in this volume which also contains a complete bibliography, genealogical tables, and an index.

"Mrs. Jerrold has not given us a final 'life'... but she has produced a pleasant book treating of movements and personalities which must always be full of interest for students of the renaissance and human nature."

+ Ath. 1907. 2: 126. Ag. 3. 390w.

"A book to be recommended, and to be enjoyed."

+ Ind. 62: 1152. My. 16, '07. 190w.

"Though Mrs. Jerrold's prose is often marred by anacoluthia, her verses are almost invariably equal in charm and style to the originals which they so faithfully translate."

+ — Nation. 84: 342. Ap. 11, '07. 670w.

"[Mrs. Jerrold] has gleaned from all the sources of information with a truth-seeking hand, and in all matters of fact has produced an authoritative biography."

+ N. Y. Times. 12: 77. F. 3, '07. 690w.

"While this latest biography of Vittoria Colonna lacks some of the grace of Mrs. Ady's studies, it is a book full of charm and inspiration."

+ Outlook. 85: 814. Ap. 6, '07. 700w.

R. of Rs. 35: 635. My. '07. 140w.

"Mrs. Jerrold has marshalled her facts with industry and judgment and has produced a work which can be read with pleasure."

+ Sat. R. 103: 430. Ap. 6, '07. 530w.

"She has collected all the available information on her subject, but has hardly made the best use of it. Arranged with more skill, the picture would have been far more telling."

+ — Spec. 98: 676. Ap. 27, '07. 1590w.

Jevons, Herbert Stanley. Essays on economics. *\$1.60. Macmillan. 5-42515.

Descriptive note in Annual, 1906.

Reviewed by H. J. Davenport.

J. Pol. Econ. 14: 640. D. '06. 510w.

Jevons, William Stanley. Principles of economics: a fragment of a treatise on the industrial mechanism of society and other papers. *\$3.25. Macmillan.

5-33567.

Descriptive note in December, 1905.

"The only novel thing about the work is its arrangement, which suggests in many respects an improvement over the traditional arrangement of the time."

+ Pol. Sci. Q. 22: 183. Mr. '07. 150w.

Joachim, Harold Henry. Nature of truth: an essay. *\$2. Oxford. 7-2578.

Descriptive note in Annual, 1906.

"The author's argument is genuine and sincere throughout, his analysis of current theories patient and thorough-going, his criticism of them acute and searching. Moreover, the book is written in a style that befits a philosophical treatise. Philosophic reflection cannot fail to be furthered by the stimulating and helpful criticism contained in Mr. Joachim's book. That criticism will certainly assist in clearing away much sham knowledge and in preparing the ground for the 'construction' that is to come."

G. Dawes Hicks.

+ + Hibbert J. 6: 197. O. '07. 5220w.

"Mr. Joachim does not discuss the view of truth commonly described by the term Pragmatism, and it is doubtful whether the reasons given for this omission are adequate. There can be no doubt that Mr. Joachim's book is a very valuable contribution to philosophy, though it confessedly leaves some fundamental difficulties unsolved." J. S. Mackenzie.

+ + — Int. J. Ethics. 17: 264. Ja. '07. 250w.

"It seems to the reviewer that his main contribution to the subject lies in the various criticisms he takes up apart from the rather unsatisfactory negative result." M. Phillips Mason.

+ — Psychol. Bull. 4: 264. Ag. 15, '07. 800w.

Johnson, Clifton, ed. Birch-tree fairy book. \$1.75. Little. 6-40590.

Descriptive note in Annual, 1906.

"The stories have been softened by dropping 'savagery, distressing details, excessive pathos' from the old versions."

+ A. L. A. Bkl. 3: 52. F. '07.

+ Bookm. 24: 528. Ja. '07. 80w.

Johnson, Clifton. Country school. il. **\$1.50. Crowell. 7-30474.

In which the author preserves the salient features of the schools of the last century in their picturesque and poetic aspects. He writes from personal experience of friends and acquaintances, and goes back to the year 1830.

"Readers who have had similar experiences will find Mr. Johnson a very competent conductor back to the happy land of childhood."

+ Dial. 43: 383. D. 1, '07. 160w.

+ N. Y. Times. 12: 703. N. 2, '07. 50w.

"All is told in an animated and entertaining manner."

+ Outlook. 87: 358. O. 19, '07. 80w.

+ R. of Rs. 36: 758. D. '07. 40w.

Johnson, Clifton. Farmer's boy. **\$1.50. Crowell. 7-29711.

A companion volume to "The country school." It is a faithful portrait of the farmer boy of fifty years ago who was a sturdy product of sunshine and fresh air ready in all seasons to undertake the primitive tasks allotted to him.

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+ N. Y. Times. 12:703. N. 2, '07. 50w.

+ Outlook. 87:358. O. 19, '07. 60w.

"Mr. Johnson has exercised unusual diligence and skill in the selection of material, and text and pictures alike contribute to an intensely realistic view of scenes and incidents that are fast fading into oblivion."

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"No question whether the child himself will be interested in Clifton Johnson's one hundred photographs of child-life in New England, which strung together with voluminous text, is published as the 'Farmer's boy.' But grown-up readers will find these photographs, even if just a bit posed faithful pictures of 'Childhood's simple life.'"

+ R. of Rs. 36: 767. D. '07. 60w.

Johnson, Clifton. Highways and byways of the Mississippi valley. **\$2. Macmillan. 6-40988.

An addition to the "Highways and byways" series. The journey from the mouth of the Mississippi to its headwaters carefully avoids the usual highways of travel. The author-traveler "haunts the country roads, lodges with the farmers, studies life in the negro cabins, wins the confidence of the common people, and gets them to talk of their lives and toll and their aspirations, if they have any, and out of the humdrum he garners what is quaint, characteristic, and little known." (N. Y. Times.) His illustrations are made from snap shots taken along the way.

"The treatment is popular, does not furnish a great deal of information, but presents a vivid and faithful picture."

+ A. L. A. Skl. 3: 10. Ja. '07. S.

"Is a book of social studies rather than a technical work."

+ Ann. Am. Acad. 23: 218. Ja. '07. 110w.

+ Dial. 41: 452. D. 16, '06. 290w.

+ Ind. 61: 1496. D. 20, '06. 190w.

+ Lit. D. 33: 914. D. 15, '06. 140w.

"Especially valuable is his knack for penetrating without offence into the more intimate life of the farmers, lumbermen, and villagers, so that we get much that is practically first-hand material for the study of the average social life of the great valley."

+ Nation, 83: 509. D. 13, '06. 360w.

"Mr. Johnson is a voluminous writer, but he has written no book of more interest to Americans than this one." Cyrus C. Adams.

+ N. Y. Times. 11: 841. D. 8, '06. 340w.

"The book is eminently readable."

+ Outlook. 84: 892. D. 8, '06. 200w.

+ R. of Rs. 35: 108. Ja. '07. 80w.

Johnson, Eleanor H. Boys' life of Capt. John Smith. (Young people's ser.). 75c. Crowell. 7-26621.

Dedicated to all American boys who are interested in the beginnings of their country, this sketch follows as nearly as possible the explorer's own words. And to give more of the man's personality to the volume, some of his letters are appended.

Johnson, Emory Richard. Ocean and inland water transportation. **\$1.50. Appleton. 6-20201.

* Descriptive note in Annual, 1906.

Ann. Am. Acad. 28: 467. N. '06. 500w.

"We believe the book is a useful one for the commercial courses of study now becoming popular in our institutions of learning and that it should be included in the reference libraries of engineering schools and engineering societies. The practicing engineer who meets problems in connection with the economics of water transportation will find in it up-to-date information obtainable only with great difficulty from other sources."

+ Engin. N. 57: 195. F. 14, '07. 300w.

"For the general reader the book has comparatively little interest, since it is necessarily elementary in matters most likely to attract him."

+ Ind. 62: 1094. My. 9, '07. 440w.

"The entire lack of general treatises upon the subject of water transportation will incline teachers and students of the subject to extend a warm welcome. The most valuable portions of the volume are the chapters devoted to ocean transportation. Far less satisfactory is his discussion of shipping subsidies."

+ + Nation, 84: 21. Ja. 3, '07. 600w.

"The book is of importance, making, with its predecessor, almost the sole complete succinct presentation of the problems which confront the transportation managers and the lawmakers of the United States."

+ N. Y. Times. 11: 414. Je. 23, '06. 160w.

Johnson, George Ellsworth. Education by plays and games. *90c. Ginn. 7-26152.

"Its first part is a study of the meaning of play, its relation to work, and its application to education. The second part is a series of games chosen from a thousand or more, and judiciously graded for progressive use. The author has wisely chosen the older forms in all the games, thus giving the pupil the key to many references in literature and folklore quite unintelligible if he knew only the modern variations of the original game."—N. Y. Times.

+ N. Y. Times. 12: 372. Je. 8, '07. 100w.

Johnson, Thomas Cary. Virginia Presbyterianism and religious liberty in colonial and revolutionary times. 50c. Presbyterian com.

A sketch of the services of Presbyterians during colonial and revolutionary days to the cause of religious liberty.

Johnson, Trench H. Phrases and names, their origins, and meanings. **\$1.50. Lippincott.

"In alphabetical order the author has gone through a great number of names and phrases heard in everyday speech, colloquialisms and expressions and references of less usual occurrence, explaining in brief statement their origin and meaning. In the preface the author says that his sole design has been to account for the origin of popular phrases and names."—N. Y. Times.

"This is a very curious book that teems with every possible kind of error. Had it been much elaborated and compiled by a man of learning it might have been useful; the hotch-potch before us is almost too bad to serve as a groundwork for a book of reference."

+ Acad. 72: 136. F. 9, '07. 890w.

"The book is uncritical in its popular derivations, many of which have been long exploded; and extremely careless in quoting foreign languages. It is difficult to believe that the author knows Latin or Greek. If he does, he ought to have seen that some care was taken with his 'proofs.'"

+ Ath. 1907, 1: 223. F. 23. 140w.

"Compact and handy volume."

+ N. Y. Times. 12: 434. Jl. 6, '07. 280w.

"It is one of those books which, once you start to read, lure you on from page to page and you rise longing to trip up your friends on all sorts and kinds of catchy little points."

+ Sat. R. 103: 340. Mr. 16, '07. 270w.

Johnson, Trench H.—Continued.

"Many errors and defects may be found, but the book gives much out-of-the-way information."

— + Spec. 97: 260. F. 16, '07. 150.

Johnson, Willis Fletcher. Four centuries of the Panama canal; with maps and illustrations. **\$3. Holt. 6-42401.

"The design of Spanish adventures in the fifteenth century is being fulfilled by American engineers in the twentieth." So says Mr. Johnson, and he deals with the incidents and circumstances leading from Columbus to Roosevelt. His aim is to give the "salient and essential features of the 'story,' with as little as possible of detailed description of the isthmian country, of its conditions of resources, soil, climate, people, of the technical features of the canal and its auxiliary work."

"The book shows its newspaper origin by such glaring inaccuracies as those referred to above, by the fact that it comes quite down to the date of publication, by its newspaper English, and by its readability. It is interesting reading, and we need for easy consultation such an account of the origin and progress of the Panama republic and its relations with the United States." J. Russell Smith.

+ — Am. Hist. R. 12: 684. Ap. '07. \$80w.

A. L. A. Bkl. 3: 148. My. '07.

"In dealing with the technical features the author has been led into several errors. Some result from his bias in favour of a sea-level canal, which he makes no effort to conceal. These errors, however, are not of great importance, and do not detract in great degree from the merits of the book. It is but just to say that on the whole the work is very creditable and will form a useful addition to the library of any student of isthmian canal affairs." Peter C. Hains.

+ + — Ann. Am. Acad. 29: 429. Mr. '07. 790w.

"Exhaustive historical study."

+ + J. Pol. Econ. 15: 126. F. '07. 190w.

"The views and information which he imparts may be regarded as authoritative."

+ Lit. D. 34: 64. Ja. 12, '07. 340w.

"This is the most thorough and comprehensive work that has yet appeared on the Panama canal. The discussion of the engineering side of the question is very inadequate. For a work of such detail, covering a new field, it is—except when the author gets enthusiastic and eloquent—remarkably free from errors."

+ + — Nation. 83: 561. D. 27, '06. 920w.

"We should have had the assistance of a large map in detail; the clearly printed small maps in color inserted with the text are useful, but inadequate. As a whole, Dr. Johnson's volume seems the most exhaustive contribution yet made to the popular understanding of a great subject."

+ + — Outlook. 84: 1083. D. 29, '06. 300w.

"In matters having a legal or semi-legal character, the author is not at his best." J. B. Moore.

+ — Pol. Sci. Q. 22: 139. Mr. '07. 430w.

"Described in a satisfactory manner." G. Louis Beer.

+ Putnam's. 2: 745. S. '07. 200w.

"Is a praiseworthy contribution to our knowledge of the project."

+ + Spec. 98: 1012. Je. 29, '07. 430w.

Johnston, Alexander. American political history, 1763-1876. 2v. ea. *\$2. Putnam. 5-36483.

Descriptive note in Annual, 1906.

"The exigencies governing the author in their preparation account largely no doubt for the remarkable compression that characterizes the several studies; the style is concise, the narrative compact, and the discussion penetrating and rigorous. The solid worth of the author's contributions is shown by the infrequency of

editorial corrections. The editor's method of indicating his additions to the text leaves the reader in perplexity at times." F. J. Herriott.

+ + — Ann. Am. Acad. 28: 480. N. '06. 920w.

(Review of v. 1.)

"The editor's method of citation and cross reference cannot be commended either for lucidity or serviceableness. Professor Johnston's acuteness in discerning the vital and fundamental facts in the currents of our political life, his remarkable industry, accuracy and thorough-going research constantly impress one."

+ + — Ann. Am. Acad. 30: 162. Jl. '07. 280w.

(Review of v. 2.)

Johnston, Mrs. Annie Fellows. Little colonel's knight comes riding. \$1.50. Page. 7-33204.

The little colonel, in this ninth volume of her series, finds her own true knight and leaving her girlhood behind her, fares forth in veil and orange blossoms to begin her new life near her old home.

"No boy or girl will be harmed," but only mildly entertained, by the chronicle."

+ — Outlook. 87: 828. D. 14, '07. 80w.

Johnston, Sir Harry Hamilton. Liberia. 2v. *\$12.50. Dodd. 6-44331.

Cyclopedic in treatment and, accordingly extensive in scope, the author covers a vast amount of ground in his two large volumes. The first is devoted to the history of the Liberian republic from 1847 to the present time, incidentally revealing Great Britain's and America's colonization policy. The second is devoted to the fauna, flora and anthropology of the country, the latter being treated in its historical, physical and social aspects.

"Less objective than Lindsay's book . . . well written, interesting and the most comprehensive book on the subject which has yet appeared."

+ + A. L. A. Bkl. 3: 10. Ja. '07.

"Our complaint against Sir Harry Johnston is that, with all his cleverness and brilliance as a draughtsman . . . he is somewhat wrong in his perspective, if not also in his facts."

+ — Ath. 1906, 2: 63. Jl. 21. 1970w.

"The interest with which the welfare of the negro race is followed in this country should secure for the book the attention to which it is entitled by virtue of the industry and learning that have been bestowed upon it."

+ Lond. Times. 5: 234. Je. 29, '06. 610w.

"A vast amount of intelligent and widely diversified labor has been expended upon these volumes, which give a comprehensive view of the Republic of Liberia."

+ + N. Y. Times. 12: 14. Ja. 12, '07. 470w.

"It is a book not only of great utility to the traveller, but of genuine interest to the untraveller; and the wonderful illustrations from the author's brush and pencil are sufficient of themselves to fire the imagination."

+ + Spec. 97: 201. Ag. 11, '06. 1330w.

Johnston, John Black. Nervous system of vertebrates; il. *\$3. Blakiston. 6-35709.

"A text-book of functional neurology. The unit of description is the functional system of neurones, that is, the aggregate of related neurones which co-operate in the performance of any given type of reflex movement. . . . While this work is primarily a text-book of the morphology of the nervous system, its great merit lies in the fact that its facts so far as they go also express the functions of the parts, so that comparative physiology and comparative psychology will both find in it an immediate point of departure for their special researches."—Science.

"A volume of this kind has been needed in English."

+ Ind. 63: 1178. N. 14, '07. 110w.

"The book will be of great use to all engaged in instruction or research. It would be easy to point out omissions in the text and topics which deserve more adequate treatment. Satisfaction with certain features of the author's terminology is alloyed by his indifference to the labors of his predecessors in that regard."

+ — *Nation*, 84: 20. Jan. 3, '07. 730w.

"The book gives the impression of having been written by an able zoologist interested in neurology, rather than by a pure neurologist, and therein lies a good deal of its value. In the present work the author presents a very readable and succinct account of his subject, which forms a valuable and welcome addition to the literature relating to it." W. Page May.

+ + — *Nature*, 77: 73. N. 28, '07. 1040w.

"The basis of the work is sound and the leading conclusions abundantly supported by the singularly concordant results of the studies of the new school of comparative neurologists." C. Judson Herrick.

+ — *Science*, n.s. 24: 845. D. 28, '06. 1100w.

Johnston, Mary. Goddess of reason [a drama]. **\$2. Houghton. 7-16726.

Miss Johnston's first drama 'opens in Brittany on a summer morning in 1791, and the curtain falls at the end on the banks of the Loire at Nantes. The plot is as skillfully devised to awaken and sustain interest from the beginning to the end as any of Miss Johnston's stories, and not until the last scene does the reader face the solution to the problem. The play has a beautiful setting of terraces and ancient homes, and the refinement, dignity, and wit of the old order, set in striking contrast to the turbulence, the passion, the intense conviction, of the revolutionary movement.' — *Outlook*.

"The piece is conceived in terms of romantic situation, and for that reason it is the most readable poetic drama in the popular sense of the word, that has lately been seen." Ferris Greenslet.

+ — *Atlan*, 100: 849. D. '07. 530w.

"Deserves no permanent place in the library, and on the stage would, in its present shape, be soporific."

— *Ind.* 63: 570. S. 5, '07. 200w.

"A rather extraordinary literary performance, very uneven in character. Altho there is a certain richness of historic background and a vividness of characterization, the defects of the piece are glaring."

+ — *Lit. D.* 35: 62. Jl. 13, '07. 140w.

"If much of the verse is simply fluent proscribed into lengths, if there are many crude and not a few broken, halt, or utterly commonplace lines, there are occasional passages of uncommon descriptive power, full of pretty imagery and verbal cloquence, and some that thrill with ardor, scorn, or victorious passion."

— + *Nation*, 84: 460. My. 10, '07. 850w.

"Readers of her other work will not be disappointed, for in the 'Goddess of reason' she gives full play to her power over romantic situations, poetical backgrounds, and sentiment."

+ — *N. Y. Times*, 12: 332. Je. 15, '07. 100w.

"As romantic as her stories and as interesting. As a drama 'The goddess of reason' is probably too complex for successful presentation. It is lyrical rather than dramatic; but as a piece of writing, both in construction and diction, it will advance Miss Johnston's reputation."

+ — *Outlook*, 86: 453. Je. 29, '07. 230w.

"The verse is very dainty and musical, though Miss Johnston takes strange liberties with metre, and the final tragedy is finely conceived and executed. Our one criticism would be that her talent is a little too delicate to reproduce the rude horrors of the revolution."

+ — *Spec.* 99: sup. 635. N. 2, '07. 180w.

Johnston, Robert M. Leading American soldiers. (Biographies of leading Americans.) **\$1.75. Holt. 7-24610.

The initial volume in a series to be devoted

to leading Americans. Thirteen soldiers from George Washington to Joseph E. Johnston are sketched here in the light of their military fitness and attainment. "Their principal battles are treated in considerable detail, which makes the book, as a whole, a composite military history from the interesting view-point of dominant personalities."

"Neither his sanity nor his splendid lack of bias enables him to weed out the sheep and the goats; he makes no allowance for contemporary — and therefore untrustworthy — records."

+ — *Acad.* 73: 140. N. 16, '07. 870w.

A. L. A. Bkl. 3: 187. O. '07. S.

"From fifteen to sixty-five pages are given to each subject, including the main facts of his life and an outline of his campaigns, with intelligent criticism of them. This criticism, tho briefly expressed, is the valuable feature of the book and makes it worth a careful reading, especially by those who have accepted the traditional opinions found in the popular histories."

+ — *Dial.* 43: 124. S. 1, '07. 220w.

"Though many things in the story of American soldiers strike us differently we do not fail to recognize in this narrator knowledge, fairness, and good sense."

+ — *Nation*, 85: 378. O. 24, '07. 900w.

"In spite of the number of contradictions and many inaccuracies in this book, the arrangement is scholarly, brief, precise, and contains in a very few pages the most important events which have made the men whose lives are described from the point of view of the American reader, historical characters. I am placing this book in my library as a useful index to other books in which the lives of the same men are described more in detail. I would recommend it to every military student as a material addition to his military library." W. G. Haug.

+ + — *N. Y. Times*, 12: 711. N. 9, '07. 240w.

"This also is a valuable compendium for those who wish to know our wars in outline but have not the time or inclination to read of them in detail." Montgomery Schuyler.

+ — *Putnam's*, 3: 101. O. '07. 240w.

"For the reader who is puzzled to know how to choose between the numerous and voluminous biographies of the great captains of our Civil war period this compact volume performs a real service in preserving the essentials."

+ — *R. of Rs.* 36: 381. S. '07. 150w.

"This is an excellent book."

+ — *Spec.* 99: 673. N. 2, '07. 340w.

Jones, Chester Lloyd. Consular service of the United States, its history and activities. \$1.25. Pub. for the Univ. of Pa. by Winston. 6-25758.

Descriptive note in *Annual*, 1906.

"This is a timely and scholarly monograph based on a careful study of documentary sources interviews with officials of the consular service and on personal observation of American consulates in Europe." J. W. Garner.

+ — *Ann. Am. Acad.* 28: 482. N. '06. 750w.

+ — *Ind.* 62: 1095. My. 9, '07. 240w.

Jones, Harry Clary. Electrical nature of matter and radioactivity. \$2. Van Nostrand. 6-16984.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 44. F. '07. S.

"A book which on the whole justifies its existence by the treatment, found in the last seventy-five pages, of the results of investigations and discussions so recent that they have not yet found place in other books on radioactivity. The book as a whole lacks somewhat in unity of treatment, the different sections differing considerably in value and in method of presentation." R. A. Millikan.

+ — *Science*, n.s. 25: 300. F. 22, '07. 820w.

Jones, Jenkin Lloyd. Love and loyalty.
* \$1.50. Univ. of Chicago press. 7-37980.

A book of sermons preached to boys and girls which "represent a cross-section of twenty-five years of a busy city ministry."

Jones, John William. Life and letters of Robert E. Lee, soldier and man. \$2. Neale. 6-30495.

An intimate sketch of Lee which has been the result of a personal study of the man and a careful handling of the mass of facts contained in letters and various papers and documents.

"The few pages of personal reminiscences of Lee are perhaps the most interesting part of the book."

+ Am. Hist. R. 12: 470. Ja. '07. 50w.

+ Ath. 1907, 1: 469. Ap. 20. 320w.

"Mr. Jones's volume gives a fairly readable collection of letters and other data regarding General Lee. But it is marred by a narrow partisanship and a good deal of inaccuracy of statement."

+ Ind. 62: 1166. My. 30. '07. 290w.

"Dr. Jones writes with excellent spirit as to the bitterness of the past."

+ Lit. D. 33: 614. O. 13. '06. 100w.

"His title is imposing, his fulfilment scant. He does not in the least accomplish the purpose announced in his preface of giving his subject fresh treatment. Unfortunately, he falls all along the line. He has a few unpublished letters to set out, but these are all of slight importance; they are buried under a mass of other letters reprinted from previous books on the subject, and there is no system to indicate to the reader which letters are hitherto unpublished and which not."

+ Nation. 83: 466. N. 29. '06. 390w.

Jordan, David Starr. College and the man: an address to American youth. 80c. Am. Unitar. 7-13491.

A book addressed to students who look forward to making the most they can of themselves. It is a plea for higher education, for better preparation for the duties of life.

N. Y. Times. 12: 255. Ap. 20. '07. 110w.

Jordan, David Starr. Human harvest. \$1. * Am. Unitar. 7-28174.

A revision and an enlargement of Dr. Jordan's "Blood of the nation," which gives a more extended exposition of "the decay of races thru the survival of the unfit."

Jordan, David Starr. Philosophy of hope; originally published under the title of The philosophy of despair. *75c. Elder. 7-16384.

A robust optimism is preached in this brief monograph, which searches the sources of pessimism, discovers their weakness, and finds a surer foundation for "that philosophy of joy and hope which must be the mainspring of successful life."

N. Y. Times. 12: 428. O. 19. '07. 80w.

Jordan, David Starr, and Kellogg, Vernon L. Evolution and animal life. **\$2.50. Appleton. 7-29033.

An elementary discussion of facts, processes, laws and theories relating to the life and evolution of animals. "The first three chapters are occupied with preliminary definitions of evolution and discussions of the physical basis of life, the simplest form of life, the meaning of species, and similar fundamental points. The next eight chapters deal with the various theories as to the methods of evolution which have been proposed, and the facts and supposed facts of nature on which they have been

based. The remaining ten chapters are devoted to special topics related to the subject of evolution." (Dial.)

"It would be difficult, if not impossible, to find a better work to put into the hands of serious students of evolution, to be used either as a text-book or for so-called 'collateral reading.'" Raymond Pearl.
+ + Dial. 43: 210. O. 1. '07. 340w.

"Lack of care in the legends is characteristic of the illustrations. This apparently petty criticism of the English has as its excuse the well-known fact that both the authors are, when they try, masters of literary style. One cannot escape the convictions that this book was hurriedly, even somewhat carelessly, 'reeled off,' out of the abundant knowledge of the busy authors. Mistakes of fact are rather few."

+ Ind. 63: 818. O. 3. '07. 1240w.

"Notwithstanding the extreme condensation, the text is clear and pleasant reading, brightened by original similes."

+ Nation. 85: 426. N. 7. '07. 570w.

"The book is perfectly capable of being understood by the reader who is not trained technically in science, provided that he will give it his fair and careful attention."

+ Outlook. 87: 271. O. 5. '07. 250w.

Joseph, Horace William B. Introduction to logic. \$3.15. Oxford. 7-20050.

Descriptive note in Annual, 1906.

"Mr. Joseph's work as a whole shows much learning, industry and acuteness; and we can only express our regret that a logician of such evident ability has restricted his researches within the narrow traditional limits and neglected to avail himself of the powerful instrument which modern symbolic logic has placed at his disposal."

+ Ath. 1907, 1: 638. My. 25. 930w

"The author has attempted to escape the reproach of dryness, which is proverbial in books of this character, by introducing controversial matter. The book as a whole is well knit together and certainly not without value, but it cannot be recommended as a text-book for beginners." Adam Leroy Jones.

+ J. Philos. 4: 215. Ap. 11. '07. 980w.

"The strength of the book lies in the sound judgment which the author has displayed in knowing whom to follow than in any new ideas of his own. A good book and worth reading, though we think it would have been better if the author could have brought himself to compress it."

+ + Sat. R. 102: 680. D. 1. '06. 1760w.

Joutel, Henri. Joutel's journal of La Salle's last voyage, 1684-7. \$5. Mc-Donough. 6-14763.

Descriptive note in Annual, 1906.

"A fine historical volume."

+ Cath. World. 85: 250. My. '07. 320w.

"This edition of Joutel's Journal is so admirable in many respects that it seems ungrateful to offer any criticism. At the same time it does appear somewhat regrettable that in selecting the text for it the most complete one available was not taken." Lawrence J. Burpee.

+ Dial. 12: 283. My. 1. '07. 1870w.

+ Ind. 62: 154. Ja. 17. '07. 40w.

Jowett, Benjamin. Interpretation of Scripture, and other essays. \$1. Dutton.

W 7-97.

"The present essays are nearly all on Biblical and theological topics. . . . They reveal the keenness and force, as well as the limitations of the great Master of Balliol, a character sketch of whom by Sir Leslie Stephen appropriately introduces them."—Outlook.

Dial. 42: 232. Ap. 1. '07. 40w.

"It would be difficult to find a volume containing more valuable material on Biblical subjects in cheaper form than is here offered."
+ Ind. 62: 678. Mr. 21, '07. 90w.

"An endeavor altogether deserving of commendation."
+ Nation. 84: 310. Ap. 4, '07. 90w.

Nation. 84: 454. My. 16, '07. 80w.

"This collection is of historical importance as well as of intrinsic value."
+ Outlook. 85: 481. F. 23, '07. 170w.

Joyce, Patrick Weston. *Smaller social history of ancient Ireland.* *\$1.25. Longmans.

"An abridgment of the author's large and important work on the same subject. . . . He has treated very fully and in an interesting way the government, military system and law, the religion, learning, and art, the trades, industries, and commerce, the manners, customs, and life of the ancient Irish people as they were before the Anglo-Norman invasion."—N. Y. Times.

"Certain criticisms which were made with reference to the larger work hold true in equal measure of the abridgment, though they are perhaps less fairly urged against a popular production."
+ — Am. Hist. R. 12: 917. Jl. '07. 450w.

"The main traits of this early society are clearly and convincingly portrayed, and, in spite of certain minor defects of treatment, such as the too frequent introduction—for the non-Celtic reader—of the old Irish terms, and of the unnecessary comparisons with Greek and Roman customs, it is the most instructive sketch of ancient Irish society that has yet appeared."—A. C. Howland.

— Ann. Am. Acad. 29: 430. Mr. '07. 2040w.

"Mr. Joyce's work has been done with due regard for the methods and responsibilities of scholarship."
+ Cath. World. 85: 247. My. '07. 440w.

"It is a valuable composition, accurate and full of sound learning."
+ Nation. 84: 197. F. 28, '07. 200w.

"The author . . . has not made his book a mere array of dry facts. It is all told interestingly, and with comment and allusion, and occasional entertaining reference to tradition or literature."
+ N. Y. Times. 12: 79. F. 9, '07. 350w.

Sat. R. 102: 714. D. 8, '06. 220w.

Judd, Charles Hubbard. *Psychology; general introduction: volume one of a series of text books designed to introduce the student to the methods and principles of scientific psychology.* *\$1.50. Scribner. 7-23072.

"Professor Judd indicates in his preface the four basic principles which characterize the treatment of mental phenomena in this work.
1. The functional view is adhered to thruout.
2. The genetic method of treatment is followed.
3. The physiological conditions of mental life have been emphasized. . . . 4. The dominant importance of ideation as a unique and final stage of evolution is strongly insisted on. The work is intended to develop a point of view which shall include all that is given in the biological doctrine of adaptation, while at the same time it passes beyond the biological doctrine to a more elaborate principle of indirect ideational adaptation."—Educ. R.

"While the language of the discussion may be a trifle difficult for the teacher, yet if he perseveres and masters the thought he will be amply repaid in the new and stimulating outlook on mental life here presented." J. Carleton Bell.
+ — Educ. R. 34: 416. N. '07. 2080w.

"On the whole, the book is an excellent treatment of the general principles of psychology,

and may be confidently recommended to all earnest students of the science." W. B.
+ — Nature. 78: 540. S. 26, '07. 510w.

Jude, Alexander. *Theory of the steam turbine.* *\$5. Lippincott. 7-7508.

"The theory of the steam turbine forms altogether the least essential part of the book, whereas the principles that should govern the design form its most important portion. There cannot be any question but that the book has been written for the use of the designers of turbines. . . . The most important chapter titles are: Historical notes on turbines; Velocity of steam; Types of steam turbines; Practical turbines; Efficiency of turbines; Turbine vanes; Disk and vane friction in turbines; Strength of rotating disks; Governing steam turbines; Steam consumption of turbines; The whirling of shafts; speed of turbines."—Engin. N.

"The book is, on the whole, very satisfactory. It is well gotten up and the large number of numerical examples worked out add materially to its value." Storm Bull.

— Engin. N. 58: 636. D. 13, '06. 630w.

Jusserand, Jean Adrien Antoine Jules. *Literary history of the English people, From the renaissance to the civil war.* v. 2. *\$3.50. Putnam. 7-35185.

"M. Jusserand continues his English version of the 'Histoire litteraire du peuple Anglais;' the present instalment is half the original second volume, which appeared in 1904, and went from the Renaissance to the Civil war. This stops just before the drama; it takes in Spenser, Sidney, and 'Euphues,' but the predecessors of Shakespeare are kept for the second part."—Lond. Times.

A. L. A. Bkl. 3: 98. Ap. '07. (Review of v. 2, pt. 1.)

+ — Ath. 1906, 2: 440. O. 13. 590w. (Review of v. 2, pt. 1.)

"He may be heartily welcomed by every lover of English literature as a well-formed sympathetic and brilliant critic." Edward Fuller.

+ — Bookm. 25: 77. Mr. '07. 1180w. (Review of v. 2, pt. 1.)

"A work of solid merit and a valuable contribution to the history of English literature."
+ — Lit. D. 34: 264. F. 16, '07. 340w. (Review of v. 2, pt. 1.)

"Brilliant in every chapter and every page, it puts forward an original view, drawn from life—from the life that M. Jusserand brings into all his writings. There is never any suspicion here of 'index-learning' or merely law-abiding criticism. M. Jusserand does not go out of his way to traverse ordinary accepted judgments, but his opinions, even when they agree with the majority, are uttered with such a zest as commonly goes with paradoxes and extravagances."
+ — Lond. Times. 5: 376. N. 9, '06. 900w. (Review of v. 2, pt. 1.)

"Owing partly to the liberty of selection which the design of the book permits, and still more to an unflinching charm of style, there is not a dull page in the volume. As regards the style of the book in its English dress, we may remark that the natural order of subject and verb is inverted with a frequency which is irritating and opposed to English idiom. On the whole, however, the work is satisfactorily executed."
+ — Nation. 84: 247. Mr. 14, '07. 760w. (Review of v. 2, pt. 1.)

"The translation is so nearly perfect that, but for a few phrases here and there, in which the French idiom overcomes the English, the book gives the impression of being written in English, and in a sort of English as unusual as the French from which it is set over. It may be said, indeed, that this is a literary history in the very obvious sense that its form is touched with the indefinable, unmistakable

Jusserand, Jean A. A. J.—*Continued.*
charm of literature, and thus contributes to and continues the noble development which it traces." Edward Cary.

+ + **N. Y. Times.** 12: 74. F. 9, '07. 1580w.
(Review of v. 2, pt. 1)

"It is not too much to say that if the third volume is equal to its two predecessors, M. Jusserand will have given us what is on the whole the best history of the literature of our language which has yet been written." Brander Matthews.

+ + + **No. Am.** 184: 759. Ap. 5, '07. 1380w.
(Review of v. 2, pt. 1.)

"The volume is never dull and never superficial; but it is very long and very diffuse: it deals with an enormous variety of subjects; and at last, after five hundred and fifty pages, it stops short without having reached the confines of mature Elizabethan literature, and without having touched upon Elizabethan drama at all."

+ — **Spec.** 98: 457. Mr. 23, '07. 1850w. (Review of v. 2, pt. 1.)

K

Kaler, James Otis (James Otis, pseud.).
Aboard the Hylow on Sable Island bank. \$1.50. Dutton. 7-28076.

The Hylow was a fishing schooner, and two boys came aboard her as stowaways; the one, a messenger boy, carried off by mistake while helping the other, an English lad, to escape the officials who would have deported him. The account of their voyage will interest other boys and teach them much of the ways of the sea and the sea-men and of the life on the Newfoundland banks.

"[Adventures are described] with sufficient frequency to sustain the interest without exceeding the bounds of probability."

+ **N. Y. Times.** 12: 620. O. 12, '07. 140w.

"A vivid picture is given of the fisherman's life on the Newfoundland banks."

+ **N. Y. Times.** 12: 670. O. 19, '07. 30w.

"No very definite idea of sea life is gained from this story; there is a great deal of nautical dialogue in it and very little action."

+ — **Outlook.** 87: 451. O. 16, '07. 70w.

Kaler, James Otis (James Otis, pseud.).
Joey at the fair. 75c. Crowell. 6-27349.
Descriptive note in *Annual*, 1906.

"The tale is well told and cannot fail to be the source of much pleasure to young readers."

+ **Arena.** 27: 222. F. '07. 170w.

"A fresh, vigorous little story."

+ **N. Y. Times.** 11: 851. D. 5, '06. 110w.

Kaufman, Herbert, and Fisk, May Isabel.
Stolen throne; illustrated by Howard Chandler Christy and Hermann Rountree. \$1.50. Moffat. 7-14250.

"The story of the Duchy of Stromburg, of which the Russians are planning to gain possession, and the plotting Slav is shown in his deepest dye. As seems to be almost invariably the case in such contributions to current literature, the hero of the story is an Englishman of ancient race and no particular occupation—a man who is finally awakened to real life by the fascination of a woman."—**N. Y. Times.**

"Extravagant as the story is, it is not without interest. If it is an imitation of Anthony Hope, it is a very good article of its kind."

+ — **Lit. D.** 24: 886. Je. 1, '07. 200w.

"The adventures are of the purest romance untroubled by any hint of realism—but interesting and entertaining withal."

+ — **N. Y. Times.** 12: 317. My. 18, '07. 560w.

"A high degree of literary workmanship in which are blended Mrs. Fisk's well known qualities of subtlety and humor, and Mr. Kaufman's long-recognized gift as a natural story teller of much vitality."

+ **N. Y. Times.** 12: 382. Je. 15, '07. 120w.

Keays, Hersilia A. M. *Road to Damascus:*
* a novel. \$1.50. Small. 7-31480.

A young wife, unbeknown to her husband, adopts his child born out of wedlock. The story abounds in struggles which result from her fast-keeping of the secret such as "the desire of the child to know who he is, the antagonism between the boy and his unguessed father, the irritation of the husband at her insistence upon keeping this alien element in their life, and the determination of the woman that neither of them shall know the truth. Toward the end Richarda seems to sum up the whole book when she says: 'It is the sweat of one soul for another that counts'" (**N. Y. Times.**)

N. Y. Times. 12: 653. O. 19, '07. 60w.

"It is as bare of incident as an Ibsen drama. And like an Ibsen drama it grips the attention as the years of its movement roll by. The book has a certain distinction of difference from the flood of novels, not only because of the artistry of its handling, but also because it is not concerned with material things and the outside facts of life."

+ **N. Y. Times.** 12: 728. N. 16, '07. 450w.

Kebbel, Thomas Edward. *Lord Beaconsfield and other Tory memories* *\$4.
Kennerley 7-37064.

A sketch which is written entirely from the biographer's own personal experiences and which is not indebted either to "books or hearsay." With a freedom that departs at times from anecdote narrative and description, the author turns to "such reminiscences as are in any way connected with the name and fame of the Tory leader, showing how his influence permeated all ranks of society, and how wide and how deep was the impression created, apart from all political considerations, by his unique personality."

"There are a good many slight inaccuracies in the volume."

+ — **Ath.** 1907, 1: 470. Ap. 20. 450w.

"Few American journalists, one imagines, would have the material, drawn from their own experiences, upon which to base so charming and informing a volume of reminiscences as this." Edward Fuller.

+ **Bookm.** 26: 185. O. '07. 1200w.

"It is as a Boswell to Beaconsfield that Mr. T. E. Kebbel will make his strongest appeal to American readers of English political biography." Edward Porritt.

+ **Forum.** 39: 102. Jl. '07. 1990w.

"Some [chapters] are distinctly trivial, and scarcely worth publication, even in an English Tory magazine."

+ — **Ind.** 63: 695. S. 19, '07. 420w.

+ **Lit. D.** 35: 62. Jl. 13, '07. 350w.

"His Disraelian reminiscences are as much personal as political, and throw pleasant sidelights upon the strange personality of the chief. We do not, however, find him always accurate in his retrospect."

+ — **Lond. Times.** 6: 139. My. 3, '07. 520w.

"Is rather thin spun 'copy.' Still the book has a good deal of lightly entertaining political and personal gossip, which might while away an idle hour."

+ — **Nation.** 85: 77. Jl. 25, '07. 190w.

"They are memories of one who only saw from afar, but judged shrewdly of what was happening. Within these bounds the book is a good one, interestingly written, and well put together, and altogether worthy of a few hours of a busy man's time." Wm. B. Dodd.

+ **N. Y. Times.** 12: 503. Ag. 17, '07. 1860w.

"The best features of Mr. Kebbel's volume are those that have the Boswellian flavor." *Julius Chambers.*

+ *No. Am.* 186: 134. S. '07. 1650w.

"A book of rare and manysided interest."

+ *Outlook.* 86: 746. Ag. 3, '07. 180w.

"The 'Memories' which refer to Lord Beaconsfield . . . will remain, it may be said, the most important part of the book. The historian who would rightly appreciate the 'Educator of the Tories' must certainly take them into account. 'Tory journalism and literature' is, at least to the journalist, one of the most interesting of Mr. Kebbel's chapters."

+ + *Spec.* 98: 905. Je. 8, '07. 1300w.

Keeler, Charles Augustus. Bird notes afield: essays on the birds of the Pacific coast with a field check list; il. with reproductions of photographs. 2d ed. *\$2. Elder. 7-19063.

A revised edition of a bird book for the ornithological tourist to California. "A certain skeleton of scientific classification" underlies the work "in order to convey to the uninitiated some inkling of the systematic grouping of the various species." The first part of the volume describes the life and habits of the birds, the second, furnishes a descriptive list with a key for classification.

"Mr. Keeler's text shows . . . much accurate and discerning observation." George Gladden.

+ *Bookm.* 25: 624. Ag. '07. 710w.

+ *Ind.* 62: 1353. Je. 6, '07. 110w.

"Taken all in all this is the best popular work which has appeared on the birds of the Pacific coast region—interesting both to the Californians and to the bird-lover of other, less favored lands."

+ + *Nation.* 85: 83. Jl. 25, '07. 370w.

+ *N. Y. Times.* 12: 410. Je. 22, '07. 140w.

"All Californians, and especially visitors to the state from the east may profit greatly by the information contained in Mr. Keeler's interesting book."

+ *R. of Rs.* 26: 126. Jl. '07. 150w.

Keith, Marion. Silver maple, a story of upper Canada. \$1.50. Revell. 6-34044.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 17. Ja. '07. +

Kelley, Florence. Some ethical gains through legislation. *\$1.25. Macmillan. 5-33677.

Descriptive note in Annual, 1906.

Reviewed by A. G. Spencer.

+ + *Charities.* 17: 459. D. 15, '06. 1790w.

Kellogg, Vernon L. Darwinism to-day. **\$2. Holt. 7-29032.

A discussion presenting simply and concisely to students of biology and to general readers the present-day standing of Darwinism in biological science, and outlining for them the various auxiliary and alternative theories of species-forming which have been proposed to aid or replace the selection theories.

"The value of Professor Kellogg's book to the working student of organic evolution cannot be overestimated. It is a book that the student must have at hand at all times, and it takes the place of a whole library. No other writer has attempted to gather together the scattered literature of this vast subject and none has subjected this literature to such uniformly trenchant and uniformly kindly criticism." David Starr Jordan.

+ + + *Dial.* 43: 161. S. 16, '07. 1500w.

"Although the volume contains comparatively little new work, it is none the less valuable as a summary to date of investigations."

+ + *Nation.* 85: 475. N. 21, '07. 1120w.

Kellor, Frances A. Out of work. **\$1.25. Putnam. 4-32737.

Descriptive note in December, 1905.

Reviewed by W. B. Guthrie.

Charities. 17: 469. D. 15, '07. 230w.

Kelly, Edmund. Practical programme for working-men. \$1. Scribner. 7-22709.

"After discussing the influence of environment upon man, and pointing out the evils of private property and competition on the one hand and the present impracticability of 'orthodox' Socialism on the other, he makes an amazing suggestion, viz., that the 'unwealthy' classes organize in order to secure a candidate for the next Presidential election, possibly absorbing the Democratic party! The 'practical programme' itself is then discussed, and a nationalization and municipalization of industries is considered expedient in opening the road to coöperation."—*Dial.*

"As a theoretical discussion the book has some merit. It is pretty weak as a practical program."

+ + *Ann. Am. Acad.* 28: 338. S. '06. 50w.

Reviewed by John Graham Brooks.

Atlant. 99: 279. F. '07. 130w.

"Many" of the questions raised, though not always clearly answered, are very thoughtful and timely and the book closes very much stronger than it opens." W. B. Guthrie.

+ + *Charities.* 17: 469. D. 15, '06. 620w.

"Of the book as a whole it may be said that a superabundance of rhetoric has somewhat usurped the place of scientific reasoning, and it can hardly be regarded as a serious contribution to sociology." Eunice Follansbee.

— *Dial.* 42: 110. F. 16, '07. 180w.

"It is an admirable example of keen analysis and strong constructive reasoning."

+ + *Pol. Sci. Q.* 22: 177. Mr. '07. 320w.

R. of Rs. 31: 383. S. '06. 70w.

Kelly, Myra. Isle of dreams. \$1.25. Appleton. 7-14256.

"The heroine of the story is a young woman artist who . . . is believed by herself and her friends to be on the high road to . . . success. At a country house, whither she had gone as a week-end guest, she finds that it is her host who has been buying all her paintings. Deeply wounded and humiliated by the discovery that her public is represented by only one man . . . she rushes home and off to Europe without giving him a chance to make his explanations. She stays away for a year . . . and wins some real fame in the shape of a salon medal, and while she is gone her admirer makes chivalric amends. And, of course, she comes back."—*N. Y. Times.*

"Is not, by any means, equal to her short stories of shun children."

+ *A. L. A. Bkl.* 3: 135. My. '07.

"Her novel would appear to indicate that she lacks the novelist's greater gift of imagination; the power of visualizing to herself the web of her invention."

+ — *Ind.* 62: 1268. My. 30, '07. 160w.

"While 'Katherine Merrill' and 'Robert Ford' are on the whole well-drawn characters, they are marred by that fatal gift of young novelists—smartness, which has a blasting effect upon style. Another fault which looms large in the book is affectation. In spite of these very palpable defects, however, the book has good points."

+ + *Lit. D.* 34: 724. My. 4, '07. 170w.

"Imagining a really strong, if painful situation, instead of bravely and patiently unraveling it, she positively submerges it in sugary optimism. It should, however, be confessed that her method will undoubtedly give perfect satisfaction to those readers who look upon a novel as a mental form of sweetened pepsin."

— *Nation.* 84: 389. Ap. 25, '07. 860w.

Kelly, Myra—Continued.

"Her admirers will be disappointed to find that she does not handle this new medium with the skill that she showed in her use of the short story."

— N. Y. Times. 12: 245. Ap. 13, '07. 640w.

"The same qualities which brought her success in the depiction of the east side children will charm the readers of her first novel."

+ N. Y. Times. 12: 332. Je. 13, '07. 119w.

"The novel has touches of humor and good characterizations, but it is not extraordinary—only one more entertaining, pleasantly written, unimportant story."

+ Outlook. 86: 340. Je. 15, '07. 40w.

Kelynack, Theophilus Nicholas, ed. Drink * problem in its medico-sociological aspects, by fourteen medical authorities. (New lib. of medicine.) *\$2.50. Dutton. 7-29117.

"Contains fifteen chapters, written by fourteen medical men, many of whom are known as advocates of the temperance movement. The articles range from such highly speculative subjects as the evolution of the alcoholic to the practical means which should be taken to arrest the spread of alcoholism."—Ath.

"Upon the purely social aspects of the liquor problem the book is not as complete as one could desire. One or two absurd statistical errors have crept into the text. On the whole, then, the work will be found exceedingly valuable for the scientific student of the liquor problem, and will furnish a mass of useful and reliable facts for the practical temperance reformer." Charles A. Ellwood.

+ Ann. Am. Acad. 30: 611. N. '07. 510w.

"For those who are interested in the subject Dr. Kelynack's book furnishes interesting reading."

+ Ath. 1907, 1: 414. Ap. 6. 280w.

"The volume may be unreservedly recommended as a careful study of the various problems which have to be handled."

+ Spec. 98: 336. Mr. 2, '07. 250w.

Kempster, James Aquila. Salvage. †\$1.50. Appleton. 6-39730.

The hero of this novel is, at the opening of the story, a penniless outcast. He quarrels with a stranger, dances he has killed him, puts on his clothes, takes his money, and comes to New York where he begins a new life and wins wealth and friends. Of course the stranger is not dead, but crosses the hero's path again and there are complications galore and a much entangled love story.

"The characters are alive and the atmosphere is fresh."

+ Ind. 63: 102. Jl. 11, '07. 280w.

"There has not been much attempt by the author—or if there was an attempt it was without success—to make either the story or its separate incidents seem credible or its characters lifelike."

+ N. Y. Times. 11: 867. D. 15, '06. 380w.

"A successful story of its kind, with no underlying philosophy or special motive, but good in plot and style."

+ Outlook. 85: 47. Ja. 5, '07. 80w.

Kennedy, Charles William, and Wilson, James Southall. Pausanias: a dramatic poem. \$1.25. Neale. 7-22893.

Pausanias, beloved of Sparta, is tempted by his thirst for power and his sudden passion for the Byzantine maid, Cleonice, to ally himself with Xerxes and turn traitor to his faithful wife and to Greece. How he yields but is held to his honor by the death of the maid he cannot win is told in the three acts of this well wrought poem, which closes with his own tragic death.

Kennelly, Arthur Edwin. Wireless telegraphy: an elementary treatise. **\$1. Moffat. 7-482.

As stated in its preface this is "a presentation of the elementary facts concerning the nature and operation of wireless telegraphy in language as free from technicality as possible, and without the use of algebra, so as to permit of the book being submitted to the consideration of persons not technically versed in electricity or its applications."

A. L. A. Bkl. 3: 98. Ap. '07.

"The author . . . explains in language comprehensible to any one who has studied elementary physics as much about the principles and the apparatus as any but an expert needs to know."

+ Ind. 63: 1006. O. 24, '07. 280w.

+ Nation. 85: 257. S. 19, '07. 90w.

"A careful study."

+ N. Y. Times. 12: 79. F. 9, '07. 50w.

Kenney, Courtney Stanhope. Outlines of criminal law; rev. and adapted for American scholars by James H. Webb. *\$3. Macmillan. 7-8557.

"This volume is a revision, adapted for American scholars, of the second edition of the well-known work of Courtney Stanhope Kenney, of the University of Cambridge. The changes chiefly consist in the insertion of citations of American cases and paragraphs bearing on our own laws and the omission of some irrelevant matter."—Ann. Am. Acad.

"The volume is chiefly designed as a text-book for law students. It is admirably adapted for this purpose. Its usefulness will, however, be greater for a large number of persons who wish to know more definitely about criminal law will find this manual very valuable."

+ Ann. Am. Acad. 29: 649. My. '07. 200w.

"A particularly well written text-book."

+ Educ. R. 34: 209. S. '07. 40w.

"Broadly, the book covers the subject as completely as a general treatise of its compass (400 Svo pages) may. It is a very handy volume to have around the house in a day so full of casuistical questions, and judicial activities so many, various, and novel as at present."

— N. Y. Times. 12: 171. Mr. 23, '07. 890w.

+ Pol. Sci. Q. 22: 574. S. '07. 250w.

R. of Rs. 35: 510. Ap. '07. 170w.

Kent, Charles Foster. Israel's laws and legal precedents, from the days of Moses to the closing of the legal canon; with plans and diagrams. (Students' Old Testament, v. 4.) **\$2.75. Scribner. 7-20667.

The legal portion of the Old Testament is arranged in five general divisions: (1) personal and family laws; (2) criminal laws, comprising injuries to persons, property, and society; (3) human laws, emphasizing the duty of kindness to animals and men; (4) religious laws, defining obligations to God; and (5) ceremonial laws, containing minute directions regarding worship and the ritual.

"The volume does not profess to be a commentary, yet in the footnotes to the translation there is scattered a large amount of valuable information relative to ancient Hebrew society and every opportunity is taken to illustrate or contrast the Hebrew codes of law with that of Hammurabi. By the aid of this volume, the study of the legal books of the Old Testament is made lucid and interesting." John E. McFadyen.

+ Bib. World. 30: 378. N. '07. 980w.

"A thoro, accurate, and scholarly treatment of this exceedingly interesting subject."

+ Educ. R. 34: 430. N. '07. 50w.

"Prof. Kent reaches a field where a classification and rearrangement of the Scripture text is of great value to the student of the development of Hebrew religion and social usages."

+ + Nation. 85: 229. S. 12. '06. 230w.

Kent, Charles Foster. Origin and permanent value of the Old Testament. **\$1. Scribner. 6-14527.

Descriptive note in Annual, 1906.

"This book perhaps lacks the charm of style and the closely articulated structure necessary to secure for it the widest reading and to enable it to hold the reader's interest, but it is packed full of information and will do good wherever it goes." Ira M. Price and John M. P. Smith.

+ + — Am. J. Theol. 11: 140. Ja. '07. 270w.

A. L. A. Bkl. 3: 123. My. '07. +

"On the whole, however, Professor Kent has presented a large and difficult subject in small compass and popular form, with admirable clearness, fairness, and success. A copy of his book should be in the home of every church member in the country." George A. Barton.

+ + — Bib. World. 29: 73. Ja. '07. 540w.

"Old Testament students of all shades of opinion must be grateful to him for an orderly and painstaking presentation of the complicated legal system of the ancient Jews. Moreover, his work is highly valuable as giving an insight into the methods of higher criticism, and as such should be welcomed by such students as desire to be acquainted with an intellectual position before they either support or condemn it."

+ Cath. World. 85: 688. Ag. '07. 240w.

Kenton, Edna. Clem. \$1. Century.

7-26020.

A clear-cut western girl with crudities of heredity, training and environment comes into sudden wealth and innocently unashamed, skirts upon the edge of conventional society. She is twenty-six and possesses the integrity of a man. She falls in love with a youth of twenty who is loyal in spite of the determination of his little fashionable set to end his infatuation. The story dwells upon the mother's cruel scheme of flicking the girl upon the raw by inviting her to an exclusive house party, counting her son's disillusionment as a result of the guile which she will spare no pains to make apparent. Clem rises phoenix-like from the fire of her persecution and shames the persecutor's snobbishness by means of her heroic sense of honor quite beyond their comprehension.

A. L. A. Bkl. 3: 202. N. '07.

"Considered either as a love story or a psychological story or a social satire, 'Clem' is eminently worth while." Frederic Taber Cooper.

+ + Bookm. 26: 162. O. '07. 730w.

"The author has accomplished a difficult thing in an excellent manner—a manner that is more than literary."

+ + Ind. 63: 691. S. 19, '07. 580w.

"If you want a book . . . in which every sentence stands up and kicks with its boots on for the ideas it represents, read what Clem has to say."

+ Ind. 63: 1227. N. 21, '07. 120w.

+ Nation. 85: 234. S. 12, '07. 490w.

"Clever in its conception and sometimes approaching the brilliant in its execution. The other characters in the book, although less prominent than Clem are sketched very cleverly and have, to an unusual degree, the touch of life and actuality."

+ + N. Y. Times. 12: 522. Ag. 31, '07. 330w.

+ N. Y. Times. 12: 654. O. 19, '07. 70w.

"Too much piazza talk and too little probability mar the general effect."

+ — Outlook. 87: 45. S. 7, '07. 60w.

Keon, Grace. "When love is strong." \$1.25. Benziger. 7-17046.

A bank robbery and the search for and dis-

covery of the robber form the plot of this novel which, contrary to the usual detective story, hinges upon the love of the heroine for the guilty man who has become her husband, and whom she raises to her own level by the help of her Catholic faith. It is really a tale of regeneration through love, altho much of the book is concerned with the unravelling of a mystery in which hypnotism plays a part.

"Miss Keon's very good story is artistic enough to deserve the attention of mature readers who are not too sophisticated by indulgence in contemporary problems—plays or the bold realism which caters to the prevalent taste."

+ Cath. World. 85: 690. Ag. '07. 70w.

Kephart, Horace. Book of camping and wood craft, a guidebook for those who travel in the wilderness. *\$1.50. Outing. 6-45323.

Everything the camper could wish for in the line of practical suggestions on outfitting, making camps, dressing and keeping game and fish, camp cooking, forest travel, how to avoid getting lost and what to do if one does get lost, living off the country, what the different species of trees are good for from the camper's viewpoint, backwoods handicrafts in wood, bark, skins and other raw materials, the treatment of wounds and other injuries, etc., can be found in this little volume. There are many illustrations from photographs.

A. L. A. Bkl. 3: 11. Ja. '07.

"Mr. Kephart buttonholes you gently, fixes you with his woodman's eye, and if you can escape the longing to start for the wilderness at the first vacation moment you must be an unusual man."

+ Ind. 62: 566. Mr. 7, '07. 160w.

+ Nation. 84: 222. Mr. 7, '07. 40w.

"Should be the friend of every intending sojourner in the wilderness."

+ N. Y. Times. 12: 410. Jo. 22, '07. 140w.

"The volume is small enough to go in the duffel-bag, but packed full of the facts and suggestions, and redolent of the atmosphere of the woods."

+ + Outlook. 86: 38. My. 4, '07. 210w.

Ker, William Paton. Sturla, the historian. *35c. Oxford. 7-29019.

"This is the 'Romanes lecture' of the year. . . . Sturla was one of the products of that very strange growth, Icelandic culture. . . . Vacant, or nearly vacant, as far as we know, from the beginning of time, Iceland was settled in the tenth century by some Norwegian gentry, who desired to be free from an intrusive royal government. . . . Late in the life of this strange community came the literary development. In Snorri Sturluson it found its greatest expression, and Sturla was the son of Snorri's brother, 'Thord.'—Spec.

Am. Hist. R. 12: 716. Ap. '07. 50w.

+ Lond. Times. 6: 52. P. 15, '07. 1080w.

"Professor Ker has a light touch and a playful humor not often to be found in the expert. Gives us glimpses which will certainly do what is the true object of a lecture,—make the hearer or reader study the subject for himself."

+ Spec. 93: 24. Ja. 5, '07. 390w.

Kern, John A. Idea of the church; aspects, forms and activities. \$1.25. Pub. house M. E. church So. 7-25171.

A study of the church, actual and ideal, in its most significant features.

Kernahan, Coulson. The Dumping. il. *\$1.50. Dodge, B. W.

This story "deals with a reincarnation of Napoleon, nicknamed 'The Dumping,' who is filled with a noble love of his fellow men, if only they be poor enough, and sees no other way of

Kernahan, Coulson—Continued.

bettering their condition than by indulging in robbery and murder, plotting in an opium den, and evolving the picturesque combination: 'God, Napoleon and the Dumpling strike with a granite arm.' (Acad.)

"Coincidences rage throughout the book, but impossibilities are more rampant still. There is no characterization, but there is a speech eleven pages long about labour, delivered by a murderous madman. The grammar is uncertain, and the style is frequently facetious. It is possible that there is a public which demands such books; it is a thousand pities that Mr. Kernahan should condescend to cater for it."

— Acad. 71: 399. O. 20, '06. 220w.

N. Y. Times. 12: 567. O. 19, '07. 30w.

"The whole novel is quite impossible, the most insatiable lover of sensation could hardly find satisfaction in it, and it is difficult to understand how a writer of Mr. Kernahan's standing could submit such a work to public criticism."

— Sat. R. 102: 618. N. 17, '06. 80w.

"Is an excellent melodrama. The reader of the story is hurried from adventure to adventure in a breathless manner, but it must be confessed that the interest is well kept up and does not flag."

+ — Spec. 97: 626. O. 27, '06. 160w.

Kerr, Alvah Milton. Diamond key and how the railway heroes won it. il. \$1.50. Lothrop. 7-8218.

With their scenes laid in the mountain regions of Colorado and Arizona, these stories show how courage and devotion to purpose dominate the laying of tracks, the building of bridges, and the tunneling of mountains for the western railroad. "Each of the twelve is represented by a deed of rare heroism or one which shows conspicuously a quick and ready hand and a cool, resourceful head." (N. Y. Times.)

"Some gems of the story-teller's art, very pure in ray. Strictly speaking, it is not a novel, yet the ten stories are so welded together by the rails of the 'Western central,' the brotherhood of the characters, and the common atmosphere of the events, that the book possesses a oneness unattained by many a professed unity. They are thrilling beautiful tales, told in crisp, lucid, scintillating English."

+ Ind. 62: 1526. Je. 27, '07. 170w.

N. Y. Times. 12: 382. Je. 15, '07. 130w.

Kerr, Walter S. Arcadian proscript: a historical drama in five acts. pa. \$1. Walter S. Kerr & co., P. O. box 377 Oakland, Cal. 7-17379.

The Grand Pre' which Longfellow's poem immortalizes furnishes the setting of Mr. Kerr's drama. His hero is a "proscript," a legal outlaw. The British governor of Nova Scotia "is one of the villains of the play which is tragic, of course, and romantic, and was obviously designed for theatrical representation." (N. Y. Times.)

"Has evidently worked with great zeal and unmistakable faith in the historical value of his subject. It is graphically written and full of movement."

+ N. Y. Times. 12: 361. My. 11, '07. 260w.

Kester, Vaughan. John o' Jamestown. * \$1.50. McClure. 7-36098.

History and love are mingled in this tale of an English vicar's son. His love-making is interrupted when he embarks for America and becomes closely identified with the fortunes of Captain John Smith. "The story chronicles the career of the latter, his rescue at the hands of Pocahontas, his brave services on behalf of the Jamestown colony, in the face of jealous opposition and treachery, the injuries which forced him to return to England, and the ghast-

ly winter of bloodshed and famine which followed." (Bookm.)

"That is really the only serious defect of the book,—a weakness of structure. And since the great majority of the reading public care little for structure so long as a book is readable, there is no question that the vivid portraiture, the stirring incident, the manifest sincerity of purpose of 'John o' Jamestown' will give abundant pleasure to a large number of readers." Frederic Taber Cooper.

+ — Bookm. 26: 409. D. '07. 450w.

N. Y. Times. 12: 657. O. 19, '07. 30w.

"An exciting story."

+ N. Y. Times. 12: 762. N. 30, '07. 110w.

"While there is nothing very unusual in the telling, the author, Vaughan Kester, uses the abundant material well."

+ Outlook. 87: 745. N. 30, '07. 110w.

Ketchum, Milo Smith. Design of steel mill buildings and the calculation of stresses in framed structures. 2d ed. *\$4. Engin. news. 6-37208.

The first edition of this book was issued in 1902. This new edition contains much additional matter the major part of which is confined to the part of the work on stresses.

"The problems give evidence of thorough preparation, and the data are so arranged that the graphic solution will be confined within the limits of the standard sheet adopted, thereby economizing the student's time." Henry S. Jacobs.

Engin. N. 56: 633. D. 13, '06. 760w

Ketchum, Milo Smith. Design of walls, bins and grain elevators. *\$4. Eng. news. 7-23025.

"Professor Ketchum's latest work is divided into three parts, treating of the three branches indicated by the title. The first part is a presentation of the theory, or the theories, of retaining walls. . . . The second part takes up the subject of coal bins, ore bins, etc., giving theory, principles of design, cost and actual examples. . . . Part three is on the design of grain bins and elevators.—Engin. N.

"Anyone desiring to make a specialty of this line of work cannot afford to be without this book, and it will no doubt be a valuable assistant to any specialist, as showing the different ways of meeting different conditions. The most disappointing feature of the book is the treatment of theory, of which there is too much."

+ — Engin. N. 58: 73. Jl. 18, '07. 2650w.

Keys, Alice Maplesden. Cadwallader Colden: a representative eighteenth century official. **\$2.25. Macmillan. 6-40257.

"A very entertaining account of New York politics before the Revolution. By first, Colden was a speculator in science. . . . Circumstances drew him into the political and factional differences of the day. . . . Miss Keys bases her narrative largely upon manuscript material."—Nation.

"The style is a bit loose, the manner a bit casual; one is perhaps somewhat at sea in the mass of facts, unrelieved for the most part by any very suggestive generalization. Whatever the 'general reader' may think, the specialist will nevertheless be grateful for much new light on the web of intrigue which enmeshed the colonial governors from Burnet to Clinton." Carl Becker.

+ — Ann. Am. Acad. 12: 696. Ap. '07. 850w.

"Writes in a full mastery of her subject. As a result, her work is a valuable study in political biography."

+ Nation. 34: 212. Mr. 14, '07. 300w.

Kidd, Dudley. *Savage childhood: a study of Kafir children.* \$3.50. Macmillan.
7-7554.

Descriptive note in Annual, 1906.

"In the work before us he has to a certain extent broken new ground, and performed his task excellently."

+ - *Ath.* 1907, 1. 168. F. 9. 2020w.

"His book may be relied on as accurate in its statements of fact."

+ *Nation.* 84: 33. Ja. 10, '07. 170w.

Reviewed by H. Rider Haggard.

+ + *Sat. R.* 103: 265. Mr. 2, '07. 2230w.

Kidd, Walter. *Sense of touch in mammals and birds.* *\$1.90. Macmillan

"A great number of facts are here brought together concerning the skin structure of the hands and feet of mammals. The chief forms of epidermic modification are shown to assume eleven leading types in eighty-six mammals that are dealt with. Eleven birds examined show only one type of epidermic modification, though the degree of this varies much. After describing the papillary ridges in a variety of animals, Dr. Kidd discusses the physiology of the sense of touch."—Spec.

"It is not at all concise, it is not very clear, and it has no index. It seems to us that a great deal of labor has been misspent."

— + *Ath.* 1907, 1. 764. Je. 22, 90w.

Nation. 85: 334. O. 10, '07. 240w.

"Although the subject is by no means new, the author has studied it in a fuller manner than at least most of his predecessors." *It. L.*
+ *Nature.* 76: 101. My. 30, '07. 210w.

"Dr. Kidd's book is the most important contribution to the matter since Miss Whipple's paper was published."

+ + *Spec.* 99: 367. S. 14, '07. 170w.

Kildare, Owen Frawley. *My old Bailwick.*
\$1.50. Revell. 6-38913.

"The author of 'My Mamie Rose,' Mr. Owen Kildare, has given us a picture of the Bowery 'bum' in this volume of stories and sketches" (*Ind.*). He says "Beds, bunks, cots . . . can be had on the Bowery for as little as 5 cents a night, and because there are men who have lost one faculty of earning, begging or even borrowing that sum, a nocturnal procession of over 10,000 parade in our streets, winter and summer, from midnight until dawn." He speaks well of the work of the Young men's Christian association but finds little that is acceptable in the "spectacular methods of the Salvation army" and the "mission workers."

"He has intertwined comment and description, so that one not only gets a vivid idea of the 'bum' and the reason for his continuing a 'has-been,' but also an understanding of the difficulties encountered in endeavoring to raise him out of the mire and the futility of the efforts some agencies are making toward that end."

+ *Ind.* 62: 1360. Je. 6, '07. 240w.

"The most impressive idea one gets from his book is, perhaps, that of a vast amount of wasted time, effort, money and good intentions on the part of those who wish to do something for the region of which he writes."

+ *N. Y. Times.* 11: 847. D. 8, '06. 360w.

Kimball, George Selwyn. *Lackawannas at * Moosehead: or, The young leather stockings.* il. *\$1.25. Ball pub. 7-37270.

A nature book in the form of an account of the adventure of a party of college boys with two guides who hunt, fish, camp and study the secrets of woodcraft.

King, Cardenio Flournoy, jr. *Boy's vacation abroad: an American boy's diary of his first trip to Europe.* \$1.50. Clark. 7-978.

The author "writes as a boy at school would be expected to write—from the boy's point of view and with a boy's interesting enthusiasms. . . . He assures his readers that he 'lost a lot of fun writing the book.' The pictures are many and usually good"—*Lit. D.*

"The book is very well illustrated and is as interesting as could be expected under the circumstances."

+ -- *Ind.* 62: 567. Mr. 7, '07. 90w.

Lit. D. 34: 264. F. 16, '07. 160w.

"The main interest of the book is the simple and boyish manner in which the record has been kept."

+ *N. Y. Times.* 12: 237. Ap. 13, '07. 590w.

King, Charles. *Captured: the story of Sandy Ray.* \$1.50. Fenno. 7-15592.

"An 'out of the way cantonment' known as Camp Bontelle, a traitor caught in his own toils but possessed of a daughter as fair as she is misunderstood, a young lieutenant newly come from the States," these are the chief factors in General King's new story of an army post in the Philippines. (*N. Y. Times.*)

"The story will be of most interest to military men. To the general reader it seems prolix at times. The characters are fairly well drawn and there are some interesting descriptions of characteristic Filipino warfare"

+ -- *Lit. D.* 34: 385. Mr. 9, '07. 160w.

N. Y. Times. 12: 101. F. 16, '07. 210w.

King, Gen. Charles. *Rock of Chickamauga.* \$1.50. Dillingham. 7-22113.

A civil war story whose events center about General George H. Thomas. Its historical details, presented from intimate observation, are accurate and show something of the relation of Sherman, Grant and Stanton with Gen. Thomas. There is romance mingled with the alarms of war and a charming heroine to make it worth while.

"As a humble monument to the memory of the commander whom he entitles 'the noblest Roman of them all' the book should have special interest for all lovers of civil-war history."

+ *Lit. D.* 35: 489. O. 5, '07. 300w.

"Gen. King . . . is much more at home in the thick of battle than in the turgid and mystifying love vicissitudes of his hero."

+ -- *N. Y. Times.* 12: 490. Ag. 10, '07. 120w.

King, Henry Churchill. *Rational living: some practical inferences from modern psychology.* **\$1.25. Macmillan.

Descriptive note in Annual, 1906.

"Practical, helpful, enlightening and well grounded."

+ *A. L. A. Bkl.* 3: 44. F. '07.

King, Leonard William, and Hall, H. R. H. *History of Egypt, Chaldea, Syria, Babylonia, and Assyria in the light of recent discovery.* Grolier society, N. Y. 7-10615.

"A supplement to the longer work which Messrs. Hall and King were commissioned to write with the purpose of supplying a full account of all the important discoveries not already included therein. Of the nine chapters five are devoted to Egypt and the remaining four to western Asia. . . . The photographs . . . are of a high order, and the other illustrations, many of which are from unpublished photographs by the authors, are exceedingly interesting and numerous."—*N. Y. Times.*

King, L. W. and Hall, H. K. H.—Continued.
 "We have noticed some slips in the book. But these are trifles which do not reduce the merit of a most excellent book."
 + — *Ath.* 1907, 2: 688. N. 9. 1980w.

"The authors have traversed the field of recent discovery and research, have extracted the vital facts, and have set them down with care and criticism."
 + — *Nation*, 84: 225. Mr. 7, '07. 570w.

"Taken as a whole, it is admirably done. The geographical arrangement is somewhat confusing, but perhaps a strictly chronological account would have been less easy to understand. Certainly nowhere else are the results of modern scholarship so well summed up, nor can one find the credit for labors and success so punctiliously given." Holland Thompson.
 + — *N. Y. Times*, 11: 638. O. 6, '06. 1300w.

King, Most Rev. William. Great archbishop of Dublin, William King; his autobiography, family, and a selection from his correspondence; ed. by Chas. S. King. *\$3. Longmans.

"William King played a most important part in church and state. . . . He was well described as a state Whig, a church Tory, a good bishop. . . . His kinsman Sir Charles King here prints for the first time a translation of the archbishop's Latin autobiography and many letters adding extracts from correspondents already published, with notes on family history and cognate matters. . . . King corresponded with Swift, Addison, Berkeley, and many churchmen and politicians."—*Sat. R.*

Am. Hist. R. 12: 452. Ja. '07. 30w.

"The occasional theological notes [of the editor] are blots upon his pages and lead us to put little trust in his discretion. The 'Oxford movement' and the very appearance of a crucifix are bugbears to him. We will not quote any of these outbreaks, lest we should prejudice the reader against an interesting and useful book."
 + — *Ath.* 1906, 2: 469. O. 20. 2100w.

"The most that can be said for the book is that it furnishes illustrations not only of the character and activities of Archbishop King, but also of some of his contemporaries and of Irish life and politics."
 + — *Ind.* 62: 1212. My. 23, '07. 330w.

"He has done his work with care. The notes are generally accurate and sufficient."
 + — *Lond. Times*, 5: 355. O. 5, '06. 1270w.

"The autobiography is interesting, and throws valuable light on contemporary social conditions, as do the letters."
 + — *Sat. R.* 103: 402. Mr. 30, '07. 250w.

King, William Benjamin. Giant's strength. \$1.50. Harper. 7-11209.

Paul Trafford, the giant of the tale, is a rich coal king. The forcing process that has made him a monopolist has been sheltered behind the law, and when the necessary laws did not exist he bought legislatures to pass them. The machinery of his system crushes one Roger Winship whose family is a living judgment upon Trafford's methods and success. The dramatic element and the strong ethical lesson are to be found in the romance which springs up between the daughter of Trafford and Roger Winship's son, both of whom are ready to renounce their life happiness for the principle which renders it impossible for young Winship to accept one penny of Trafford's wealth.

+ — *A. L. A. Bkl.* 3: 178. O. '07.

"The book is, on the whole, a sincere and careful piece of work, the author's tendency to preach—excusable, perhaps, in a book dealing with such a theme—being kept steadily in hand."
 + — *Ath.* 1907, 1: 601. My. 18. 150w.

Reviewed by Wm. M. Payne.

Dial. 43: 64. Ag. 1, '07. 270w.

"Mr. King has appreciated the epic possibilities of this theme and has given us an interesting picture of a modern financial Titan. . . . In the hands of a master craftsman it would indeed be a fascinating theme, and is perhaps the one reserved for the long-awaited American master."
 + — *Lit. D.* 34: 724. My. 4, '07. 230w.

"Neither the father nor the lover is convincingly drawn, but the slow development of the daughter Paul's character under the stress of trial and trouble is admirable."
 + — *Nation*, 84: 363. Ap. 18, '07. 230w.

+ — *N. Y. Times*, 12: 234. My. 4, '07. 710w.

"There is much to admire in the character-drawing, but occasional false notes indicate that the author had not fully mastered his material."
 + — *Outlook*, 86: 117. My. 18, '07. 180w.

R. of Rs. 35: 761. Je. '07. 300w.

"Mr. King has not bestowed on the persons in his story, those continuous small industrious touches which amount in the mass to real significance. But he has written a direct story, all of one piece, which is interesting throughout, and frequently dramatic."
 + — *Spec.* 99: 188. Ag. '07. 1070w.

Kingsbury, Susan Myra, ed. Records of the Virginia company of London, 1619-1624. 2v. \$4. Supt. of doc. 6-38015.

A work whose value is suggested in the fact that it makes accessible to students for the first time history that has been shut up in carefully guarded manuscript for two centuries. The volumes contain a careful transcript of the court records of the Virginia company, with introduction, notes, bibliography, and index.

"Many efforts have been made through a period of nearly fifty years, to secure the publications of these priceless records of our first colonizing company. But all those who have taken part in former efforts to publish ought to rejoice that they have failed, since the delay has resulted in bringing out, in the fulness of time, a much better edition than would have been produced earlier."
 + — *Am. Hist. R.* 12: 424. Ja. '07. 500w. (Review of v. 1 and 2.)

"A work of fundamental importance to the student of American history."
 + — *Dial.* 42: 46. Ja. 16, '07. 330w. (Review of v. 1 and 2.)

+ — *Eng. Hist. R.* 22: 406. Ap. '07. 350w. (Review of v. 1 and 2.)

+ — *Ind.* 62: 567. Mr. 7, '07. 130w. (Review of v. 1 and 2.)

"As material of history its value cannot be too highly estimated."
 + — *Nation*, 84: 84. Ja. 24, '07. 1000w. (Review of v. 1.)

"The text now appears in full for the first time, and all the excellencies noted in the first volume are continued in the second. The index is, unfortunately, entirely inadequate, and it is difficult to see on what plan it was prepared."
 + — *Nation*, 84: 175. F. 21, '07. 100w. (Review of v. 2.)

"These papers are all of great value to the student of the beginnings of American history."
 + — *N. Y. Times*, 11: 778. N. 24, '06. 250w. (Review of v. 1 and 2.)

"From the student's standpoint, too, the value of the present publication is increased by Miss Kingsbury's elaborate expository and critical introduction."
 + — *Outlook*, 85: 93. Ja. 12, '07. 320w. (Review of v. 1 and 2.)

"Exhaustive and scholarly introductory essays."
 + — *Outlook*, 86: 967. Ag. 31, '07. 240w. (Review of v. 1 and 2.)

Kingsley, Florence Morse. *Princess and the ploughman.* \$1.25. Harper. 7-18593.

A pretty pastoral this, altho it is set in the present time. Mary, the princess in distress, is to inherit a large fortune from a spinster aunt if she marries before her twenty-third birthday. The ploughman, a recluse and a farmer, offers her his name in order that she may secure her fortune and promises to ask nothing in return. Of course they are madly in love with each other, else he would not have made the offer, nor she accepted it, but each is proud so they marry to part and it is long before they come to know each others hearts.

"An idyllic little novel, infused with grace and sly humor. Men and women both ought to like it; and for the suspirious college girl, it can not but prove a tonic."

+ Lit. D. 35: 613. O. 26, '07. 570w.

N. Y. Times. 12: 438. Jl. 13, '07. 190w.

"Their story is a bit of romantic absurdity, or a sweet and refreshing love idyl, as the individual reader's view-point will determine."

+ Outlook. 86: 476. Je. 29, '07. 180w.

Kingsley, Florence Morse. *Those queer Browns.* \$1.50. Dodd. 7-25050.

A sequel to "The singular Miss Smith." Miss Smith who left her Back Bay luxury to become a servant in order to study sociological conditions marries Mr. Brown, a Harvard professor, who plays foundryman and boards with Miss Smith's employer. They spend a year in the New York slums, and this story records their experiences.

"There is plenty of fun in 'Those queer Browns,' but plenty of sound sense, too, and amateur philanthropists would undoubtedly profit by reading it."

+ N. Y. Times. 12: 683. O. 26, '07. 300w.

"Is entertaining, often bright, and sometimes keen."

+ Outlook. 87: 309. O. 12, '07. 90w.

Kingsley, Florence Morse. *Truthful Jane.* \$1.50. Appleton. 7-5685.

"The familiar drama of the poor relation. . . . Jane Blythe, a beautiful, high-spirited girl, is flung by fate on the charity of her London relatives. . . . Bulted by her cousin, who is envious of her beauty and insufferably patronized by her aunt and uncle, she . . . resolves to put the sea between herself and her blood relatives. The story of Jane's battle for her rights in her hard environment is told with the real touch of humor. . . . In the crisis of Jane's trials the inevitable knight of romance turns up in the person of John Everett, who marries her and takes her back to England."—Lit. D.

+ A. L. A. Bkl. 3: 135. My. '07.

"There is a thoroughly human touch in the handling of the whole story."

+ Lit. D. 34: 385. Mr. 9, '07. 220w.

"Not a remarkably good story, but it has a certain modest integrity which places it above the ruck of petty inventions."

+ Nation. 84: 156. F. 7, '07. 70w.

Reviewed by Hlaugarde Hawthorne.

+ N. Y. Times. 12: 105. F. 23, '07. 250w.

Kinross, Albert. *Davenant.* \$1.50. Dodd. 7-13436.

"An American publisher of brains and heart tells an Irish mother and her son in London his experience with a crippled, original, and brilliant hack writer in that city, whose work, rejected at home, finds acceptance here, and to whom America becomes a symbol of free, generous, brotherly life."—Outlook.

"Mr. Kinross has humour, and he has irony. This work is the work of a man who can rise

to a considerable achievement. He has pathos also."

+ + Ath. 1907. 2: 13. Jl. 6. 330w.

"Full of a quality that comes near being charm, but falls just short of it. The style is too self-conscious, and the whole scheme lacks simplicity, so that the mind is taxed by its suggestiveness."

— N. Y. Times. 12: 355. Je. 1, '70. 220w.

"The story is wholly off the well-defined lines of fiction, is told in an unhackneyed way, with a vein of deep feeling and of unforced humor. There is a deeper strain in the book for those who read it with imagination; for it is safer to venture the assertion that Mr. Kinross had before him not only the America of gross materialism, but America as a symbol of great and beautiful ideas."

+ Outlook. 86: 116. My. 18, '07. 270w.

+ Spec. 98: 947. Je. 15, '07. 250w.

Kipling, Rudyard. *Puck of Pook's hill.* \$1.50. Doubleday. 6-35734.

Descriptive note in Annual, 1906.

"So hidden and delicate is the intention, that the book has been reviewed merely as a series of fairy tales; so spontaneous that one even wonders if Mr. Kipling himself knows the full extent of his accomplishment." Mary Moss.

+ + Atlan. 99: 113. Ja. '07. 1080w.

"Mr. Kipling has apparently passed through that political fever which for so long a time made him almost unreadable. His genius is restored to itself, and he writes as one would always have him write. For this reason alone I would rejoice in the new book. It is a brilliant performance, and it is a golden promise." Royal Cortissoz.

+ + No. Am. 183: 926. N. 2, '06. 2700w.

+ Putnam's. 1: 510. Ja. '07. 680w.

"Not only shows him grand master of the English language, but marks his ability to fit with perfect verbal clothing any subject he may pick out."

+ + R. of Rs. 35: 126. Ja. '07. 90w.

Kirk, Mrs. Ellen Warner (Olney) (Henry Hayes, pseud.). *Marcia: a novel.* \$1.50. Houghton. 7-9553.

An autobiographical society novel in which the heroine at twenty-one 'refusing to gain riches as the price of her ancestral acres and home accepts a position as secretary to a woman of wealth, and the story begins. . . . Mrs. Kirk introduces us to high-minded men and women, who eschew gambling and abhor divorce, who recognize the existence of duty, and are loyal to obligation." (N. Y. Times.)

A. L. A. Bkl. 3: 135. My. '07. *

"'Marcia' is remarkable for nothing but the facility with which a practiced hand can make a fairly readable tale out of indifferent material."

+ Ind. 62: 1268. My. 30, '07. 200w.

"Its merit rests almost wholly upon its truth to nature and its interesting psychological analysis."

+ Lit. D. 34: 677. Ap. 27, '07. 180w.

"Unfortunately, the workmanship of the novel is not equal to its excellence of intention. Its characters are characters rather than people. The book is, however, sincere and wholesome, and will not disappoint the public which Mrs. Kirk has already won."

+ N. Y. Times. 12: 159. Mr. 16, '07. 510w.

Kirkham, Stanton Davis. *Ministry of beauty.* **\$1.50. Elder. 7-18089.

An ontological discussion of beauty, life, religion, philosophy, work, health and happiness, with chapters on The world message, The heart of it, The tendency of good, The preacher, The teacher, and The poet. The author treats of good in its abstract sense and emphasizes strongly the development of ethical perception to the point of consciousness of truth's expression.

Kirkham, Stanton Davis. Where dwells the soul serene. **\$1.50. Elder. 7-19460.

A group of essays similar in teaching to those included in Mr. Kirkham's "Ministry of beauty." They make their plea for the impersonal idea of truth to which the Christian scientists have awakened. Among the essays are Elements of freedom, The ideal of culture, The idea of religion, The nature of prayer, The beauty of poise, Ethical relations, Wealth, Free aims, Higher laws, and The soul of nature.

Kirkup, Thomas. History of socialism. *\$2.25. Macmillan.

"This third edition . . . has been revised at a few points and enlarged by some forty pages. The first twelve chapters are substantially unchanged, but the thirteenth, treating of the growth of socialism, has been completely rewritten to bring it up to date. The concluding chapters deal with the alleged forces now making for the coming of socialism, and review in a dispassionate, if sympathetic way the philosophy of the movement."—Nation.

"But none have surpassed Mr. Kirkup in philosophical grasp of the essentials of socialism, or have presented the doctrine in more intelligible form."

+ + Nation. 84: 82. Ja. 21, '07. 190w.

"No man who reads this generous and impartial volume, the work of a socialist sufficiently broadminded to appreciate the weak points of the propaganda and optimistic enough to analyze modern progress from a healthy point of view, can but feel that such a contribution to the literature of the subject must help to ameliorate old misunderstandings and enmities."

+ + N. Y. Times. 12: 66. F. 2, '07. 580w.

"We question whether the spirit of cheerful optimism and an amiable love of compromise, which are the characteristics of this volume, are an adequate mental equipment for a treatment of the subject."

+ — Spec. 98: sup. 646. Ap. 27, '07. 1030w.

Kiser, Samuel Ellsworth. Thrills of a bell boy. 60c. Forbes. 6-16496.

"S. E. Kiser, under this title, writes in his well known style. His bell boy is a close observer and sees many things in the hotel where he works in an humble capacity, hiding a philosopher under his careless exterior. John T. McCutcheon has happily illustrated the text."—Ind.

Ind. 61: 1400. D. 22, '06. 50w.

N. Y. Times. 11: 411. Je. 23, '06. 230w.

Kitson, Arthur. Captain James Cook, "the circumnavigator." *\$4.50. Dutton.

7-28952.

Mr. Kitson departs from the material from which narratives of Cook are usually produced, and has gone to the Admiralty papers for data. This story of the discoverer of the Sandwich Islands tells of one who made the best use of every opportunity as fast as it presented itself. "It tells the remarkable experiences of the man who, after rising from cabin-boy in a collier to captain in the royal navy, discovered Australia, sailed three times around the world, and was killed, as we all know, by the natives of the Sandwich Islands." (Outlook.)

"Cook's latest biographer, while a most faithful and painstaking chronicler is either devoid of the capacity of awe, wonder, and romance which the voyages of Cook excite, or he has put these qualities under severe restraint."

+ — Acad. 72: 626. Je. 29, '07. 1400w.

"There has been until now no complete or satisfactory biography."

+ + Ath. 1907, 2: 229. Ag. 31. 3200w.

"To say that Mr. Kitson never stumbles would be fulsome; it is enough to say that his

errors are few and unimportant and will not prevent his book from being accepted as a standard."

+ + — Lond. Times. 6: 187. Je. 14, '07. 1470w.

"Mr. Kitson's work shows great painstaking labor; he corrects several misstatements of previous biographers, and adds some new and interesting facts."

+ + Nation. 85: 123. Ag. 8, '07. 1370w.

"His book is entitled to take rank as the most careful, trustworthy, and complete record of Capt. Cook's life that has yet been published."

+ + N. Y. Times. 12: 475. Ag. 3, '07. 760w.

"It may be cordially praised as a capital piece of narrative writing."

+ + Outlook. 86: 791. Ag. 10, '07. 260w.

"Mr. Kitson has made some discoveries about the life of the great explorer, Captain Cook, which are well worth the trouble he has expended on them, and they leave the voyages neither less nor more fascinating than they were before."

+ + Spec. 98: 944. Je. 15, '07. 1420w.

Kitson, Charles Herbert. Art of counterpoint and its application as a decorative principle. *\$2.50. Oxford. 7-38043.

"The work of a man of wide views, yet of one who values the work of antiquity, and is careful to show how rationally the new has been developed from the old. There is a large class of contrapuntists, both in England and in Germany, at the present day, who are accustomed to sneer at the ancient writers, and to whom the researches of Ruckstro and others are anathema. It is satisfactory to see that Dr. Kitson is not of this number; he has evidently studied Morley and the ancients thoroughly, and has very concise résumé of ancient practice is so little superficial that we see at once that he is deeply read."—Lond. Times.

"He writes well and clearly, and his treatise is excellent alike on the modern and ancient counterpoint. Such a book should do much to dispel the popular delusion that counterpoint is dry."

+ Lond. Times. 6: 222. J1. 12, '07. 150w.

"Dr. Kitson's 'The art of counterpoint,' we are pleased to say is not one of the many treatises on that subject which are based on previous treatises."

+ Nation. 85: 193. Ag. 29, '07. 280w.

Kittrell, Norman G. Ned, nigger an' gent'-man: a story of war and reconstruction days. \$1.50. Neale. 7-25078.

Desiring to learn details of the fate of two members of his family who fell in the civil war, a northerner makes his first journey into the south. He becomes a guest of true southern aristocrats, faithful representatives of the very highest class of southern society. The aim of the story seems to be that of modifying a northerner's abhorrent attitude toward the system of slavery by dropping him into surroundings where master and negro alike are bred to the chivalry of the "quality."

Kleiser, Grenville. How to speak in public. *\$1.25. Funk. 6-42418.

Descriptive note in Annual, 1906.

"This work as a whole is so excellent we feel it would be difficult to overstate its value to serious students."

+ + + Arena. 37: 220. F. '07. 420w.

"A good deal is taken for granted. The author's system is nowhere treated clearly as a whole. There is no very plain intimation as to the time is desirable to be given to each chapter. There are exercises and selections, and there are brief passages of exposition and comment, but there is hardly sufficient organization of the material to make the method easy to follow." W. B. Parker.

+ — Educ. R. 34: 322. O. '07. 480w.

+ N. Y. Times. 12: 2. Ja. 5, '07. 220w.

Klenze, Camillo von. Interpretation of Italy during the last two centuries: a contribution to the study of Goethe's "Italienische reise." *\$1.50. Univ. of Chicago press. 7-18308.

One of the decennial publications of the Chicago university. In this study Goethe's "Italienische reise" is compared with the travels of his predecessors of the eighteenth century to show how far Goethe was original and to what degree he has been supplemented.

"The book is a work of research representing a vast amount of reading and labor, and will be of service to any one who desires to follow the story of modern culture and intellectual life."

+ + *Dial.* 43: 42. J1. 16, '07. 460w.

"Dr. von Klenze's style and treatment do not, we regret to say, rise above the level of the doctor's dissertation; while there is too much cataloguing of details and too little original reasoning and writing, some important facts are left out."

— *Nation.* 85: 142. Ag. 15, '07. 380w.

Knauss, William H. Story of Camp Chase; a history of the prison and its cemetery. \$2.20. Pub. house M. E. ch. so. 6-22869.

"An interesting volume, compiled by a Southerner, but written impartially. . . . Made up of letters, extracts from documents, and personal recollections of the civil war, dealing especially with the Confederate prisoners at Camp Chase, Johnston's Island in Lake Erie, and Camp Dennison near Cincinnati, as well as other places. Records are given of the disposal of the prisoners. . . . The numerous illustrations include several maps and diagrams of cemeteries, with graves marked, so that friends can locate them."—*N. Y. Times.*

"The author has given his later years devotedly to this noble work, and has contributed in no small degree to the restoration of good feeling between the once hostile sections."

+ *Ind.* 62: 619. Mr. 14, '07. 190w.

N. Y. Times. 12: 56. Ja. 26, '07. 160w.

Knight, William Angus, ed. Memorials of * Thomas Davidson, the wandering scholar. *\$1.25. Ginn. 7-26349.

The author has collected from various sources estimates, or characterizations, by friends from opposite points of view—a series of mental photographs or appraisals of the man—and has allowed these in their separateness to tell the story of Thomas Davidson's life and work.

Knollys, George. Ledgers and literature. *\$1.25. Lane.

A collection of essays upon such subjects as: A professor of sentiment, Lunching in the city, On the adventures of living in a lunatic asylum, An officer of the boys' brigade, On the cultivation of the spirit of Greek archaeology, and A week on the Thames.

"[At times] Mr. Knollys, possibly under the influence of a lunch-cake which he despises, allows the prose-poet in him to diminish into the poeticle of prose."

+ — *Ath.* 1906, 2: 547. N. 3. 180w.

"Some of these humorously fanciful sketches might also have come from the pen of Charles Lamb at his desk in the East India house."

+ *Dial.* 41: 328. N. 16, '06. 360w.

"These essays, on the whole, are kept up to a very respectable standard, a standard certainly far higher than that which the ordinary novelist reaches. But the standard rarely reaches really brilliant and original work."

+ — *Sat. R.* 103: 340. Mr. 16, '07. 210w.

"There is often common-sense, quite good common-sense in it, but not wisdom."

+ — *Spec.* 97: 830. N. 24, '06. 140w.

Knowles, Robert Edward. Undertow. \$1.50. Revell. 6-38396.

Descriptive note in *Annual*, 1906.

"Is a good novel, and a pleasant one, and in every respect worthy of the author of 'St. Cuthbert of the West.'"

+ *Acad.* 72: 274. Mr. 16, '07. 200w.

Knox, Charles Edwin. Electric light wiring. *\$2. McGraw pub. 7-18292.

The author has considered the wiring of buildings by the two and three-wire systems only. "The different generating systems, such as double-generator, single-generator with a balanced set or with compensating transformers are then very simply outlined by the aid of diagrams. Methods of wiring buildings approved by the National board of fire underwriters, and the proper use of conduit, cables, tubes, porcelain fittings, etc., are described. The author has included considerable information on the manufacture of interior conductors with the National code requirements." (Engin. N.)

The volume presents the subject of building wiring in actual practice. For this reason the book should be of especial use to young engineers who have not had time or opportunity to acquire a system of practice for themselves. To those who have had little opportunity to approach electrical engineering mathematically, this book should be equally useful."

+ *Engin. N.* 57: 669. Je. 13, '07. 750w.

Knox, George William. Development of religion in Japan. **\$1.50. Putnam. 7-6732.

"In three religions 'the religion of Japan' finds various expression. Shintoism is religious patriotism; Buddhism is the faith of the unlettered and poor; Confucianism is 'the religion of gentlemen.' These three have been variously modified during the comparatively brief period of fourteen centuries covered by historical dates. The account of these changes constitutes a history of the development of that innate religious feeling in which all religions root. . . . The religion of Japan already finds a fourth expression in Christianity, as a part of the nation's new enlightenment."—*Outlook.*

"With the ease and poise of a trained scholar, he shows us the development of religion in Japan." William Elliot Griffis.

+ + *Dial.* 42: 335. Je. 1, '07. 1220w.

"Less interesting as a human story than 'The religions of Japan,' by another American author, this work is far superior as the philosophic presentation of a most fascinating chapter in the grand story of the human mind."

+ + — *Ind.* 63: 224. J1. 25, '07. 470w.

"In the possible elements of human interest this book may be lacking but as a philosophical treatment of a great theme in a spirit at once catholic, critical, and sympathetic, it is a masterpiece."

+ + — *Nation.* 85: 37. J1. 11, '07. 1270w.

"Shows in an admirable manner how the religious feelings of the nation have been excited, and how in the course of the ages they have changed and progressed." K. K. Kawakami.

+ *N. Y. Times.* 12: 217. Ap. 6, '07. 890w.

"This volume has interest for the general reader. Its author is peculiarly qualified for appreciative treatment of his subject by his long residence in Japan."

+ *Outlook.* 85: 765. Mr. 30, '07. 260w.

Knox, George William. Spirit of the Orient. *\$1.50. Crowell. 6-34855.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 45. F. '07. S.

"He is able to express himself in an easy and graceful style."

+ + *Ann. Am. Acad.* 29: 218. Ja. '07. 350w.

Knox, George William —Continued.

"This work is, in our judgment, the best volume on the subject that has appeared. No one who wishes an intelligent grasp of the great Eastern problem should fail to read 'The spirit of the Orient.'"

+ + *Arena*. 37: 219. F. '07. 910w.

Current Literature. 42: 314. Mr. '07. 2110w.

"It is one of the keenest in analysis, perhaps, of any book written on the Far East."

+ + *Nation*. 83: 561. D. 27, '06. 810w.

"The still too ignorant Occidental will find not only a sympathetic study of the peoples and customs of India, China and Japan, but also an appreciation of the peculiar spirit and problems of each country."

+ + *Outlook*. 86: 296. Je. 8, '07. 1390w.

Knyvett, Sir Henry. Defence of the realm.

*\$1.75. Oxford.

"A hitherto unpublished manuscript now edited by Charles Hughes. Knyvett was a country gentleman, a soldier and a magistrate who, when England was, as it appeared, threatened with a Spanish invasion in 1536, composed this little treatise for presentation to Queen Elizabeth. In it he set forth with the authority of his long experience his views as to the best way to master, train, equip, and handle an army to beat off the invasion."—*Nation*.

"The tract was written in haste. On the technical side the treatise is at its weakest. It advocates the use of the antiquated longbow."

— *Am. Hist. R.* 12: 688. Ap. '07. 140w.

"The volume is very pleasant to read and handle."

+ *Ath.* 1906, 2: 828. D. 29. 280w.

"His style is direct with an occasional quaintness of turn, but not in itself noteworthy."

+ — *Nation*. 84: 132. F. 7, '07. 130w.

Pol. Sci. Q. 22: 550. S. '07. 100w.

"Is well edited and commented on by Mr. Charles Hughes."

+ *Sat. R.* 104: 149. Ag. 3, '07. 290w.

"The book as a whole is exceedingly interesting as well as curious, and Mr. Hughes deserves the gratitude of students, not only of history but of military science, for his discovery of Sir Henry Knyvett's pamphlet."

+ *Spec.* 98: sup. 653. Ap. 27, '07. 240w.

Kobbe, Gustav. Famous American songs. il. **\$1.50. Crowell. 6-35736.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 11. Ja. '07. S.

"The work is admirably adapted for a presentation volume, appropriate for all tastes."

+ *Arena*. 37: 109. Ja. '07. 130w.

"Tells about everything one can in reason wish to know about some dozen native airs."

+ + *Ind.* 62: 498. F. 23, '07. 110w.

Kobbe, Gustav. How to appreciate music.

**\$1.50. Moffat. 6-38904.

An attempt in wholly untechnical language, to satisfy the desires of those who enjoy music and wish to know more about it. The volume is divided into three sections: How to appreciate a pianoforte recital, How to appreciate an orchestral concert, and How to appreciate vocal music.

"Enthusiastic, sometimes gushing, but as a whole, interesting, readable and instructive. Does not replace Krehbiel's 'How to listen to music'; it is not so well written nor so systematically arranged, but it is more suggestive and contains material on later composers, such as Richard Strauss, not to be found in Krehbiel's."

+ — *A. L. A. Bkl.* 3: 11. Ja. '07. S.

"A vowedly 'popular' in intent, and even at times a bit careless in style, the book contains a deal of gossip chat about musicians."

+ *Ind.* 62: 916. Ap. 18, '07. 560w.

"Here are elucidation, history, criticism, gossip, anecdote, cleverly commingled, making the book one that can be read for entertainment as well as instruction."

+ *Nation*. 83: 445. N. 22, '06. 390w.

"The seeker after musical knowledge will find much that is entertaining and instructive in these pages and much that is suggestive; but we are constrained to say that he is also likely to find much that is misleading and unbalanced." Richard Aldrich.

+ — *N. Y. Times*. 12: 149. Mr. 9, '07. 380w.

Kobbe, Gustav. Signora. \$1. Crowell.

7-21369.

The incidents of this sketch take place behind the scenes in the Metropolitan opera house, New York. They are associated with a little waif that was left at the stage entrance one stormy night when Calvé and other famous singers were rendering Carinen. The child is adopted by the company and grows up to be the central figure in a romance whose side-light touches reveal characteristics of well known singers who are seen under thin disguises.

"Is as interesting to the older people as to the children."

+ *N. Y. Times*. 12: 618. O. 12, '07. 110w.

N. Y. Times. 12: 652. O. 19, '07. 40w.

"It is a pleasant story of kindness, and is interesting from its original setting."

+ *Outlook*. 87: 310. O. 12, '07. 110w.

Koenigsberger, Leo. Hermann von Helmholtz; tr. by Frances A. Welby. *\$5.25. Oxford. 7-11038.

A translation, slightly abridged, of a well known German work. "This volume, of absorbing interest, outlines a life which was intimately bound up in the life of the scientific world during the last century." (*Nation*.)

"Care has been taken to retain what is essential, and the work has therefore suffered but little. The translation has been carried out with skill, and the writing is on the whole good."

+ *Ath.* 1907, 1: 260. Mr. 2. 410w.

+ *Nation*. 81: 416. My. 2, '07. 730w.

Kraus, Edward Henry. Essentials of crystallography. *\$1.60. Wahr. 6-38911.

A book intended for beginners. "A bibliography of forty-one titles of important reference books and articles is at the beginning of the book. This is followed by a sixteen-page general discussion of the properties of crystals their arrangement into systems, the symbols used, the symmetry, and tractional forms. The systems are then taken up in order, beginning with the cubic and following through to the triclinic. The relations of axes, symmetry, and possible classes are taken up with considerable care in each system." (*J. Geol.*)

"The book seems well suited to its purpose, and puts in a concise and compact form that part of its subject which is absolutely essential for an understanding of crystallography." J. C. J.

+ + *J. Geol.* 15: 507. Jl. '07. 300w.

"The six pages devoted to compound crystals will seem to many inadequate. Not the least valuable part of the work is an appendix." Wm. Herbert Hobbs.

+ + *Science*, n. s. 24: 807. D. 21, '06. 770w.

Kropotkin, Petr Alexievich. Conquest of bread. *\$1. Putnam. 7-11010.

The undertone of Prince Kropotkin's discussion is that "every society which has abolished private property will be forced to reorganize itself on the lines of communistic anarchy." "He attempts to demonstrate that communistic and socialistic ideals, despite setbacks and reactions have ever been approaching nearer to practical realization." (*R. of Rs.*)

"The translator has done his work well, but has been unable to conceal the extent to which the plausibility of the book rests upon a large use of vague words and of the fallacy of composition and division when talking about 'the people' and 'the workers.'"

+ — *Ath.* 1907. 1: 380. Mr. 30. 640w.

"He is a close reasoner, a learned traveller, a keen observer, and he brings into brilliant light uninterpreted truths." Charles Richmond Henderson.

+ — *Dial.* 43: 230. O. 16, '07. 250w.

"Kropotkin's chapters lack the charm and the scientific serenity of his 'Autobiography' and his 'Fields, factories and workshops.'"

— *Ind.* 62: 1307. My. 23, '07. 680w.

J. Pol. Econ. 15: 441. *Jl.* '07. 150w.

"An extremely interesting exposition of the gospel of anarchy."

+ — *London Times.* 6: 71. Mr. 1, '07. 960w.

"The present volume adds nothing to what he has said elsewhere and it is hard to understand why it has been brought out in American dress."

— *Nation* 84: 20. *Jl.* 4, '07. 130w.

R. of Rs. 33: 759. *Je.* '07. 80w.

"Prince Peter Kropotkin lives in another world and talks another language."

— *Spec.* 97: 923. *D.* 8, '06. 230w.

Krusi, Hermann. *Recollections of my life*; ed. by Elizabeth S. Alling. **\$2.50. Grafton press. 7-26153.

An autobiographical sketch supplemented by extracts from the educator's personal records and a review of his literary productions together with selected essays. The record of the author's educational career chiefly identified with the Oswego normal school, is enlivened "record book" material which afford glimpses into his intellectual life and his character.

N. Y. Times. 12: 664. O. 19, '07. 40w.

+ *N. Y. Times.* 12: 718. N. 9, '07. 140w.

Kuhn, Franz. *Barbarossa*, tr. from the German, by George P. Upton. *60c. McClurg. 6-35590.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 21. *Ja.* '07. +

Kuhns, (Levi) Oscar. *John Huss: The witness.* *\$1. West. Meth. bk. 7-23894.

In this volume in the "Men of the kingdom" series it has been the author's aim "to give a plain, straightforward, and concise account of the life, death, and influence of one of the world's most inspiring witnesses of the truth."

Kyle, George A. *Morning glory club.* \$1.25. Page. 7-12001.

The women of a northern New England town are seized with the spirit of club organization and the "Morning glory club" is the result. General improvement, a definite force for good in the town seem to be their theoretical watchwords yet they go far afield for bits of gossip to retail indiscriminately at their meetings. An equally gossipy group of husbands in the background, a village parson who believes that the club is the devil's own disguise, a charming young school teacher, misunderstood and much maligned, and the parson's son, dismissed from college for his pranks, furnish some of the personalities with which the story deals. Comic as well as tragic happenings abound, but all ends well amid wholesome reform and reconciliation.

"He has displayed no startling originality, but the story is readable."

+ *N. Y. Times.* 12: 292. My. 4, '07. 170w.

L

Labriola, Antonio. *Socialism and philosophy*; tr. by Ernest Untermann. \$1. Kerr. 7-3090.

This volume in the "International Library of social science" has been translated from the third Italian edition, which has been revised and amplified by the author. In the form of a series of letters, "a conversation in writing" with Mr. G. Sorel, Labriola has shown "that we must study the social conditions which were the cradle of historical materialism, if we would understand its full meaning. He has demonstrated to us that we must familiarize ourselves also with the individual growth of the founders of scientific socialism, of its prominent interpreters, its present day elaborators."

Ladd, Horatio Oliver. *Chunda: a story of the Navajos.* \$1.25. Meth. bk. 6-37926.

"The career of an Indian girl and her lover, who broke away from their barbaric tribe to learn for its redemption the principles and arts of civilization. Years afterward they emerge from their training . . . and go back to their native mountain . . . to labor together for the civilization and Christianization of their people. . . . Dramatic and tragic interest is added to the narrative, which breathes a deeply religious spirit throughout with an evident purpose of stimulating a missionary interest" — *Outlook*.

+ *N. Y. Times.* 11: 808. *D.* 1, '06. 110w.

"It is an excellent book for Sunday-school libraries. All that it seems to lack is a pre-tory note to indicate how far it is fiction and how far it is fact."

+ — *Outlook.* 81: 588. *D.* 15, '06. 130w.

Lafargue, Paul. *The right to be lazy and other studies.* 50c. Kerr. 7-23081.

Papers whose purpose is to incite the socialist to march up to the assault of the ethics and the social theories of capitalism and establish a future communist society "peaceably if we may, forcibly if we must."

Lamb, C. G. *Alternating currents: a textbook for students of engineering.* *\$3 Longmans. W 7-137.

"The first seven chapters cover the preliminary statements of the usual methods of treating alternate-current problems in general, also of measuring instruments, and discuss the theory of the single-phase transformer. . . . A very brief mention of single-phase commutator motors occupies the eighth chapter. . . . The rest of the book is devoted to the consideration of alternators both as generators and motors, and of induction motors." — *Nature*.

"He has succeeded in producing an excellent reference book for engineers, but from the reviewer's experience it is too heavy a text for undergraduates." Henry H. Norris.

+ — *Engin.* N. 56: 635. *D.* 13, '06. 530w.

+ — *Nature.* 75: 97. N. 29, '06. 1510w.

Lamb, Charles. *Essays of Elia*; with an introduction and notes by Alfred Ainger, and a biographical sketch by Henry Morley. \$1.25. Crowell.

Uniform with the "Thin paper classics," this volume is furnished with such additional helps as a biographical sketch of Lamb, an introduction and notes.

Lambert, Preston A. Computation and mensuration. *80c. Macmillan. 7-30461.

A short course whose chapters are as follows: Approximate computation, Graphic computation, Method of co-ordinates, Volumes of solids bounded by planes, Use of trigonometric functions, Use of logarithms, Limits, Graphic algebra, Areas bounded by curves, Volumes of solids. "These headings give in a general way the subject matter of the book. Greatest attention is given to concrete applications of principles. The solution of characteristic problems is illustrated and several additional are given for solution at numerous points throughout." (Engin. N.)

+ Engin. N. 58: 427. O. 17, '07. 330w.

Lampson, G. Locker- Consideration of the state of Ireland in the nineteenth century. *\$5. Dutton.

"A dictionary of English misgovernment of Ireland." (Spec.) It is "expressly intended to gibbet the incompetence of Ireland's governors for five centuries and in suffusing British cheeks with shame to evoke better intentions for the future." The author "does not believe Ireland's ills will be cured by home rule. He proposes closer union, rather than separation. Only he suggests that that union be commercial and social, not political." (N. Y. Times.)

"Relates, though not in well-arranged order, the chief political events connected with recent Irish history."

+ - - Ath. 1907, 1: 757. Jo. 22. 130w.

"It is a combination of history, character-drawing, political discussion, and the evisceration of blue books which Mr. Lampson's volume offers. He is a shrewd observer of men."

+ - - Nation. 85: 142. Ae. 15, '07. 470w.

"Mr. Locker-Lampson makes an exhaustive examination of Irish conditions—and finds what others have found. The chief interest of this book is in the remedy he proposes."

+ N. Y. Times. 12: 545. S. 14, '07. 1400w.

Outlook. 87: 589. N. 16, '07. 270w.

"It is a pity that so much labor should have been marred by such want of judgment."

+ - - Sat. R. 104: 422. O. 5, '07. 1630w.

"Regarded, however, as a thesaurus of Irish history, this volume, well arranged, well indexed, almost too lavishly appended, is of the highest value as a reference book; it is 'the case' against Irish misgovernment."

+ + - - Spec. 99: 93. Jl. 20, '07. 800w.

Lanciani, Rodolfo Amedeo. Golden days of the renaissance in Rome from the pontificate of Julius II. to that of Paul III. **\$5. Houghton. 6-39434.

Against the glowing background of Rome's renaissance, Signor Lanciani's five distinct figures are traced: "Paul III., who during the fifteen years that he occupied the chair of St. Peter's accomplished such wonders in rescuing Rome from the degradation into which it had fallen, Michelangelo and Raphael, supreme in art; Vittoria Colonna, the most cultured of sixteenth century women; and Agostino Chigi, the banker whose splendid financial abilities and great wealth gave him the surname of 'Il Magnifico.'" (Dial.)

A few slips in dates which we have observed may be due to oversight on the part of the proof-reader, but inconsistency in giving the modern equivalent for sums of money can hardly be due to that cause. In general there is good reason to speak well of the book."

+ - - Am. Hist. R. 12: 623. Ap. '07. 840w.

+ A. L. A. Bkl. 2: 241. D. '06.

"The work is one of permanent value and interest, and a special word of praise must be given to the illustrations. There is an excellent index."

+ + Ath. 1907, 1: 545. My. 4. 1230w.

"Fills a gap in the important series of topographical and antiquarian studies whereby the most readable of archaeologists has done so much to render the chaotic Rome of to-day an intelligible spectacle to the passing pilgrim." Harriet Waters Preston.

+ Atlan. 99: 423. Mr. '07. 1350w.

"The many matters which Signor Lanciani has taken out of their semi-obscure in the Italian archives of learned societies and made available to the English reader, the many stories which he has himself added in unfolding, entitle him to not a little gratitude." Anna B. McMahan.

+ + Dial. 41: 446. D. 16, '06. 1390w.

"It is really in this elaborate introduction to his main topic that the professor best proves his originality of thought and literary skill."

+ - - Int. Studio. 31: 165. Ap. '07. 320w.

"The volume contains much hitherto-unpublished information gained from study of the old monuments."

+ Lit. D. 33: 855. D. 8, '06. 70w.

"The general attractiveness of Lanciani's writing is indubitable. His sentences run fluently. He is singularly effective in the manner of telling a story as it were to a single listener. The writer can hardly hold himself down for two consecutive minutes to the topic he has in hand. Another fault is the tendency to inaccuracy, which appears so frequently in matters that can be checked, that it arouses distrust of the author's accuracy in matters of perhaps greater moment that lie within the scope of his peculiar knowledge."

+ - - Nation. 84: 268. Mr. 21, '07. 1310w.

+ N. Y. Times. 11: 810. D. 1, '06. 170w.

"Rodolfo Lanciani seems now to have reached the age when his accumulation of knowledge vaguely obscures his point of view as to the essentials required for popular interpretation."

+ - - N. Y. Times. 12: 309. My. 11, '07. 760w.

"A notable and impressive looking volume."

+ Outlook. 85: 765. Mr. 30, '07. 270w.

+ R. of Rs. 35: 115. Ja. '07. 30w.

"Professor Lanciani, indeed, who, in the course of a gossiping and diverting book, devotes a chapter to the subject, writes on these poems with somewhat less than his customary insight."

+ - - Sat. R. 103: 430. Ap. 6, '07. 880w.

"Signor Lanciani knows his subject thoroughly and at first hand, and he is able to bring to bear a vast amount of curious and interesting detail."

+ Spec. 98: 1007. Jo. 29, '07. 250w.

Landon, Perceval. Under the sun. *\$4.80. Doubleday. 7-35221.

"Twenty-five chapters 'written in the course of annual wanderings over India during the last five years. . . . Every province in India, including Burma, is represented. . . . The final chapter purports to describe the later days of Nana Sahib. . . . The book is well illustrated.'"—Ath.

A. L. A. Bkl. 3: 124. My. '07.

"The chapters are mainly impressions of many Indian cities, and they are generally correct and just; the writer is faithful as to local colour, and not less trustworthy as to local smells, which are often more insistent, if less insisted on by descriptive writers."

+ - - Ath. 1906, 2: 828. D. 29. 500w.

"Many of his narratives of famous persons and events . . . are of thrilling interest." H. E. Coblenz.

+ Dial. 42: 372. Jo. 16, '07. 250w.

"Has most of the attractive literary features of the author's recent volume on Tibet. The illustrations, an important feature of the book, include many unusual aspects of India."

+ + Lit. D. 35: 207. Ag. 10, '07. 560w.

"Even the reader who has never seen India may enjoy these impressions; but it is the visitor reading on the spot, or, still more, the old resident refreshing his memory with them

for whom they will have the greatest charm. As far as it is possible to do so in words, they certainly convey the impression of the colouring and the atmosphere of the scenes which they describe."

+ *Lond. Times*. 5: 391. N. 23. '06. 780w.

"He certainly has produced a readable book, though many of his sketches convey less clear-cut impressions of the places than those of some other writers who have gone over the ground before, Steevens, for instance; and they lack proportion. Some point is seized on and overstrained with a discursiveness that causes the reader at times to lose the thread of the narrative, whilst other more characteristic features of the picture are omitted."

+ *Nature*. 75: 268. J. 17. '07. 880w.

"The author has had a quick eye for the distinctive features of the Eastern wonderland."

+ *N. Y. Times*. 12: 285. My. 4. '07. 400w.

"Mr. Landon's book is valuable because it comprises suggestive impressions of an acute observer as to the actual present."

+ *Outlook*. 86: 340. Je. 15. '07. 140w.

+ *R. of Rs.* 36: 512. O. '07. 60w.

"He writes well and picturesquely. Book-making of this sort is overdone, and the chief novelty in it is the account given at the end, of the last days of Nana Sahib. It is a somewhat incongruous chapter in such a book, and at best is not a very valuable or entertaining contribution to history."

+ *Sat. R.* 102: 747. D. 15. '06. 150w.

Landon, Walter Savage. Charles James Fox: a commentary on his life and character; ed. by Stephen Wheeler. 782.75. Putnam. 7-20125.

A hitherto unpublished work of Walter Savage Landon's—a study of the life and character of the statesman Charles James Fox. The book was printed in 1812, but suppressed, and the manuscript and all but one copy of the book were destroyed. "The memoirs were, of course, highly eulogistic of Fox, and hence a *bête noire* to Landon, who was in the habit of hurling abuse with impartial hand at most of the political leaders of his day." (*N. Y. Times*.)

"It is handsomely set forth and the editorial notes are good and sufficient." *G. S. Street*.

+ *Acad.* 72: 73. Je. 15. '07. 880w.

"No reader of discrimination can lay the volume aside without feeling that despite its extravagance and occasional perversity it is the product of a noble and magnificently endowed intellect."

+ *Ath.* 1907. 1: 656. Je. 1. 1270w.

"Its present day claim is upon students of literature rather than of politics. It is the vigorous unconventional prose in which Landon's political and literary convictions are expressed that gives the volume any permanent value that attaches to it."

+ *Ind.* 63: 881. O. 10. '07. 490w.

+ *Lond. Times*. 6: 138. My. 3. '07. 1320w.

"As an historical estimate of Fox the book is too polemical to have much value, but the style has a rare energy and color."

+ *Nation*. 85: 126. Ag. 8. '07. 270w.

N. Y. Times. 12: 504. Ag. 17. '07. 400w.

"Well worth the painstaking labor that Mr. Stephen Wheeler has bestowed upon it, for in its present form the 'Commentary' has both a literary and a political value." *Edward Porritt*.

+ *No. Am.* 185: 664. J. 19. '07. 1810w.

"A work which, for all its defects, bears in certain particulars the stamp of true genius."

+ *Outlook*. 86: 562. Je. 13. '07. 1910w.

"It was certainly well worth publishing, and the editor has done his work with care and precision."

+ *Sat. R.* 103: 625. My. 18. '07. 130w.

"It is as a glimpse into Landon's mind, as an additional chapter in the life of one of the

strangest and most original among English men of letters, that his 'commentary' possesses its real and permanent value."

+ *Spec.* 99: 292. Ag. 31. '07. 2430w.

Lang, Andrew. Homer and his age. *\$3.50. Longmans. 7-2323.

"The present volume, while it contains much that is to be found in its predecessor [*Homer and the epic*] is less general, and deals rather with problems of archaeology, the writer seeking to show that throughout the *Iliad* there is a consistency in regard to such details as the peculiar feudal relations of the chiefs to their over-lord, the burial of the dead, the use of bronze for weapons, or the descriptions of armour, which affords convincing proof that all parts of the poem are approximately of the same date." (*Spec.*)

"We welcome another powerful counterblast from the graceful and vigorous pen of Mr. Andrew Lang against the disintegrators of the poems of Homer." *R. Y. Tyrrell*.

+ *Acad.* 71: 543. D. 1. '06. 1600w.

"It is a fascinating book, and a noteworthy. Mr. Lang was born too late to keep the wolf from the door of the Homeric house, but this championship of Homer will go far to bring the poet's scattered goods together again under one roof, to be the heirlooms of Achaean glory."

+ *Acad.* 72: 624. Je. 29. '07. 2200w.

"Altogether, from frontispiece . . . to finis, the book is one for which every Homeric student may well be grateful." *J. Irving Manatt*.

+ *Am. Hist. R.* 12: 605. Ap. '07. 700w.

"We are sorry that Mr. Lang has not treated his subject more thoroughly, because we are at one with him in most that he says, and would fain go the whole way if we could."

+ *Ath.* 1907. 1: 38. Ja. 12. 1260w.

"Mr. Lang's polemic, despite much repetition and some wearisome details, holds the attention by a wealth of pertinent illustration from Norse and Old French literature, and by the force and cunning of his dialectical sword-play." *Paul Shorey*.

+ *Dial.* 42: 248. Ap. 16. '07. 1450w.

"Excellent book."

+ *Lond. Times*. 6: 75. Mr. 8. '07. 1790w.

"He has evidently written up his notes *causidica calumpia*, with little concern for system and unity of presentation, consistency in argument, or the elimination of wearisome repetition."

+ *Nation*. 84: 458. My. 16. '07. 580w.

"Mr. Lang has written such a sound, humane and scholarly book that we can say directly: This is of the absolute truth."

+ *N. Y. Times*. 12: 26. Ja. 19. '07. 1630w.

+ *Sat. R.* 103: 304. Mr. 9. '07. 1740w.

"Those who love Homer or admire Mr. Lang will take up this volume with eagerness, only to close it with a sigh, while the critic who dreamed of finding matter for a pleasant essay discovers that he has to deal with a dispute the pleadings in which would perplex and weary even the Court of Chancery."

+ *Spec.* 97: 1046. D. 22. '06. 1850w.

Lang, Andrew, ed. *Olive fairy book*. **\$1.60. Longmans. 7-31208

Colored plates and numerous other illustrations give additional life to these tales derived from various sources, from India, France, Turkey, Armenia, and Denmark.

"As fascinating as those that have gone before. The book is sure to enthral any child who may possess it, and many persons of more discreet years."

+ *Ath.* 1907. 2: 478. O. 19. 90w.

Nation. 85: 496. N. 28. '07. 70w.

"At times are gruesome and without moral, to an extent that prohibits their being wholesome reading for very young children."

+ *R. of Rs.* 36: 761. D. '07. 100w.

Lang, Andrew, ed.—Continued.

"The collection is an excellent one—Mr. Lang's editorship vouches for that—and one and all are entertaining."

+ Spec. 99: sup. 748. N. 16, '07. 150w.

Lang, Andrew, ed. Orange fairy book; il.
* by H. J. Ford. **\$1.60. Longmans.

6-34647.

Mr. Lang says that his stories "are taken from those told by grannies to grandchildren in many countries and many languages—French, Italian, Spanish, Catalan, Gaelic, Icelandic, Cherokee, African, Indian, Australian, Slavonic, and what not." As he says, the old puzzle remains—"why do the stories of the remotest people so closely resemble each other?" (Sat. R.)

+ Acad. 71: 584. D. 8, '06. 110w.

+ A. L. A. Bkl. 3: 52. F. '07. +

+ Ath. 1906, 2: 511. O. 27. 70w.

+ Cath. World. 84: 408. D. '06. 60w.

"Mr. Lang's 'Orange fairy book' will not have to look far for eager hands."

+ Ind. 61: 1407. D. 22, '06. 40w.

"High among fairy books must be placed Andrew Lang's annual offering."

+ Nation. 83: 514. D. 13, '06. 70w.

+ N. Y. Times. 11: 718. N. 3, '06. 140w.

+ Outlook. 84: 632. N. 10, '06. 60w.

"Some of them again, as in past years, too gruesome for child reading."

+ R. of Rs. 34: 765. D. '06. 50w.

Sat. R. 102: sup. 8. D. 8, '06. 170w.

"There is less of the gruesome than we seem to remember in one or other of the earlier volumes, and there are, as usual, some illustrations of excellent quality."

+ Spec. 97: sup. 659. N. 3, '06. 230w.

Lang, Andrew, ed. Poets' country. il. **\$5.
Lippincott.

In text and picture the purpose of this book is to trace the relations of poets with the aspects of "their ain countrie." Among the poets are Scott, Shelley, Wordsworth, Coleridge, Byron, Chaucer, Goldsmith, Keats, Spencer, Moore and Burns. A number of men have participated in producing the volume.

"The fact is that the 'spirit of place' dominates a few poets only, and a more careful selection would have made this book more representative."

+ Ath. 1907, 1: 787. Je. 29. 520w.

"The book is one to delight lovers of poetry and lovers of the English country."

+ Dial. 43: 377. D. 1, '07. 280w.

+ Nation. 85: 397. O. 31, '07. 480w.

N. Y. Times. 12: 666. O. 19, '07. 30w.

"It is chock-block full of telling quotations, and it really has plenty of pleasant and informed matter."

+ Sat. R. 103: 788. Je. 22, '07. 160w.

"All the essays included in the volume may be read with great pleasure."

+ Spec. 99: 133. Jl. 27, '07. 300w.

Lang, Andrew. Portraits and jewels of Mary Stuart. *\$2.75. Macmillan. 7-2430.

A pictorial history of Mary Queen of Scots from her tenth year to that preceding her death. Mr. Lang has selected, in all, thirteen portraits which he proves to be contemporary and authentic. He is aided in accepting or rejecting a portrait by jewels represented to be worn at different sittings.

"Mr. Andrew Lang has now gone over the ground again with an historical acumen greater than that of any of his predecessors in the field."

J. H. Pollen, S. J.

+ Acad. 70: 548. Je. 9, '06. 1160w.

"The text is noteworthy for its criticism, its freshness, and its suggestiveness."

+ Ath. 1906, 2: 193. Ag. 18. 1020w.

"An inquiry from this point of view has added considerably to our knowledge of the subject, both with regard to portraits and miniatures. Mr. Lang's most important result is a rehabilitation of a fascinating portrait in the possession of the earl of Leven and Melville." Robert S. Rait.

+ Eng. Hist. R. 21: 803. O. '06. 570w.

"With infinite care and rare critical acumen he has summed up the arguments."

+ Int. Studio. 30: 90. N. '06. 340w.

"The object of Mr. Lang, supplementing as he does the researches of Sir George Scharf, Mr. Lionel Cust, Mr. Foster, and others, is rather to correct over-scepticism and to indicate if possible the claims to consideration of certain portraits on which doubts are thrown."

+ Lond. Times. 5: 298. Ag. 31, '06. 2590w.

"Especially in its account of the Queen's jewels this study is a valuable addition to the knowledge of all who have not the advantage of being Scottish antiquarians."

+ Nation. 83: 418. N. 15, '06. 950w.

+ N. Y. Times. 11: 557. S. 8, '06. 2220w.

(Reprinted from Lond. Times.)

"Mr. Lang has had several predecessors in this field of research about Mary Stuart's personal appearance and ornaments, but he has drawn information from original sources, and added some fresh facts."

+ Sat. R. 102: sup. 10. O. 13, '06. 150w.

"It is a subject after his own heart, and he has done it ample justice."

+ Spec. 97: 173. Ag. 4, '06. 450w.

Lang, Elsie M. Literary London; with introd. by G. K. Chesterton. *\$1.50.
Scribner. 7-13410.

Cyclopedic in its manner of treatment and alphabetic in its arrangement Miss Lang's book becomes one of handy reference.

"Will prove useful to the tourist who is in search of the spots associated with the great English writers."

+ Dial. 42: 48. Ja. 16, '07. 50w.

"As a book of reference, it has merits, though they do not include completeness."

+ Nation. 84: 57. Ja. 17, '07. 380w.

"To one who knows London well enough to have its broad map and the relative position of its neighborhoods in his mind, the book is a delight. It is a collection of prosaic but agreeable memories."

+ N. Y. Times. 11: 885. D. 22, '06. 1180w.

Langdon, Amelie, comp. Just for two: a collection of recipes designed for two persons. 3d ed., rev. and enl. *90c.
Wilson, H. W.

A new edition of a popular cook book which deals in amounts small enough to serve two people without waste.

Langfeld, Millard. Introduction to infectious and parasitic diseases, including their cause and manner of transmission; with an introduction by Lewellys F. Barker. *\$1.25. Blakiston. 7-17014.

A book for nurses, physicians and students which gives a clear description of the fundamental principles of the causation and manner of transmission of infectious diseases, and includes chapters on bacteriology, animal parasites and disinfectants and disinfection.

"For the general reader, it would be hard to find a better concise statement of the more modern view of micro-organisms in their relation to disease. But the classification of the non-specific bacteria (p 51) is somewhat ob-

scure, and the terminology, although justified by numerous precedents, is inconsistent."

+ -- *Nation*. 85: 238. S. 12. '07. 220w.

+ + *N. Y. Times*. 12: 465. JI. 27, '07. 200w.

Lankester, Edwin Ray. *Kingdom of man.* **\$1.40. Holt. 7-20194.

This is not "as its title might indicate, an anthropological treatise, but rather a group of three very interesting and striking essays on scientific subjects, especially as related to the needs and interests of humanity. The first is the Romanes lecture at Oxford in 1905, and is a . . . plea that the English universities abandon the compulsory study of Greek and Latin and make the study of nature an integral and predominant part of every man's education. . . . The second essay is an outline of the advance in science made in the last quarter of a century, being the presidential address at the recent meeting of the British association for the advancement of science. . . . The closing essay is on the 'Sleeping sickness' which is now devastating tropical Africa and bids fair to become the third great plague of the race."—*Dial*.

"He has conjured up for us, in the three chapters of this book, a lurid picture of our position to-day; while, at the same time, he gives us a masterly exposition of what the new learning will do for us, both as regards our private and our public affairs. The latest discoveries in astronomy, physics, chemistry, and biology are here lucidly set forth; and in such a way that even the most skeptical must feel that we have too long neglected our duty in this matter." W. P. Iycaft.

+ *Acad.* 72: 206. Mr. 2, '07. 1350w.

Review by Charles Atwood Kofoid.

+ *Dial*. 43: 14. JI. 1, '07. 740w.

"The volume is a valuable addition to popular scientific literature. Its skeptical, almost contemptuous attitude toward certain conclusions of psychologists, quite as well established as the human nature of the 'pithecanthropus,' e. g. telepathy, freshly illustrates the streak of provincialism observable in men of the highest special learning."

+ -- *Outlook*. 86: 479. Jo. 29, '70. 320w.

"A work of interest and scientific insight."

+ *Spec.* 98: sup. 644. Ap. 27, '07. 1220w.

Lansdale, Maria Horner. *Chateaux of Touraine.* **\$6. Century. 6-34856.

Descriptive note in *Annual*, 1906.

"Authoritative, accurate, and charming in style."

+ *A. L. A. Bkl.* 3: 45. F. '07.

"The only chapter in which the author breaks new ground is that on Luynes, which relates at some length the history of the descendants of Charles d'Albert."

+ *Ath.* 1907, 1: 583. My. 11, 180w.

Reviewed by Harriet Waters Preston.

+ *Atlan.* 99: 422. Mr. '07. 110w.

Lapponi, Giuseppe. *Hypnotism and spiritism: a critical and medical study;* tr. from the 2d rev. ed. by Mrs. Philip Gibbs. *\$1.50. Longmans. 7-11107.

"The doctor carefully distinguishes hypnotism from spiritism; and he points out the two considerations that have led some writers to confound them. The first is that hypnotic subjects, as well as spiritistic media, belong to the neurotic class; the second is that from hypnotic to spiritistic phenomena the distance is not great, and very frequently they are found side by side, alternately, or even together."—*Cath. World*.

"The author treats his subject in a simple, popular fashion, and does not profess to have any personal experience of spiritistic manifestations, and no expert acquaintance with hypnotism."

+ *Cath. World*. 85: 403. Je. '07. 403w.

Nature. 76: 348. Ag. 8, '07. 390w.

"Unquestionably it is highly interesting, but its interest is for [one] who wants to study the mind of a pope's physician rather than occultism, or for an ardent disbeliever in metaphysics who may be pleased by an agreement with his thoughts."

+ *N. Y. Times*. 12: 173. Mr. 23, '07. 280w.

Reviewed by Hildegarde Hawthorne.

N. Y. Times. 12: 425. JI. 6, '07. 710w.

Larned, Josephus Nelson. *Books, culture and character.* **\$1. Houghton. 6-36012.

Descriptive note in *Annual*, 1906.

Am. Hist. R. 12: 687. Ap. '07. 140w.

"Mr. Larned's book to some degree shows the limitation under which many good treatises suffer. They deal with what ought to be, to the exclusion of what is." Wm. T. Brewster.

+ + -- *Forum*. 28: 382. Ja. '07. 1210w.

"The addresses are neither erudite nor 'literary.' But they are commendable for the plain common-sense and simple clear-sightedness with which they resolve some of the confusions and sophistries of the day."

+ *Nation*. 84: 10. Ja. 3, '07. 170w.

"The appeal for a more humanistic teaching of history and the straightforward attack upon many sophistical subtleties of the present day commend the book to those who are not bored by the plain good intention and right-minded common-sense." George H. Browne.

+ + -- *School R.* 15: 401. My. '07. 850w.

Lasance, F. X. *Thoughts on the religious life.* *\$1.50. Benziger.

On the general principles of religious life, on perfect charity the end of the religious life, on vocation, the vows, the rules, the cloister virtues and the main devotions of the church.

Lathers, Richard. *Reminiscences of Richard and Lathers.* **\$2.50. Grafton press.

7-21270.

Reminiscences of sixty years of active life spent in South Carolina, Massachusetts, and New York. Tho a Southerner, the author's attitude was against secession and he stood for the preservation of the Union.

N. Y. Times. 12: 664. O. 19, '07. 20w.

"The many friendships that he formed during and after the civil war with men of prominence give a peculiar interest to his letters, which chiefly make up the present volume."

+ *R. of Rs.* 36: 755. D. '07. 90w.

Lathrop, Elise. *Where Shakespeare set his stage.* **\$2. Pott. 6-33547.

"Lovers of Shakespeare will be particularly interested in the Lathrop volume."

+ *Ind.* 61: 1403. D. 22, '06. 150w.

"The book is a welcome, if not a weighty, addition to the Shakespearian literature, and will form a profitable companion volume to an edition of his works."

+ *Spec.* 99: sup. 466. O. 5, '07. 180w.

Latta, Marion Nisbet. *Handbook of American gas-engineering practice.* *\$4.50. Van Nostrand. 7-30142.

A three-part work as follows: 1. Water-gas manufacture, from the consideration of the fuels and materials to the gas-holder; 2. Gas distribution, including also a discussion of the various gas-burning appliances and their attendant data; 3. General technical data, containing theoretical, mathematical, and technical information on the properties of gases and steam caloric values, temperature data, etc.

"The sweeping condemnation of any work should ever be unpleasant and not lightly done. Nothing else seems possible, however, in the case of this book and gas engineers, should be

Latta, Marion Nisbet.—*Continued.*
prompt to disavow it as representing to any appreciable extent 'American gas engineering practice.' Walton Forstall and Charles J. Ramsburg.

— *Engin. N.* 58: 531. N. 14, '07. 1940w.

Lau, Robert Julius. Old Babylonian temple records. **\$1.50. Macmillan.

6-46312.

"In the winter of 1894-95 DeSazac, the explorer of Tello, unearthed . . . large collections of inscribed clay tablets, estimated to number about 30,000. . . . Columbia university acquired 258 of them, which Dr. Lau has published in this small and handy volume. A little more than one-third of the tablets he has transcribed. These appear in facsimile reproduction with a sign list and glossary. Prefixed to this is a catalogue of the entire collection, containing a description of each tablet and its contents."—*Nation*.

"It is a fine piece of work, accurately done, and a credit to the university's scholarship; while it illustrates the importance to a university of having access to such original material for study."

+ *Ind.* 62: 445. F. 21, '07. 230w.

"Intended primarily for Assyriologists, they contain material of the first value for the student of the history of mankind."

+ *Nation*. 84: 414. M. 2, '07. 600w.

Laughlin, Clara E. *Felicity: the making of a comedienne.* †\$1.50. Scribner. 7-10619.

The story of a stage career. Felicity Fergus, orphaned in babyhood, is brought up by an austere grandmother who fought the child's irrepressible sense of humor, vivid imagination and general spirit of hero worship. Felicity comes under the spell of an old comedian, who discovers the spark of histrionism in her, but who discourages an ambitious aunt in starting the child upon the long road to stage fame. Nevertheless the start is made, and the reader is given an intimate view of hardships that pave the way to success, of heartaches and struggles that lie just back of the footlights. The great charm of the story lies in the unsullied freshness with which Felicity emerges from her developing process against odds to grace the high places in her profession.

A. L. A. Bkl. 3: 136. My. '07.

"It leaves you with the pleasant feeling that the world is full of gentle and brave people; that suffering is accounted for by the sweetening of character under its ministry; and that love will not pass by on the other side if one's heart is ready to receive it." Harry James Smith.

+ *Atlan.* 100: 133. J1. '07. 380w

"Studies of theatrical life, that bear the imprint of accurate knowledge are so few and far between that 'Felicity' would still be a noteworthy book even without the blending of tender humour and pathos which it in no small degree possesses." Frederic Taber Cooper.

+ *Bookm.* 25: 284. Ap. '07. 290w.

"It is, on the whole, a novel of such interest and charm that we are content to accept it, with whatever defects may accompany its qualities, as one of the most pleasing contributions to the season's output of fiction." Wm. M. Payne.

+ *Dial.* 42: 315. My. 16, '07. 500w.

"It is the first American story of stage life that promises to achieve a popular success, perhaps because it does not go too far below the surface."

+ *Ind.* 62: 1268. My. 30, '07. 120w.

"The story gives a very fair idea of the wholesome side of the stage."

+ *Lit. D.* 34: 593. Ap. 13, '07. 280w.

"The merits of this book lie largely in its freedom from the usual features of the theatrical novel."

+ *Nation*. 81: 291. Mr. 28, '07. 310w.

"There are some awkward constructions. The story upon the whole, however, is an admirable one, quite out of the common, and full of varied interest."

+ *N. Y. Times*. 12: 189. Mr. 30, '07. 880w.

+ *N. Y. Times*. 12: 382. Je. 15, '07. 130w.

"It is full of unusual qualities, but there are too many monologues and duets in it; everybody except Phineas Morton talks too much."

+ *Outlook*. 86: 115. My. 18, '07. 180w.

Laughlin, James Laurence. *Industrial America; the Berlin lectures of 1906.* **\$1.25. Scribner.

6-37187.

These lectures given at Berlin by Prof. Laughlin of Chicago university were delivered in the German language and include the following industrial subjects: American competition with Europe, Protection and reciprocity, The labor problem, The trust problem, The railway question, The banking problem, The present status of economic thinking in the United States.

A. L. A. Bkl. 3: 99. Ap. '07. S.

"The volume is to be commended to all who are seeking to understand these questions."

+ *Ann. Am. Acad.* 28: 468. N. '06. 120w.

"But while we believe Professor Laughlin has not over-stated the facts concerning the Senate we wonder at his inability to reason consistently when he attempts to discuss some other important problems." Robert E. Bisbee.

+ *Arena*. 36: 675. D. '06. 1950w.

"Interesting and well-written volume."

+ *Ath.* 1907, 1: 311. Mr. 16, 1900w.

"It must be admitted that he has not duly considered in his argument some very important aspects of the subject." Charles Richmond Henderson.

+ *Dial.* 42: 248. O. 16, '07. 110w.

"The much contained therein may appear to us trite and commonplace, the volume, nevertheless, forms a noteworthy addition to our economic literature."

+ *Ind.* 61: 1230. N. 22, '06. 860w.

"There is nothing now in print better worth the attention of American readers of average intelligence, who are looking for explanations of those problems at once clear, calm, and of moderate compass." Horace White.

+ *J. Pol. Econ.* 15: 48. Ja. '07. 2280w.

"Professor Laughlin has acquitted himself creditably, and we trust that his successors may be equally fortunate in their diplomatic missions."

+ *Nation*. 82: 538. D. 20, '06. 880w.

"The topics touched are pregnant with present and future interest, and even those who dissent from the author's views upon highly contentious matters will find much said in little compass." Edward A. Bradford.

+ *N. Y. Times*. 12: 2. Ja. 5, '07. 1600w.

"Not all readers will agree with all of Dr. Laughlin's conclusions. There can be but few readers, however, to whom the book will not be suggestive, and that is the highest merit of any work of utility or art."

+ *Outlook*. 86: 252. Je. 1, '07. 930w.

"It must be said, however, that the lectures are so elementary and the lecturer's conclusions so trite that it is doubtful whether they will be of much use to those who have time for even a brief course of reading."

— *Pol. Sci. Q.* 22: 572. S. '07. 240w.

+ *R. of Rs.* 35: 115. Ja. '07. 230w.

Laurie, Simon Somerville. *Synthetica; being meditations epistemological and on tological; comprising the Edinburgh university Gifford lectures of 1905-6.* 2v. **\$7. Longmans. 7-19465.

The first of these volumes contains nineteen meditations on knowledge, the second, eighteen meditations on God and man.

"As we read Dr. Laurie we cannot escape a sense of strangeness, amounting almost to despair. It all seems aloof and unfamiliar. He has a language and a terminology of his own, which we can only regard as gratuitously scholastic and unhomely. There can be no question but that his thought would have come to us more easily if he could have written more simply."

+ Acad. 71: 224. S. 8, '06. 3540w. (Review of v. 1.)

Acad. 71: 657. D. 29, '06. 2110w. (Review of v. 2.)

"Again, the first volume is by no means free from the confusions between psychology and epistemology, against which Sidwick uttered an emphatic warning. However, whether we agree or disagree with the conclusions drawn—and they are many and controversial—the book well repays the not inconsiderable trouble of reading it."

+ Ath. 1906, 2: 267. S. 8. 820w. (Review of v. 1 and 2.)

"The interest of these volumes as a whole, apart from the feeling, and in many parts real inspiration and 'élan,' with which they are written, will probably be found in the comprehensiveness with which the problem of philosophy is grasped, and the sustained effort that is made to escape from the Scylla of the static or 'stagnant' Absolute without falling into the Charybdis of subjectivism and pluralism. In their own peculiar way they contain much that is helpful towards the restatement of Idealism which is the chief philosophical requirement of the present time. Why this irritating form? It is not only that the second volume is merely a somewhat less technical restatement of the first, but in the argument of each there is endless repetition. For whom, again, is the book written? The uninstructed will find far too little; the initiated would be satisfied with much less; the positivist who could understand it if he would is not likely to persevere long in the attempt. But all this might be passed over if the writer had not made clear the point on which, as he rightly perceives, the whole must rest." J. H. Mulholland.

+ Hibbert, J. 6: 207. O. '07. 2700w. (Review of v. 1 and 2.)

"Difficult in expression and intellectually confused as the work is, its general aim and method as well as its philosophical affiliations may yet be detected."

— Nation, 81: 390. Ap. 20, '07. 780w. (Review of v. 1 and 2.)

"Regard for a rigorously clear form of exposition would have resulted in the simplification of many passages as well as the elimination of numerous repetitions. The author also has a tendency to construct for himself an elaborate terminology quite his own, and to employ unusual words when those of more general acceptance among philosophical writers would often have served his purpose equally well. These defects are the more to be regretted, as Dr. Laurie, at his best, is the master of a style which is clear, forceful, and not wanting in a note of distinction." Walter G. Everett.

+ Philos. R. 16: 639. N. '07. 2370w. (Review of v. 1 and 2.)

"It is by no means easy reading, but it will reward a careful study."

+ Sat. R. 103: 83. Ja. 19, '07. 1230w. (Review of v. 1 and 2.)

La Villeniere, Toussaint-Ambrose Talour de la Cartrie, comte de. *Memoirs of the Count de Cartrie; with introd. by F. Masson, and appendices and notes by Pierre Amedee Pichot.* *\$5. Lane. W6-336.

Descriptive note in *Annual*, 1906.

"Cartrie's narrative is thrilling; M. Pichot's editing almost perfect; and Mr. Lane's book-making very attractive." G. M. Dutcher.

+ Am. Hist. R. 12: 376. Ja. '07. 600w.

"Certainly M. Pichot's distinguished success in discovering the identity of the Count de Cartrie, and in tracing his family history, is a very pretty piece of highly skilled detective work." S. M. Francis.

+ Atlan. 100: 492. O. '07. 370w.

"Though of no particular historical value, sheds a good deal of light on the condition of provincial France during the months of the Terror."

+ Spec. 97: 1081. D. 29, '06. 3330w.

Lavis, Fred. *Railroad location, surveys and estimates.* *\$3. Clark, M. C. 6-34656.

A work that combines detailed instruction on modern American methods of location with data on the estimating of quantities and unit prices.

"Despite the reviewer's criticism of some of the author's methods, yet he quite agrees with the author that the method of location advocated by him is most thorough and up-to-date, and the best practice. The book is comprehensive, is an excellent epitome of good modern practice, and well adapted to the purposes for which it was designed." M. P. Paret.

+ Engin. N. 57: 81. Ja. 17, '07. 2560w.

"After the teacher has given us what he can out of his study-room, then the young engineer will turn to such books as this one, gaining much information and getting by proxy valuable experience which, without such a book, would cost him much time and pains to acquire. The railroad engineers will appreciate this book and feel thankful to its author." Willard Beahan.

+ Technical Literature. 1: 174. Ap. '07. 1950w.

Lawrence, C. E. *Pilgrimage.* \$1 50. Dutton.

"Peruci, an angel of the army of the lost, seeks reentrance into heaven. Being given a chance, through the influence of Azrael, he becomes incarnate as a foundling baby in a country called Argevie. There he grows up as Luke, swineherd to the monastery of St. Dunstan, where the situation between some of the friars vividly recalls Browning's 'Soliloquy of the Spanish cloister.' The entire book is devoted to Luke's spiritual struggles, his persecution by bigoted monks, by outlaws, and men at arms. . . . He ends, triumphant, a leper in a leper house."—Nation.

"Mr. Lawrence has no quaint humour, no impassioned sincerity, no superb poetry, that can do justice to such an idea. His book is little more than pleasantly sentimental; there is no backbone of earnest or new thought."

— Acad. 72: 72. Je. 15, '07. 280w.

"His present work, we fear, is too shadowy, too remote from experience, and too ethereal."

— Ath. 1907, 1: 786. Je. 29, 170w.

Ind. 63: 762. S. 26, '07. 120w.

Nation. 85: 188. Ag. 29, '07. 190w.

"The story is written with unusual delicacy of touch and with a knowledge of human nature that considering the spiritual quality of the tale, is somewhat surprising."

+ N. Y. Times, 12: 504. Ag. 17, '07. 230w.

Sat. R. 104: 117. Jl. 27, '07. 180w.

Lawrence, Sir Thomas. *Sir Thomas Lawrence's letter-bag; ed. by G. S. Layard.* *\$4. Longmans. 7-28948

Letters collected from Sir Thomas Lawrence's voluminous correspondence which "correct and proper" epistles that they are and having little to do with his love affairs, tend to banish from the reader's mind the story of the artist's unhappy relations with Mrs. Siddons' two daughters.

"In these letters there is a good deal that is valuable as well as interesting."

+ Acad. 71: 656. D. 29, '06. 1090w.

Lawrence, Sir Thomas—Continued.

"This volume does not make material additions to the known circumstance of Lawrence's life as set forth in Williams's ponderous biography, but it is undeniably interesting."

+ Ath. 1906, 2: 649. N. 24. 1510w.

+ Dial. 42: 82. F. 1. '07. 280w.

"This volume contains much new and interesting personal information about the great English painter."

+ Lit. D. 34: 341. Mr. 2, '07. 240w.

"It should be added that the illustrations are excellent and well chosen, and that the 'Recollections' by Miss Croft, who was an intimate friend of the painter for many years, are a very interesting addition to the book."

+ Lond. Times. 5: 407. D. 7, '06. 1150w.

"A more delightful volume than Mr. Layard's it would be hard to find."

+ N. Y. Times. 12: 66. Ja. 26, '07. 560w.

"We do not relish Mr. Layard's literary style. It is vehement and familiar. Nor are the letters of Sir Thomas Lawrence pleasing, as letters. They are dry and formal and generally ungrammatical and obscure. The facts of the great artist's life as exhibited in the letters are however interesting enough."

+ Sat. R. 103: 177. F. 9, '07. 1510w.

"With the material at his command, Mr. Layard might have produced a satisfactory biography. He has been content to give us this material (or a part of it) instead of the finished work."

+ Spec. 98: 458. Mr. 23, '07. 1360w.

Lawson, Thomas W. Friday the 13th.
\$1.50. Doubleday. 7-8213.

The spirit of frenzied finance hovers over this tale in which figure a proud ex-governor of Virginia, who loses in a speculation game carried on with trust funds, a loyal daughter, and a hero who plays the stock market to retrieve the Virginian's fortune. "It may be characterized as a nightmare of love and stock gambling, wherein the 'System' shakes its gory locks and brandishes a handful of blood-stained razors, stalking the while prodigious over the necks of its prostrate victims." (N. Y. Times.) "What Mr. Lawson attempts to do is to show the degrading effect of speculation upon character." (Nation.)

"The author fails to convince us that his theory is without flaw, or that it could be depended upon in practice, to produce the results which he desires."

+ Ath. 1907, 1: 436. Ap. 13. 140w.

"A crude, shrieking dime novel is this story, and therefore not likely to be without its host of readers. It is an incendiary book as well."

+ Ind. 62: 798. Ap. 4, '07. 370w.

"The reader has an uncomfortable impression of a stuffed dragon and a stage St. George. But there are stirring incidents in the book, many pieces of lurid description, and not a little moralizing."

+ Lit. D. 34: 509. Mr. 30, '07. 210w.

"The delineation of character requires more literary art than Mr. Lawson, with all his red-hot, hyphenated adjectives, can show, and as for his plot, it steadily thins instead of thickens. Of course everyone that has been within a mile of Trinity church knows that the book, as a picture of Wall Street life and methods, is absurd."

+ Nation. 84: 201. F. 28, '07. 410w.

"The moral was Mr. Lawson's first thought, perhaps, but the book shows him as a sentimentalist of the deepest dye. He quite loses in the depth of that sentiment slight of the fashion in which his moral turns and rends his own chosen personages and protagonists of the tragedy of greed."

+ N. Y. Times. 12: 124. Mr. 2, '07. 830w.

Outlook. 85: 718. Mr. 23, '07. 120w.

"Mr. Lawson is another offensive partisan in literature—or perhaps I had better say fiction. It's a poor novel." Vernon Atwood.

+ Putnam's. 2: 619. Ag. '07. 180w.

R. of Rs. 35: 761. Je. '07. 90w.

"We are certain that such a novel as 'Friday the 13th' will do little or nothing to cure the evil of stock-gambling. None of Mr. Lawson's characters—if indeed they deserve the name, for they are merely puppets—are lovely or lovable."

+ Sat. R. 103: 447. Ap. 20, '07. 750w.

Lawton, Frederick. Life and work of Auguste Rodin. *\$3.75. Scribner. 7-13425.

A "life" made authoritative and significant through M. Rodin's personal assistance. "From first-hand sources and with infinite pains, Mr. Lawton has compiled a connected account of Rodin's career which is vastly more valuable as a document than as an interpretation." (Putnam's.) "Stress, strain, and struggle have been from first to last the dominant characteristics of the life of a man who stands almost alone amongst his contemporaries as a realistic exponent of plastic art, and who in spite of the great value of everything from his hand. . . . is not even now in what can be called easy circumstances." (Int. Studio.)

"Viewed in the most favourable light it is a useful compilation and gathering together of scattered fragments of criticism and biography emanating from more competent pens. It has, consequently, some value as a work of reference, more especially to the student who is conversant with Mr. Lawton's sources of information. A more favourable opinion of the author would have been created were these sources more clearly acknowledged. As criticism, his book cannot have, even for the general reader, more than a slight, and generally borrowed value."

+ Acad. 72: 38. Ja. 12, '07. 900w.

"The biographer is too near his subject to see him in true relation with the rest of the world, and the book, pitched on a note of monotonous laudation, makes small attempt at a balanced judgment."

+ Ath. 1907, 1: 172. F. 9. 2630w.

"Mr. Lawton's well-illustrated volume is a work of close and cogent reasoning, eminently fair and candid, and must promote a better understanding of the relative positions of representatives of the plastic art on questions which seem to involve serious but not necessarily irreconcilable antagonism."

+ Dial. 42: 290. My. 1, '07. 420w.

+ Int. Studio. 31: 164. Ap. '07. 240w.

"His biographer . . . after a sufficiently entertaining yet exhaustive description of the man and his work, leaves us in considerable doubt whether Phidias or Praxiteles or Michael Angelo all together could bulk as large and satisfy the soul of the esthete as well as the author of 'Le Penseur.'" Charles de Kay.

+ N. Y. Times. 12: 169. Mr. 23, '07. 2360w.

"Though possessing neither psychological penetration nor literary distinction, the book, because of its size and general sincerity of purpose, ranks as one of the most important studies yet published on the solitary plastic titan of the day." Christian Brinton.

+ Putnam's. 2: 126. Ap. '07. 220w.

Layard, George Somes. Shirley Brooks of * 'Punch,' his life, letters and diaries.
*\$3.50. Holt.

A rather voluminous biography of a London journalist written over thirty years after his death. It is written from the memorials that he left of himself in his own letters, diaries and journals.

"The biographer is unnecessarily outspoken at the expense of his subject."

+ Ath. 1907, 2: 680. N. 30. 880w.

"It is so painstaking, its intentions are so honourable, and yet it is impossible conscientiously to say that more than one-tenth of its pages are necessary or, indeed, ordinarily readable. Technically the book is good, for Mr. Layard has a pleasant easy style; but a biographer's style is nothing if his judgment is not sound, and in the disproportion of this work we find the gravest reason to doubt the soundness of Mr. Layard's."

+ — *Lond. Times*. 6: 355. N. 22, '07. 1350w.

"Mr. Layard's volume was very well worth making."

+ *N. Y. Times*. 12: 758. N. 30, '07. 1520w.

Lea, Henry Charles. History of sacerdotal celibacy in the Christian church. 3d ed. 2v. \$5. Macmillan. 7-37256.

Originally published in 1867 this work has come to its third edition which includes additions and changes. "The futility of a fifteen centuries' struggle against the nature of things appears throughout the narrative, and is emphasized by the scandalous conditions reported in Italy and in Latin America during the latter part of the nineteenth century. Throughout all these centuries the church has been more tolerant of concubinage than of marriage among her clergy. . . . The republication of this monumental work is timely for the new crisis which the apparent irreformability of the Vatican seems to be bringing on."

"The revision for the new edition has not been so thorough as the subject deserves. The proof-reading is not quite up to Mr. Lea's high standard. It is a pity that references are still given to antiquated collections. In cases where the texts cited are to be found in more correct and more accessible modern editions."

+ + — *Nation*. 85: 492. N. 28, '07. 380w.

"Scholars are already acquainted with the earlier editions, and will welcome their enlargement."

+ *N. Y. Times*. 12: 677. O. 26, '07. 290w.

"It is non-controversial history, content with a record of facts."

+ + *Outlook*. 87: 453. O. 26, '07. 360w.

"It is an accurate and exhaustive account of a clearly defined object, and well merits the place which is commonly assigned to it among standard authorities."

+ + *Sat. R.* 104: 366. S. 21, '07. 1260w.

"Dr. Lea's reputation for impartiality and a judicial temper, needed in this as much as in any subject, stands high, and the reader will find that it is not undeserved."

+ + *Spec.* 99: 27. J1. 6, '07. 60w.

Lea, Henry Charles. History of the Inquisition of Spain. 4v. ea. **\$2.50. Macmillan. 6-2996.

v. 3. The first two chapters of Mr. Lea's third volume are upon "Torture" and "The trial" and complete his study of the practice of the Inquisition; five others, beginning with "The sentence and ending with 'The auto de fé,' cover what he has to tell us of its punishments; and the closing four, on 'Jews,' 'Moriscos,' 'Protestantism,' and 'Censorship,' open that survey of its spheres of action which is to fill also most of his final volume."—*Am. Hist. R.*

v. 4. The author's study of the Inquisition, brought to a close in this volume, results in the conclusion "that its work was almost wholly evil, and that, through reflex action, the persecutor suffered along with the persecuted." The volume deals with curious phases of doctrine and superstition prevalent at that time, such as sorcery and the occult arts, witchcraft, Jansenism and the varied political and social conditions which fostered not only the Inquisition itself but the tendencies that it was intended to combat.

Reviewed by George L. Burr.

Am. Hist. R. 12: 559. Ja. '07. 800w. (Review of v. 2.)

Reviewed by George L. Burr.

Am. Hist. R. 12: 625. Ap. '07. 1050w. (Review of v. 3.)

Reviewed by Franklin Johnson.

Am. J. Theol. 11: 342. Ap. '07. 100w. (Review of v. 2.)

"The ripe work of a great scholar, acknowledged to be the greatest living authority in his field—the history of the Inquisition."

+ + *A. L. A. Bkl.* 3: 45. F. '07. (Review of v. 1 and 2.)

"To say that he has written the best book on the subject is scarcely to convey an adequate idea of its merit, for there is really no book that deserves to be compared with it."

+ + — *Ath.* 1907. 1: 127. F. 2. 1280w. (Review of v. 1 and 2.)

"Written in the impartial spirit characteristic of the author's earlier publications, this is the crowning achievement in the career of the octogenarian who is generally recognized on the continent as second to no other American historian."

+ + + *Ind.* 62: 496. F. 28, '07. 1130w. (Review of v. 1-3.)

"No other work of the year approaches this in significance, altho in the general field of European history there have been some notable contributions."

+ + + *Ind.* 63: 1231. N. 21, '07. 110w. (Review of v. 4.)

Lit. D. 35: 534. O. 12, '07. 520w. (Review of v. 4.)

"The author keeps the larger aspects of the subject well in mind, and is not afraid to generalize at the proper time, but he is in accord with the recent tendencies in institutional study in striving to be as concrete as possible."

+ + *Nation*. 84: 455. My. 11, '07. 2350w. (Review of v. 2 and 3.)

"In substance, as we have seen, it is almost immaculate. It is complete, accurate, impartial. But its form leaves much to be desired. Mr. Lea seems to have almost gone out of his way to avoid making his history 'interesting' by vivid presentation or captivating style." Joseph Jacobs.

+ + — *N. Y. Times*. 12: 693. N. 2, '07. 2390w. (Review of v. 1-4.)

Outlook. 86: 119. My. 18, '07. 320w. (Review of v. 3.)

+ + *R. of Rs.* 36: 636. N. '07. 90w. (Review of v. 3 and 4.)

"There can be no doubt as to Mr. Lea's views, but he does not write as a partisan."

+ + *Spec.* 98: 425. Mr. 16, '07. 280w. (Review of v. 3.)

Leach, Henry, ed. Great golfers in the making, by thirty-four famous players. **\$2.50. Jacobs.

A group of autobiographical sketches. "The stories are nearly all on one plan: Where I was born; when I got my first club; how I learned the game; where I won my first championship. Almost no direct instruction is given but the theory of the book appears to be that golf fulfills the Arabian proverb that the fig-tree, looking on the fig-tree, becometh fruitful." (Nation.)

Nation. 85: 325. O. 10, '07. 90w.

"Well edited book."

+ *N. Y. Times*. 12: 702. N. 2, '07. 380w.

"The egoism is frank and ingenuous, that is what the editor no doubt wanted, but it is in almost every case quite free from any silly affectation or any outrageous claims on behalf of the game."

+ *Sat. R.* 103: sup. 5. My. 4, '07. 330w.

"A golfer, whether good or bad, will find this volume interesting, and it is at least possible that he may learn something from it."

+ *Spec.* 98: 259. F. 16, '07. 250w.

Leage, Richard W. Roman private law, founded on the "Institutes" of Gaius and Justinian. *\$3.25. Macmillan.

6-35562.

The book aims "to give as simply as possible the subject matter of the Institutes of Gaius and Justinian." This the author does "not by translating or commenting on the original texts, but by describing clearly and concisely the substance of the law revealed to us by those texts. The historical point of view is omitted, except so far as it is necessarily involved in recording the fact (e. g.) that the forms of execution under the Antonines were different from those employed under Justinian." (Nation.)

"The book falls between two stools. It is not a simple digest of the Institutes, nor is it a proper critical treatment of the subject. Many of the sections show considerable power of lucid exposition, notably that on servitudes, and again that on legacies and that on dos. There is a good summary of the slave's position in the matter of contract. But it is a pity that an elementary work should contain so many mistakes, and it is not altogether desirable that a work, professedly of that particular character, should now and again, on no apparent principle, give a cursory account of what requires deeper treatment."

+ — Acad. 71:131. Ag. 11, '06. 1190w.

"The chief objection which can be taken to the author's treatment of the subject is that it is not sufficiently Roman. The author has, we think, followed Maine a little too blindly in several instances. Despite these blemishes however, the book is, in our view, a great advance on any previous work of the same character written for the student, and should prove of considerable utility to him."

+ — Ath. 1907, 1:162. F. 9. 410w.

"Mr. Leage's attempt may be said to be a thoroughly successful one. He has stated clearly and simply the law of the Institutes, avoiding controversy and showing good judgment where the evidence is conflicting. A few passages will need revision in a second edition, which will no doubt soon be called for." H. Bd.

+ + — Eng. Hist. R. 22:192. Ja. '07. 520w.

"The work is admirably done, and should prove useful, not only to elementary students, but to anyone who wishes to be saved the trouble of referring to the original Institutes."

+ Nation. 84:154. F. 14, '07. 150w.

"It will serve admirably for reading with the various titles of the Institutes either as introduction or review; and we do not suppose that without such aid even Roman law students found themselves equal to the bare texts, much less English students."

+ Sat. R. 101:764. Je. 16, '06. 170w.

"A non-legal reader, if he is interested in historical and social questions, will find it full of not-worthwhile matter."

+ Spec. 96:589. Ap. 14, '06. 270w.

Leblanc, Maurice. Exploits of Arsène Lupin; tr. by A. Teixeira De Mattos. \$1.25. Harper. 7-31976.

Arsène Lupin is a gentleman burglar whose mind, cunning, gracious manners and clever histrionic powers are all employed in paying an artistic way for the trickery of his profession. Followed out into mid-ocean by a wireless message, his disguise wards off suspicion, and even while crossing he steals money and jewels and tucks them away in the very kodak that aids him in his love making with the girl whose aunt he robs. Lupin is his own narrator, and occasionally in whisking about to an objective point of view he tracks himself to cover with the reader eager in pursuit.

"The stories, aside from the unaccountable manner of their unfolding, are of uneven merit, but some are capital."

+ — Nation. 85:645. D. 12, '07. 280w.

"His adventures are thrillingly and gracefully told."

+ N. Y. Times. 12:653. O. 19, '07. 30w.

"The book is lively and witty in the French manner, and the courteous trial of wits between Arsène and Sherlock Holmes at the end is most impressive."

+ Outlook. 87:497. N. 2, '07. 60w.

Le Bon, Gustave. Evolution of matter; tr. from the 3d French ed. with introd. and notes by R. Legge. *\$1.50. Scribner. 7-38563.

A translation of the third French edition by Mr. Legge who stands "as sponsor for the recognition by scientific experts in Europe, England and America of the value of Dr. Le Bon's experiments and their reception in various degrees of the soundness of his theories." (Sat. R.)

"We may say, then, that readers who, without being scientific experts, wish to inform themselves of the latest developments of physical science may safely trust themselves to the guidance of this book. It has the prestige on which the general reader must rely; and it is as fascinating for its literary qualities as for its condensation of marvellous facts and bold speculation and suggestion."

+ Acad. 72:495. My. 18, '07. 580w.

"In spite of the faults upon which we have commented, the present book is one of widespread interest. The translation here given is adequate, inasmuch as it renders, for the most part into readable English, the meaning, and—in some cases only too faithfully—the style of the author. But it has been very badly prepared for the press, and the misprints are a great deal more frequent in it than they should be."

+ — Ath. 1907, 1:200. F. 16, 1620w.

Nation. 85:257. S. 19, '07. 310w.

"A translation of this work . . . was very much to be desired, for it would be hard to conceive any reading more fascinating."

+ Sat. R. 103:209. F. 16, '07. 310w.

Le Braz, Anatole. Land of pardons; tr. by Francis M. Gostling. *\$2. Macmillan. 6-46329.

Descriptive note in Annual, 1906.

+ A. L. A. Bk. 3:45. P. '07.

Le Dantec, Felix Alexandre. Nature and origin of life, in the light of new knowledge. *\$2. Barnes. W7-76.

"The plan of Professor Le Dantec's book is admirably adapted for the amateur student of science, all technical terms being explained in simple language. The subjects are divided as follows: The objective study of natural bodies; analysis of natural and vital phenomena; decomposition into functions; agreement of Darwin's and Lamarck's systems, phenomena, evolution, and bipolarity of living and not living matter; formation of species and appearance of life. Illustrations in diagram accompany the volume."—Lit. D.

"M. Le Dantec's book is for the most part a superficial survey of the present situation as he himself appears to see it."

+ — Acad. 73:944. S. 28, '07. 1460w.

Reviewed by Raymond Pearl.

— Dial. 43:210. O. 1, '07. 180w.

"Life is chemism, says he. And he says it in the book before us lucidly, sparkingly, positively—but not convincingly."

+ — Ind. 63:510. Ag. 29, '07. 480w.

"Written in a clear simple style, it makes plain to the understanding of the general reader one of the most fascinating theories of recent science."

+ Lit. D. 34:677. Ap. 27, '07. 560w.

— Lond. Times. 6:115. Ap. 12, '07. 490w.

"The volume is worthy of philosophical consideration as advocating an unproved possibility, but the 'light of new knowledge' will have to become much brighter than at present before one can pencil q. e. d. on the margins of many of the pages."

+ — Nation. 85: 169. Ag. 22, '07. 290w.

"With a humour which we appreciate he has entirely shirked the question of *origin*, only referring to it in a casual, half-hearted sort of way on the last page." J. A. T.

— Nature. 76: 2. My. 2, '07. 720w.

"The mechanical processes that build up and sustain living bodies are exhibited in the present volume with remarkable clearness and completeness. On this side of the subject given in its title it is all that could be desired."

+ — Outlook. 86: 437. Je. 22, '07. 310w.

Ledoux, Louis Vernon. Soul's progress, and other poems. **\$1 25. Lane. 6-46753.

"The titular piece in his volume is a lyric sequence of some forty pages—the old poetic wayfaring of the 'soul' through the dubious experiences of life to the 'higher optimism.'" (Dial.) The remaining poems reflect equally plainly "the elevated spirit in which he accepts the call to poetry."

"Technically there is little fault to find except in the case of the blank verse, which is not successful."

+ — Ath. 1907. 1: 319. Mr. 16. 250w.

Reviewed by Wm. M. Payne.

Dial. 43: 93. Ag. 14, '07. 140w

"There is an engaging fervor in the spirit of his work. Embodied as it is in clear and fluent verse, with an unusual melody of vowel-sound, it makes a gently insistent appeal, not unlike that to be felt in certain pieces of Longfellow's."

+ — Nation. 81: 199. F. 28, '07. 270w.

"Singularly engaging . . . 'The soul's progress,' with its fine, high seriousness of tone and intention, its evidences of an ardent enthusiasm for the traditional 'ideals of English verse, and its frank, youthful assumption of an interest on the part of the world in the motions of a soul newly awakened to the universality of its own individual life.'" William Aspinwall Bradley.

+ + N. Y. Times. 12: 132. Mr. 2, '07. 650w.

"In a pleasing variety of metrical forms, and with sincere poetical feeling, this vision of advancing spiritual growth through beauty and truth is presented simply and clearly."

+ — Outlook. 86: 258. Jc. 1, '07. 110w.

Lee, Gerald Stanley. Voice of the machines; an introduction to the twentieth century. \$1.25. Mount Tom press, Northampton, Mass. 6-46754.

Since this is an age of machines, the author feels that we must learn to see in this machinery, poetry, religion, love, liberty and immortality. He puts forth this necessity in chapters entitled 'The men behind the machines, The language of machines, The machines as poets, The ideas behind the machines.'

"Some passages go a step beyond the sublime and some of the epigrams miss fire, but it is so encouraging to find a man who can recognize contemporaneous poetry that we are not inclined to be critical."

+ — Ind. 62: 390. F. 14, '07. 130w.

"At least he is as eloquent about machinery as the author of Job about Leviathan, and it is impossible not to approve his eloquence, whatever reservations one may have about his philosophy."

+ — Putnam's. 2: 120. Ap. '07. 490w.

Yale R. 16: 109. My. '07. 110w.

Lee, Jennette Barbour. Ibsen secret: a key * to the prose dramas of Henrik Ibsen. **\$1.25. Putnam. 7-32577.

A reprint in book form of a series of papers on Ibsen published a year ago in Putnam's monthly. Her discussion is devoted principally to the symbolism in the Ibsen drama. "Many essayists before her have probed, to their own satisfaction, and proclaimed the meaning of many of his alleged mysteries, and her contention is that each of the social plays is constructed around one central symbol, a knowledge of which is essential to a proper understanding of the work. Thus the Tarantelle is the key to 'A doll's house,' the pistol to 'Hedda Gabler,' and Eyolf and his crutch to 'Little Eyolf.'" (Nation.)

"It might be dismissed with brief mention—for it has nothing new or significant to say in the way of either criticism or interpretation—if it were not so entirely representative of the attitude of a large class of professed Ibsen worshippers, who have more enthusiasm than discrimination."

— Nation. 85: 500. N. 28, '07. 550w.

N. Y. Times. 12: 667. O. 19, '07. 20w.

Lee, John. Religious liberty in South America, with special reference to recent legislation in Peru, Ecuador and Bolivia; with an introd. by Bishop John H. Vincent. *\$1 25. West. Meth. bk.

7-11041.

In the spirit of broad religious tolerance, the author traces the movement for religious liberty in the South American republics of Peru, Ecuador, and Bolivia.

"The volume points out flagrant conditions and aims to create a sentiment against existing religious intolerance. It is of special interest to students of religious social and political conditions, and from either of these standpoints is scientific."

+ Ann. Am. Acad. 30: 164. Jl. '07. 290w.

"Dr Lee, we repeat, has done a good service in publishing this book; and if it were read by American Catholics as well as by Protestants, the world would be the better for it. It is to be regretted that the author has once or twice slipped into an expression which is unnecessarily bitter, and, perhaps, even unjust. Neither would the volume have suffered, if an occasional bit of padding had been left out."

+ — Ind. 63: 882. O. 10, '07. 330w.

P. of Rs. 35: 638. My. '07. 50w.

Lee, Marian, pseud. See Comstock, Anna Botsford.

Lee, Sidney. Shakespeare and the modern stage, with other essays. **\$2. Scribner. 6-38524.

"Although it is composed of papers written at different times and for various occasions, and although it breaks into three divisions, the group already cited, contributions to historical and biographical Shakespeareana, and Shakespearean essays properly so called, the volume possesses more unity than such collections of occasional addresses and articles are wont to have."—Forum.

+ A. L. A. Bkl. 2: 241. D. '06.

"Mr. Lee writes here rather as a 'popularizer' than an expert, but his work has none of the slipshod rhetoric of the increasing crowd who demand the public favour."

+ + Ath. 1906. 2: 648. N. 24. 1060w.

"It was a happy thought of Mr. Lee's to write a paper on 'Pepys and Shakespeare,' and this, no doubt, many readers will find the most amusing thing in the volume." Charles H. A. Wager.

+ + Dial. 42: 220. Ap. 1, '07. 1090w.

Lee, Sidney—Continued.

"Mr. Lee's latest contribution to Shakespearean literature is based, as all his other books are, upon a scholarship that is remarkably solid and sane. Hence it is sure to appeal to the limited audience interested in English and, particularly, in Shakespearean studies." W. P. Trent.

+ + Forum. 38: 376. Ja. '07. 1720w.

"These are good, sound papers, worth preserving; and if we sometimes wish that the 'intention' were kept a little more 'private' . . . it is an intention in which all may join."

+ + — Lond. Times. 5: 385. D. 14, '06. 1160w.

"Among the most interesting papers in Mr. Lee's volumes are those on Shakespeare's philosophy, oral traditions, and the perils of unscholarly research. There is not a dull page in the book."

+ + Nation. 83: 444. N. 22, '06. 1160w.

"Though another student of the stage may be moved to dispute an occasional opinion of Mr. Lee's, no student of the stage can fail to feel respect for the solid scholarship which sustains these collected essays and for the sobriety and sanity which is visible in whatever Mr. Lee writes." Brander Matthews.

+ + — N. Y. Times. 12: 42. Ja. 26, '07. 900w

"One of his strongest claims to attention is the fact that he has rigorously held the speculative impulse in check, and has brought to the study of the dramatist, not only as much knowledge as any man of his time, but robust common sense."

+ + Outlook. 85. 482. F. 23, '07. 260w.

"In his new volume of essays on Shakespearean subjects he is always interesting, and instructive, but he is very rarely sympathetic. Mr. Lee's essays, however, have a great deal more in them than an occasional unpleasant hardness of tone. They are full of matter, lucidly arranged and carefully substantiated. They are serious and scholarly contributions to the literature of Shakespearean criticism."

+ + — Spec. 97: 887. D. 1, '06. 2190w.

Lee, Sidney. Stratford-on-Avon: from the earliest times to the death of Shakespeare; il. by Herbert Railton. *\$1.50. Lippincott.

"Among the mass of modern Shakespeariana which grows vaster with every publishing season, it is a relief to find one book on Stratford that deals with the town for its own rather than for the great poet's sake. This picturesque account of Stratford's early history,—its old markets and fairs, its nobility, its guild, its village sports and industries,—serves not only to make a setting for the life of Shakespeare, but also to bring out much that, having nothing to do with him, is nevertheless quaint and characteristic." —Dial.

A. L. A. Bkl. 3: 54. F. '07.

"Mr. Lee has revised his text to bring it strictly up to date, and has added considerable information which historical researches since 1890 have brought to light."

+ Dial. 41: 461. D. 16, '06. 200w.

+ Int. Studio. 30: 185. D. '06. 190w.

"The book deserves to be read not only as being supplementary of Mr. Lee's biography of the poet, but also in connection with George Brandes's 'Life of Shakespeare,' whose bold theories become more interesting in the comparison."

+ Lit. D. 33: 94. D. 15, '06. 350w.

"The book is written with the seriousness and caution that are characteristic of all Mr. Lee's work, and is in all cases based on documents."

+ Nation. 83: 437. N. 22, '06. 160w.

"It is accurate, entertaining and handsomely illustrated."

+ N. Y. Times. 11: 778. N. 24, '06. 150w.

Lees, Dorothy Neville. Scenes and shrines in Tuscany. *\$1.25. Dutton.

Twenty-three sketches of Tuscan scenes and customs, written while the author was con-

nected with an Italian family of the upper class. "To this family belongs her little six-year-old friend, Mafalda, who, with her big sister, Francesca, and the contadini on the villa estate, form a group as interesting as if they were characters in a story." (Nation.)

"We advise every lover of Italy to read 'Scenes and shrines in Tuscany.' It is a careful and delightful piece of work, marred by few errors of taste or fact."

+ + — Acad. 72: 533. Je. 1, '07. 930w.

"Episodes in the daily life of the people, like the Harvest, the Vintage, and All Souls' day in Florence, are described with knowledge and insight. We advise even those to whom a sojourn in Tuscany is a future experience to read this book."

+ + — Nation. 84: 14. Jl. 4, '07. 260w.

N. Y. Times. 12: 482. Ag. 3, '07. 480w.

+ Spec. 98: 947. Je. 15, '07. 360w.

Lefevre, Edwin. Sampson Rock of Wall street. \$1.50. Harper. 7-8216.

The vast centripetal action of all the issues that make toward the center of a big New York stock-brokerage office shows the author's complete understanding of the "technique of speculation." The son of a magnate of finance deplors the methods by which his father aims to get possession of the Virginia central railroad, and plans to outwit him. In so doing he plays a Wall street game that lacks neither characters nor situation to make it realistic.

"Spirited and full of incident. Will probably be popular with men."

+ A. L. A. Bkl. 3: 110. Ap. '07.

+ — Ath. 1907. 1: 349. Mr. 23. 230w.

"It makes a fairly interesting story upon a subject that is essentially devoid of any vital human interest." Wm. M. Payne.

+ — Dial. 42: 378. Je. 16, '07. 320w.

"Mr. Lefevre's growth in his art is constant."

+ Ind. 62: 799. Ap. 4, '07. 160w.

"It is a strong and interesting characterization of a modern money king that Mr. Lefevre has given us."

+ Lit. D. 34: 509. Mr. 30, '07. 240w.

"Is entirely readable. To the diligent reader the story may almost be recommended as a hand-book and ready reference guide to speculation."

+ Nation. 84: 210. F. 28, '07. 190w.

"Here is undoubtedly a novel with a purpose—a didactic purpose—a purpose, too, which will not meet with everybody's approval. Fortunately the author as the thing progressed and his scent grew warm, almost lost sight of his own purpose in his own interest in the story."

+ — N. Y. Times. 12: 115. F. 23, '07. 660w.

"It was a bold thing to base a novel so exclusively on financial battling—for the love story is extremely slight. One feels that the author has succeeded by sheer weight of ability, but the experiment is one not to be easily repeated."

+ Outlook. 85: 718. Mr. 23, '07. 220w.

"Is convincingly realistic." Vernon Atwood.

+ Putnam's. 2: 619. Ag. '07. 120w.

"A dreary epic of barter in railway shares, comparing unfavorably with his brisk short stories."

— R. of Rs. 35: 761. Je. '07. 80w.

Leffler, Burton R. Elastic arch, with special reference to the reinforced concrete arch. \$1. Holt. 6-45715.

A work which contains among new features a deduction of the subject from one simple equation, graphic application of the easy method of drawing the closing line of the equilibrium polygon, a correct and simple method of designing a reinforced concrete section for combined thrust and movement, and a graphic analysis of an arch for oblique forces.

"We can commend the book only to the careful and intelligent reader."
+ — *Engin.* N. 57: 85. Ja. 17, '07. 320w.

Leger, Jacques Nicholas. Haiti: her history and her detractors. *\$3. Neale.

7-25045.

The author who is Envoy extraordinary and Minister plenipotentiary of Haiti in the United States addresses himself especially to students of international affairs and political history and to the reader of sociological literature. The first part deals with the history of the island from before its discovery by Columbus to the election of General Nord Alexis to the presidency; the second, with the natural conditions of the country, the general organization, the customs and manners of the people, and their continued efforts to better their condition.

Legge, Ronald. Admirable Davis. \$1.50. Cassell.

"The admirable Davis' is the valet of a member of the British foreign office who is sent to an Eastern potentate with an important treaty. The valet is intimately connected with his master's adventures, for which the latter is mostly to blame. The valet, in the end, sets things to rights."—*N. Y. Times.*

"A crude product on the popular model of 'The prisoner of Zenda.'"

— *Ath.* 1907, 2: 438. O. 12. 140w.

N. Y. Times. 12: 855. O. 19, '07. 50w.

Legler, Henry Edward. Poe's Raven: its origin and genesis: a compilation and a survey. pa. bds. \$3. Philosopher press.

A good deal of interesting material concerning "The raven" has been collected for this volume. Mr. Legler discusses its genesis and the circumstances attending the writing and publishing of the poem; gives the alleged sources of "The raven" including "To Allegria Florence in heaven," a chapter from "Barnaby Rudge," "Lady Geraldine's courtship," "Clare," "The rime of the ancient mariner," "The funeral," and "The parrot;" discusses the manuscript of "The raven" and adds bibliographical notes.

Leigh, Oliver. Edgar Allan Poe: the man, the master, the martyr. *\$1.25. Morris. 6-32457.

Descriptive note in Annual, 1906.

— *Acad.* 71: 617. D. 15, '06. 250w.

+ *N. Y. Times.* 12: 29. Ja. 19, '07. 140w.

Leighton, Joseph Alexander. Jesus Christ and the civilization of to-day: the ethical teaching of Jesus considered in its bearings on the moral foundations of modern culture. **\$1.50. Macmillan.

7-18115.

A practical rather than technical consideration of the ethical teachings of Jesus Christ in their bearings on the spiritual life of civilization, in which no account is taken of the external events of Christ's life or of his deeds further than necessary for an interpretation of the meaning and application of his teaching. It addresses all "intelligent persons who are honestly and open-mindedly seeking to determine the relation of the words of the Great Master of Life and Religion to their own lives and to the complex and confused life of contemporary civilization."

"A careful study."

+ *Bib. World.* 50: 80. Jl. '07. 20w.

Ind. 63: 571. S. 5, '07. 440w.

"Professor Leighton would seem to be more at home in the field of ethics than in matters of New Testament criticism. One can but wish him well in his doctrine of the freedom of the individual and victory over the forces of time, but it must be said that a more critical atti-

tude toward early Christian traditions would have added not a little to the soundness of his results."

— + *Nation.* 85: 119. Ag. 8, '07. 220w.

+ *Outlook.* 86: 766. Ag. 10, '07. 500w.

R. of Rs. 36: 127. Jl. '07. 80w.

Lemaitre, Jules. Jean Jacques Rousseau; * tr. by Mme. Ch. Bigot. **\$2. McClure.

In which M. Lemaitre, "the most clear-sighted and independent of critics" deals with Jean-Jacques Rousseau's influence on the history of humanity. He shows what propaganda there are in the "Contrat social," "La nouvelle Héloïse," and "Emile," that helped to precipitate the revolution.

N. Y. Times. 12: 664. O. 19, '07. 30w.

"Is a brilliant picture, painted with the sympathy and the justice of a true artist."

+ + *Spec.* 99: 57. Jl. 13, '07. 290w.

Lenotre, Gosselin. Flight of Marie Antoinette; tr. from the French by Mrs. Rodolph Stawell. *\$3.50. Lippincott.

7-28490

The incidents of the flight of Marie Antoinette to Varennes, where she is overtaken and compelled to return a prisoner flash before us with panoramic swiftness and dramatic intensity. She is the one strong figure amid the deplorable weakness of husband, children, and dependents, and "wherever she passes" strikes "the note of something great, of something gracious, whimsical, and sweet." (*Lond. Times.*)

"M. Lenotre's work is one of minute research, in which no detail is neglected, and conjecture is never allowed to masquerade as fact."

+ + *Ath.* 1907, 1: 379. Mr. 30. 520w.

Reviewed by S. M. Francis.

+ *Atlan.* 100: 491. O. '07. 300w.

"He has used the historical method as severely in determining each detail of the story as if he were engaged on a far duller task. The fulness and exactness of the author's information has not impaired his sense of the requirements of the story." Henry E. Bourne.

+ *Dial.* 42: 141. Mr. 1, '07. 1230w.

"It is a scholarly and documented account of a striking episode, told in an entertaining fashion."

+ *Ind.* 62: 971. Ap. 25, '07. 100w.

+ *Lit. D.* 34: 106. Ja. 19, '07. 310w.

"We have no words in which to criticize this book. If any one who takes it up can lay it down ere the last page is turned he may be calm enough to criticize. The whole volume is not only alive, it is on fire."

+ + *Lond. Times.* 5: 408. D. 7, '06. 1970w.

"The skillful use he makes of this material, balancing probabilities against probabilities, checking one document by another, and always picking out with unerring finger the convincing, essential fact, is as striking as the intensity of life which he manages to give to his revival of the past."

+ *Nation.* 84: 58. Ja. 17, '07. 490w.

"The volume may have a useful place among historical documents, but it will be found tedious and almost trivial in its exhaustiveness."

+ — *Outlook.* 85: 44. Ja. 5, '07. 270w.

"There was never another story like this, and told as it is here it wrings the heart." Hildegarde Hawthorne.

+ *Putnam's.* 2: 474. Jl. '07. 540w.

"He has acquired the requisite knowledge; he is endowed with a delicate and vivid imagination; he has learned how to construct a story, and, more difficult still, he can tell the story he has constructed. The book is both easy and pleasant to read in its English dress, and nothing better can be said of a translation."

+ + *Sat. R.* 103: 241. F. 23, '07. 1630w.

Lenotre, Gosselin—Continued.

"One forgets that the English book is a translation, and there can be no higher praise. No one who cares to study the French revolution at all, and no one who loves a true story uncommonly well told, including many interesting characters impossible to be mentioned here, should neglect to read this book."

+ + Spec. 97: sup. 756. N. 17, '06. 1800w.

Lenotre, Gosselin. Last days of Marie Antoinette; tr. from the French by Mrs. Rodolph Stawell. *\$3.50. Lippincott

Not a life of Marie Antoinette but a collection of narratives, written by eyewitnesses, of the life of the royal family from their imprisonment in the Temple to the execution of the unfortunate queen.

"The book is of poignant interest, and its interest is heightened by the illustrations."

+ Acad. 73: 87. N. 2, '07. 890w.

"He has performed a task needing not only research, but restraint, so that every reader can know the truth and be his own interpreter."

+ Lond. Times. 6: 329. N. 8, '07. 720w.

N. Y. Times. 12: 664. O. 19, '07. 20w.

"Certainly no one can deny that the pathos of these narratives is deep, and exceeds that of any novel, since they deal with real characters and events."

+ + Sat. R. 104: sup. 5. O. 19, '07. 1520w.

"Intensely interesting, if very painful, book."

+ Spec. 99: 870. N. 30, '07. 1270w.

Leonard, Arthur Glynn. Lower Niger and its tribes. *\$4. Macmillan. 7-11550.

"The book opens with a description of the physical features of the country, the tribes inhabiting the various divisions, and of the local traditions. . . . Then come chapters on the philosophy of the people as expressed in certain words in their vocabulary, names, proverbs, and fables. The third division of the volume is devoted to a discussion of the 'natural' religion of the various tribes dealt with. . . . Other chapters take up emblemism, ceremonials, and practices of Naturalism, etc."—N. Y. Times

"The defect of his book is its verbal exuberance, and its overflow of theories about the origin of religion." Andrew Lang.

+ — Acad. 71: 628. D. 22, '06. 1730w.

"Whilst Mr. Bennett's book suffers from too little synthesis, Major Leonard's suffers from too much. His facts, not his theories, will be valued most by the expert. A rich quarry, but the stone that is to serve for building purposes must be selected with some care."

+ — Ath. 1906, 2: 832. D. 29, 210w.

"Behind his self-complacency and occasional arrogance there is evidence of real sympathy and insight."

+ — Lond. Times. 6: 43. F. 8, '07. 470w.

N. Y. Times. 11: 505. D. 29, '06. 290w.

Le Rossignol, James Edward. Orthodox socialism. (Lib. of economics.) **\$1. Crowell. 7-12099.

A brief exposition and criticism of the Marxian or scientific socialism. It is a thoroughly practical treatment which defines the creed of socialism and traces the historic rise; discusses the labor-cost theory of value; the iron law of wages; surplus value; the use of machinery and its effects upon skilled labor; panics, strikes, and industrial crises; the struggle of the man with the class; and the social revolution which has been threatened.

Ann. Am. Acad. 30: 596. N. '07. 140w.

"Mr. Le Rossignol makes his points skillfully."

+ Dial. 42: 69. Ag. 1, '07. 190w.

"Attractively and helpfully presented."

+ Educ. R. 34: 209. S. '07. 50w.

"His style is didactic, and his diction clear, but a confusion of thought is often apparent."

+ — Ind. 63: 1370. D. 5, '07. 120w.

Lethaby, William Richard. Westminster abbey and the kings' craftsmen: a study of mediæval building. *\$3.50. Dutton.

7-19737.

Less a description of the edifice than an account of the craftsmen who built and decorated it. "The author seeks to rebuild in our imaginations this 'supreme work of art' in all its perfection of form, its beauty of adornment, its suavity of environment, its church and chapter-house, its monastery and mill, its garden and farm, seated by the side of the king's palace on the bank of the clear-running Thames." (Acad.)

"For genuine love of the past; for unwearyed study of its records and minute observation of its example; for accurate marshalling of facts and for incontrovertible conclusions, in support of admirable principles, Professor Lethaby's book deserves high commendation."

+ Acad. 72: 34. Ja. 12, '07. 1720w.

"Altogether the work is of first-rate importance—by far the most authoritative that has yet appeared, and likely to remain so for many years to come."

+ + Ath. 1907, 1: 388. Mr. 30. 1530w.

"The book is so thorough a piece of work from beginning to end that slips are very rare. Mr. Lethaby's fascinating book is so emphatically a new departure that no one could have a better or more trustworthy guide to the glorious abbey church of Westminster." W. H. St. John Hope.

+ + — Eng. Hist. R. 22: 355. Ap. '07. 1230w.

"The characteristic feature of this new work, the outcome of twelve years of close research, is its recognition of the importance of individual craftsmen in the evolution of the great abbey."

+ Int. Studio. 31: 250. My. '07. 270w.

"Mr. Lethaby has rummaged his 'documents' to very good effect and has secured some valuable rays of illumination on the practical organization of building operations."

+ + — N. Y. Times. 12: 636. O. 19, '07. 700w.

"Written in a style which must win readers among all who love Westminster abbey or care to read at all, it contains a body of research at first hand which we do not hesitate to declare unequalled in importance by any similar publication on either side of the channel, for the double reason that there are no such complete records elsewhere, and no archaeologists possessing Mr. Lethaby's combination of qualities."

+ + + Sat. R. 103: 303. Mr. 9, '07. 1670w.

"It is quite safe to say that not since Dean Stanley's 'Memorials' has a book been written of the abbey which has succeeded in conveying so much of the fascination of its subject, and not since Sir Gilbert Scott put together his 'Gleanings' has so much fresh light been thrown on the history of the fabric and its ornaments."

+ + Spec. 97: 1079. D. 29, '06. 1500w.

Levasseur, Pierre Emile. Elements of political economy; tr. by Theodore Margburg. *\$1.75. Macmillan. 5-17608.

Descriptive note in December, 1905.

"The present work is a rather small volume, following the conventional lines, clear and logical in style, but treating the subject in a very elementary way."

+ Yale. R. 15: 468. F. '07. 50w.

Levussove, Moses Samuel. New art of an ancient people, the work of Ephraim Mose Lilien. *75c. Huebsch. 6-45172.

Ephraim Mose Lilien is among the younger intellectual Galician Jews who are reflecting the race's awakening to newer activity and

larger creative effort. Here are reproduced a dozen or so of his studies in black and white, and Mr. Levussove points out the excellencies of style and content as they reveal Lillen's mastery of the technic of composition and his understanding of Hebrew nature.

"The work will appeal alike to those who have an interest in the rejuvenation of an ancient race, and to those who will be attracted by a technique suggestive of the skill of Japanese decorators and of the European masters of line-work."

+ Dial. 42: 149. Mr. 1. '07. 130w.

"Mr. Levussove leaves the reader not only with an understanding of the highly poetic value of the artist's work, but with a vivid sympathy for the racial quality of serious aspiration, which he exemplifies."

+ Ind. 62: 804. Ap. 4, '07. 130w.

Lit. D. 34: 103. Ja. 19, '07. 670w.

Nation. 84: 140. F. 7, '07. 150w.

"Mr. Levussove entertainingly covers his subject, keeping always in mind the fact that the awakening art spirit among the Jews is exemplified by Lillen's works."

+ N. Y. Times. 12: 41. Ja. 26, '07. 250w.

R. of Rs. 35: 256. F. '07. 40w.

Lewis, Alfred Henry. When men grew tall; or, The story of Andrew Jackson. \$2. Appleton. 7-36233.

"Tells the story of Andrew Jackson's career in, we conceive, precisely the way Andrew Jackson himself would have delighted to tell it. . . . It has the true Jacksonian flavor of unquenchable ardor to twist the tail of the British lion, supreme contempt for the Spanish Dons, burning antipathy to the 'corrupt bargainers' Adams and Clay—poor 'Machiavelli' Clay, as Mr. Lewis persists in calling him—and unrestrained enmity for 'serpentine' Banker Biddle and the rest of the money crew."—Outlook.

N. Y. Times. 12: 661. O. 19, '07. 20w.

"It is written in a virile, intense, vehement strain that keeps the reader wide awake. As a 'story' it certainly has much to commend it, bringing out in vivid relief some of the most dramatic episodes of Jackson's life, and being distinctly human from beginning to end."

+ Outlook. 87: 788. D. 7, '07. 240w.

Lewis, Charlton Miner. Principles of English verse. **\$1.25. Holt. 6-27939.

"In the main a plea for common sense as opposed to metaphysics in the treatment of the subject."—Dial.

"Many a bewildered reader of larger works will be grateful for the breath of fresh air that comes to them from these pages."

+ Dial. 41: 246. O. 16, '06. 60w.

"Mr. Lewis shies at the notion of the foot in English. If [he] could take this one logical step, he might give us a book which would reveal to all who care to penetrate it, the whole heart of the mystery of English verse-rhythms."

+ + Nation. 83: 420. N. 16, '06. 950w.

"Compact and easily read volume."

+ + Outlook. 85: 526. Mr. 2, '07. 100w.

Lewis, Elizabeth. Lorenzo of Sarzana. \$1.50. Badger, R. G. 7-20618.

In Genoa, just before the plague descends upon her, is set this story of a group of artists, studying under the old Italian Maestro in his attic studio. A three stranded love motive tangles the plot into which is woven a double thread of mystery in the persons of a white swathed figure which haunts a young American art student and a demented painter who destroys her canvases as soon as she finishes them. All this throws a glamour over an otherwise modern romance in which a match-making mother and a dowry hunting Italian figure conspicuously.

Lewis, Emily Westwood. Next door Morelands. \$1.50. Little. 7-30900.

A story for girls from twelve to sixteen which tells of the coming of Corinne, an orphan, from France to the home of an American uncle. The Morelands are five rollicking children, who initiate Corinne into the mysteries of their mirth-loving circle.

Lewis, Rev. Howell Elvet. With Christ among the miners; incidents and impressions of the Welsh revival. *\$1. West. Meth. bk.

Devotional in its aim and compass this volume contains a series of personal impressions and incidents of the great Welsh revival of 1904. It reveals the hearts of the people, shows how they opened to the coming of the Spirit, rejoices in the good results of the movement and, to be wholly fairminded, does not overlook its shortcomings.

Lewis, Mary Elizabeth. Ethics of Wagner's The Ring of the Nibelung. **\$1.50. Putnam. 7-30.

In which the author recounts "every detail of the legend from which the Trilogy is compiled and assigns to each one a definite place in an ethical system which she conceives to have been in Wagner's mind." The cycle she discovers to be "a logical and coherent ethical doctrine," which she regards "as presenting a panoramic picture of the evolution of the human consciousness struggling to free itself from the hampering conditions of self, until at last, selfless, it is lost in the Divine Will."

"The author of this book has done her work carefully, so carefully indeed that every detail is weighed and appraised at a certain value, while in order to facilitate the analytical process the story of the drama is told in short, bald sentences, often resembling a newspaper report of a parliamentary debate or proceedings in the law courts." H. C. C.

+ + Acad. 72: 191. F. 23, '07. 960w.

"She retells in prose, and it must be admitted prosaically, the complete story of this drama of gods and men, and gives her interpretation of its complex symbolism. She does not profess that it is Wagner's interpretation, and the reader will not be apt to find it his own, but he will at least be drawn to think about it, and so, by getting more meaning from it, he will give to the music more power."

+ + Ind. 62: 498. F. 28, '07. 140w.

+ + Nation. 84: 42. Ja. 10, '07. 250w.

Leyds, Willem Johannes. First annexation of the Transvaal. *\$6.30. Wessels. 7-18148.

A work on the relations of the English and Dutch in South Africa in which the author has prepared an indictment against Britain's South African policy during the past century. "He is not bitter about England, though he is very bitter about English colonists, and cannot mention the name of Sir Percy FitzPatrick without losing his temper." (Spec.)

"In this book the author displays the same combination of smart intelligence and rash blundering which was conspicuous during his European mission."

+ Ath. 1906. 2: 332. S. 22. 1090w.

"The tone of the book is, however, so bitter that he damages rather than strengthens his cause."

+ + Nation. 84: 178. F. 21, '07. 580w.

"The book is well-written, orderly in arrangement, adroit in argument, and extremely readable. His narrative is too much a design in snow and ink to convince even the ill-informed reader."

+ + Spec. 97: 492. O. 6, '06. 1920w.

Lidgett, Rev. John Scott. Spiritual principle of the atonement: as a satisfaction made to God for the sins of the world. 4th ed. *\$1.50. West. Meth. bk.

The twenty-seventh Fernley lecture. The editor in these ten chapters covers all phases of the atonement, its historical causes, the Biblical doctrine concerning it, the theology of the atonement, the satisfaction of God, the ethical perfection of our Lord, the relationship of our Lord to the human race, the atonement in relation to the spiritual life of individuals and the atonement and social progress.

Lighton, William Rheem. Shadow of a great rock. \$1.50. Putnam. 7-18100.

Frontier life and the types of men whom it calls are portrayed here true to the reckless abandon of "the formless western wilderness."

"A short story—and a very ordinary, conventional short story that might almost have appeared in any monthly magazine—and nothing more."

— Acad. 73: 755. Ag. 3, '07. 250w.

"Written in a grandiose style, this story of American pioneering in the fifties is interesting rather than remarkable."

+ — Ath. 1907, 2: 150. Ag. 10. 120w.

"Occasionally marred just a little by 'fine writing,' [it] is nevertheless, a good story of the winning of Nebraska in the early fifties."

+ — N. Y. Times. 12: 410. Je. 28, '07. 100w.

Lillibridge, William Otis. Where the trail divides; with ill. in colors by the Kinneys. \$1.50. Dodd. 7-9842.

"As a result of an Indian raid, with its trail of smoking ruins and scalped and tortured victims, only two human beings were found alive by the rescue party in the whole devastated settlement—a white girl baby and an Indian boy, scarcely older or larger. These two waifs are taken in charge by Colonel Bill Lander, the cattle king, and brought up together with the same impartial care that he would have bestowed upon children of his own." (Bookm.) The story mainly concerns these two, their ill-assorted union, and an inevitable tragedy.

"A book that needs no borrowed glory to bolster it into notice, a book which may well stand on its own merits, both for novelty of situation and keen picturing of character." Frederic Taber Cooper.

+ + Bookm. 25: 285. My. '07. 540w.

Lincoln, Abraham. Complete works of Abraham Lincoln. 12v. ea. \$3.75. Tandy. 6-3554.

Descriptive note in Annual, 1906.

+ + + Dial. 42: 190. Mr. 16, '07. 160w. (Review of v. 11 and 12.)

"This is the edition which should be selected for purchase by any public or private library of importance on account of its completeness and reliability."

+ + + Ind. 62: 678. Mr. 21, '07. 110w. (Review of v. 11 and 12.)

"Altogether, this Gettysburg edition takes its place worthily among the great editions of our statesmen."

+ + Nation. 84: 384. Ap. 25, '07. 200w. (Review of v. 11 and 12.)

N. Y. Times. 12: 79. F. 9, '07. 130w. (Review of v. 11 and 12.)

"These two volumes bring to an end a publication of permanent value, not only in American political history, but to American literature."

+ + + Outlook. 85: 524. Mr. 2, '07. 110w. (Review of v. 11 and 12.)

Lincoln, Charles Henry. Naval records of the American revolution, 1775-1788; prepared from the originals in the Library of Congress. \$1. Supt. of doc. 6-35020.

"More than half of this volume is occupied by a list of the bonds filed under the letters of marque, in which are indicated all who are concerned in the vessels, as master, bond, owner, or witness. This is a valuable contribution to history, as the bonds also give the nature of the ship, and the size of crew and armament, as well as the state to which she belonged. It will now be possible for investigators to identify the ship, and from local records trace her performances."—Nation.

+ Am. Hist. R. 12: 930. Jl. '07. 310w.

"We note some obvious misprints of names." + + — Nation. 84: 288. Mr. 28, '07. 330w.

Lincoln, Charles Z. Constitutional history of New York from the beginning of the colonial period to the year 1905. 5v. \$15. Lawyers' co-op. 6-7387.

Descriptive note in Annual, 1903.

"Expressions of his own opinion on questions of law and conduct are rare and usually sound. There are few accessible authorities which have not been examined and digested. The absence of cross-references to earlier and later pages imposes much needless labor. Except in the case of law reports and session laws, there are hardly any citations of the original authorities, not even of the pages of the convention reports, from which quotations are made. The book is indispensable to all constitutional lawyers, legislators, and statesmen in New York. It will be the standard authority upon the subject for at least a generation." Roger Foster.

+ + — Am. Hist. R. 12: 392. Ja. '07. 2370w.

+ Ind. 62: 1233. N. 21, '07. 180w.

Lincoln, Joseph C. "Old home house." \$1.25. Barnes. 7-21534.

Eleven stories told by a 'longshore skipper who watched the goings-on at "Aunt Sophrony's wind plantation" and plied his trade of "amputating the bank accounts of the city folks."

"In these entertaining yarns Mr. Lincoln succeeds in expressing the true salt humor of the Cape-Codder."

+ Nation. 85: 235. S. 12, '07. 160w.

"Presenting eleven of the best tales recently written by the well-known Joseph C. Lincoln."

+ N. Y. Times. 12: 382. Je. 15, '07. 120w.

"Joseph C. Lincoln has not yet come to the end of the fresh strain of humor."

+ N. Y. Times. 12: 510. Ag. 24, '07. 100w.

Lindsay, Anna R. B. Spiritual care of a child. **30c. Crowell. 7-31179.

Some suggestive thoughts for the guidance of a child's spiritual growth which are based upon definite and continuous teaching. Uniform with the "What is worth while" series.

Lindsay, Mrs. Anna Robertson. Warrior spirit in the republic of God. **\$1.50. Macmillan. 6-42942.

"A plea for the virtue element in Christianity, which has too often been denied an equal emphasis with the feminine. . . . The outlook is comprehensive, optimistic, and martial. The conquest to be won is the molding of the modern environment to spiritual uses. This is the point in view throughout. Practical suggestions for all social groups show insight, sympathy, and good sense."—Outlook.

Nation. 84: 133. F. 7, '07. 50w.

"Altogether it is a thoroughly wholesome and tonic book."

+ Outlook. 84: 1084. D. 29, '06. 140w.

Lindsay, Charles Harcourt Ainslee Forbes.
America's insular possessions. 2v. \$5.
Winston. 7-1324.

A two-volume photogravure edition of a work devoted to America's island possessions. The first volume includes the Great Antilles, Porto Rico, Guam, and Hawaii, while the second is devoted entirely to the Philippines. The history, growth, political development, industries, and resources of the islands are treated with little attention to controversial questions. For which omission in the second volume the author inserts a chapter of extracts from public addresses of the former governor, William H. Taft.

"With all its possible weaknesses and omissions, from the point of view of historical, economic and sociological science, the work is nevertheless the most comprehensive general treatise on some of our outlying possessions in relatively small space and for the 'general reader' that exists in the English language." Carl C. Plehn.

+ + — *Ann. Am. Acad.* 30: 179. Jl. '07. 670w.

"In short, as to the past and present, this book is interesting and valuable. As to the problem of the near future it is almost voiceless."

+ *Nation*. 85: 263. S. 19, '07. 620w.

+ *N. Y. Times*. 12: 404. Je. 22, '07. 160w.

"The author's views are frankly stated, but we see no indication that they have led him either to misreport any facts, to omit in his report any facts of significance, or to present the facts in false proportions on false relations."

+ + *Outlook*. 86: 479. Je. 29, '07. 790w.

Lindsay, Charles Harcourt Ainslee Forbes.
John Smith, gentleman adventurer.
\$1.50. Lippincott. 7-29850.

Over the story of John Smith the author has thrown the glamour of romance. He has written a historical novel in which all that is history and all that is novel is alike familiar to our ears. It is a tribute to this early hero which will help to keep him before a coming generation as a man, a gentleman and an adventurer.

Lindsay, Charles Harcourt Ainslee Forbes.
Panama: the isthmus and the canal.
**\$1. Winston. 6-26562.

Descriptive note in *Annual*, 1906.

+ *A. L. A. Bkl.* 3: 11. Ja. '07. S.

+ *A. L. A. Bkl.* 3: 148. My. '07.

+ *Ann. Am. Acad.* 30: 157. Jl. '07. 120w.

"Every feature of this vast undertaking is pictured in detail with simplicity and intelligibility, and without undue argumentative discussion. Although the book is written in topical style, an index would enhance its usefulness."

+ *Dial*. 42: 84. F. 1, '07. 180w.

Lindsay, Charles Harcourt Ainslee Forbes.
Philippines under Spanish and American rules. \$3. Winston. 6-41314.

In this volume "The Philippine islands are treated descriptively, historically, industrially, commercially, and politically. . . . Twenty-six photogravure illustrations from photographs are given."—*Dial*.

Dial. 41: 454. D. 16, '06. 220w.

Lit. D. 33: 856. D. 8, '06. 60w.

Lindsay, Thomas Martin. History of the Reformation. 2v. ca. *\$2.50. Scribner. 6-23686.

v. 2. Tracts of the Reformation outside of Germany, of the ante-pedo-baptist demoninations of the period, and of the counter-Reformation in Roman Catholicism that reached its limit in the Council of Trent.

"We have dwelt too long on the defects of an excellent book; many of them are superficial and can be easily remedied. The total impression left by the two volumes of Principal Lindsay is very favorable; they are the best thing we have in English on the subject. They combine scientific worth with literary charm, and will appeal strongly not merely to students but also to the thoughtful layman." William Walker Rockwell.

+ + — *Am. Hist. R.* 12: 874. Jl. '07. 1180w.
(Review of v. 1 and 2.)

"When the author works from the sources, he is able, vigorous and stimulating, but when he trusts his general impressions, he is sometimes liable to error. On the whole, his volume is a valuable contribution to our knowledge of the subject." Franklin Johnson.

+ — *Am. J. Theol.* 11: 341. Ap. '07. 180w.
(Review of v. 1.)

"The bias against everything Catholic both in form and spirit, and the belief that Luther made a new heaven and a new earth, as superior to the mediæval conception as light to darkness, is unfortunate. No reader will be misled if he bears in mind that the writer is Principal of the Free church college in Glasgow."

+ + — *Ath.* 1907, 2: 176. Ag. 17. 860w. (Review of v. 2.)

"The heroic elements in the life of the great leader are magnified in a way to satisfy the most devout Lutheran; while the extravagances, inconsistencies, intolerance, and cruelties of the hero are passed over as lightly and dealt with as apologetically as anyone could desire. It is probable that no modern, scientific Lutheran writer has presented on the whole so sympathetic an account of Luther." Albert Henry Newman.

+ *Bib. World*. 29: 394. My. '07. 830w. (Review of v. 1.)

"The book is good reading; in parts, absorbing. Dr. Lindsay's history deserves to be widely read by ministers and theological students, who will find it full of ethical and religious suggestions; and the swing of its style and its subordination of the technical to the vital will make it for the general reader the standard English work on the subject."

+ + *Ind.* 62: 1470. Je. 20, '07. 520w. (Review of v. 1 and 2.)

"Is taking its place as the standard English work on its important theme."

+ + *Ind.* 63: 1236. N. 21, '07. 40w. (Review of v. 1 and 2.)

"There are but few and slight blemishes in these masterly volumes."

+ + — *London Times*. 6: 281. S. 20, '07. 3100w.
(Review of v. 1 and 2.)

"It brings forth new information for many who regard themselves as sufficiently familiar with the subject."

+ *Outlook*. 86: 299. Je. 8, '07. 280w. (Review of v. 2.)

Linville, Henry R., and Kelly, Henry A.
Text-book in general zoology. *\$1.50.
Ginn. 6-23318.

Descriptive note in *Annual*, 1906.

"Besides being comprehensive and accurate, is readable. In place of the old stock cuts, it has been freshly illustrated with a large number of original drawings direct from nature."

+ + *Nation*. 82: 204. S. 6, '06. 120w.

"The introduction to the science which they have presented seems to us, not only interesting, but educationally wholesome."

+ + *Nature*. 74: 633. O. 25, '06. 160w.

"This is a distinct addition to the many text-books of general zoology for secondary schools. The plan adopted by the authors seems not only interesting, but educationally wholesome." Robert W. Hegner.

+ + *School R.* 15: 233. Mr. '07. 440w.

Lippmann, Friedrich. Engraving and etching. 3d ed. rev. by Dr. Max Lehrs; tr. by Martin Hardie. *\$3. Scribner. 6-33516.

Descriptive note in Annual, 1906.

"Altogether the book cannot be commended too highly for its educating value on the subject of which it treats." Laurence Burnham. Bookm. 24: 640. F. '07. 170w.

"The translation . . . is all that could be desired."

+ + Dial. 42: 346. Je. 1, '07. 240w.

Lithgow, William. Totall discourse of the rare adventures and painfull peregrinations of long nineteene yeares travayles from Scotland to the most famous kingdomes in Europe, Asia and Africa. *\$3.25 Macmillan 7-28951.

Lithgow's work "contains many picturesque descriptions of cities and customs as they seemed in the early seventeenth century to the eyes of a roving Englishman. He was tortured in Spain as a spy, and thereafter ceased his wanderings, which covered, he tells us, over 36,000 miles, chiefly traversed on foot." (Outlook.)

"It is a record of the most varied and often diverting character, written with a spirit and in a style which should ensure a large sale for the reprint before us."

+ Acad. 71: 633. D. 22, '06. 430w.

"The publishers have treated a book of great interest in their usual sumptuous fashion."

+ Ath. 1907, 1: 224. F. 23. 760w.

+ Nation. 84: 310. Ap. 4, '07. 280w.

"The narrative is well worth reprinting in the 'Library of travels.'"

+ Outlook. 84: 842. D. 1, '06. 160w.

+ Sat. R. 102: 554. N. 3, '06. 190w.

"His rare adventures are well worth reading."

+ Spec. 97: 931. D. 8, '06. 1540w.

Littlehales, George W. Altitude, azimuth, and geographical position; comprising graphical tables for finding the altitude and azimuth, the position-line, and the variations of the compass; and for identifying observed celestial bodies, and finding the course and distance in great circle sailing. *\$25. Lippincott. 6-24890.

"An attempt to bring within the grasp of the ordinary navigating officer those more recondite methods of his art, which, for their complete understanding, involve a considerable knowledge of mathematics and nautical astronomy. Great circle sailing, astronomical determinations of the compass error, Sumner's method for finding the position of a ship, all involve the solution of spherical triangles, and it is the function of the present work to substitute for the conventional logarithmic solution of these triangles the use of certain diagrams here published in great detail."—Engin. N.

"The labour undergone in the preparation can only be appreciated by those used to such matters; and the result in the saving of labour and time to practical navigators, by a graphical process easy to understand and follow must lay them under a deep debt of gratitude to the author. We feel sure that his method will be extensively adopted."

+ + Ath. 1907, 2: 74. Jl. 20. 250w.

"As respects accuracy, the charts appear adequate to all demands of nautical practice." George C. Comstock.

+ + Engin. N. 57: 194. F. 14, '07. 1200w.

+ + + Nation. 85: 810. O. 3, '07. 1000w.

Spec. 99: 170. Ag. 3, '07. 50w.

Livingstone, Alice. Sealed book. \$1.50. Fenno. 7-5060.

Much mystery and some adventure complicate the already tangled plot of this story which is built upon the old melodramatic plan. The hero, who is supposed to have attempted the murder of his father, disappears and is thought to be dead, the beautiful heroine lives on, a society queen accepting the attentions of the villain. Eighteen years later the villain's true character is exposed and it is found that the hero and heroine have all this time been secretly married and their grown daughter appears in time to have a love affair of her own before the book reaches its happy ending.

"Usually in modern sensational literature, books are not sealed unless they contain something of a particularly startling nature, and we approach this one, prepared to revel in hair-breadth escapes, dark plots and thwarted villainy. We are not disappointed."

— Acad. 71: 111. Ag. 1, '06. 410w.

"A long story of mystery and extraordinary coincidences which is tolerably exciting."

+ — Ath. 1906, 2: 182. Ag. 18. 120w.

"Four [stories] are skillfully tangled together into a whole mystery as gloomy as the old English castle of Wrendlebury Towers. And in the end every thread is as satisfactorily untangled again as heart could desire."

— N. Y. Times. 12: 99. F. 16, '07. 170w.

"The interest grows more intense to the end."

+ N. Y. Times. 12: 382. Je. 15, '07. 190w.

Lloyd, Albert B. In dwarfland and cannibal country: a record of travel and discovery in central Africa. *\$3. Dutton.

The author is a missionary-explorer with more than ordinary zest for thrilling adventure. This record follows his course far into the wilderness of Central Africa to the "forest of pygmies in whom Stanley was so much interested, and he had the best of opportunities for studying and describing this strange nation of dwarfs, who have kept their identity as a race from time immemorial." (Outlook.) "With boatmen of the cannibal Bangwa tribe he sped down the Ariwimi, and at night in the villages saw their savage dances and the orgies of their warriors over the kola-nut pot." (N. Y. Times.)

"The reader who gets beyond the common place narrative and reflections of the opening chapters will be likely to continue to the end."

+ — Nation. 85: 263. S. 19, '07. 460w.

"It is rather a pity that he did not find some literary friend to edit his book and correct his weird ideas as to the form and function of the sentence. Otherwise his naive and straightforward style adds to the charm of his work and makes it all the more vivid."

+ — N. Y. Times. 12: 522. Ag. 31, '07. 1470w.

"The book is, as a personal narrative of experience, decidedly readable, but it has the usual fault of books of this kind in that it relates too minutely and without careful discrimination the unimportant as well as important matters."

+ — Outlook. 86: 971. Ag. 31, '07. 200w.

Lloyd, Albert B. Uganda to Khartoum: life and adventure on the upper Nile with pref. by Victor Buxton. *\$3. Dutton. 7-35191.

An English missionary's account of five years' experience in the northern provinces of the British Uganda Protectorate.

+ A. L. A. Bkl. 3: 99. Ap. '07.

"One of the most fascinating books we have come across for a long time. He has the art of selection. He knows how to convey a vivid impression, and refrains from burdening the reader's memory with unnecessary details."

+ + Ath. 1906, 2: 404. O. 6. 650w.

"Alike for readers interested in missionary work in Africa, and for those interested in it as a land of adventure, Mr. Lloyd's book will be satisfactory. H. B. Coblentz.

+ Dial. 42: 372. Je. 16, '07. 300w.

"It is written without system or plan, and is artless and inconsequent in its style—sometimes almost ludicrously so."

+ Ind. 63: 946. O. 17, '07. 190w.

+ Nation. 84: 566. Ap. 18, '07. 500w.

"As a record of travel, sport and adventure the book has considerable interest, and the author gives a clear idea of the customs and superstitions of the natives."

+ Outlook. 85: 238. Ja. 26, '07. 60w.

+ R. of Rs. 35: 384. Mr. '07. 50w.

"Mr. Lloyd is a missionary and something more; he seems to blend the qualities of a Livingstone with those of a Selous."

+ Sat. R. 102: 402. S. 29, '06. 250w.

Lloyd, Henry Demarest. Man, the social creator. **\$2. Doubleday. 6-16757.

Descriptive note in Annual, 1906.

"Whenever they were written, at intervals during the last ten years of his life, it was when he was at his best. The loftiness of spirit and sententiousness of style indicate moments of exceptional clarity of vision and elevation of soul." Graham Taylor.

+ Ann. Am. Acad. 28: 483. N. '06. 1090w.

"As a whole the book is a germinal, thought-provoking book. It is deeply religious and ethically lofty. It is written in Mr. Lloyd's luminous, eloquent style, with many flashing epigrams and keen strokes of wit. Occasionally the thread of the thought is not quite as smooth as if Mr. Lloyd had lived to finish it, but the work of the editors is exceedingly well done. Probably no two people in more complete sympathy with Mr. Lloyd's thought and work could be found than his sister and Miss Addams." Eltweed Pomeroy.

+ Arena. 36: 569. N. '06. 780w.

"The painful labor of compiling a posthumous volume has been performed with tact and skill, and the book is a precious contribution to the thought of the new century." Florence Kelly.

+ Charities. 17: 466. D. 15, '06. 1610w.

"Naturally the treatment is somewhat fragmentary and at times vague; as a whole, however, the editors have succeeded in giving to the exposition both symmetry and connectedness. The book, as a whole, contains deeply suggestive writing in a style which curiously recalls both Emerson and Carlyle. It is a pity that the proofreading should have been so wretchedly done."

+ Nation. 83: 99. Ag. 2, '06. 370w.

Loane, M. Next street but one. \$2. Longmans. W7-77.

"This book, mainly about the poor who are always with us and may be supposed to live in the next street but one, is the work of a trained nurse. . . . The book is a collection of studies of family and economic conditions; each chapter contains a wonderful variety of personal illustrations and is entertainingly written. . . . The conclusions and deductions are convincing, as they are drawn from specific incidents."—N. Y. Times.

"She has a great gift for telling stories. . . . There is no attempt at formal or systematic treatment; the author puts down her experiences and reflections, just as they occur to her, in an easy, natural way. A little overstatement does not appreciably detract from the value of her charming and enlightening book."

+ Lond. Times. 6: 99. Mr. 29, '07. 1330w.

"The mere data contained in this work is wonderful. The method of chatty and sympathetic treatment is even more to be admired."

+ N. Y. Times. 12: 245. Ap. 13, '07. 470w.

"[One] will find Miss Loane's womanly common-sense and robust humour an admirable corrective to the pleas for supping the strength of the nation which are the evil fashion of the hour."

+ Spec. 98: 281. F. 23, '07. 1730w.

Lock, Robert Heath. Recent progress in the study of variation, heredity, and evolution. *\$2. Dutton. 7-12650.

"The book begins with an introduction in which are briefly discussed: Linnæan species, Jordan's species, variation, mutation, discontinuity of species, the work of Mendel and evolution theories. Later chapters are largely given to a fuller discussion of the topics here introduced. The first half of the book is rather elementary. . . . Natural selection, evidences of evolution and 'biometry' are treated in detail."—Science.

"The style is clear, but in many sections so many highly technical terms are used that the lay reader will be in trouble. The concluding chapter at least, however, should be carefully read by all who are dealing with problems of human progress."

+ Ann. Am. Acad. 29: 640. My. '07. 110w.

"On the whole, this is probably the best available book from which the layman may get a reasonably complete and nontechnical account of recent investigations in the last two of the three fields covered. Unfortunately, the treatment of the subjects is not strictly even and impartial." Raymond Pearl.

+ Dial. 43: 209. O. 1, '07. 280w.

+ Ind. 63: 511. Ag. 29, '07. 150w.

Lond. Times. 6: 259. Ag. 23, '07. 810w.

"The subjects and their facts are well arranged, but are set forth with a heaviness of diction which makes it difficult for any one except a biologist already familiar with the subject properly to correlate the facts as he reads. The sphere of usefulness of this volume will be among senior biological students rather than among either advanced scientists or general readers."

+ Nation. 84: 344. Ap. 11, '07. 230w.

"An elementary but generally clear and skillful exposition of the present aspects of the evolutionary problem." F. A. D.

+ Nature. 75: 573. Ap. 18, '07. 1490w.

"Even in the driest parts of the work there are sharp and valuable criticisms of the theories of the day." Francis Rannaley.

+ Science, n.s. 25: 340. Mr. 1, '07. 830w.

"The author is no Miss Agnes Clerke; but he is at his best in his somewhat discontinuous sketches of the history of the idea of 'mutation.'"

+ Spec. 99: 204. Ag. 10, '07. 820w.

Locke, William John. Beloved vagabond. †\$1.50. Lane. 6-37606.

Descriptive note in Annual, 1906.

"The story is told with delightful humor, but also with realism not altogether pleasing."

+ A. L. A. Bkl. 3: 78. Mr. '07.

"Pleasant is the word! Fantastic, improbable, impossible! Granted freely, that and more!" May Moss.

+ Atlan. 99: 119. Ja. '07. 420w.

"It is delightful because it is full of the breath of springtide and Bohemianism."

+ Current Literature. 42: 461. Ap. '07. 880w.

"The hero is one of the most genial and human figures ever encountered within the pages of a book. It would take a very stern moralist indeed to find him, despite his obvious faults, anything but sympathetic and lovable in all the phases—even in most sordid—of his picturesque and eccentric career."

+ Dial. 42: 142. Mr. 1, '07. 690w.

Locke, William John—Continued.

"There is many a novelist much better known who might well envy Mr. Locke the privilege of having written 'The beloved vagabond.'"—*Frederic Faber Cooper.*

+ + No. Am. 184: 525. Mr. 1. '07. 1530w.

+ Putnam's 1: 766. Mr. '07. 570w.

+ Sat. R. 102: 810. D. 29, '06. 730w.

"On the whole [Mr. Locke] must be congratulated on the skill, the spirit and the tact with which he has composed these exotic variations on a Itabalsian theme."

+ Spec. 97: 989. D. 15, '06. 750w.

Lockwood, Laura Emma. *Lexicon to the English poetical works of John Milton.* *\$3. Macmillan. 7-37515.

"Miss Lockwood has used the text of the Globe edition, and retained the modern spelling; in the arrangement and classification of the meanings of words she has followed the 'New English dictionary.' Except in the case of the very commonest words, she has aimed at making her record of occurrences complete, and she has laid particular stress on definitions."—*Nation.*

"We have attempted to test the work by a single short poem, the 'Lycidas,' and we have only [a few] points of criticism on that difficult poem. Nevertheless, this is a very valuable work."

+ + Ind. 63: 1003. O. 24, '07. 330w.

"This is a welcome work and will henceforth be indispensable to any serious student of the poet. Of course, only systematic use can prove the accuracy of such a book in detail, but the impression which one gains from a cursory examination of its pages is that the task has been accomplished in a reliable and painstaking manner."

+ + Nation. 85: 515. D. 5, '07. 210w.

Lodge, Henry Cabot. *Frontier town and other essays.* **\$1.50. Scribner. 6-34821.

The frontier town is Greenfield, Mass., the 150th anniversary of whose incorporation was celebrated in 1903. The other essays are on the Senate, Samuel Adams, Theodore Roosevelt, Senator Hoar, The United States at Algiers, etc.

"All of the essays are written in Senator Lodge's agreeable manner; he, at least, has preserved a literary finish in these essays upon historical and allied subjects. It is often refreshing to find such a book, which does not pretend to add to the store of human knowledge, but presents old views and known facts in a pleasing and attractive form."

+ Am. Hist. R. 12: 701. Ap. '07. 440w.

A. L. A. Bkl. 3: 12. Ja. '07.

Lit. D. 33: 595. O. 27, '06. 70w.

"As a whole, the contents of the volume have less distinction than the same author's 'Fighting frigate and other essays,' but that any man in public life should be able to write so much and so well is itself gratifying."

+ Nation. 33: 482. D. 6, '06. 180w.

"To our surprise we find Mr. Lodge at his clumsiest in speaking of the matters which concern him, or our interest in him, most."—*H. W. Boynton.*

+ — No. Am. 183: 1185. D. 7, '06. 750w.

R. of Rs. 35: 110. Ja. '07. 50w.

Lodge, Sir Oliver. *Substance of faith allied with science; a catechism for parents and teachers.* **\$1. Harper. 7-0613.

Thru questions and answers the author formulates a way to achieve a harmonious condition in which the Divine Will is perfectly obeyed. His task has been that "of formulating the fundamentals, or substance of religious faith in terms of Divine Immanence, in such a way as to assimilate sufficiently all the results of existing knowledge and still be in harmony with the teachings of the poets and inspired writers

of all ages." The book is addressed to the many who experience some difficulty in recognizing the old landmarks amid the rising flood of criticism.

+ A. L. A. Bkl. 3: 168. O. '07.

"We can hardly doubt that even his catechism, when preached by himself, is interesting and profitable; but we venture to suggest that it he seems to find it practically a source of inspiration, that is because any man so combining learning and good-will is worth listening to, whatever his topic."—*T. D. A. Cockerell.*

+ Dial. 42: 341. Je. 1, '07. 900w.

Ind. 62: 911. Ap. 18, '07. 470w.

Ind. 63: 1236. N. 21, '07. 40w.

Outlook. 85: 879. Ap. 20, '07. 280w.

R. of Rs. 35: 638. My. '07. 60w.

"We have rarely seen a simpler or clearer account of what science can teach us now on such fundamental problems as the formation of the earth and the development of life; it will be a real boon to the religious teacher; though, simple as it is, we doubt whether he could make it intelligible to children."

+ Sat. R. 104: 276. Ag. 31, '07. 280w.

"His book we are sure, will be a source of happiness and consolation to many who, confused by the new discoveries of history and of science, have become shaken in their religious faith."

+ + Spec. 98: 946. Je. 15, '07. 120w.

Loflie, Rev. William J. *Colour of London,* historic, personal and local; with an introd. by M. H. Spielmann; ill. by the Japanese artist, Yoshio Markino. *\$6. Jacobs.

"Mr. Loflie has interpreted the term 'colour' in its broadest sense and has drawn extensively upon the wonderful traditions of the great metropolis; indeed, the most interesting chapter in the volume is devoted to the history and description of the Tower. To many, however, the most attractive feature of the book will be the series of delightful illustrations by Mr. Yoshio Markino, reproduced in colour and monochrome, the originals of which were recently exhibited at the Clifford gallery in the Haymarket."—*Int. Studio.*

"As for the letterpress by Mr. W. J. Loflie, its chief defect is that it has nothing to do with the pictures. From the antiquarian and topographical points of view it seems to us of very high interest, marked by strong common sense and enmity to popular fables."

+ Acad. 72: 501. My. 25, '07. 1060w.

"The artist . . . has given us a London which is new. Mr. W. J. Loflie as an antiquary, has naturally and properly given us in the text anecdotes which are old, though pleasantly treated."

+ + Ath. 1907, 1: 612. My. 18. 420w.

"Mr. Loflie writes of a few of the myriad aspects of London . . . treating them all in a delightfully suggestive fashion, with a true feeling for the oddities and ramifications of his subject. The enterprising young Japanese seems to know all parts of his beloved London, and to have observed it with the stranger's open-mindedness and the artist's sensitiveness to effect."

+ + Dial. 43: 376. D. 1, '07. 310w.

"Possessing a delicate sense of colour and tone harmony, the artist has been inspired by some typical scenes of London street life to produce a number of drawings which are extremely fascinating, and bear the stamp of exceptional ability."

+ + Int. Studio. 32: 83. Jl. '07. 270w.

"Mr. Loflie has done his share of the work in a competent manner. These drawings, the larger part of them in color, ought to make the fortune of any book."

+ + N. Y. Times. 12: 620. O. 12, '07. 230w.

"His drawings are equally admirable for simplicity, spontaneity, and sincerity—so much so, indeed, as quite to take all of one's attention in opening the well-printed book, even though its text be by such an erudite authority as is Mr. W. J. Loflie."

+ + Outlook. 87: 616. N. 23, '07. 340w.

"Well above the colour-book average."

+ Sat. R. 103: 626. My. 18, '07. 290w.

Lollée, Frederic. Short history of comparative literature from the earliest times to the present day. *\$1.75. Putnam.

7-18136.

"M. Lollée's aim is to present a picture of the literary output of all the centuries; to mark the periods of growth, florescence and decay, and to indicate the relations of one product to another."—Spec.

"We have read this work with dismay and disappointment. And as for M. Lollée's comparisons, they are fit only to be made at a penny-reading. It remains to add that the book is very ill-translated, and that it bristles with misprints."

— Acad. 70: 423. My. 5, '06. 1520w.

"As a result of such a gigantic undertaking, confined within the narrow limits of 350 pages, his book is conspicuous for broad surveys and vague generalities. By its lack of close individual characterization and accurate detailed description it lies at the very antipodes of Sainte-Beuve's critical method. The translation is not so good as it might be."

— Nation. 85, 143. Ag. 15, '07. 970w.

"Each step in his work is so carefully taken and the proportions so well maintained that one can have no possible doubt of the underlying truth of his whole theme."

+ N. Y. Times. 12: 338. My. 25, '07. 800w.

"It is certainly safe to say that the wider a reader's acquaintance with the literature of the world, the more benefit he will get from M. Lollée's work. It has been well translated by Mr. Fowler."

+ Spec. 97: 6. J. 14, '06. 190w.

Lollée, Frederic. Women of the second empire: chronicles of the court of Napoleon III; comp. from unpublished documents; tr. by Alice M. Ivimy. *\$7. Lane.

In this volume "pageant . . . defiles before you in all its magnificence. The empress Eugénie, who set the fashion to the women of Europe, the Countess de Castiglione, Madame de Rutz, Laure de Rothschild, the Princess Mathilde, Countess de Hon and many others—all pass on their way, and the place of each in the procession is defined. As each passes too you learn something of her character and attainments; and in a discreet whisper stories are told of her doings. . . . Moreover it is illustrated with fifty-one photographs of the celebrities, superbly reproduced."—Acad.

"Exceedingly well written and interesting as gossip may be. But M. Lollée's preface and work are more reasonable and without that desperate brightness of a salesman exhibiting wares. He has been untiring in his search for information and successful. The translation is well done."

+ Acad. 72: 265. Mr. 16, '07. 600w.

"The volume appears . . . like 'the book of the opera,' and a very light opera at that."

+ Nation. 84: 17. J. 4, '07. 460w.

"Amusing, shocking, interesting, disgusting, trivial, important, sometimes by turns and sometimes all on the same page is M. Frederic Lollée's book of biographical sketches."

+ N. Y. Times. 12: 289. My. 4, '07. 920w.

+ N. Y. Times. 12: 386. Je. 15, '07. 140w.

Reviewed by Hildegarde Hawthorne.

+ Putnam's. 2: 476. J. 1, '07. 90w.

"It all smacks too much of a society's journal's small talk about pretty faces and dresses."

— Sat. R. 103: 372. Mr. 23, '07. 130w.

"Brilliant and amusing as M. Lollée's book undoubtedly is, such a tone of cynicism rather repels any one who has ever had even a passing acquaintance with members of that long-dead society whose actual charm he does not, we think, quite succeed in perpetuating here."

+ Spec. 99: 129. J. 27, '07. 1490w.

London, Jack. Before Adam. \$1.50. Macmillan.

7-7191.

Mr. London sets about the novel task of deducing from the dream glimpses of the present day sleeper, evidences of his evolution from the ape. For instance, the falling-through-space dream is a racial memory which dates back to our remote ancestors who lived in trees and who experienced terrible falls. "It is decidedly ingenious, this story of tree dwellers, cave dwellers and fire makers, who are masters also of the bow and arrow—of three stages of human evolution going on side by side in a remote geological age." (Ind.)

"In the subject of his latest story, 'Before Adam,' Mr. Jack London shows no diminution of his characteristic audacity. This is a brave endeavor to enlist our interest in these dim denizens; but it falls short of complete success. The story occasionally stirs our curiosity, but never our sympathy." Harry James Smith.

— Atlan. 100: 125. J. 1, '07. 1640w.

"It may be the result of a good deal of scientific research into the latest accepted theories of evolution and atavism, but the popularity of a work of fiction is seldom in direct ratio to its scientific accuracy." Frederic Tater Cooper.

+ Bookm. 25: 183. Ap. '07. 310w.

"The story fails to make a distinct impression upon the reader, who finds in it, in the last analysis, but another animal story of the type that has been so popular during the last decade or so."

+ Ind. 62: 620. Mr. 14, '07. 210w.

"Jack London's unbridled imagination is here exhibited in full career."

+ Lit. D. 31: 639. Ap. 20, '07. 420w.

"Jack London has performed a wonderful feat in so describing the lives and passions of these rudimentary beings. He has builded a romance of the unknown ages, of the creatures that may have been, and endowed it all with poignant reality."

+ N. Y. Times. 12: 145. Mr. 9, '07. 690w.

"In one respect 'Before Adam' is weak; it is too truth-loving as regards scientific records to leave much room for the emotional aspects of life. The story is a sort of literary 'tour de force,' ably done and curiously fascinating."

+ Outlook. 85: 718. Mr. 23, '07. 120w.

R. of Rs. 35: 762. Je. '07. 260w.

London, Jack. Love of life, and other stories. \$1.50. Macmillan.

7-29686.

A group of characteristic Jack London stories set in "the rim of the polar sea." Cold and hunger little with the love of life, even humanity itself is often chilled into insensibility, and the animal instinct of self-preservation at all hazards remains. The stories are Love of life, A day's lodging, The white man's war, The story of Keesh, The unexpected, Brown Wolf, The sun-dog trail and Negore, the coward.

"All good, some of them of distinctive merit. Not so brutal as some of his earlier stories of this author."

+ A. L. A. Bkl. 3: 202. N. '07.

"Taken, altogether these stories have all the good points of their author's work—strength, aliveness, vividness of colouring." J. Marchand.

+ Bookm. 26: 419. D. '07. 470w.

London, Jack —Continued.

"They are quite equal to his previous accomplishments in this direction, and are not approached by the efforts of any other writers, save Elizabeth Robbins's 'The magnetic north,' which remains the chief achievement in arctic romance."

+ Lit. D. 35: 655. N. 2, '07. 450w.

"This is much the usual Jack London thing: wolf-dogs and miners and Indians; starving and freezing and killing."

-- Nation. 85: 553. O. 17, '07. 130w.

N. Y. Times. 12: 594. O. 5, '07. 680w.

N. Y. Times. 12: 652. O. 19, '07. 40w.

"Jack London certainly has the story-teller's gift, and he uses it to the greatest effect when he tells us of the north."

+ Outlook. 87: 450. O. 26, '07. 80w.

London, Jack. Moon-face; and other stories. \$1.50. Macmillan. 6-32351.

Descriptive note in Annual, 1906.

"Of varying interest and merit they seem, by the natural limitations of the short story, to hinder the powers of the author from coming into full play."

-- Cath. World. 84: 832. Mr. '07. 190w.

"These short stories of Mr. London's are rather poor stuff, as lacking in quality as in imagination, and there is little to be said for them on the score of originality."

— Sat. R. 103: 178. F. 9, '07. 180w.

London, Jack. The road. \$2. Macmillan.

* Jack London is the invincible tramp in these pages. Often enough the vulnerable heel is exposed to the arrows flying thick in "hobo" land, but by means of quick wits, his alertness and master strength he wards them off. "The road" records his round of underworld experiences which began at eighteen, and it abounds in tramp tricks, tramp scrapes, and tramp vernacular, interesting both to the curious reader and the student of sociology.

London, Jack. Scorn of women; in three acts. **\$1.25. Macmillan. 6-43530.

A three act comedy with Dawson City in 1897 as its setting. "The heroine is a dazzlingly beautiful and very rich dancer, who is worshipped by all the men and suspected by all the women. . . . The incidents of Arctic life are portrayed with unmistakable veracity, and the humors and mystifications of a masked ball, under frontier conditions, are set forth with freshness and vivacity" (Nation.)

Canadian M. 28: 399 F. '07. 80w.

"In the last act there is a touch of the wild which is, perhaps, a trifle too realistic, but the play as a whole, is decidedly entertaining, and contains some well-drawn sketches of character."

Nation. 83: 195. D. 6, '06. 220w.

N. Y. Times. 11: 775. N. 21, '06. 80w.

"The length of the second act and the numerous irrelevant episodes might weaken the play on the stage, but there can be no question about the dramatic effect of the conclusion."

+ — Spec. 99: sup. 461. O. 5, '07. 180w.

London, Jack. White Fang. \$1.50. Macmillan. 6-35449.

Descriptive note in Annual, 1906.

"It is a capital story, marred a little by the brutality of detail given in the fight with the bull-dog."

+ — Acad. 72: 274. Mr. 16, '07. 220w.

"His tale is packed full of absurdly precious idioms, literary clichés, and pompous little mannerisms."

+ — Ath. 1907, 1: 161. F. 9, 270w.

"The illustrations by Charles Livingston Bull are not the least good thing about the book. The virility of this artist is as strong and as

alive as that of the author he companions, but there is a greater sense of self-control in it, a power of restraint and reserve which makes his work a lasting delight." Grace Isabel Colbror.

+ — Bookm. 24: 599. F. '07. 950w.

"The manner in which the author manages to interest one in the history of the wolf is an achievement."

+ — Current Literature. 82: 111. Ja. '07. 500w.

"It would be an exaggeration to call this novel a socialist tract in disguise, but it is certainly not the least clever stroke of its author's that he has succeeded in interweaving into a dog-and-wolf story so subtle a reminder of the measure of feral conditions in the midst of civilized human society." Herbert W. Horwill.

+ — Forum. 58: 547. Ap. '07. 1020w.

"The Canadian wolf needs the rehabilitation which the Indian wolf owes to Kipling, and Mr. London is entirely successful in expressing his liteness, which is worthy of rikki-tik-ki at its best, his hardihood, and the germ of the fidelity which remains the master attribute in the dog. Some scenes are admirably vivid bits of natural history."

+ — Lond. Times. 6: 46. F. 8, '07. 550w.

"Done in this author's best style."

+ — R. of Rs. 35: 128. Ja. '07. 40w.

+ — Spec. 97: 219. F. 9, '07. 360w.

Lonergan, W. F. Forty years of Paris. \$1. \$3.50. Brentano's.

Contemporary Paris as seen thru the eyes of a newspaper correspondent. Mr. Lonergan "has attended sittings of the Chamber and the courts, met many politicians and men of letters, unhitched Boulanger's carriage, talked with Clemenceau, interviewed Zola, corresponded with Halévy, and had a squabble with Sardou. In the midst of his feverish existence, however, he found the time to read something else than newspapers, namely, some books on Taine, Renan, and Abbé Loisy, especially the latter; and he gives us the benefit of his readings." (Nation.)

"The genial and observant spirit which is visible in Mr. Lonergan's new volume on Paris inclines us to praise it, and to recommend its purchase to our readers."

+ — Acad. 73: 110. N. 9, '07. 220w.

"There are a good many small mistakes, and some unnecessary passages."

+ — Ath. 1907, 2: 548. N. 2, 100w.

"While this narrative, covering the main events of recent history, does not take the place of Seignobos or Hanotaux, it supplements, thanks to its generous supply of gossip from the editorial rooms and the 'brasseries,' those more dignified and reserved chronicles."

+ — Nation. 85: 470. N. 21, '07. 340w.

N. Y. Times. 12: 666. O. 19, '07. 20w.

"It contains a good deal of more or less entertaining gossip, more or less valuable criticism, literary and dramatic, and some pages well worth reading on the conflict with the Vatican."

+ — Spec. 99: sup. 753. N. 16, '07. 170w.

Long, William Joseph. Brier-patch philosophy. \$1.50. Ginn. 6-34265.

Descriptive note in Annual, 1906.

"A book somewhat different from his previous animal studies, but equally well worth reading."

+ — Ath. 1906, 2: 805. D. 22. 150w.

+ — Nature. 75: 177. D. 20, '06. 170w.

"When Mr. Long is describing the habits of animals, and telling us stories about them, he is interesting and readable; but when he puts his own ideas into the mouth of a wild animal the result is not to be a little tedious."

+ — Spec. 98: sup. 653. Ap. 27, '07. 140w.

Long, William Joseph. Whose home is * the wilderness: some studies of wild animal life. il. *\$1.25. Ginn. 7-37000.

A book of intimate observations recorded at the end of a season of "Watching the wild things." It aims first, to show some of the unrecorded facts of animal life exactly as the author has seen them; second, to reproduce as far as possible the spirit of the place and the hour, and to let one also feel something of that gladness and peace which the author has always found in the silent places.

Long day; the story of a New York working girl as told by herself. *\$1.20. Century. 5-29065.

Descriptive note in December, 1905.

+ A. L. A. Bkl. 3: 26. Ja. '07.

Reviewed by Margaret Dreier Robins.
+ — *Charities*. 17: 484. D. 15. '06. 1186w.

Loomis, Charles Battell. *Araminta and the automobile.* ‡50c. Crowell. 7-21370.

Araminta and the automobile. The deception of Martha Tucker, and While the automobile ran down are three stories which reveal "cheerful Americans" in the act of testing the joys and sorrows of the motor car.

Loomis, Charles Battell. *Bath in an English tub;* il. by Robert A. Graef. ‡75c. Barnes. 7-11578.

A series of letters written to the New York sun which give the author's experiences in England.

"It is not a guide book, but is franker and funnier than most guide books and will be appreciated by all who have been there."

+ *Ind.* 62: 1359. Je. 6, '07. 40w.

"Mr. Loomis sees the absurdities of life and relates them with cheerful vivacity."

+ *Nation*. 84: 432. My. 9, '07. 50w.

Lorimer, Norma Octavia. *By the waters of Carthage.* **\$2.50. Pott. 7-4809

"There is something fresh and original about this book of travel. The writer . . . expresses herself in letters to her husband, and her observations are full of personal bits and scrappy digression. The Oriental life of Tunis is presented in all its color and variety, and the ruins of Carthage are suggested with quite an imaginative touch. The photographs, by Garriques, a Tunis photographer, are unusually fine."—*Outlook*.

"The book is open to many criticisms, with its bits of improbable romance and its free and easy style; but it is really interesting."

+ — *Outlook*. 84: 859. D. 1, '06. 130w.

— *Spec.* 26: 713. My. 5, '06. 360w.

Loti, Pierre, pseud. *Disenchanted.* ‡\$1.50. Macmillan. 6-32677.

Descriptive note in Annual, 1906.

"The work is written in Loti's beautiful style, but is less superficial in character than many of his stories." Amy C. Rich.

+ *America*. 37: 108. Ja. '07. 410w.

Current Literature. 42: 109. Ja. '07.

730w.

"As a matter of fact, M. Loti conspicuously fails to present the case of the contemporary harmon in its most telling light. It strikes the present reviewer that the author's taste runs somewhat excessively, for once, to the sentimental." H. G. Dwight.

— *Putnam's*. 1: 718. Mr. '07. 1790w.

Superbly translated by Clara Bell, the new book by Pierre Loti is no less than irresistible.

— *Spec.* of Rs. 35: 122. Ja. '07. 240w.

Lottridge, Silas A. *Familiar wild animals.* *60c. Holt. 6-13335.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 82. Mr. '07. ‡

+ *Ind.* 61: 261. Ag. 2, '06. 30w.

Lounsbury, Thomas Raynesford. *Text of Shakespeare; its history from the publication of the quartos and folios down to and including the publication of the editions of Pope and Theobald.* **\$2. Scribner. 6-36417.

The third instalment of Prof. Lounsbury's work on "Shakespearean wars." "An elaborate account of an eighteenth-century literary controversy, of which the protagonists were Alexander Pope, author of 'Dunciad,' and the Shakespearean scholar, Lewis Theobald, the original hero of that famous and infamous poem." (Forum.)

"Dr. Lounsbury, with a learning, a penetration and a scholarly thoroughness beyond all praise, has added to his already invaluable Shakespearean labours by attacking the thorny subject of Pope, Theobald, and the text of Shakespeare; has cleared the tangled brake and disclosed matters which had been long forgotten."

+ + *Acad.* 71: 605. D. 15, '06. 880w.

+ A. L. A. Bkl. 2: 241. D. '06.

"His style is heavy, and he writes at unnecessary length, labouring points that have long been pretty clear to those who know anything about the subject."

+ + — *Ath.* 1907. 1: 253. Mr. 2. 540w.

"In style, this volume is delightfully clear and entertaining, despite some rather painful 'longueurs.' Professor Lounsbury wears his learning lightly, and the reader, therefore, feels no burden." Charles H. A. Wager.

+ + *Dial.* 42: 39. Ja. 16, '07. 1610w.

"He has rendered a new critical edition of the 'Dunciad' and a revising of Pope's biography necessary, and a fuller life of Theobald desirable—despite the fulness and excellence of his own treatment of the great commentator's career; and, all the while, he has been steadily nearing the goal he originally set himself of tracing the history of the works and fame of William Shakespeare." W. P. Trent.

+ + *Forum*. 38: 373. Ja. '07. 1150w.

+ *Ind.* 62: 99. Ja. 10, '07. 370w.

"Much of this investigation of necessity wanders far from Shakespeare; but it is difficult to see how it could have been avoided, and the substantial results of the author's researches ought to silence the critic who is inclined to quibble over the appropriateness of the title of the volume."

+ *Nation*. 83: 416. N. 15, '06. 1360w.

"It is for these additions to exact knowledge and for the tedious labor spent in exhaustive investigation of dusty sources that students will be grateful to a volume condensing for them the results of ardent toil. But the general reader will find it almost equally rewarding for its extraordinarily vivid representation in the surroundings and atmosphere of their age of two notable figures." Elizabeth Luther Cary.

+ + *N. Y. Times*. 11: 834. D. 1, '06. 2140w.

"While scholars and students will gratefully acknowledge Professor Lounsbury's notable contribution to Shakespearean literature, the lasting importance of his work in this field lies in the clear light it throws on the conditions in which the dramatist lived, and the method or order of his growth."

+ + *Outlook*. 87: 330. O. 19, '07. 310w.

"Another book that must take an eminent place among recent contributions to Shakespeare literature—if, indeed, it be not by far the most important and the most interesting in its

Lounsbury, Thomas R.

special field of criticism—is 'The text of Shakespeare.' Wm. J. Rolfe.

+ + Putnam's. 2: 724. S. '07. 1250w.

R. of Rs. 35: 253. F. '07. 70w.

Reviewed by George H. Erowne.

+ + School R. 15: 304. Ap. '07. 520w.

"A book which deserves the attention of every one interested in the history of English literature."

+ + Spec. 98: 979. Je. 22, '07. 1690w.

Louthan, Hattie Horner. "This was a man:" a romance. \$1.50. Clark. 6-45355.

The author emphasizes the sentiment that "the only safe principle in our American life lies in ignoring social distinctions and in paying homage to what each man really is."

"The vulgarity of it consists in the author's effort to interpret the scandalous lives of two Don Juans by the free use of their own vocabularies."

— Ind. 62: 503. F. 28, '07. 130w.

"It is a very tangled skein of events that this novel presents to the reader to unravel, and there is little unity of plan or plot, but these faults are partially atoned for by a certain freshness and exuberance of feeling and expression that give the book the stamp of human interest."

+ — Lit. D. 31: 311. Mr. 2, '07. 130w.

"The principal incidents of the story border on melodrama. There are some parts of genuine dramatic interest and the character of the reactor is well drawn."

+ — N. Y. Times. 12: 91. F. 16, '07. 130w.

Lovett, Robert M. Winged victory. \$1.50. Duffield. 7-12977.

The whole story is animated by the spirit of the heroine who champions thru early life the cause of a feeble minded brother, and later that of an unsuccessful man whom she marries because he needs her. She was "winged in her hope; armed in her faith. In the presence of the great fulfillment of life all individual complications of me as living seemed contemptible and petty. She walked free, exulting in her strength."

"The book . . . is rich in interest."

+ Ath. 1907. 2: 400. O. 5. 230w.

"The story is interesting and cleverly wrought, but is marred by a vein of the sort of sentimentalism that affects the modern amateur sociologist, and by a false sense of values in the social life of the college community." Wm. M. Payne

+ — Dial. 42: 378. Je. 16, '07. 310w.

"The climax is long in coming, and when it does arrive one fails to see clearly its relation to most of what has gone before."

— Ind. 63: 340. Ag. 8, '07. 190w.

"While the book is seriously lacking in unity and coordination, it has features of genuine merit."

+ — Lit. D. 31: 362. Je. 15, '07. 120w.

"All the virtue of this story lies in the first of its three parts. Here is an affectionate and reverent study of child-nature, grateful enough in the midst of our sentimental or facetious or condescending manipulations of the child as literary 'copy.'"

+ — Nation. 85: 36. Jl. 11, '07. 460w.

"The book as it stands is excellently written, in a style free from literary self-consciousness; American in its ideals, and full of first-hand interest in human character. Because of this very freshness the title is not quite fortunate; used here it gives an academic touch in spite of its real beauty."

+ — N. Y. Times. 12: 515. My. 18, '07. 690w.

Low, Sidney James Mark. Vision of India as seen during the tour of the Prince and Princess of Wales. *\$3.50. Dutton. W7-6.

A general picture of the life and social conditions in India today. Beginning with Bombay, the author takes us thru the cities of Rajputana, to Punjab and the borders, past the cities of the Moghuls on to Bengal, Madras and the Southland. There is an account of the Mohammedan college at Amgarh, a discussion of the Indian army, and a concluding chapter which raises the question of the endurance of the present strange form of Indian government.

"Mr. Sidney Low, in 'A vision of India,' . . . is admirable; thoroughly detached and non-official, but conservative in the best sense, in spite of a good deal of criticism of British faults."

+ + Ath. 1906. 1: 606. My. 19. 1160w.

"A book so profitably full and accurate, so acute in observation, and so enlivening, that it may be called a remarkably illuminating book about India." H. E. Coblenz.

+ + Dial. 42: 372. Je. 16, '07. 270w.

"Mr. Low's book is full of facts, it is brightly and ably written, and we hope that many members of our 'not too attentive democracy' will turn over these pages to see what our Indian empire is like."

+ + Lond. Times. 5: 180. My. 18, '06. 1780w.

"Our only quarrel is with the title Mr. Low has chosen, for there is more careful study than 'vision' in his book; but it is better for that."

+ Nation. 84: 15. Jl. 4, '07. 410w.

N. Y. Times. 12: 177. Mr. 23, '07. 190w.

+ N. Y. Times. 12: 292. My. 4, '07. 770w.

"Mr. Low's [book is valuable] because England's course for the future is clearly and impressively disclosed."

+ Outlook. 86: 310. Je. 15, '07. 130w.

Reviewed by F. A. Steel

Sat. R. 162. 199. Ag. 18, '06. 370w.

"The book might with advantage have been considerably shortened. But, on the whole, it is an excellent piece of work, showing India as it appears to a keen observer, whose mind has been trained in the study of peoples and politics."

— Spec. 97: 131. Jl. 28, '06. 2010w.

Lowell, Percival. Mars and its canals. **\$2.50. Macmillan. 6-45164.

On the hills of northern Arizona, Mr. Lowell built an observatory and equipped it with apparatus for a life study of Mars. He offers in this volume the deductions from his observations to date. Not only does he convince the reader that Mars is inhabited but "that the inhabitants of Mars are carrying on a system of irrigation for agricultural purposes on an immeasurably larger scale than has ever been dreamed on our planet, that they possess a high degree of agricultural and mechanical intelligence, and a degree of moral development so far in advance of any we have yet reached that in all probability war is among them unknown." (Outlook.)

"A longer and rather more serious book than that of Morse on Mars."

+ A. L. A. Bkl. 3: 69. Mr. '07.

Ath. 1907. 1: 478. Ap. 20. 480w.

Reviewed by E. T. Brewster.

Ath. 100: 262. Ag. '07. 670w.

"With all respect, then, to Professor Lowell, and with all trust in the accuracy of his observations, they seem explicable enough without any idea of Mars being inhabited. It seems pretty clear that he has let his imagination run away with him." George M. Searle.

+ — Cath. World. 84: 577. F. '07. 5900w.

Current Literature. 42: 211. F. '07. 1790w.

"Whether the reader can accept the author's conclusions or not, he will at least be forced to admit, after reading 'Mars and its canals,' that the book is an exceedingly able and interesting exposition of the subject." Herbert A. Howe.

+ Dial. 42: 76. F. 1. '07. 1170w.

"In every way the work is a worthy presentation from a recognized Martian leader. Mr. Lowell's observations have every claim to acceptance. The theories propounded are by no means so clear."

+ — Ind. 61: 1567. D. 27. '06. 290w.

Lond. Times. 6: 108. Ap. 5, '07. 1510w.

"The most adverse critic cannot but admire the tireless industry with which the planet has been scanned night after night, every noteworthy appearance regarded, and the mass of facts thus acquired moulded into a consistent whole."

+ — Nation. 84: 317. Ap. 4, '07. 710w.

"Written in a very clear style, free from scientific technicalities, and illustrated by maps and diagrams, so that the non-expert layman can understand it."

+ + Outlook. 85: 142. Ja. 19, '07. 320w.

+ R. of Rs. 35 508. Ap. '07. 150w

"While this book is published as a popular exposition of the most recent investigations, it presents practically all that is known, or thus far suspected, presumably, concerning this planet and its inhabitants." Herman S. Davis.

+ — Science, n.s. 25: 499. Mr. 29, '07. 520w.

Lowry, Woodbury. Spanish settlements within the present limits of the United States: Florida. 1562-1574. \$2.50. Putnam. 5-32489.

Descriptive note in December, 1905.

+ — Am. Hist. R. 12: 123. Ja. '07. 370w.

Lucas, Charles Prestwood. Canadian war of 1812. \$4.15. Oxford 6-39901.

Descriptive note in Annual, 1906.

+ — Am. Hist. R. 12: 129. Ja. '07. 500w.

"For the results do not present much that is novel is due rather to the diligence of Mr. Lucas's predecessors than to his own luck or zeal. The few errors . . . do not bear directly upon the narrative." Carl Russell Fish.

+ — Ann. Am. Acad. 16: 133. Mr. '07. 420w.

Lucas, Charles Prestwood. Historical geography of British colonies v. 1. \$1.25; v. 2. \$1.00. Oxford.

v. 1. The Mediterranean and Eastern colonies revised and brought up to date by R. E. Stubbs

"This volume begins with Gibraltar, and travels through the Mediterranean by way of Malta and Cyprus to the Asiatic islands of the Far East. Except for the three European possessions and Somaliland in Africa, the book deals exclusively with the islands in the Indian ocean and the minor Asiatic possessions." — Nation.

v. 2. West Indies rev. and brought up to date by Hewton Atchley.

"This volume deals not only with the West Indian islands proper, from Jamaica round to Trinidad, but also with the Bermudas, the Bahamas, the mainland colonies of Guiana and Honduras, and even the far distant possessions in the Cape Horn region—the Falkland Islands and South Georgia." — Nature.

v. 6. Australasia, by J. D. Rogers.

A history of the southern continent and the islands of the Pacific.

"Its revision has been most carefully carried out, and the politician will be as grateful for the precise statement of recent changes as the historical student will be for the more ample scope on which the earlier stages of exploration and settlement are treated." W.

+ Eng. Hist. R. 22: 414. Ap. '07. 200w. (Review of v. 1.)

"The work of revision has been satisfactorily accomplished."

+ Nation. 83: 242. S. 20, '06. 780w. (Review of v. 1 and 2.)

"Mr. Rogers himself has apparently taken great delight in the writing of the book. Every page seems to be a labor of love, with its clever descriptions, witty allusions, apt quotations, Biblical and classical, and swift judgments of men, of policies, and of events."

+ + Nation. 85: 190. Ag. 29, '07. 770w. (Review of v. 6.)

"Mr. Lucas has accomplished his task most successfully."

+ Nature. 73: 245. Ja. 11, '06. 630w. (Review of v. 2.)

Lucas, Edward Verrall, ed. Another book of verses for children. il. \$1.50. Macmillan. 7-32337.

An anthology of "Poetry-for-children" which is capable of a many-sided appeal to the imagination, and which, the author hopes, will serve as a preparation for the real poetry of the grown-up. A poem's fitness for being read aloud has been a principal consideration for including it.

"Is a delightful compilation, and noticeably excellent in the method of its arrangement."

+ — Ath. 1907, 2: 515. O. 26. 190w.

+ Nation. 85: 495. N. 28, '07. 130w.

"Mr. Lucas has a sound taste in humor and in literature at large, and he seems equally to have good judgment in his choice of what will please children."

+ Outlook. 87: 544. N. 9, '07. 110w.

"It would be difficult to get a more valuable edition for household use."

+ — R. of Rs. 36: 765. D. '07. 30w.

"Altogether a most suitable and acceptable nursery, schoolroom, and playroom anthology."

+ — Spec. 99: sup. 640. N. 2, '07. 160w.

Lucas, Edward Verrall. Character and comedy. \$1.25. Macmillan.

The first part of this book "consists of pleasant little essays of a Lamblike gentleness and humor, but the best of the book is the second part, 'Life's little difficulties,' in which by means of life-like letters the tiny social tragedies or small places are told with exquisite dexterity and good nature." (Ind.)

"Mr. Lucas is a pretty humorist and in this dainty volume he shows, very prettily, the variety of his range."

+ Ath. 1907, 2: 334. S. 21. 290w.

"A most delightful book."

+ Ind. 65: 1317. N. 28, '07. 60w.

"Mr. Lucas knows how to write trifles with something much better than dignity; with a cheerful communicativeness and transparent candour that make every reader his warm friend."

+ Lond. Times. 6: 300. O. 4, '07. 820w.

"The informality, intimacy, unaffected humor, of these unpretentious papers make them delightful reading."

+ Outlook. 87: 767. D. 7, '07. 240w.

"Mr. Lucas's last, but not least charming, book of essays."

+ Spec. 99: 521. O. 12, '07. 1580w.

Lucas, Edward Verrall. Fireside and sunshine. \$1.25. Dutton. 7-29018.

Nineteen "Lamb like" essays upon such subjects as: breakfast, squirrels, clothing old and new, the days of the week, and letter writing.

"His pages not only have the expected Elian air but also something of a sybaritic savor, a more than suggestion of the gourmet, a Dickens-Lamb-Scott enjoyment of the things of sense as embodied in certain favorite eatables and drinkables."

+ Dial. 42: 288. My. 1, '07. 500w.

Lucas, Edward Verrall—Continued.

"This writing is in Mr. Lucas's well-known vein—agreeable, vivacious, with bits of interesting observation of men, women, and beasts, and with touches of gentle humor. The matter, however, is rather thin, good enough for a casual contribution to the London 'Outlook' or 'Country gentleman,' but much of it hardly worth preservation in permanent form."

+ — Nation. 84:338. Ap. 11, '07. 200w.

"Among the best collections of essays of this day of their popular revival."

+ N. Y. Times. 12:702. My. 11, '07. 520w.

"Whether old or new or half new, the essays may be commended to the public as excellent reading."

+ Spec. 97:791. N. 17, '06. 420w.

Lucas, Edward Verrall, comp. Forgotten tales of long ago. \$1.50. Stokes.

7-35046.

Twenty stories, from early writers for children, of a period ranging from 1790 to 1830, with three later contributions. "In the discovery of an anonymous production entitled 'Lady Anne' the editor finds his reward for much fruitless rummaging. We share his gratification, for it is a gem well worth preserving." (Ath.)

"Interesting to the occasional child who fancies quaint tales, and to all students of children's literature. Well printed and illustrated, and attractively bound."

+ A. L. A. Bkl. 3: 22. Ja. '07. 50w.

+ Ath. 1906, 2: 652. N. 24. 80w.

+ Ind. 61: 1407. D. 22, '06. 60w.

+ Sat. R. 102: sup. 8. D. 8, '06. 60w.

Lucas, Edward Verrall, comp. Friendly town: a little book for the urbane. \$1.50. Holt. 6-10500.

Descriptive note in Annual, 1906.

+ Ind. 62:733. M. 28, '07. 140w.

"Among autobiographies the book deserves an extended place."

+ Lit. D. 33:857. D. 8, '06. 140w.

"It would be difficult to find a collection of more appealing verse and prose than this."

+ N. Y. Times. 11:391. D. 19, '06. 250w.

+ Outlook. 85:91. Ja. 12, '07. 100w.

Lucas, Edward Verrall, ed. Gentlest art: a choice of letters by entertaining hands. \$1.25. Macmillan. 7-32334.

The gentlest art, according to Mr. Lucas' interpretation, is that of letter-writing. This anthology of letters is varied in content and includes a wide range of letter-writers, many of them well-known eighteenth and nineteenth century English people. There are eighteen headings under which letters are grouped, some of them being Children and grandfathers, News bearers, The grand style, The little friends, Urbanity and nonsense, Literature and art, Humorists and oddities, The pen reflective, Rural recollections, and Shadows.

"A more charming volume it would not be easy to find."

+ Spec. 99:874. N. 30, '07. 140w.

Lucas, Edward Verrall. Listener's lure: a Kensington comedy. \$1.50. Macmillan. 6-32676.

Descriptive note in Annual, 1906.

"It is the best of England, old and new, told at random in letters which also serve to piece out one of the prettiest love stories of the year."

+ Ind. 62:502. F. 28, '07. 180w.

Lucas, Edward Verrall. Wanderer in London. **\$1.75. Macmillan. 6-32702.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3:12. Ja. '07.

"He here shows himself to be an uncommonly shrewd observer of the many and varied aspects of the great metropolis, and the no less heterogeneous ways and moods of its teeming population."

+ Int. Studio. 30:279. Ja. '07. 200w.

"Mr. Lucas takes his London lightly, skims the cream, revives the reader with the most modern frivolous bits of information, and never oppresses him under a load of facts. A good modern map is needed."

+ — Nation. 83:660. D. 27, '06. 610w.

Luce, Robert. Writing for the press: a manual. 5th ed. pa. 50c. Clipping bureau press. 7-18088.

The fifth edition revised. It is a guide for beginners, furnishing information and instruction on all matters relating to the preparation of copy for the press.

"The book is worth its room, were it only for the copious lists of words and phrases—correct and incorrect—common mistakes, and trite expressions, which it contains."

+ Cath. World. 85: 682. Ag. '07. 170w.

+ Ind. 63: 763. S. 26, '07. 70w.

+ Nation. 85: 191. Ag. 29, '07. 70w.

"The handiest and most useful work of reference in its line we have ever seen."

+ N. Y. Times. 12:368. Je. 8, '07. 170w.

Lupton, Arnold, Parr, G. D. A., and Perkin, Herbert. Electricity as applied to mining. \$4.50. Van Nostrand.

"Electrical theories and principles are dealt with at considerable length. . . . Less than one third of the book is given over to the applications of electricity to mining. . . . For the mining engineer, colliery manager, or others who are contemplating the adoption of electricity for power or lighting and who know little or nothing of electricity, the book presents many valuable features."—Engin. N.

+ Engin. N. 56:527. N. 17, '06. 290w.

Lusk, Graham. Elements of the science of nutrition. \$2.50. Saunders. 6-41748.

"Scientific analysis of the processes of nutrition, and the chemical constituents of various foods, together with numerous explanatory tables. Contains separate chapters on 'The food requirements during the period of growth' and on metabolism under abnormal and diseased conditions, including anæmia, diabetes, fever, and gout."—N. Y. Times.

"The discussion is usually illuminating, but here and there a more liberal summary of generalization would be most helpful to students at least to beginners, who need broad statements rather than an enumeration of facts whose bearing they do not easily apprehend."

+ — Nation. 85: 266. S. 19, '07. 110w.

"Prof. Graham Lusk is to be congratulated on having produced a very interesting and important book."—W. T. H.

+ Nature. 75:413. Mr. 14, '07. 470w.

N. Y. Times. 12:138. Mr. 9, '07. 40w.

Luther, Mark Lee. Crucible. \$1.50. Macmillan. 7-33211.

Jean Fanshaw is right as a trivet, though willful and a born fighter. Her ungovernable temper sends her to the reform school, she escapes, but is persuaded by a clean, strong young artist rusticated in near-by woods to return and serve out her time. She does it, goes forth with a clear record, and enters the maelstrom of shop-girl life in New York. Her fight against the temptation on every hand is finally rewarded when her artist hero of long ago finds her and makes her castles in Spain a reality.

N. Y. Times. 12: 652. O. 19, '07. 40w.

Lyford, James Otis. *Life of Edward H. Rollins: a political biography.* \$1.50. Estes. 6-41541.

"The political activities of New Hampshire, which state Rollins represented in both Congressional houses, are here set forth in sufficient detail to make the book of interest as a study in that field. But it chiefly aims to set Senator Rollins, an able, conscientious, useful man rightly in history."—*Ind.*

"His style is clear and graceful, and skill is shown in the selection and arrangement of salient facts, as well as due sense of proportion. It is the only book which has thus far appeared which gives a clear, orderly and accurate narrative of the political life of New Hampshire during this important epoch, and by his painstaking labor Mr. Lyford has made a distinct contribution to the history of the state." *James F. Colby.*

+ + *Am. Hist. R.* 12: 906. *Jl.* '07. 710w.

"This is a good example of the political biography."

+ *Ind.* 62: 916. *Ap.* 18, '07. 110w.

N. Y. Times. 11: 823. *D.* 1, '06. 220w.

Outlook. 85: 526. *Mr.* 2, '07. 180w.

Lyle, Eugene P., jr. *Lone star.* \$1.50. Doubleday. 7-25502.

A tale of the winning of Texas which begins with the Mexican exclusion of Americans and ends with the battle of San Jacinto. The book is autobiographical in nature, the narrator figuring "as blunderer and sometimes as dupe, but always retrieves himself by candor and a high courage." (Nature.) Such personages as Crockett, Houston, Bowie and Austin figure in the narrative.

+ *A. L. A. Bkl.* 3: 173. *O.* '07. +

"Mr. Lyle has chosen to open his novel with a few pages of rather aggressive smartness; but once in motion, he flings aside spangles and rides gallantly to the close. His tale is a captivating one."

+ -- *Nation.* 85: 211. *S.* 5, '07. 350w.

"He has marked individuality of style, he understands the mechanics of plot construction, he has considerable skill in the portrayal of character, and he can write English without making a blunder on every other page."

+ *N. Y. Times.* 12: 548. *S.* 14, '07. 500w.

+ *N. Y. Times.* 12: 652. *O.* 19, '07. 20w.

+ -- *Outlook.* 87: 45. *S.* 7, '07. 100w.

Lynde, Francis. *Empire builders.* \$1.50. Robbs. 7-26019.

A story for would-be captains of industry which follows the enterprise of putting thru a difficult section of railroad, with no obstacle wanting that "nature, rivals, inside treachery and high finance" could present. The young engineer with the determination of a Titan surmounts them all. He "outgeneraled and out-fought the unscrupulous old grafters and finally brought some of the more decent among their enemies over to his own way of thinking." (*N. Y. Times.*)

"Fairly good reading for its class." *Frederic Taber Cooper.*

+ *Bookm.* 26: 164. *O.* '07. 270w.

"This story is not so powerful as the title intimates."

+ -- *Ind.* 63: 1006. *O.* 24, '07. 130w.

"Capital reading, even if it may seem wildly exaggerated at points."

+ -- *N. Y. Times.* 12: 540. *S.* 7, '07. 350w.

N. Y. Times. 12: 665. *O.* 19, '07. 20w.

"The book is crisply written, has action and life, and holds the interest throughout."

+ *Outlook.* 87: 45. *S.* 7, '07. 100w.

Lysaght, Sidney Royse. *Her Majesty's rebels.* \$1.50. Macmillan. 7-35217.

"Back in the days of tumult and shouting, of bitter strife and fostered crime, of no-rent manifestos and coercion bills, *Her Majesty's rebels*, led by one of the greatest political leaders of the century, had Ireland in a ferment." (*Ath.*) In this time of unrest the story has its setting, and the hero is Parnell in the disguise of Michael Desmond, "a notable hero, compounded of giant strength and strange weakness—a man, in fact, and a man full of magnetic force to draw men and women to him, now the victim of a passion he would not stop to control, now cold, reserved, and unscrupulous. . . . It is seldom we are given a picture of the Ireland of the early eighties half so finished, or so just as Mr. Lysaght's." (*Ath.*)

"Few Irish books of such good parts have come into our hands since Carleton's days, for few authors hold the balance so accurately or write so restrainedly and so simply as Mr. Lysaght, content to fill their pages with the moving figures of men, animated by the spirit of life itself."

+ + *Acad.* 72: 188. *F.* 23, '07. 590w.

"Compelling story."

+ *A. L. A. Bkl.* 3: 136. *My.* '07.

"The worst fault, indeed, of the story is a certain want of what journalists style actuality."

— *Ath.* 1907, 1: 250. *Mr.* 2, 270w.

"Mr. Lysaght often shows a keen perception of character without the art of sustained development. Many of his people are quite shadowy. He is likewise guilty of self-indulgence in the matter of length."

+ -- *Nation.* 84: 267. *Mr.* 21, '07. 440w.

"Apart from its general fair-mindedness, the book is notable for many passages affording welcome relief to its prevalently serious character."

+ *Spec.* '08 295. *F.* 23, '07. 1510w.

M

Maartens, Maarten. *New religion: a modern novel.* \$1.50. Appleton. 7-20000.

A novel which embodies a satire on the medical profession whose aim is to disgust people with doctors and medicine. "Mr. Maartens gives us no inkling of what we are to do without doctors, but one of his characters whose legs have been mutilated in an accident is restored by faith. Several surgeons pronounce his case hopeless unless he will have both legs amputated. He refuses and is healed by prayer. Perhaps Mr. Maartens is an apostle of Faith healing or Christian science in disguise." (*Sat. R.*)

"There is not a human character in the book, and not a wise idea. It is pretentious, badly constructed and badly written."

— -- *Acad.* 73: 928. *S.* 21, '07. 700w.

"Such a book will not please those who seek for sensation; but as a criticism of modern western civilization, especially of its excessive care of the body, and neglect of the spirit, 'The new religion' has its charm and claim."

+ *Ath.* 1907, 2: 362. *S.* 28, 210w.

"Will not bear comparison with 'Dorothea,' still less 'God's fool,' but it contains interesting characters, witty comments and pathetic scenes, and its satire, unfair and exaggerated, like all satire, nevertheless has point and significance."

+ -- *Ind.* 63: 1121. *N.* 7, '07. 440w.

"The personages in the novel are masterly portrayals, but they do not excite the reader's sympathy, while the story, as a whole, in spite of its many brilliant passages, is not entirely convincing, and leaves the impression that in the treatment of his main theme the author has

Maartens, Maarten —Continued.

not been free from a tendency to exaggeration, which rather weakens his arraignment of the medical profession."

+ — *Lit. D.* 35: 759. N. 16, '07. 380w.

"We have not believed in the loves or the diseases; nor have we profited by the satire; but we have been very much entertained, and wit and fantasy are good, call them what you will."

+ — *Lond. Times.* 6: 269. S. 6, '07. 870w.

"Somehow the author has failed to hit the key; the story is neither fantastic enough nor sober enough to be more or less than a gentle irritant."

— *Nation.* 85: 423. N. 7, '07. 310w.

N. Y. Times. 12: 655. O. 19, '07. 80w.

"The characters and happenings of the story are mere pegs on which to hang the author's theories, but none the less the pages of the book are illumined with numerous flashes of wit and startling examples of acute observation."

+ — *Sat. R.* 104. sup. 7. S. 28, '07. 1300w.

Maartens, Maarten. Woman's victory and other stories. \$1.50. Appleton. 7-35218.

"The book takes its title from the caption of the first story, but it is suitable for the collection as a whole. For most of the stories recount a contest of some sort, of wit or will, or feeling, or intuition, between people of opposite sex, in which the woman is usually the victor."—*N. Y. Times.*

"It is a pity that work so admirable as the stories mentioned and some others should be justified by work so feeble and inferior as 'The diamonds' and several stories better unnamed."

+ — *Acad.* 71: 161. Ag. 18, '06. 390w.

"Will appeal to students of human nature, and lovers of analytical and psychological stories, but not the casual fiction reader."

+ *A. L. A. Bkl.* 3: 136. My. '07.

"The book exhibits to advantage the author's creative power and artistry."

+ *Ath.* 1906, 2: 545. N. 3. 200w.

"One can only wonder that a novelist of Mr. Maartens' standing has cared to gather in permanent form these unimportant contributions to various periodicals." A. Schade van Westrum

+ — *Bookm.* 25: 190. Ap. '07. 820w.

"The skill in representing women joined with one or other of the hundreds makes up more than a few vivid stories of action and the number of apparently swiftly sketched moments, impressions of persons and moods, which have the artistic quality of a fine etching and must have taken quite as much work."

Lond. Times. 5: 281. Ag. 17, '06. 390w.

"The tales in the present collection display in form a factitious versatility; in substance they are rather monotonous."

+ — *Nation.* 84: 201. F. 28, '07. 420w.

"This present sheaf of short stories gives evidence, for the most part, of little more than the habit of writing, although there is, now and then, a bit of clever craftsmanship or a stroke of subtle character-drawing."

+ — *N. Y. Times.* 12: 95. F. 16, '07. 190w.

"There is a fineness and acuteness in these sketches, for they are little more, that few fiction writers of our day could equal."

+ *Outlook.* 85: 717. Mr. 23, '07. 60w.

+ — *R. of Rs.* 35: 762. Je. '07. 40w.

Mabie, Hamilton Wright. Famous stories every child should know; ed. by Hamilton W. Mabie, assisted by Kate Stephens. **90c. Doubleday. 7-29005.

"Dickens, Ruskin, Hawthorne, Ouida are among the authors represented, and the Biblical story of Ruth is also included. There is an introduction by Mr. Mabie in which he emphasizes the value of really good literature for children and the unfortunate amount of cheap literature written especially for them, and the

uselessness of the goody-good and unreal stories."—*N. Y. Times.*

"Will be found more useful for reference than general reading."

+ *A. L. A. Bkl.* 3: 208. N. '07.

+ *N. Y. Times.* 12: 618. O. 12, '07. 80w.

+ *Outlook.* 87: 310. O. 12, '07. 70w.

Mabie, Hamilton Wright, ed. Heroes every child should know. **90c. Doubleday. 6-36046.

"Heroic figures of many races, ages, and types are here presented for young people to admire—some legendary, some semi-legendary, but for the most part men of actual and recorded deed, like David, Roland, King Alfred, Robert Bruce, Washington, Lee, Lincoln, and Father Damien. The stories are told by recognized writers of ability and fame, and the narratives have been selected not only because of the subjects but because of dramatic and vivid story-telling power."—*Outlook.*

Nation. 83: 514. D. 13, '06. 40w.

"To read it strengthens one's pride in humanity."

+ *Outlook.* 84: 677. N. 17, '06. 150w.

"Most happy in its title as in its contents."

+ *R. of Rs.* 31: 761. D. '06. 40w.

Mabie, Hamilton Wright. Legends that every child should know; a selection of the great legends of all times for young people; il. and decorated by Blanche Ostertag. **90c. Doubleday. 6-32353.

Legends as told by famous authors in verse and prose, with some adaptation from other collections. Among them are *Hiawatha*, *Beowulf*, *Childe Horn*, *Sir Galahad*, *Rustem and Sohrab*, *The seven sleepers of Ephesus*, *Guy of Warwick*, *Chevy Chase*, *The fate of the children of Lir*, *The beleaguered city*, *Prester John*, *The wandering Jew*, *King Robert of Sicily*, *The life of Beato Torello da Poppi*, *The Lorelei*, *The passing of Arthur*, *Rip Van Winkle*, *The gray champion*, *The legend of Sleepy Hollow*.

+ *A. L. A. Bkl.* 3: 22. Ja. '07. *

"A book judiciously supervised by Mr. Mabie."

+ *Ind.* 61: 1410. D. 22, '06. 30w.

"Many an older person would profit by conning the legends. Mr. Mabie's introduction is interesting, even though not illuminating."

+ *Nation.* 83: 485. D. 6, '06. 90w.

McAdoo, William. Guarding a great city. **\$2. Harper. 6-18052.

Descriptive note in *Annual*, 1906.

"The volume would have been much stronger had the author dropped the controversial tone and found a more logical arrangement for his material."

+ — *Ann. Am. Acad.* 29: 219. Ja. '07. 320w.

McAllister Addams Stratton. Alternating current motors. *\$3. McGraw pub. 6-42400.

"This is a general treatise on single-phase and polyphase induction motors, synchronous motors and converters, and single-phase commutator motors."—*Engin. N.*

"The book is good, plain physics from beginning to end."

+ *Engin. N.* 57: 83. Ja. 17, '07. 230w.

McArthur, Peter. Prodigal and other poems. *\$1. Kennerley. 7-19470.

Two score verses which range in subject from a mother's lullaby to an Indian wind song, from Bob Fitzsimmons to Sarah Bernhardt, from sentiment to slang.

"Is a thoughtful poet, although his inspiration is apt to be a little tame." Wm. M. Payne.
— + Dial. 43: 92. Ag. 16, '07. 260w.

"Shakespeare himself stands like a ghost behind the word-play and clever artistry of Peter McArthur." Christian Gauss.

+ N. Y. Times. 12: 492. Ag. 10, '07. 400w.

McCabe, Joseph. Talleyrand: a biographical study; with 25 portraits including a photogravure frontispiece. *\$3. Appleton. 7-35192.

The author aims to present Talleyrand as a "consistent and intelligible personality." The study is a defense of the man "who had faith in no principle, gratitude to no master, loyalty to no cause; who loved money, power and pleasure and sought each without scruple."

"From the historical point of view the book cannot be compared with Lady Blennerhassett's detailed biography."

+ — A. L. A. Bkl. 3: 99. Ap. '07.

"He has written a readable book, giving an artistic sketch of the life of one of the most remarkable men, and certainly the most skillful diplomatist of the period; but the work is at several points sketchy and inadequate, and lacking here and there in knowledge and soundness of judgement."

+ — Ath. 1907, 1: 190. F. 16. 1200w.

"His biography is interesting if not convincing." Joseph O'Connor.

+ N. Y. Times. 12: 157. Mr. 9, '07. 3510w.

"Mr. McCabe, accordingly, must be said to have failed completely in his efforts to make out a case for the gentleman of many governments—albeit he has done some service in brushing away sundry myths that in the course of the years have clustered about the figure of this man of mystery."

+ — Outlook. 86: 336. Je. 15, '07. 610w.

"Has set out to solve the enigma, and in the solution to redress his subject's reputation. That his task was difficult Mr. McCabe, doubtless, would not deny; that he has been to some extent successful in this task is high praise, nothing but the highest praise is due to his mastery and fascinating defence."

+ — Spec. 98. sup. 111. Ja. 26, '07. 2400w.

McCarthy, Justin Huntley. Illustrious O'Hagen. †\$1.50. Harper. 6-39729.

Descriptive note in Annual, 1906.

"A clever, but scarcely edifying story."

+ — Cath. World. 85: 104. Ap. '07. 100w.

"Here ends our entertainment, a romantic one withal, and a merry." Wm. M. Payne.

+ Dial. 12: 145. Mr. 1, '07. 290w.

"It is a stirring tale written with the author's accustomed grace and with a certain wanton sprightliness, which, for all its fascination, is a distinct lowering of his literary standards after the grave beauty and fine exaltation with which he wrote 'The flower of France'."

+ Ind. 62: 677. Mr. 21, '07. 220w.

McCarthy, Justin Huntley. Needles and pins. †\$1.50. Harper. 7-18594.

The old adage of "When a man marries his trouble begins," is here applied to Francois Villon, the "beggar rhymist" whom Louis of France ennobled when Lady Katherine of Vaucelles loved and married him. When the story opens they have begun their married life on Katherine's estate in Poitou, where her new lord is ill received. There is much fighting and bloodshed and also much marital skirmishing before Villon wins his wife's respect and learns how to keep her love.

"Notable in the novel are its gaiety and brightness, and its deft literary workmanship. We must not seek dull realism here; it is a field of sheer entertainment."

+ Ath. 1907, 1: 693. Je. 8. 180w.

"The tale is told with quiet humour, sympathy, and an underlying vein of poetry that lends a definite charm to many of the pages." Frederic Taber Cooper.

+ Bookm. 25: 500. Jl. '07. 370w.

"Mr. McCarthy presents Villon in the light of a perfectly monogamous Shelley. Apart from this somewhat trying piece of originality, the book has merit."

+ — Nation. 81: 567. Je. 20, '07. 260w.

"It is a more thoughtful book than 'If I were king,' a harder book to write, a book with much subtle analysis, and quite probably McCarthy himself likes it better. It's a question whether the public, fain to stay unjarred in their rose-colored dream of romantic passion, will agree with his possible estimate."

+ — N. Y. Times. 12: 387. Je. 15, '07. 450w.

Sat. R. 103: 690. Je. 1, '07. 280w.

McClellan, Elisabeth. Historic dress in America, 1607-1800. *\$10; hf. lev. or mor. *\$20. Jacobs. 4-33115.

Descriptive note in December, 1905.

"The chapter on uniforms in America, 1775-1800, is more complete than anything of the kind we have seen before, and the glossary of the nomenclature of dress, while it is hardly so full as that to be found in the 'Cyclopaedia of costume,' is curious and useful."

+ — Acad. 72: 245. Mr. 9, '07. 450w.

"Elisabeth McClellan and Sophie Steel have written and illustrated a work invaluable for reference on the subject of dress in America. The pictures, often copied from originals yet extant, are beautiful; the portraits of governors most interesting, and the glossary of the odd language of dress—it rivals that of heralds in eccentricity—is extremely useful."

+ — Lond Times. 6: 18. Ja. 18, '07. 1550w.

MacClintock, Porter Lander. Literature in * the elementary school. *\$1. Univ. of Chicago press. 7-37019.

Such topics are discussed as the service rendered by literature in the education of children, the kind of literature and the elements of literature serviceable in the elementary school, the story, folk-tale and fairy-story, hero-tales, nature and animal stories, symbolistic stories, fables, poetry and drama. The presentation of the literature, the correlations of literature and outside reading are also treated.

McClure, Alexander Kelly. Old time notes of Pennsylvania. 2v. *\$8. Winston. 6-9611.

Descriptive note in Annual, 1906.

N. Y. Times. 11: 808. D. 1, '06. 140w.

MacColl, Hugh. Symbolic logic and its applications. *\$1.50. Longmans. 7-29053.

"Points on which he lays considerable stress, and in which he does not command the uniform assent of the other symbolic logicians, are these—(a) that he takes statements and not terms to be in all cases and necessarily the ultimate constituents of symbolic reasoning; (b) that he goes quite beyond the ordinary notation of the symbolists in classifying propositions according to such attributes as true, false, certain, impossible, variable; (c) that in regard to the existential import of propositions, while other symbolists define the null class \emptyset as containing no members, and understand it as contained in every class, real or unreal, he, on the other hand, defines it as consisting of the null or unreal members, O_1, O_2, O_3 , &c., and considers it to be excluded from every real class. A chapter is devoted to the solution of Prof. Jevons's so-called inverse problem."—Nature.

"There are some respects in which Mr. MacColl appears too much dominated by ordinary language. The present volume is interesting and instructive, and the points in which it is

MacColl, Hugh—Continued.

incontrovertible are much more numerous than those in which it is open to doubt."

+ — *Ath.* 1906, 1: 396. Mr. 31. 1480w.

+ — *Nature*. 75: 1. N. 1. '06. 190w.

Reviewed by John Grier Hibben.

Philos. R. 16: 190. Mr. '07. 2020w.

McCook, Henry C. *Nature's craftsmen: popular studies of ants and other insects; il. from nature.* **\$2. Harper.

7-12257.

A book which has grown out of a series of nature articles printed in Harper's magazine during the past four years. The papers deal principally with popular phases of insect and animal life, with themes drawn chiefly from the author's own specialties, ants and spiders. In addition, the products of some original studies have been included, as, for instance, wild bees, water-striders, caddis-flies, wasps and ant-lions.

"Well written, printed, illustrated and bound."

+ *A. L. A. Bkl.* 3: 168. O. '07. S.

"One of the most interesting and instructive entomological publications of recent date. Its method is popular in the best sense of the term."

+ + *Ath.* 1907, 1: 764. Je. 22. 950w.

Reviewed by George Gladden.

+ + *Bookm.* 25: 624. Ag. '07. 230w.

"The character of the contents, the interesting nature of the observation related, and the clearness and grace of the author's style, all combine to place the book in the first rank of popular natural histories." Charles Atwood Kofoid

+ + *Dial.* 42: 366. Je. 16. '07. 460w

"An admirable volume for the open shelves of the public or school library."

+ + *Ind.* 62: 1357. Je. 6. '07. 190w.

"There is throughout a strict adherence to truth and a spirit of careful research. Close to the ideal type of nature book, well written, well printed, and well illustrated."

+ + *Nation*. 81: 116. My. 2. '07. 290w.

"The book is written in a very pleasing style throughout, with the exception of the last few pages, which bear signs of haste."

+ + — *Nature*. 76: 516. S. 19. '07. 410w.

"In his years of close study of insects he has seen many a weird spectacle of which he writes here most entertainingly."

+ + *N. Y. Times*. 12: 283. Je. 15. '07. 120w.

"The stories contain so little that is technical, and that little so easily explained, that teachers and others who wish to interest children in insect study will find the book one of the most valuable of all the flood of nature books which recent years have brought forth."

+ + *N. Y. Times*. 12: 431. Jl. 6. '07. 360w.

"Although free from technical terms, Dr. McCook's work is thoroughly scientific in its treatment."

R. of Rs. 35: 640. My. '07. 80w.

"Well suited for the general reader who is interested in entomology."

+ *Spec.* 99: 367. S. 14. '07. 120w.

McCrackan, William Denison. *Italian lakes.* (Little pilgrimages ser.) Il. \$2. Page.

7-15494.

"Mr. McCrackan first gives a brief general description of the 'lakes of azure, lakes of leisure,' and then takes up, one by one, the lakes themselves, the points of greatest interest upon or near their shores, and the journeys to be made from each." (*N. Y. Times*.) "The picturesque towns and villa gardens on the shores are vividly described, and not only those which are famous the world over, but many which have succeeded in shyly hiding their loveliness from all eyes but those of the author, who has done his work with conscientious thoroughness."

The last chapters deal with people who had more or less connection with the towns on the lakes." (*Ind.*)

"Enthusiastic, trustworthy, but not remarkable in style."

+ *A. L. A. Bkl.* 3: 169. O. '07.

"A very readable and not unprofitable book." H. E. Coblentz.

+ *Dial.* 42: 373. Je. 16. '07. 220w.

"He is enthusiastic and sympathetic, and every lake and island has for him its own special charm, its own distinctive beauties and its own historical or artistic associations."

Ind. 62: 1357. Je. 6. '07. 290w.

"It is a pleasure to commend 'The Italian lakes.' We have noted a few errors."

+ — *Nation*. 81: 565. Je. 20. '07. 330w.

"He has always a keenly appreciative eye for whatever is striking or picturesque or beautiful, and lets none of it escape the traveler's attention, from the snow-capped peaks in the background to the flowers by the wayside."

N. Y. Times. 12: 309. My. 11. '07. 290w.

"Certainly it offers to tourists and sojourners a feast contrasted with the scant fare with which, perforce, they have had to be content in reading their necessarily condensed Baedeker, Moxet, Murray, or Boniforti."

+ *Outlook*. 86: 567. Je. 13. '07. 400w.

McCullough, Ernest. *Engineering work in towns and small cities.* \$3. Technical bk. agency. 7-19430.

"After showing us the city engineer and his duties, the author takes up, in turn, roads and streets, sewers, culverts and gutters, pavements, sanitation in general, drainage, sewerage, water supply, concrete, building departments, miscellaneous data (in the course of which a few paragraphs on lighting are given), contracts and specifications, office systems, records, field work and engineering data. Appendices are devoted to concrete mixing machines, trenching machines, bibliography, trade literature and specification index."—*Engin. N.*

"The book is unique, for one of its class, in the amount of information it contains on how to do things. Much of this is based on the practical experience of the author, and the balance, for the most part, has been selected with good judgment."

+ *Engin. N.* 56: 638. D. 13. '06. 490w.

MacCurdy, Hansford, and Castle, William

Ernest. *Selection and cross-breeding in relation to inheritance of coat-pigments and coat-patterns in rats and guinea-pigs.* (Carnegie institution of Washington. Publication no. 70.) pa. 50c. Carnegie inst. 7-21347.

The results of the authors' recent researches which have included the study of a thousand animals throughout several generations.

Nation. 85: 266. S. 19. '07. 170w.

Reviewed by T. H. Morgan.

+ *Science*, n.s. 26: 751. N. 29. '07. 480w.

McCutcheon, George Barr. *Daughter of Anderson Crow.* \$1.50. Dodd. 7-25508.

It is not the real but the adopted daughter of Anderson Crow, town marshal, about whom this story centers. After many adventures including a kidnapping and a hold up, in which the inhabitants of the small western village in which the tale is set, play a part, the parentage of Rosalie is discovered and her real wealth and position made known.

"The humour and spirit of the book are well sustained by the illustrations."

+ *Ath.* 1907, 2: 613. N. 16. 170w.

"Since the pursuit of literature, on the part of both authors and publishers—has transmuted itself from the desire to do something worth

while into the endeavor to hit the bull's eye of popular taste, that fact is perhaps justification for Mr. McCutcheon's numerous books. Otherwise it is impossible to understand why they should be either written or published."

— N. Y. Times. 12: 620. O. 12, '07. 670w.

"In addition to the various good qualities of the author shown in the book there is a good bit of character drawing in 'Crow'."

+ N. Y. Times. 12: 652. O. 19, '07. 70w.

"Mr. McCutcheon, who told a good story in 'Jane Cable,' tells a better one in 'The daughter of Anderson Crow.'"

+ Sat. R. 104: 582. N. 9, '07. 270w.

McCutcheon, George Barr. *Jane Cable.*
\$1.50 Dodd. 6 22704.

Descriptive note in Annual, 1906.

"The plot does not strike one as being particularly probable, and the action is a little jerky and uncertain."

— Ath. 1907, 2: 11. Jl. 6. 80w.

Current Literature. 19: 159. Ap. '07. 850w.

"It is admirably done up to a point, but somehow it fails to carry conviction. It is at least a hundred pages too long. It is discursive where it should be reticent, verbose where it should be merely suggestive."

— + Sat. R. 104: 369. S. 21, '07. 510w.

McDavid, Mittie Owen. *Princess Pocahontas.* \$1.25 Neale. 7 32383

A simple story of Pocahontas, her brief career and her relation to the English colonists.

Macdonald, Alexander. *In search of El Dorado: a wanderer's experiences.* \$2 Jacobs.

"True romances, no fiction with the 'Deus ex machina' at the psychological moment, but unadorned risks, escapes, and adventures . . . and little epics of comradeship—impressions of men to whom gold and jewels are much, but to whom loyalty is the one thing better." They are adventures of the Klondike, the Never-Never Land of Australia, and British New Guinea.

"The chief merit of the work lies in its graphic pictures of life in the mining camps, and of the quaint humours of their inmates, whom the author portrays in the most kindly spirit. As Mr. Macdonald in his preface lays claim to entire accuracy in geographical detail, we may mention one or two points on which his memory seems to be at fault."

+ Ath. 1905, 2: 759. D. 2. 520w.

"At times his adventures are a little too marvelous, the coincidences a bit too striking, and the luck or ill-luck slightly too much colored; but we can appreciate the stories for they are capitally told." H. E. Coblenz.

+ Dial. 43: 374. D. 1, '07. 170w.

"Their adventures are worth the telling, and Mr. Macdonald has told them well. These are right good stories."

+ N. Y. Times. 12: 699. N. 2, '07. 140w.

"He has experiences to recount which we do not expect to find outside the boy's adventure book. He writes admirably and picturesquely, notwithstanding his reminder that he knows more of the rifle than the pen."

+ Sat. R. 100: sup. 10. O. 14, '05. 320w.

"No book of the kind we have come across for long so decidedly merits reading."

+ Spec. 97: sup. 173. O. 6, '06. 180w.

MacDonald, Frederick W. *In a nook with a book.* \$1. Scribner. 7-24202.

"Mr. MacDonald's eighteen short chapters touch on all sorts of themes dear to bibliophiles. . . . While he writes understandingly of the church fathers and historians, and of the Anglican divines, from Latimer and Jewel to Mozley and Liddon, this ministerial book-lover can also gossip about Pepys and Mrs. Piozzi and Charles

Lamb, and is even caught quoting, with admirable effect, from Eugene Field's 'Bibliomaniac's prayer.'"—Dial.

"It is clear that, like some divines of an older period, he belongs both to literature and religion."

+ Ath. 1907, 1: 45. Ja. 12. 340w.

"A little volume of unusual charm. This is the most brightly entertaining book about books that has fallen into our hands for a long time."

+ Dial. 13: 169. S. 16, '07. 400w.

"Of actual criticism in Mr. Macdonald's book there is little, but that good."

+ Lond. Times. 6: 20. Ja. 18, '07. 790w.

Macdonald, Frederika. *Jean Jacques Rousseau a new criticism.* \$0.50. Putnam. 7-11002.

An "attempt to rehabilitate" the character of Rousseau by showing that he has ever been viewed in the light of the false reputation which attached itself to him as the result of a conspiracy between two contemporaries.

"Mrs. Macdonald has presented a very good case in a very bad manner. Her book is narrow in scope, and written in an uncritical frame of mind."

— Ath. 1906, 2: 470. O. 20. 1960w.

Current Literature. 42: 175. F. '07. 1500w.

"So far as the impression made by the book on the present reviewer is concerned, the future of the reputation of the virtuous Jean Jacques Rousseau lies still on the knees of the gods."

+ Ind. 62: 327. F. 7, '07. 1330w.

"She writes rather like the advocate who sought to secure the acquittal of his client by abusing the plaintiff's attorney. That is the weak side of her work. But she has nevertheless made a literary discovery for which credit must be ungrudgingly accorded."

+ Lond. Times. 6: 337. O. 5, '06. 1850w.

"Her work is an honor to her head and heart, and as a repository is indispensable to every Rousseau library."

+ Nation. 83: 556. D. 27, '06. 3490w.

"Mrs. Macdonald has only brushed away some calumniating gossip; the main questions at issue are as they were a century ago." James Huneker.

+ N. Y. Times. 11: 902. D. 29, '06. 1330w.

"However significant the results of Mrs. Macdonald's investigations may prove, she herself has not worked them out in a manner above criticism."

Outlook. 86: 317. Je. 15, '07. 900w.

"The new evidence which she has unearthed is so striking that it cannot be lightly put aside."

+ Sat. R. 102: 487. O. 20, '06. 2630w.

Macdonald, George. *Princess and the gob.* \$1.50. Lippincott. 7-12642.

A charming new edition of George Macdonald's most popular children's story. The original wood engravings after the drawings of Arthur Hughes have been retained, and Miss Maria L. Kirk has contributed some attractive colored illustrations embodying the atmosphere and spirit of the story.

+ Nation. 85: 496. N. 28, '07. 70w.

Macdonell, Anne. *Touraine and its story;* il. by A. B. Atkinson. \$0.60. Dutton. W7-36.

Leisurely does Miss Macdonell conduct her follower thru the land of chateaux, and takes him into the byways of the "thousand valleys." "Indeed, she finds more of the flavor of by-gone days in the lesser castles, where there are no guides to hurry the visitors, and where the shab-

Macdonell, Anne—*Continued.*

business and quiet decay give the imagination free rein. It is to these that she takes her readers; to the grim fortresses, also, that guarded the lands: to the humble dwellings that nestled in the shadow of the lordly manors; and to the rivers—shy and silent or swift and rapacious—that water this 'Garden of France.' (Dial.)

+ A. L. A. Bkl. 3: 99. Ap. '07.

"The book is especially strong on its historical side."

+ Ath. 1907. 1: 575. My. 11. 450w.

"Her history systematizes and rounds out the story of the twelve individual chateaux, as told by Miss Lausdale, and her itineraries sometimes duplicate but often supplement the other writers."

+ Dial. 41: 394. D. 1, '06. 380w.

+ Ind. 61: 1397. D. 22, '06. 180w.

"One that, in spite of all the competitors already in the field, will undoubtedly hold its own, so beautiful are many of the illustrations it contains, so freshly is the apparently inexhaustible theme treated."

+ + Int. Studio. 30: 364. F. '07. 330w.

"Perhaps the difference between her writing and that of Mr Cook is chiefly the difference between the man and woman author. His is more complete. Hers is more picturesque, more literary, more diffuse, above all, more personal. It is inseparable from herself as a traveller; and if we sometimes feel a little too much colour, a faint desire for dry bones and for form, we also feel that her style has more charm than that of her predecessor."

+ + — Lond. Times. 5: 432. D. 28, '06. 950w.

+ N. Y. Times. 11: 811. D. 1, '06. 160w.

"A sympathetic chronicler has been found in Miss Macdonell who possesses the historical knowledge which is essential in treating of this district of France where every site has its story and association; she also has no little capacity for describing scenery and introducing the incidents appropriate to the locality."

+ + Sat. R. 103: 56. Ja. 12, '07. 220w.

"The blemishes are so really insignificant that we feel safe in recommending the book, with its pretty illustrations, to all who care for a fascinating subject."

+ + — Spec. 98: 121. Ja. 26, '07. 200w.

McFadyen, John Edgar. Prayers of the Bible. \$1.75. Armstrong. 7-7187.

"Contains valuable devotional and liturgical material, together with discussions of the character and content of both Old and New Testament petitions." (Ind.) It is divided into four parts: The prayers of the Bible, Modern prayer, The prayers of the Bible collected and classified, and Biblical prayers for modern use.

"It is a timely contribution to the understanding of the devotional elements in the Bible by an interpreter thoroughly in sympathy with the modern scientific and historical spirit."

+ Bib. World. 1: 129. F. '07. 60w.

"The method of the author is scientific, the spirit devout. The study of biblical prayer is of interest alike to the student of the Bible and to the man of religious life and temper whether he be a student or not. To both, this volume will prove of interest and value." Frederick Carl Eissen.

+ Bib. World. 30: 297. O. '07. 600w.

+ Ind. 62: 742. Mr. 28, '07. 60w.

+ Outlook. 84: 941. D. 15, '06. 60w.

MacFall, Haldane. Ibsen, the man, his art and his significance; il. by Joseph Simpson. *\$1.50. Shepard, Morgan. 7-3098.

A running narrative composed of the plots of the plays and the incidents of the biography. The material is drawn chiefly from Jaeger, Brandes, Gosse, Archer and Boyesen.

"Bolled down, his enthusiastic chapters amount to a fair exposition of some portions of Ibsen's genius."

+ — Acad. 72: 288. Mr. 23, '07. 30w.

A. L. A. Bkl. 3: 124. My. '07.

"His individual contribution is a jerky emotional commentary, which makes a brave pretense of being impressive, but exhibits no particular insight or sense of perspective."

+ — Dial. 42 116. F. 16, '07. 270w.

"This book . . . is a curious compound of indiscriminating eulogy and sound criticism."

+ — Nation. 84: 137. F. 7, '07. 680w.

"We fear MacFall has read too much Shaw."

+ — N. Y. Times. 12: 242. Ap. 13, '07. 610w.

"On the whole, though doubtless Mr. MacFall would resent it, his book is a good one for beginners."

+ — Putnam's. 2: 120. Ap. '07. 110w.

McGaffey, Ernest. Outdoors: a book of the woods, fields and marshlands. **\$1.25. Scribner. 7-14649.

"Mr McGaffey's book tells of the pleasures of out-door life in the fields and prairies and marshlands of the northern part of the Mississippi valley, and it is written from the point of view of the hunter and fisherman who take the chase of fur, scales, and feathers more as an excuse for getting into the open than as an object in itself."—N. Y. Times.

Reviewed by George Gladden.

+ — Bookm. 25: 623. Ag. '07. 410w.

"The advice to sportsmen which the book contains is not full enough or new enough to compensate for the disappointment this point of view causes the nature lover. Nevertheless, Mr McGaffey's appreciation of the background of these naturalistic plays in one act is so delicate and often so poetically worded as to gain him grateful acknowledgment." May Estelle Cook.

+ — Dial. 42: 370. Je. 16, '07. 550w.

"The style of the book vouches for itself."

+ Ind. 62: 1554. Je. 6, '07. 70w.

Nation. 85: 56. Jl. 18, '07. 100w.

"Will give a pleasant hour to any one who loves and knows the out-of-doors."

+ N. Y. Times. 12: 281. My. 4, '07. 330w.

+ R. of Rs. 36: 127. Jl. '07. 60w.

McGehee, Lucius Polk. Due process of law under the federal Constitution. \$3. Thompson. 6-32130.

A volume which "deals accurately and clearly with a subject of which some phase or other is under daily discussion. The regulation of railway rates, the protection against impure food, the suppression of child labor and of monopolies, the validity of a decree for divorce based on constructive service, are but a few of the problems in which 'due process' is involved. . . . The rules expounded are as far as possible based on decisions of the Supreme Court of the United States." (Nation.)

"The author . . . succeeds in being concise as well as readable, and he criticises modestly, but firmly."

+ Nation. 84: 133. F. 7, '07. 190w.

"The text of the book is admirably unobstructed by confusing detail."

+ N. Y. Times. 11: 624. O. 6, '06. 1160w.

"He displays a sense of proportion and a faculty for generalization, arrangement and concise and exact statement which render his work lucid and readable and remarkably free from the clumsiness of much legal writing." Thomas Reed Powell.

+ Pol. Sci. Q. 22: 541. S. '07. 1180w.

McGinley, Anna M. A. Profit of love: studies in altruism; with preface by Rev. George Tyrrell. **\$1.50. Longmans.

7-4504.

"The world growing in love as well as in knowledge? This is the fundamental question dealt with in the present volume of essays on human love and its relation to our common daily experiences. . . . The dedication of the series 'to my neighbor' is significant, and the aim of the author throughout is to show from a study of the elementary laws of natural growth that the trend of all human progress is toward universal brotherhood, enlightened and sustained by a supremely dominant altruism rather than by man-made laws. . . . It deals with principles rather than with their practical application, though many useful hints in this direction can be easily gathered by way of influence."—Ind.

"The main point is: Has this book power and vitality enough to arouse views, thoughts, ambitions of any kind in the mind of its readers? This book has that power and vitality, and we wish a wide circulation for it."

+ + Cath. World, 81:705, F. '07, 840w.

"The book is deeply spiritual, but it does not belong to the conventional and still less the conventional type of such writings. Certain accepted educational and religious notions are called in question with a frankness which, while it may alarm the timid, cannot fail to prove stimulating to the thoughtful, and for these alone the book is intended."

+ Ind. 63: 162, J1. 18, '07, 390w.

McGrath, Harold. Best man. \$1.50. Bobbs. 7-30162.

Three stories: "The best man," "Two candidates," and "The adventures of Mr. 'Shifty' Sullivan," make up this volume. The first is the story of a young lawyer who finds that the millionaire father of the girl he loves has made more millions by a dishonest transaction and he is torn between love and duty of disclosure. He chooses duty, but the girl's grandfather comes to the rescue and the honest lawyer is able to keep her love and to see the wrong righted. The second is a tale of love and politics, and the last tells of how a young minister fought a good fight.

+ N. Y. Times, 12: 687, O. 26, '07, 170w.

+ Outlook, 87: 451, O. 26, '07, 110w.

MacGrath, Harold. Half a rogue. \$1.50. Bobbs. 6-43779.

Descriptive note in Annual, 1906.

"There is nothing new and striking about the story as a study of American life; while as a romance pure and simple it is far inferior to the 'Man on the box.'" Amy C. Rich.

+ Arena, 37: 221, F. '07, 190w.

"There is very little plot in the story, though much diversity of incident marks the rather lively narrative. Upon the whole, it is a good machine-made novel."

+ Lit. D. 34: 217, F. 9, '07, 160w.

"We cannot give unstinted praise to Mr. McGrath's last novel. His tendency to be epigrammatic is occasionally a trifle wearisome."

+ N. Y. Times, 12: 3, Ja. 5, '07, 380w.

"A bright, entertaining story."

+ Outlook, 84: 1082, D. 29, '06, 100w.

Macgregor, David Hutchison. Industrial combination. *\$2.50. Macmillan. 7-12496.

"Everything that can be said either in favor of or against trusts, cartels, and unions is stated fairly and minutely. . . . [The author] analyzes with much skill the various phases of modern organizations—their productive efficiency, the greater or less risk as compared with competitive methods, their bargaining strength, their resources—and discusses at length their relation to labor, especially in connection with trade unions. He sums up his

general views in the two final chapters—the attitude of public opinion and legislation."—J. Pol. Econ.

"No student of combinations can afford to dispense with this book and no reader will fail to learn from it. Copious material has been used, but it has been so adequately digested that the reader will nowhere find himself overburdened with detail, though the touch of reality is preserved throughout by the illustrations selected. The arrangement suits well the method of treatment." S. J. Chapman.

+ Int. J. Ethics, 17: 393, Ap. '07, 930w.

"Mr. Macgregor's style and mode of presentation are disappointing. His method, while detailed, is essentially abstract. There is no guiding purpose visible in the work. It is altogether a faint and impartial study of the subject, and in this respect is wholly admirable. But there seems to be no point to which the author is aiming. It is as if he did not see the wood for the trees, and yet the trees are all abstract ones, not concrete things. This quality will prove a serious handicap to the success of the work." Garrett Lappers.

+ J. Pol. Econ, 15: 120, F. '07, 710w.

"The most careful scientific study which has yet been made in this field of investigation. Mr. Macgregor's conclusions are generally as sound as his methods of procedure are correct. The chief defect is not the only ground for criticism is his disposition to take too seriously 'official' material dealing with the trust movement in the United States."

+ Nation, 81: 153, F. 14, '07, 230w.

N. Y. Times, 11: 768, N. 17, '06, 310w.

"Mr. Macgregor does not share the view of his compatriot, Mr. Macroarty, that cartels and trusts are stages in a movement toward socialism. The reasons for his dissent from that view are given in the third division of his book and must be considered the least satisfactory part of his work." Henry L. Moore.

+ Pol. Sci. Q. 22: 337, Jo. '07, 660w.

Spec. 97: 177, F. 2, '07, 300w.

"Perhaps the most instructive feature of the work is its discussion of the effects of the protective tariff upon the operation of the trusts. On the whole the work is a valuable addition to the literature of the general trust movement. It is, however, likely to find its chief usefulness among the scholarly students of the subject since it is marred by the constant use of technical terms many of which seem to have been coined by the author and which he does not usually explain." Maurice H. Robinson.

+ + Yale R. 16: 330, N. '07, 1050w.

Mach, Edmund Robert Otto von. Outlines of the history of painting, from 1200-1900 A. D. *\$1.50. Ginn. 6-30483.

Descriptive note in Annual, 1906.

"In small compass is given all the information that has to date been scattered through encyclopedias."

+ N. Y. Times, 12: 65, F. 2, '07, 310w.

Mach, Ernst. Space and geometry in the light of physiological, psychological, and physical inquiry. *\$1. Open ct. 6-34085.

"The first essay deals with the relation of the spatial concept to the senses. In the second we have an attempt to trace the natural development of geometry from psychological causes, while the last essay discusses the subject from the point of view of physical inquiry. Incidentally, a number of illustrations are introduced, some of which are admirably adapted for teaching purposes."—Nature.

"The translation is well-nigh perfect."

+ Nation, 53: 519, D. 13, '06, 580w.

"There could be no more suitable book for giving the elementary or secondary teacher some intelligent ideas about geometry than Dr. Mach's series of essays."

+ Nature, 75: 603, Ap. 25, '07, 210w.

Mach, Ernst—Continued.

"We certainly have to thank the Open court publishing company for adding this little book to the other works of Professor Mach that they have published in English." W. T. Marvin.
+ *Psychol. Bull.* 4: 259. Ag. 15, '07. 670w.

Machen, Arthur. *Hill of dreams; il.* by S. H. Sims. \$1.50. Estes.

"The 'Hill of dreams' is a study of the perverted mental and moral development of a boy with an absorbing love of the beautiful. 'Beauty for beauty's sake' and 'art for art's sake' his cult are accustomed to call it when they drench a poisonous swamp with perfumes and cover it with rose leaves."—N. Y. Times.

"There is something sinister in the beauty of Mr. Machen's book. It is like some strangely shaped orchid, the colour of which is fierce and terrible, and its perfume is haunting to suffocation by reason of its intolerable sweetness."
+ — *Acad.* 72: 273. Mr. 16, '07. 330w.

"His Muse is a kind of Lilith—not a drop of her blood is human—and thus, except from the decorative point of view, he leaves us cold."
+ — *Ath.* 1907. 1. 317. Mr. 16. 410w.

"Although written with noticeable ability, the book in itself has not sufficient strength to deserve attention here, did it not mark a curious morbid phase of English fiction in which sound, color, and scent are put to superlative uses by neurotic young gentlemen who should be shut up, or set at manual labor."
+ — *Nation*, 85: 37. Jl. 11, '07. 420w.

"This 'Hill of dreams' is like nothing so much as a long-drawn-out bad dream from which one awakens with a feeling of thankfulness that it isn't true, after all."
— N. Y. Times. 12: 457. Jl. 20, '07. 190w.

Mackail, John William, ed. *Select epigrams from the Greek anthology.* *75c. Longmans.

"A new edition of . . . a book which has long been out of print . . . The word 'epigram' is the equivalent of 'inscriptions,' and the greater number of the pieces have this character,—lines inscribed on tombs and altars and votive offerings and family memorials. In the anthology as we know it to-day other verses have been added, fragments of idylls, lyrics, quotations, from forgotten gnomic and dramatic poets."—Spec.

"Mr. Mackail's introduction is an entirely delightful piece of work. The subtle and beautifully expressed analysis of the Oxford professor of poetry makes it quite a different thing from the ordinary introduction to a classical edition." R. Y. Tyrrell.

+ *Acad.* 72: 85. Ja. 26, '07. 1560w.

"This little volume alone suggests that Greek is 'worth while.'"
+ *Ath.* 1907. 1. 441. Ap. 13. 140w.

"Would that the number of Americans who could make use of so delightful a book were many times greater."
+ *Nation*. 84: 432. My. 9, '07. 40w.

"Its charm is its homeliness, its intimate appeal, and its amazing range."
+ *Spec.* 97: 779. N. 17, '06. 1580w.

"It is not easy to choose where there is so much beauty and pathos."
+ *Spec.* 98: 581. Ap. 13, '07. 220w.

MacKaye, James. *Economy of happiness.* **\$2.50. Little. 6-28423.

Descriptive note in *Annual*, 1906.

"The volume seems to be the work of a man who has not stooped learning, and who is likely to use the clues in the present argument to good purpose in further study of social problems. He is well entitled to a hearing. The absence of an index is unfortunate." A. W. S.
+ — *Am. J. Soc.* 12: 566. Ja. '07. 920w.

"Is an elevated and closely knit moral system with an outcome frankly socialistic." John Graham Brooks.

+ *Atlant.* 99: 279. F. '07. 580w.

N. Y. Times. 11: 119. F. 24, '07.

MacKaye, James. *Politics of utility; the technology of happiness—applied: being book 3 of "The economy of happiness."* **50c. Little. 6-37899.

Descriptive note in *Annual*, 1906.

"The book is well written and contains some very incisive criticisms of modern society, and several interesting economic distinctions and theories, but on the whole, it can be fairly said that the average thinker would find difficulty in seeing just where the proposed scheme differs from modern socialism."

+ — *Ann. Am. Acad.* 29: 611. My. '07. 250w.
Ind. 62: 102. Ja. 19, '07. 80w.

J. Pol. Econ. 15: 313. My. '07. 140w.

+ N. Y. Times. 12: 45. Ja. 26, '07. 120w.

Spec. 98: 1007. Je. 29, '07. 230w.

Mackaye, Percy Wallace. *Jeanne d'Arc.* \$1.25. Macmillan. 6-35545.

"In constructing his drama Mr. Mackaye has focused the interest upon the child nature of the present heroine—the simplicity that the records abundantly show was hers—and the mystery of power and inspiration behind that simplicity. The contrasting character is the Duc d'Alençon, a skeptic with a rationalism which differs in no essential from that now in vogue."—N. Y. Times.

"A dignified and poetic treatment of one of the noblest of all possible themes. Such publications are among the most welcome signs of the times."
+ *Dial.* 41: 463. D. 16, '06. 60w.

"There are passages that quite thrill you in the first act of *Jeanne d'Arc*. But at the same time there is a kind of inconsequence about the piece as a whole which destroys, at least to some extent, the effect."

+ — *Ind.* 63: 222. Jl. 25, '07. 400w.

"It is a succession of moods and pictures with no real dramatic knot, and with but one or two dramatic situations; and the traditions of *Jeanne d'Arc* are sentimentalized to such a degree that they cease to be quite convincing, either as history or as material for tragedy embodying a criticism of life."

— *Nation*. 83: 440. N. 23, '06. 220w.

N. Y. Times. 11: 806. D. 1, '06. 240w.

"An excellent poetical drama eminently fitted for the stage." Louise Coiller Wilcox.

+ *No. Am.* 186: 96. S. '07. 110w.

"While Mr. Mackaye has not succeeded in fusing this mass of material into a wholly organic drama, he has succeeded much more nearly in doing so than would have seemed probable at the outset." Jessie B. Rittenhouse.

+ — *Putnam's*. 2: 348. Je. '07. 240w.

Mackaye, Percy Wallace. *Sappho and Phaon: a tragedy, set forth with a prologue, induction, prelude, interludes, and epilogue.* **\$1.25. Macmillan. 7-17376.

In the prologue of this drama the dramatist has imagined the players' quarter of a theatre of Herculaneum to be unearthed. An archaeologist present finds a papyrus scroll containing the players' copy of "*Sappho and Phaon*." The play presents *Sappho* created entirely from the bits of her verse that have been preserved. Among *Sappho's* lovers are *Pittacus*, the Mitylene tyrant, and *Alcaeus*, while *Sappho* herself loves *Phaon*, a slave, who is bound to his slave mate *Thalassa*. *Pittacus* relinquishes his suit while *Alcaeus* persecutes *Phaon*. The tragedy grows out of these conditions, and into it are woven the traditional vengeance of the gods, with the modern note of symbolism and mysticism.

"The trait that lingers in the mind as the finest promise is the way in which he has invested the old passionate story with intimations of tender and wistful humanity." Ferris Greenlet.

+ *Atlan.* 100: 848. D. '07. 700w.

"The least convincing episodes in Mr. Mackaye's very unusual and interesting work are those in which, to suit his own fancy rather than fact, he has endeavored to restore to us the life, customs and habits of the ancient Roman stage."

+ — *Ind.* 63: 569. S. 5, '07. 650w.

+ *Ind.* 63: 1230. N. 21, '07. 80w.

"Dr. Mackaye's work is the most notable addition that has been made for many years to American dramatic literature. It is a true poetic tragedy, classic in form and spirit, not always glowing with the fire of genius, but nevertheless charged with happy inspiration; dignified, eloquent, passionate, imaginative, and thoroughly human in its emotions."

+ — *Nation.* 84: 504. My. 30, '07. 1060w.

"A work of unusual merit, in which the author's high aspirations are measurably justified by his powers of expression, and his feeling for the spirit of Greek life and art is shown to be allied with knowledge."

+ — *N. Y. Times.* 12: 332. My. 25, '07. 1540w.

"Considered as a poem to be read . . . 'Sappho and Phaon' surpasses all his earlier productions. Considered as a play to be acted, it does not pass beyond their ineffectiveness." Clayton Hamilton.

+ — *No. Am.* 185: 880. Ag. 16, '07. 1490w.

"Here once more Mr. Mackaye's fantasticality runs riot." Louise Collier Wilcox.

+ — *No. Am.* 186: 96. S. '07. 110w.

+ — *Outlook.* 86: 452. Je. 29, '07. 460w.

McKenzie, F. A. *Unveiled East* \$3.50
* Dutton.

A serious dissertation upon the growing imperialism of Japan as attested by her territorial expansion, increased fighting power, and aggressive commercial campaign. The author offers his deductions as a warning to Great Britain and the United States whose trade and prestige are being threatened.

"We are inclined to fear some little prejudice on the author's part."

+ — *Ath.* 1907, 1: 575. My. 11, 520w.

"His book is well-balanced and reserved in opinion and in fact, and makes interesting and profitable reading for anyone concerned in Far Eastern affairs." H. E. Coblenz.

+ *Dial.* 43: 372. D. 1, '07. 370w.

"Altho Mr. McKenzie's book is avowedly written for a purpose . . . it is not lacking in entertaining descriptions of the countries he has visited, and furnishes, on the whole, a valuable contribution to the literature dealing with the problems of the Far East."

+ *Lit. D.* 35: 796. N. 23, '07. 390w.

"Although we are quite unable to accept all Mr. McKenzie's conclusions with regard either to Japan, China, or Russia, his book certainly constitutes a skilful presentation of the case of Korea."

+ — *London Times.* 6: 238. Ag. 2, '07. 1200w.

N. Y. Times. 12: 474. Ag. 3, '07. 1100w.

N. Y. Times. 12: 665. O. 19, '07. 40w.

"We call it 'remarkable' for, though the book is full of faults of manner, including an undue sentimentality, and of arrangement, including constant repetitions, yet it has the great merit of stating adequately a point of view which has hitherto been confined to the conversation of certain Far East residents."

+ — *Spec.* 99: 262. Ag. 24, '07. 1150w.

Mackenzie, John Stuart. *Lectures on humanism.* (Ethical lib.) **\$1.25. Macmillan. 7-33050.

"Prof. Mackenzie's own humanism is described as 'a point of view from which human

life is regarded as an independent centre of interest'—as contrasted with a naturalism and supernaturalism which seek the explanation of human life either in the forces around man or in some powers distinct from man and those forces. In the light of that description the influence of humanism in philosophy, politics, economics, education, and religion is studied, and the two closing chapters examine the limitations and implications of humanism."—Nature.

"Prof. Mackenzie's lectures provide excellent reading. The metaphysical expert is offered, in a final lecture, a few choice nuts to crack; whilst for the sociological expert—if, indeed, there is such a person, it matters less if the argument comes scarcely within bowing distance of him."

+ — *Ath.* 1907, 2: 437. O. 12, 730w.

Ind. 63: 1369. D. 5, '07. 820w.

"While in the earlier part of the book discussions are somewhat abstract and sometimes obscure, even those not metaphysically trained can read with perfect understanding, lectures iv-ix, which deal with the applications of these teleological principles to politics, economics, education, and religion."

+ — *Nation.* 85: 448. N. 14, '07. 600w.

"Prof. Mackenzie fears that the style of treatment may be regarded as sketchy; sketchy it is, and the title of the volume perhaps induces expectations that are not realised; but undeniably the work has substantial merits."

+ — *Nature.* 76: 226. Jl. 4, '07. 250w.

+ — *N. Y. Times.* 12: 512. Ag. 24, '07. 300w.

MacKinlay, Malcolm Sterling. *Antoinette Sterling and other celebrities.* *\$3.50 Appleton.

"These stories and impressions of artistic circles have for their central figure Madame Sterling. In her youth she studied under the most famous teachers of Europe and later became an interesting factor in American music tho 'no singer is likely in the future to achieve such a position as she undoubtedly held with so limited a repertory or such disregard for the higher technical developments of the art.'" (Spec.)

+ — *N. Y. Times.* 12: 664. O. 19, '07. 60w.

"Mr. MacKinlay's memoir of his mother, written in a spirit of true filial piety, yet with refreshing candour, is well worth reading by amateurs as well as professionals." C. L. G.

+ *Spec.* 96: 617. Ap. 21, '06. 2100w.

McKinney, Mrs. Kate Slaughter. *Silent witness.* \$1.50. Neale. 6-46772.

A story of hurried action built up about a crime and the accusation of the wrong man.

Mackinnon, Albert G. *Tangible tests for a young man's faith.* *75c. West. Meth. bk.

"This book offers a remedy for the belief that one must look to scholars for an answer in all matters pertaining to religious belief. It is intended to aid self help in arriving at conclusions regarding the truth of the gospel."

MacKinnon, James. *History of modern liberty.* set, \$10. Longmans. 6-15083. Descriptive note in Annual, 1906.

"Dr. MacKinnon has produced a superlatively good book, marred only by an occasional looseness of style that detracts from the dignity of an important work."

+ — *Spec.* 98: 421. Mr. 16, '07 1690w. (Review of v. 1 and 2.)

Macklin, Herbert W. *The brasses of England.* (The antiquary's books.) *\$2.50. Dutton. 7-38576.

"In this volume, the chronological as opposed to the class division has been adopted, with the advantage of bringing its subject into a

Macklin, Herbert W.—Continued.

closer relation with history. The earliest brass is that of Sir John Daubernon at Stoke D'Abernon. This is dated 1277. Nineteen other examples belong to the next half-century, the latest but one being another Daubernon at the same place (1327). These are treated at length. The regular series begins with chap. 3. The Plantagenet, Lancastrian, Wars of the roses, and Tudor periods are successively dealt with. A chapter is given to the 'spoliation of the monasteries,' . . . and another to the Elizabethan revival. The illustrations are plentiful and excellent."—Spec.

"The indexes are thorough, and the whole arrangement will be found convenient to the hasty searcher as well as pleasant to the more leisurely reader."

+ + Ath. 1907, 2: 104. J1. 27. 586w.

"The numerous and interesting brasses of Lancashire and Yorkshire and of the other northern counties are not included, and his book thus falls short of being a complete account of the brasses of England."

+ — Ind. 63: 825. O. 3. '07. 300w.

"Though it contains little that is new, and some of the illustrations have been copied or reduced from those in other books, the author has managed to give a certain freshness to a somewhat hackneyed theme by connecting it more closely than has hitherto been done with the history of the country in which the quaint memorials of the dead he so eloquently describes were produced. The various appendices dealing with minor groups of brasses, which might perhaps have been with advantage incorporated in the text, display a really remarkable grasp of a subject that would appear to be practically inexhaustible."

+ Int. Studio. 32: 168. Ag. '07. 220w.

"The entire book is certain to interest students of the literature and art of the centuries in which monumental brasses were produced."

+ Nation. 85: 312. O. 3. '07. 800w.

N. Y. Times. 12: 356. Je. 1. '07. 110w.

Reviewed by Charles De Kay.

+ N. Y. Times. 12: 452. J1. 20. '07. 2000w.

"He has already earned a right to champion the cause of brasses, and his thorough and comprehensive survey of them gives him a further claim to plead for their better preservation."

+ Sat. R. 103: 686. Je. 1. '07. 900w.

Spec. 98: 425. Mr. 16. '07. 140w.

Maclaren, Alexander. Expositions of Holy Scripture. 30v. ea. *\$1.25. Armstrong.

"A commentary on the entire Bible, in 30 volumes. Sold in series of six volumes. The treatment proceeds on the plan of an 'anthology of the passages best suited for homiletic treatment in the expository method.'"

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"Full of insight and suggestiveness."

+ Bib. World. 29: 400. My. '07. 20w. (Review of first ser.)

"The work is rather voluminous and diffusive, making it cumbersome and expensive for practical use."

+ — Ind. 62: 804. Ap. 4. '07. 90w. (Review of first ser.)

"Dr. Maclaren is always intent on spiritual truths, felicitous in drawing instructive modern parallels to ancient experiences, ingenious in making unpromising sentences yield fruitful lessons, and putting fresh point into trite texts."

+ + Outlook. 86: 301. Je. 8. '07. 200w. (Review of second ser.)

Maclean, Douglas. Reason, thought and language; or, The many and the one: a revised system of logical doctrine in relation to the forms of idiomatic discourse. *\$6. Oxford 7-29051

A book whose object is "to strengthen and revivify formal logic by bringing into close connection with the living facts of thought and speech." "His work is rather a restatement and a defence of traditional doctrines." (Nation.)

"This is a pleasantly written, discursive, fairly comprehensive book on logic, and a notable feature of it is the unusual number, variety, and freshness of the examples given. The chief objection which Mr. Maclean has failed to meet is that the more intentionally formal our logic the less can the actual risk of 'ambiguous middle' be taken into account."

+ — Acad. 71: 606. D. 15. '06. £20w.

"Apart from the defects of the traditional standpoint, Mr. Maclean's book has much to recommend it. Though in some places needlessly prolix, the author generally expresses his views with much sense, point, and an abundant supply of appropriate and often humorous examples."

+ — Ath. 1907, 2: 185. Ag. 17. 1880w.

"In so far as it deals with logic as an art, Mr. Maclean's book will be useful for reference even if it is too long and discursive for the classroom. In his discussion of extra-logical subjects, he is not always convincing."

+ — Nation. 84: 291. Mr. 28. '07. 530w.

"There can be no question of its learning and ability. Formal logic is apt to be heavy reading to the average mind, and the lavish introduction of this relieving element of bright and amusing illustration is a real gain in the lengthy and solid volume before us."

+ + Sat. R. 104: 518. O. 26. '07. 1370w.

MacLeod, Mary. A book of ballad stories. \$1.50. Stokes. 7-35074.

Many old friends will be found in new prose dress. Patient Griselda, The beggar's daughter of Bethnal Green, Thomas the Rhymer, The Robin Hood cycle, King Cophetua and the beggar maid, The fiar of orders gray, and two score more.

"Much of the charm of the originals is unavoidably sacrificed in the change of form."

+ — A. L. A. Bkl. 2: 53. F. '07.

"Prof. Edward Dowden has written an excellent historical introduction. [She turns] the swinging rhythm into something else without weighing carefully the taste for poetry which young people largely possess."

+ — Ind. 61: 1407. D. 22. '06. 60w.

McMahan, Mrs. Anna B. Shakespeare's Christmas gift to Queen Bess. **\$1. McClurg 7-33027.

A story woven around the first presentation of "A midsummer night's dream" at the court of Queen Elizabeth.

"A whimsical bibelot, which may be counted upon to please fastidious readers both in substance and mechanical features."

+ Dial. 43: 384. D. 1. '07. 160w.

McMahan, Anna Benneson, ed. With Byron in Italy; being a selection of the poems and letters of Lord Byron which have to do with his life in Italy from 1816 to 1823. **\$1.40. McClurg. 6-34853.

Descriptive note in Annual, 1906.

"In one sense the compiler is certainly a follower of Byron—in the carelessness of her style. The information which she imparts could be read just as easily in almost any literary history. The selections from the letters and

poems are aggravatingly cut about by lacunæ and curtailments."

— Acad. 72: 92. Ja. 26, '07. 650w.

"Is a pleasant, if not quite equal companion to the admirable 'With Shelley in Italy,' which appeared last year. The new book has a little the air of having been made as an after-thought, or to order, because of the merited success of the earlier." Harriet Waters Preston.

+ — Atlan. 99: 422. Mr. '07. 560w.

"It does not throw any new light on Byron or help us to more understanding or enjoyment of his poems."

— Sat. R. 103: 150. F. 2, '07. 120w.

McMahan, Anna Benneson, ed. With Wordsworth in England. **\$1.40. McClurg. 7-31456.

A selection of the poems and letters of William Wordsworth which have to do with English scenery and English life. An author's viewpoint and the world he looks upon are no where better commanded than from the subjective realm of his own poetry, for that reason this volume of Wordsworth's verse is offered as "a guide to some of his well-beloved haunts."

"Mrs. McMahan has already proved herself . . . a singularly inspiring guide to intimate acquaintance with recondite poetic treasure."

+ + Dial. 43: 255. O. 16, '07. 370w.

Lit. D. 35: 918. D. 14, '07. 80w.

"The volume is thus an excellent supplement to Mr. Rannie's (which is illustrated less freely), although her own introductions and comments are of no special value."

+ Nation. 85: 621. D. 6, '07. 80w.

Reviewed by Bliss Carman.

+ N. Y. Times. 12: 701. N. 2, '07. 1280w.

McMaster, John Bach. History of the people of the United States, from the Revolution to the Civil war. v. 6, 1830-1842. **\$2.50. Appleton.

Descriptive note in Annual, 1906.

"The volume before us presents a coherent, comprehensive, and illuminating narrative. It is not a series of monographs, but gives the impression of the progressive development of national powers in relation to one another. A few typographical errors have been noted." C. H. Levermore.

+ + Am. Hist. R. 12: 899. Jl. '07. 1230w. (Review of v. 6.)

A. L. A. Bkl. 3: 124. My. '07. S. (Review of v. 6.)

Reviewed by David Y. Thomas.

+ + Dial. 42: 179. Mr. 16, '07. 890w. (Review of v. 6.)

"This big book, which may well be called a life-work, is a mine of information. All the severest demands of the new school as to scholarship and industry are fully met, and there is in it a wholesome human sympathy." John Spencer Bassett.

+ Putnam's. 2: 251. My. '07. 180w. (Review of v. 6.)

McNaugher, John, ed. Psalms in worship; a series of convention papers bearing upon the place of the Psalms in the worship of the church. *\$1. Un. Presb. 7-18116.

These papers were presented at two Presbyterian conventions called to promote the claims of the Psalms in the field of worship and they are now published in the hope that they may influence the Christian church at large to "restore the Psalms to their true place in the hearts and on the lips of Christian believers." The volume contains "a comprehensive statement of the reasons for the exclusive use in worship of the Bible Psalms. Definitely argumentative discussions of a doctrinal and critical kind are in the forefront. Others of broader type succeed."

Macnaughtan, S. Lame dog's diary. \$1.50. Dodd. 6-6931.

Descriptive note in Annual, 1906.

"The whole is like a bit of 'Cranford' with a few more masculine complications." Mary Moss.

+ Atlan. 99: 118. Ja. '07. 190w.

McPherson, Logan Grant. Working of the railroads. **\$1.50. Holt. 6-43941.

"The author does not so much analyze the technical work of the individual railroad departments as the general principles which they pursue in their work. . . . The separate chapters deal with construction and operation, traffic, accounting and statistics, financial and executive administration, correlation and integration of the railroads and with their relations to the public and the state." (Ann. Am. Acad.) "It would pay the railroads to buy a million copies of this book and place it in the hands of the public for educational purposes." (Dial.)

A. L. A. Bkl. 3: 125. My. '07. S.

"The general and elementary principles of railroad transportation are explained in an interesting way."

+ Ann. Am. Acad. 29: 416. Mr. '07. 210w.

"In a most scientific and careful manner it presents the various functions of railroading." John J. Halsey.

+ Dial. 42: 282. My. 1, '07. 1170w.

"The value of the book lies in the fact that it is a clear and concise exposition of its subject, written by one who is both a practical railroad man and a trained economist."

+ Ind. 62: 1211. My. 23, '07. 390w.

"While the attitude of Mr. McPherson is naturally favorable to the railroad, he is very fair in his treatment of mooted questions."

+ J. Pol. Econ. 15: 570. N. '07. 130w.

"To the subject of actual government control and regulation, and to the arguments that support this agitation, Mr. McPherson has given a careful and impartial study."

+ Lit. D. 34: 593. Ap. 13, '07. 290w.

"A modest attempt, distinctly successful within its limits, to explain the operation of an American railway."

+ Nation. 81: 20. Jl. 4, '07. 260w.

Outlook. 86: 38. My. 4, '07. 170w.

"This little volume provides material for instruction in railroad economics, much needed, but difficult of attainment by most teachers."

+ + Pol. Sci. Q. 22: 559. S. '07. 120w.

"For those who wish to get a good general outline of the railroad situation in this country without going much into details, Mr. McPherson's book can be heartily recommended, and not the least important part of it is the list of references with which the book concludes." Ray Morris.

+ + Yale R. 16: 326. N. '07. 1280w.

Macray, Rev. William Dunn. Register of the members of St. Mary Magdalen college, Oxford, from the foundation of the college. v. 5. *\$2.50. Oxford.

v. 5. "The present volume consists of two portions. In the first we have extracts from the registers and accounts, in the second biographical notices of fellows and demies,—every one may not know that 'Demy' is the Magdalen name for a scholar. . . . There is a quite indescribable medley of facts in the extracts. All of them will have an interest for members of the college, and many have a general significance."—Spec.

Ath. 1907. 1: 44. Ja. 12. 490w. (Review of v. 5.)

Nation. 84: 264. Mr. 21, '07. 170w. (Review of v. 5.)

Macray, Rev. William Dunn—Continued.

"The extracts in the volume have been carefully compiled."

+ *Sat. R.* 103. 88. J. 19. '07. 320w. (Review of v. 5.)

+ *Spec.* 37: 685. N. 2. '06. 370w. (Review of v. 5.)

McSpadden, Joseph Walker. Famous painters of America. *\$2.50. Crowell.

7-30413.

This book does not discuss art, altho it deals with artists. The personal and picturesque side of men known to the casual reader is presented here with much amusing anecdote and comment. The lives of Benjamin West, Copley, Stuart, Inness, Vedder, Homer, La Farge, Whistler, Sargent, Abbey and Chase are given and there are three dozen handsome full page illustrations from photographs of the artists and their works.

"The book is not well written, is florid in style, but contains material on some of the later artists of which little is to be found elsewhere except in magazine files or expensive works."

+ *A. L. A. Bkl.* 3: 195. N. '07.

"It ought to appeal to the holiday buyer who is interested in art from the outside."

+ *Cath. World.* 86: 404. D. '07. 190w.

"While its point of view is popular there is nothing superficial about its method."

+ *Dial.* 43: 379. D. 1. '07. 200w.

"The author has done what he has tried to do, which is more than can be said about every writer."

+ *Ind.* 63: 1121. N. 7. '07. 240w.

"The general reader might find some mild entertainment in it—at makes no pretense to give any information about art."

+ *Nation.* 82: 383. O. 24. '07. 50w.

+ *Outlook.* 87: 615. N. 23. '07. 80w.

Reviewed by Elisabeth Luther Cary.

Putnam's. 3: 361. D. '07. 30w.

"It is anecdotal in the extreme."

+ *R. of Rs.* 36: 760. D. '07. 50w.

McTaggart, John Ellis. Some dogmas of religion. \$3. Longmans. 7-7484.

Descriptive note in Annual, 1906.

"Dr. McTaggart is a master of clear definition and concise ratiocination. Indeed, his clearness and conciseness are of such exquisite quality that almost of themselves they afford the impression of wit."

+ *Ath.* 1906, 1: 320. Mr. 17. 1240w.

Cath. World. 84: 573. J. 1. '07. 200w.

"This arbitrary method of criticism seems to us to vitiate a good deal of the book. It is undeniably clever, and very many good things are said; and it fully sustains Dr. McTaggart's reputation as a clear thinker and a lucid writer; but much of it is likely to produce irritation rather than reflection." David Phillips.

+ *Int. J. Ethics.* 17: 383. Ap. '07. 2260w.

"This very curious volume has interest as disclosing a personality and as illustrating a phase of thought. It is written in a simple almost childlike style, without the slightest pretence. The author does not seem to be aware of the conflict and incompatibility of the various elements in his mind."

+ *Sat. R.* 101: 591. My. 12. '06. 1240w.

MacWhirter, John. MacWhirter sketch book; being reproductions of a selection of sketches in color and pencil from the sketch book of John MacWhirter, designed to assist the student of landscape painting in water color. \$1.50. Cassell.

"Wonderfully exact reproductions of sketches in color and pencil by a famous Scotch water colorist, designed to assist the student. There are no fewer than twenty-four full-page reproductions of water color studies, the land-

scape being generally either Scotch or Swiss or Italian. . . . There is an introduction by Edwin Bale, and some interesting notes by the artist are also included."—N. Y. Times.

"The pencil sketches, even the slightest of them, will be found of value by the student."

+ *N. Y. Times.* 12: 304. My. 11. '07. 150w.

"In spite of this flavour of a bygone time, there are one or two sketches which have in them that freshness and charm which are so often worried out of finished exhibition pictures."

+ *Spec.* 38. 542. Ap. 6. '07. 130w.

Macy, Arthur. Poems. \$2.25. Clarke. W. B. 5-36098.

"A memorial volume of an unusually pleasant quality. . . . Mr. Macy was essentially the poet of good-fellowship. It such an impulse does not produce, in his own phrase, 'Poetry with a lag 12,' yet . . . it does possess a very comfortable and lasting appeal."—Nation.

"It is informed with a genuine warmth of sentiment, a Enckeryan humor, and a mel-low morality, and is expressed with a clean music of phrase."

+ *Nation.* 81: 507. D. 21. '05. 300w.

"Mr. Macy showed a felicity in the choice of words and an almost unerring ear for perfection of rhythm, combined with an unusual exactness in the use of difficult meter."

+ *N. Y. Times.* 11: 527. Aug. 25. '06. 220w.

Madden, John. Forest friends: the woodland adventures of a boy pioneer. \$1.25. McClurg. 7-12644.

It is of a little lad of seven with a passionate, enduring love of the forest and its wild inhabitants that Mr. Madden writes. The experiences that result from a child's quick fascination of things of the woods are told reflectively out of the fulness of the man's memory.

"A good example of the static drama. It fills a real need in supplying a record of the animal life of regions near at hand in the early days of man's occupation." May Estelle Cook.

+ *Dial.* 42: 369. Je. 16. '07. 630w.

"Will be read with profit by many other men's sons."

+ *Ind.* 62: 1355. Je. 6. '07. 60w.

"Although no new facts are added to our store of knowledge, it is a relief to read a book treating of just ordinary creatures with ordinary habits."

+ *Nation.* 85: 83. J1. 25. '07. 190w.

"Not necessarily for the boy, but quite as attractive to the boy's father."

+ *N. Y. Times.* 12: 357. Je. 1. '07. 140w.

Madison, James. Writings; comprising his public papers and private correspondence, including numerous letters and documents now for the first time printed: ed. by Gaillard Hunt. \$5. Putnam.

v. 6. This volume covers the years 1790 to 1802. There is little that is new. . . . About half of it consists of Madison's speeches in the First Congress, . . . his various contributions to Freneau's 'National gazette,' 'Helioidus,' his speech on the Jay treaty, and his Virginian report of 1790-1800. The rest is correspondence, embracing a dozen or so of family letters. . . . There are also a few new letters, and from Madison's assumption of the secretaryship of state in May, 1801, an important series of instructions to the American representatives in England, France, and Spain. The footnotes, though not numerous, are almost uniformly good." (Am. Hist. R.)

+ *Am. Hist. R.* 12: 697. Ap. '07. 440w. (Review of v. 6.)

"The printing of so many speeches is of doubtful utility, as the reporting of that day was notoriously defective, and these summa-

ries can only be comprehended from their context in the 'Annals.' The space thus occupied could have been better employed by including more of the correspondence, and especially the letters to Jefferson. The notes of the editor are judicious and accurate."

+ -- Nation, 84: 175. F. 21, '07. 260w. (Review of V. G.)

Madison, Lucy (Foster) (Mrs. Winfield Scott Madison). Maid of Salem town. \$1.25. Penn. 6-11309.

Into this story of the charming little maid who came so near being hanged for a witch, and who was rescued in dramatic fashion by her friends at a critical moment, are woven sketches of the good old colony folk including Cotton Mather himself. The whole forms a vivid picture of life in a time more picturesque than comfortable.

"Most happily told."

+ N. Y. Times, 11: 886. D. 15, '06. 150w

Madonna of the poets; an anthology of only the best poems written about the Blessed Virgin *85c. Benziger.

"An anthology, covering a long period of literature. 'Many of the verses . . . are far from being widely known to-day. Robert Grosseteste, William Forest, Richard Rowlands, Ben Jonson, Sir John Beaumont, George Herbert, Richard Crashaw, Henry Vaughan represent the inspiration of the Madonna . . . from the middle ages till long after the time had ceased to be Catholic. Among the modern contributors are Wordsworth, Newman, Hawker, Aubrey de Vere, Coventry Patmore, George MacDonald, Katherine Tubb, Alice Meynell, Louise Imogen Guiney, Francis Thompson, Lionel Johnson, and Rudyard Kipling." (Cath. World.)

"A very curious mingling of poems."

+ -- Acad. 70: 274. Ap. 21, '06. 140w

Cath. World 84: 558. Ja. '07. 10w.

Maeterlinck, Maurice. Measure of the hours; tr. by Alexander Teixeira de Mattos *\$1.40. Dodd. 7-15583.

Some new essays and others lately appearing in magazines are included among the twelve of this group. The collection "is somewhat heterogeneous, and ranges over questions of morality, social duty, literary appreciation, scenery and popular science." (Nation)

"A book of fragments, not all of equal value."

+ -- Ath. 1907, 1: 466. Ap. 20. 1150w.

"All of them are admirably translated, so far as one may judge without comparing the French, by Mr. Alexandre Teixeira de Mattos, and many of them offer something novel and worthy of more than a moment's pondering."

+ -- Dial. 42: 346. Je. 1, '07. 250.

"The main interest of nearly all these essays is essentially that of the author volumes; the aim is still to combat insensibility to the possibilities of unguessed mysteries in what lies around us."

+ -- Nation, 81: 546. Je. 13, '07. 870w.

+ Nature, 76: 198. Je. 27, '07. 120w.

"Maeterlinck can weave mysticism, educe a moral, out of whatever comes to his hand. The merit of his style, of its pellucid originality, is the metaphor and that metaphor generally a single type, personification. It is no willful trick of style, no imposed elaborateness of locution. It is the simple expression of his vision." Florence Wilkinson.

+ N. Y. Times, 12: 662. O. 19, '07. 1570w.

+ R. of Rs. 36: 512. O. '07. 100w.

Maffitt, Emma Martin. Life and services of John Newland Maffitt; il. \$3. Neale. 7-429.

A sympathetic sketch of Captain John Newland Maffitt, seaman, surveyor, commander, author and patriot.

Am. Hist. R. 12: 722. Ap. 107. 90w.

Ind. 62: 619. Mr. 14. 130w.

R. of Rs. 35: 386. Mr. '07. 80w.

Magda, queen of Sheba; tr. into French * from the original Ghesse, by Hugues Le Roux, and from the French into English by Mrs. John Van Vorst; with an introd. by Hugues Le Roux. **\$1.20. Funk.

The alleged romance of the historic Queen of Sheba translated from "The glory of the kings," an ancient royal Abyssinian manuscript.

Lit. D. 35: 920. D. 14, '07. 80w.

"Textually it is a remarkable book—curiously compounded of stately phrases imitated from the authorized version and other phrases singularly bald, modern, and pedestrian."

+ N. Y. Times, 12: 695. N. 2, '07. 1680w.

"The volume, which is half story, half study, has an undoubted literary charm as well as historic value."

+ R. of Rs. 36: 756. D. '07. 80w.

Magill, Edward Hicks. Sixty-five years in the life of a teacher. *\$1.50. Houghton. 7-9847.

"Dr. Magill's career as a teacher began when he was sixteen. He is now over eighty, so that his career as an educator literally spans the whole history of the development of American education."—Lit. D.

"The work is very unpretentious in style and naive in its simple-hearted revelations of the writer's feelings, ideal, potential, and professional."

+ Dial. 42: 258. Ap. 16, '07. 210w.

Educ. R. 34: 208. S. '07. 80w.

"Given with much detail, and forms one of the most interesting chapters of American educational history."

+ Lit. D. 34: 678. Ap. 27, '07. 210w.

"Taken as a human document, this autobiography has something of the charm and flavor of the old-time Quaker journals, their unconscious wholesomeness and delightful naiveté."

+ Nation, 81: 521. Je. 6, '07. 810w.

"To those interested in educational matters his book would have been of more value if it had had more of the pedagogical and less of the personal note."

+ -- N. Y. Times, 12: 156. Mr. 30, '07. 530w.

"It is . . . an exemplification of the rule that autobiographies are never dull." Montgomery Schuyler.

+ Putnam's, 3: 101. O. '07. 480w.

Magnay, Sir William, 2d baronet. Master spirit. \$1.50. Little. 6-35732.

Descriptive note in Annual, 1906.

"If it had been handled with considerably more restraint and if the characters concerned had been a little more like ordinary human beings and not quite such impossible combinations of superlative virtue and cleverness, vindictiveness and villainy, it might easily have made a better book." Frederic Tupper Cooper.

+ -- Bookm. 24: 591. F. '07. 340w.

"Is the strongest novel yet written by Sir William Magnay."

+ + Ind. 62: 1529. Je. 27, '07. 180w.

Mahaffy, John Pentland. Silver age of the Greek world. *\$3. Univ. of Chicago press. 6-20870.

Descriptive note in Annual, 1906.

"After all, it is the only book of its kind. Nowhere else can one get a connected survey of what the Greeks were doing and thinking

Mahaffy, John Pentland—*Continued.*

and saying under the dominance of that empire whose social life has been depleted in such a scholarly and yet fascinating manner by Professor Dill." B. Perrin.

+ + *Am. Hist. R.* 12: 414. Ja. '07. 580w.

"It is much to be regretted that a scholar of distinction should have published a work which everywhere exhibits the wide range of his learning, but which seems to bear clear signs of hasty compilation and an imperfect appreciation of what readers may justly look for in a costly and, it might have been presumed, authoritative work."

+ — *Spec.* 98: sup. 116. Ja. 26. '07. 750w.

Mahan, Alfred Thayer. From sail to steam: recollections of naval life. **\$2.25. Harper. 7-32861.

This narrative of naval affairs, much of it in the form of personal reminiscences, tells of the change from sail to steam power, and so becomes a history of the old navy and the new. It is an authoritative account and although intimate, none the less permits of impersonal conclusions and generalizations.

"A very attractive book, which albeit devoid of much striking incident or much stirring adventure, is full of Captain Mahan himself."

+ *Lond. Times.* 6: 356. N. 22. '07. 1870w.

"A capital book, this, to take up of a winter's evening, when the day has been long and trying."

+ *Outlook.* 87: 610. N. 23. '07. 210w.

+ *R. of Rs.* 36: 754. D. '07. 100w.

"The author has, indeed, 'let himself go,' which must have been a very pleasant change from his usual austerity of construction and argument, and the reader shares the delights of the escapade. The mixture of autobiography, anecdote and essay is only less casual than the autobiography Mark Twain is publishing."

+ *Spec.* 99: 614. O. 26. '07. 7800w.

Mahan, Alfred Thayer. Some neglected aspects of war; together with The power that makes for peace, by Henry S. Pritchett, and The capture of private property at sea, by Julian S. Corbett. **\$1.50. Little.

"A group of articles demonstrating the necessary and righteous part played in modern civilization by war, broadly considered, and the impossibility of replacing it shortly by any other agency, the conditions of the world remaining as they now are."

Maine, Sir Henry James. Ancient law with introduction and notes by Sir Frederick Pollock. **\$1.75. Holt.

7-26409.

Descriptive note in *Annual*, 1906.

+ *Ann. Am. Acad.* 29: 221. Ja. '07. 369w.

+ *Nation.* 84: 159. F. 14. '07. 480w.

Maitland, Frederic William. Life and letters of Leslie Stephen. **\$4.50. Putnam. 7-15902.

The biographer holds the reader's attention close to the moral and intellectual qualities "which gradually made Leslie Stephen the first among English critics and thinkers and one of the most influential among English moralists." (*Nation*.) "Quite apart from the admirable literary form of the record, Professor Maitland has presented us with the portrait of an intensely human character, who took life, sunshine and thunder alike, with a free forehead and a free heart." (*Sat. R.*)

"Will amply repay reading."

+ *Acad.* 71: 463. N. 10. '06. 1620w.

+ *A. L. A. Bkl.* 3: 70. Mr. '07.

+ *Ath.* 1906, 2: 684. D. 1. 1830w.

"The biography now published should be the most welcome of books to all whose interests are engaged in the highest ideals of thought and conduct." Wm. M. Payne.

+ + *Dial.* 42: 102. F. 16. '07. 2000w.

"It may be doubted if the present year will bring us from England a biographical work surpassing this in real literary distinction and literary value."

+ + *Lit. D.* 34: 178. F. 2. '07. 440w.

"Mr. Maitland has done as well for Leslie Stephen as Leslie Stephen did for Fitzjames, and the only possible ground of complaint is that he has not given us quite enough of himself."

Sir Frederick Pollock.

+ + *Living Age.* 252: 153. Ja. 19. '07. 2990w.

(Reprinted from *Independent Review*.)

+ + *Lond. Times.* 5: 384. D. 16. '06. 2290w.

"He has composed a biography which thrills in every line with affection and admiration for his hero, but never lies."

+ + *Nation.* 84: 12. Ja. 3. '07. 2410w.

"Part of its charm is the unconscious subsidiary portrait that the biographer has done of himself."

+ + *N. Y. Times.* 12: 14. Ja. 12. '07. 1520w.

Reviewed by Ferris Greenslet.

+ + *No. Am.* 184: 195. Ja. 18. '07. 1680w.

"For American readers the book would have been better had the author, or editor—for he is more editor than author—given a little more historical background. Historically the letters need some interpretation."

+ + *Outlook.* 85: 759. Mr. 30. '07. 1720w.

"It has not a trace of the cant of conventional biography. He has the double advantage of having known Stephen intimately and of having deserved to know him." H. W. Boynton.

+ + *Putnam's.* 1: 633. F. '07. 1000w.

"Professor Maitland's book is neither a criticism, nor an appreciation, nor a panegyric; it is a living and breathing portrait of a modest, strong, active-minded, melancholy, tender-hearted man. The lights are not heightened, the shadows not deepened."

+ + *Sat. R.* 102: 580. N. 10. '06. 1920w.

"It would be difficult to overpraise the merits of Mr. Maitland's work. Written in a style which rivals Stephen's own in nervous strength, and excels it, perhaps, in colour and certain whimsical humour, it presents a most living portrait of a most vital being."

+ + + *Spec.* 97: 1047. D. 22. '06. 1850w.

Malet, Lucas, pseud. See Harrison, M. S. K.

Malim, Margaret F. Old English wood-carving patterns; from oak furniture of the Jacobean period. **\$4.50. Lane.

7-29184.

"A large portfolio containing reproductions of facsimile drawings from rubbings, designed especially for teachers, students and classes. Thirty examples are shown on twenty plates."

... All the patterns given in this portfolio have been collected from genuine pieces of old oak furniture from various parts of the country."—*Int. Studio.*

Int. Studio. 21. sup. 85. My. '07. 510w.

"A really useful portfolio"

+ *Spec.* 97: 939. D. 8. '06. 130w.

Mallock, William Hurrell. Critical examination of socialism. **\$2. Harper.

A controversial treatment of the entire subject of socialism which may serve as a first introduction to the subject and which points out with equal fairness the strong and weak points of the system as it exists at the present time. The author discusses the historical beginning of socialism, Marxian socialism, the proximate and ultimate difficulties, individual motive and democracy, Christian socialism, the just reward

of labor, interest and abstract justice, equality of opportunity and the social policy of the future.

"The book contains some crudities of plan and detail and an inexcusable number of grammatical or typographical errors."

— Engin. N. 58: 296. S. 12, '07. 230w.

N. Y. Times. 12: 668. O. 19, '07. 10w.

Malvery, Olive Christian. Soul market.
* †\$1.50. McClure.

The experiences and observation of Miss Malvery who impersonated various types of slum folk for the sake of studying their lives at close range.

"The cleverly delineated views from an inner standpoint are more fresh and impressive than methodical statistics."

+ Ath. 1907, 1: 133. F. 2. 210w.

N. Y. Times. 12: 654. O. 19, '07. 20w.

Manly, John Matthews, comp. English poetry, 1170-1892. *\$1.50. Ginn. 7-11577.

A high school and college text which includes between fifty and sixty thousand lines of poetry from the beginning of the Middle-English period down to the death of Tennyson. Intrinsic worth and beauty, and special significance in the history of English literature have determined the choice of the poems.

+ Dial. 43: 213. O. 1, '07. 400w.

Mann, Charles Riborg, and Twiss, George Ransom. Physics. *\$1.25. Scott.

5-33989

In Professor Mann's thoroly modern textbook, "Intended for third or fourth year high school or freshman collegiate students . . . he has abolished such problems as 'let the forces a, b and c meet at the point q' and substituted real concrete examples of the applications of physical formulae. He has substituted photographs of modern machinery, such as turbine engines, motors and loop-the-loop, for the antiquated and diagrammatic illustrations of the old text-books" (Ind.)

"Professor Mann has made a special effort to make the student realize that physics is a practical subject and necessary to the understanding of the operations of daily life. Some of his pictures seem unnecessary and somewhat kindergartenish."

+ — Ind. 61: 259. Ag. 2, '06. 170w.

Nation. 83: 203. S. 6, '06. 60w.

Mann, Horace K. Lives of the popes in the early middle ages, v. 2 and 3: The popes during the Carolingian empire, Leo III. to Formosus, 795-891. ca. *\$3. Herder.

These volumes "Include a period of thirty-three years and six pontificates.—Popes in those days very seldom even approached the 'annos Petri.' This was the time of the 'false decretals,' and Mr. Mann is at great pains to show that the Popes with whom he is concerned did not use the evidence which these forgeries offered to support their claims."—Spec.

"He has gone over his sources with painstaking care, and has thrown an extensive mass of historical erudition into an easy and well-ordered narrative. If there is anything in this volume against which one might feel inclined to utter an adverse criticism, it is the polemical note which strikes us as over-assertive in Father Mann's pages."

+ + — Cath. World. 84: 413. D. '06. 410w.
(Review of v. 3.)

"As Mr. Mann has given us the facts, we need not be in any way prejudiced by his deductions. But here we think the value of the work before us ceases. It will be known as a handy and compendious book of reference (it would be still

more handy if the index were not so inadequate), and though we cannot deny that the author has, to some extent, read himself into the atmosphere of the early middle ages, he gives us little that is new or original in the encyclopaedic knowledge which he has so diligently culled from well-known sources. To literary style he disclaims all pretension, but by the want of it his volumes miss the charm which might otherwise surround his subject."

+ — Lond. Times. 6: 2. Ja. 4, '07. 1300w.
(Review of v. 2 and 3.)

Spec. 96: sup. 1017. Je. 30, '06. 250w.
(Review of v. 2.)

"Though we differ from Mr. Mann on various points, we may sincerely congratulate him on bringing this learned work to a successful conclusion."

+ + — Spec. 97: 238. Ag. 18, '06. 180w. (Review of v. 3.)

Manners and social usages: revised and corrected. \$1.25. Harper.

A complete revision of a standard work which offers suggestions for proper conduct in all the ordinary walks and emergencies of life. It is based on broad principles of good taste and consideration for others, and on the social conditions of our country.

"We know of no other book that so amply meets the need."

+ — Ind. 63: 226. Jl. 25, '07. 170w.

"The present volume is excellent of its sort, well-written, clear, tactful. It tells the social aspirant all he needs to know." Hildegard Hawthorne.

+ N. Y. Times. 12: 266. Ap. 27, '07. 640w.

Mannix, Mary Ella. Patron saints for Catholic youth. 60c. Benziger.

v. 3. Includes St. Francis Xavier, St. Patrick, St. Louis, St. Charles, St. Catharine, St. Elizabeth, St. Margaret and St. Claire.

Mansfield, Blanche McManus (Mrs. M. F. Mansfield). Our little Dutch cousin. 76c. Page. 6-18353.

Descriptive note in Annual, 1906.

"The visit of a little New York boy to his cousin in Holland is the pretext for much interesting information that an American child would most enjoy."

+ — Bookm. 21: 630. Ja. '07. 40w.

Mansfield, Milburg Francisco (Francis Mil-toun, pseud.). Automobilist abroad; with ill and decorations by Blanche McManus. *\$3. Page. 7-21280.

"Mr. Mil-toun . . . might have called his book 'The automobilist's hotel abroad,' for in his running commentary on the roads and routes of Europe he lays special emphasis upon the methods of entering to motorists, and he has no hesitancy in mentioning by name the good and inferior ones one may meet in different towns . . . The European motorist will find considerable practical information in the closing chapters of the book. One gives a short account of the leading European races and winners; another tells how to join the touring club of France, and another gives a comprehensive digest of the automobile regulations, custom duties, and methods of securing drivers' licenses and registrations in different countries."—N. Y. Times.

"Mr. Mil-toun's enthusiasm for the motor-car, however, does not overbalance the practical and practicable problems of touring abroad. Every point of such a tour . . . is adequately and interestingly recounted by the author of this book." H. B. Coblenz.

+ + Dial. 43: 211. O. 1, '07. 730w.

"His book has the distinction of being one of the first satisfactory volumes of travel written by an automobilist."

+ + Nation. 85: 308. O. 3, '07. 770w.

+ N. Y. Times. 12: 397. Je. 15, '07. 340w.

Mansfield, Milburg Francisco—Continued.

"While not exactly an automobilist's vade mecum, it contains all the essential elements of a motor guide through Europe, presented through the medium of a personal and very practical experience."

+ N. Y. Times, 12: 432, Jl. 6, '07. 1020w.

Mansfield, Milburg F. (Francis Miltoun, pseud.). Castles and chateaux of old Touraine and the Loire country; il. by Blanche McManus. \$3. Page. 6-29521.

Leisurely wanderings thru the Loire country have made possible in this sketch more of atmosphere and historic setting than conventional rambles usually permit. It is Touraine's feudal and Renaissance châteaux that chiefly occupy the author. Blois, with its counts who rivalled in power and wealth the churchmen of Tours and the dukes of Brittany, Cambord with its master-builders' massive art, Amboise, the rival of the capital in cradling the thought and action of fifteenth and sixteenth century monarchs, are described, with many another château, in the light of their monumental glory. The volume is handsomely illustrated.

"It is a pity that Mr. Miltoun should continue to present his material in so disorderly a form. His arrangement lacks both method and sequence, and his style has a qualified and uncertain ring that is very annoying."

+ — Dial, 41: 394, D. 1, '06. 210w.

"Old Touraine . . . is here vividly portrayed with brush and pen."

+ + Lit. D. 33: 914, D. 15, '06. 120w.

"Thus we have in this book a series of personal impressions unrolled like a panorama, the course of which is staved from time to time, while author and artist bring up something from the past which may pleasurably instruct without a too heavy laying on of archaeology history or architectural technique."

+ N. Y. Times, 11: 769, N. 21, '06. 450w.

"Both in pictures and text much of interest and value is furnished."

+ N. Y. Times, 11: 810, D. 1 '06. 160w.

"This is a pretty and attractive but rather confusing book. Though very pleasant reading, the book as a whole, rather lacks proportion, repetition is not absent, and the wanderings become a little bewildering."

+ — Spec. 99: sup. 641, N. 2, '07. 380w.

Mansfield, Milburg F. (Francis Miltoun, pseud.). Rambles on the Riviera: being some account of journeys made en automobile and things seen in the fair land of Provence; il. by Blanche McManus. \$2.50. Page. 6-29989.

Not a book of historical or archaeological importance, not a conventional book of travel or a "glorified guide book," but a record of personal observations on the picturesque, romantic and topographical aspects of the French Riviera proper.

Reviewed by William Rice.

Dial, 41: 393, D. 1, '06. 140w.

N. Y. Times, 11: 572, S. 15, '06. 580w.

Mantle, Beatrice. Gret: the story of a pagan. \$1.50. Century. 7-29991.

An Oregon lumber camp furnishes the setting of this story whose young heroine is more the daughter of the camp than of her selfish father who spends his wealth in the cities and returns home now and then to nag and to criticise the unrestrained manner in which his wife is bringing Gret up. The wild free life of the camp, Gret's unthinking joy in its content suffer never an interruption until love comes when she is changed into a thoughtful woman.

"A sterling book unmarred by convention." Frederic Taber Cooper.

+ Bookm. 26: 270, N. '07. 580w.

"With so much of the smart and the tailor-made in our fiction, it is a pleasure to come now and then upon a novel which holds one such human breathing creature as Gret."

+ Nation, 85: 400, O. 31, '07. 590w.

N. Y. Times, 12: 654, O. 19, '07. 30w.

"But vivid as Gret's personality is made and absorbing as is the story of her triumphs, there is never a moment when either gets out of the realm of romance into commonplace reality."

+ — N. Y. Times, 12: 764, N. 30, '07. 300w.

"Altogether the story has a refreshing novelty, and is well worth reading."

+ Outlook, 87: 450, O. 26, '07. 180w.

Marble, Annie Russell. Heralds of American literature: a group of patriot writers of the revolutionary and national periods. *\$1.50. Univ. of Chicago press.

The aim of this book is to recount in detailed study, and largely from original sources, the lives and services of a group of typical writers during the pioneer days of national growth, who revealed the standards and aspirations of their time, and who announced the dawn of a national literature, although their own products were often immature and crude. The group includes Franklin, Francis Hopkinson, Philip Freneau, John Trumbull, a group of Hartford wits, Joseph Dennie, William Dunlap and Charles Brockden Brown.

Marchmont, Arthur Williams. By wit of woman. \$1.50. Stokes. 6-16736.

"Given the ingredients of the girl, the pinner, the freedom of the mind, garnished with pale and light of oil, and highly seasoned with an unimpaired lady spy, one can stir together a romantic pudding that is sure to appeal to the average appetite. . . . The author has sought to do nothing more than to turn out precisely such a readable yarn."—N. Y. Times.

"A novel devoid of evidence of artistic ambition."

+ — Ath. 1906, 1: 662, Jo. 2 150w.

"Obviously one need claim nothing strikingly new for the book."

+ — N. Y. Times, 11: 419, Jo. 30, '06. 250w.

Marchmont, Arthur Williams. In the cause of freedom; with a front in colors by Archie Gunn. \$1.50. Stokes. 7-16375.

"A travelling Englishman comes upon a Polish maiden, in the company of a notorious conspirator, both pursued by the police, in a village of Russian Poland. The conspirator is dispatched early in the game, and the maiden is left on the Englishman's hands. Being high-spirited and impressionable, the Englishman is nothing loth to accept the charge, and the pair lead the police a merry chase all the way to Warsaw, where the action culminates in street riots and other forms of excitement."—Dial.

Reviewed by Wm. M. Payne.

Dial, 42: 379, Jo. 16, '07. 110w.

"The pages fairly sizzle with excitement from beginning to end."

+ — N. Y. Times, 12: 500, Ag. 17, '07. 130w.

"If our credulity had not been strengthened by much similar strong food, it would be overtaxed to learn of the succession of hairbreadth escapes and gallant rescues credited to Robert Anstruther, the hero. But, if we must read these romances, it is less fatiguing to believe than to question."

+ — Outlook, 86: 210, Jo. 15, '07. 90w.

Marden, Orison Swett. Optimistic life; or, In the cheering-up business. **\$1.25. Crowell. 7-27001.

Thirty-eight chapters of optimistic wisdom which constitute what might be termed the "scriptures of the tollers." The keynote is the higher success, and Mr. Marden points out how

and when it may be discovered in all phases of business. He discusses such subjects as business integrity, the need of proper vocations, leaving one's troubles at the office, the difference between work and drudgery, the cost of an explosive temper, and the habit of not feeling well.

+ N. Y. Times. 12: 564. S. 21, '07. 180w.

Marden, Philip Sanford. Greece and the * Aegean islands. **\$3. Houghton

7-36085.

A book of travel and description which will serve as a guide to many who have the Grecian archipelago in view and as a book of reminiscence to all who have taken the journey. Entering Greece by "the front door of the kingdom"—by way of the Piræus—the tour includes Athens, Delphi, Mycenæ, Nauplia, Epidaurus, Olympia, and among the islands, Delos, Samos, Cos, Cnidus, Rhodes, and others. The book is handsomely illustrated.

Markham, Sir Clements Robert. Richard III, his life and character reviewed in the light of recent research; with a portrait and a map. *\$3.50. Dutton.

7-10996.

In which the character of Richard III is rehabilitated, and this last of the Plantagenets is made to appear as "a good son, a devoted husband, and a loving father;" in which it is affirmed "that he cherished his relatives, was a kind and trusty friend, and an honorable and magnanimous foe." (N. Y. Times.) The defense goes to prove that the two sons of Edward IV. did not die in the reign of Richard III. but survived until after the accession of Henry VII.

"He seems to imagine that to repeat a statement over and over again makes it true, and that citations from earlier writers take the place of original documents."

— Acad. 72: 10. Ja. 5, '07. 129w.

"The reasoning that Sir Clements Markham uses is very ingenious but hardly convincing, and he does not improve his case by attempting in his closing chapter to show that Mr. Gardner is inconsistent in his portrayal of Richard." N. M. Trenholm.

+ — Am. Hist. R. 13: 134. O. '07. 870w.

"His book is ingenious, bright and readable; he marshals his arguments cunningly, and he scores some good points. But it is not too much to say that he approaches the whole subject in the spirit of an advocate, and consequently his essay can hardly be considered a serious addition to historical literature."

— Ath. 1907, 1: 220. F. 23. 750w.

"Had Sir Clements been content to show that the allegations of Tudor historians were in some matters unfounded, we might have been more ready to accept a verdict of not proven on the serious charges; more than this he has not after all been able at the best to establish." C. L. Kingsford.

+ — Eng. Hist. R. 22: 579. Jl. '07. 1190w.

"Shakespeare students as well as those interested in English history cannot afford to neglect the volume. It is based upon critical research, and makes out a strong case against Henry."

+ Ind. 63: 1122. N. 7, '07. 380w.

"He has shown us how very uncertain any verdict must be, and he has done good service in sweeping away many of the myths with which Tudor prejudice and falsehood have obscured the reign of Richard III."

+ — Lond. Times, 6: 11. Ja. 11, '07. 1570w.

"If he could have imposed upon himself something of the cynical temper and cool judgment with which Horace Walpole, first of Richard's defenders, wrote his 'Historic doubts,' his book would have been doubled in value to the general reader." Florence Finch Kelley.

+ — N. Y. Times, 12: 226. Ap. 6, '07. 1390w.

Outlook. 87: 350. O. 19, '07. 3900w.

"Sometimes the chain of argument is really pitiable. That most fallacious method of writing history is adopted, that of treating official versions and transparent pretexts as actual facts."

— — Sat. R. 103: 657. My. 25, '07. 810w.

"Though we judge him to have failed in his main contention, the author has painted a vivid picture of the epoch between the battles of Northampton and Bosworth; he has bestowed the skill of a trained geographer in elucidating the topography of Towton, and Wakefield, and Barnet; and he was swept into limbo a mass of crude absurdity."

+ — Spec. 97: 175. F. 2, '07. 1720w.

Marks, Edward C. R. Mechanical engineering materials: their properties and treatment in construction. 60c. Van Nostrand.

"A very useful little volume of information on methods of manufacture, properties and tests of steel, iron, copper and the various copper, manganese, tin and aluminum alloys used, for the most part, in machinery."—Engin. N.

"The one criticism of this book is that the author has selected a too pretentious title."

+ + — Engin. N. 57: 197. F. 14, '07. 60w.

Marks, Mrs. Mary A. M. England and America. 1703-1783. 2v. \$86. Appleton.

7-34222

Something of the spirited attitude which Mrs. Marks assumes toward her work is summed up in the statement that her book is the Tory reaction against the monopoly of office by the Whigs and the consequences of that reaction, the loss of American colonies and an addition of £129,000,000 to the national debt. "The years covered by this history are those in which the final effect of the causes of the American movement toward independence are studied, as well as the conduct of England brought to face the new situation. A characteristic of the book, its determining characteristic, is that it keeps to the point of view of the time and the point of view of the English." (N. Y. Times.)

"To students of history this book should be invaluable; it puts things in a clear, simple light, and is the work of one who has made careful research into the records of the period."

+ Acad. 73: 675. Jl. 13, '07. 420w.

"A spirited piece of work, to which much conscientious search has been devoted and which displays sobriety of judgment in dealing with the motives of individuals placed in desperate circumstances. Though Miss Marks as a rule writes clearly, if rather colloquially, she is guilty of an obscure allusion or two."

+ + — Ath. 1907, 2: 209. Ag. 24. 680w.

"She has produced a book which is very readable and interesting in spite of obvious faults. The style, which is equally free from the dignity which was formerly and the dullness which is now thought appropriate to history, is too often careless and even slipshod. The arrangement is not happy. There is a disregard of proportion and not seldom a superfluity of unimportant detail. It is the most serious defect of the book that the author writes throughout as a partisan."

+ — Lond. Times, 6: 265. S. 6, '07. 1800w.

N. Y. Times, 12: 333. My. '07. 240w.

"It is apparent that this work violates the most fundamental requirements of modern scholarship. Nor is it in minor points more satisfactory. Gross blunders, glaring inconsistencies and ill-considered conclusions abound. While the narrative is lively, its style is more undignified than that usually counteracted by the Muse of history."

— N. Y. Times, 12: 742. N. 23, '07. 1000w.

"Thoroughness, fullness, and fairness are the distinctive characteristics [of the book] which into the bargain is written with a keen sense

Marks, Mrs. Mary A. M.—Continued.
of the dramatic value of the great events of twenty years whose history she narrates."

+ + **Outlook**, 87: 543. N. 9, '07. 350w.

"Miss Marks has studied the period thoroughly, and her work can hardly fail to take a permanent place among the authorities on the subject."

+ — **Spec.** 99: 133. J1. 27, '07. 330w.

Marriott, John A. R. Life and times of Lucius Cary, Viscount Falkland. *\$2.25. Putnam. 7-25083.

"Mr. Marriott has not only written a life of the young statesman whose career and character inspired one of Matthew Arnold's most brilliant essays, but he has also given us a masterly treatise upon one of the most absorbingly interesting periods of English history," (N. Y. Times) viz., "the times of Laud and of Strafford, of vexed issues in church and state, of the petition of rights and the grand remonstrance. . . . Among the most charming of his chapters are those describing Falkland's existence before the revolution, in his well-loved home at Great Tew." (Lond. Times.)

"Mr. Marriott has done a real service in conveying to us in a volume of absorbing human interest so much of the vital charm and personality of the man. He has managed in masterly fashion to disentangle the real points at issue. He has given us an estimate of Falkland's character that bears the impress of truth."

+ + **Acad.** 72. 283. Ap. 20, '07. 1170w

"In the industrious and sympathetic analysis of Falkland himself, of his character and the part he played, Mr. Marriott's work appears to us to suffer from the fact that he sets out with a strong preconception, a preconception founded, no doubt, upon close and loving study before he began his book."

+ — **Ath.** 1907, 2: 61. J1. 20. 2060w.

"This is a delightful book, on a delightful subject. Mr. Marriott is a historian of the new school in so far as he is a student and scholar; but, unlike many of his contemporaries, not so far as to be a scientific pedant. He never forgets the importance of the personal element, and is a painter no less than a critic."

+ + **Lond. Times**, 6: 153. My. 17, '07. 2300w.

"The facts are well presented, the characters clearly drawn, but the transmuting skill is not present that would make literature of one of the richest themes in English history."

+ — **Nation**, 85: 103. Ag. 1, '07. 1100w.

"May well be deemed a representative type of the highest literary scholarship of our time."

+ + **N. Y. Times**, 12: 373. Je. 8, '07. 500w.

"There is thus ample reason for the biography now written by Mr. J. A. R. Marriott. It is not a book of inspiring interest." H. Addington Bruce.

+ **Outlook**, 87: 783. D. 7, '07. 3250w.

"We have no fault to find with Mr. Marriott's graceful biography of one of the most interesting figures in a fascinating age except the air of confessorship and greatness eclipsed by a conspiracy of detraction which he throws around the 'apostle of moderation and martyr of the via media.'"

+ — **Sat. R.** 103: 751. Je. 15, '07. 1290w.

"In pleading the claims of Falkland to consistency and foresight he has produced a sober and well-balanced study of those times, so sorely out of joint, against which his hero was doomed to struggle in vain."

+ **Spec.** 99: 54. J1. 15, '07. 2550w.

Marsh, Harriet B. Point of view in modern education. 60c. Public school.

"Consists of a collection of lectures delivered before Mothers clubs. It is an attempt to state in simple concrete terms the changes in ideas in education brought about by fundamental, philosophical, scientific, social and religious thought."—Bookm.

"Despite the naïve manner in which most complex problems of science, of ethics, or of social, practical or economic relationships are settled, the lectures are at least suggestive and give a point of view of education differing from the formal and mechanical one."

+ — **Bookm.** 23: 219. Ap. '06. 110w.

"There is much sound advice and instruction in these pages, which will repay the study of a teacher."

+ — **Cath. World**, 84: 823. Mr. '07. 360w.

Marsh, Richard. Who killed Lady Poynder? \$1.50. Appleton. 7-26342.

"Who killed Lady Poynder?" is a story of nearly 130,000 words, constructed on the principle which has produced so many rattling stories in the past, that of supplying really damning evidence against every person, male or female, who has any connection with the plot at all. Lady Poynder was shot in her own house in London. The author's ingenuity is expended in showing how many persons had or might have had the opportunity and motive for the murder."—Nation.

"Granting one tremendous coincidence—a coincidence of coincidences, in fact—the reasoning is plausible and the tale entertaining enough. But in respect to method it is a horrible example of the effect of trying to put a novel of mystery and a novel of manners between the same covers."

+ — **Nation**, 85: 285. S. 26, '07. 280w.

"A promising situation, surely, for a vigorous minded novelist, and Mr. Richard Marsh is quite equal to it in the remainder of the book."

+ **N. Y. Times**, 12: 633. O. 19, '07. 140w.

Marshall, H. E. Island story: a child's history of England; with col. pictures by A. S. Forrest. *\$2.50. Stokes. 7-35150.

A child's history of England to be placed not at the lesson-book end of the shelf, but with "Robinson Crusoe" and the like,—so the preface suggests.

"The especial value of this book is that the stories include legendary as well as historical events. Well written, though with no particular quality of style; beautifully made as to paper and print, but illustrated by poor colored pictures."

+ — **A. L. A. Bkl.** 3: 82. Mr. '07.

"It is not a history, if by that we mean facts and dates alone, but if we want motives as well, and the personality of the chief actors, then this thick ornamental book accomplishes its aim admirably."

+ **Ind.** 61: 1409. D. 13, '06. 70w.

R. of Rs. 34: 764. D. '06. 60w.

"It is eminently readable, a success, we would say, in what looks much easier than it is, telling a story in simple words."

+ **Spec.** 95: 1091. D. 23, '05. 80w.

Marshall, Herbert Menzies, and Marshall, * Hester. Cathedral cities of France. *\$3.50. Dodd. 7-32820.

A finely illustrated book of French cathedral cities which serves to enlighten the stay-at-home tourist and to refresh the memory of one who has covered the ground.

"Is one of the best of its class. [The authors'] very lack of familiarity with the country might make their original notes of travel the more valuable, as they are evidently intelligent as well as artistic observers."

+ **Ath.** 1907, 2: 556. N. 2. 580w.

"The author seems oppressed by the weight of her authorities."

+ — **Dial.** 43: 426. D. 1, '07. 140w.

"Her knowledge of architecture is singularly accurate and discriminating."

+ + **Lit. D.** 35: 918. D. 14, '07. 110w.

"The writing is simple and dignified; the pictures are in some cases clear and attractive, but in others show that blotchy, mossy surface which is still the bane of most color printing."

+ — *Nation*, 85: 543. D. 12, '07. 80w.

N. Y. Times, 12: 666. O. 19, '07. 20w.

"The pictures have a charm of their own, even to those who are familiar with the most famous of the buildings with which they deal in so original and unconventional a way."

+ *N. Y. Times*, 12: 828. D. 14, '07. 330w.

"The authors of this book have been more successful than many of their predecessors. They have lingered in the localities and have fortified their observation, by some study of what others have written. Unfortunately, though they always indicate quotations, they by no means always mention whence they came. We regret that Mr. Marshall's great skill as a draughtsman is often neutralized by the failure of the medium he has chosen to convey what he was clever enough to perceive."

+ — *Sat. R.* 104: 642. N. 23, '07. 230w.

Marshall, John. Constitutional decisions; ed. by Joseph P. Cotton, jr. 2 v. ca. \$5. Putnam. 5-39509.

Descriptive note in Annual, 1906.

"A compilation of the constitutional decisions of Marshall is well worth the making. It seems captions to mention two typographical errors: in volume one, page 255, where, '1858' is printed for '1758,' and in volume two, page 1, where '1875' appears instead of '1775.' Frederick C. Hicks.

+ — *Ann. Am. Acad.* 28: 475. N. '06. 990w.

Marston, Edward. Fishing for pleasure and catching it, and two chapters on angling in North Wales, by R. B. Marston. \$1.25. Scribner. 6-34385.

"The book is quite varied in its contents, turning aside from the author's own angling experiences to extracts from the nature books of William J. Long, paraphrases of portions of 'The song of Uriahatha,' and other not very intimately related subjects." — *Nation*.

Dial, 40: 396. Je. 16, '06. 100w.

+ *Nation*, 82: 407. My. 17, '06. 120w.

"Readers who know how pleasantly Mr. E. Marston can write need not say his new volume any further recommended."

+ *Spec.* 96: 546. Ap. 7, '06. 300w.

Marti, Karl. Religion of the Old Testament: its place among the religions of the nearer East. (Crown theological lib., no. 18.) \$1.25. Putnam. 7-37540.

"A sketch giving a bird's-eye view of the development of Israel's religion in its relation to other religions of western Asia. The point of view is that of the historical school of which Marti is a leading representative." — *Bib. World*.

"An interesting and suggestive sketch."

+ *Bib. World*, 30: 239. S. '07. 40w.

"The novice will scarcely appreciate the skill with which Professor Marti has selected salient facts and the features which need to be kept prominent, and avoided confusing the learner by a mass of details."

+ — *Ind.* 63: 760. S. 26, '07. 330w.

N. Y. Times, 12: 372. Je. 8, '07. 100w.

"It is a pity that so good a book should be published without an index."

+ — *N. Y. Times*, 12: 548. S. 14, '07. 140w.

"It is a valuable contribution to a great theme by one who has devoted his life to its study. Not only the general reader, for whom it is especially intended, but the theologian will learn not a little from its pages."

+ — *Spec.* 99: 127. Jl. 27, '07. 1390w.

Martin, Benjamin E., and Martin, Charlotte M. Stones of Paris in history and letters. \$2. Scribner. 6-35587.

A new edition of a book which traces the history and letters of Paris thru its structures. There are numerous illustrations from photographs.

+ — *Ath.* 1907, 1: 251. Mr. 2. 530w.

"An entirely admirable book." Harriet Waters Preston.

+ *Atlas*, 99: 420. Mr. '07. 710w.

"The streets of Paris have also been carefully scanned and a most entertaining story has been created out of the assembled material and has been skillfully synthesized."

+ *Ind.* 61: 1397. D. 22, '06. 110w.

"In all essential respects the work holds its own."

+ *Nation*, 83: 392. N. 8, '06. 90w.

+ *Outlook*, 84: 682. N. 17, '06. 20w.

"We have a good deal more of the real social and political history of the French capital than is found in many a more pretentious historical work."

+ *R. of Rs.* 35: 111. Ja. '07. 100w.

"The charm of these records is unquestionable, and for this reason, as we have said before, the faults in their construction may be overlooked."

+ — *Spec.* 99: 201. Ag. 10, '07. 1390w.

Martin, George Madden. Abbie Ann. \$1.50. Century. 7-20096.

Abby Ann, Emmy Lou's successor, is a little Coal City inhabitant, who with only a father's care has not made much headway towards the graces. She is a spirited little miss who is finally sent away to school, to the school that had once claimed her mother as a pupil. Children will take keen delight in the part Abbie Ann plays in bringing about a reconciliation between her father and two very austere aunts.

"The story is told with much of the sympathy and humor that characterizes 'Emmy Lou' by the same author, but the incidents of this book will appeal more to a child than those of its charming predecessor."

+ *A. L. A. Bkl.* 3: 209. N. '07. +

"'Abbie Ann' skips into our affections as gaily as she skipped along the railroad station at the opening of another bright story by the author of 'Emmy Lou.'"

+ *Lit. D.* 35: 796. N. 23, '07. 260w.

"The little girl is sure to be warmly welcomed by other little girls outside the story books."

+ *N. Y. Times*, 12: 765. N. 30, '07. 60w.

+ *Outlook*, 87: 310. O. 12, '07. 60w.

"Not only shows that she understands her art thoroughly, but, like Mrs. Burnett, she lets the facts move the reader, and abjures adjectives."

+ *R. of Rs.* 36: 763. D. '07. 150w.

Martin, Mrs. Helen Reimensnyder. Betrothal of Elypholate, and other tales of the Pennsylvania Dutch. \$1.50. Century. 7-30437.

The sturdy qualities of Mennonite men and maidens are revealed in their life and love-making with which these stories deal.

"Decidedly more interesting than the longer stories by the same author."

+ *A. L. A. Bkl.* 3: 202. N. '07. +

N. Y. Times, 12: 654. O. 19, '07. 20w.

"The contrasts that she depicts by bringing in now and then an outsider from the city, or a son who has gone into the outside world and won success and culture, are almost too vivid to be artistic."

+ — *N. Y. Times*, 12: 676. O. 26, '07. 130w.

Martin, Mrs. Helen R.—Continued.

"The tales are charmingly written and disclose a phase of unusually interesting life."
+ *Outlook*. 87: 450. O. 26, '07. 120w.

Martin, Helen R. (Mrs. Frederic C. Martin). His courtship; il. by Alice Barber Stephens. \$1.50. McClure. 7-15920.

A professor of psychology rusticated among the Pennsylvania Dutch during his vacation, becomes interested in a much persecuted slave of the kitchen. That the girl proves to be the daughter of cultured parents and had been kidnapped in infancy, that during her bondage she had found solace and books in a haunted room suggest the lines along which the professor may make some impersonal observations for the cause of psychology but more especially for his own personal cause of happiness.

"The author is certainly more successful when she confines herself to Dutch characters, and has in this case spoiled an excellent short story by expanding it into the more ambitious novel."
+ — *A. L. A. Bkl.* 3: 205. N. '07.

"The book is a curious mingling of keen-eyed observation, great naturalness in narrative and dialogue, and exasperating artificiality of construction." Frederic Taber Cooper.
+ — *Bookm.* 26: 80. S. '07. 410w.

"A story marked by unusual powers of penetrating observation." Wm. M. Payne.
+ *Dial.* 43: 65. Ag. 1, '07. 220w.

"This is a short story which made up of its mind to grow into a novel, and got spoiled in the process."
— *Nation*. 85: 37. Jl. 11, '07. 300w.

N. Y. Times. 12: 382. Je. 15, '07. 180w.

"The author's management of the dialect is commendable for she does not overdo the matter and put in dialect for its own sake."
+ *N. Y. Times*. 12: 434. Jl. 6, '07. 360w.

"As long as she portrays the Mennonites, or the ordinary Dutch, she has a field unique and worthy of her talents, but in introducing outsiders from the gay world she strikes as ordinary a note as did the fascinating Jubilee singers of long ago when they tried to sing our concert pieces."
— *Outlook*. 86: 256. Je. 1, '07. 100w.

Martin, Louis Adolphe. Text-book of mechanics. \$1.25. Wiley. 6-17261.

v. 1. Statics. "This is the first part of a text-book designed for an introductory course to applied mechanics, for use in colleges and technical schools. The author has arranged the book so that statics only is covered in this volume."—*Engin. N.*

v. 2. Kinematics and kinetics. "Chapters are included on the following subjects: Kinematics—Rectilinear motion of a particle; curvilinear motion of a particle; motion of a rigid body; Kinetics—Kinetics of a particle and of the mass-center of a rigid body; application of the equations of motion for translation and for rotation; work and energy; impact." (Technical Literature.)

"The book is a very good one for class work in technical schools." Anasus Trowbridge.
+ — *Engin. N.* 56: 50. Jl. 12, '06. 390w. (Review of v. 1.)

"The fundamental principles of elementary mechanics are presented in simple manner and in logical order in this volume."
+ *Engin. N.* 58: 659. D. 12, '07. 60w. (Review of v. 2.)

Technical Literature. 2: 334. O. '07. 140w. (Review of v. 2.)

Martin, Martha Evans. Friendly stars. **\$1.25. Harper. 7-14831.

A personal friendship with the stars which the author shares with her readers. It is an untechnical study and points out to the naked eye the most interesting facts about the stars. Their rising and setting, their number, colors,

distances, movements and distinguishing characteristics are made clear to the observer who has had no preparatory instruction.

+ *A. L. A. Bkl.* 3: 125. My. '07. S.

"The delicate, yet sure and accurate touch of the author, and her genuine love for the sky, combine to charm the reader, and to make him wish to have the book within reach, in case he too is a lover of the heavens."
+ *Dial.* 42: 317. My. 16, '07. 360w.

"The graceful introductory note of commendation from Doctor Jacoby leaves nothing more to be said as to the scientific accuracy of the author's work."
+ *Lit. D.* 31: 766. My. 11, '07. 160w.

"This volume will appeal to the beginner in astronomy and to the general reader quite as much as to the astronomer." W. E. R.
+ *Nature*. 76: 412. Ag. 22, '07. 180w.

"[Told] in a plain simple way, quite free from the technical language which baffles the unscientific mind."
+ *N. Y. Times*. 12: 254. Ap. 20, '07. 620w.

"A useful and even interesting study."
+ *R. of Rs.* 36: 512. O. '07. 60w.

Martin, Percy Falcke. Mexico's treasure-house (Guanajuato): an illustrated and descriptive account of the mines and their operations in 1906. \$3. Cheltenham press. 6-40260.

"A full account, with many illustrations, of the mines of a region which has been pronounced more 'thoroughly mineralized' than any equal portion of the globe. . . . Perhaps the most suggestive parts of the volume are those which tell of the new methods, mostly devised by Americans, to draw fresh wealth from the old workings."—*Nation*.

"The story of what has been done, and the discussions of present conditions in the Mexican labor market and in industry are the features that render the book valuable. These subjects are treated in an interesting manner, and so far as the reader can judge, with impartiality and accuracy."
+ *Ann. Am. Acad.* 29: 611. My. '07. 500w.

J. Pol. Econ. 15: 187. Mr. '07. 250w.

"The description is technical and highly detailed."
+ *Nation*. 81: 584. Ap. 25, '07. 80w.

Martin, Percy Falcke. Through five republics (of South America); a critical description of Argentine, Brazil, Chile, Uruguay and Venezuela in 1905; il. \$5. Dodd. 6-18334.

The subtitle furnishes the scope of this book of which the author says: "First, I believe it is timely, in view of the enormous advances made by the South American republics of late years, and the amount of British capital invested therein. Secondly, I have in my journalistic capacity been enabled to gather much information of value, which I have found no opportunity for utilizing in the newspapers I have represented, but which, accompanied by illustrations and somewhat fuller descriptions, should be acceptable as a critical account of the countries visited."

"The book contains a great deal of information—though it lacks arrangement."
+ — *Acad.* 69: 1366. D. 30, '05. 270w.

"A book which will be found of some value by commercial men and possibly by politicians. In matters apart from trade and figures Mr. Martin is hardly a safe guide. There are minor inaccuracies scattered throughout the volume."
+ — *Ath.* 1905. 2: 760. D. 2. 1300w.

"The industry with which Mr. Martin has collected his figures and endless minutiae is commendable in spite of the rather deadening effect

when they are all massed and offered you in lieu of entertainment."

+ — Nation. 84: 63. Ja. 17, '07. 450w.

"Perhaps no book ever was written the illustrations to which more completely supplemented the shortcomings of the letter-press." George R. Bishop.

+ — N. Y. Times. 12: 44. Ja. 26, '07. 2780w.

"If only Mr. Martin had 'billed down' these four hundred and sixty-five closely printed pages, and set forth plainly his conclusions, it would have been better. As it is, we do not quite know what he means."

+ — Spec. 95: 1130. D. 30, '05. 240w.

Martin, Sir Theodore. Monographs: Garrick, Macready, Rachel and Baron Stockmar. *\$3.50. Dutton. 6-41036.

Descriptive note in Annual. 1906.

A. L. A. Bk. 3: 46. F. '07.

"In less than a hundred pages this accomplished man of letters and wise commentator on things dramatic has produced a model brief biography [of Garrick]." S. M. Francis.

+ — Atlan. 100: 490. O. 19, '07. 110w.

"Each is interesting, the paper on Stockmar having many touches of intimacy."

Sat. R. 192: 86. Jl. 21, '06. 89w.

Martin, William A. P. Awakening of China, ill. from photographs. (Geographical lib.) *\$3.80. Doubleday. 7-19477.

Written as a result of close-range study this work represents China as "the theater of the most important events now taking place in the world." It is an optimistic study, and the author "aims to explain those subterranean forces which seem to be raising the China of to-day from the bosom of the deep. Political agitation, whether periodic like the tides or unforeseen like the hurricane, is in general superficial and temporary, and the present reform movement in China, the author believes, has its root in forces more deep seated than such sporadic phenomena." (N. Y. Times.)

"Optimistic in tone, philosophic in temper."

+ A. L. A. Bk. 3: 196. N. '07.

Ath. 1907, 2: 439. O. 12. 700w.

+ Lit. D. 35: 98. Jl. 20, '07. 690w.

"Awakening of China" maintains Dr. Martin's reputation as a leading authority on Chinese affairs, and though some allowance must be made for the optimism of a writer whose deep sympathy and interest have induced him to spend the evening of his days among the people where his life work has been done, it is a valuable and interesting contribution to our knowledge."

+ Lond. Times. 6: 290. S. 27, '07. 1200w.

Nation. 85: 60. Jl. '07. 580w.

"Not many authors are so well qualified as Dr. Martin to write a great book on the movement now taking place in China." K. K. Kawakami.

+ N. Y. Times. 12: 440. Jl. 13, '07. 1960w.

"It is safe to say that no volume yet issued in this valuable series is of such immediate importance as Dr. Martin's work. But it is rounded out by an index so hopelessly inadequate as to be a burden rather than a help to the student who would use the work for reference purposes."

+ — Outlook. 87: 266. O. 5, '07. 1900w.

"A well informed work, and describes, in a readable, though somewhat succinct manner, the process of transformation now going on in China." G. Louis Beer.

+ Putnam's. 2: 746. S. '07. 30w.

"Dr. Martin's book is scarcely equal to the expectations which the reader naturally forms from its title and its general appearance."

+ — Spec. 99: 743. N. 16, '07. 1290w.

Marx, Karl. Capital: a critique of political economy. \$2. Kerr. 6-43940.

v. 2. This second volume devoted to the circulation of capital is edited by Frederick Engels and is translated from the second German edition by Ernest Untermann. Pt. 1, deals with The metamorphoses of capital and their cycles, pt. 2, with The turn-over of capital, and pt. 3. The reproduction and circulation of the aggregate social capital.

Reviewed by Ernest Untermann.

+ Arena. 38: 457. O. '07. 3180w. (Review of v. 1.)

"This edition is well made, and easy reading."

+ N. Y. Times. 12: 151. Mr. 9, '07. 186w. (Review of v. 1.)

Outlook. 87: 537. N. 9, '07. 230w. (Review of v. 1 and 2.)

Marx, Karl. Revolution and counter revolution; or, Germany in 1848. 50c. Kerr.

Articles collected and brought forward from the years 1851-1852. They form an "invaluable pendant to Marx's work on the coup d'état of Napoleon III.," and give readers some idea of the conditions under which Marx was working and under which he prepared the papers as well as his "Achtzehnte brumaire" and "Zur kritik der politischen und oeconomic."

Marx, W. J. For the admiral. \$1.50. Jacobs. 7-28959

A story for young people which turns back to France in the 16th century when Catholics and Huguenots were engaged in hostilities. The hero is a youth who enters upon the perilous undertaking of carrying an important packet to the Huguenot leader, Admiral de Coligny, and later joins him in a campaign filled with daring adventure.

"It is by much the best book of its kind sent us for review this season, and stands head and shoulders above its rivals."

+ — Acad. 71: 607. D. 15, '06. 140w.

Marzials, Sir Frank Thomas. Moliere. \$1. Macmillan.

Illustrated with reproductions of portraits and title-pages this little volume contains "a bibliographical criticism of the man of letters." (N. Y. Times.) "The literary criticism is particularly good. The great dramatist's genius has never been better appreciated." (Spec.)

"It is a seemly little book." Brandt Matthews.

+ — N. Y. Times. 11: 792. D. 1, '06. 990w.

"Sir F. T. Marzials writes with unflagging spirit, and shows a sane and sober judgment."

+ Spec. 97: 733. N. 10, '06. 250w.

Masefield, John, ed. Sailor's garland. \$1.50. Macmillan. 7-12996.

An anthology of sea poems. Miscellaneous poems, poems based upon historical fact, poems of mermaids and sea spirits, of pirates and smugglers and love poems are found here. The last thirty pages are devoted to a collection of sea chanties with a goodly bit of interesting folk-lore.

"The exercise of a little judgment might have made it so much better."

+ — Acad. 71: 642. D. 22, '06. 490w.

"The selection is good and wise, one we should like to see in the fore-castle, as well as in the saloon of every British ship afloat."

+ Ath. 1906, 2: 827. D. 29. 660w.

Ind. 61: 883. O. 11, '06. 30w.

+ Lond. Times. 6: 14. F. 8, '07. 1170w.

Masefield, John, ed.—*Continued.*

"Containing a surprising amount of good sea-verse."

+ *Nation*. 83: 508. D. 13, '06. 40w.

+ *N. Y. Times*. 12: 100. F. 16, '07. 1170w.
(Reprinted from *Lond. Times*.)

+ *Spec.* 97. sup. 760. N. 17, '06. 210w.

Mason, Alfred E. W. *Broken road* \$1.50.
* *Scribner*. 7-37552

An Indian prince educated at Eton and Oxford and a young Englishman continuing the work of opening the great road thru Chiltistan begun by his father, are the principal figures in this story which deals with the English rule over India.

"It is a vigorous story, and a strong story—an earnest story also. The lights and shades are cleverly put in, and the narrative in Mr. Mason's hands becomes a veritable fragment of *Doom*."

+ *Ath.* 1907, 2: 682. N. 30. 270w.

"The style suffers from a touch of the over-emphatic, a slight suggestion of parade in its implication of significances, which the story does not go deep enough to warrant. But in spite of these shortcomings, the author succeeds in conveying to us his own regretful sense of life's contrasts, ironies, and frustrations."

+ *Lond. Times*. 6: 357. N. 23, '07. 450w.

+ *N. Y. Times*. 12: 652. O. 19, '07. 60w.

"His new book will rank with his 'The four feathers' as a capital piece of clear, direct, romantic narrative—intensely exciting, yet not unduly sensational."

+ *Outlook*. 87: 827. D. 14, '07. 260w.

Mason, Alfred E. W. *Running water*.
\$1.50. *Century*. 7-7196.

Whatever of deep sentiment, of resolution and also of villainy there is in the tale is magnetically associated with the ice fields of the Alps above Chamonix. There is an unrelated company of people upon the stage of the little drama, chief among whom is a brave-hearted girl who took her lesson of life from the Alpine guides—"If you have knowledge that can save a life—well you have got to use it, that's the law." Tired of her mother's vain life, she hunts up her father, whom she has never seen, and tries to operate the law she had learned by saving a soul from the net which her disolute father had drawn about it. The tale is one of her failures and successes.

"Here it would seem that all the elements that go to make a novelist of the highest rank were present, and yet the novel itself belongs to the hopeless second grade of literature."

+ *Acad.* 72: 205. Mr. 2, '07. 1640w.

"The characters are more than ordinarily well-drawn, but the situations are painful, and, on the whole, the book leaves an unpleasant impression."

+ *A. L. A. Bkl.* 3: 110. Ap. '07.

"It is a sheer melodrama on one side, but so treated as to appear a human document."

+ *Ath.* 1907, 1: 349. Mr. 23. 270w.

"A thoroughly readable story." Grace Isabel Colbron.

+ *Bookm.* 25: 300. My. '07. 750w.

"Elements of human and natural interest combine to make a tale of singular fascination, over which the mountain glamour is cast with such compelling effect that it acts as a shaping influence upon the lives of all the persons chiefly concerned." Wm. M. Payne.

+ *Dial.* 42: 376. Je. 16, '07. 460w.

+ *Lit.* D. 34: 509. Mr. 30, '07. 350w.

"The book ends tamely, and leaves an impression of casual workmanship."

+ *Lond. Times*. 6: 70. Mr. 1, '07. 270w.

"The story is told with great fluency—too much, in fact. Throughout it resembles the last act of those congenitally three-act plays

to which a fourth is added, to lengthen the entertainment till supper-time."

+ *Nation*. 84: 246. Mr. 14, '07. 390w.

"It is a pretty and pleasing tale notwithstanding the numerous extremely repulsive people who move through its pages."

+ *N. Y. Times*. 12: 157. Mr. 16, '07. 500w.

+ *N. Y. Times*. 12: 382. Je. 15, '07. 160w.

"While he always interests his reader's mind, does not always convince him as to the plausibility of the incidents."

+ *Outlook*. 85: 717. Mr. 23, '07. 230w.

"The author is really more concerned with telling his story than with portraying character and interpreting experience, but the very story he selects to tell proves how wide-spread, for the moment, is the grip of the ideal upon the mind of the novelist." Cornelia Atwood Pratt.

+ *Putnam's*. 2: 185. My. '07. 180w.

+ *R. of Rs.* 35: 764. Je. '07. 40w.

+ *Sat. R.* 103: 369. Jr. 23, '07. 810w.

"Happily named, but unequal, romance."

+ *Spec.* 98: 377. Mr. 9, '07. 1320w.

Mason, Daniel Gregory. *Romantic composers*. **\$1.75. *Macmillan*. 6-43759.

Following an introductory chapter on Romanticism in music, there are studies of Schubert, Schumann, Mendelssohn, Chopin, Berlioz and Liszt. "In his two previous volumes Mr. Mason has already dealt with Beethoven and his forerunners, and with the development of composition from Grieg to Brahms; in his present volume he fills the gap, and traces the wandering paths which led from one to the other of these frontier lines." (*Lond. Times*.)

+ *A. L. A. Bkl.* 3: 70. Mr. '07. S.

"That Mr. Mason so singularly misapprehends the essential significance of modern music seems little short of lamentable, for it vitiates what would otherwise be an influential and important body of critical writing." Lawrence Gilman.

+ *Bookm.* 25: 77. Mr. '07. 1460w.

"To the study of the widely varying natures, Mr. Mason brings acute musical perception, a sure grasp of his thesis, and an intelligent sympathy which never weakens into partisanship." Josiah Renick Smith.

+ *Dial.* 12: 224. Ap. '07. 270w.

"This series of essays, tho they would be both serviceable and satisfactory to the professional musician, are quite intelligible to the average reader, and will find their best public among concert-goers who wish to get the most out of their concerts."

+ *Ind.* 62: 497. M. 28, '07. 330w.

"His book is an excellent piece of work throughout; delicate and sensitive in criticism, clear and often felicitous in style, marked by wide knowledge and carefully considered judgment. Now and again his taste appears to us a little fastidious."

+ *Lond. Times*. 6: 14. Ja. 11, '07. 550w.

+ *Nation*. 83: 518. D. 13, '06. 280w.

"This book is written with more flexibility and interest of style than his earlier one on 'Beethoven and his forerunners.'" Richard Aldrich.

+ *N. Y. Times*. 12: 148. Mr. 9, '07. 1030w.

+ *R. of Rs.* 35: 114. Ja. '07. 70w.

Mason, Edith Huntington. *Real Agatha*.
* **\$1. McClurg.

The will which leaves a man's millions to his step-daughter contains a clause intended to thwart fortune-hunting husbands. The Honorable Agatha must surround herself by "not less than five nor more than six" young women of her own age each of whom is to be known as the Honorable Agatha. The caprice of the real Agatha moves her to assume the rôle of private secretary to her chaperon, leaving the field to the six Agathas and the puzzled suitors. Of

course the real romance concerns the secretary and a young lord who in the face of convention woos her.

Dial. 43: 428. D. 16, '07. 100w.

Masse, Henri Jean L. J. Oxford. (Langham series of art monographs.) *\$1. Scribner. 6-46316.

A handy pocket volume of information which will interest the traveler. The picture accompaniment does full justice to the historic university town.

"It is as unreadable as a guide-book, and more like one than anything else, yet we imagine it would be an inefficient guide. For those who love desiccated information it may have its place, but its place is not in a series of art monographs."

+ — Nation. 84: 185. F. 21, '07. 70w.

"That peculiar rhetoric which guide books almost infallibly possess does not taint the language here. Considering the shortness of the book . . . its amount of information is amazing. It does not seem possible that one single art treasure can have been omitted."

+ N. Y. Times. 12: 91. F. 16, '07. 390w.

"In many ways it would be vastly superior to the ordinary guide-book."

+ Outlook. 85: 46. Ja. 5, '07. 90w.

Masson, Thomas Lansing. Bachelor's baby, * and some grown-ups. **\$1.60. Moffat. 7-29740.

"Here are to be found short stories, dialogues, whimsical-serious essays, strings of modern apothegms, bits of verse, and what not."—Nation.

Ind. 63: 1007. O. 24, '07. 40w.

"To speak of the volume comprehensively is not easy, considering its hodge-podge make-up, nor are any of the component elements important enough in themselves to need particularization. Mr. Masson's wit is facile, occasionally smart, often pungent, never very penetrating."

+ — Nation. 85: 423. N. 7, '07. 240w.

"There is always a touch of whimsicality in the treatment, whether the author is writing a treatise on the decadence of husbands or a pathetic short story. There is always also vivacity of style, a sense of humor, and much good-natured irony intertwined with warm human feeling."

+ N. Y. Times. 12: 715. N. 9, '07. 160w.

Masson, Thomas L., comp. Humor of love: an anthology. **\$2.50. Moffat. 6-45700.

A two-volume anthology; one, a selection of humorous writings on love in verse, the other, a similar treatment in prose.

"Two more delightful volumes could scarcely be conceived."

+ — Canadian M. 28: 399. F. '07. 220w.

"Is done from a full knowledge of the lighter erotic literature in English with an excellent 'fair' for the things that are at once graceful and amusing"

+ Nation. 84: 201. F. 28, '07. 50w.

Reviewed by Hildegarde Hawthorne.

+ N. Y. Times. 12: 1. Ja. 5, '07. 1110w.

Masson, Thomas Lansing. Von Blumers; il. by Bayard Jones. **\$1.50. Moffat. 6-41275.

The Von Blumers are a young suburban couple whose efforts to accommodate "their prejudices and their tempers to one another" result in numerous capitulations of serio-comic aspect. "Mr. Masson's novel fairly bubbles with humor of the quiet kind, but none the less effective because of its homeliness and truth to nature." (Lit. D.)

"The characters are well drawn and there is much innocent entertainment in this thoroughly wholesome book."

+ Lit. D. 34: 26. Ja. 5, '07. 230w.

"Tom Masson is in his best vein of humor in this story."

+ N. Y. Times. 11: 873. D. 15, '06. 130w.

"A quietly humorous semi-story."

+ Outlook. 84: 895. D. 8, '06. 40w.

Master-man. †\$1.50. Lane. 6-28224.

Descriptive note in Annual, 1906.

"Is a book that will win its way quietly. There is about it a persuasive and unmistakably feminine touch." Frederic Taker Cooper.

+ Bookm. 24: 388. F. '07. 440w.

"This is a story that will interest some people and disgust others."

+ — Ind. 62: 100. Ja. 10, '07. 320w.

Masterman, Charles Frederick Gurney. In peril of change: essays written in time of tranquility. *\$1.50. Huebsch. 6-6975.

Descriptive note in Annual, 1906.

Reviewed by Edward T. Devine.

Charities. 17: 463. D. 15, '06. 770w.

Masterman, Charles F.G., Hodgson, W. B., and others. To colonise England: a plea for a policy. *\$1. Wessels.

The first portion of this volume consists of a series of sketches by Mr. Hodgson "graphically describing the loneliness of rural England; the waste of its fertile lands given up to rough pasture, wide hedges, and coppices carefully preserved for the sake of the game, while cottages fall in ruins, and small farms are swept out of existence. . . . The second section by Mr. Masterman . . . is occupied with details of schemes which offer a remedy for the creeping paralysis of English rural life" (Nation.) The third part of the volume consists of contributions on the land question from thirteen Liberal members of Parliament, and part four gives a summary of official testimony issued by the Board of agriculture.

"The second section by C. F. G. Masterman has a literary value that should give its author high rank among modern essayists. The third part . . . is the least valuable and least interesting part of the book."

+ — Nation. 85: 262. S. 19, '07. 1080w.

"Worth reading but [it seems] to leave out of account not a few considerations which have to be reckoned with in attempting a solution of the question of the labourer and the land."

+ — Spec. 99. sup. 463. O. 5, '07. 340w.

Matheson, George. Representative men of the New Testament. **\$1.50. Armstrong. 5-26910.

The author has taken the representative men just as they are presented and has attempted "without inquiring whence or how they come, to find the special thought which each reveals." He discusses John, Nathaniel, Peter, Nicodemus, Thomas, Philip, Matthew, Zacharias, James, Barnabas, Mark, Cornelius, Timothy and Paul.

Bib. World. 27: 80. Ja. '06. 40w.

"Well adapted for private reading."

+ Ind. 60: 223. Ja. 25, '06. 60w.

Matheson, George. Representative women * of the Bible. *\$1.50. West Meth. bk. 7-33919.

A volume supplementary to the author's three books on "Representative men of the Bible." After completing ten of the studies the author died suddenly. The ten with the outline of the eleventh are: Eve the unfolded, Sarah the steadfast, Rebekah the far-seeing, Rachel the

Matheson, George—Continued.

placid, Miriam the gifted, Deborah the drastic, Ruth the decided, Hannah the pious, Mary the guiding, Mary the thought-reading, and, in the appendix, Notes to the study of Mary Magdalene.

"The religious spirit, the poetic genius, and the literary skill of Dr. Matheson are indisputable. The excessive idealizing into which such qualities are prone to run appears in his portrait of Rebekah."

+ + — *Outlook*, 87: 790. D. 7, '07. 130w.

Mathew, Frank. Ireland; painted by Francis Walker; described by Frank Mathew. *\$6. Macmillan. 5-35680.

Descriptive note in December, 1905.

"Mr. Mathew exhibits a very strong feeling for the picturesque and a very ardent desire to be exact, complete and impartial."

+ *Ind.* 62: 1355. Je. 6, '07. 140w.

"Mr. Walker's pictures are admirably reproduced, but their coloring gives no true impression of Ireland's tender greens and browns and grays."

+ *Nation*, 84: 411. My. 2, '07. 130w.

+ *Outlook*, 86: 258. Je. 1, '07. 40w.

Mathews, Frances Aymar. "Allee same." 750c. Crowell. 7-22821.

A slum worker in New York takes a Chinese child away from its parents and the latter to retaliate steal the American's baby. Seventeen years of separation lead to a dramatic reunion of parents and children.

Mathews, Frances Aymar. Undefined. †\$1.50. Harper. 6-29094.

Descriptive note in Annual, 1906.

"Judith's story is abundantly supplied with exciting incident; this is about all that may possibly be said in its favor, for it is both unreal in characterization and preposterous in invention." Wm. M. Payne.

— *Dial*, 43: 65. Ag. 1, '07. 380w.

"Seems to aim at the popular suffrage by means of what we might call the megaphonic method."

— *R. of Rs.* 35: 124. Jan. '07. 140w.

Mathews, Shailer. Church and the changing order. **\$1.50. Macmillan. 7-18117.

Mr. Matthews believes that the church in its broad significance of institutional Christianity is facing a crisis, namely, the need that it define its attitude toward formative forces now at work. He looks to the church to correct these forces, to inspire them with its own ideals, to insure that the results shall bring about a better to-morrow. He discusses the church in its relation to scholarship, to the gospel of the risen Christ, to the gospel of brotherhood, to social discontent, to the social movement and to materialism.

"Broad minded, yet conservative, and highly readable."

+ *A. L. A. Bkl.* 3: 169. O. '07. S.

"He has diagnosed the disorders of the modern world with a skill and range rare indeed."

+ + *Bib. World*, 30: 80. Jl. '07. 50w.

+ *Nation*, 85: 145. Ag. 15, '07. 680w.

+ *Outlook*, 86: 765. Ag. 10, '07. 470w.

"Perhaps the most important chapters in the book are those which deal with the church and social discontent and the church and the social movement. These chapters are deserving of serious consideration by clergy and laity alike."

+ *R. of Rs.* 36: 127. Jl. '07. 110w.

Matthews, (James) Brander. American character. **75c. Crowell. 6-17850.

Descriptive note in Annual, 1906.

"A beautifully written and beautifully printed essay."

+ + *Ann. Am. Acad.* 29: 219. Ja. '07. 30w.

+ *Putnam's*, 1: 639. F. '07. 130w.

Matthews, (James) Brander. Inquiries and * opinions. **\$1.25. Scribner. 7-29534.

"The Inquiries, which range from 'Invention and imagination' to 'The art of the stage manager,' and the opinions, which are expressed upon such various subjects as Mark Twain and Maupassant, are the inquiries and opinions of a writer who is shrewd, clear-headed, well-informed, 'au courant,' a craftsman."—*Nation*.

"They are comparatively devoid of temperament, of the discursive touch, of charm; they afford us no unexpected lights or sudden vistas, but they furnish us many interesting facts and just observations set forth with singular lucidity and coherence."

+ *Nation*, 85: 498. N. 28, '07. 100w.

"His essays are models of that interior logic which follows the line of vital unfolding of a subject, and his style is lucid to a degree."

+ *Outlook*, 87: 767. D. 7, '07. 520w.

Matthews, Irma B. Under a circus tent. 75c. Jacobs. 7-29099.

Instruction and entertainment are furnished in the stories of life before captivity which the animals of the circus menagerie tell to a little boy brought up among them.

Mauclair, Camille. Antoine Watteau. *75c. Dutton. W7-64.

"M. Mauclair sets out with a double aim; to show that Watteau by his discovery of the decomposition of tones was 'the inventor of impressionism and the link that connects Ruysdael and Claude Lorraine with Turner, Monticelli and Claude Monet,' and 'that in reality Watteau was . . . no painter of gay and laughing scenes, but that underneath this decorative exterior lay a great soul that had . . . been stricken by what has been called the 'malady of the infinite.'"—*Acad.*

"But: but stimulating monograph. The illustrations to the volume are well chosen, but the printing leaves much to be desired, subtleties of modelling and daintiness of brushwork alike being lost in vague blurs."

+ *Acad.* 71: 667. D. 29, '06. 330w.

"Excellent little book for the price."

+ *A. L. A. Bkl.* 3: 100. Ap. '07.

"This biographer, like many another admirer, seems to have fallen a little under the spell of a painter peculiarly liable to hypnotize those who approach him."

— *Ath.* 1967, 1: 671. Je. 1. 480w.

+ *N. Y. Times*, 12: 36. Ja. 19, '07. 400w.

Maud, Constance Elizabeth. Felicity in France. *\$1.50. Scribner. W6-392.

"This book is really a guide-book in disguise, being concerned with the travels of two ladies through Brittany and Touraine, and the shorter voyage of one of them in Provence." (*Spec.*) "Felicity, the younger of the natives of England, undertakes to 'chaperon' an admirable lady, Aunt Anne, who, in spite of her threescore years and the fact that she has a granddaughter of 3 years of age, has neither white hair, nor a lace cap, nor spectacles. Being slight and active, yet she is athletic. She is 'a curious compound of an abnormally intelligent and active boy of 16, and an exceedingly dignified, stately, and somewhat sarcastic little lady of 60.'" (*N. Y. Times*.)

"The reader must turn for himself to these enchanting pages. If he does not feel the charm of Felicity's progress through Mistral's Provence, he is to be pitied."

+ + Acad. 71: 10. JI. 7, '06. 710w.

"Not remarkable as to style but lively and sympathetic, and gives enchanting glimpses of French life."

+ A. L. A. Bkl. 3: 100. Ap. '07.

"It is a pity that in spite of all the literary gifts this volume indicates, the author should write in such a slovenly style as she does. We feel sure that these bright sympathetic, clearly seen glimpses of French life deserve a little more care from their author in this presentment."

+ Ath. 1906, 2: 71. JI. 21. 170w.

+ Nation. 83: 414. N. 15, '06. 280w.

"The book represents a personally conducted tour of much charm—rich in the revelation of pleasing characteristics."

+ N. Y. Times. 11: 770. N. 24, '06. 360w.

"The narrative style is constantly pleasing, and there are many choice bits in the way of ancient legends and modern peasant studies."

+ Outlook. 84: 681. N. 3, '06. 90w.

"Miss Maud writes with a light touch eminently suited to her subject."

+ Spec. 97: 171. Ag. 4, '06. 120w.

Maugham, Reginald Charles Fulke. Portuguese East Africa; history, scenery, and great game of Manica and Sofala. *\$4.50. Dutton. 7-10990.

"Mr. Maugham has collected into book form the knowledge and experiences gained during an official connexion with the country which has lasted for some twelve years. . . . The earlier chapters dealing with the history, scenery, flora and fauna are followed by others on the great game and on personal adventures in pursuit. These in turn are succeeded by what will be to many the most interesting portion of all, some sixty pages devoted to native customs, characteristics, and dialects."—*Lond. Times*.

"Should be interesting to naturalists at home as well as to travellers in search of game."

+ Ath. 1906, 2: 579. N. 10. 410w.

"As Mr. Maugham has more than ordinary skill in narration and description, his book will interest the casual as well as the confirmed reader of records of travel." H. E. Coblenz.

+ Dial. 42: 373. Jo. 16, '07. 320w.

"In the earlier part he seems to be rather too general, and not always quite accurate, in his descriptions; he leaves us with the sort of feeling that we might be reading of many other portions of tropical Africa just as well as of the strip which lies along the east coast immediately south of Zambesi."

+ Lond. Times. 5: 385. D. 16, '06. 550w.

"Mr. Maugham makes a valuable contribution in this book to the not very easily obtainable existing stock of knowledge about Portuguese East Africa."

+ Outlook. 85: 860. Ap. 13, '07. 80w.

Maurin, M. J. Pauline Marie Jaricot, founder of the order for the propagation of the faith and the living rosary; tr. from the French by E. Sheppard. *\$1.35. Benziger.

"A biography based on that of Mlle. Maurin, a friend of Mlle. Jaricot in her later years. . . . The life of one of those women who recall in a less conspicuous way, St. Catherine of Siena. . . . The daughter of a wealthy bourgeois of Lyons, she was just one of those ladies who, devoting themselves at an early age to religion, spend their lives in the quiet practice of good works. . . . She died in obscurity, and to most people this biography will be the first revelation that she ever existed."—*Ath.*

"The style of the book, we may add, is for the most part plain and simple, without dryness, as religious biography should be, and the English rendering is idiomatic and good."

+ Ath. 1906, 2: 180. Ag. 13. 1600w.

"[The author's] devoted zeal for the honor of his pious heroine manifests itself in the frankness and enthusiasm which enhance the intrinsic interest possessed by the story of this remarkable life."

+ Cath. World. 84: 419. D. '06. 450w.

Maxey, Edwin. International law; with illustrative cases. *\$6. Thomas law bk. 6-11647.

A volume which "embodies the results of Professor Maxey's many years' experience as a teacher. . . . In treatment the emphasis is thrown upon peace and neutrality rather than upon war. The questions arising out of the recent Russo-Japanese war are discussed freely and impartially. There is also a very complete chapter on "contraband."—*R. of Rs.*

"On the whole, the work is macerate and ill-digested."

+ Nation. 84: 154. F. 11, '07. 210w.

"The analysis and the style are clear and concise."

+ R. of Rs. 31: 126. JI. '06. 160w.

Maxse, Frederick I. Seymour Vandelcur. *\$4. Longmans. War 7-22.

Brevet-Lt.-Col. Vandelcur, soldierly and daring as he was, is engulfed in the events which surrounded him and the problems which he faced. "The record of his life is therefore the record of our Imperial development during the past decade." (Spec.)

"If in his admirable chapters on Uganda and Nigeria he leads us a long way from his hero, we are contented by the excellence of his narrative, and his easy presentation of facts which, in a less skillful hand, might easily be tedious; he becomes on more general subjects, such as education, so discursive as to call attention to the disadvantages of the method he has adopted. This, however, is a slight defect in a delightful book."

+ + Acad. 69: 12. Ja. 6, '06. 610w.

"A book which combines literary merit with all the special historical value arising from the important share which the author himself took in many of the campaigns which he passes in review."

+ + Lond. Times. 4: 448. D. 15, '05. 620w.

"Col. Maxse presents with animus, vigor, and ability, the whole case against the people called 'Little Englanders,' and in particular shows what dry rot has done for the British army between Waterloo and the beginning of the Boer war."

+ N. Y. Times. 11: 889. D. 22, '06. 1420w.

"We do not know any other book which sets out so succinctly and clearly Imperial achievements which are wholly creditable, and which are too apt to be forgotten in the present windy war of theories. And in addition there is the portrait of the brilliant soldier, done with all the sympathy and knowledge of long friendship."

+ + Spec. 96: 69. Ja. 13, '06. 1390w.

Maxwell, Donald. Cruise across Europe: notes on a freshwater voyage from Holland to the Black sea. *\$3. Lane. 7-10483.

"A light, humorous chronicle of a freshwater voyage in a small boat, from Holland to the Black sea, by way of Ludwig's canal, a waterway begun by Charlemagne which unites the basins of the Rhine and Danube, but is seldom used and little known."—*Acad.*

Maxwell, Donald —Continued.

"The author writes entertainingly of the people he met, the country he passed through, and the incidents of his voyage; and Mr. Colington Taylor's illustrations are delightful."

— Acad. 71: 642. D. 22, '05. 120w.

"He writes brightly and naturally, and makes little attempt to be laboriously funny—no small merit nowadays."

+ Ath. 1906, 2: 546. N. 3. 170w.

"The entire voyage . . . is well narrated, and still better illustrated by the author himself and another artist."

— Dial. 11: 453. D. 16, '03. 220w.

"The book is a notable one, proving, for the first time, the possibility of sailing from the west to the east of Europe by a fresh water route."

+ Int. Studio. 31: 334. Je. '07. 240w.

+ Spec. 98: 146. Ja. 26, '07. 390w.

Maxwell, Gerald. Miracle worker. \$1.50. Luce. 7-15322.

The scene of this story is laid in and about Leipzig. A young Afghan doctor combines the hypnotic power which is his oriental heritage with wizard skill in surgery to produce a most remarkable change of identity. By drugs he keeps alive a German countess, dying of burns, until the day of the execution of a girl who is the exact counterpart of the countess. By skilful manoeuvring he effects a substitution, having prepared the countess' body by means of drugs so that the tissues would not pass into the death rigour for a prolonged time. He transfers the memory section of the brain from the dead countess to the girl whose life he has saved, restores her to health and to the count who believes only that a restoration was effected by a skin-grafting operation.

"The story exhibits considerable constructive ingenuity, but is spun out too much, while the motive of several reprehensible transactions seems inadequate."

— + Ath. 1906, 2: 509. O. 27. 120w.

"It is ingenious and up to a certain point interesting, but credulity and sensibility finally rebel."

+ — Nation. 81: 362. Ap. 18, '07. 260w

"In the articles of novelty, audacity, and ingenuity of plot this story . . . so far surpasses the average of the fiction which strains after these things, that it needs only certain refinements of the story teller's art and condensation, by a half—or even a third—to be more than a mere thriller and time-killer. There are skilful minor touches once in a while, and suggestions of humor even. And the elements of the gruesome and horrible are played for all they are worth."

+ — N. Y. Times. 12: 219. Ap. 6, '07. 500w.

N. Y. Times. 12: 657. O. 19, '07. 30w.

Maxwell, Sir Herbert Eustace. Memories of the months. \$2.50. Longmans.

In which the year's happenings are recorded month by month. "Readers will be able to share with the author of the memories his 'delight in the open field, the woodland, and the river-side,' and if they prove willing disciples they may in time experience the joy of original observation for themselves—at least they will learn to study and appreciate the boundless beauties of nature." (Nature.)

"The overriding of a harmless hobby is apt to become wearisome. The illustrations are charming, and are uncommonly well reproduced; whilst errors of print are few and not of great consequence."

+ — Ath. 1907, 2: 46. Jl. 13. 160w.

"In such a volume one desires perpetually to pencil notes on the margin, an inclination that generally implies three qualities in the work; it is pleasant, suggestive and incomplete."

+ + — Lond. Times. 6: 204. Je. 28, '07. 540w.

"The ability to combine literary grace with scientific accuracy, and the power to interest, and at the same time to impart useful information, is unfortunately rare, and we are grateful to Sir Herbert Maxwell for placing his gifts at the disposal of a large audience by means of these pages."

+ Nature. 76: 7. My. 2, '07. 120w.

"Another volume, of delightful rambling along nature lanes, here, there, everywhere."

+ N. Y. Times. 12: 410. Je. 22, '07. 70w.

"Literary excellence and scientific accuracy, two qualities which often do not accompany each other, combine to increase the value of these notes."

+ Spec. 98: 1011. Je. 29, '07. 460w.

Maxwell, William Babington. Guarded flame. \$1.50. Appleton. 6-27207.

Descriptive note in Annual, 1906.

"The impressiveness with which its ethical teaching is enforced is the justification for much that seems at the time intolerable in the presentation." Wm. M. Payne.

+ — Dial. 42: 14. Ja. 1, '07. 560w.

"There is far too much scientific terminology and a rather incredible amount of human perfection, but there is also intellectual breadth and maturity, finely expressed intensity, high moral sensibility."

— — R. of Rs. 25: 123. Ja. '07. 230w.

Maynadier, Gustavus Howard. Arthur of the English poets. \$1.50. Houghton. 7-15547.

"The purpose of Mr. Maynadier's book is to trace Arthurian legends to their sources, to tell more fully of their origin and growth, and to keep more closely to English countries than MacCullum had done. The new book has grown from a course of lectures delivered at Harvard university and Radcliffe college in 1900. . . . The author examines the sources of Arthur's immense literary fame and sets forth the divergent views of various contemporary scholars. Separate chapters deal with Lancelot, Tristram, and Iscariot, and the Holy Grail." —Lit. D.

"For literary students—as distinct from specialists—who wish to gain a good general view of the rise and flourishing of the legend the book will be most useful. The writer is evidently ignorant of the valuable assistance rendered by the Welsh hagiology in estimating the various elements which went to the formation of the wonderful story of the Grail."

+ — Acad. 73: 182. N. 30, '07. 3200w.

"Dr. Maynadier's treatment of his subject is most scholarly and sympathetic, and nowhere is it more so than in his discussion of Tennyson's presentation in modern form of this old world legend."

+ Dial. 43: 20. Jl. 1, '07. 270w.

"Despite some few errors, is the best popular account in the language of the growth and vicissitudes of the Arthurian legend, particularly with reference to its earlier development."

+ + — Ind. 63: 1230. N. 21, '07. 40w.

"It is in general a work of original research, and is a contribution of value to one of the most interesting departments of English literature."

+ Lit. D. 35: 26. Jl. 6, '07. 220w.

"The book, taken as a whole, is one of decided value. It is very agreeably written, and has a basis of accurate scholarship."

+ — Nation. 81: 594. Je. 27, '07. 1080w.

+ N. Y. Times. 12: 426. Jl. 6, '07. 200w.

"Is the most complete treatment of the origin, development, and history of the Arthurian legends in English poetry that we have."

+ + Outlook. 86: 834. Ag. 17, '07. 280w.

"It is not a work of original scholarship, nor of genius living in its princely fashion upon other men's scholarship, but something between,

and in its kind admirable. Once or twice we have been surprised by the gaps in Mr. Maynard's knowledge . . . and by his excessive respect for Tennyson and his misunderstanding of Morris."

+ — *Sat. R.* 104: 364. S. 21, '07. 1630w.

"The work was well worth doing and the author has done it well. No teacher of English can afford to miss reading this delightful book. It is most scholarly in tone and treatment, and sympathetic in a just appreciation." H. E. Coblenz.

+ + *School R.* 15: 768. D. '07. 450w.

Mayor, Rev. Joseph Bickersteth. Epistle of St. Jude and the Second epistle of St. Peter; Greek text, with introd., notes and comments. *\$4.50. Macmillan.

"Professor Mayor's commentary presents the Greek text of these epistles, abundantly annotated, together with an extended introduction. The propriety of treating these two epistles together is obvious in view of their close literary relationship. Professor Mayor discusses fully the relationship of II Peter to I Peter, concluding, with most scholars, that they are from different hands."—*Bib. World*.

Bib. World, 29: 189. Je. '07. 50w.

"His notes here are marked by sound learning and accurate scholarship."

+ + *Nation*, 81: 525. Je. 6, '07. 450w.

Mazzotto, Domenico. Wireless telegraphy and telephony; tr. from the original Italian, by S. R. Bottone. *\$2. Macmillan. 6-16742.

"Prof. Mazzotto, a countryman of the inventor Marconi takes up the subject of what is now called radiotelegraphy, and discusses it historically and technically . . . and places at the service of both scientific and ordinary readers in clear language all that is known on the subject up to the present."—*N. Y. Times*.

"Some of the descriptions remain obscured by somewhat longwinded—and therefore involved—sentences. This defect possibly results from translation."

— *Ath.* 1907, 1: 50. Ja. 12. 630w

"Mr. Bottone's translation is clear and well done."

+ *N. Y. Times*, 11: 463. Je. 16, '06. 180w.

Meade, Richard Kidder. Portland cement; its composition, raw materials, manufacture, testing and analysis. *\$3.50. Chemical. 6-32139.

"A book . . . which fairly represents to date the American Portland cement industry, as seen from the standpoint of the technical staff."

While the chapters on 'Proportioning raw material' and on 'Analytical methods' are naturally the strongest in the book . . . yet Mr. Meade deals with machinery and processes of manufacture extremely well."—*Engin. N.*

"Mr. Meade is to be congratulated on a really notable effort. Undoubtedly the book will be well received by the many people interested in cements, and will occupy a place in cement literature which every body has known was vacant and which should be filled by some one competent for the task." Frederick H. Lewis.

+ + *Engin. N.* 57: 87. Ja. 17, '07. 720w.

+ + *Nature*, 76: 123. Je. 6, '07. 610w.

Meakin, Annette M. B. Russia, travels and studies. *\$4. Lippincott. W 6-316.

"Starting with Rousseau's view that Naples should be visited in summer and St. Petersburg in winter, Mrs. Meakin makes the Russian capital the starting-point for a literary, if not literal, journey all over the European dominions of the Czar, closing with Kieff and the Caucasus.

She gives a great deal of information—historical, topographical, sociological—which is of considerable interest and value."—*Spec.*

"Contains much more definite information on a wider range of subjects, than the usual personal narratives of travel."

+ *A. L. A. Bk.* 2: 212. N. '06.

"This book is a valuable contribution to the too small list of good books on Russia, because it contains so many first hand observations, put in such a clear and attractive form." Samuel N. Harper.

+ + *Ann. Am. Acad.* 29: 661. My. '07. 630w.

"The slips and little errors in the earlier pages are, though unimportant so numerous that we began to suspect the qualifications of the writer for the task undertaken. But we gladly admit that in reading on we found reason to change our view."

+ — *Ath.* 1905, 2: 891. D. 30. 980w.

"They are somewhat desultory and discursive, but they contain nothing uninteresting, and they cover fields ordinarily left untouched even in a country so voluminously written of as Russia." Wallace Rice.

+ *Dial.* 41: 393. D. 1, '06. 150w.

"This volume is an interesting and enlightening narrative of Russia's many-sided life, by a woman whose investigations have been thorough and discerning."

+ + *Lit. D.* 33: 914. D. 15, '06. 110w.

"The thing that strikes the reader of Miss Meakin's 'Russia' is a certain inconsequence of matter and style. We know of no popular book in English that deals so fully with the treasures of the Russian monasteries and museums, both public and private. There is a regrettable weakness in the matter of the names of the Russian governments."

+ *Nation*, 84: 161. F. 14, '07. 450w.

"Every chapter is solid without sacrifice of entertainment. The author rather skillfully avoids the hackneyed." Cyrus C. Adams.

+ + *N. Y. Times*, 11: 846. D. 8, '06. 410w.

"We look in vain for a glossary to explain the interesting text in this well printed, illustrated, and mapped book, bristling of little-known facts about Russian towns."

+ — *Outlook*, 85: 522. Mr. 2, '07. 280w.

+ *Sat. R.* 101: 625. Ap. 28, '06. 1500w.

"The chief charm of this book is that one can take it up at any time and find something, if not positively new, at once informing and non-controversial."

+ *Spec.* 97: sup. 470. O. 6, '06. 390w.

Meakin, (James Edward) Budgett. Life in Morocco and glimpses beyond. *\$3. Dutton.

Descriptive note in *Annual*, 1906.

+ *Outlook*, 84: 679. N. 17, '06. 300w.

Meakin, Walter. Life of an empire. *\$1.80. Wessels. 7-38582.

A work whose aim is "to give clear and definite expression to some of the problems which confront the British Empire."

[The author] first traces the growth briefly, with compact and vivid narrative, of the empire from the time of the Romans to the present, presents the salient features of its different parts, discusses the problems and the tendencies of each locality, and in the final chapter considers the necessity of the unity of the empire and how it can be attained." (*N. Y. Times*.)

"Mr. Meakin . . . displays sound principle and good feeling generally expressed in commonplaces. On many of the grave questions of which he writes at length Mr. Meakin has failed to clear his mind. We find also a good

Meakin, Walter—Continued.

many thrilling errors which seem to show some deficiency in the equipment of our author."
 + — *Ath.* 1907, 1: 164. F. 9. 630w.

"His discussion of the color problem in the different localities of the empire has interest and some practical value for Americans. But when he finds the cause of race hatred in the southern United States to be in the struggle for existence the American reader will begin to feel some doubt as to the keenness of his observation."

+ — *N. Y. Times*, 12: 551. S. 14, '07. 420w.

"His book is as flimsy as it is pretentious. His ideas are cosmopolitan, his economics are childish, and his ways of expressing himself would not redound to the credit of a schoolboy essayist."

— *Sat. R.* 103: 210. F. 16, '07. 190w.

Meany, Edmond Stephen. Vancouver's discovery of Puget Sound: portraits and biographies of the men honored in the naming of geographic features of north-western America. *\$2.50. Macmillan.

7-1480.4.

The volume deals with the broad general subject of western Canadian discovery, and is based principally upon the second edition of the journal of Captain Vancouver, published in London in 1801. Many interesting portraits supplement the text, and there are biographies of a number of men whose names now appear conspicuously upon the map of the North American continent.

"In the main the work is trustworthy. If the portion of Vancouver's 'voyage' had been faithfully reproduced it would require no comment in this review. But there are numerous errors in copying (changes, omissions, and insertions) which should have been corrected in proof-reading." William R. Manning.

+ — *Am. Hist. R.* 13: 160. O. '07. 520w.

"It is disappointing to find so much genuine scholarship expended to, comparatively speaking, so little purpose." Lawrence J. Burpee.

+ — *Dial*, 43: 60. Ag. 1, '07. 800w

"It would be difficult to exaggerate the interest and charm of these vivid pages, written, as they were, under the spell and inspiration of a new world."

+ — *Lit. D.* 34: 886. Je. 1, '07. 390w

"This is a valuable contribution to the early history of Puget sound region of the State of Washington."

Nation, 85: 147. Ag. 15, '07. 960w.

"A volume which adds materially to the early history of this continent."

+ *N. Y. Times*, 12: 620. O. 12, '07. 180w.

"A distinctly original and helpful historical monograph, valuable not only for the information it affords concerning Vancouver's voyage itself and the significance of the names applied to prominent geographical features of the Oregon country, but for the light it throws on the operations of Spain in that region and negotiations which ended in the relinquishment to England of the Spanish territorial claims."

+ *Outlook*, 86: 610. Jl. 20, '07. 250w.

"A noteworthy addition to the subject of Americana in its largest sense."

+ — *R. of Rs.* 35: 637. My. '07. 110w.

"This volume is of definite historical importance in the literature of geographical biography, and a handsome tribute to the memory of a great Englishman."

+ *Spec.* 99: 205. Ag. 10, '07. 440w.

Mears, Mary M. Breath of the runners; a novel. \$1.50. Stokes. 6-37599.

One of the runners is a large-souled, unselfish girl, the other a jealous, narrow-minded, self-constituted rival. Beulah Marcel's art career from the lowly rounds of a cameo-cutter's apprentice to the point of distinction as a sculptor is unselfishly subordinated to that of Enid Rah-

field spares no effort, good or evil, to win much-coveted fame. The scene shifts from New York to Paris, and at every pause of the runners, the love interest creeps in, and with it, misunderstandings which are fully accounted for at the mention of "artistic temperament."

+ — *A. L. A. Bk.* 3: 17. Ja. '07.

"There is much knowledge of the art world, much keen insight into the hearts of men and women, and no small amount of healthful philosophy of life in this unpretentious story." Frederic Taber Cooper.

+ *Bookm.* 24: 488. Ja. '07. 310w.

Ind. 62: 621. Mr. 14, '07. 460w.

+ — *Nation*, 83: 417. N. 15, '06. 560w.

"There is something in the youth and freshness, the first poetic outlook upon dawning life, never to be seized a second time, but which permeates 'The breath of the runners.'" Louise Collier Wilcox.

+ *No. Am.* 183: 1058. N. 16, '06. 1460w.

"The characters are unusual and significant, and they are alive. The writer has much to learn in the matter of construction."

+ — *Outlook*, 84: 708. N. 24, '06. 200w.

Méline, Jules. Return to the land. *\$1.50. Dutton. 7-19755.

Senator Jules Méline, sometime minister of agriculture, President of the representative chamber of France, and Prime Minister, has here given minute and careful instruction on manufacturing and industrial questions in a most interesting manner. "The great object of the book," says Justin McCarthy in his preface "is to convince the world that the return to the land, and the work that the land still offers in all or most countries, is now the nearest and the surest means for the mitigation or the removal of the troubles which have come on the working populations everywhere, and that the present is the appropriate time for the beginning of such a movement."

"M. Méline . . . is a statesman of the highest rank, who approaches the question in a manner that is at once widely philosophic and highly practical."

+ *Acad.* 71: 326. O. 6, '06. 690w.

"He is a clear thinker, and presents his arguments in an attractive as well as convincing form. He has graced his pages with artistic at times almost poetic language, and from cover to cover the book is sure to interest the reader. To many of his conclusions few would give assent. The remedies he proposes are foreign to all our habits of thought. This does not render the argument any the less interesting and thought-provoking."

+ — *Ann Am. Acad.* 29: 642. My. '07. 250w.

"It is not likely that we shall learn much that can bear on the land problems of Great Britain from the leading French Protectionist."

— *Ath.* 1906, 2: 405. O. 6. 280w.

"Its thorough, though general, and suggestive treatment, promises interesting reading for Americans."

+ *N. Y. Times*, 12: 238. Ap. 13, '07. 200w.

"Senator Méline discusses most interestingly an interesting thesis, with blemishes in detail which are apart from the merits of the idea." Edward A. Bradford.

+ — *N. Y. Times*, 12: 331. My. 25, '07. 1270w.

"It is, in fact, in his recommendations, and in his review of the present state of French agriculture, that his work is most valuable, for here, by reason of long experience and thorough study, he is master of his subject."

+ *Outlook*, 86: 474. Je. 29, '07. 380w.

"We have much to learn from France, and M. Méline by constantly drawing examples from England makes his book as instructive reading for Englishmen as for his own countrymen."

+ — *Sat. R.* 102: 809. D. 29, '06. 810w.

— *Spec.* 97: 933. D. 8, '06. 250w.

Melville, Lewis, pseud. Farmer George: a study of the life and character of George III. 2v. **\$7.50. Brentano's.

"George III.'s home and court life, his relations with his ministers and other prominent persons of his reign are presented. Fully described, too, is the king's trouble with Wilkes, as well as the attitude of his court and subjects toward the American colonies, from the Stamp act down to the acknowledgment of the United States of America."—N. Y. Times.

"In their unambitious style Mr. Melville's pages are readable enough."

+ — *Ath.* 1907, 2: 653. N. 23. 290w.

N. Y. Times. 12: 664. O. 19, '07. 60w.

"The book may be popular, and, as it is better that people should know something about George III. than nothing, it will serve a purpose in the libraries."

+ — *Sat. R.* 104: 612. N. 16, '07. 570w.

Mendelssohn, Felix. Thirty piano compositions; ed. by Percy Goetschius, with a preface by Daniel Gregory Mason. \$2.50; pa. \$1.50. Ditson. 7-5083.

Uniform with the "Musicians' library." The volume includes eight "Songs without words," the Sonata in E major, the Rondo capriccioso, besides various preludes, fugues, studies, etc.

+ *A. L. A. Bk.* 3: 100. Ap. '07.

+ *Dial.* 42: 190. Mr. 16, '07. 90w.

+ *Nation.* 84: 207. F. 28, '07. 430w.

Menpes, Mortimer. Paris: painted by Mortimer Menpes; text by Dorothy Menpes. 24 full-page il. in color and line drawings \$2 Macmillan. W 7-110.

Here the reader finds less of the art galleries, churches, and museums than of the "life of Paris," and above all the joy of the life of Paris. . . . The streets and boulevards, the cafés and restaurants, the various forms of amusement, the poverty and the picturesqueness of the shiftless and generous students of the Latin Quartier, and many other phases of Parisian existence, are rendered in all their lights and shades with astonishing accuracy." (Ind.)

"It is a great accomplishment to have caught as much of it all within the pages of one book as the Menpes have done." May Estelle Cook.

+ *Dial.* 43: 120. S. 1, '07. 390w.

"The 'Paris' of Mortimer and Dorothy Menpes may not have much of that practical quality of serviceableness which we look for in a guide, but it has a brilliant impersonal style and will supplement in a very pleasant fashion a work more purely utilitarian. The illustrations in color, as well as those in line, are smooth and harmonious. The former are not glaring, but faithful and delicate, with subtle gradations of tone that are very striking."

+ — *Ind.* 62: 1356. Jc. 6, '07. 230w.

"She writes in a somewhat abrupt style; her series of pictures of Paris life have been jotted down in short, terse sentences, which somehow fail to match the grace and humour that float everywhere in the golden, hazy atmosphere of that city. But her book, with its vivid descriptions, is a pleasant contribution."

+ — *Nation.* 81: 541. Jc. 13, '07. 350w.

"Miss Menpes takes up various manifestations of Parisian ways of thinking, acting, and living, and manages to invest her subject, hackneyed though it is, with a great deal of freshness and charm. The two dozen full-page illustrations in color, devoted to street scenes and famous buildings, are not equal to the former publications of Mr. Menpes's work."

+ *N. Y. Times.* 12: 451. J1. 20, '07. 160w.

Meredith, Ellis. Under the harrow. \$1.50. Little. 7-12976.

Ail about three brave hearted girls' struggles for success on Grub street in the city of New York. There is a touch of pathos in the penury that hils the life of these "aitic geniuses;" their little successes, more often reverses, their simple romances, above all their naturalness and love of life are well worth following thru the pages of the story.

"Amusing here and there, but unimportant as a whole."

+ — *Ind.* 62: 1269. My. 30, '07. 60w.

"The older generations of readers, who remember Murger's 'Scènes de la vie de Bohème' and Du Maurier's 'Trilby,' will find Mr. Meredith's little story of Bohemian life in New York inspid and futile but it will not be without interest and encouragement for the younger generation."

+ — *Nation.* 84: 363. Ap. 18, '07. 230w.

"The story has its good points, but produces an uncomfortable impression at times from the effort of the author to incorporate in it like patchwork all the smart things possible to collect. Many of the patches are incongruous."

+ — *Outlook.* 86: 118. My. 18, '07. 90w.

Meredith, Owen, pseud. (Edward Robert Bulwer-Lytton). Personal and literary letters of Robert, first earl of Lytton, (Owen Meredith); ed. by Lady Betty Balfour. 2v. \$6. Longmans.

7-26424.

Descriptive note in Annual, 1906.

"The present winter season has produced at least an average crop of biographical works, but none of them, so far as we have seen, can surpass this one for attractiveness and interest."

+ — *Blackwood's M.* 181: 36. Ja. '07. 5910w.

"It is a far more touching and interesting record than the biography of many a greater man." Charles H. A. Wager.

+ — *Dial.* 42: 182. Mr. 16, '07. 2320w.

Ind. 62: 697. S. 19, '07. 290w.

"Considering her object—a picture of the man rather than of his times—Lady Betty Balfour must be congratulated on a model achievement."

+ — *Nation.* 84: 58. Ja. 10, '07. 1060w.

"A very interesting book this, and a very interesting man Lord Lytton, and one who, notwithstanding his distinction as a diplomat, earns our sympathy because of his ungratified ambition in other directions." Jeannette L. Gilder.

+ — *Putnam's.* 1: 504. Ja. '07. 1300w.

Merejkowski, Dmitri. Peter and Alexis; tr. by Mr. Herbert Trench. \$1.50. Putnam.

Descriptive note in Annual, 1906.

"In this last volume of the trilogy the faults of the author's style become intolerably exaggerated. A lack of symmetry, subordination and clarity seems to be a general fault with Russian literature and doubtless also of their life, for a like confusion and aimlessness appear to characterize their politics." Edwin E. Slosson.

+ — *Ind.* 61: 1148. N. 15, '06. 910w.

Merrill, George Perkins. Treatise on rocks, rock-weathering and soils; new ed. rev. throughout. \$4. Macmillan. 6-46275.

"There has been very little attempt to harmonize conflicting views, and almost none at independent interpretation. The pages devoted to rocks and to soils reflect current views rather than suggest new ones. The chapters devoted to rock-weathering are the best in the book, and constitute in the aggregate our most authoritative treatise on this subject."—*Dial.*

Merrill, George Perkins—Continued.

"The book is especially useful to readers who desire a knowledge of the general facts and principles involved in the study of rocks and their change into soils."

+ *Dial*. 42: 149. Mr. 1, '07. 180w.

"Combines a large amount of matter of a purely categorical and descriptive scientific character with an almost equally large amount of matter of interest and value to any wide-awake person wishing to know about the earth on which he lives."

+ + *Engin.* N. 57: 309. Mr. 14, '07. 470w.

"Having used it for years, the present reviewer has yet to find it fall him in his classroom needs."

+ + *Nation*. 85: 19. Jl. 4, '07. 440w.

+ *N. Y. Times*. 12: 5. Ja. 5, '07. 250w.

Merriman, Mansfield. Elements of sanitary engineering. 3d ed. *\$2. Wiley.

7-6418.

A new edition of a book published in 1898. "Few changes of importance have been made in the first 180 pages of the present edition . . . The two chapters on 'disposal of sewage' and 'refuse and garbage' have been rewritten and extended to cover some of the advances of the past eight years, and an appendix has been added which contains matter on water supply and purification supplementary to that in the first edition." (*Engin.* N.)

"Not only a creditable production but practically the only one covering just its field"

+ — *Engin.* N. 56: 649. D. 12, '06. 530w.

Merriman, Mansfield, and Jacoby, Henry Sylvester. Text-book on roofs and bridges. pt. 4. Higher structures. 3d ed., rev. and enl. \$2.50. Wiley.

7-6418.

"Not a treatise, but only a text-book, and only an elementary text-book. The authors nowhere pretend to thoroughness in treatment. They discuss only the principal types of 'higher structures': the continuous girder, the drawbridge, the suspension bridge, and the metal arch (the inclusion of the cantilever bridge and three-linged arch, which are statically determinate, seems somewhat inappropriate)." — *Engin.* N.

"The book has many excellences, both in plan and detail. A few minor faults also remain."

+ + — *Engin.* N. 57. 442. Ap. 18, '07. 490w.

"Despite its brevity and limitations, the work on higher structures by Merriman and Jacoby is the best general work in America to-day. Indeed, there is no other one book of the same size that gives so general a treatment. The volume is worthy of the attention of every student and designing engineer. It indicates the trend of modern analysis." C. Derleth, jr.

+ + — *Technical Literature*. 1: 268. Je. '07. 1660w.

Merritt, Albert Newton. Federal regulation of railway rates. **\$1. Houghton.

7-37945

This discussion was awarded first prize in the 1906 Hart, Schaffner and Marx prize essays in economics. The phases of the subject presented are the following: Are American railway rates excessive? Federal control of rates is necessary. Objections to rate-fixing by a commission. The interstate commerce act and its interpretation by the commission and by the courts, and A rational plan for public control of rates.

Merwin, Samuel, and Webster, Henry K. Comrade John. *\$1.50. Macmillan.

7-33593.

The subtle satire upon our modern tendency to embrace newly coined religions which under-

lies this story will not mar the tale for mere lovers of romance but will make it for those who see the humor in today's sects and religious colonies. One Herman Stein has invented a religion of " toil and triumph " and associates with him in the creation of a fitting setting for his community a young architect with a showman's instinct. To this combined Mecca and Luna Park comes the one woman. The two men contend for her favor and the one by sacrificing all to save her gains her love.

N. Y. Times. 12: 652. O. 19, '07. 40w.

"Altogether the book, while it cannot be very strongly praised as a novel of character and motive, has the story-interest strongly developed and well maintained."

+ — *Outlook*. 87: 624. N. 23, '07. 270w.

Metchnikoff, Elie. Immunity in infective diseases; tr. from the French by Francis G. Binnie. *\$5.25. Macmillan.

5-41797.

Descriptive note in December, 1905.

Current Literature. 42: 332. Mr. '07. 990w.

Meyer, Balthasar H. History of the Northern securities case. pa. 60c. Univ. of Wis.

6-37905.

"The ten chapters in eighty-two pages give a clear, concise, and readable history of the litigation [in the Northern securities case], including the genesis of the idea of a holding company and the causes of organization, the action of the state authorities and the federal government, with an analysis of the decisions in the main case, and in the ancillary litigation over the liquidation of the company. The appendix gives a number of the briefs or documents of the litigation in a form convenient for reference." — *Yale R.*

"It is fortunate that the greatest attempt to effect railroad consolidation should have had so able a historian as Professor B. H. Meyer." Emory R. Johnson.

+ *Ann. Am. Acad.* 30: 618. N. '07. 520w.

"A careful and scholarly treatment from the economic view-point." *Wm. Hill*.

+ *J. Pol. Econ.* 15: 182. Mr. '07. 370w.

"The style is clear and forcible. In some places, particularly in the introductory chapters it would seem that the author had studied conciseness at the expense of the clearness which would have been gained by fuller amplification of the narrative. The author is manifestly familiar with the material and thorough and accurate research is shown throughout. Full justice is done to the dissenting as well as the prevailing opinions." Frederick N. Judson.

+ + — *Yale R.* 16: 208. Ag. '07. 1040w.

Meyer, Ernst von. History of chemistry from the earliest times to the present day; being also an introduction to the study of the science; tr. with the author's sanction by George McGowan. 3d Eng. ed., tr. from the 3d Germ. ed. *\$4.25. Macmillan.

This third edition includes additions and alterations which bring the work down to date.

"The work is convenient, because there is no better one (except Ladenburg's, which is too small), and in spite of its numerous inconveniences. Among these is the avoidance of dates."

+ + — *Nation*. 84: 181. F. 21, '07. 1090w.

"The work is a perfect treasure-house in its wealth of bibliographical and biographical detail. Its literary charm lies in the simplicity and directness of its style, characteristics

which Dr. McGowan has well preserved in his admirable rendering into English."

+ + *Nature*. 75: 169. D. 20, '06. 1100w.

"An unbiased historical research study."

+ + *N. Y. Times*. 12: 79. F. 9, '07. 50w.

Meyer, Hugo R. British state telegraphs. **\$1.50. Macmillan. 7-33625.

Prof. Meyer here resumes his study of the history of public ownership in Great Britain. It is a two-part story which the author tells of the British state telegraphs: the purchase of the telegraphs, in 1870, from the companies that had established the industry of telegraphy; and the subsequent conduct of the business of telegraphy by the government. "Both parts contain a record of fact and experience of importance to the American public at the present moment, when there is before them the proposal to embark upon the policy of the municipal ownership and operation of the so-called municipal public service industries."

Meyer, Hugo Richard. Municipal ownership in Great Britain. *\$1.50. Macmillan. 6-10877.

Descriptive note in *Annual*, 1906.

"So far as it goes, the book is a model in its way. No one need feel any doubt as to where the author stands. It shows an excellent grasp of the subject and is a scholarly, though somewhat uninteresting, presentation of the evidence from his own point of view. He no longer assumes the attitude of the judge, but rather that of the special pleader." — Garrett Dropers.

+ — *J. Pol. Econ.* 15: 370. Je. '07. 1850w.

"The best that can be said of Professor Meyer's book is that it is an able 'ex parte' statement of the case against municipal ownership in Great Britain." — Delos F. Wilcox.

+ *Pol. Sci. Q.* 22: 528. S. '07. 1950w.

"A noteworthy contribution to a vexed question. It is a careful and minute study, showing vast research and erudition. The work notwithstanding its appearance of great learning, will, in the opinion of the reviewers, fail to carry conviction to the reader. The prejudice of the author crops out too plainly at every turn. The book smacks more of the library than of the world of affairs." — John H. Gray.

+ — *Yale R.* 16: 102. My. '07. 650w.

Meyer, Hugo R. Public ownership and the telephone in Great Britain. **\$1.50. Macmillan. 7-31983.

Still a further continuation of Professor Meyer's history of public ownership in Great Britain. It gives the history, written from original documents, of the efforts of the British government to administer the telephone service in England.

Michael, Mrs. Helen C. Studies in plant and organic chemistry, and literary papers; with biographical sketch. *\$2.50. Riverside press. 7-17319.

"The volume contains an extended biographical sketch; an introduction to Mrs. Michael's work in chemistry, by Dr. Wiley; sixteen papers on organic chemistry, four of them in German; and four literary papers which discuss such themes as 'Science and philosophy in art,' 'The drama in relation to truth,' Whitman, Browning, etc. A photogravure portrait forms the frontispiece and shows the face of a most attractive woman." — Dial.

+ *Dial*. 43: 44. Jl. 16, '07. 290w.

"The sketch itself is well proportioned and discriminating, and is thoroughly appreciative of Mrs. Michael's remarkable powers. Every student of plant-physiology will be glad to have in this compact form the scattered papers which, under her maiden name of Abbott, Mrs. Michael contributed to many scientific publications."

+ *Nation*. 85: 127. Ag. 8, '07. 320w.

Michel, Emile. Rembrandt: a memoriai; il. with seventy plates in color and photogravure. *\$5. Lane. 7-28517.

This volume has grown out of the renewed interest in Rembrandt which was awakened by Holland's tercentenary celebration of the birth of the great master.

+ + *Acad.* 70: 294. Mr. 24, '06. 300w.

"Altogether this 'Rembrandt' will be a book that all lovers of art will want to have on their shelves and in their hands; and when it is complete with the special plate that is to be presented to subscribers, it will be one of the most artistic productions of the time."

+ + *Acad.* 70: 461. My. 12, '06. 490w.

"The omission of an index is the great blemish on the work; and this is intensified by the not over-careful way in which the list of plates in colour and in photogravure has been drawn up."

+ + — *Ath.* 1906, 2: 163. Ag. 11. 2550w.

"The book as a whole is one of the best of the art books of the present season."

+ + *Ind.* 61: 1403. D. 22, '06. 90w.

+ + *Int. Studio*. 29: 274. S. '06. 210w.

Int. Studio. 30: sup. 58. D. '06. 240w.

+ + *Lit. D.* 33: 856. D. 8, '06. 80w.

Mighels, Philip Verrill. Sunnyside Tad. *\$1.25. Harper. 7-30440.

Sunnyside Tad and Diogenes, the tawny little pup that he rescued from drowning, are outcast clowns who suffer and rejoice together. The two in their David and Jonathan relations teach a lesson brimful of love and fearlessness.

"A first-class boy's story."

+ *N. Y. Times*. 12: 703. N. 2, '07. 50w.

Mijatovich, Chedomille. Royal tragedy; being the story of the assassination of King Alexander and Queen Draga, of Serbia. *\$2.50. Dodd.

A full story of the Serbian tragedy with all the elements that entered into the plot and its execution.

"He writes of matters which almost involve passion, but he writes (as might be expected of him) dispassionately. The story that he has to tell is full of interest, and he tells it admirably."

+ *Ath.* 1906, 2: 690. D. 1. 760w.

N. Y. Times. 12: 664. O. 19, '07. 70w.

"The writer is frankly a partisan of King Milan. Its chief defect lies in the excessive intrusion of the author's personality."

— *Sat. R.* 103: 660. My. 25, '07. 160w.

"M. Chedomille Mijatovich tells the tragic story in a remarkably interesting book."

+ *Spec.* 58: 293. F. 23, '07. 2340w.

Miles, George H. Said the rose, and other lyrics; with an introd. by John C. Collins. **\$1. Longmans. 7-18559.

Poems of a writer who died forty years ago. They have been rescued from the past, and have met with appreciative comment. "The titular lyric is the plaint of a rose, plucked by a lady to wear upon her bosom for an hour, and then cast ruthlessly away. . . . A number of the poems in this volume are impressions of Italy, particularly of Italian art, and the influence of Browning is very evident." (*Dial*.) A graceful biographical and critical introduction by Mr. Churton Collins will serve to acquaint the present generation with the amiable and gifted man who, in the preceding one, adorned the chair of English in Mount St. Mary's college, Emmetsburg." (*Cath. World*.)

+ *Cath. World*. 85: 827. S. '07. 410w.

"Reading the fifty pages of Mr. Collins's appreciative essay, we learn anew the lesson of

Miles, George H. —Continued.

fame's caprice, for we become acquainted with a writer of admirable qualities, whose performance certainly deserved something less than the entire forgetfulness that seems to have become its portion." Wm. M. Payne.

+ Dial. 43: 90. Ag. 16, '07. 580w.

Reviewed by Christian Gauss.

N. Y. Times. 12: 492. Ag. 10, '07. 360w

"All of the work is accomplished, but none save perhaps 'Beatrice,' shows any trace of original talent."

+ Spec. 99: sup. 635. N. 2, '07. 120w.

Mill, John Stuart. Subjection of women; new ed.; ed. with introductory analysis by Stanton Coit. *40c. Longmans.

Descriptive note in Annual, 1906.

Dial. 40: 233. Ap. 1, '06. 50w.

Millard, Thomas Franklin Fairfax. New Far East. **\$1.50. Scribner. 6-10925.

Descriptive note in Annual, 1906.

"Is written a little too much in the spirit of a man who feels that he is tilting against generally accepted opinions, but his volume is none the less an excellent one, indeed one of the most enlightening we have on the present Far Eastern situation." Archibald Cary Coolidge.

+ + — Pol. Sci. Q. 22: 136. Mr. '07. 560w.

Miller, Elizabeth Jane. Saul of Tarsus; a tale of the early Christians; with il. by Andre Castaigne. †\$1.50. Bobbs.

6-36043

Descriptive note in Annual, 1906.

"Vivid and absorbing narrative."

+ A. L. A. Bkl. 3: 17. Ja. '07.

"One of the most interesting and well-written novels of the year." Amy C. Rich.

+ Arena. 37: 218. F. '07. 610w.

"As far as historic truth is concerned, there is little fault to be found with the novel. It is a pity that as much can not be said of the style. It is lacking in life, and the interest of the reader often flags."

— + Lit. D. 34: 26. Ja. 5, '07. 220w.

+ N. Y. Times. 11: 833. D. 1, '06. 140w.

Miller, Rev. James Russell. Christmas-making. **30c. Crowell. 7-22861

Descriptive note in Annual, 1906.

"A good, optimistic little book, but with nothing very striking about it, either in content or style." Robert E. Bishop.

+ — Arena. 37: 231. Mr. '07. 40w.

Miller, Rev. James Russell. For the best things. pa. bds. **65c. Crowell.

7-26992.

"A trumpet call for striving 'for the best things,' an appeal to the best impulse in the human heart."

N. Y. Times. 12: 620. O. 12, '07. 80w.

Miller, Rev. James Russell. Glimpses of the heavenly life. **30c. Crowell.

7-20953.

Belonging to the "What is worth while" series, this little book aims to give some of the glimpses of the heavenly life which the Bible reveals.

Miller, Rev. James Russell. Morning thoughts **65c. Crowell. 7-21332.

Page sermons for every day in the year, whose aim is to start the reader out upon his new day with some actively helpful thought.

N. Y. Times. 12: 620. O. 12, '07. 60w.

Miller, John Henderson. Where the rainbow touches the ground. †\$1. Funk.

6-44370.

A Kansas cyclone is responsible in a freakish way for the restoration of property to a man who had surely known the hardships of the "submerged tenth." The book is full of local color in which herbs and simples, and homely philosophy abound.

"We do not share the high opinion of this story which the publishers seem to entertain nor can we agree with them that the author is a writer of exceptional power. The ethical tone of the work is good and the lessons of practical value."

— + Arena. 37: 221. F. '07. 120w.

"The story is told with a quaint sort of art which will appeal to the jaded novel-reader."

+ Lit. D. 34: 510. Mr. 30, '07. 160w.

Miller, Mrs. Harriet (Mann) (Olive Thorne Miller, pseud.). Harry's runaway. †\$1.25. Houghton. 7-32035.

A sure cure for the runaway malady. The good work of parents in restraining dissatisfied boys is helpfully supplemented in Mrs. Miller's story. Harry Barnes persuades a playmate to run away with him. Their experiences lead to a half-starved condition in which their parents find them. To make Harry's lesson more impressive each night some one drops in and tells a runaway story which shatters some youthful ideal of heroism and reduces the would-be hero to the suppliant state.

Miller, Mrs. Harriet (Mann) (Olive Thorne Miller, pseud.). What happened to Barbara. †\$1.25. Houghton. 7-15599.

A little girl of thirty years ago is the heroine of Mrs. Miller's story. "The story has the air of being autobiographical, and is interesting for two reasons, and two only: It furnishes a kind of proof that there is a type of healthy child life in which the thing we know as sentiment is non-existent; and it demonstrates the possibility of converting into quasi-literary form the amazing gift of being able to discourse 'ad libitum' about absolutely nothing." (Lit. D.)

— + Lit. D. 35: 62. Jl. 13, '07. 170w.

"It might be, and doubtless is, in the main, a carefully expurgated account of the part of the author's own life which lies in the school-girl stage."

— + N. Y. Times. 12: 302. My. 11, '07. 430w.

Millet, Jean Francois. Drawings of Jean Francois Millet: 50 facsimile reproductions of the master's work with an introductory essay by Leonce Benedite. *\$20. Lippincott.

Descriptive note in Annual, 1906.

"The disappointment is in the selection. Now and then there is an obvious blunder in the title given. If a competent technical study of the merits of Millet's drawing, as drawing, was unobtainable, why not omit the text altogether and publish a portfolio? Well worth more than the price asked, if one has the money to spend."

— + Nation. 84: 90. Ja. 24, '07. 110w.

"The volume before us is a really desirable possession, and not merely another so-called 'art book.'"

+ + Spec. 97: 620 O. 27, '06. 1200w.

Millikan, Robert Andrews, and Gale, Henry Gordon. Laboratory course in physics for secondary schools. *40c. Ginn. 6-31644.

Descriptive note in Annual, 1906.

"A possible objection to the proposed course lies in the introduction of the vernier and the

micrometer callimeter. The use of these instruments seems contrary to the authors' attempt to avoid the 'creeping-over' of the methods and the instruments of research and specialization from the university into the high school, where they have absolutely no place. The same objection might be urged against the use of per cent, errors and discussion of accuracy of measurements. The book is to be commended, not only for its improvements over older manuals, but also as part of a *completed and tried course*." F. R. Watson.
+ + — School R. 15: 168. F. '07. 280w.

Mills, Lawrence Heyworth. Zarathushtra. Philo, the Achaemenides and Israel. *\$4. Open ct.

Descriptive note in Annual, 1906.

"From the first words of the preface . . . to the end of the book, there is so much involved construction and verbiage, combined with misprints that the author's reasons are as two grains of wheat hid in two bushels of chaff."

— Ind. 62: 217. Ja. 24, '07. 290w.

Mills, (Thomas) Wesley. Voice production in singing and speaking, based on scientific principles. **\$2. Lippincott.
6-38905.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 46. F. '07. S.

+ Nation. 84: 18. Ja. 3, '07. 450w.

"It is scientific in the best sense." Richard Aldrich.

+ + N. Y. Times. 12: 149. Mr. 9, '07. 580w.

Milton, John. Complete poetical works; with a biographical sketch by Nathan Haskell Dole. \$1.25. Crowell.

Milton's poetical works uniform with the "Thin paper poets." The introduction by Mr. Dole aims to elucidate the circumstances, motives and intention of each of the poems individually.

Minchin, George M., and Dale, J. B. Mathematical drawing. *\$2.10. Longmans.

An exposition of the subject which presupposes a knowledge of analytic geometry and the calculus so far as methods are concerned, but which makes no use of theorems proved by them. Nearly half of the book is devoted to a discussion of conical and parallel projection.

"This book is of rather more interest to the mathematician than the engineer; it has several features that are of value to both, but is too brief to be of greatest service to either."
+ — Engin. N. 57: 193. F. 14, '07. 480w.

Mitchell, John Ames. Silent war. \$1.50. Life pub. 6-38893.

Descriptive note in Annual, 1906.

"Is no more impressive as a warning than it is interesting as a romance. The interest of the reader is aroused at the very beginning and held in leash throughout until the final denouement." Ellis O. Jones.

+ + Arena. 37: 446. Ap. '07. 350w.

"The book is in many ways strong. It is original, improbable, and not so well written as 'Amos Judd' and others of Mr. Mitchell's books." Madeleine Z. Doty.

— — Charities. 17: 487. D. 15, '06. 250w.

Mitchell, William. Structure and growth of the mind. *\$2.60. Macmillan.

W 7-III.

A treatise on descriptive and genetic psychology in four main parts: The direct explanation of the mind, Sympathetic and aesthetic intelligence, The growth of intelligence, and Extension of direct explanation and the direct explanation."

"It is, however, frankly technical: it is a book to be studied, not to be read. It has the discursive form of lectures, yet, after all, of written lectures that reflect the slow and careful growth of his phrasing and presentation, and assume a like attentive and painstaking attitude on the part of the student in the class-room or the study. To the circle of those specifically minded to follow the pursuit the work is enthusiastically recommended as a notable addition to the modern literature of psychology."

+ + Dial. 42: 19. Jl. 1, '07. 330w.

"The fact that the views which are supported are throughout reasoned views gives it an unusually stimulating quality. And this quality would be still more in evidence were it not for a certain occasional clumsiness in the presentation of the argument, which is not altogether removed by the detail analysis that is provided." W. G. Smith.

+ + — Hibbert J. 6: 218. O. '07. 1300w.

"It is an abstruse, laborious book, the work of one who is not fanatically attached to either school, who studies both the direct and indirect explanations of the structure and growth of mind."

+ — Lond. Times. 6: 282. S. 20, '07. 680w.

"The discursive style and the absence of prominent landmarks would often give the reader a rather vague idea of the plan of exposition, were it not for the table of contents, which is a model of scientific analysis, and almost makes up for the absence of an alphabetical index."

+ — Nation. 84: 591. Je. 27, '07. 1050w.

"Mr. Mitchell's work will compare very favourably with the best philosophical books of recent years."

+ + Nature. 76: 196. Je. 27, '07. 350w.

N. Y. Times. 12: 138. Mr. 9, '07. 50w.

"A stimulating and serviceable guide-book in psychology, devoted to elaborate and searching criticism for the benefit of readers who are not in a hurry to run while reading."

+ Outlook. 86: 974. Ag. 31, '07. 170w.

"One of the most interesting chapters in this book is on the power of suggestion, or the power of a thought to determine a course of thought."

+ Sat. R. 104: 365. S. 21, '07. 1080w.

Mitton, G. E. Jane Austen and her times. *\$2.75. Putnam. 6-2322.

Descriptive note in December, 1905.

+ — Sat. R. 102: 743. D. 15, '06. 230w.

Miyakawa, Masuji. Life of Japan. **\$3. Baker. 7-28500.

Dr. Miyakawa was educated in America and returning to Japan became interpreter for the imperial army. He reveals intimately "to millions of American homes" a knowledge of Japan and Japanese conditions. The book is dedicated to Commodore Perry whom the author calls the "national redeemer of Japan." "The bulk of the book is devoted to tracing the rapid growth of Japan since the making of the treaty with the United States, in the reform of its financial system, in the development of its domestic industry and its foreign commerce, the expansion of its army and navy, the establishment of a constitutional form of government, and the adoption of American methods in education and journalism." (N. Y. Times.)

"For the most part, however, the book is accurate and well suited to the needs of readers who do not care to go deeply into the subjects treated."

+ Dial. 43: 290. N. 1, '07. 250w.

N. Y. Times. 12: 536. S. 7, '07. 1000w.

Miyakawa, Masuji. Powers of the American people. Congress, president, and courts. *\$3. N. Hayes, cor. N. Y. ave. & 15th st., Washington, D. C.

A manual of instruction which points out the various powers and duties which are imposed

Miyakawa, Masuji—Continued.

by the constitution, written by a Japanese attorney—the first to be admitted to the American bar.

"To the average American student, the book is a primer of the simplest type. To the foreign lawyer who wishes to become familiar with the theoretical side of our government the book will be of considerable assistance, but to a foreign business man or a foreigner studying modern institutions, the book is of little value, for it lives in the dim, forgetful past, not in the pulsing present."

+ — **Ann. Am. Acad.** 29: 643. My. '07. 320w.

"While there are some imperfections in the style, and while for the general reader the book would be more valuable if it had undergone revision by an English scholar, it is a remarkably clear and comprehensive statement of the fundamental principles of our American constitution and might well be commended to the lay reader who desires to obtain a nonpartisan impression and scholarly view of the nature of our government and the functions of its various departments."

+ — **Outlook**, 86: 302. Je. 8, '07. 140w.

R. of Rs. 36: 638. N. '07. 50w.

Modern pilgrim's progress; with introd. by the Very Rev. H. S. Bowden. *\$1.60. Benziger.

A description of the "phases of thought through which an educated and thoughtful woman passed on her spiritual journey from the Anglican to the Roman faith. The arguments in favor of the Roman faith are as old as its attractions, and the author does not lay claim to any polemical originality." (Spec.)

Cath. World. 84: 264. N. '06. 810w.

"The book is a striking one."

+ **Sat. R.** 102: 462. O. 13, '06. 630w.

"The interest of the book lies in the transparent sincerity of the writer, and in the manner in which she emphasises the strange fact that a mind constitutionally restless and hungry for new ideas may be completely transformed and forever pacified by drugs of sacerdotal anaesthetics."

+ **Spec.** 98: 24. Ja. 5, '07. 100w.

Moedebeck, Hermann W. L. Pocket-book of aeronautics, by H. W. L. Moedebeck in collaboration with O. Chanute and others; authorized Eng. ed.; tr. by W. Mansergh Varley. *\$3.25. Macmillan. 7-20118

The present work aims to review the history of aerial navigation and its present development and to give scientific information on the physics of the atmosphere.

"In this handy little volume we have an excellent comprehensive summary of the whole subject of aeronautics, and the English reading public have to thank Major Moedebeck for producing such a work which has been so capably translated by Mr. Varley."

+ + **Nature**, 76: 100. My. 30, '07. 370w.

+ **N. Y. Times**, 12: 274. Ap. 27, '07. 210w.

"Useful and timely hand-book. No reference is made to the large amount of data collected with kites in the United States by our Weather bureau and at the Blue Hill observatory, nor to the more recent observations with balloons at great heights, which were instituted by this observatory." A. Lawrence Rotch.

+ + — **Science**, n. s. 25: 936. Je. 14, '07. 700w.

Moffat, Mary Maxwell. Queen Louisa of Prussia. *\$3. Dutton. 6-43228

Descriptive note in *Annual*, 1906.

"A sympathetic and admiring portrayal of Queen Louisa, and a clear and interesting picture of her times. While it throws no new light

on Prussian history, it never degenerates into a court calendar, but is dignified and worthy of its subject throughout."

+ **A. L. A. Bkl.** 3: 100. Ap. '07.

"Well-written, well arranged, and always interesting memoir." S. M. Francis.

+ **Atlan.** 100: 493. O. '07. 400w.

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+ — **Ind.** 63: 43. Jl. 4, '07. 180w.

"A good deal of new matter not found in Horst or even Lonke. There is, too, a good index and a fair bibliography, though it lacks any mention of Martin's German biography (1887), and is wholly deficient in American references."

+ + — **Nation**, 84: 227. Mr. 7, '07. 940w.

Reviewed by Hildegarde Hawthorne.

+ **Putnam's**, 2: 476. Jl. '07. 220w.

Moffat, Rev. James, ed. Literary illustrations of the Bible. ca. *40c. Armstrong.

Six volumes of commentaries entitled: The book of Ecclesiastes, The book of Daniel, The gospel according to Saint Mark, The epistle to the Romans, The gospel according to Saint Luke, and The book of Revelation.

"The treatment is novel and interesting, and we think might be followed with educational effect by every reader of the Scriptures."

+ — **N. Y. Times**, 11: 289. My. 8, '06. 210w.

"A small but choice assortment of gleanings from a fruitful field."

+ **Outlook**, 81: 1981. D. 30, '05. 80w.

Moller, Muriel. Wood-carving designs. *\$2.50. Lane.

"Six sheets of excellent working drawings of panels, frames, etc., with examples of furniture suitable for them, as to which Mr. Walter Crane writes an appreciative foreword."—*Int. Studio*.

"Should prove of great utility to the carver in wood."

+ **Int. Studio**, 31: 251. My. '07. 100w.

Int. Studio, 31: sup. 86. My. '07. 350w.

+ **Spec.** 98: 722. My. 4, '07. 70w.

Molloy, Joseph Fitzgerald. Sir Joshua and his circle. *\$6.50. Dodd. 7-13429.

Less of a sketch of Sir Joshua Reynolds' life and character than a portrayal of his relations to the group of men and women prominent in the literature and art of his day.

"Mr. Molloy has re-told the old stories fairly well, and produced the sort of book that very many people like to read."

+ **Dial**, 62: 115. F. 16, '07. 280w.

"The book certainly cannot be said to have been necessary; but it is written with such infectious good humour and apparent zest, the touch is so spirited and flowing, the local colour thrown on with so light and lavish a hand, that it may be skimmed with amusement and pleasure."

+ **Lond. Times**, 5: 354. O. 19, '06. 390w.

"It cannot be said that Mr. Molloy's attempts to be vivacious are always highly successful, nor does it inspire confidence to describe scenes as if the writer were present and spoke from memory of 'wistful eyes' and the like."

+ — **Nation**, 84: 31. Ja. 10, '07. 110w.

"Worth reading, and even by those who are already more or less saturated with Reynolds' biographical material."

+ **Outlook**, 84: 1082. D. 29, '06. 290w.

Molmenti, Pompeo Gherardo. Venice, its individual growth from the earliest beginnings to the fall of the republic; tr.

from the Italian by Horatio F. Brown. Sold in 2v. sections, per section, *\$5. McClurg.

This is the second installment of Molmenti's "Venice." It contains two volumes as did the first section, and deals with "the golden age" from the viewpoints of conditioning factors, constitution, climate and public health, festivals, the arts, industry, scientific movements, schools, private life, the stage, palaces and houses, fashions, entertainments, the family and the corruption of manners.

"Mr. Molmenti is certainly a learned man in the limited sense of the word, that is, he is a collector pure and simple, whose primitive notion of a book is a succession of scrap-heaps, labelled chapters, which his readers are set to pick over for bright and valuable matter appearing here and there like raisins in a cake." Ferdinand Schwill.

— + *Am. Hist. R.* 12: \$66. JI. '07. 1220w. (Review of v. 1 and 2.)

"The ideal volume from the standpoint of one reputable publisher is one which combines literary interest with an appropriate and attractive type setting and a new edition that goes far toward the accomplishment of this are two volumes recently published with the title 'Venice.'" Laurence Burnham.

+ + *Bookm.* 24: 639. F. '07. 210w. (Review of v. 1 and 2.)

"Among those who have made a serious study of the Venetian past, perhaps none is more eminent than the Italian historian Pompeo Molmenti." Laurence M. Larson.

+ + — *Dial.* 43: 38. JI. 16, '07. 1610w. (Review of v. 1 and 2.)

"In the main, we find Molmenti's verdicts sound, and his attitude judicial. We must praise the very readable translation of Mr. Horatio Brown, himself a recognized authority on matters Venetian."

+ + *Ind.* 63: 1435. D. 12, '07. 820w.

"Admirably translated by a scholar whose erudition is equal to that of their author."

+ + *Int. Studio.* 31: 331. Je. '07. 400w. (Review of v. 1 and 2.)

"He was what many who attempt works of this kind lack—charm, the gift of presenting a great body of material so that it not only conveys information, but gives pleasure."

+ + *Nation.* 84: 499. My. 30, '07. 1170w. (Review of v. 1 and 2.)

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+ + — *N. Y. Times.* 12: 88. F. 9, '07. 1000w. (Review of v. 1 and 2.)

"That the translation itself is excellent goes without saying. The reader's pleasure is interfered with by no heaviness of style, no awkward turn of a sentence. The straightforward tale of the old Venetians, the most interesting community in Europe, is told with a frank simplicity, and yet with every detail that can be desired by a careful student."

+ + *Spec.* 98: 535. Ap. 6, '07. 1470w. (Review of v. 1 and 2.)

"The book is not a history of events, but of thought and character,—a far more intricate subject, and one involving a far profounder knowledge. The erudition is as amazing as ever. Our one complaint is that Mr. Brown does not underrate the scholarship of his readers. About one-tenth of the text of the first volume consists of untranslated quotations from some foreign tongue."

+ + — *Spec.* 99: 868. N. 30, '07. 1350w.

Moncrieff, A. R. Hope. Surrey; painted by Sutton Palmer, with 75 il. in col. *\$6. Macmillan. W 7-171.

Brush and pen have worked in pleasing consonance to reproduce the "enchanted by-ways" of Surrey. Mr. Palmer's full-page colored illustrations are accompanied by description that are "chatty and spring from point to point very much as William Combe in verse rattled amiably along as an accompanist and reciter for Rowlandson's pictures of the schoolmaster on his trips." (N. Y. Times.)

+ *Nation.* 83: 349. O. 25, '06. 280w.

"As a rule the neat and simple method of the artist suits the process fairly well." Charles de Kay.

+ *N. Y. Times.* 11: 885. D. 22, '06. 120w.

"Altogether, the book is one of the most agreeable of this series."

+ *Outlook.* 84: 336. O. 13, '06. 180w.

Monroe, Will Seymour. Turkey and the Turks: an account of the lands, the peoples, and the institutions of the Ottoman empire. \$3. Page. 7-26348.

A brief but unified picture, gained thru study and travel, of the incoherent Ottoman empire and its complex civilization. A chapter is devoted to the rise, another to the decline of the empire, one is given to the significant events in Turkish history during the past thirty years, but the most of the book is devoted to matters of purely human interest, including eight chapters upon Constantinople, its monuments, characteristic quarters, street scenes, bazaars, baths, kahns, fountains, mosques and dervishes.

Dial. 43: 426. D. 16, '07. 130w.

"As a whole, the book is to be commended for the useful information which it gives, but in some points it merits criticism."

+ — *Nation.* 85: 349. O. 17, '07. 310w.

N. Y. Times. 12: 616. O. 12, '07. 160w.

Montague, Margaret Prescott. Sowing of Alderson Cree; with a front. by W. T. Benda. \$1.50. Baker. 7-12272.

Alderson Cree is shot by an enemy and upon his death-bed exacts from his young son the promise to avenge the deed. "His 'sowing' is the spirit of revenge and hatred which is thus implanted in the child's heart, and the reaping comes ten years later, when the boy must choose between revenge and love. The story has in it all the rough strength of the mountain valley where the scene is laid and of the rough mountain people who figure in its pages." (N. Y. Times.)

"A book of extraordinary sweetness and strength, for in reading one is led along by the sure touch of the writer, who, born and living all her days among the mountain people, knows their lives and touches them with truth and tenderness." Harriet Prescott Spofford.

+ *N. Y. Times.* 12: 345. Je. 1, '07. 1770w.

Montgomery, Edmund. Philosophical problems in the light of vital organization. **\$2.50. Putnam. 7-5071.

"This work is divided into two parts: 1, Philosophical survey; 2, Biological solutions. Some of the problems discussed in the first part are substance, identity, causation, the problem of the external world, universals and particulars, innate faculties, subject and object, etc. . . . The problems of substantiality, causation, mechanical necessity, living substance as sensorimotor agent, sentience and purpose in movements, teleology in nature, etc., are discussed in the second part in conjunction with the author's own views."—Psychol. Bull.

Montgomery, Edmund—Continued.

"Futile as is all such philosophizing, there are valuable practical applications of biology, in ethics, education, and sociology, and these Mr. Montgomery has instructively presented, though disadvantaged by a heavy and otherwise somewhat defective literary style."

— **Outlook**, 85: 621. Mr. 16, '07. 390w.

"A somewhat peculiar setting forth of a familiar view, relating to what is here termed the psychophysical puzzle. What is peculiar is the mystical, or mystifying phraseology in which these views are presented." E. A. Norris.

— **Psychol. Bull.**, 4: 213. Ap. 25, '07. 670w.

Montgomery, Hugh, and Cambray, Philip G. Dictionary of political phrases and allusions with a short bibliography. *\$2. Dutton. W7-84

A novel book of reference in which "foreign political phrases, terms, and catch-words of international significance but with particular reference to Great Britain, are defined in simple language." (N. Y. Times.) "This book will help a hasty journalist to write in such a fashion as to pass muster with a hasty sub-editor." (Ath.)

"Numerous catch phrases of recent political campaigns are discussed which surely do not deserve a place in a one-volume work of this character, and even the allusions to strictly English politics are not treated with comprehension of their relative importance. The worst fault of the book is the lack of judicial attitude. Almost every page is tinged with a national prejudice which warps the discussion so as largely to destroy its value."

— **Ann. Am. Acad.**, 30: 598. N. '07. 150w.

"Most of the entries fall a little short of the exactness to be desired in such a dictionary."

— + **Ath.**, 1906, 2: 769. D. 15. 1090w.

— + **N. Y. Times**, 12: 285. My. 4, '07. 250w.

"To any one having occasion to refer to British acts of legislation or to catchwords of British politics the usefulness of this volume is obvious."

+ **Outlook**, 85: 904. Ap. 20, '07. 100w.

Spec., 97: 991. D. 15, '06. 110w.

Montgomery, James Alan. Samaritans, the earliest Jewish sect. **\$2. Winston.

7-15492.

An exhaustive study of the Samaritans which treats of their history, theology, and philology, with a closing chapter devoted to the literary history of the sect.

"It is a mine of information. The author has apparently overlooked nothing. The method and style are clear and simple, and the book deserves a place in any library."

+ **Bib. World**, 29: 479. Je. '07. 40w.

"A large amount of diligent research is evident."

+ **Nation**, 85: 141. Ag. 15, '07. 130w.

"Its account of the romantic story of this curious sect will be an authoritative work upon the subject, for it presents an amount and variety of material which can be found nowhere else."

+ **N. Y. Times**, 11: 808. D. 1, '06. 140w.

"The book is a contribution to the literature of an obscure subject. It makes no pretense to popularity. But it will interest scholars who will be especially thankful for the careful 'Samaritan bibliography.'"

+ **N. Y. Times**, 12: 548. S. 14, '07. 90w.

"We commend to our readers his volume."

+ **Spec.**, 99: 133. Jl. 27, '07. 260w.

Montgomery, Thomas Harrison, jr. Analysis of racial descent in animals. *\$2.50. Holt. 6-16987.

Descriptive note in **Annual**, 1906.

"Our author undertakes the herculean task, we venture to think successfully, of setting

the study of phylogeny on a surer foundation." A. D. D.

+ **Nature**, 75: 530. Ap. 4, '07. 990w.

"Every teacher and advanced student of biology should become acquainted with the views of an author who has studied so many and widely separated biological phenomena." Robert W. Hegner.

— + **School R.**, 15: 167. F. '07. 320w.

Montresor, Frances Frederica. Burning torch. \$1.50. Dutton.

The story of an orphan child endowed with second sight which has descended to her from a Highland ancestor. "The heroine not only does not marry, she is killed in a railway collision. This, being a kind of domestic Cassandra, she has foreseen, as, helpless to prevent or to convince, she has foreseen all the other catastrophes which have befallen her circle—the suicide of her father, the almost patricide of her favorite cousin, the violent death in the desert of the man she loves." (Nation.)

"It is only just to state that in spite of a considerable lack of sympathy with its philosophy we read 'The burning torch' with an interest that surprised us."

+ **Acad.**, 73: 731. Jl. 27, '07. 400w.

"One does not realize it (there are so many diverse interests touched by a sympathetic and exceedingly observant perception) till nearly the end; but the tale is compounded of elements which do not coalesce quite happily."

+ **Lond. Times**, 6: 212. Jl. 5, '07. 330w.

Nation, 85: 268. S. 26, '07. 200w.

"Parts of the story are pretty dull, and the style tends to be tedious, but for all that there is really good stuff in the rather nondescript and futile whole called 'The burning torch.'"

+ **N. Y. Times**, 12: 548. S. 14, '07. 380w.

"While there are many grim and not altogether pleasant traits distributed among the actors, there is also a decided hopefulness for humanity and faith in God pervading the story."

+ **Outlook**, 87: 269. O. 5, '07. 270w.

"A book heavier with fate and fatalities we have never seen. It is not an easy book to read."

— **Putnam's**, 3: 239. N. '07. 760w.

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+ **Spec.**, 99: 59. Jl. 13, '07. 1150w.

Moody, Winfield Scott. Pickwick ladle and other collector's stories. \$1.50. Scribner. 7-35226.

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"Unusually well told stories."

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— *Outlook*, 86: 118. My. 18, '07. 100w.

Moore, Edward A. Story of a cannoneer under Stonewall Jackson, in which is told the part taken by the Rockbridge artillery in the army of northern Virginia; with introd. by Robert E. Lee, jr., and Hon. Henry St. George Tucker: il. \$2. Neale. 7-21269.

"In which is told the part taken during the civil war by the Rockbridge artillery in the operations of the army of northern Virginia."

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"We heartily commend the volume as a truthful picture of real war."

— *Ath.*, 1907, 2: 151. Ag. 10. 110w.

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— *Nation*, 85: 229. S. 12, '07. 340w.

"He tells the story of the four years' struggle in a clear, direct, soldier like way, always with a sense of the humorous, and always sympathetically, like a man to whom life is larger than any one man's experience."

— *N. Y. Times*, 1: 383. Jr. 15, '07. 190w.

"The story is well told, and gives a real insight into the every-day life and typical privations of the confederate soldier-boy. Mr. Moore's sympathetic narrative is full of 'human interest' of a very genuine kind."

— *R. of Rs.* 36: 511. O. '07. 140w.

Moore, Frederick. Balkan trail. \$3.50. Macmillan. 6-41820.

Descriptive note in *Annual*, 1906.

"The story throughout is as straightforward and as thoroughly to the point as could be desired. There is no pretension, the facts are told in simple style, readable and interesting from beginning to end. The book as a whole gives a better idea of the life in the Balkan region than any other similar volume yet published."

— *Ann. Am. Acad.* 30: 598. N. '07. 190w.

"He has the capacity to see the really interesting things and record his impressions so as to convey them to the reader. And this he does without the tall writing which as a rule disfigures the work of a newspaper correspondent. He possesses also the gift of humor."

— *Sat. R.* 103: 54. Ja. 12, '07. 730w.

Moore, George. Lake. \$1.50. Appleton. 5-37156.

Descriptive note in *Annual*, 1906.

"It is Irish to the core, but with a quiet and contemplative melancholy. Of the few events none is cheap or trite." Mary Moss.

— *Atlan.* 99: 116. Ja. '07. 190w.

Moore, George. Memoirs of my dead life. **\$1.50. Appleton. 6-42372.

Descriptive note in *Annual*, 1906.

"The collection is a rather sickening blend of Henry Harland at his fluffiest and of Goncourt at his feeblest." H. T. P.

— *Bookm.* 24: 479. Ja. '07. 1080w.

Current Literature. 42: 398. Ap. '07. 1270w.

"It probably contains more of himself than is to be found in the sum of his other works, which would be equivalent to saying that it surpasses them in interest."

— *Lit. D.* 34: 218. F. 9, '07. 260w.

Nation. 84: 62. Ja. 17, '07. 730w.

"The memoirs of my dead life' is even more dead than Mr. Moore is wont to be. It is worse than dead—it is defunct."

— *Putnam's*, 1: 767. Mr. '07. 540w.

R. of Rs. 35: 113. Ja. '07. 120w.

Moore, John Bassett. Digest of international law. 8v. per set, \$10. Supt. of doc. 6-35196.

Eight large volumes in the preparation of which Prof. Moore "analyzed, digested and epitomized diplomatic discussions, treaties, and other international agreements, international awards, the decisions of municipal courts, the writings of jurists, the documents—published and unpublished—of presidents and secretaries of state of the United States, the opinions of attorneys-general, and the decisions of state and federal courts." (R. of Rs.)

Am. Hist. R. 12: 466. Ja. '07. 160w.

R. of Rs. 31: 381. S. '06. 120w.

"By far the best feature of these volumes is their admirable analysis of the subject-matter with which they deal."

— *Sat. R.* 103: 783. Je. 22, '07. 1550w.

Moore, John Trotwood. Bishop of Cotton-town. \$1.50. Winston. 6-17871.

Descriptive note in *Annual*, 1906.

"The story has so much that is excellent in it, and the author's spirit is so fine and fair, and his humanity so broad, that it is a source of sincere regret that the book is so diffuse."

Arena. 37: 108. Ja. '07. 290w.

Moore, Joseph Augustus. School house; its heating and ventilation. \$2. Joseph A. Moore, 28 Conway st., Roslendale, N. Y. 5-39873.

"The author has here embodied in convenient form a large amount of useful information based on his experience during the past eighteen years in inspecting public buildings in Massachusetts and in supervising the construction of and testing the various methods of heating and ventilation, especially in school houses. He has also included further useful matter in the way of quotations from state laws and regulations on the construction and state supervision of public buildings."—*Engin. N.*

"The book is written in an easily understood, direct manner. It would constitute a good beginning of a library for a school janitor's library."

— *Engin. N.* 56: 182. Ag. 16, '06. 170w.

Moore, Mrs. N. Hudson. Collector's manual; with 336 page engravings and with borders by Amy Richards. **\$5. Stokes. 6-43921.

A guide for the collector of antiques in which the author gives helpful information about old furniture, old glass, brass and copper articles, English pottery and porcelain, old clocks, pewter, etc.

"Pleasant reading but not particularly valuable."

— *A. L. A. Bkl.* 3: 46. F. '07.

"Mrs. Moore writes definitely and concisely."

— *Dial.* 42: 81. F. 1, '07. 380w.

"These chapters are all full of information, given in a popular, chatty way from the collector's standpoint, giving account of shrewd bargains and the money value of things, rather than of their artistic merit."

— *Ind.* 63: 697. S. 19, '07. 310w.

— *Lit. D.* 34: 470. Mr. 23, '07. 270w.

"The book is evidently the work of a practised and ardent pursuer of this peculiar game, one, moreover, who can point to what exists in old books about this favorite sport. And yet the

Moore, Mrs. N. Hudson—Continued.
space occupied by rather useless borders might well be filled with careful footnotes."
+ + *Nation*. 84: 208. F. 28, '07. 480w.

"Not only the collector, but the home builder, will find much in the book that is of value to him. The illustrations are very good and clearly show the different articles presented."
+ + *N. Y. Times*. 12: 118. F. 23, '07. 490w.

R. of Rs. 35: 115. Ja. '07. 50w.

Moore, Mrs. N. Hudson. Deeds of daring done by girls. \$1.50. Stokes. 6-40212.

Descriptive note in *Annual*, 1906.

"It is to be regretted that these stories, which are based on acts of heroism and are inspiring to girls, should be so poor in workmanship."
— *A. L. A. Bkl.* 3: 53. Mr. '07.

Moore, T. Sturge. Correggio. *\$2. Scribner. 7-35193.

"The originality of the book lies largely in the asides, though the author does good service in challenging previous vague attempts to define the peculiar sort of ecstasy wherein Correggio's Correggios must surely consist. Mr. Moore's own view is that the master fully realized himself only a handful of the classical pictures, notably the *Io*, the *Ganymede*, and perhaps the *Antiope*. As the favored decorator of the provincial and by no means highly cultured court of Parma, Correggio lacked the sustaining forces behind a Titian or a Michaelangelo, frequently availing himself too readily of his own formulas, seldom realizing the full dignity of his position as artist."—*Nation*.

"Not so readable as Brinton's book in the 'Great masters' series, nor does it contain so much about the life of Correggio, but is much more exhaustive as to technique."
+ — *A. L. A. Bkl.* 3: 101. Ap. '07.

"Rarely have we read a book more bewildering in general plan, and thus in spite of not a little classification into divisions and subdivisions. It is moreover, written in a style of liquid and wandering reverie."
+ — *Ath.* 1906, 2: 624. N. 17. 1150w.

"He again devotes rather too much space to the exploitation of his own critical creed; and he is unnecessarily hard on Mr. Berenson and Signor Conrado Ricci."
+ — *Ind.* 63: 1126. N. 14, '07. 290w.

"When Mr. Sturge Moore shakes himself free of the other critics and deals with his professed subject, Correggio, he reveals himself as admirably qualified for the task. He brings to his work that rare combination, a practical training in art and a wide knowledge of literature, with a power of philosophical analysis to which very few writers on the history of art can pretend. The catalogue 'raisonné,' in which Mr. Moore has been helped by his friend, Mr. C. S. Ricketts, is fairly complete."
+ + — *Lond. Times*. 5: 399. N. 30, '06. 1030w.

"The style is occasionally crabbed, its discursiveness extreme, but as the sincere effort of a poet's mind to interpret a most poetical painter it abounds in wisdom even in the by-ways of the theme."
+ — *Nation*. 84: 230. Mr. 7, '07. 620w.

"The result [of defining the temper, address, inspiration and quality of works], though somewhat spun out in generalizations, is interesting, suggestive, and important, especially as coming from one who questions the value of the aims and methods of modern historical art criticism."
+ *Outlook*. 85: 903. Ap. 29, '07. 200w.

"There is much in this volume with which it is possible to disagree; there is, I think, too much controversy in it, and Mr. Moore is not at his happiest in controversy. Nor is the design of the book quite satisfactory. But, whatever the faults, I believe that it is on the main lines of such work as this that aesthetic criticism, if it is to have any vital hold on the intelligent interests of the world, must proceed."
Laurence Binyon.

+ — *Sat. R.* 102: 799. D. 29, '06. 1900w.

Moore, Thomas. Complete poetical works; with biographical sketch by Nathan H. Dole. \$1.25. Crowell.

Uniform with the "Thin paper poets."

Moore, William Harrison. Act of state in English law. *\$3. Dutton. 7-18175.

"A systematic treatment of 'Matters of state,' with numerous citations of important cases. 'The type of "matter of state" is the matter between states, which, whether it be regulated by international law or not, and whether the acts in question are or are not in accord with international law, is not a subject of municipal jurisdiction.'"—*N. Y. Times*.

N. Y. Times. 12: 59. F. 2, '07. 60w.

"Mr. Moore has taken a generous view of what his subject includes, and his book is not only interesting to read but it will facilitate the work of those high legal personages whose dignified labours lie on this borderland of international and municipal law."
+ — *Sat. R.* 102: 812. D. 29, '06. 280w.

More, Mrs. Louise Bolard. Wage-earners' budgets: a study of standards and cost of living in New York city; with a preface by Franklin H. Geddings. (Greenwich house series of social studies, no. 1.) *\$2.50. Holt. 7-30623.

A study of the social, economic and industrial life of the wage-earners of a city neighborhood, based upon an inquiry into the economic status of two hundred families whose struggle for existence is most intense. The investigator's final list was made up of families who proved able and willing to cooperate with her intelligently and patiently in keeping simple accounts, and in making careful, verifiable statements. The statistics are presented in tabulated form and throw light upon incomes, expenditures and standards of living.

"As a contribution to our concrete knowledge of social conditions the present work bears the only test to which it need be subjected—it is accurate, specific, and detailed." John Cummings.

+ *J. Pol. Econ.* 15: 560. N. '07. 560w.

"The value of the book consists, then, in its detailed study of how a certain class of working people live." Charles S. Bernheimer.

+ *N. Y. Times*. 12: 642. O. 19, '07. 1050w.

More, Paul Elmer. Shelburne essays. 4 ser. ea. **\$1.25. Putnam. 6-45344.

ser. 4. This closing series of Mr. More's essays contains, "Informing and delightful criticisms" of such celebrities as Robert Stephens Hawker, Fanny Burney, George Herbert, John Keats, Benjamin Franklin, Charles Lamb and Walt Whitman. There are also three other essays in the group. A note on 'Paddy Crisp. The theme of 'Paradise lost' and The letters of Horace Walpole.

"Scholarly, thoughtful essays on literature. Style clever, sometimes charming. For the student rather than the average reader."

+ *A. L. A. Bkl.* 3: 46. F. '07. (Review of v. 1.)

"Is the most interesting which he has published since his first."

+ *Ind.* 63: 759. S. 26, '07. 530w. (Review of v. 4.)

"By this time Mr. More has got his philosophy of life sufficiently well in hand to use it rather as a means of orientating himself with reference to his subject than as an end in itself."

+ *Ind.* 63: 1229. N. 21, '07. 110w. (Review of v. 4.)

Nation. 83: 481. D. 6, '06. 60w. (Review of v. 4.)

"Never here shall we find anything more than comfort and instruction. The one thing more that we should desire to find is 'inspiration.'"

+ **N. Y. Times.** 12: 42. Ja. 26, '07. 380w. (Review of v. 4.)

"He makes no cheap bid for favor. He dispenses altogether with smartness, and almost altogether with humor. He is never audacious, like Mr. Lang, nor ironical, like Mr. Saintsbury. He possesses no gift of style, but writes in clear, unembarrassed sentences, making a legitimate demand upon the intelligence of his readers." Agnes Repplier.

+ **N. Y. Times.** 12: 88. E. 9, '07. 840w. (Review of v. 4.) (Reprinted from Philadelphia public register.)

"By the soundness of his critical method, and by virtue of the range, depth, and precision of knowledge, combined with literary charm and human interest, which these essays evince, Mr. More, takes a secure place in the forefront of American criticism." Horatio S. Kraus.

+ + **Putnam's.** 1: 752. Mr. '07. 1060w. (Review of v. 4.)

"The essays are appreciative, and it is saying little for them to assert that no one, however familiar he may be with the men into whose characters and works they probe so tenderly and searchingly, can fail to receive instruction from the book. Moreover, the style is limpid and easy; the author is never 'clever' or paradoxical, according to the new fashion; he is never startlingly witty, but always sane and apt; and a spirit of sweet reasonableness prevades all."

+ + **Spec.** 99: 91. Jl. 20, '07. 1460w. (Review of v. 4.)

Morgan, Conway Lloyd. Interpretation of nature. **\$1.25. Putnam. 6-42351.

"This little book is an extension of an article which appeared in the 'Contemporary review' of May, 1905. It deals with the scientific and teleological aspects of the interpretation of nature, the aim of the book being, in the author's words, to show that a belief in purpose as the casual reality of which nature is an expression is not inconsistent with a full and whole-hearted acceptance of the explanations of naturalism within their appropriate sphere." (Int. J. Ethics.)

"The book is enriched with extremely well selected examples, which serve to make clear and precise the author's meaning and to make the book intelligible and interesting to the general reader." C. T. Preece.

+ **Int. J. Ethics.** 16: 517. Jl. '06. 670w.

"This little book deals with big questions, and many who have pondered over them will be grateful to the author for the lucidity of his argument, which is an expression of his own clear vision."

+ **Nature.** 73: 265. Ja. 18, '06. 1410w.

Outlook. 84: 940. D. 15, '06. 200w.

Morgan, George. True Patrick Henry. **\$2. Lippincott. 7-27032.

An intimately analytical biography of Patrick Henry thorough which the white light is turned upon him. He lives again in the atmosphere of the revolution, becomes the center of situations and scenes which he dominated, is lawyer, orator, soldier, statesman and executive, and is seen surrounded by his contemporaries and friends. The historical value of the study is apparent, while it is as fascinating as any romance.

"The rapid narrative style, plentifully seasoned with personal details quite upholds the claim of the publishers that the book is 'as readable as a spirited romance.'"

+ **N. Y. Times.** 12: 702. N. 2, '07. 280w.

Morgan, James. Theodore Roosevelt: the boy and the man. \$1.50. Macmillan.

7-31182.

A simple, straightforward, withal complete sketch of our president, showing the rounds by which he did ascend to the present heights from which he defends and promulgates America's sturdiest democratic principles. "Its aim is to present a life of action by portraying the varied dramatic scenes in the career of a Man who still has the enthusiasm of a Boy, and whose energy and faith have illustrated before the world the spirit of Young America."

"Written in a mechanical style and without originality but will be useful until replaced by a better work."

+ **A. L. A. Bk.** 3: 196. N. '07.

"The book is one that will appeal to the 'plain people.'"

+ **Lit. D.** 35: 614. O. 26, '07. 350w.

+ **Lit. D.** 35: 917. D. 14, '07. 70w.

"He has accomplished a difficult task accurately and impartially."

+ + **Nation.** 85: 424. N. 7, '07. 240w.

"Rarely is a living man so adequately celebrated. Mr. Morgan's appreciation of his subject is hearty; his selection of material out of the enormous mass of Rooseveltiana available is so admirably calculated to his purpose that the reviewer can do no better than quote from the text. An almost ideal biography."

+ + **N. Y. Times.** 12: 610. O. 12, '07. 1250w.

"Altogether, this new biography is one of the indispensable books of its class so far as contemporary literature is concerned."

+ + **R. of Rs.** 36: 635. N. '07. 300w.

Morgan, Lewis H. Ancient society: or, Researches in the lines of human progress from savagery through barbarism to civilization. \$1.50. Holt.

Mr. Morgan classifies his study under four general heads as follows: Growth of intelligence through inventions and discoveries, Growth of the idea of government, Growth of the idea of the family and Growth of the idea of property. His presentation is logical and suggestive.

Ind. 63: 1313. N. 28, '07. 280w.

"It is gratifying to see a reprint of a work which may be called one of the minor classics among American archeological monographs."

+ **Lit. D.** 34: 842. My. 25, '07. 120w.

"We are glad to see so valuable, scholarly, and interesting a work again made accessible."

+ **N. Y. Times.** 12: 546. S. 14, '07. 350w.

"Really epoch-marking work in the history of thought."

+ + **Outlook.** 87: 537. N. 9, '07. 180w.

Morgan, Thomas Hunt. Experimental zoology. *\$2.75. Macmillan. 7-3114.

"A work of 459 pages, based on thirty-five lectures; a treatment that does not pretend to be entirely exhaustive, but for which 'the plan has been to select the most typical and instructive cases.' Divided into main sections on the Experimental study of evolution; Growth; Grafting; Influence of environment on the life cycle; Determination of sex, and Secondary sexual characters."

"The novelty of the field covered in this work and the very fundamental bearings of the data and hypotheses here gathered in a critical summary combine to make Professor Morgan's work indispensable to anyone who wishes critical information of recent movements in the biological world."

+ + **Dial.** 42: 228. Ap. 1, '07. 460w.

"Professor Morgan's book is the best, indeed the only up-to-the-moment abstract of the results and the various phases of this experimental investigation of the life and make-up

Morgan, Thomas Hunt—Continued.

of animals. It is not primarily a book for the general reader, but there is no other for him on the same subject. And he can better afford not to understand a few of Professor Morgan's references and yet be able to rely on what he does understand as being true, than to look for a more popular and less reliable account."

+ + Ind. 63: 218. Jl. 25, '07. 820w.

"There is much original matter, in spite of the space necessarily given to compilation. The most serious defect is in the index, which is all too scant for such a mass of diverse subject matter."

+ -- Nation. 84: 343. Ap. 11, '07. 490w.

"We may be allowed to compliment the author on his highly successful execution of an arduous task; his workmanship is marked by carelessness, lucidity and impartiality, by the salt of good-tempered criticism." J. A. T.

+ + Nature. 76: 313. Ag. 1, '07. 1160w.

N. Y. Times. 12: 79. F. 9, '07. 60w.

"The book treats primarily of those subjects and problems of experimental zoology which have not been considered in other books. The material which is presented is not always fully digested. Style and method of presentation present certain features which can be due only to haste or lack of care." C. M. Child.

+ -- Science, n.s. 26: 824. D. 13, '07. 3920w.

Morgan, William Conger. Qualitative analysis as a laboratory basis for the study of general inorganic chemistry.

*\$1.90. Macmillan. 6-42922.

"As a work for the beginner than for the student who has already acquired a certain familiarity with experimental chemistry. It is in fact, a comprehensive study of analysis from the theoretical side. . . . The book is divided into sections, the first of which deals with general principles, such as mass action, equilibrium, reversible changes, and dissociation; the second section is devoted to reactions of the common elements, arranged according to the periodic system, and the third deals with systematic analysis." -- Nature.

"To those who want a textbook with ionic notation, and do not mind having the names of certain elements and compounds written in the American spelling, this book is to be highly commended."

+ Ath. 1907, 1: 543. My. 4. 300w.

"A course of general educational value."

+ Nation. 84: 388. Ap. 25, '07. 360w.

"It is simply and clearly written, although the American spelling and the alternate use of names and symbols in the text are a little confusing to the English reader. Nevertheless, the book has a distinct character of its own, it is interesting and suggestive, and will fill a gap in chemical philosophic literature." J. B. C.

+ -- Nature. 75: 582. Ap. 18, '07. 170w.

N. Y. Times. 12: 79. F. 9, '07. 50w.

"The press work of the book is excellent and typographical errors are very few. There is a complete index." Jas. Lewis Howe.

+ Science, n.s. 25: 535. Ap. 5, '07. 1120w.

Morley, Margaret Warner. Grasshopper land.

*\$1.25. McClurg. 7-17914.

The foreword to this careful inquiry into the affairs of the denizens of grasshopperland explains that the book is not for children but for their "grandfathers and grandmothers who were once boys and girls in the country and who may be in danger after all these years, of forgetting about grasshoppers." But the little volume will not only refresh the memories of those who have forgotten, but will also tell those, who never knew, much that is interesting about the ways of the grasshopper folk. There are many illustrations from drawings.

"She evidently knows a great deal about such insects, and what she knows she has set forth in very entertaining and lucid form." George Gladden.

+ Bookm. 25: 625. Ag. '07. 130w.

"The book is a well executed piece of sugar-coated science, intended for children or amateur naturalists, and is couched in literary rather than scientific form."

+ Dial. 42: 380. Je. 16, '07. 90w.

"This information will be convenient for teachers by giving them something more to talk about."

+ -- Ind. 62: 1354. Je. 6, '07. 80w.

Morris, Charles. Heroes of discovery in America.

**\$1.25. Lippincott. 6-15411.

Descriptive note in Annual, 1906.

"Useful in the children's room as well as in the general library."

+ A. L. A. Bkl. 3: 12. Ja. '07. S.

Morris, Charles. Heroes of progress in America.

**\$1.25. Lippincott. 6-43546.

Short chapters deal with forty-five men who have taken the initiative along the highroads of statesmanship, invention, scientific research, benevolent activity and moral earnestness from the days of Roger Williams to the present.

A. L. A. Bkl. 3: 12. Ja. '07. S.

"The language is simple and easily understood by the younger readers."

+ N. Y. Times. 11: 902. D. 29, '06. 70w.

Morris, Charles. Heroes of the army in America.

**\$1.25. Lippincott. 6-43547.

America's fighters by land and sea, "striking for liberty and union and sowing the land with memories of valiant deeds" furnish many a narrative for the youthful patriot of to-day. There are thirty-six men in Mr. Morris' group including men from George Washington to Nelson A. Miles.

A. L. A. Bkl. 3: 13. Ja. '07. S.

"Should be a valuable form of supplementary reading."

+ N. Y. Times. 11: 902. D. 22, '06. 100w.

Morris, Charles. Heroes of the navy in America.

**\$1.25. Lippincott. 7-15488.

Accounts of conflicts on the high seas which do honor to both our navy and the heroes who fought in it. There are chapters upon: John Paul Jones, William Bainbridge, Stephen Decatur, James Lawrence, David Porter, Oliver Perry, Farragut, Dewey, Hobson, and a score of others as brave if not as well known.

"Is exceedingly well adapted to the needs of young readers. Treating chiefly, although not entirely, of our naval successes, it presents a rather one-sided and flattering picture of our naval history as a whole." Charles Oscar Paulin.

+ Am. Hist. R. 13: 185. O. '07. 410w.

Dial. 43: 21. Jl. 1, '07. 180w.

"Mr. Morris knows how to tell a story, and his compendium ought to attract many who do not see their way to attacking the minute Mahan, the much-questioned Maclay, the entirely discredited Buell, or the laborious Spears." Montgomery Schuyler.

+ Putnam's. 3: 100. O. '07. 150w.

Morris, Charles. Home life in all lands.

**\$1. Lippincott. 7-28638.

A book that might be used as a supplementary reader for geography classes. It tells of the people of far-away quarters of the world, their queer food, strange clothing, curious habits, customs and methods of securing a living.

Morris, Charles. Old South and the new.

**\$2.25. Winston. 7-36220.

A complete illustrated history of the southern states, their resources, their people and their

cities, and the inspiring story of their wonderful growth in industry and riches from the earliest times to the Jamestown exposition.

N. Y. Times. 12: 665. O. 19, '07. 20w.

Morris, George Van Derveer. Polly. \$1.50. Neale. 6-46773.

A fairy tale of love in which it is shown that men love not so much the reality, the substance, as they do the ideal.

Morris, J. Makers of Japan. *\$3. McClurg. W 6-266.

Descriptive note in Annual, 1906.

"Mr. Morris. has given us in his volume a most entertaining and valuable review of the work of the great statesmen of our rising Far Eastern neighbor." Laura Bell.

+ + Ann. Am. Acad. 29: 233. Ja. '07. 420w.

"Convenient for newspaper reference, and for all those who do not seek more than the current notions about distinguished men"

+ Nation. 85: 80. Jl. 25, '07. 30w.

Morris, William. Stories from Morris, by Madalen Edgar. (Children's favorite classics.) 60c. Crowell. 7-2-016.

Stories from "The earthly paradise." The author has held close to Morris' rehabilitation of the spirit of the middle ages with its superstitious belief in magic, and its love of mystery and romance.

"To strip his work of all its poetic beauty, its meaning, and its intellectual distinction is unfair both to him and his childish readers."

+ N. Y. Times. 12: 568. S. 21, '07. 320w.

Morrison, Arthur. Chronicles of Martin Hewitt, detective. \$1.50. Page. 7-12979.

A new illustrated edition of the earlier adventures of Hewitt whose "well known powers" are nothing but common sense assiduously applied and made quick by habit.

Morrison, Arthur. Martin Hewitt investigator. \$1.25. Harper.

A new edition of Mr. Morrison's detective stories. Martin Hewitt, master of both the science and art of detective study, is an interesting personality. In addition to the usual keen perception, shrewd observation, and deft logic required of sleuths, he operates the law of human kindness.

Nation. 84: 457. My. 16, '07. 280w.

"The stories present many varied phases of crime, and they are very well told."

+ N. Y. Times. 12: 239. Ap. 12, '07. 130w.

+ Outlook. 85: 812. Ap. 6, '07. 50w.

Morse, Edward Sylvester. Mars and its mystery. **\$2. Little. 6-31643.

Descriptive note in Annual, 1906.

"Charmingly written, well worth reading, but deals with perhaps too much assurance about matters concerning which there are wide differences of opinion among astronomers."

+ A. L. A. Bkl. 3: 47. P. '07.

"His book is carelessly put together, repetitions, decidedly partisan—and always lively" F. T. Brewster.

+ Atl. 100: 262. Ag. '07. 40w.

"The present author takes the viewpoint, rather, of the special pleader, marshals the evidence that bolsters up the theory he is advancing, ridicules opinions divergent from his own, and leaves the reader in a state of wonder as to what arguments might be advanced on the other side of the question." Herbert A. Howe.

+ Dial. 42: 75. F. 1, '07. 950w.

+ Ind. 61: 1567. D. 27, '06. 160w.

"One cannot but admire the ingenuity of his argument, even if unable to accept his conclusion."

+ Nation. 34: 317. Ap. 4, '07. 490w.

"The book is a useful guide to further study of the subject, as it gives full references to the original sources of information."

+ N. Y. Times. 11: 846. D. 8, '07. 190w.

+ R. of Rs. 35: 117. Ja. '07. 60w.

Moryson, Fynes. Itinerary of Fynes Moryson. 4v. ca. *\$3.25. Macmillan.

"Containing his ten yeeres travel through the twelve dominions of Germany, Bohmerland, Switzerland, Netherland, Denmark, Poland, Italy, Turkey, France, England Scotland and Ireland." This reprint is the first in full since the original was published in 1617.

+ Nation. 85: 476. N. 21, '07. 90w. (Review of v. 1 and 2.)

"Is worthy of a place on the shelf which contains that delightful work of ancient travel and whimsical humor, 'Coryat's crudities.'"

+ Outlook. 87: 748. N. 30, '07. 210w. (Review of v. 1 and 2.)

+ Sat. R. 104: sup. 8. N. 16, '07. 240w. (Review of v. 1 and 2.)

"Full of interesting matter."

+ Spec. 99: 871. N. 30, '07. 550w. (Review of v. 1 and 2.)

Mosenthal, Philip J., and Horne, Charles F., eds. City college; memories of sixty years; ed. for the Associate alumni of the college of the city of New York. *\$5. Putnam.

A memorial volume recording the life and history of the college of the city of New York, prior to its removal to its new home on St. Nicholas Heights.

"The work has been done and notably well done."

+ Outlook. 86: 972. Ag. 31, '07. 160w.

"It is a mosaic of admirable arrangement whose separate stones have been polished for the setting by a number of distinguished alumni."

+ Putnam's. 2: 721. S. '07. 250w.

Moses, Bernard. Government of the United States. *\$1.05. Appleton. 6-12152.

"This is a sketch of the organization and general methods of working of the United States government. The subject matter rather outruns the title, as all grades of government, and not the national alone, are covered." (Ann. Am. Acad.) "Especially noteworthy is an inclusion among the topics of that new phase of American government—the dependencies. Roosevelt's letter instructions to the Philippine board and an act of Congress bearing upon it are appended." (Ind.)

"The style of the work is pleasing and there is no unnecessary padding."

+ Ann. Am. Acad. 30: 165. Jl. '07. 90w.

"The discussion of the various topics are very lucid and followed by the fullest topical references, perhaps a little too advanced for the average student."

+ Ind. 61: 256. Ag. 2, '06. 80w.

Moses, Josiah. Pathological aspects of religions. *\$1.50. Stechert. 6-32848.

"A dissertation for the doctorate at Clark university, made by a diligent collection of more or less important instances of the perversion of the religious instinct, such as mysticism, fetishism, ritualism, emotionalism, etc." —Ind.

"There is very little originality perceptible either in his methods or conclusions."

+ Ind. 61: 759. S. 27, '06. 50w.

"Its value is impaired by a number of misstatements of fact, and by the author's lack of training in historical research. The proof-reading, also, is very bad. As Dr. Moses's general points of view are good, we feel con-

Moses, Josiah—Continued.

ident that he will be able to revise his book in such a way as to bring out more clearly its fundamental ideas."

— *Nation*, 84: 158. F. 14, '07. 1000w.

Moses, Montrose Jonas. Children's books * and reading. *\$1.50. Kennerley. 7-38221.

A practical, workable guide to children's books and reading prepared after consultation with leading librarians. There are chapters covering the history of children's books from early times to the present day and others dealing with the general purpose of the books besides a sixty-seven page appendix of book-lists carefully arranged and classified.

+ *R. of Rs.* 30: 759. D. '07. 50w.

Moses, Montrose Jonas. Famous actor families in America. **\$2. Crowell. 6-34709.

Descriptive note in *Annual*, 1906.

"Contains much useful material, but little that is new; some of it is trivial. In spite of it, it will be referred to often in reference work and will interest readers who care for the drama."

+ — *A. L. A. Bkl.* 3: 47. F. '07.

"Not many of the books which have been published about actors have had the interest or the literary merit of . . . famous actor families in America."

+ *Ind.* 62: 331. F. 7 '07. 110w.

R. of Rs. 35: 508. Ap. '07. 90w.

Moss, Mary. Poet and the parish. *\$1.50. Holt. 6-34359.

Descriptive note in *Annual*, 1906.

Reviewed by Wm. M. Payne.

+ *Dial*, 42: 16. Ja. 1, '07. 380w.

Mother Goose. Mother Goose in silhouettes cut by Katharine G. Buffum. 175c. Houghton. 7-30443.

Mother Goose uniquely illustrated in silhouettes that have a taking way of speaking for themselves.

Mott, Lawrence. To the credit of the sea. *\$1.50. Harper. 7-17361.

Eight dramatic stories of the sea and the fishermen of the Labrador coast: To the credit of the sea, The white squall, The world of waters, The leaving of a dory, The best man out of Labrador, Uncle Sam Simmonds, To'mie's luck, and Adrift.

"Will interest the lover of sea yarns."

+ *A. L. A. Bkl.* 3: 178. O. '07.

"We are glad to recommend this book as the best its author has produced."

+ *Ath.* 1907, 1: 789. Je. 29. 200w.

+ *N. Y. Times*. 12: 359. Je. 1, '07. 120w.

"The stories . . . are quite brutal, yet lightened by attempts at current popular sentiment."

— + *Outlook*. 86: 477. Je. 29, '07. 60w.

Mott, Lawrence. White darkness and other stories of the great Northwest. \$1.50. Outing. 7-4162.

Sixteen "tales of the blood-and-iron men of the Northland." Stories of the trappers and the brave hearts that beat beneath their rough exteriors, stories of the Indians and the work of the Canadian mounted police; all are intensely dramatic and are told with much feeling and few words as befits the lonely snow-curtained land where passions are elemental and death is a matter of daily encounter. The tales include beside the title story; Jaquette, The silver fox, The current of fear, Wa-gush, Follette, The talking of Almighty voice, and others.

+ *A. L. A. Bkl.* 3: 78. Mr. '07.

"The stories are all picturesque, and some contain really vivid descriptive writing. There is a photographic quality about them. Clean-cut and clever, they have craft, but not art, except, perhaps, in two cases."

+ *Ath.* 1907, 2: 686. N. 30. 110w.

"What differentiates the stories of Lawrence Mott from those of Mr. London is the occasional unforseen flash of generosity and self-sacrifice, the revelation of tenderness in unexpected quarters, that shines out like a beacon light across the gloom of the pictures he draws."

+ *Bookm.* 25: 183. Ap. '07. 440w.

"These stories are all of the type known as 'magazinable,' which means that the chances are against their proving (to invent a similar verbal horror) really 'bookable.'"

+ — *Nation*. 84: 201. F. 28, '07. 120w.

"They have less of that strength, boldness, and incisiveness which make London's life pictures stand out like silhouettes against a full white moon, but they have more appreciation of the lights and shadows in the picture, more gentleness of mood, and a more poetic appreciation of nature."

+ *N. Y. Times*. 12: 111. F. 23, '07. 300w.

"Mr. Mott writes incisively with no waste of words, and he has the dramatic sense in a high degree, but tragic bloodshed is much more frequent in his pages than in Parker's tales of the same sort." Vernon Atwood.

+ *Putnam's*. 2: 619. Ag. '07. 160w.

Mottram, William. True story of George Eliot in relation to "Adam Bede." *\$1.75. McClurg.

Descriptive note in *Annual*, 1906.

"The reader who picks up the volume in search of a sensation will be sorely disappointed. It is a jumble of family traditions, diffusely written, and displaying a marvellous lack of transition, but it is a genuine production nevertheless."

+ — *Nation*. 81: 293. Mr. 28, '07. 860w.

R. of Rs. 35: 113. Ja. '07. 100w.

Moulton, Forest Ray. Introduction to astronomy. *\$1.60. Macmillan. 6-14049.

Descriptive note in *Annual*, 1906.

"A good text book. Its chief distinctive feature is the exposition of the 'planetesimal theory' propounded as a substitute for the nebular hypothesis of Laplace."

+ *A. L. A. Bkl.* 3: 47. F. '07.

"Prof Moulton's point of view is his own, in many ways unlike that of the textbooks in general use. Although the order and emphasis of presentation may be sometimes criticized, there can be no question that the book is throughout suggestive and stimulating." Mary W. Whitney.

+ + — *Astrophys. J.* 25: 151. Mr. '07. 920w.

Reviewed by E. T. Brewster.

+ *Atlant.* 100: 263. Ag. '07. 160w.

Moulton, Richard Green. Modern reader's Bible: the books of the Bible with three books of the Apocrypha presented in modern literary form; ed. with introds. and notes. **\$2. Macmillan. 7-34574.

A one-volume edition of the reader's Bible. The text used is that of the Revised version and the chapters and verses of the King James version are noted in figures on the margin. The general divisions follow the topical arrangement used in the volumes of the smaller separate editions.

Moulton, Richard Green. Shakespeare as a dramatic thinker: a popular illustration of fiction as the experimental side of philosophy. *\$1.50. Macmillan. 7-29024.

The introduction of Dr. Moulton's study considers "What is implied in 'The moral system

of Shakespeare." Following his preliminary observations he conducts his inquiry along three lines of thought: the first presents particular dramas to illustrate what may be recognized as root ideas in the philosophy of Shakespeare; the second surveys the world of Shakespeare's creation in its moral complexity; the third considers the forces of life in Shakespeare's moral world, so far as these express themselves in dramatic forms from personal will at one end of the scale to overruling providence at the other end.

"The weakness of the book lies chiefly in just this neglect of the oft-despised sources. The reputation of the work as suggestive and stimulating is of course deserved, and it will doubtless long continue to serve as a useful guide in a fruitful kind of study."

+ — *Dial*, 43: 291. N. 1, '07. 130w.

Mozart, Johann. Twenty piano compositions; ed. by Carl Reinecke. (Musician's lib., v. 26.) \$2.50; pa. \$1.50. Dutton. 7-1326.

The twenty selections from Mozart composition are prefaced by a sympathetic biographical sketch by Dr. Reinecke.

"There is probably no one volume better fitted to arouse the piano student's interest in Mozart."

+ *A. L. A. Bkl.* 3: 101. Ap. '07.

+ *Dial*, 42: 260. Ap. 16, '07. 190w.

+ *Nation*, 84: 319. Ap. 4, '07. 420w.

Mudd, Samuel A. Life of Dr. Samuel A. Mudd; ed. by his daughter, Nettie Mudd; with preface by D. Eldridge Monro. \$3. Neale. 7-3.

Containing his letters from Fort Jefferson, Dry Tortugas Island, where he was imprisoned four years for alleged complicity in the assassination of Abraham Lincoln, with statements of Mrs. Samuel A. Mudd, Dr. S. A. Mudd, and Edward Spangler regarding the assassination and the argument of General Ewing on the question of the jurisdiction of the Military commission and on the law and facts of the case, also "diary" of John Wilkes Booth.

Am. Hist. R. 12: 722. Ap. '07. 80w.

Ind. 62: 619. Mr. 14, '07. 50w.

+ *N. Y. Times*, 12: 63. F. 2, '07. 330w.

R. of Rs. 35: 386. Mr. '07. 120w.

Mudge, James. Fenelon: the mystic. *\$1 West. Meth. bk. 7-14595.

An appreciative treatment of Fenelon, his life, character, and influence is contained in this volume of the "Men of the kingdom" series.

Mulford, Clarence E. Bar—20. \$1.50. Outing. 7-23640.

"Twenty-five chapters of gunpowder smoke, of shanty towns in New Mexico or Texas, thick with dust, pierced with bullets, strewn with prostrate forms of cowboys. Terse descriptions of alkali plains, of Gila monsters cayuses and the playful manners of the Bar-20 outfit."—*Nation*.

"Delightful one dollar and a half 'dime novel.'"

+ *Ind.* 63: 942. O. 17, '07. 180w.

"The narrative is full of swing, so full as to swing past at top speed without making any particular impression beyond the fact that Bar-20 invariably worsts its enemies."

— *Nation*, 85: 168. Ag. 22, '07. 310w.

"A rattling good story."

+ *N. Y. Times*, 12: 383. Je. 15, '07. 140w.

N. Y. Times, 12: 502. Ag. 17, '07. 380w.

Mumby, Frank Arthur, ed. Letters of literary men. 2v. ca. *\$1. Dutton. 7-18132.

Two volumes of letters which begin with Frances Burney and end with Robert Buchanan. The collection is divided into four groups as follows: The age of Wordsworth and Scott, The age of Byron, The early Victorian age and The age of Tennyson.

"Mr. Mumby might have left his work to responsible critics, without suggesting that it was thorough and painstaking. It is both, and the volumes afford some of the most interesting reading which we have come across of late. The editor's short notes by way of introduction are capable, and his taste in selection, on the whole, admirable."

+ — *Ath.* 1907. 1: 99. Ja. 26. 280w. (Review of v. 1 and 2.)

"A very attractive and companionable book. In these two volumes you have not only an index museum to most of the best letter writers of the last two centuries, but also a quantity of invaluable material for testing and revivifying many of the salient or amusing passages in literary annals."

+ — *Lond. Times*, 5: 426. D. 21, '06. 1300w. (Review of v. 1 and 2.)

"There is a wealth of good reading which is of exactly the right kind to take up and dip into at any place for a half-hour's rational enjoyment."

+ *Outlook*, 87: 356. O. 19, '07. 170w. (Review of v. 1 and 2.)

"Mr. Mumby has done his work well. One or two letters could have been spared."

+ — *Spec.* 98: 25. Ja. 5, '07. 180w.

"It is the autobiographical interest of these letters that appeals most to the reader."

+ *Spec.* 98: sup. 643. Ap. 27, '07. 1800w.

Munn, Charles Clark. Boyhood days on the farm: a story for young and old boys. il. \$1.50. Lothrop. 7-38603.

In which the old gambrel-roofed farmhouse with open fireplace, big woodshed and tall well-sweep, the meadow and stream, and the isolated school at the cross roads are rescued from oblivion and made the environment of a farmer lad of the old New England type. The winter and summer humdrum is pictured with all a youngster's resentment of the irksomeness of so tame a life yet it is made the all-important factor in the sturdy development of a type that has ever been prominent in the nation's development.

N. Y. Times, 12: 769. N. 30, '07. 150w.

Munro, Neil. Bud. \$1.50. Harper. 7-20870.

Bud is a little Chicago girl who steps serenely into the home of her staid aunts in a Scottish village. She is a contradictory mixture of owl's wisdom and baby ignorance, and whenever she expresses her thoughts it is with a goodly bit of slang that shocks her newly found relatives. It is a charming book with a freshness entirely its own.

"We cannot readily forgive Mr. Munro for permitting the child to have the inevitable attack of pneumonia in chapter thirteen, and his descriptive style when elated is like that of Dickens at his worst. But, after all, Bud is the thing, and Bud, if we may use an expression that might have come from her lips, is a peach with a stone in it."

+ — *Acad.* 72: 562. Je. 8, '07. 230w.

"Although the child is overdrawn and speaks a language too picturesque, and the story has no particular merit, there is a freshness about it that many will find charming."

+ — *A. L. A. Bkl.* 3: 179. O. '07. *

"Not perhaps a book of solid merit, or dazzling wit, but neither is it in the least dull or in the least pretentious."

+ *Nation*, 84: 16. Jl. 4, '07. 270w.

Munro, Neil--Continued.

"A pretty story this, but badly constructed."
+ — Outlook. 86: 610. Jl. 20, '07. 40w.

"She is a fascinating child, and though the book is spun out unnecessarily, and Mr. Munro's humour is at times strained, her dealings with her neighbors make a very pleasant story."
+ — Sat. R. 103: 787. Je. 22, '07. 160w

"Though the little American play-actress is the central figure of this high-spirited and wholesome entertainment, its abiding charm resides in the portraiture of the 'people of the placid, old, half-rustic world, that lives forever with realities, and seldom sees the passions counterfeited.'"
+ — Spec. 98: 908. Je. 8, '07. 700.

Munro, William Bennett. Seigniorial system in Canada: a study in French colonial policy. *\$2. Longmans. 7-11561.

"Beginning with an introductory chapter on the European background of French colonization, Dr. Munro traces the history of the seigniorial grants from 1598 to 1760. After this, with the elaborate critical apparatus and bibliography of the 'scientific historian,' he describes the relations of the seignior to his superiors and his dependents, and the fiscal and religious systems of New France. He concludes with chapters on British Canada which strengthen our growing conviction that the American revolutionists were uninformed when they made the famous Quebec act a chief grievance against Great Britain."—Ind.

"Within the limits he imposes on himself he has done his task extremely well. He is always accurate. The bibliographical apparatus is excellent and altogether the book attains to a very high standard both of historical insight and of scholarship."
+ + — Am. Hist. R. 13: 171. O. '07. 1040w.

"For the student of colonial history this book offers a valuable sidelight; for the Canadian student its direct value must be great. It will be long before the work has to be done again."
+ + — Ind. 63: 944. O. 17, '07. 240w.

"It has been reserved for Professor Munro not only to coordinate materials which were brought together fifty years ago with those which have been accumulated by his own efforts, but to supply the proper perspective, enliven obscure details by critical insight, and set forth the seigniorial system as an organic whole."
+ + — Nation. 85: 283. S. 26, '07. 1530w.

"The foregoing criticisms, it will be noted, deal with minor matters. Professor Munro's book is to be heartily recommended to all students of Canadian institutions." F. P. Walton.
+ + — Pol. Sci. Q. 22: 729. D. '07. 960w.

"It is indeed a mine of information, all the more valuable that it is written throughout with absolute dispassionateness."
+ + — Sat. R. 104: 517. O. 26, '07. 1000w.

"We congratulate the author on the success with which he has accomplished his task. The only portion of his work that seems to fall below the high level reached in the earlier chapters is that which deals with the period of British control, a phase of the subject which might well receive separate and fuller treatment." Charles M. Andrews.
+ + — Yale R. 16: 321. N. '07. 600w.

Munson, John William. Reminiscences of a Mosby guerrilla. **\$2. Moffat. 6-40255.

Mr. Munson became one of the Partisan rangers at the beginning of their career and remained until the final surrender. "The spirit of the author is fair and his admiration of courage impartial. Every one who rode with Mosby has exciting experiences, hot fighting, fast riding, and narrow escapes." (Outlook.) "It is hardly history that he gives, but rather adventure with a historic setting. Or if it be called history, it must be classified as of that specialized type produced south of Mason and

Dixon's line among a people imaginative and emotional, but not analytical or introspective." (Ind.)

"Contains much repetition, but is otherwise interesting in the manner of telling as well as matter, and is characterized by considerable humor."
+ — A. L. A. Bkl. 3: 47. F. '07.

+ — Dial. 42: 145. Mr. 1, '07. 590w.

"Tells in a spirited and captivating way the story of Mosby's guerrillas."
+ — Ind. 62 618. Mr. 14, '07. 330w.

Nation. 84: 82. Ja. 24, '07. 160w.

"This is a plain, clear narrative, told with no pretense of literary grace or historical accuracy, but with abundance of stirring incident."
+ — Outlook. 84: 842. D. 1, '06. 80w.

Munsterberg, Hugo. Eternal life. **85c. Houghton. 5-11083.

Descriptive note in December, 1905.

"It is conceived in a somewhat sentimental fashion. The argument, though expounded in an attractive and popular manner, is, however, essentially metaphysical."
+ — — Ath. 1907, 1: 377. Mr. 30. 110w.

Munsterberg, Hugo. Science and idealism. **85c. Houghton. 6-15720.

"This little book gives the text of a lecture delivered last winter before the students of Yale university. In it Professor Münsterberg indicates in brief compass his position in regard to certain fundamental philosophical problems, restating in somewhat popular form the theories of the relations of science to experience, and of the classification of the sciences, which are already familiar to readers of the books and articles which he has published during the last few years."—Philos. R.

"This little book is remarkable in that it presents in clear and simple outline a system of transcendental philosophy that is admittedly both abstruse and elaborate." W. P. Montague.

+ — J. Philos. 4: 161. Mr. 14, '07. 1370w.

"The form of this presentation is admirably clear and direct. Moreover, it is throughout dignified and earnest, as becomes an address on serious topics, and does not seek to gain popularity and effectiveness by the adoption of slang or phrases caught up from the man on the street." J. E. C.

+ + — Philos. R. 16: 95. Ja. '07. 520w.

Murray, A. M. Imperial outposts, from a strategical and commercial aspect; with special reference to the Japanese alliance; with a preface by Earl Roberts. *\$3.50. Dutton. 7-38236.

"Colonel Murray makes a strategical and commercial survey of imperial outposts with a special eye to the obligations of the Japanese alliance. His book is the result of a journey to the Mediterranean, Aden, Hong Kong and other British fortified stations, as well as to Japan and Canada. It is based on first hand information which should be useful to all who wish to make a study of the conditions in which the Empire would find itself on the outbreak of a great war. When Colonel Murray wants to express an opinion, as a rule he gives that of an expert whose views he has had the advantage of obtaining direct."—Sat. R.

"If we note those opinions from which we differ, it must be with the preliminary remarks that there is still more in the book with which we thoroughly agree, and that the whole of it is suggestive and worthy of the most careful consideration."
+ — Ath. 1907, 1: 533. My. 4. 1140w.

"He knows how to put things shortly, and he does not hesitate to state the conclusions which his information has led him to form, whether they are or are not favourable to the existing state of things."

+ *Lond. Times*. 6: 275. S. 13, '07. 1300w.

"The number of material points touched on is great; the work is one of much value." George R. Bishop.

+ *N. Y. Times*. 12: 501. Ag. 17, '07. 1250w.

"Colonel Murray's is a volume of peculiar interest to the military strategist of whatever country."

+ *Outlook*. 86: 611. Jl. 20, '07. 720w.

"It is in no sense of the word authoritative and is but a slight contribution to our knowledge." G. Louis Beer.

+ *Putnam's*. 2: 745. S. '07. 70w.

"This book will materially assist the study and closer knowledge of the Empire from Malta round the world to Halifax."

+ + *Sat. R.* 103: 660. My. 25, '07. 230w.

"The book has made us feel two things: first, that we should like to see every officer in the British army with the wide vision and interest in the strategical and commercial organization of the empire which Colonel Murray displays; and secondly, that we should desire more evidence before accepting all the very definite conclusions of the author."

+ — *Spec.* 98: 831. My. 25, '07. 1650w.

Murray, David. Japan; rev. ed. (Story of the nations.) **\$1.35. Putnam. 6-37650.

Continuing the history to the close of 1905, with the provisions of the Treaty of Portsmouth between Russia and Japan, and supplementary chapters by Baron Kentaro Kaneko.

"Yet deserves a place in a popular library, however, for its comparative freedom from sentimental and moral judgment of the things narrated, as well as for its wealth of descriptive, though uncritically presented data. Mr. Vorse's two supplementary chapters on the constitution and the Chinese and Russian wars seem to possess singularly strong and weak points. Baron Kaneko's two lectures cannot be said to deserve a place in a book of history. They are pleas of an advocate, as well as amenities of an envoy." K. Asakawa.

+ — *Am. Hist. R.* 12: 152. O. '07. 1230w.

"The real claim of the book depends not on the revised features so much as on the whole view it gives of Japanese history from the beginning of the empire down to the present time."

+ *Ann. Am. Acad.* 29: 417. Mr. '07. 220w. *Nation*. 85: 80. Jl. 25, '07. 30w.

+ *Outlook*. 85: 95. Ja. 12, '07. 230w.

+ *R. of Rs.* 34: 753. D. '06. 80w.

Murray, James Erskine. Handbook of wireless telegraphy; its theory and practice; for the use of electrical engineers, students, and operators. *\$3.50. Van Nostrand. 7 37604

A handbook which is not encyclopedic yet is more than a simple exposition of the subject. It is intended for those who understand something of the theory and practice of wireless telegraphy and who are familiar with the technical terms.

"The author has arranged what may be fairly considered a most thorough general treatise of wireless telegraphy, and one bringing together the latest knowledge and theories."

+ + *Engin. N.* 58: 540. N. 14, '07. 490w.

"With all due respect to Dr. Erskine-Murray, we submit that this handbook is a striking example of how not to write on wireless telegraphy or any other subject. [Contains] much of intrinsic value and interest, particularly, for example the seventeenth chapter, on theories of transmission." Maurice Solomon.

+ — *Nature*. 76: 563. O. 3, '07. 660w.

Murrell, Cornelia Randolph (Mrs. David Gamble Murrell). What Marjorie saw abroad. \$1.50. Neale. 6-43797.

A bright, wide-awake account of a trip abroad in which are given helpful bits of information for the prospective traveler. "It is not intended for a guide-book—only a forerunner."

"The descriptions are accurate and good, and not so long drawn out as to be tiresome."

+ — *N. Y. Times*. 12: 19. Ja. 12, '07. 120w.

Muther, Richard. History of modern painting; rev. ed. continued by the author to the end of the 19th century. 4v. *\$25. Dutton.

A revision of the first German edition, appearing in 1891, which has been continued to the end of the nineteenth century. "Besides all the old illustrations from woodcuts and photographs, each of the new volumes contains about a dozen full-page plates in color—a fine gallery in themselves." (Dial.)

"For a survey of so wide a field this is just what is wanted; a bold rather than a subtle vision and a valuable style that carries the reader along to the next chapter before he thinks of criticising the last."

+ *Acad.* 73: 693. Jl. 20, '07. 790w.

"Suffers precisely from a certain determinism which prevents him from realizing the artistic life of this period in relation not only to the past, but also to the future."

+ — *Ath.* 1907, 2: 160. Ag. 10. 1480w.

"The whole latter portion of the second volume is inferior to the rest of the work, and gives the effect of having been written in a much more hurried and perfunctory manner." Elizabeth Kendall.

+ + — *Bookm.* 25: 619. Ag. '07. 1430w.

Reviewed by Anna R. McMahon.

+ *Dial.* 43: 11. Jl. 1, '07. 130w.

"It is not often that one is permitted to write with unqualified enthusiasm of a history of art that is encyclopedic in its range, for the reason that few men who have written upon the subject combine Professor Muther's profound erudition, sureness of judgment, excellence of taste and grace and fluency of expression."

+ + *Ind.* 63: 220. Jl. 27, '07. 350w.

"At the end of the English survey only does he fail us."

+ — *Int. Studio*. 22: 167. Ag. '07. 310w.

"The author, though there is a certain originality in his method (which is rather psychological than chronological) does not take the very high rank amongst art critics of the day claimed for him. In spite, however, of certain peculiarities of style, he has brought together in a convenient form a vast amount of information, and now and then hits on a very apt comparison."

+ — *Int Studio*. 32: 331. O. '07. 230w.

"Nowhere else can the student turn for an exhaustive critical study of the nineteenth century, a statement which, in itself, declares the unique value of this work."

+ *Lit. D.* 35: 417. S. 21, '07. 700w.

"Every one—artist, connoisseur, and critic—who desires to learn the real mission of modern art and comprehend its present status as individually and still more or less nationally expressed should read Prof. Muther's work."

+ + *N. Y. Times*. 12: 349. Je 1, '07. 1620w.

"Americans . . . will feel some sense of disappointment, therefore, in not finding more pages devoted to American art in Dr. Muther's books. Dr. Muther writes with an incisive phrase, far removed from the ponderous, involved style of some of his compatriots."

+ — *Outlook*. 86: 478. Je. 29, '07. 550w.

Muther, Richard. History of painting; tr. from the Germ. and ed. with critical notes by George Kriehn. **\$5. Putnam. 7-11026.

An "attempt to explain from the psychology of each period its dominant style and to interpret the works of art as 'human documents.'" "The work is in two volumes and contains eighty illustrations. It deals with the entire development of European paintings from the 'downfall of the antique world,' the fourth century, to the early years of the nineteenth." (N. Y. Times.)

"A valuable book."

+ A. L. A. Bkl. 3: 125. My. '07.

"The excellent bibliography and the index of artists are additional merits of these exhaustive, original, sumptuous volumes." Anna B. McMahon.

+ + Dial. 43: 12. Jl. 1, '07. 1920w.

"It is only by comparison with the larger work that this two-volume 'history of painting' elicits criticism. There is hardly another work of similar scope that is at once so compact with information and so pleasant to read."

+ — Ind. 63: 220. Jl. 25, '07. 110w.

"He seeks the explanation of the painter's work as a product of the times. Though Dr. Muther has not been the only writer to employ this method in the study of art, it is not the general fashion, and his development of it is conspicuous particularly for the breadth of the field to which he has applied it. The style is, for a book of the kind, unexpectedly spontaneous and free from the pedantic touch."

+ + Int. Studio. 31: sup. 51. Ap. '07. 880w.

"His book reveals considerable familiarity with a very wide range of art, and may be read with as much advantage as entertainment, if the reader will constantly remain on his guard and take frequent opportunities of testing the author's statements, especially when they strike him as particularly clever."

+ — Lond. Times. 6: 182. Je. 7, '07. 680w.

"Dr. Muther's faults are what seem to us the faults of broad philosophical generalizations based on erroneous or insufficient premises—the faults of a man who would take a large view of things without allowing himself to be hampered by inconvenient or tedious facts, who would, in a word, evolve his camel from his inner consciousness."

+ — Nation. 85: 85. Jl. 25, '07. 2110w

"It is more elaborate and less encyclopaedic than 'The story of art throughout the ages,' by S. Reinach, and is hardly a 'history' in the general acceptance of the term. Its principal features are exposition, criticism and connoisseurship."

+ + N. Y. Times. 11: 811. D. 1, '06. 80w.

"His criticism is entirely modern—his appraisements justified by the effect produced on the modern mind. Vain endeavor, idiosyncrasy, custom—all are gauged according to the modern standard of satisfying results."

+ N. Y. Times. 12: 300. Mr. 11, '07. 580w.

"His books are distinguished from others because, as far as possible, their author approaches every great movement and every great man from a purely psychological point of view. The result is gratifying."

+ + Outlook. 86: 568. Je. 13, '07. 480w.

"From a strictly scientific standpoint the work as a whole is somewhat lacking in a due appreciation of the racial element in art, for the author is manifestly more of a psychologist than an ethnologist. And yet so grateful is one for these fresh, vital and inspirational volumes that criticism is almost disarmed." Christian Brinton.

+ + — Putnam's. 2: 124. Ap. '07. 590w.

"Scholarly work."

+ R. of Rs. 35: 639. My. '07. 50w.

Myers, Frederic William H. Human personality and its survival of bodily death; ed. and abridged by his son, Leopold H. Myers. **\$3. Longmans. 7-1302.

An abridged edition of a work whose aim "is principally, to collect evidence of the phenomena discussed. Nevertheless, the author enters to some extent, on the more difficult and dangerous path of interpretation and theory." (Cath. World.) Following an introduction the chapter headings are as follows: Disintegration of personality, Genius, Sleep, Hypnotism, Sensory automatism, Phantasms of the dead, Motor automatism and Trance, possession and ecstasy.

A. L. A. Bkl. 3: 144. My. '07.

"One of the most valuable contributions that has been made to the literature of psychic science."

+ + Arena. 36: 671. Je. '07. 520w.

"Without eliminating anything characteristic or typical, the editor has compressed the original into this one volume."

+ Cath. World. 85: 254. My. '07. 280w.

N

Naish, Ethel M. Browning and dogma; seven lectures on Browning's attitude towards dogmatic religion. *\$1.40. Macmillan. 7-6792.

In this volume the author "takes half a dozen poems—'Caliban upon Setebos,' 'Cleon,' 'Bishop Blougram's apology,' 'Christmas eve and Easter day,' and 'La Sagaz'—and subjects them to minute running analysis."—Acad.

"In all her two hundred pages there is no note of freshness or originality, and she has nothing of importance to contribute to our knowledge either of the special works selected or of Browning's poetry in general."

+ — + Acad. 70: 328. Ap. 7, '06. 990w.

"The style is clear and workmanlike, the matter often thoughtful, and the plan most patiently elaborated. The reader whose concern is with poetry, the reader, that is to say, who can hop with ecstasie delight from Milton to Shakespeare and from Keats to Wordsworth, will not get through this book. It is too conscientious."

+ — Sat. R. 101: 398. Mr. 31, '06. 1090w.

Naylor, James Ball. Scalawags. \$1.50. Dodge, B. W. 7-11210.

This story opens upon a wintry afternoon in a district school house when a class reciting in "Green's grammar" is interrupted by a tramp and his dog who beg shelter and warmth for an hour. The tramp finds among the pupils a kindred soul who one day joins the wanderer and casts in his lot with him. Their experiences end in the boy's reforming the "bad man," who in turn plans for the education of the lad whose mother had been his sweetheart and had found him unworthy.

"Some of the descriptions are fairly well done, but the incidents are often extravagant, and the characterization cannot be highly praised."

+ — N. Y. Times. 12: 365. Je. '8, '07. 200w.

Neame, L. E. Asiatic danger in the colonies. *\$1.25. Dutton. 7-32192.

Six years of study in Asia and South Africa lie back of Mr. Neame's portrayal of the subject. He shows "how insidiously the patient and stable races of the Orient are at work undermining the white man's boasted power, and how concrete is the peril." (N. Y. Times.)

"Undoubtedly the facts presented by the author lead to the conclusion that the only effective method of securing that a land equally adapted for Europeans and Asiatics should be made a home for European settlers is that of almost total exclusion, adopted by Australia, joined to a fixed determination on the part of Europeans to engage in all forms of manual work themselves." (Lond. Times.)

Ind. 63: 691. S. 19, '07. 580w.

J. Pol. Econ. 15: 642. D. '07. 260w.

"Mr. Neame's book is one of very great value to anybody desirous of understanding this question, not only in South Africa, but also in Australia and Canada."

+ Lond. Times. 6: 122. Ap. 19, '07. 450w.

+ N. Y. Times. 12: 413. Je. 29, '07. 1180w.

Near East: the present situation in Montenegro, Bosnia, Servia, Bulgaria, Roumania, Turkey and Macedonia. il. *\$3. Doubleday. W 7-173.

An anonymous publication which reveals the author in close touch with European rulers and prime ministers. "He sipped coffee, smoked cigarettes, and talked with the 'various kings and princes of the Balkan states,' the Sultan of Turkey, and nearly all the members of the various cabinets, as well as with people of the middle class and with peasants, in order to form some conclusion as to the real situation—political, economical, social, and financial—in this European hotbed of discord." (Dial.)

"The author is animated by strong, though obviously unconscious, bias against the Hellenic element in the Balkans, as well as against Germany and Austria."

+ Ath. 1907, 1: 661. Je. 1. 550w.

"Every page reveals the author as one who investigates his subject thoroughly, discriminates his information carefully, and writes convincingly." H. E. Coblenz.

+ Dial. 43: 372. D. 1, '07. 690w.

N. Y. Times. 12: 665. O. 19, '07. 50w.

"The book is specially valuable in the light it throws upon Servia."

+ Outlook. 87: 589. N. 16, '07. 200w.

"A trenchantly written volume."

+ R. of Rs. 36: 639. N. '07. 110w.

"That he has been told the whole truth and nothing but the truth on all occasions he does not himself contend. But by separating the grain from the chaff of official information and relating it to his own private investigations he claims to have obtained a uniquely accurate insight into Balkan affairs."

+ Spec. 99: sup. 462. O. 5, '07. 320w.

Neely, Thomas Benjamin. South America, a mission field. *35c. West. Meth. bk.

6-42354.

A compact presentation of South American missions intended to awaken interest in the field and its evangelical possibilities.

+ R. of Rs. 35: 118. Ja. '07. 20w.

Neihardt, John Gneisenau. Lonesome trail. \$1.50. Lane. 7-19597.

Twenty short stories which are concerned with the Indians of the Omaha and Ponca tribes, with French and Indian half-breeds, with gamblers and trappers and ranchmen and [various] types of the frontier.

"One or two of the stories, regarded from the point of view of art, pure and simple, are excellent specimens of their class. We should be reluctant to pass judgment on Mr. Neihardt on the strength of this collection of stories, and we are inclined to think that he will do better work when he has learnt restraint."

+ Acad. 72: 610. Je. 22, '07. 270w.

"Despite their undeniable charm and the vivid manner in which they picture the life of the Indian and the half-breed trapper of the west, they leave a distinctly depressing effect on the mind." Amy C. Rich.

+ Arena. 38: 222. Ag. '07. 130w.

"[The stories] have good workmanship in them; strength of incident and feeling, and no padding. The author has more feeling for style than usually falls to the man who knows the extreme limits of civilization."

+ Ath. 1907, 1: 789. Je. 29, 60w.

"Mr. Neihardt overdoes his efforts very frequently, and he is much given to allowing his people to talk in grandiloquent style. . . . It will be a pity if he continues to allow his excellent endowment of strength and vividness of imagination to be marred by such obvious faults of taste and style."

+ N. Y. Times. 12: 350. Je. 1, '07. 250w.

N. Y. Times. 12: 383. Je. 15, '07. 130w.

"He gives us an over-accumulation of vivid detail which defeats its own ends. He is original, he is frequently haunting and inspiring, but somehow he just 'misses.'"

+ Sat. R. 104: 369. S. 21, '07. 80w.

Nelson's encyclopaedia; ed. by Frank Moore Colby and George Sandeman. 12v. \$48. Nelson. 7-7496.

Descriptive note in Annual, 1906.

"On the whole, we think highly of this encyclopedia, which fairly realizes the German ideal of a *Konversations-Lexikon*, and which is published at a price moderate enough to place it within the means of a large number of readers."

+ + Dial. 42: 259. Ap. 17, '07. 220w. (Review of v. 1-12.)

+ + Ind. 63: 338. Ag. 8, '07. 760w. (Review of v. 1-12.)

"The blurred and badly printed illustrations, the poor maps, and the comparatively large proportion of space given up to subjects of 'current interest' are still the points that most seriously detract from the permanent value of the books."

+ + Nation. 81: 56. Ja. 17, '07. 380w. (Review of v. 5-10.)

"In general, the most obvious faults appear to be (1) too great a condensation resulting sometimes in vagueness, but oftener in a failure to bring out properly the comparative importance of real significance of facts and events, (2) a lack of proportion from which no encyclopedia is ever free, but which is here possibly more marked as a result of its bi-national origin, and (3) too great emphasis on matters of current or contemporary interest, both as to text and illustration. No great reliance should be placed on the atlas feature of the work."

+ Nation. 84: 524. Je. 6, '07. 730w. (Review of v. 11 and 12.)

"Searching through this book at random we are pleased with the articles, however on the whole."

+ + N. Y. Times. 12: 42. Ja. 26, '07. 1320w. (Review of v. 1-10.)

"Some of the longer articles are comprehensive and as nearly exhaustive as encyclopedia articles can well be made. The minor subjects are treated in a terse and condensed manner."

+ + R. of Rs. 35: 255. F. '07. 90w. (Review of v. 1-12.)

Nernst, Walter. Experimental and theoretical applications of thermodynamics to chemistry; with diagrams. **\$1.25. Scribner.

Ten lectures delivered on the Silliman foundation at Yale university in 1906.

Nernst, Walter—Continued.

"The chief value of the work is its suggestiveness and stimulus to thought and research. It will be of that value to every one who will read, mark, learn and inwardly digest its contents." J. W. Richards.

+ + Engin. N. 58: 180. Ag. 15, '07. 790w.

Nation. 85: 256. S. 19, '07. 480w.

"Whether the reader is interested in the fundamental theoretical speculations or the practical application of the derived formulæ, Prof. Nernst's series of lectures cannot be too warmly recommended."

+ + Nature. 77: 52. N. 21, '07. 230w.

"Nernst has here produced a thoroughly interesting and readable book on a very abstruse and difficult subject. As a résumé of the question of chemical equilibria at high temperatures it will have a distinct value."

+ + Technical Literature. 2: 579. D. '07. 540w.

Nesbit, Wilbur Dick. Land of make-believe, and other Christmas poems.

**\$1.40. Harper. 7-36127.

Mr. Nesbit weaves in rime the fancies of make-believe land that every child loves to cherish. His poems are all about Christmas and the unrealities and impossibilities that make a veritable stalk to meet the sky.

"And Jack goes up and down it—we have seen him, you and I."

"Children will like them, but grown people will like them even better."

+ Dial. 43: 431. D. 16, '07. 90w.

"Taking it as a whole the book is a trifle tiresome."

— R. of Rs. 36: 765. D. '07. 50w

Nettleship, Richard Lewis. Memoir of Thomas Hill Green, late fellow of Balliol college, Oxford, and Whyte's professor of moral philosophy in the university of Oxford; with a short preface specially written for this edition by Mrs. T. H. Green. *\$1.50. Longmans.

7-15903.

"The writings of Thomas Hill Green lie in the three fields of philosophy, religion and politics. Mr. Nettleship in this memoir . . . brings out the development of the author's thought in each of these three fields"—Ann. Am. Acad.

"The estimate of the thought and personality of the statesman-philosopher is sympathetic and appreciative."

+ Ann. Am. Acad. 29: 220. Ja. '07. 90w.

+ Dial. 42: 47. Ja. 16, '07. 250w.

"I do not know where one could look for a worthier portrayal of the philosopher's life and mind nor for a simpler statement of the central position of Idealism, than in this short biography." B. Bosanquet.

+ + Int. J. Ethics. 18: 117. O. '07. 1600w.

"So admirable an account of a great man well deserves the wider circulation which one hopes it may obtain in this independent form."

— Nation. 84: 52. Ja. 10, '07. 110w.

"It is indeed a singularly frank and faithful, and yet loving account."

+ Spec. 97: 983. D. 15, '06. 1420w.

Nevill, Lady Dorothy Leaves from the * note-books of Lady Dorothy Nevill; ed. by Ralph Nevill. *\$3.75. Macmillan.

Mr. Ralph Nevill, aided by the note books and the good memory of Lady Nevill, has produced a book of reminiscences which reflects the current thought of the period and pictures its prominent men. It is a supplement to the "History of the Victorian era."

"There are only slight blemishes on some very bright recollections."

+ + Ath. 1907, 2: 610. N. 16. 1150w.

"Full of sidelights on many great characters affording with its cheerful gossip a picture of the times such as the more formal historian seldom attempts."

+ N. Y. Times. 12: 762. N. 30, '07. 140w.

"Mr. Ralph Nevill would have discovered a more tactful care of his mother's literary reputation if he had resisted the temptation to publish these notes."

+ — Sat. R. 104: 580. N. 9, '07. 680w.

"Lady Dorothy Nevill's memory yields a valuable picture of her times."

+ Spec. 99: 777. N. 16. 1800w.

Nevill, Dorothy, lady. Reminiscences of Lady Dorothy Nevill; ed. by Ralph Nevill. *\$4.20. Longmans. 7-9818.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 101. Ap. '07.

+ Dial. 42: 148. Mr. 1, '07. 280w.

"She chats pleasantly through the pages of this book—always in good humor and always bright and entertaining." Jeannette L. Gilder.

+ Putnam's. 1: 506. Ja. '07. 260w.

Nevinson, Henry Woodd. Dawn in Russia; or, Scenes in the Russian revolution. *\$2.25. Harper. 6-35593.

The author has included in this volume "a diary of the revolutionary acts which have followed in all parts of Russia the disasters of the war with Japan. . . . A catalogue of well-known horrors . . . and much personal evidence of his own, drawn from visits, necessarily short to widely separated parts of European Russia" (Ath.). The volume is illustrated with cartoons and photographs.

A. L. A. Bkl. 3: 102. Ap. '07.

"We should prefer a treatment of the subject in which the record of the writer's own observations was distinct from his chronological account of events which passed during his journeys, but of which he was not a witness."

+ — Ath. 1906, 1: 730. Je. 16. 280w.

+ — Lond. Times. 5: 203. Jo. 8, '06. 1390w.

"The all-pervading melancholy of Russian life as it manifests itself in the music and the literature of the nation—all this is treated with the sympathetic insight and the charming sincerity of true art, yet with a conversational informality, liberally interspersed with humor, which gives the reader a pleasing sense of intimacy with the writer, as well as with an irresistible subject." Abraham Cahen.

+ + No. Am. 183: 668. O. 5, '06. 1520w.

Nevinson, Henry Woodd. Modern slavery. *\$2. Harper. 6-18826.

Descriptive note in Annual, 1906.

"Mr. Nevinson's account is very interesting, the illustrations are good, and the total impression is that it is an account of a truthful eye-witness."

+ + Ann. Am. Acad. 29: 220. Ja. '07. 250w.

Newberry, Percy Edward, and Garstang, John. Short history of ancient Egypt. **\$1.20. Estes. 4-21092.

Descriptive note in December, 1905.

"Opinions may differ as to some of the author's conclusions, but they give in concise form material which is practically unobtainable elsewhere in so small a compass, and the book will be found useful. A defect which might be remedied in future editions is the absence of a bibliography."

+ — Acad. 72: 65. Ja. 19, '07. 70w.

Newbolt, Henry John. The old country: a romance. \$1.50. Dutton.

"The story begins at the present time, and suddenly shifts to the year in which the battle of Poitiers was fought. The characters for the most part remain the same, nor does the scene

change. Stephen Bulmer, in the early chapters, is a young Englishman, of Colonial upbringing, who 'speaks of things to come as if he saw them.' In the later chapters, he is the same Englishman, modified by an Italian education. But the sense of time has vanished from his brain." (*Acad.*) "He is taken into 'the backwoods of time,' where 'the real work of men was going forward, with sweat of the brow and blistering of hands, with action and agony and endurance in place of talk and speculation." He sees that all his doubts are long descended, that Ralph Tremur, the eternal dissident, is an image of himself, and that the future must lie with the constructive minds, who serve under discipline and keep close to the earth in their toil." (*Spec.*)

"Ingenious as is Mr. Newbolt's thesis, it is not for that that we would most highly praise his book. The story is told with a tact and delicacy rarely found in the modern novel."

+ + *Acad.* 71: 465. N. 10, '06. 810w.

"In his dedicatory epistle he frankly acknowledges that he has a purpose and we as frankly state our conviction that that purpose is wrong. Nor can we commend the machinery of the novel."

— *Ath.* 1906, 2: 730. D. 8, 240w.

"Beautiful romance."

+ *Lond. Times.* 5: 358. O. 26, '06. 1770w

"The end far more than atones for the stiffness of the beginning"

+ — *Nation.* 85: 79. J1. 25, '07. 340w

N. Y. *Times.* 12: 548. S. 14, '07. 110w.

"Very clear indeed is the picture of rural mediæval England set before us in the unfolding of the tale."

+ *Outlook.* 86: 832. Ag. 17, '07. 200w.

"An uncommonly thoughtful and interesting novel. The style is distinguished, and there is no lack of good images. It is an admirable expression of the genuine Tory spirit."

+ + *Sat. R.* 102: 682. D. 1, '06. 340w

"Mr. Newbolt reads his countrymen an eloquent lesson, none the less profound because it is decked with all the graces of romance."

+ + *Spec.* 97: 789. N. 17, '06. 1210w.

Newcomb, Simon. *Side-lights on astronomy; and kindred fields of popular science.* **\$2. Harper. 6-34834.

Descriptive note in *Annual*, 1906.

+ *Ath.* 1906, 2: 874. D. 29, 500w.

"Mr. Newcomb's clear generalization of the progress of astronomy has great interest and reveals some romance in the work of the 'far-seekers' which is lost in the tracing of the details."

+ *Ind.* 61: 1568. D. 27, '06. 190w

"A volume which is at once interesting and instructive."

+ + *Nature.* 75: 294. Ja. 24, '07. 110w.

"He is certainly a star of the first magnitude in the astronomical world."

+ + *Spec.* 98: 1011. Je. 29, '07. 440w.

Newman, Ernest. *Wagner. (Music of the masters ser.)* \$1. Brentano's. 5-40085.

Descriptive note in *December*, 1907.

"Done in a clear terse style, avoiding technical jargon."

+ *Ath.* 1906, 2: 840. D. 29. 130w.

Newman, George. *Infant mortality: a social problem. (New lib. of medicine.)* *\$2.50. Dutton. 7-32101.

Dr. Newman studies the distribution and extent as well as the causes of infant mortality, and directs attention to the best means of prevention.

"His familiarity with his theme is unquestionable, and the volume of the facts and statistics that he has arranged and co-ordinated is a proof of painstaking effort."

+ + *Ann. Am. Acad.* 30: 165. J1. '07. 450w.

"It is written well and clearly, and should be read by every one who is interested in preventing the waste of child life which is occurring not only in England, but also throughout every civilized country."

+ + *Ath.* 1906, 2: 17. J1. 7. 360w.

+ *Ind.* 62: 858. Ap. 11, '07. 240w.

"Dr. Newman has gotten together an immense amount of statistical data bearing upon infant mortality-rates, of which data he makes most effective use."

+ + *J. Pol. Econ.* 15: 247. Ap. '07. 150w.

Lond. Times. 5: 218. Je. 15, '06. 230w.

+ + — *Nation.* 85: 104. Ag. 1, '07. 1280w.

"These thoughtful and intelligent studies cannot fail to interest all who apply themselves to sociology, political economy and philanthropy."

+ + *N. Y. Times.* 12: 132. Mr. 2, '07. 310w.

+ *Sat. R.* 103: 402. Mr. 30, '07. 300w.

+ + *Spec.* 96: 951. Je. 16, '06. 500w.

Newmarch, Rosa. *Poetry and progress in Russia.* *\$3.50. Lane. W 7-152.

"In five chapters Miss Newmarch considers the literary development of Russia from Pushkin to the present. In the empire of the Czar, —as, indeed, throughout the rest of the civilized world, the poets have been the pioneers of liberty and enlightenment. This phase of Russian culture is represented by the poets Pushkin, Koltsov, Nikitin, Nekrassov, Khomiakosov, and Nidson. Translations of a number of the representative poems from these masters supplement the essays."—R. of Rs.

"Her book is practically a re-writing of what is generally known about Poushkin, his life and works. Of the translations . . . by Mrs. Newmarch and others perhaps the less said the better."

— + *Acad.* 73: 698. J1. 20, '07. 320w.

"We wish all success to this book; we know of none which will give the reader more just ideas of what is good in Russian poetry."

+ *Ath.* 1907, 2: 205. Ag. 24. 850w.

"The translations by the author and Prof. Morfil are, for the most part, without much distinction; those of Miss Helena Frank are somewhat better. The value of the book lies in its clearvoyant and interpretive criticisms, which should do much toward creating a deserved interest in Russian poetry." Anne Peacock.

+ — *N. Y. Times.* 12: 566. S. 21, '07. 2400w.

R. of Rs. 36: 512. O. '07. 140w.

"Candidly speaking, the reviewer must allow that the fault is more with the title than with the actual scope of the book. But when all is said and done, Mrs. Newmarch deserves to win readers for the poets to whose humour she has devoted so much scholarly pains and ingenuity."

+ — *Sat. R.* 104: 454. O. 12, '07. 1300w.

Newmarch, Rosa. *Songs to a singer and other verses.* *\$1.25. Lane.

"A small collection of verse, mainly concerned, as its title indicates, with the emotions evoked by another's singing, and suffers somewhat from the consequent lack of variety."—N. Y. Times.

"These songs might pass muster, as being well up to the average, if read between staves of music. Considered as poetry, or even verse, they are weak."

— + *Ath.* 1906, 2: 183. Ag. 18. 430w.

Nation. 84: 35. Ja. 10, '07. 100w.

"Miss Rosa Newmarch's lyrics are very slight and quite unambitious; they flow pleasantly and are free from solecisms and self-conscious oddities. Just why any one of them was written would perhaps be difficult to say, for none show much individuality or depth of feeling."

+ — *Sat. R.* 102: 389. S. 29, '06. 120w.

Newton, Samuel Donald. Dolorous blade: being a brief account of the adventures of that good knight of the Round Table, Sir Balin, called "Le Savage" done into rhyme by Samuel Donald Newton. \$1. Badger, R. G. 7-10041.

A new poetic version of the tragic story of Sir Balin, Le Savage, and his fateful dolorous blade.

Nibelungenlied; translated by John Storer Cobb. \$2. Small. 6 37588.

Descriptive note in Annual, 1906.

"The form is a rhymed four-line stanza in iambic octometer, the rhymes being in couplets. It is a jog-trot movement, and grows very monotonous after a few pages. But a great poem in the higher sense, this epic is not, and a fair sense of its historical importance is obtainable from the present version."

— Dial. 42: 20. Ja. 1, '07. 70w.

"All in all, this effort seems praiseworthy, but a comparison of the average of the verse with the Lachmann text shows more than one radical departure from the sense of the original, departures that other versions seem not to have required."

+ — Nation. 81: 158. F. 11, '07. 720w.

"A fine swinging translation."

+ R. of Rs. 35: 251. F. '07. 40w.

Nicholson, Frank C. Old German love songs; translated from the Minnesingers of the twelfth to the fourteenth centuries. \$1.50. Univ. of Chicago press.

A selection from Minnesong sufficiently varied and extensive to illustrate roughly the nature and range of the art, indicating the main lines of its development.

"On the whole, we have real admiration for the manner in which Mr. Nicholson has carried out his difficult task, and are confident that his book will prove a stimulus to the study of the subject."

+ + — Ath. 1907, 1: 158. F. 9. 1170w.

Dial. 43: 314. N. 16, '07. 60w.

"Mr. Nicholson's book is the first attempt to deal with the Minnesang as a whole, and to give to English readers specimens of the poetry of all its more conspicuous masters. For this task he is in many ways exceedingly well equipped; his work is evidently a labour of love, and he has prepared for it by a very close and intelligent study of his subject."

+ + — Lond. Times. 6: 237. Ag. 2, '07. 2100w.

Nicholson, Meredith. Port of missing men. \$1.50. Bobbs. 7-5062.

A stirring drama which involves the throne of Austria is here enacted among the Virginia hills just outside of Washington. The love story of the truly American heroine who, in spite of herself, follows her heart against her reason, and of the hero, heir to much Austrian greatness, who does his country service and then renounces all for the democratic life of an American, in itself holds the reader enthralled. But there are added to it many other interesting characters and some scenes of war and strategy, which will endear the book to lovers of adventure. The plot is well devised, the romance pretty, the encounters of both sword and word are clever; in all the story is a worthy successor to "House of a thousand candles."

+ A. L. A. Bkl. 3: 110. Ap. '07.

"This tale not only lacks the element of probability . . . but it is wanting in the cleverness of 'House of a thousand candles.'"

— Arena. 37: 447. Ap. '07. 370w.

"Is frankly only a story of adventure builded on a shop-worn model, but very well done of its kind." Grace Isabel Colbron.

+ — Bookm. 25: 85. Mr. '07. 450w.

"The story is fashioned after the conventional romantic pattern, and displays no little skill in both plot and characterization." Wm. M. Payne.

+ Dial. 42: 227. Ap. 1, '07. 220w.

"Something more than a mere catalog of horrors is needed to produce the thriller aimed at by this type of novelist."

— Lit. D. 34: 510. Mr. 30, '07. 240w.

+ — Nation. 81: 246. Mr. 14, '07. 360w.

"Except for an occasional pleasing passage of scenic description, written with a poetic touch and an artistic restraint not evident in other parts of the book, and now and then a bit of clever conversational fencing, the novel offers nothing of intellectual entertainment except its exciting story."

+ N. Y. Times. 12: 131. Mr. 2, '07. 360w.

N. Y. Times. 12: 383. Je. 15, '07. 130w.

R. of Rs. 35: 768. Je. '07. 110w.

Nicholson, Watson. Struggle for a free stage in London. **\$2.50. Houghton.

6-38899.

"Dr. Nicholson, who is instructor in English at Yale, traces the history of nearly two centuries in which London tried to free herself from the theatrical monopoly. The triumph was reached when the passage (on August 22, 1843) of the parliamentary act known as the Theater regulation bill deprived the two patent theaters, Drury Lane and Covent Garden, of their monopoly of playing Shakespeare and the national drama."—R. of Rs.

+ Acad. 72: 503. My. 25, '07. 1650w.

"A record so satisfactory is a welcome addition to the libraries of all who are interested in the drama and its varying fortunes."

+ — Ath. 1907, 1: 586. My 11. 380w.

+ Dial. 42: 114. F. 16, '07. 310w.

"Evidence is scrupulously weighed, original documents are carefully collated and minutely examined, the whole thing is done with scientific precision; the artistic aspects of the matter are severely let alone."

+ + — Lond. Times. 6: 36. F. 1, '07. 1080w.

"This book although not likely to prove very attractive to the ordinary reader of theatrical biography or gossip, will be valuable to the genuine student of dramatic history."

+ + — Nation. 83: 467. N. 29, '06. 830w.

"Mr. Nicholson, who has approached his subject in a thorough and scholarly manner, has drawn his material from a multitude of sources including many old documents."

+ + N. Y. Times. 11: 904. D. 29, '06. 600w.

R. of Rs. 35: 253. F. '07. 90w.

"Mr. Nicholson has given a carefully constructed narrative."

+ Spec. 98: 641. Ap. 6, '07. 150w.

Nicoll, William Robertson (Claudius Clear, pseud.). Key of the blue closet. \$1.40. Dodd. W7-54.

Descriptive note in Annual, 1906.

"So wholesome and enjoyable a book as this little volume of essays should find many readers."

+ Dial. 12: 47. Ja. 16, '07. 280w.

"It ought to be a compliment to say that this book is thoroughly sound, genial and interesting, without being in the least clever, and without any of the little tricks of paradox and epigram that appeal to our decade."

+ Nation. 84: 32. Ja. 10, '07. 190w.

Nicoll, William Robertson (Claudius Clear, pseud.). Lamp of sacrifice; sermons preached on special occasions. \$1.50. Armstrong.

"The keynote of Dr. Nicoll's sermons is religious optimism. . . . The preacher does not reckon without the sorrows of life . . . but the book, as a whole, and each chapter in particular, impresses upon the reader the convic-

tion of the writer that they are none of them incurable, and are in some sense discounted by religious faith."—Spec.

"The pen of a ready and vigorous writer is easily recognizable in his pages. Equally so is an intensely evangelical spirit."

+ Outlook. 8: 377. F. 16, '07. 150w.

Spec. 97: 1049. D. 22, '06. 126w.

Nielsen, Fredrik Kristian. History of the papacy in the XIXth century. *\$7.50. Dutton. 7-2580.

Descriptive note in Annual, 1906.

"The weakness of the book is to be found . . . in its narrowness of treatment and in its lack of precision of detail. The book sins most of all by its lack of breadth and of historical proportion." R. M. Johnston.

+ Am. Hist. R. 12: 377. Ja. '07. 1080w.

"The reader is never pulled up by the difficulty of understanding some obviously foreign construction, and is not often repelled by ugly English. The work of a learned Lutheran bishop of broad sympathies and massive erudition."

+ + Ath. 1907, 1: 439. Ap. 13. 460w.

"In all this Dr. Nielson gives evidence of wide reading and a sane historical judgment. The book is a mine of interesting matter collected from innumerable scattered memoirs, collections of documents, and other works. But though these are presented with a sufficient impartiality, little attempt is made to interpret their deeper significance. His narrative is overloaded with detail and obscured by digressions, which, however interesting in themselves, would have been better relegated to notes or appendices. Certain criticisms in detail remain to be made which may prove useful in the event of a new edition of the book."

+ Lond. Times. 6: 9. Ja. 11, '07. 2230w.

"Timely in the best sense of the word."

+ + Nation. 81: 316. Ap. 4, '07. 170w.

"His two volumes make not only an interesting and careful narrative, they are also a significant and important contribution to the history of the past hundred years." Christian Gauss.

+ + N. Y. Times. 12: 390. Je. 15, '07. 2870w.

"We have to thank the Master of Pembroke college, Cambridge for his excellent editorship of the English translation."

+ Sat. R. 103: 176. F. 9, '07. 1410w.

"Readers who are acquainted with the language of Holberg, Hans Christian Andersen, and the Brandes of to-day, with its delightful post-articles, passive verbs, and amusing numerals, will be well satisfied with the present version of the Danish text."

+ Spec. 98: sup. 113. Ja. 26, '07. 2100w.

Noble, Edward. The issue: a story of the river Thames (or Fisherman's Gat).

†\$1.50. Doubleday. 7-5686.

(2d ed. with title. Fisherman's Gat. 7-13441.)

"A story of the Thames estuary, a drama of London's great river, a romance of lives of those who come and go in the lesser crafts in which deep-sea certificates are not required of a man. . . . Love, treachery, passion, crime, the stress and strain of dangers afloat and labour complications ashore; owners, sailors, good simple folk and smug hypocrites, evil livers and honest dealers—all figure in this story."—Ath.

"Horror is piled upon horror a little clumsily, so that strength gives way at times to brute force, and brute force is never convincing. But the book is essentially one to read. It grips, and its grip is rough as a sailor's grip may be."

+ Acad. 71: 286. S. 22, '06. 370w.

"A drama of real interest, strong in atmosphere, characterization, and first-hand observation."

+ Ath. 1906, 2: 362. S. 29. 350w.

"A strong and unusual story." Frederic Taber Cooper.

+ Bookm. 25: 182. Ap. '07. 430w.

"He has the rare gift of verbal dry-point which fixes a picture indelibly upon both memory and imagination."

+ Lit. D. 34: 470. Mr. 23, '07. 270w.

"His drawings, which illustrate the book, give their messages better than his words. But the whole is rich, vivid, comprehensive, and like his picture of the lives and characters of his sailors, it has the sharp realization that comes of knowledge."

+ Lond. Times. 5: 322. S. 21, '06. 390w.

"His chief character, 'Windbag' Saunderson, just misses being a remarkable achievement. But only a few telling artistic touches, a little more here, and a little less there, would have made it a much more striking figure and the book much more significant."

+ N. Y. Times. 12: 135. Mr. 2, '07. 510w.

"It needs compression and it lacks brightness, but it is ambitious in its dissection of motives and character."

+ Outlook. 85: 719. Mr. 23, '07. 80w.

R. of Rs. 35: 767. Je. '07. 50w.

Noble, W. Arthur. Ewa; a tale of Korea. \$1.25. Meth. bk. 6-36433.

"Mr. Noble shows two Korean heroes with their Asiatic prejudices and beliefs crumbling away under the influence of western ideas. Both Sang-Yo, a son of rank, whose chief duty had hitherto been idleness and incapacity, and his friend Tong-Siki, of a lower class but greater ability, devote their lives to their country and their hopes of seeing it free. . . . This little story, with its love interest woven about a slave girl who becomes a convert to Christianity and suffers for her faith, may be relied on to find many eager readers."—N. Y. Times.

"The book is fairly readable."

+ Ind. 61: 1437. D. 20, '06. 120w.

N. Y. Times. 11: 721. N. 3, '06. 160w.

R. of Rs. 35: 122. Ja. '07. 50w.

Nolhac, Pierre de. Versailles and the Tri-ansons; with 60 full-page il. in col. by Rene Binet. *\$3.50. Dodd. 6-40558.

M. de Nolhac is the keeper of the Versailles museum and writes out of the fullness of his historical information. "He has recorded in connexion with various portions of the palace the remarkable events they have witnessed, and in the course of this volume manages to tell the whole story of the locality." (Sat. R.) "M. de Nolhac indicates, in a large and poetic description, how much artistic stimulus the place contains and will increasingly disengage as 'the art of Versailles' recedes into a softened perspective." (Nation.)

"There is ample guaranty of the historical correctness of the information he imparts. He writes also with sympathy and enthusiasm."

+ Lit. D. 33: 856. D. 8, '06. 70w.

"It is a pity that no credit is given to the painstaking and able translator."

+ Nation. 83: 565. D. 27, '06. 310w.

"An extremely interesting monograph, which might well be a model for this kind of book."

+ Sat. R. 102: 713. D. 8, '06. 150w.

Nordau, Max Simon. On art and artists: * tr. by W. F. Harvey. **\$2. Jacobs. 7-28523.

A series of detached essays thru which may be traced the development of modern art as represented by the following painters and sculptors: Whistler, Frank Brangwyn, Rodin, Puvis de Chavannes, Mounier, Bartholomé, Carriès, Gustave Moreau, Carrière, Zorn, Zuloaga, Bouguereau. Problems of art are illustrated thruout the treatment of the classic school of David, the romantic school, the Barbizon clan, and the

Nordau, Max Simon—*Continued.*
realists, to the recent school of symbolism and impressionism.

"There is much that is instructive, much that irritates by its bumpfiousness, and not a little that seems tedious, in his book."

+ — *Ind.* 63: 695. S. 19, '07. 410w.

"Despite its faults as a purely critical work, the book throughout has one quality which ranks it with the most valuable art criticism, and that is its author's skill in stripping from his subjects those pretensions to literary motive, which in so many cases obscure the minds of thinking people as to the real issues in discussion of the plastic arts and the nature of the motives which alone are responsible for artistic success."

+ — *Int. Studio.* 32: 83. JI. '07. 390w.

"Mr. Nordau has not made up his mind, which seems to vary with the state of the weather, and he contradicts himself again and again. Yet there is in the book a great deal of wisdom and not a little acute criticism."

+ — *Lond. Times.* 6: 69. Mr. 1, '07. 900w.

"We may note also that Dr. Nordau has a keen nose for indecency, and finds it both where it is and where no one else perceives it. There are many bits of shrewd criticism and many remarks the soundness of which leads one, temporarily, to think of the author as of a person really equipped with some judgment and knowledge of his subject, until the next incredible caprice upsets the notion and leaves one wondering what Nordau would eat and what is the real basis of his comradely pronounced opinions. The translator is to be congratulated on his success in avoiding foreign idiom and in making his translation read like a piece of original and only too vigorous English."

— + *Nation.* 85: 502. N. 28, '07. 2730w.

N. Y. Times. 12: 667. O. 19, '07. 30w.

— *R. of Rs.* 36: 759. D. '07. 210w.

Nordau, Max Simon. Question of honor; authorized translation by Mary J. Safford. *\$1. Luce, J: W. 7-18817.

A tragedy of present-day Germany in four acts, which deals with the strong anti-Semitic feeling of the Germans by presenting the case of a young Jewish mathematician, and by showing the odds against which he fights in his efforts to win a professorship, and finally the insults to which he is subjected when he asks for the hand of the German girl to whom he is devoted. It is a dramatic play for the man who is denied position, love, and even life itself because he is a Jew.

"Though the translator has done well, in a few places she might have done better. The play is excellent reading, and offers food for thought."

+ — *Dial.* 43: 95. Ag. 16, '07. 360w.

"It is not at all likely that any manager here would dream of producing anything at once so undramatic and contentious. But as a study of one of the problems in European politics it is both illuminating and interesting."

— + *Nation.* 85: 42. JI. 11, '07. 300w.

Norris, Mary Harriott. Story of Christina. \$1.50. Neale. 7-21537.

A western girl as unconscious of her beauty as of her great wealth practices rigid economy during her four years at an Illinois college. The serenity of her wholly satisfactory life is interrupted by the co-executors of her estate, one a Chicago lawyer who wishes to marry her, the other a New York cousin who plans to take her east to be properly trained by wealthy relatives. She accepts the latter proposition, becomes plastic to the touch of a skilled social artist, is led into an engagement with an English duke, breaks it and weds the man of her old college days who had devoted his life to becoming worthy of her.

Norton, Charles Eliot. Henry Wadsworth Longfellow: a sketch of his life, together with Longfellow's chief autobiographical poems. **75c. Houghton. 7-1293.

Written for the Longfellow centenary. The book "can be read through in less than two hours, and can be bought for less than a dollar; but neither of these facts should be of use in measuring the amount and duration of the impression it ought to make upon a receptive reader. The poems chosen number thirty, and include 'A psalm of life,' 'The wreck of the Hesperus,' 'The bridge,' 'The cross of snow,' and other favorites, concluding with 'Morituri saluamus.' . . . Perhaps the most valuable point made by Mr. Norton is to be found in the paragraphs in which he shows how completely Longfellow was the product of a simple and refined New England, which had gently broken with the Puritan régime and was filled with an optimistic belief in the orderly evolution of men to individual and national felicity in a new and favored world. Purity, naturalness, and kindness were the fundamental characteristics of Longfellow, and these were in the main, the fundamental characteristics of the people who first welcomed his self-revealing poems" (Forum.)

Current Literature. 42: 285. Mr. '07. 1900w.

"He has honored other friends in a more elaborate and impressive fashion, but none, I think, with more true sympathy and reverent noise . . . than he has displayed in this brief memoir of Longfellow. The essential facts are given, the right note of praise is struck, there is no meaningless and confusing parade of literary references and allusions." W. P. Trent.

+ — *Forum.* 38: 555. Ap. '07. 740w.

+ — *Dial.* Times. 6: 57. F. 23, '07. 870w.

N. Y. Times. 12: 144. Mr. 9, '07. 200w.

"Mr. Norton's centenary memorial of Longfellow is perfect in its kind." H. W. Boynton.

+ — *Putnam's.* 3: 106. O. '07. 700w.

"This is a most pleading little book, and worthy of its author,—an author whom we may fitly describe as one of the most cultivated men who speak and write the English language, whether on his or our own side of the Atlantic."

+ — *Spec.* 99: 268. Ag. 24, '07. 240w.

Noyes, Alfred. Flower of old Japan, and other poems. **\$1.25. Macmillan.

7-21391.

Poems in which "the feet of children are set dancing." They deal with the Kingdom of dreams in which a journey is made to old Japan. Back of the fantasy are serious lessons and vivid pictures of Japan with kaleidoscopic glimpses of pirates, mandarins, bonzes, priests, jugglers, merchants, ghastrail, etc.

"There is a proficiency in the workmanship that, coupled with Mr. Noyes's humorous tenderness in approaching his theme, all but disarms criticism. Yet if we look at the matter in a cool objective light, it must be said that the attempt is only partially successful." Ferris Greenleaf.

+ — *Atlan.* 100: 843. D. '07. 620w.

"In 'The flower of old Japan' . . . it is possible to see little but futile ingenuity in the misdirection of poetic energy." Wm. Aspenwall Bradley.

— *N. Y. Times.* 12: 539. S. 7, '07. 1420w.

"Mr. Noyes has the instrument, the lute, in tune, but has not met the revealing hour which shall give him a message for its strings." Jessie B. Rittenhouse.

+ — *Putnam's.* 3: 364. D. '07. 260w.

Noyes, Alfred. Poems; with an introd. by Hamilton Wright Mabie. **\$1.25. Macmillan. 6-38994.

The poems of an Oxford man, only twenty-

six years of age, who is looked upon in England as destined to "be of the greatest service in the re-establishment of the great traditions of English song." "Mr. Noyes has drawn inspiration from a rather exceptional range of literature—classic poets, Celtic legends, travellers' tales, English ballads, Holy Writ, tales of the road, and Lord Rosebery on Napoleon; but he has digested this heterogeneous beebread with the eupepsy of vigorous poetic youth." (Nation.)

"Acquaints us with a singer whose note is both fresh and vital." Wm. M. Payne.
+ + Dial. 42: 253. Ap. 16, '07. 390w.

"There is a gusto in his work, a savor of opulence, variety and ease that is full of hope. As yet Mr. Noyes is a little too adventurous in his quest of the striking subject, too proud of the mere muscles of his verse."

+ — Nation. 83: 439. N. 22, '06. 270w.

"Mr. Noyes does not show the faults usual in a young poet. You will never be in any doubt about his meaning, but neither will you be carried out of yourself by any exaltation of words, any intensity of passion, any abandon of beauty." Bliss Carman.

+ N. Y. Times. 12: 68. F. 2, '07. 230w.

"I am sure that [the reader] will not need me to point out their spontaneous power and freshness, their imaginative vision, their lyrical magic." Richard Le Gallienne.

+ + No. Am. 133: 1179. D. 7, '06. 1050w.

"He is . . . a singer and not a thinly disguised philosopher or a reformer who has possessed himself of a musical instrument. He has a voice of compass and sweetness, and his tones flow clear and sweet, with the comeliness of a real talent and the richness of a full nature."

+ Outlook. 85: 37. F. 16, '07. 1120w.

R. of Rs. 35: 254. F. '07. 60w.

Noyes, Carleton Eldredge. Gate of appreciation: studies in the relation of art to life. **\$2. Houghton. 7-15336.

A personal record of the author's "adventures with the problem of art." He wishes "to suggest the possible meaning of art to the ordinary man, to indicate methods of approach to art, and to trace the way of appreciation." He believes that the final meaning of art to the appreciator lies in his sense of its relation to his own experience.

"The book is not a mere summary of art history and criticism, but the outcome of original study and possesses real value."

+ + Lit. D. 35: 62. J. 13, '07. 180w.

N. Y. Times. 12: 300. My. 11, '07. 240w.

Nugent, Maria, lady. (Mrs. George Nugent). Lady Nugent's journal: Jamaica one hundred years ago; ed. by Frank Cundall. *\$2. Macmillan. W 7-122.

Lady Nugent was the wife of the Governor of Jamaica a hundred years ago and this journal was intended only for her children and friends. "A great part of the journal is devoted to things personal and domestic; hence the propriety of its private circulation when, five years after the writer's death, it first saw the light in a modest way. . . . Historical, biographical, and bibliographical matter is furnished in abundance."—Dial.

"All that editorial skill could do to render attractive her sometimes monotonous chronicling of unimportant details—for she had few others to record—has been done."

+ Dial. 42: 316. My. 16, '07. 390w.

"The intrinsic interest of what she has to tell us is not a little enhanced by the skilful and scholarly editing of Mr. Cundall."

+ Lond. Times. 6:102. Mr. 29, '07. 520w.

"This journal [contains] . . . pictures of social life drawn by a close and delicate observer; shrewd comments upon the usages of a civil-

ization quite alien to everything in the writer's former experience; an elaborate account of the process of making sugar; amusing stories of the ups and downs of antislavery life; suggestive sketches of character."

+ — N. Y. Times. 12: 239. My. 25, '07. 500w.

"We think [Mr. Cundall] might have omitted far more than he has done. But there are a good many passages . . . which are informing and of value."

+ — Sat. R. 103: 500. Ap. 20, '07. 240w.

Nunez Cabeza de Vaca. Journey of Cabeza de Vaca, tr. by Fanny Bandelier. **\$1. Barnes. 5-18321.

Descriptive note in December, 1905.

Ind. 62: 133. J. 17, '07. 140w.

O

Ober, Frederick Albion. Amerigo Vespucci (Heroes of American history) *\$1. Harper. 7-7447.

His early life amid Florentine surroundings, the avility with which he absorbed accounts of Marco Polo's wonderful journeys, his study of charts, globes, nautical instruments for the sake of acquiring skill in cosmography lead up to a very informing narrative of his four voyages. His relations with Columbus, and the diverging characteristics of the two explorers are interestingly sketched.

"Scholars will object to his interesting but irrelevant digressions. It is a real contribution to popular history."

+ + Ann. Am. Acad. 30: 599. N. '07. 180w.

+ Dial. 43: 44. J. 16, '07. 140w.

+ Nation. 84: 264. Mr. 21, '07. 60w.

"Within very moderate limits, and in a clear, attractive way, Mr. Ober succeeds in presenting an interesting portrait of the man."

+ N. Y. Times. 12: 149. Mr. 9, '07. 230w.

"For several reasons it is less satisfactory than its predecessors. Far too much prominence is given to secondary figures. There is also too liberal a peering-out of the narrative by quotations. Mr. Ober has paid scanty attention to the results of recent investigations."

+ Outlook. 86: 301. J. 8, '07. 240w.

"The story is told in an entertaining way from original, authentic documents, and is illustrated with portraits and maps."

+ R. of Rs. 35: 508. Ap. '07. 30w.

Ober, Frederick Albion. Ferdinand De Soto, and the invasion of Florida. **\$1. Harper. 6-32459.

Descriptive note in Annual, 1906.

"This little volume is neither dry nor dull, and in its pages is recreated a good story of the adventures, dangers and thirst for gold of De Soto and his sturdy band."

+ Ann. A. Acad. 29: 117. Mr. '07. 550w.

Ober, Frederick Albion. Ferdinand Magellan. **\$1. Harper. 7-15946.

Magellan is the subject of this volume in the "Heroes of American history" series. The story of the life and voyages and tragic death of the great Portuguese explorer, his discovery of the Straits of Magellan, Guam, and the Philippines in the first transpacific voyage, is told in compact detail.

"Worth buying for the small library because of the brevity of material found in the general works that most small libraries can afford."

+ A. L. A. Bk. 3: 196. N. '07. S.

"The book is an instructive and interesting one to add to a boy's library."

+ Ann. Am. Acad. 30: 599. N. '07. 100w.

Ober, Frederick Albion—Continued.

"In clear and convincing style, and with candor as well as sympathy, Mr. Ober traces the short and stormy career of Magellan."
+ *Dial*. 43: 42. Jl. 16, '07. 420w.

"Is even more interesting than the excellent life of Vespucci."
+ *N. Y. Times*. 12: 299. My. 11, '07. 410w.

"Mr. Ober's volume is not the least interesting of an interesting series."
+ *Outlook*. 86: 524. Jl. 6, '07. 110w.

R. of Rs. 35: 757. Je. '07. 60w.

Ober, Frederick Albion. Vasco Nunez de Balboa. **\$1. Harper. 6-37625.

Descriptive note in *Annual*, 1906.

"It is a book for young readers and will undoubtedly hold their attention. Its chief value is that it presents in rapid story form facts affording a correct general idea of early Spanish exploration and settlement."
+ *Ann. Am. Acad.* 29: 643. My. '07. 110w.

"Young and old readers alike should be interested in the present volume, especially in its careful dramatic episode, the discovery of the Pacific."
+ *Outlook*. 85: 523. Mr. 2, '07. 190w.

Oberholtzer, Ellis Paxson. Jay Cooke, financier of the civil war. 2v. **\$7.50. Jacobs 7-33957

A complete biography of this great patriot and marvelous financier in the preparing of which the author has had the interested aid of the family and free access to the chests full of letters and documents preserved by Mr. Cooke during his life. Dr. Oberholtzer presents an open, good and honest career, and shows how impossible it would have been for the Federal government to have carried on the civil war without the help of so great and loyal a financier.

"The historian, who estimates accomplishments by their ultimate effect rather than by the brilliancy of their execution, is certain to take larger account of him as time goes on. To such students Dr. Oberholtzer's volumes offer themselves as a standard work of reference."
+ + *Nation*. 85: 546. D. 12, '07. 960w.

"Dr. Oberholtzer's voluminous work will be found interesting, not only to the financier, but to the ordinary reader in search of entertainment. It should be many years before another life of this honest man and patriot is called for."
+ + *N. Y. Times*. 12: 710. N. 9, '07. 1940w.

+ *Outlook*. 87: 609. N. 23, '07. 70w.

"Always the view-point is that of an ardent, even an indiscriminating admirer of Jay Cooke. This, indeed, constitutes the chief defect of a work that is otherwise of real value."
+ + *Outlook*. 87: 790. D. 7, '07. 450w.

"Dr. Oberholtzer has made a valuable contribution to the history of the civil war period."
+ + *R. of Rs.* 36: 753. D. '07. 350w.

O'Higgins, Harvey Jerrold. Don-a-dreams. \$1.50. Century. 6-29530

Descriptive note in *Annual*, 1906.

Reviewed by Mary Moss.
+ *Atlant.* 99: 125. Ja. '07. 210w.

Oldmeadow, Ernest J. Susan. \$1.50. Luce, J. W. 7-22115.

"Susan, a beautiful and impossible maid, receives a letter proposing marriage to her from a young and imaginative peer, who has presumably fallen in love with her pretty face without ever having spoken to her. Susan, greatly embarrassed . . . consults her mistress, who ends by conducting her correspondence for her, eventually falling in love with her correspondent. The climax comes when the young lord—his love fanned by the beauty of his lady's letters—discovers that there has been a

mistake, and that the girl whom he saw and loved is the mistress and not the maid."—*Sat. R.*

"Mr. Oldmeadow knows how to write, and should entertain a wide circle of readers this spring. His book has a sense of character, too, which is the more effective for not being lost in a cloud of verbiage."
+ *Ath.* 1907, 1: 437. Ap. 13. 90w.

+ *Nation*. 84: 16. Jl. 4, '07. 240w.

"The sprightly tale of 'Susan' is delicately, and at times humorously feminine, in its grasp of that only constant theme, love, to which it is a delightfully clever variant."
+ *N. Y. Times*. 12: 320. My. 25, '07. 470w.

"It has a unique and daring plot, and is written with an aliveness and humor that make its pages most entertaining and attractive."
+ *N. Y. Times*. 12: 383. Je. 15, '07. 100w.

N. Y. Times. 12: 657. O. 19, '07. 20w.

"It is a dainty trifle, pleasantly written, but it has, in spite of its modern setting, no relation to the life and action of to-day. The story is developed with considerable skill and humour, and although it is written in the literary diary form, it is never tedious."
+ *Sat. R.* 103: 370. Mr. 23, '07. 310w.

"[Though] it strains the reader's credulous powers to breaking-point, is at any rate lightly and freshly written."
+ *Spec.* 98: 625. Ap. 20, '07. 30w.

Oliver, Frederick Scott. Alexander Hamilton: an essay on American union. *\$3.75. Putnam. 6-16717.

Descriptive note in *Annual*, 1906.

"He ought to have enough discrimination to see the point of view of the other side and to recognize that his own favorite had some shortcomings. Neither of these things has Mr. Oliver done." John Spencer Bassett.

+ *Am. Hist. R.* 12: 398. Ja. '07. 1090w.

"It is so broad, so generous, so just to both sides in its analysis of the great struggle for liberty, its estimates of all the actors in that picturesque drama, it is so evidently a labor of love in an infinite leisure, above all so classic in style, and so interesting in mere reading, that, in an era when the American public was more addicted to serious books than now, it would have become a handbook at once and exerted a powerful influence." Gertrude Atherton.

+ + *No. Am.* 183: 407. S. 7, '06. 1500w.

Ollivant, Alfred. Redcoat captain: a story of that country. il. \$1.50. Macmillan. 7-29092.

A story fraught with tender symbolism which "contains the key to the right of entry into 'that country'—the country of those who have learned to remain young in heart and to look out upon life with the frank serenity of little children." (Bookm.)

"The form of nonsense that finds expression in 'Redcoat captain' does not please us at all."
— *Ath.* 1907, 2: 515. O. 26. 110w.

"Curious, alluring and altogether unique volume." Frederic Taber Cooper.
+ *Bookm.* 26: 271. N. '07. 280w.

N. Y. Times. 12: 749. N. 23, '07. 70w.

"Those who bring the heart and mind of a boy will discover that it is a striking piece of work, and also that it is a very beautiful parable."
+ + *Outlook*. 87: 473. N. 2, '07. 690w.

Olmsted, Frederick Law. Journey in the * back country in the year 1854. 2v. *\$5. Putnam.

"This book, originally published in 1860 on the eve of the war of secession, is one of the most remarkable indictments of negro slavery to be found in the arsenal of abolitionist literature. It records a personal study of the con-

ditions and habits of the people of the south . . . [in order] to obtain and report the facts of ordinary life, not to supply arguments. Mr. Olmstead was no abolitionist, . . . he aimed at emancipation through the gradual cultivation and education of the capacities of the slaves, and the awakening of the masters to the economic waste of the existing system. His most interesting pages are not those devoted to the sordid realities of the cotton-fields and the varied conditions of life in the cabins of the 'darker'; but those which contain a searching and pitiless analysis of the southern planter and the 'mean' whites."—Spec.

+ Lit. D. 35: 578. O. 19, '07. 310w.

"Negro slavery has gone forever, but the negro problem is still acute, and those who would understand both the real nature of the 'peculiar institution' and the causes of the great war should study this very opportune reprint of Mr. Olmstead's work."

+ Spec. 99: 826. N. 23, '07. 640w.

Olney, Oliver, pseud. Novelty circus company. \$1.50. Jacobs. 7 29151.

How some school boys organized a company and gave a series of circus performances for the benefit of their town library provides material for a capital story.

Oman, Charles William Chadwick. Great revolt of 1381. *\$2.90. Oxford. 6-42914.

"The late André Reville had projected a work on this movement, and had got together a vast collection of records of trials, inquests, petitions, and escheators' rolls for this purpose. Professor Oman has enjoyed the use of all of these documents, and also includes some new and unpublished material regarding the poll-tax. He thinks he has discovered why that impost met with such universal detestation, how the poorer classes in England conspired to defeat its operation, and how the counterstroke made by this government provoked the rebellion." (Nation.)

"Mr. Oman has written his account without prejudice, and its value, we imagine, lies less in any thesis it may be thought to establish, than in the picture it gives of England in 1381."

+ Acad. 71: 57. J1. 21, '06. 1460w.

"It is because Prof. Oman's book, as we have said, supplies a want for teachers and students, that we have drawn attention to certain points which will require revision if he should undertake a fresh edition."

+ + Ath. 1906, 2: 124. Ag. 4. 1810w.

"We have dwelt at what may appear disproportionate length upon his treatment of the poll tax returns because it is here that he specially lays claim to originality. What is valuable in his suggestions is not materially affected by the inaccuracies pointed out above, but we rise from the examination with a somewhat shaken confidence in the scientific exactitude of his methods of research. The narrative of the rebellion itself can be more unreservedly commended. It is full, well digested, and spirited. But even here we must not look for pedantic accuracy in details." James Tait.

+ Eng. Hist. R. 22: 161. Ja. '07. 2300w.

"Alike from its summing up of recent results, and from the new material it contains and the freshness and suggestiveness of its style, this book will be indispensable to the student of the fourteenth century. It will also find readers beyond the ranks of professional historians, for it narrates a dramatic story, and Professor Oman has told it well."

+ Lond. Times. 5: 277. Ag. 10, '06. 930w.

"The most interesting, if not the most valuable feature of Prof. Oman's book, is the diversity of material which it contains. The whole episode assumes new meaning under his skillful analysis of the causes which prompted such a widespread and spontaneous uprising."

+ Nation. 83: 557. D. 27, '06. 940w.

"Brilliant narrative."

+ Sat. R. 102: 429. O. 6, '06. 1240w.

"A valuable historical study, picturesque and compact."

+ + Spec. 97: sup. 464. O. 6, '06. 2190w.

Oman, John Campbell. Problem of faith and freedom in the last two centuries. \$2.75. Armstrong. 7-29073

"A critical review of two centuries of debate upon the problem of faith and freedom, which arose in the Protestant reformation. . . . Jesuitism and Pascal's 'Pensées,' English deism and Butler's Analogy, Rationalism and Kant on Pure reason, Romanticism and Schleiermacher's Discourses on religion, The French revolution, and Newman's 'Apologia,' the Development theory, and Baur's Church history, the Theory of experience and Ritschlianism . . . make up a conspectus of a highly diversified field."—Outlook.

"He has . . . the defects of individualist Protestantism, but he has also its good qualities, and that makes his book suggestive and interesting."

+ Ath. 1907, 1: 122. F. 2. 470w.

"His book is full of courage and hope, accepting joyously and eagerly the results which the best scholarship has attained, and yet cheered with the outlook for true religion and for the higher interests of humanity."

+ Ind. 62: 636. S. 12, '07. 460w.

"It will be seen at once that the lecturer had fixed upon a subject of great interest and importance, both to the speculative thinker and to the common man. His selection of material for study and discussion indicates no less discernment. As an analyst and critic, Professor Oman exhibits marked ability."

+ + Nation. 85: 82. J1. 25, '07. 800w.

Outlook. 85: 376. F. 16, '07. 350w.

Omar Khayyam. Kubaiya: a new metrical version; rendered into English from various Persian sources, by George Roe, with introd. and notes. \$1.50. McClurg. 6-41520.

Descriptive note in Annual, 1906.

"He has caught the spirit of Omar though not, we think, so completely as FitzGibbon, and his translation, though it is not likely to bring many new worshippers to the shrine of the old tentmaker of Nishapur, should be welcomed by scholars. Much learning and research have gone to its making, and the margins and other notes are valuable; but judged as literature, it is—inevitably—vastly inferior to FitzGibbon's."

+ Acad. 72: 12. Ja. 5, '07. 360w.

"Workmanlike" little book.

+ Nation. 84: 175. F. 21, '07. 240w.

Omond, Thomas Stewart. English metrists in the eighteenth and nineteenth centuries; being a sketch of English prosodical criticism during the last two hundred years. \$2.40. Oxford. 7-37517.

A book for students which not merely enumerates and summarizes but traces "the gradual development of sound views of verse-structure." Mr. Omond divides the two hundred years of his survey into four equal periods, to each of which he devotes a chapter, as follows: The old orthodoxy, Resistance and rebellion, The new verse, and The new prosody.

"In recommending the present pamphlet to our readers, we do not intend to indorse Mr. Omond's conclusions, nor to subscribe to his criticism. We have not yet examined the pamphlet with all the care and thought which it deserves, and there are points on which we distinctly disagree with Mr. Omond."

+ Acad. 73: 945. S. 28, '07. 650w.

"The finest part of Mr. Omond's book consists in the exposition of his own ideas."

+ + Ath. 1907, 1: 465. Ap. 20. 1790w.

Omond, Thomas Stewart—Continued.

"Is one of the most important books on versification that have appeared since Sidney Lanier's 'Science of English Verse.'" Edward Payson Morton.

+ Dial. 43: 33. Jl. 16, '07. 2210w.

"But neither these strictures nor some omissions and slips and even misjudgments, which are inevitable in such a work, can change the fact that the work is carefully done, and is to be received with gratitude."

+ Nation. 85: 144. Ag. 15, '07. 1020w.

"Has no competitor in this history of prosody save Prof. Salutshury. It is eminently scholarly and conscientious, and a noteworthy and valuable contribution to this much-debated and still debatable subject."

+ N. Y. Times. 12: 463. Jl. 27, '07. 660w.

Oppenheim, Edward Phillips. Enoch Strone. \$1.50. Little.

A new illustrated edition. Enoch Strone, mechanic and inventor, in a moment of humiliation caused by a rejected suit, marries an impossible factory girl. His struggle between relinquishing his career as member of parliament and saving his wife from herself ends in his facing his duty and in finding definite reward.

Oppenheim, Edward Phillips. Lost leader. \$1.50. Little. 6-18998.

"The prolific Mr. Oppenheim has again brought forth a mouse." (Nation.) It is a story of English politics in which one Mannering retired from the political arena, is dragged back to the scene of his former successes by the villain of the plot, there to suffer intrigues of both love and politics.

Ath. 1906, 2: 473. O. 20. 150w.

"Mr. Oppenheim is one of the few writers who can make a political novel as interesting as a good detective story where the reader is expecting some one to be shot on every page."

+ Ind. 63: 1375. D. 5, '07. 210w.

"This is a story that grips one from the start, notwithstanding its opening, which contains a dialog of platitudes."

+ Lit. D. 35: 531. O. 12, '07. 480w.

"The truth is, Mr. Oppenheim's manner is a bit too candidly professional. He has done the trick many times, and is confident of doing it many times more; one may imagine him blandly aware of the fact that it is not much of a trick after all."

+ Nation. 85: 285. S. 26, '07. 440w.

"There is at least one person in the book—Mrs. Phillimore—which is a well conceived and convincing character. This is the best thing in the way of character study that Mr. Oppenheim has done. His hero is a weak man, and most of the other characters are far from taking the flesh and bone of reality."

+ N. Y. Times. 12: 610. Ag. 24, '07. 460w.

N. Y. Times. 12: 655. O. 19, '07. 20w.

"The story is readable enough, but not of great importance."

+ Outlook. 87: 44. S. 7, '07. 160w.

Oppenheim, Edward Phillips. Malefactor. \$1.50. Little. 7-984.

One finds in the malefactor of Mr. Oppenheim's story a companion study to the hero of his "Prince of sinners." Grown ascetic and bitter during a period of unjust imprisonment, Sir Wingrave Seaton, at the end of his confinement, slips into the world incognito for purposes of revenge. His nature is too generous to permit him to carry out his scheme of injury. Under the mask of indifference, even cruelty, he is a philanthropist. After numerous logical digressions the love interest shapes itself into a typical bachelor's romance.

A. L. A. Bkl. 3: 79. Mr. '07.

"Had Mr. Oppenheim been content to make the outcome of the story a little less obvious

from the beginning, the novel would have gained in strength." Amy C. Rich.

+ Arena. 37: 559. My. '07. 250w.

"Mr. Oppenheim's latest venture will bring no discredit upon his reputation as a storyteller."

+ Cath. World. 86: 404. Jo. '07. 140w.

+ Ind. 62: 1269. My. 30, '07. 240w.

"This is a typical example of the modern realistic novel which, without any pretence to literary art, contrives to hold the interest of the reader."

+ Lit. D. 34: 312. Mr. 2, '07. 230w.

"An amusing yarn, and not without a moral."

+ Nation. 84: 61. Ja. 17, '07. 100w.

+ N. Y. Times. 11: 902. D. 29, '06. 340w.

"It is the most enticing excuse for suspended mental activity that has yet come from Mr. Oppenheim's gifted pen."

+ N. Y. Times. 12: 47. Ja. 26, '07. 370w.

"Is a frankly sensational story with little pretence to literary art but constructed with all that skill in development of power and exciting interest of which the author is an acknowledged master."

+ Outlook. 85: 377. F. 16, '07. 110w.

Oppenheim, Edward Phillips. Sleeping memory. \$1.50. Little.

A new edition with frontispiece. The story records a physician's experiment of performing an operation upon a willing patient which results in a loss of memory. With the memory disappears also the soul of the girl leaving only a superficial, pleasure-loving, heartless coquette. A second operation restores her to her former self, and eliminates any memory of her seven months of changed identity.

Oppenheim, Lassa. International law. \$6.50. Longmans.

Descriptive note in December, 1905.

"The part of the book dealing with the development and present state of the law of neutrality is perhaps the most valuable."

+ Ath. 1907, 1: 162. F. 9. 250w. (Review of v. 2.)

"The general arrangement is admirable; the style is careful, though sometimes a little cumbersome. Solid merit is the distinguishing characteristic of these volumes." T. Raleigh.

+ Eng. Hist. R. 23: 388. Ap. '07. 200w.

(Review of v. 1 and 2.)

Orczy, baroness. Beau Brocade. \$1.50. Lippincott. 7-28961.

The daring incidents which give life to this tale take the reader back to the days of the Pretender, Charles Edward Stuart. Beau Brocade, a cashiered army officer of high birth, is dropped from the army for justly chastising a superior officer. He becomes a chivalrous highwayman, robbing rich men and extortioners and dropping many of the guineas so secured into Wirkworth's poor box. His heroism, his chivalry, all his qualities of knight-hood are called into play in aiding one Lady Patience Gascoyne to free her brother from the charge of treasonship to the king. As a reward he is restored to the army and wins the hand of the heroine in spite of the machinations of a titled rival.

N. Y. Times. 12: 654. O. 19, '07. 30w.

"Baroness Orczy writes in a breezy, galloping style, which does not scorn any amount of meretricious adornment."

+ N. Y. Times. 12: 684. O. 26, '07. 320w.

Orczy, Baroness. Gates of Kamt; il. by the Kinneys. \$1.50. Dodd. 7-21538.

"In 'The gates of Kamt,' two young Englishmen discover ancient Egypt hidden away beyond the desert with language, customs, Pharaohs, embalming and all just as it used to be. The author out-Haggards Haggard in riotous and luxuriant description."—Outlook.

"There is no question that 'The gates of Kamt' ranks high in its own class as a piece of pure imaginative audacity." *Frederic Tabor Cooper.*

+ — *Bookm.* 25: 601. Ag. '07. 520w.

"Granted her situation, the author has made the human heart terribly convincingly true to it."

+ — *Ind.* 63: 515. Ag. 29, '07. 270w.

"Baroness Orczy has a vivid imagination and a fertile fancy, and she has woven a gorgeous web of splendid pageants and beautiful scenes and no end of exciting adventures."

+ *N. Y. Times.* 12: 504. Ag. 17, '07. 150w.

Outlook. 86: 610. Jl. 20, '07. 40w.

Ormond, Alexander T. *Concepts of philosophy.* 3 pts. *\$4. Macmillan. 6-35520.

The three parts to Professor Ormond's book are, "(1) an analysis which sets forth the two methods by which man seeks to realize his world: the method of external observation . . . and the method of inner reflection . . . (2) a synthesis which, while it justifies the two methods revealed by the analysis, sets forth the necessity of a synthesis of them and an attempt to realize it; (3) a series of deductions, which might more properly be called corollaries, dealing with a number of themes of general philosophical interest." (*Nation*.)

+ *Ath.* 1907, 2: 69. Jl. 20, 300w.

"It is remarkably free from blemishes of the polemical spirit, a thoroughly notable and helpful addition to our standard works on the philosophy of religion. It is to be hoped that the next edition of the work will give us a good index." *J. Macbride Sterrett.*

+ + — *J. Philos.* 4: 46. Ja. 17, '07. 2160w.

"We confess that Professor Ormond's book has aroused in us the suspicion that he has — without malice, we may admit — developed his philosophy in support of certain beliefs, but has not exhibited it as a source from which those beliefs spontaneously sprung."

+ — *Nation.* 84: 108. Ja. 31, '07. 1900w.

"Clear and straight thinking, characterizes Dr. Ormond's work throughout."

+ + *Outlook.* 84: 676. N. 17, '06. 340w.

"Professor Ormond's last book takes, in the opinion of the reviewer, a very high place among recent systematic works of philosophy. A large measure of agreement with his conclusions may emphasize this judgment; but the powers of analysis and the philosophical insight which the book reveals, any unprejudiced critic must recognize. Compared with the remarkable clear cut treatment of the scientific concepts, the religious concept is largely taken on trust, and this seems to me the point in which the book is weakest." *A. K. Rogers.*

+ + — *Philos. R.* 16: 425. Jl. '07. 3980w.

"To many, and especially to non-professional readers, is likely to seem much fresher and more interesting than [*Foundations of knowledge*]." *Arthur O. Lovejoy.*

+ — *Psychol. Bull.* 4: 339. N. 15, '07. 1200w.

"The book may well be read by those who are not philosophical specialists, for, unlike much American philosophical work, it is written in lucid English, and is largely free from the preposterous terminology affected by certain modern metaphysicians."

+ *Spec.* 99: sup. 461. O. 5, '07. 630w.

Orr, Rev. James. *Virgin birth of Christ.* * (Bible teachers' training school lectures, 1907.) **\$1.50. Scribner. 7-31231.

"The aim of these lectures is 'to establish faith in the miracle of the Lord's incarnation by birth from the Virgin, to meet objections, and to show the intimate connection of fact and doctrine in this transcendent mystery.' The purpose is not to discover truth but to defend it." (*Bib. World*.) There is an appendix giving the opinions of living scholars.

Rib. World. 30: 480. D. '07. 60w.

"He never quotes an opponent's position unfairly, nor intentionally presses his own argument beyond his honest conviction of its worth. His book is probably the clearest and strongest defense of the traditional view that can be made at the present time."

+ *Ind.* 63: 1174. N. 14, '07. 590w.

"Dr. Orr is a past master in argument. He keeps the main point at all times clearly in mind, marshals his facts in effective order, is shrewd in the discernment of an opponent's weak points, understands how to make his adversaries appear to refute each other, and, above all, lends to the weight of his reasoning the force of sincere and positive religious conviction. His attitude however, is that of a doughty defender of the faith, a polemic theologian, not of an historical critic or a seeker after light."

+ — *Nation.* 85: 449. N. 14, '07. 750w.

Osborne, Duffield. *Angels of Messer Ercole: a tale of Perugia.* (Little novels of famous cities.) il. \$1.25. Stokes. 7-28457.

The scenes of this series of novels are all laid in some city of the Old world vitally interesting from the standpoint of history. "Mr. Osborne has selected Perugia and the period of Vannucci Perugino as the place and time of his romance. The artist and his pupil, Raffaello, appear as characters, but mostly the tale is devoted to the love of the Lady Ottavia, daughter of the noble house of Baglioni, for Messer Ercole, another pupil of Perugino." (*Lit. D.*)

Dial. 43: 381. D. 1, '07. 110w.

"Both author and publisher have begun promisingly and expressively their intended series of 'Little novels of famous cities.'"

+ *Lit. D.* 35: 614. O. 26, '07. 160w.

N. Y. Times. 12: 657. O. 19, '07. 20w.

Osbourne, Lloyd. *Adventurer.* \$1.50. Appleton. 7-31207.

Somewhat similar to "The wrecker" written by the author and his step-father, Robert Louis Stevenson. Answering an advertisement for men willing to take risks for great gain, "the adventurer" enlists in a mysterious project of seeking treasures hidden beyond the South American pampas.

"In spite of this defect of taste, and the too liberal amplification of a plot which, is at best, only a conceit, 'The adventurer' bids fair to take its place among a not too numerous company of Stocktonian and Stevensonian kindred."

+ — *Nation.* 85: 518. D. 5, '07. 330w.

N. Y. Times. 12: 655. O. 19, '07. 40w.

"If the culmination has in it a hint of flatness, if the ending is more or less smothered in detail, it must be conceded that no solution possible to put into words would have quite the quality expected by the irresponsible and exacting reader."

+ — *N. Y. Times.* 12: 702. N. 2, '07. 220w.

"The opening chapters are capitally managed so as to excite curiosity and foreshadow a mystery. [Later] the tale becomes ordinary and hardly worth while even as a plot-story."

+ — *Outlook.* 87: 497. N. 2, '07. 90w.

Osbourne, Lloyd. *Schmidt; il. by Allen True.* \$50c. Crowell. 7-21226.

Schmidt is a stolid East-Side German shop-keeper. "The inner Schmidt was as much a butter-slicer and ham-shaver as the outer article. He was consistently Schmidt all the way through." Yet when he loved Ella, his colorless life changed, he became a man of feeling, capable of joy and grief. It is the human note in the story that holds the reader.

Osbourne, Lloyd. *Three speeds forward: an automobile love story with one reverse.* \$1. Appleton. 6-31657.

The motor mad hero and heroine of this story meet unconventionally by the roadside

Osbourne, Lloyd—Continued.

when the heroine's car breaks down opportunity and all goes well save for the sorry fact that her parents cannot bring themselves to approve of a young man who made his fortune thru the invention of a popular puzzle. The hero, undaunted, sets about winning them to his cause, despite the puzzle, and finally succeeds by cleverly mending a break in their car, a break which he had with equal cleverness previously arranged for.

"While it has its amusing moments, its humour is for the most part distinctly thin and rather forced."

+ — *Ath.* 1907, 2: 617. N. 16. 160w.

"It is a bright and sprightly little story, very strongly flavored with gasoline, but quite readable."

+ *N. Y. Times*, 11:563. S. 15, '06. 440w.

Osbourne, Lloyd. Tin diskers; the story of an invasion that all but failed. †50c. Altamus. 6-25600.

"An amusing although entirely trivial short story about an American girl who has curious adventures in England, growing out of the recent newspaper sensation known as 'treasure-hunting.'"—*Outlook*.

"This is a bright, breezy love story written with no other object than to entertain. One of Mr. Osbourne's best short stories"

+ *Arena*, 36:574. N. '06. 260w.

+ — *Outlook*, 84:45. S. 1, '06. 30w.

Osgood, Herbert Levi. American colonies in the 17th century. *\$3. Macmillan.

v. 3. "The present volume contains a history of British colonial administration during the period under review, together with treatment in some detail of the external development of Virginia and of domestic relations in the other royal provinces. The author attempts in this volume, to trace the history of the British systems of control as a distinct and separate feature of colonization."—*R. of Rs.*

"Mr. Osgood combines in a remarkable degree the quality of patient research and a mastery of numerous details with the power of philosophic generalization." *Hugh E. Egerton.*
+ *Eng. Hist. R.* 22: 804. O. '07. 1490w. (Review of v. 3.)

"This work marks an epoch in the writing of colonial history."

+ + *Nation*, 85: 444. N. 14, '07. 2250w. (Review of v. 3.)

"Admirable work."

+ + *N. Y. Times*, 12: 494. Ag. 10, '07. 780w. (Review of v. 3.)

"It is distinctly a product of real scholarship, distinguished by a constant and conscientious weighing of authorities and a keen discrimination between the trustworthy and the unreliable."

+ + *Outlook*, 86: 968. Ag. 3, '07. 990w. (Review of v. 3.)

R. of Rs. 36: 128. Jl. '07. 130w. (Review of v. 3.)

Ostwald, Wilhelm. Individuality and immortality. 1906. **75c. Houghton.

6-4176.

Descriptive note in *Annual*, 1906.

Reviewed by W. A. Hammond.

Philos. R. 16: 211. Mr. '07. 510w.

Ostwald, Wilhelm. Letters to a painter on the theory and practice of painting; authorized tr. by H. W. Morse. *00c. Ginn. 7-3698.

The technique of painting is dealt with in these letters which advocate the "empirical experimental" method. The artist's explanation of the rise of his "tools," of pastel painting,

pigments, fresco oils and tempera is given, also a discussion of academies, etc.

"The art student will find in these letters much food for reflection, particularly in the treatment of media, their optical characteristics and results."

+ *Dial*, 43: 44. Jl. 16, '07. 160w.

"The placing of the book in the hands of every art student would do more for the cause of sound education than any number of lectures on aesthetics."

+ *Nation*, 85: 241. S. 12, '07. 440w.

"Will be found attractive to the lay reader interested in painting."

+ *N. Y. Times*, 12:482. Ag. 3, '07. 290w.

+ *Outlook*, 86: 614. Jl. 20, '07. 110w.

"Professor Ostwald's scientific explanations may at least stir up a more vital interest among professional artists and lead them toward independent investigations useful to themselves and others." *Elisabeth Luther Cary.*

+ *Putnam's*, 3: 358. D. '07. 290w.

Otto, Rudolf. Naturalism and religion; tr. by J. Arthur Thomson and Margaret R. Thomson. *\$1.50. Putnam. 7-18190.

"The present volume by a Göttingen professor gives in a compact form to the general reader the main points in the great controversy that now seems to have been fought almost through . . . He points out that it is not in the proper domain of science, but 'in the teacup of logic and epistemology that the storm in regard to the theories of the universe has arisen.' And he acutely concludes that the theory of naturalism, that there is no such thing as free creative mind, is refuted by its own existence as the actual progeny of such a mind."—*Outlook*.

"He pursues [his argument] with enthusiasm as well as with logical force."

+ *Nation*, 84: 391. Ap. 23, '07. 330w.

"Presented here in eleven chapters by a discriminating thinker, as hostile to exaggerated assertions in a religious as in a scientific interest."

+ *Outlook*, 85: 482. F. 22, '07. 230w.

Oudin, Maurice A. Standard polyphase apparatus and systems. *\$3. Van Nostrand. 7-27156.

The fifth edition revised and enlarged to keep pace with the notable increase in the size of apparatus units and in the development of appliances for their control and protection.

"As a whole the book is readable, interesting and stimulating. Will be intelligible to any one who is reasonably familiar with electrical machines." *Henry H. Norris.*

+ *Engin.* N. 58: 536. N. 14, '07. 670w.

Outcault, Richard Felton. My resolutions: Buster Brown. †75c. Stokes. 6-35950.

Buster Brown becomes a sage, a philosopher, and a humorist by turns in Mr. Outcault's "Resolutions." Of course it is Mr. Outcault with his little favorite as a mouthpiece, yet Buster and Tige suddenly grow virtuous beyond their years.

Oxenham, John. Long road. †\$1.50. Macmillan. 7-10620.

The long road is the way that marks the exile's journey from Russia to Siberia. Traveled by a Russian and his wife and child in punishment for the offence of snuff-taking, it terminates in a little Siberian village where the grim cruelty of a despot governor works havoc in hearts and homes.

"But when all is said, it remains a straightforward narrative, capable of giving pleasure to a not too exacting or critical public."

+ — *Acad.* 72: 345. Ap. 6, '07. 120w.

"Notwithstanding the painful incidents of their travels, the effect of the story is inspiring, not depressing."

+ A. L. A. Bkl. 3: 179. O. '07. ✕

"It verges more than once upon melodrama, but at least it pictures the desolation of unbroken stretches of snow with a haunting force not easily to be duplicated in modern fiction." Frederic Faber Cooper.

+ Bookm. 25: 500. Jl. '07. 360w.

"The story is deeply moving and is related with knowledge of the life depicted and a rare degree of artistic strength." Wm. M. Payne.

+ Dial. 42: 376. Je. 16, '07. 370w.

"A charming story, charmingly told."

+ Ind. 63: 219. Jl. 25, '07. 280w.

+ Nation. 84: 314. Ap. 4, '07. 370w.

"We cannot but be grateful to Mr. Oxenham for remembering mercy and for permitting his readers to close a novel of unusual sincerity and strength with minds less penetrated by the wrongs and the anguish of its hero than by his moral victory and ultimate peace."

+ N. Y. Times. 12: 181. Mr. 23, '07. 860w.

+ N. Y. Times. 12: 383. Je. 15, '07. 210w.

"He has exceeded his former work in human sympathy, quiet charm, and dramatic force. For freshness of sentiment and vividness of narrative it seems to us unexcelled by any recent romance."

+ Outlook. 85: 812. Ap. 6, '07. 360w.

"Mr. Oxenham's vein of pathos is melodramatic—and therefore false."

+ R. of Rs. 35: 763. Je. '07. 240w.

Oxenham, John. *Man of Sark* il. \$1.50.
Baker. 7-20685

A story which tells "in the first person, of the adventures of a sturdy youth who seeks his fortune as a privateer during the Napoleonic wars. Although loyal to England, he is mistaken for a Frenchman after an exciting engagement, and his English captors take him to a prison stockade by the North sea. When he escapes and finds his way back to Sark, he is welcomed as one from the dead. He is also just in time to rescue the maiden whom he has loved all his life from the hands of certain villainous persons who have abducted her." (Dial)

"The vivid account of island life and customs, of landscapes and sea-scapes relieves the obsession produced by this competent villain." + Ath. 1907. 2: 546. N. 2. 180w.

"The author has evidently steeped himself in the history, the folk-lore, and the customs of the island folk whom he describes, and tells a tale that is deeply appealing and full of varied interest." Wm. M. Payne.

+ Dial. 43: 252. O. 16, '07. 150w.

"To sum up, 'A man of Sark' shows a brisk imagination and capable workmanlike treatment of wholesome, legitimate material."

+ Nation. 85: 400. O. 31, '07. 240w.

"The novel is very well written, with much poetic feeling and with a certain distinction of style, which, with its vigorous manner and its hardy and manly characters, makes it a very pleasing romance."

+ N. Y. Times. 12: 612. O. 12, '07. 170w.

"It is a stirring story, but one likely to please the young rather than the experienced reader."

+ Sat. R. 104: 642. N. 23, '07. 180w.

Oxley, James Macdonald. *North overland with Franklin.* 75c. Crowell. 7-22915.

This volume in the "Crowell's young people series" tells the story of the boy Denis who went with Franklin and his party from York factory overland to the farther north and whose flute cheered the men in time of despair and danger. It is a tale of hunting and adventure, of hardship and of peril.

P

Page, Thomas Nelson. *Coast of Bohemia.* **\$1. Scribner.

Collected for the first time, Mr. Page's poems could be launched with no better envoi than the author's "fine confession of the faith of a minor poet." "There is for a minor poet also a music that the outer world does not catch — an inner day which the outer world does not see. It is this music, this light, which, for the most part, is for the lesser poet his only reward."

"So trained a hand as his could hardly fail to produce a creditable work, even in the unwonted medium of rhyme and rhythm." Wm. M. Payne.

+ Dial. 42: 252. Ap. 16, '07. 290w.

"Poetic sensibility . . . is very evident in Mr. Page's verse, and he has an admirable command of traditional poetic tone."

+ Nation. 84: 35. Ja. 10, '07. 280w.

"It is well modulated song, mellow as a Southern voice. While not varied in form nor experimental in meter, it is refined, smoothly textured, always melodious verse." Jessie B. Littenhouse.

+ N. Y. Times. 12: 30. Ja. 19, '07. 480w.

"The poems ring true; they have the quality of sanity throughout; they are conspicuously free from self-consciousness; and they are often happy in the ease and freedom of their phrasing."

+ Outlook. 87: 743. N. 30, '07. 350w.

R. of Rs. 35: 254. F. '07. 50w.

Page, Thomas Nelson. *Novels, stories, sketches and poems. "Plantation ed."* 12v. \$18. Scribner.

Twelve illustrated volumes make up this "plantation edition," so called because all the stories, novels, verses and essays present phases of plantation life.

+ Dial. 42: 190. Mr. 16, '07. 190w.

"What one might almost call definitive edition."

+ Ind. 61: 1351. D. 6, '06. 450w.

+ N. Y. Times. 12: 27. Ja. 19, '07. 780w.

Page, Thomas Nelson. *On Newfound river.* \$1.50. Scribner. 6-35938.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 18. Ja. '07. ✕

Ind. 62: 674. Mr. 21, '07. 160w.

Page, Thomas Nelson. *Under the crust.* * \$1.50. Scribner. 7-37269.

"In the seven stories which make up the volume of short tales, 'Under the crust,' the discerning reader will find the characteristic idealism of Mr. Page expressing itself in delicate and sympathetic studies of men and women to whom commercialism exists only to be resisted, and who live in the world as if life were still a matter of the spirit and not a matter of physical luxury."—Outlook.

N. Y. Times. 12: 632. O. 19, '07. 50w.

"The lack of distinction is made up for by a healthy, cheerful tone, and there is reality to the men and women the author depicts."

+ N. Y. Times. 12: 826. D. 14, '07. 120w.

"The stories in this volume are not of equal excellence, but it contains work which Mr. Page has never surpassed."

+ Outlook. 87: 742. N. 30, '07. 1100w.

Paine, Albert Bigelow. From van dweller to commuter. \$1.50. Harper.

A breezy account of the trials that overtook a man, his wife and the "Precious Ones" while moving from flat to flat in New York in quest of a really comfortable and livable place that they might call home. Comparative peace falls to their lot only when they enter upon the commuter's life in a near-by suburb. The entire story is a "sort of general unburdening" of the troubles that haunt one during an attempted solution of the problem of living, with a view to "relief of spirit which is said to follow confession."

 "Though the narrative for the most part runs too familiarly along well-worn grooves, its facile humor and abundant sentiment may well afford some innocent diversion—especially to readers whose memory turns backward to adventures of kindred nature."

+ *Nation*. 85: 353. O. 17, '07. 270w.

"It will find its clientele among those who enjoy Warner's 'My summer in a garden.'"

+ *N. Y. Times*. 12: 631. O. 19, '07. 220w.

"There is much humor of a popular kind, and many clever character sketches."

+ *Outlook*. 87: 544. N. 9, '07. 70w.

Paine, John K. History of music to the death of Schubert \$2.75. Ginn.

The posthumous work of Professor Paine which includes his lectures on the history of music to the death of Schubert. The lectures are arranged under the headings Ancient and mediæval music and Origin of dramatic music, opera and oratorio.

Paine, Ralph Delahaye. Greater America. *\$1.50. Outing 7-14803

A series of glimpses of the splendid activities of the American west of to-day. The author introduces the reader to numerous activities along the line of extension movement which show great creative and pioneering forces at work. Some of his chapters are as follows: Past and present of the "Soo," The story of a copper mine, The magnet of the wheat, The cow puncher versus irrigation, The heart of the big timber country, A breath from Alaska, and Gold camps of the desert.

"To read the book is to get a new appreciation of the greatness of America, the greatness of her present and the possibilities of her future."

+ *Ann. Am. Acad.* 30: 599. N. '07. 200w.

"Belongs to a class of books which may be called rare even in this age of print. It bears the same relation to the ordinary volume of travel and description that the realistic novel of actual events bears to the novel of romantic cast."

+ *Lit. D.* 35: 132. JI. 27, '07. 430w.

Mr. Paine has felt and has put into his book the very spirit of energy and enthusiasm and confidence and ambition and kindness which fills the vast miles to the west of New York."

+ *N. Y. Times*. 12: 303. My. 11, '07. 520w.

Paine, Ralph Delahaye. Praying skipper and other stories. \$1.50. Outing pub. 6-11303.

Descriptive note in *Annual*, 1906.

"Uncommonly good tales of the straight-ahead sort."

+ *A. L. A. Bk.* 3: 110. Ap. '07.

Paine, Ralph Delahaye, ed. Romance of an old time shipmaster. *\$1.25. Outing pub.

A collection of letters and journals written by an American sea captain during the early part of the nineteenth century. "It reveals a most charming and lovable personality, a sort of Lord Chesterfield of the quarter-deck, and

throws a curious light on life at sea at that time."

Pais, Ettore. Ancient legends of Roman history; tr. by Mario E. Cosenza. *\$4. Dodd. 5-33942.

Descriptive note in *Annual*, 1906.

"Indeed every page of the book is full of illuminating and original ideas. For the most part the translation reads well, and a certain number of un-English expressions do not detract from its value, nor can we say that much is added by the greater part of the illustrations." G. McN. Rushforth.

+ *Eng. Hist. R.* 22: 556. JI. '07. 610w.

"Professor Pais is a difficult writer. There is much to be learned from his book. His notes cite the sources with considerable fullness, occasionally . . . possessing an interest for students outside the narrower limits of the subject."

+ *Sat. R.* 103: 366. Mr. 23, '07. 1510w.

Palgrave, Francis Turner. Treasury of sacred songs; selected from the English lyrical poetry of four centuries: with explanatory and biographical notes. *\$1.15. Oxford. 3-25607.

A well chosen collection of sacred songs which includes many of our best sacred poems and such of our hymns as can be termed poetry.

"On the whole it is a good selection and gives a just idea of the quality of our sacred poetry."

+ *Acad.* 71: 325. O. 6, '06. 2290w.

+ *A. L. A. Bk.* 3: 102. Ap. '07. S.

Palmer, Frederick William, ed. With the sorrowing: a handbook of suggestions for the use of pastors, missionaries, and other visitors in the homes of sorrow. *\$75c. Revell. 5-41616.

"Appropriate prayers, hymns, and passages of Scripture for use at funerals."—*Bib. World*.

Bib. World. 27: 180. Je. '06. 10w.

"Most profitable for the avoidance of monotony and formalism in the effort to discharge a sacred duty."

+ *Outlook*. 82: 278. F. 3, '06. 110w.

Pardo Bazan, Emilia. Midsummer madness; tr. from the Spanish by Amparo Loring. \$1.50. Clark. 7-11214.

"The story tells of a gentle flirtation, occasionally verging on the dangerous, and always inclining to the superficial. The book is readable, however, while not elevating. The best feature is the minute detail with which the story describes the everyday life of the characters, both nobility and peasantry."—*Ind.*

"The English translation . . . is well rendered, and follows the Spanish form of conversation with great conscientiousness. Of plot and counterplot there is very little."

+ *Ind.* 62: 915. Ap. 18, '07. 150w.

"The little tale is conceived in a spirit of tender gayety which marks it for that rare thing, a work of true humor."

+ *Nation*. 84: 363. Ap. 18, '07. 140w.

"The pages . . . are full of the deplorable effects of rapid production, clever, vivid, and interesting picture of Spanish life though it is."

+ *N. Y. Times*. 12: 173. Mr. 23, '07. 500w.

"Besides, the translation, by Amparo Loring, fulfills the difficult task of conveying the original writer's sprightly, animated style in a manner quite spontaneous and natural."

+ *R. of Rs.* 35: 764. Je. '07. 250w.

Pares, Bernard. Russia and reform. *\$3. Dutton.

"Beginning with a rather impressionistic but distinctly readable sketch of the rise and ad-

vance of Russia from the earliest times, Mr. Pares, with the emancipation of the serfs, enters into a detailed study which is really worthy of comparison with Mackenzie Wallace's great book. Like Wallace, Mr. Pares evidently knows his Russia thoroughly, and his Russian in every walk of life. The geographical and economic aspects of the country, the governmental system, the educational facilities, the home life of the noble and the peasant, the literature that has been produced and the men who have produced it—all this and much more is expounded by him in a way that is equally interesting and authoritative."—*Outlook*.

"We have many faults to find, but they do not affect the value of the work."
+ + — *Ath.* 1907, 1: 439. Ap. 13. 500w.

"In our opinion, Mr. Pares would have added to the value of his work by more concentration and by resolutely leaving on one side those matters which have already been adequately dealt with by other authorities."
+ | — *Lond. Times*, 6: 131. Ap. 26, '07. 1360w.

"On the whole, it may be said that he has succeeded in gaining a place close to Wallace and to Leroy-Beaulieu's 'Empire des Tsars.' In its range, method, and adequacy of knowledge and insight, it is certainly the best account that the Russian liberation movement which began in 1904, has brought forth."
+ + — *Nation*, 85: 332. O. 10, '07. 680w.

"For all who wish to broaden their knowledge of a highly complex question Mr. Pares's volume may be recommended as a safe guide."
+ + — *N. Y. Times*, 12: 615. O. 12, '07. 180w.

"The work is in reality encyclopedic. We feel that in some matters, particularly with respect to prison methods, Mr. Pares takes an over-rosy view."
+ + — *Outlook*, 86: 971. Ag. 31, '07. 390w.

"If Mr. Pares tells us nothing sensational in this stout volume, we are all the more ready to believe his word . . . and if he tells us nothing exactly new, he at all events presents his points with a lucidity of the first order. Altogether, this book is valuable because it contains the comments and judgments of a competent and wise observer."
+ + — *Spec.* 98: 674. Ap. 27, '07. 1960w.

Paret, William, bp. Place and function of the Sunday school in the church. *50c. Whittaker, 6-34266.

A discussion of the place and function of the Sunday school in relation to the greater subject on which it rests, namely, the duty and relation of the Church to children.

Park, James. Text book of mining geology, for the use of mining students and miners. *\$2. Lippincott. GS 7-1129.

"The author deals with the subject in nine chapters. The first contains a brief summary of geological principles, and the following chapters are devoted respectively to the classification of mineral deposits, ore veins, the dynamics of lodes and beds, ore deposits considered genetically, the theories of vein formation, ores and minerals considered economically, mine sampling, and the examination and valuation of mines."—*Nature*.

"The chapter dealing with the genesis of ore deposits is of special interest. The perplexing problems by which the subject is surrounded are judiciously dealt with."
+ — *Nature*, 74: 520. S. 20, '06. 540w.

Parker, Gilbert. Weavers. \$1.50. Harper. 7-30167.

A finely wrought tapestry reproducing the house builded upon a rock. David Claridge, a sturdy English Quaker carries the new civilization of the West to the Egyptian East. He becomes counsellor and confidant of Prince Kaid and fights his battles for him. The story

is a re-enactment of the terrors of Shadrach, Meshach and Abednego in the fiery furnace, and of Daniel in the lions' den; for David, invincible in the might of truth, is unharmed by the fire which is the consuming traditional and superstitious heathenism and the lions which are treacherous oriental trickery and love of revenge.

"Is an excellent book and splendid reading. Alike in the manner and matter of the story, there are the ease and fullness that come of both the writer's and the reader's assured interest in the career of David Claridge."
+ | — *Acad.* 73: sup. 116. N. 9, '07. 640w.

"Not so artistic as the author's earlier work, and rather long drawn out, but holding the interest, without question, to the end."
+ — *A. L. A. Bkl.* 3: 179. O. '07.

"He spoils his material by wilfully romanticizing it; nevertheless he produces an interesting tale, set forth with such a serious air that we are bound to take it seriously."
+ — *Ath.* 1907, 2: 399. O. 5. 190w.

"The truth is that Sir Gilbert has tried to write a story without first thinking it out clearly to the end; he has tried to make his readers realise characters which he has never successfully projected in his own imagination; and the result, with all allowance made for good intention and a certain amount of good workmanship, cannot be called a success." Ward Clark.

+ + — *Bookm.* 26: 169. O. '07. 1000w.

"A work that, despite certain quite obvious faults, is nevertheless endowed with unity of design and fine idealism." Wm. M. Payne.
+ | — *Dial.* 43: 319. N. 16, '07. 100w.

"The whole conception is as dead as any mummy in Egypt, the chief difference being that it is embalmed in an excellent literary style."
+ — *Ind.* 63: 1309. N. 28, '07. 550w.

"Sir Gilbert Parker's book is not lacking in well-drawn, dramatic scenes growing out of the conflict between Oriental subtlety and the straightforward Quakerism of David; and the picture of Egypt, although possibly not an altogether accurate one, emerging from its centuries of political darkness, is an interesting contribution to the romance of history."
+ + — *Lit. D.* 35: 695. N. 9, '07. 650w.

"Deserves and has achieved a place among the leading novels of the year."
+ — *Lit. D.* 35: 920. D. 14, '07. 100w.

"Ungrateful though it may seem it is not easy to follow this long drama with any keen interest or to feel that the people in it are any more sensitive than the props that sustain old-fashioned cumbersome draperies. It is ungrateful because the purpose of the book is earnest, and Sir Gilbert evidently writes with knowledge and from his own observation."
+ — *Lond. Times*, 6: 309. O. 11, '07. 450w.

"Although Sir Gilbert Parker uses a civilized if somewhat heavy English, and puts his book together in practised fashion, his treatment of Egyptian troubles . . . on the whole lacks the brilliancy given to the same event by the late Archibald Clavering Gunter. It is hard to believe that 'The weavers' comes from the same hand which once gave so thoughtful and sincere a study of character as Charley in 'The right of way.'"
+ — *Nation*, 85: 506. O. 3, '07. 140w.

"The idea has obtained very generally of late that the good old three-volume novel of the mid-Victorian age was forever extinct, like the dodo or the drama in blank verse. There were to be no more wronged or missing heirs, no more 'papers' turning up in old cabinets, no more 'heavy' old men telling their stories in quavering voices with the lights burning low and the violins going soft, no more benevolent low-comedy gents coming in slapdash at the critical moments, no more singularly fatuous villains getting caught in their own toils. It is a mistake; read 'The weavers' and be convinced. All, all are here, the old familiar

Parker, Gilbert—Continued.

faces. The book is written with the author's usual facility and command of English."

— + N. Y. Times. 12: 579. S. 28, '07. 1000w.
N. Y. Times. 12: 656. O. 19, '07. 40w.

"Is full of brilliant and striking passages, but the parts of the story do not perfectly cohere, and the tale is a series of dramatic episodes rather than a well-knit narrative of action."

+ — Outlook. 87: 622. N. 23, '07. 150w.
Putnam's. 3: 368. D. '07. 1460w.

"Much practice has made Sir Gilbert Parker a skilful weaver of a kind of plot which has no relation to reality, or even to probability, but which always fascinates a large novel-reading public. Sir Gilbert Parker writes about society and politics as if he were an outsider."

+ — Sat. R. 104: sup. 8. O. 19, '07. 450w.

"Whatever fault may be found with the novel, it certainly shows no sign of scamped work or perfunctory handling. In every sense in which the phrase is applicable to a novel, the author has given us full measure,—length, wealth of colour and exciting incident, careful portraiture, minute character analysis. It may not be unfairly urged that Sir Gilbert Parker has been too lavish of his materials, and that his book loses in directness of appeal from the complexity of his theme, the kaleidoscopic nature of the narrative, and the widely divergent phases of life which he essays to depict. Yet of its picturesqueness, its eloquence, and its exciting quality there can be no doubt."

+ — Spec. 99: 533. O. 12, '07. 1140w.

Parr, G. D. Aspinall. Electrical engineering in theory and practice. *\$3.25. Macmillan. 6-36474.

Descriptive note in Annual, 1906.

"Although the book is generally quite readable, the English is by no means perfect throughout. The reasoning is here and there unsatisfactory, loose language creeps in, or the style becomes diffuse. The descriptive portion of the work is throughout very carefully written and illustrated." D. K. M.

+ — Nation. 74: 581. O. 11, '06. 1200w.

N. Y. Times. 11: 332. My. 19, '06. 280w.

Parrish, Randall. Beth Norvell. \$1.50. McClurg. 7-30865

Again the West furnishes the setting of Mr. Parrish's story. An ambitious young actress, with a past that has linked her with an adventurer and gambler, and a young mining engineer meet in a small town of Colorado. Their romance is brought well into the foreground of the story while western color is provided by the sturdy miners of the Little Yankee whose claims the young engineer defends against the aforementioned gambler. Tragedy, misunderstanding and years of waiting precede the wholly satisfactory dénouement.

"It is occasionally amateurish as to the manner of telling but absorbing as to incident and plot."

+ — A. L. A. Bkl. 3. 203. N. '07.

"Here is the good old style of western melodrama, which, we suppose and hope, will never die out."

+ Ath. 1907, 2: 580. N. 9. 130w.

"The story itself fairly revels in the old familiar conventions." Frederic Taber Cooper.

+ — Bookm. 26: 270. N. '07. 320w.

"It is all melodrama of a rather preposterous sort, and the hero's conversation is a little more preposterous than anything else in the book." Wm. M. Payne.

— Dial. 43: 318. N. 16, '07. 130w.

N. Y. Times. 12: 570. S. 21, '07. 170w.

"He wallows in adjectives, his conversations are stilted, and the actions and motives of his characters are unconvincing."

— N. Y. Times. 12: 702. N. 2, '07. 560w.

"Some striking situations are evolved, but the high-flown language of the hero and heroine when in peril of their lives on various occasions seems unnatural and detracts from the effect of several strong scenes."

+ — Outlook. 87: 451. O. 26, '07. 90w.

Parrish, Randall. Bob Hampton of Placer. \$1.50. McClurg. 6-34646.

Descriptive note in Annual, 1906.

"One would like to see the same quality of narration expended upon a simpler and more natural plot." Frederic Taber Cooper.

+ — Bookm. 25: 90. Mr. '07. 330w.

"Mr. Randall Parrish has mastered the trick of popular narrative: after a comparatively brief apprenticeship to the trade, and is to-day one of the most effective of our story-tellers." Wm. M. Payne.

+ Dial. 42: 16. Ja. 1, '07. 330w.

Parrish, Randall. Great plains. **\$1.75. McClurg. 7-29851.

To write accurate history so clothed as to appeal to the imagination has been Mr. Parrish's aim. He tells how the stretch of country between the valley of the Missouri and the foothills of the Rockies was discovered and settled, emphasizes its possibilities and picturesque wonders, and dwells upon the characteristics of men and customs of the frontier towns.

"The choice of material is commendable, the weaving skilful, and the interest well sustained." Edwin Erie Sparks.

+ + Dial. 43: 283. N. 1, '07. 780w.

"He shows care and judgment in the balancing of contradictory accounts. And he has told the story well and in interesting style. But he has missed not a little of the high spirit, the valiant courage, the dauntless expectations of the men who conquered the plains."

+ — N. Y. Times. 12: 681. O. 26, '07. 530w.

"Much of the narrative is avowedly based on the work of others, but he has combined and arranged the material in such a way as to produce a well-proportioned historical sketch. The book is alive with incident, adventure, and odd happenings in the days of Indian trappers, army camps, and frontier scouts."

+ Outlook. 87: 356. O. 19, '07. 120w.

"A book of far more than ordinary interest. Whatever else is attempted, Mr. Parrish has at least set forth the romantic aspects of the story in a most vivid and fascinating way."

+ R. of Rs. 36: 637. N. '07. 90w.

Parshall, Horace Field, and Hobart, Henry Metcalfe. Electric railway engineering. \$10. Van Nostrand. W 7-100.

"This book concerns itself mainly with the application of electricity to heavy traction as distinguished from tramway work, and gives an exceedingly comprehensive view of the progress which the new motive power has made up to the present time, besides containing a great store of collected data regarding the results obtained in representative examples of its application."—Ath.

"A high standard of excellence has been maintained in the preparation of the volume." — Ath. 1907, 1: 385. Mr. 30. 1130w.

"The most comprehensive book on electric railway practice which has yet appeared." Henry H. Norris.

+ + Engin. N. 57: 663. Je. 13, '07. 1130w.

"The present volume endeavors, not unsuccessfully, to combine [the practical and technical phases] and to give the reader a clear knowledge of the fundamental principles that underlie the application of electricity to haulage."

+ — Nature. 75: 531. Ap. 4, '07. 1080w.

Parsons, Elsie Worthington Clews. Family. **\$3. Putnam. 6-42901.

An ethnographical and historical outline, with descriptive notes, planned as a text-book

for the use of college lectures and directors of home-reading clubs.

"The best book yet prepared for the student, whether in school or at home." Carl Kelsey.

+ + Ann. Am. Acad. 30: 185. Jl. '07. 820w.

"Mrs. Parsons has written a most valuable contribution to sociological study. She has pursued the scientific and not the theologic method, and therein lies her sole offense. This world will be a better one to live in because of this thought-stimulating and exhaustive guide to the scientific study of the family." Theodore Schroeder.

+ + Arena. 37: 105. Ja. '07. 1690w.

Ath. 1907, 1: 445. Ap. 13. 720w.

Reviewed by Edward T. Devine.

Charities. 17: 475. D. 15. '06. 1200w.

"A better book to put into the hands of the mature person looking for trustworthy information and judicious guidance of his thinking upon the family problem, it would be hard to find." Franklin H. Giddings.

+ + Educ. R. 34: 202. S. '07. 670w.

"Outline notes constitute the greater portion and the chief value of the work. The fact that the author is not obsessed by a novel theory of her own, like some of her more original predecessors, makes the book more useful to the elementary student."

+ + Ind. 61: 1348. D. 6. '06. 780w.

+ + J. Philos. 4: 467. Ag. 15. '07. 440w.

"It is scholarly, abounds with references to authorities and to text-books for the student's reading, but deals almost wholly with the family in its primitive forms. In our judgment it is wholly inadequate as a text-book for the study of the family, because it practically ignores the nature, origin, function, and laws of the modern Christian family, which is what the student most needs to comprehend."

+ - Outlook. 85: 899. Ap. 20. '07. 120w.

"The attempt of the author to subject the family to careful scientific examination is exceedingly praiseworthy and altogether helpful. And there will be no question in the mind of the reader that the work has been courageously and honestly done. As a broad-minded piece of inductive research it is worthy of imitation in other fields. The book will probably stand as one of the many single and helpful pieces of inductive sociological study." Frederick Morgan Davenport.

+ + Pol. Sci. Q. 22: 744. D. '07. 1750w.

"Is essentially a work for students of sociology, teachers, and men of temperate and studious minds, and takes its place, for instance, with such books as Stanley Hall's 'Adolescence,' which, by the way, it surpasses in original research." Dr. Allan McFane Hamilton.

+ + Putnam's. 1: 557. F. '07. 1850w.

"Judging from the scope of the book and the method of instruction recommended, the author imposes no bounds to the subject to be studied by these young people, and it is on this point that she is most open to adverse criticism. Whatever may be the criticism to which her conclusions are subjected, no one can object to the tone of the book or doubt the courage and transparent honesty of the writer."

+ - Sat. R. 103: 689. Je. 1. '07. 1310w.

Parsons, Florence Mary (Mrs. Clement Parsons). Garrick and his circle; il. **\$2.75. Putnam. 6-45350.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 85. Mr. '07.

"Not only does she appear to have read—and to have mastered—everything the most exacting could require; but she has shown excellent judgment as to fact and fable, essentials and non-essentials." S. M. Francis.

+ + Atlan. 100: 489. O. '07. 290w.

"Her portraits have that fullness and unity which impart a conclusive notion of personality, set with a due sense of perspective against a well-balanced background."

+ + Dial. 42: 18. Ja. 1. '07. 390w.

Parsons, Frank. Heart of the railroad problem: the history of railway discrimination in the United States, with efforts at control, remedies proposed, and hints from other countries. **\$1.50. Little. 6-13090.

Descriptive note in Annual, 1906.

"Vivid, concrete, interesting; covers with great detail one problem only, that of discrimination and its remedy."

+ + A. L. A. Bkl. 3: 102. Ap. '07.

Reviewed by Emory R. Johnson.

Ann. Am. Acad. 30: 617. N. '07. 560w.

"While he occasionally disturbs the reader's confidence by basing his charges upon rumors and hearsay evidence, after the manner of the newspaper reporter, he relies principally upon official investigations, hearings and reports, and in his handling of this material he shows a thorough familiarity with his subject." Frank Hugh Dixon.

+ + Pol. Sci. Q. 22: 156. Mr. '07. 270w.

Parsons, Frank. Railways, the trusts, and the people. 25c. Taylor, C. F. 6-46268.

"A comprehensive work on the political, industrial, and social effects of different systems of railway control. . . . The work is divided into two parts, the first dealing with the relations of the railways to the public, . . . and the second analyzing the railway problems."—R. of Rs.

"As a source of information Professor Parsons's volume is a rich mine. It is unfortunate that so valuable a work should suffer so from the author's lack of literary discretion." Emory R. Johnson.

+ - Ann. Am. Acad. 30: 617. N. '07. 360w.

"As far as bulk and comprehensiveness are concerned, all previous contributions are outdone. Despite the many facts and figures presented by Professor Parsons, there is still wanting a comprehensive and scientific study of the railroad problem."

--- Ind. 62: 587. F. 14. '07. 720w.

--- R. of Rs. 31: 760 D. '06. 210w.

Pasteur, Violet M. Gods and heroes of old * Japan; decorated by Ada Galton. \$3.50 Lippincott. 7-18124.

Faint gray drawings of Japanese plants and flowers furnish marginal decoration while the text consists of "short stories taken from the sacred writings and ancient histories of Japan. Some are legendary and miraculous; others correspond to the tales of our own age of chivalry." (Dial.)

"Interesting, to those especially who have a real sympathy with old Japan."

+ Ath. 1906, 2: 838. D. 29. 170w.

"Simply and gracefully told, with a quaintness that suits the primitive type of the stories."

+ Dial. 43: 384. D. 1. '07. 190w.

"The work should appeal to young and old readers alike."

+ Outlook. 87: 618. N. 23. '07. 90w.

"There is much that is beautiful and poetic in these heroic legends, but the story gets frequently very involved, and the names are most confusing."

+ - Sat. R. 102: sup. 8. D. 8. '06. 100w.

"The stories . . . are well told, and Miss Pasteur cleverly brings before us the strange far Eastern outlook on life."

+ Spec. 97: 939. D. 8. '06. 50w.

Paston, George, pseud. (Miss E. M. Symonds). Lady Mary Wortley Montagu and her times. \$4.50. Putnam.

"This is, for three reasons, a very interesting book. In the first place Lady Mary is herself a woman who claims attention. . . . She

Paston, George, pseud.—Continued.

became a national benefactress, and her character deserves to be studied. Secondly, the times in which Lady Mary lived, though different from our own in many respects, were in some ways alarmingly like them. . . . In the third place, Lady Mary knew well enough that she was an 'excellent letter-writer.' (Lond. Times.) 'The sketch is keenly alive to her learning, her fascination, her eccentricities and her wit.'

"There are but slight deductions to be made from our praise of this excellent piece of biography. The notes are numerous and informing, and the few errata are chiefly to be found in the text."

+ — *Ath.* 1907, 1: 568. My. 11. 1710w.

"It is because of her letters almost exclusively that we now feel much interest in Lady Mary, and in her letters from Constantinople we have the best of her."

+ *Dial.* 43: 96. Ag. 16, '07. 250w.

"By some lack Mr. Paston fails to show the charm that Lady Mary's contemporaries for the most part cordially owned, and that the reader of her letters feel, today."

+ — *Ind.* 63: 343. Ag. 9, '07. 390w.

"The book is written with great discretion, with a certain reticence, for which in these days we cannot be too grateful."

+ *Lond. Times.* 6: 140. My. 3, '07. 2550w.

"We feel we have been 'personally conducted' over an interesting tract of time."

+ — *Nation.* 54: 589. Je. 27, '07. 1970w.

"When the author speaks herself, she does so with delightful appreciation of the whole business, and links the mass of manuscripts into a coherent and agreeable book." *Hildesgarde Hawthorne.*

+ *N. Y. Times.* 12: 313. My. 18, '07. 2250w.

"The true significance of Lady Mary's life story, that which gives it value to readers of to-day, is the light it throws on the period in which it was lived, and the fact that Lady Mary herself was par excellence a product of her times."

+ *Outlook.* 87: 80. S. 14, '07. 3700w.

Reviewed by J. W. Boynton.

+ *Putnam's.* 3: 235. N. '07. 1030w.

+ *Spec.* 98: 901. Je. 8, '07. 2140w.

Paternoster, George Sidney. Lady of the blue motor. \$1.50. Page. 7-16942.

An automobile story which does not content itself with the gentle excitements incident to motoring, but which involves a young Englishman, who undertakes to champion a mysterious lady who drives a blue car, in a series of strange complications which do not stop short of murder. The villain, also equipped with a car, is as diabolical as any of his class and the whole story moves at third speed along a highway bristling with dangers to a conventionally happy ending.

"The misprints are sometimes serious. Apart from this, the story is a well-constructed melodrama, interesting in its own way, and with less hysteria and more character-study than one usually finds in books of this type."

+ — *Acad.* 73: 43. O. 19, '07. 220w.

"The character of this delectable volume is that of the 'shilling shocker.' It is an ordinary sensational story of the stereotyped sort."

+ — *Ath.* 1907, 2: 297. S. 14. 70w.

"While audacious and seemingly rather bold in the beginning of Sydney Paternoster's new motor car story, is proved in the end to be courageous and loving."

+ *N. Y. Times.* 12: 384. Je. 15, '07. 110w.

Paterson, Arthur Henry. John Glynn; a novel of social work. \$1.50. Holt.

7-14252.

John Glynn is an Englishman who has made a fortune in America on her rough frontier and

goes back to London to do settlement work in that unlovely quarter known as The Nile. Here he works side by side with a young woman who is secretary of his district and this, of course, furnishes the romance of the book, but its vital interest lies in the life of the criminal quarter in which they labor and in the strong characters, both good and evil, which they encounter.

"The more serious will welcome a book which contains more than a mere love-story, while those who do not care for too thoughtful fiction will find an exciting and convincing novel, in which the characters are alive, and the interest is sustained to the end."

+ — *Acad.* 72: 414. Ap. 27, '07. 400w.

"The characters are well drawn and, on the whole, convincing. What is lacking in literary merit is overlooked in the swift succession of incidents."

+ — *A. L. A. Bkl.* 3: 156. My. '07.

"The characterization is stereotyped, each figure being plainly labelled, good or evil, and painted in bold colours. Plot and general treatment are in keeping with this class of work; but the book is not without its instructive side, and despite occasional tendencies to claptrap, and frequent exaggeration, has here and there touches of genuine human wisdom, and indications of sincere thought regarding some of the problems which face the worker among the poor."

+ — *Ath.* 1907, 1. 502. Ap. 27. 130w.

"The book holds more entertainment—if only you can forget that first chapter—than many a better one." *Edward Clark Marsh.*

+ — *Bookm.* 25: 520. Jl. '07. 930w.

+ — *Ind.* 63: 37. Jl. 11, '07. 130w.

"The pictures of the seamy side of London life are said to be true without being unwholesomely realistic."

+ *N. Y. Times.* 12: 384. Je. 15, '07. 190w.

"The author evidently knows thoroughly the region he describes. He is less happy, however, in his allusions to the western United States, whence his hero has just come with a fortune made in the cattle business."

+ — *N. Y. Times.* 12. 457. Jl. 20, '07. 340w.

"The tone throughout is frankly and conventionally sentimental and emotional, and though John Glynn is a well-intentioned and even entertaining story, it can hardly be considered as a serious attempt to add to our knowledge of criminology or of the best methods of social reform."

+ — *Sat. R.* 103: 722. Je. 8, '07. 290w.

"Like many stories with a purpose, 'John Glynn' would be very much better without the love interest which Mr. Paterson has thought it necessary to introduce, and perhaps it would be truer to life but for a certain melodramatic tendency which he has not been able to keep out of its pages."

+ *Spec.* 98: 722. My. 1, '07. 270w.

Paterson, William Romaine. Nemesis of nations: studies in history: the ancient world, Hindustan, Babylon, Greece, Rome. *\$3. Dutton. W 7-123.

The first of a series of studies analyzing the causes why civilizations—ancient, mediæval, modern—have broken down, and the manner in which national sins . . . have avenged themselves by bringing retribution on the sinners." (*Ath.*) "In each of these studies the method pursued is substantially the same: There is an examination of the origin of the race in question; an effort to trace its affiliations with other races; a sketch of the salient features of the land. The religion, laws, politics, and social customs of the people are then considered; and, finally, we are given a comprehensive account of that slavery which was at the base of all these civilizations." (*N. Y. Times.*)

"Throughout this learned book, covering an immense range, and parading a large bibliog-

raphy, there are hardly any citations to verify the assertions of the text; yet these are often, to our knowledge, loose or inaccurate."

-- + *Ath.* 1907, 1: 346. *Mr.* 23. 1440w.

"It is no common piece of work dreamed out without labor—but betrays on every page an intimate acquaintance with the best modern literature on antiquity and also with the original sources themselves."

+ + *Ind.* 62: 1315. *N.* 28, '07. 350w.

"Mr. Paterson's book is on the whole too audacious. He admits the complexity of the subject, and yet practically he writes as though the fall of his four great empires could be explained by the same simple causes acting in the same simple way." F. Mellan Stawell.

+ -- *Int. J. Ethics.* 18: 121. O. '07. 600w.

"Thoughtful and scholarly essays."

+ *N. Y. Times.* 12: 305. *My.* 11, '07. 490w.

"Viewed not as a philosophical interpretation of the downfall of ancient civilizations, but as a history of their slavery systems, it is clearly a product of thoughtful and painstaking research, and contains much that is informing to a high degree. The reader, however, cannot be too strongly warned against unreserved acceptance of the sweeping conclusions Mr. Paterson would draw from his investigations."

+ -- *Outlook.* 36: 472. *Je.* 29, '07. 580w.

"Remarkable book."

+ + *Spec.* 98: 834. *My.* 25, '07. 2000w.

Patmore, Coventry Kersey Dighton. Poems; with an introd. by Basil Champneys. \$1.75. Macmillan. 7-2591.

Descriptive note in *Annual*, 1906.

+ *Cath. World.* 85: 407. *Je.* '07. 356w.

"It is fitting that there should be a definitive edition of his poetical work, and nothing could be so better taste than the volume 'Poems.'"

+ -- *Ind.* 62: 567. *Mr.* 7, '07. 189w.

Spec. 98: 17. *Ja.* 5, '07. 1420w.

Patten, Gilbert (Burt L. Standish, pseud.). Frank Merriwell at Yale. 75c. McKay.

Little that fills the life of a college youth of to-day is missing from this spirited tale. Frank Merriwell is made of true stuff, and with manly courage dominates every situation unexpected and prearranged that confronts him during his four years.

Patten, Helen Philbrook, comp. Intimations of immortality: significant thoughts on the future life. **\$1.50. Small. 7-2422.

An anthology which aims not so much to present an orderly, rhetorical argument for any theory of immortality as to bring before the reader a composite picture of the spiritual intentions of mankind thru the ages.

"This is the best work of the kind that has appeared in anything like the same compass. The compiler has displayed rare judgment and discrimination in her selections. Should be found in every well-ordered library."

+ + *Arena.* 38: 213. *Ag.* '07. 680w.

Patten, Simon Nelson. New basis of civilization. (American social progress series.) **\$1. Macmillan. 7-18580.

A book designed for collateral reading and class discussion which "interprets in a specially suggestive and stimulating way the meaning and significance of recent social changes with which the practical social worker is so actively engaged and to which he is so close in point of time and contact that he may well fail to secure for himself the stimulus of the larger outlook upon the events in which he is a participant." It discusses the basis in resources, heredity, family life, social classes, social consciousness, amusement, character and social control.

"Prof. Patten . . . too often obscures his meaning to the common mind by expressing perfectly sensible observations and conclusions in the formulae they frequently employ to conceal lack of thought, but he has nevertheless an astonishing number of really vital and suggestive things to say. In short, in many points, at least, he has hold of the truth."

+ -- *N. Y. Times.* 12: 347. *Je.* 1, '07. 2000w.

Outlook. 86: 765. *Ag.* 10, '07. 360w.

"Even if some of these things seem utopian, no fair-minded thinker can deny that Professor Patten has vividly brought out important differences between our civilization and any past régime, has called attention to the inevitableness of readjustment, has offered illuminating interpretations of our standards and ideals, and has made many wise and stimulating suggestions for practical effort." George E. Vincent.

+ -- *Pol. Sci. Q.* 22: 741. *D.* '07. 1330w.

Patterson, Annie W. Chats with music lovers. **\$1.25. Lippincott.

Miss Patterson talks illuminatingly on such subjects as the following: How to enjoy music; How to practice; How to sing; How to compose; How to read text-books; How to be an organist; How to conduct; Preparing for examinations; How to get engagements; How to appear in public; How to organize musical entertainments; and How to publish music.

"It is a compendium of really practical hints in almost every branch of music, expressed with great shrewdness, and in a way that carries weight."

+ *Lond. Times.* 6: 222. *Jl.* 12, '07. 240w.

"Covering so much ground, she has necessarily covered it very thinly."

+ -- *N. Y. Times.* 12: 684. O. 26, '07. 270w.

Pattison, James William. World's painters since Leonardo. *\$4. Duffield.

"The author has taken up the long succession of artists of whom he treats in chronological order, without regard to nationality, schools or character of work. In this he has sought to present the influence exerted by contemporaries upon one another, even at great distances. . . . It is as though he had produced an abridged Birkens Dictionary of painters, arranging by date instead of alphabet, and giving the whole affair the lively inspiration of alert thought and ready sympathy."—*Int. Studio.*

"The student who uses it merely as a court of last resort on minutiae will have missed its import, which consists rather in its spirit of sincere conviction and its direct delight in men rather than theories."

+ -- *Int. Studio.* 30: sup. 24. N. '06. 720w.

Patton, John Shelton, and Doswell, Sallie J. University of Virginia: glimpses of its past and present. 25c. Bell. 5-39859.

"An account, based on the correspondence of Jefferson and Joseph C. Cabell, of the founding of the university, a sketch of the institution's early history, a description of the Jeffersonian buildings, and accounts of the various phases of the university's development, together with lists of honor and prize students, orators, participants in the civil war, etc."—*Am. Hist. R.*

Am. Hist. R. 12: 473. *Ja.* '07. 80w.

"Notwithstanding oversights, the volume contains much information that an alumnus may be glad to have in convenient compass."

+ -- *Nation.* 83: 466. *N.* 29, '06. 370w.

N. Y. Times. 11: 382. *Je.* 16, '06. 130w.

Paul, Herbert Woodfield. History of modern England. 5v. ca. **\$2.50. Macmillan. 4-2649.

Descriptive note of v. 1-3 in *Annual*, 1906.

v. 4 and 5. Volume 4 opens with the Turkish troubles of 1876 and closes with the defeat

Paul, Herbert Woodfield—Continued.

of the Gladstone government in 1885. The closing volume begins with June 8, 1885, "a memorable day in English history . . . from [which] all subsequent events in this history take in some degree their colour," and closes with the events that led up to the defeat of the Liberal party in 1895.

"The weakest part of the whole work is the conclusion. We have to thank Mr. Paul for a book which, if not profound, has at least the merit of putting great matters clearly, attractively and simply, of being at once instructive and entertaining." Wilbur C. Abbott.
+ + *Am. Hist. R.* 12: 385. Ja. '07. 1420w.
(Review of v. 5.)

+ *A. L. A. Bkl.* 3: 48. F. '07. (Review of v. 1-5.)

"Mr. Paul's comments on public men and parties are keen and incisive; his narrative vivid, terse and clear. The general style is midway between the severe classic stateliness of Morley's 'Life of Gladstone', and the easy gossip style of Justin McCarthy's 'History of our own times.' With very little dissertation, no rhetoric, a good sprinkling of wit, recorded and first hand, this history may be read for enjoyment as well as for information."
+ *Cath. World.* 84: 829. Mr. '07. 980w.
(Review of v. 1-5.)

"Mr. Paul's work, is, in brief, a readable journalistic enterprise, sufficiently accurate in details, but lacking in study, in erudition, and in thought, and largely deficient in all save avowed political information."
+ *Dial.* 42: 114. F. 16, '07. 290w. (Review of v. 5.)

"Surely Mr. Paul's wisdom and foresight must have fallen short when he accords such a high place to the man [Mr. Balfour] whom both Conservatives and Liberals now realize to be a failure as the leader of a modern political party and whose successor is being discussed in his own political camp. 'The history of modern England' will certainly not hold its own either as history or as literature."
+ *Ind.* 63: 454. Ag. 22, '07. 570w. (Review of v. 1-5.)

"Giving always a picturesque and interesting narrative of contemporary events, not always, it is true, without prejudice and bias, but possessing all the virtues of an honest account by an intelligent participant."
+ *Ind.* 63: 1232. N. 21, '07. 70w. (Review of v. 1-5.)

+ *Nation.* 84: 177. F. 21, '07. 2240w. (Review of v. 5.)

"No one can question the breeziness and vigor of his style or the cleverness of his epigrams; but however successful the work may be as literature, as history it leaves much to be desired." W. Roy Smith.

+ *Pol. Sci. Q.* 22: 129. Mr. '07. 610w. (Review of v. 4 and 5.)

"The present volume is distinctly inferior to its predecessors, both in arrangement and form, and in the objectivity of its criticisms." George Louis Boer.

+ *Putnam's.* 1: 760. Mr. '07. 1240w. (Review of v. 5.)

Paullin, Charles O. Navy of the American revolution. \$1.25. Burrows. 6-42974.

"A small well-printed duodecimo, into whose narrow compass the author has packed an astonishingly succinct and trustworthy account of the administration of the maritime forces of the revolted colonies. Dealing with the creation, organization, and control of the Continental navy and the various state navies in turn, he has emphasized that neglected page of our history rather than the well-known brilliant exploits of a few popular heroes."—*Nation.*

"It is in fact a masterly little book, well conceived, thoroughly studied, and judiciously written. It is a real contribution to the study of the American revolution." C. H. Van Tyne.

+ *Am. Hist. R.* 12: 666. Ap. '07. 720w.

"This book is in all respects admirable, and the author may be congratulated upon the possession of the painstaking industry and ripeness of judgment which disarm the most capacious of critics." Herbert C. Bell.

+ *Ann. Am. Acad.* 30: 614. N. '07. 530w.
Ind. 61: 1170. N. 15, '06. 20w.

"Dr. Paullin's references to authorities are so frequent and scrupulous that his book becomes an indispensable guide to the student of this epoch."

+ *Nation.* 84: 81. Ja. 24, '07. 170w.

"Details of a number of actions unknown to the general reader are given, and all together it is a valuable work of reference."

+ *N. Y. Times.* 11: 903. D. 29, '06. 70w.

Paulsen, Friedrich. German universities and university study; authorized tr. by Frank Thilly and W. W. Elwang. **\$3. Scribner. 6-12846.

Descriptive note in *Annual*, 1906.

"In many respects it is an extraordinarily good translation—spirited, idiomatic, and even racy—but it contains some queer words and some awkward constructions. The weakest things are the references to the English universities, which Professor Paulsen evidently knows only at second hand and comprehends very imperfectly."

+ *London Times.* 6: 34. F. 1, '07. 2450w.

+ *Nature.* 75: 338. F. 7, '07. 1340w.

"I know of no book discussing university problems and their solving which I can more heartily commend to others who are working at these same problems." J. H. Finley.

+ *No. Am.* 183: 410. S. 7, '06. 1450w.

Paulus Diaconus. History of the Langobards, by Paul, the Deacon; tr. by William D. Foulke, with explanatory and critical notes, a biography of the author, and an account of the sources of the history. (Translations and reprints. N. S. v. 3.) \$1.50. Dept. of history, Univ. of Pa., Phil. (Sold by Longmans.) 7-20902.

The first English version of Paul's history. The introduction, notes and appendices are a compilation from modern writers.

"The translation is on the whole well done, but the constant introduction of 'indeed' is not English, it is comical to find Plinius Secundus appearing as 'Pliny the Second,' and 'quite distinguished' does not translate 'eminentiores' (p. 142). Commas are strewn about in profusion, with the odd result that on p. 380 Paul is quoted as the authority for the fact that Kiepert made a map for Mommsen." E. W. B.

+ *Eng. Hist. R.* 22: 826. O. '07. 230w.

"This account of his own people by one of the most learned of medieval historians will be a pleasant surprise to the English reader who has hitherto had no opportunity to put this vivacious chronicle of the seventh century on the shelf with his Herodotus and Froissart."

+ *Ind.* 63: 1007. O. 24, '07. 90w.

Payne, Will. When love speaks. \$1.50. Macmillan. 6-40589.

A novel with a Middle West town for the setting portrays the conflict between two civic standards, the one absolute, invincible against bribery and graft, the other, avowedly stamped by a leaning toward "big game" methods. The strife between the two men who have adopted these standards respectively is further complicated by their close domestic relations, the wife of one being the sister of the other. "The problem of the book, as implied in the title, of course, is whether, whenever the inevitable clash comes, the voice of love will speak strongly enough to outweigh the voice of the wife's inherited convictions." (Bookm.)

+ *A. L. A. Bkl.* 3: 18. Ja. '07. *

"It is worked out with Mr. Payne's usually strong grasp of the affairs of men and the emotions of women." *Frederic Taber Cooper.*

+ + *Bookm.* 24: 490. *Ja.* '07. 390w.

"Truthfulness rather than idealism is the note of the book, although it has latent idealism a-plenty." *Wm. M. Payne.*

+ *Dial.* 42: 228. *Ap.* 1, '07. 260w.

"The whole tone of the book is wise, tolerant, and unimpeachably sincere. [Grammatical] blemishes are few and trifling, only noticeable because they are growing so rife in Western fiction as to create a menace."

+ + — *Nation.* 83: 441. *N.* 22, '06. 450w.

"The tale is told with directness and strength. The incidents are dramatically handled, and throughout Mr. Payne writes with vigor and is in close touch with human nature."

+ + *Outlook.* 84: 942. *D.* 15, '06. 250w.

Payne, William Morton. *Greater English poets of the nineteenth century.* **\$2. Holt. 7-32172.

A study of a group of English writers including Keats, Shelley, Byron, Coleridge, Wordsworth, Lander, Browning, Tennyson, Arnold, Rossetti, Morris and Swinburne. The aim of the work is not to consider these men in their characters as poetic artists so much as to view them in their relations to the world of thought and action; to examine their poetry with respect to intellectual content, to set forth their ideas upon religious and philosophic subjects, and to discuss their attitude toward the political and social conditions of their time.

"They deserve wide reading."

+ *Educ. R.* 34: 536. *D.* '07. 30w.

"His best chapters are on Tennyson, Browning, and Arnold; the treatment of Coleridge and Morris cannot be regarded as adequate."

+ — *Nation.* 85: 491. *N.* 28, '07. 310w.

Peabody, Francis Greenwood. *Mornings in the college chapel: short addresses to young men on personal religion.* Second ser. **\$1.25. Houghton. 7-37984.

Short chapel talks to students which are intended to point out the way of life and to stimulate a desire to have a living faith.

Peake, Elmore Elliott. *Little king of Angel's Landing.* \$1.25. Appleton. 6-34050.

"A pathetic story with a happy ending about a little cripple who had been blown up when a baby in a steamboat explosion, and had grown into such a quaint, likable, lovable child that he fairly dominated the little town on the Ohio river where he lived." — *N. Y. Times.*

N. Y. Times. 11: 895. *D.* 22, '06. 60w.

"The study is keen as well as tender, and there is something peculiarly American in the traits revealed—a material shrewdness coupled with an idealism unusually pure."

+ + *Outlook.* 84: 531. *O.* 27, '06. 160w.

Pearson, Elizabeth Ware, ed. *Letters from Port Royal, written at the time of the civil war.* *\$2. Clarke. 6-46220.

These letters set forth the experiences of the colony of Northerners who were delegated to take charge of the negroes and the cotton crop of 1862 when, after the capture of the forts at Hilton Head and Bay Point, South Carolina, the Sea Island region fell into the hands of the Federals. "How they blundered and struggled on to very considerable success, and how their military superiors seemed in league to ruin their whole undertaking, because of poor judgment, or jealousy, or intrigue, is set forth in the volume before us in their own simple, unaffected words." (*Nation.*)

Am. Hist. R. 12: 932. *Jl.* '07. 280w.

Atlant. 99: 868. *Je.* '07. 970w.

"The 'Letters from Port Royal' have been painstakingly edited and elucidated by Mrs. Pearson."

+ *Nation.* 84: 203. *F.* 28, '07. 860w.

Pearson, Norman. *Some problems of existence.* *\$2.10. Longmans. 7-32165.

"This little book sketches a philosophy of religion from the standpoint of theistic evolution. The questions discussed are such as 'inevitably present themselves to anyone who seriously considers the problem of human existence.' The postulates—or conclusions?—of the author's theory are: (1) 'The existence of a Deity; (2) the immortality of man; (3) a Divine scheme of evolution of which we form a part, and which, as expressing the purpose of the Deity, proceeds under the sway of an inflexible order' (p. 2). With these principles in hand, Mr. Pearson finds singularly facile answers to the question of the mind."—*Philos. R.*

"If one overlooks its crudities of method and its scientific and philosophical dilettanteism, the book as a whole impresses one as rather a happy blend of naturalism and theism, reflecting both an attractive personality and a broad tendency characteristic of the age."

+ — *Nation.* 85: 125. *Ag.* 8, '07. 600w.

"More instructive than the author's conclusions are the spirit in which he has approached his subject and the intellectual weapons with which he attacks his task." *A. C. Armstrong.*

+ *Philos. R.* 16: 550. *S.* '07. 360w.

Peary, Robert Edwin. *Nearest the pole.* **\$4.80. Doubleday. 7-35225.

A narrative of the Polar expedition of the Peary Arctic club in the S. S. Roosevelt 1905-6, being Peary's own account of his achievement, the dangers encountered, and the problems solved. The volume is well illustrated.

A. L. A. Bkl. 3: 126. *My.* '07

+ + — *Ath.* 1907, 2: 118. *Ag.* 3. 1900w.

Reviewed by *E. T. Brewster.*

Atlant. 100: 260. *Jl.* 11, '07. 190w.

"Is an energising book. It is a story of achievement, the kind of story that appeals to what is called the American appreciation of success. It is distinctly a personal work." *Albert White Vorse.*

+ + *Bookm.* 25: 424. *Je.* '07. 1800w.

"A very readable record of a heroic achievement." *Percy F. Bicknell.*

+ + *Dial.* 42: 304. *My.* 16, '07. 1890w.

"For American readers it is the most important book on Arctic exploration that we have had for many years."

+ + *Ind.* 62: 1147. *My.* 16, '07. 890w.

"Peary's volume will be accepted as the best and most authoritative account of polar exploration that has in many years appeared."

+ + *Lit. D.* 34: 962. *Je.* 15, '07. 880w.

+ *Lond. Times.* 6: 227. *Jl.* 19, '07. 760w.

+ + *Nation.* 85: 41. *Jl.* 11, '07. 900w.

"He knows his field as no other man knows it, and his methods of work are the outcome of his own originality and experience. There is charm, too, in his way of telling things; nervous energy in his written records. The dramatic element is strong in many a situation that confronts him, and it does not evaporate when he tries to put it on paper." *Cyrus C. Adams.*

+ + *N. Y. Times.* 12: 297. *My.* 11, '07. 1790w.

"He writes rather as a scientist than as an adventurer. His journal of necessity deals with adventure, and yet the spirit of the analyst is the scientific spirit."

+ *R. of Rs.* 35: 757. *Je.* '07. 130w.

"The story of the journey must be read at length to be appreciated."

+ *Spec.* 99: 435. *S.* 28, '07. 750w.

Peck, Harry Thurston. *Hilda and the * wishes.* il. \$1. Dodd. 7-36100.

The story of a little girl and her five wishes which a fairy godmother gave her the power to make.

N. Y. Times. 12: 669. O. 19, '07. 20w.
"No children can resist it, and grown people will add to their enjoyment of the pretty tale the amusement they find in noting the especial characteristics of the author, which they are accustomed to find in writing of a very different style."

+ Outlook. 87: 829. D. 14, '07. 80w.

Peck, Harry Thurston. *Twenty years of the republic.* **\$2.50. Dodd. 6-39787.

A summary of the most significant events occurring in our country's history from President Cleveland's inauguration in 1885, to the end of the McKinley-Roosevelt administration, in 1905.

+ A. L. A. Bkl. 3: 70. Mr. '07. S.

Ath. 1907, 1: 253. Mr. 2. 250w.

"To tell the story of such a period so that its significance shall be plain to the uncritical reader requires evidently two gifts, of both of which Dr. Peck is possessed, the gift of analysing and picturing a personality, and the gift of tracing and describing the slow working of those social forces whose evolution may be recognized only after its results are accomplished— in short, to trace and describe 'history in the making.' Dr. Peck has also the gift of a lively narrative style, and he is not deterred by a false sense of the dignity of history from making use of any lively anecdotes which have come his way." Arthur Reed Kimball.

+ + Bookm. 24: 473. Ja. '07. 3080w.

"Sensational episodes, up-to-date pictures, and journalistic spellbinding are absent. No perversion of historiography is attempted; instead appears a series of short stories, delightfully told, with now and then a thoughtful word of comment, about men, women, and things as they are depicted on the shifting panorama of two decades of a nation's life." William R. Shepherd.

+ + Educ. R. 33: 313. Mr. '07. 1020w.

"Professor Peck's annals are as good as we can hope for today. We find no intentional bias in them and some excellent portrayals. We cannot hope for the present, to have our immediate needs better met."

+ + Ind. 62: 1469. Je. 20, '07. 630w.

"We are inclined to believe the book will be accepted as the best contribution its author has made to contemporary literature."

+ + Lit. D. 33: 856. D. 8, '06. 120w.

"Professor Peck writes entertainingly. He has woven the events of five presidential terms into a racy and eminently readable narrative—qualities not impaired by a tendency to snap judgment, a habit of rather sweeping generalization, and a love for unusual words. Mistakes which crept into this history as published serially have been corrected. There remain slips which seem to show lack of familiarity with the minutiae of government machinery rather than downright blundering."

+ + Nation. 84: 15. Ja. 3, '07. 440w.

"Such a history is of particular value to put on record in a country which is passing through a transitory stage of eager endeavor and unattained ideals."

+ N. Y. Times. 11: 810. D. 1, '06. 190w.

"Professor Peck speaks his mind more freely than does Mr. Paul, and occasionally with undue warmth. Sometimes, too, he writes with an air of finality that is unwarranted in view of the fact that all the evidence is not yet at hand. And now and again his pen portraits are hardly fair to their historic subjects. For all of this, we have read his work with satisfaction, recognizing that in more than one important way it is soundly informative."

+ + Outlook. 85: 47. Ja. 5, '07. 290w.

"Although on . . . [some] matters—mostly trivial—the reader will feel an occasional impulse to rise up and disagree, there can be no question that the author has succeeded in what he has undertaken. His characters appear as living and breathing human beings; his story is told with genuine literary skill." Paul Toland Hawthorth.

+ Pol. Sci. Q. 22: 331. Je. '07. 1050w.

"For Americans who like hearty distribution of praise and condemnation he will be a pleasant and satisfactory authority. In the mere matter of narration his book contains many points which the more stately writers would do well to study." John Spencer Bassett.

+ Putnam's. 2: 255. My. '07. 140w.

R. of Rs. 35: 111. Ja. '07. 60w.

Spec. 98: 379. Mr. 9, '07. 260w.

Peck, Theodora. *Hester of the Grants: a romance of old Bennington.* **\$2.50. Duffield. 7-23717.

A special Vermont edition of a novel first issued two years ago, illustrated with pictures of Green mountain localities and characters. The new dress enhances the historical flavor of this tale of revolutionary times in Vermont when it was still a part of the Hampshire grants, and adds interest to the romantic story of the patriotic heroine, her lovers, and her turncoat father.

"There are many evidences of youth in the composition of the narrative, but on the whole it is a surprising piece of work for a young author, and furnishes very pleasing and satisfactory reading to all interested in the events and spirit of our country's most romantic days."

+ -- N. Y. Times. 12: 540. S. 7, '07. 80w.

Peixotto, Ernest Clifford. *By Italian seas.* **\$2.50. Scribner. 6-37648.

Descriptive note in Annual, 1906.

"Mr. Peixotto is a very excellent artist, but as a writer he leaves much to be desired."

+ -- Acad. 73: 969. O. 5, '07. 170w.

"The text is clear and only less charming than the exquisite pictures by the author."

+ A. L. A. Bkl. 3: 70. Mr. '07.

"The text is to be read rather as a commentary upon the many excellent drawings than for its own sake. Even so it seems rather shallow and superficial."

+ -- Ath. 1907, 2: 478. O. 19. 290w.

"The word-painting is exactly as good, in its way, as the pencil-drawing, and so curiously like it in style that the text seems to make upon the reader's mind a single harmonious impression." Harriet Waters Preston.

+ -- Atlan. 99: 423. Mr. '07. 560w.

Lit. D. 34: 64. Jn. 12, '07. 220w.

Peloubet, Francis N. *Studies in the Book of Job: a Biblical drama illuminating the problem of the ages.* **\$1. Scribner. 6-32405.

For advanced classes in Sunday-school, for Biblical literature courses in high schools and colleges, for evening service and for individual use.

"The critical standpoint of the author is uncertain, and his estimate of the literature on Job is in many points at fault, but the interpretation of Job is affected by errors of this kind perhaps less than that of any other Old Testament writing."

+ -- Am. J. Theol. 11: 184. Ja. '07. 90w.

"There was need of just such a book as this, which is not inferior to Moulton or Genung in its powers to bring to the ordinary Bible-reader a new and vivid realization of the treasure hidden in this Arabian ash-field, while for teachers it is of unique value." Camden M. Coburn.

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Pemberton, Max. Diamond ship. \$1.50. Appleton. 6-28763.

"Another machine-made yarn of crime and alleged mystery. The diamond ship is a huge floating repository of the booty collected by an organized band of jewel-thieves. The leader employs the method of a captain of industry, and his operations are conducted upon a vast scale. . . . The usually helpless maiden is involved."—Nation.

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+ Ind. 62: 970. Ap. 25, '07. 100w.

Nation. 84: 136. F. 7, '07. 210w.

"The most that can be said in the book's favor is that the author has shown a good deal of ingenuity in the invention of incident. For the rest it is an ill-done piece of novel writing, clumsy in the construction, and in the telling spattered all over with the discredited tinsel and gew-gaws of melodrama."

+ N. Y. Times. 12: 119. F. 23, '07. 370w.

Pendexter, Hugh. Tiberius Smith: as chronicled by his right-hand man Billy Campbell. \$1.50. Harper. 7-11207.

A new edition of the adventures of Tiberius Smith, the clever showman, who never faces a situation so perilous that his quick wit and keen sense of humor cannot effect a way of escape. Even lunatics and lions do not daunt him.

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"The rough and ready conversational style of the narrative and the grotesque humor of its similes and comparisons . . . make a fitting garb for the breezy, absurd, amusing tale."

+ N. Y. Times. 12: 239. Ap. 13, '07. 360w.

Penfield, Edward. Holland sketches. il. * **\$2.50. Scribner. 7-36404.

Entire sympathy exists between the illustrations and text as both are the work of Mr. Penfield. "Nothing could be better suited to his style than the quaint Dutch peasants in their baggy trousers or voluminous skirts, picturesque caps, and clumsy wooden sabots. Queer little by-streets, flapping windmills on the banks of quiet canals, fishing smacks with patched brown sails, 'interiors' hung with Delft and old brasses,—these are the things that Mr. Penfield paints and writes about. He never has a beaten-track experience." (Dial.)

"It is seldom, even in these days of unique and beautiful travel books, that anything so thoroughly delightful as 'Holland sketches' is published."

+ + Dial. 43: 876. D. 1, '07. 310w.

Outlook. 87: 617. N. 23, '07. 130w.

Penfield, Frederic Courtland. East of Suez, Ceylon, India, China and Japan; il. from drawings and photographs. **\$2. Century. 7-8551.

"The world's turnstile at Suez" is the heading of the opening chapter of a book of "journeyings loaded with gentle preachment." After a brief survey of the history and of the utilitarian phases of the great marine highway, the author becomes a very informing guide thru Colombo, the Ceylon hill country and Bombay, on to sluggish China and to Japan where the "old is being supplanted by the new with amazing rapidity."

"He has assimilated much useful information, many statistics, and not a few superficial impressions. These he has clothed in picturesque language, decorated here and there with such gems as 'truthlet' for a little truth."

+ Acad. 72: 507. My. 25, '07. 350w.

A. L. A. Bkl. 3: 193. Ap. '07. S.

Ann. Am. Acad. 29: 641. My. '07. 450w.

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+ Outlook. 86: 38. My. 4, '07. 110w.

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+ Putnam's. 2: 745. S. '07. 130w.

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+ R. of Rs. 86: 639. N. '07. 40w.

"This is an eminently readable book."

+ Spec. 98: 948. Je. 15, '07. 250w.

Pennell, Elizabeth Robins (Mrs. Joseph Pennell). Charles Godfrey Leland: a biography. 2v. **\$5. Houghton. 6-31406

Descriptive note in Annual, 1906.

"Only for the larger library."

+ A. L. A. Bkl. 3: 14. Ja. '07.

Atlan. 39: 429. Mr. '07. 380w.

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+ + Ind. 62: 914. Ap. 18, '07. 130w.

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+ + Lond. Times. 5: 416. D. 14, '06. 1460w.

Pennell, Elizabeth Robins—Continued.

"It must be conceded at the outset that these absorbing volumes do not offer a uniformly analytical or judicial estimate of the picturesque and magnetic 'Hans Breitmann.'" *Christian Brinton.*

+ — *No. Am.* 183: 1299. D. 21, '06. 1780w.

Peple, Edward Henry. *Semiramis: a tale of battle and of love.* \$1.50. Moffat.

7-26347.

A romance of ancient Assyria. "The figure of the warrior queen, half goddess, half mortal, stands out brilliantly wherever she is placed. Her love for the Assyrian prince, their adventures, her clever manipulation of the jealous King Ninus, and her final grim triumph are vividly described." (*Outlook.*)

"Like the vast majority of novels that would feign reincarnate a buried antiquity, the sense of actuality is ineffectual." *Frederic Taber Cooper.*

— *Bookm.* 26: 269. N. '07. 330w.

"Whether he entertains or exasperates depends upon the character of the reader. To one acquainted with accepted profane and religious history the book is, to say the least of it, disconcerting. The story is written in a kind of delirious prose, that is to say it has the rigidity of poetry without its grace or high meaning, and the form of prose without its flexibility."

— *Ind.* 63: 946. O. 17, '07. 130w.

N. Y. Times. 12: 557. S. 14, '07. 470w.

"Imagination almost routs history, and the result is a highly entertaining story."

+ *Outlook.* 87: 270. O. 5, '07. 80w.

Pepper, Charles Melville. *Panama to Patagonia: the Isthmian canal and the west coast countries of South America.* **\$2.50. McClurg. 6-10671.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 143. My. '07.

"Our ignorance of the sister republics is so great that a work such as Mr. Pepper's is to be welcomed as a contribution toward the enlightening of American public opinion."

+ + *Ann. Am. Acad.* 23: 468. N. '06. 160w.

Pepys, Samuel. *Pepys' memoirs of the Royal navy; ed. by Jos. Robson Tanner.* (Tudor and Stuart lib.) *\$1.75. Oxford. 7-29045.

Memoirs that were published originally by Pepys in June, 1690. They are a defense of his own naval administration prior to 1688, and a criticism of that of his opponents. Interesting details concerning the navy of this period are included.

Am. Hist. R. 12: 689. Ad. '07. 160w.

+ *Nation.* 84: 132. F. 7, '07. 130w.

Periam, Annina. *Hebbel's Nibelungen, its sources, method and style.* *\$1. Macmillan. 6-24558.

"In her five chapters the author of these studies treats of the genesis of Hebbel's 'Nibelungen,' Hebbel's conception of his dramatic problem, the sources of the work and his use of them, his relation to predecessors and critics, particularly Raupach, Fouqué, Geibel, Wagner, and Vischer, and some special aspects of Hebbel's work—Inventions, treatment of women, of religion, and the mythical and mystical."—*N. Y. Times.*

Nation. 83: 186. Ag. 30, '06. 90w.

N. Y. Times. 11: 456. Jl. 14, '06. 310w.

Perkins, Lucy Fitch. *Book of joys: the story of a New England summer.* il. **\$1.75. McClurg. 7-34806.

A Chicagoan tells how she takes a new lease of life during a spring and summer spent in

two New England villages. From the confusion of the city she turns to the joys of rural loneliness, and revels in turf-paved walks "spangled with buttercups and brodered with violets, with the shadow of apple boughs dancing over it, and living silence all about, the stillness of singing birds and humming bees."

"Mrs. Perkins is keenly alive to both the delights and the limitations of the old-school New England life, seeing it with the clear eye of an alien who is sympathetic to its charm but fully conscious of its whimsicalities and oddities."

+ *Dial.* 43: 383. D. 1, '07. 320w.

"A book of special interest to feminine readers."

+ *N. Y. Times.* 12: 670. O. 19, '07. 10w.

Perkins, Mrs. Lucy (Fitch), comp. *Robin Hood; his deeds and adventures as recounted in the old English ballads.* \$1.50. Stokes. 6-32850.

The compiler has prettily illustrated in color these ten Robin Hood ballads, which are based upon authoritative versions and retain their original form.

+ *A. L. A. Bkl.* 3: 111. Ap. '07.

"The author-artist . . . has not only shown judgment in her selections but accuracy of costume in her attractive drawings."

— *Ind.* 61: 1107. F. 13, '06. 70w.

"The book shows good taste, and the illustrations—most of them done in color—are simple in outline and excellent in spirit."

+ *Nation.* 85: 496. N. 28, '07. 110w.

Perrigo, Charles Oscar E. *Modern American lathe practice.* \$2.50. Henley.

7-4843.

"This is a lathe book from beginning to end. . . . A few chapters are given up to the history and development of the lathe and also to lathe design. . . . A number of chapters are devoted to the description of the latest production of our prominent manufacturers. . . . There are also chapters on variable speed devices, lathe tools and attachments, turret lathes, special lathes and electrically-driven lathes. The book is well illustrated."—*Engin. N.*

"Just the kind of a book which one delights to consult, a masterly treatment of the subject in hand." *Wm. W. Bird.*

+ *Engin. N.* 57: 443. Ap. 16, '07. 210w.

Perry, Bliss. *Walt Whitman: his life and work* **\$1.50. Houghton. 6-35721.

Descriptive note in *Annual*, 1906.

"By all odds the most judicial and satisfactory account of that disconcerting genius yet published. A kind of indecision or hesitancy to pronounce a definitive judgment makes his book a little disappointing to a reader who looks to his biographer for his opinions as well as for his information."

+ + — *Ind.* 63: 1230. N. 21, '07. 110w.

"On the whole, Mr. Perry's book is an exceedingly uncomfortable one to read. The virtues of an editor and a college professor are too widely different from those of a great original genius to admit of mutual comprehension." *Louise Collier Wilcox.*

— *No. Am.* 185: 221. My. 17, '07. 990w.

"Mr. Perry brought the methods of a scholar to his task, and for the first time the world has an adequate and candid account of Whitman's antecedents and conditions, and of the outward happenings of his life. This record is not only more complete but it is more intelligent than any that has come from the Whitman cult."

+ + — *Outlook.* 85: 278. F. 2, '07. 1920w.

"In writing a perfectly sensible life of Whitman, Mr. Perry has performed a feat of which we may almost have despaired." *H. W. Boynton.*

+ + *Putnam's.* 1: 635. F. '07. 510w.

Perry, John G. Letters from a surgeon of the civil war. **\$1.75. Little. 6-24566.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 103. Ap. '07.

Perry, Thomas Sergeant. John Fiske. **75c. Small. 5-40797.

Descriptive note in *Annual*, 1906.

"It describes a literary career to the neglect of character and personality. We miss a sympathetic portraiture of the man himself."
+ — *Pol. Sci. Q.* 22: 190. Mr. '07. 120w.

Peters, Edward Dyer. Principles of copper smelting. \$5. Hill pub. co. 7-12991.

"This work is divided into fifteen chapters, which deal with Methods and collectors, First principles of smelting, Principles of roasting, Chemistry of smelting, Practice of roasting, Blast furnace smelting, Reverberatory smelting, Pyritic smelting, Practical study of slags, Matte, Production of metallic copper from matte, Refining of copper, Principles of furnace building, Applications of thermochemistry, Miscellaneous and commercial."
— *Engin. N.*

"The index is good, with plenty of cross-references, making it an easy matter to look up any section or subject. This book is a pioneer along the text-book line. The teaching of the principles, after all, is the most important, and Dr. Peters deserves hearty congratulations and thanks for producing such a clear, concise, and readable book." *Bradley Stoughton.*
+ — *Engin. N.* 57: 662. Je. 13, '07. 1370w.

Peterson, Henry. Dulcibel: a tale of old Salem; il. by Howard Pyle. \$1.50. Winston. 7-12980.

A story of the cruel persecution of the days of the Salem witchcraft, with much stress placed upon the spell of hypnotism and imposture. It mainly concerns a very charming girl who comes under the witchcraft ban and her stout-hearted lover whose efforts to have her released from prison prove effectual only when the spirited Lady Mary Phips lends her assistance.

"The tale is not without its credulities, but it is animated and full of zeal. With every allowance for partisanship it is a stirring recital, and pulls at the nerves of indignation as if the dreadful thing had not all happened two hundred years ago."
+ — *Nation*. 84: 591. Je. 27, '07. 100w.

N. Y. Times. 12: 384. Je. 15, '07. 120w.

"A really charming little story, which keeps the reader's interest well sustained until the very end."
+ — *N. Y. Times*. 12: 504. Ag. 17, '07. 80w.

Petre, F. Loraine. Napoleon's campaign in Poland, 1806-1807. *\$3.50. Lane.

"The book begins with a chapter on the state of Europe in 1805 and 1806, with a crisp sketch of the armies, the leaders and the lieutenants on both sides, and gives a careful description of the topographical features of the difficult theatre of war—its marshes and forests, its mud and snow, its summer heat and winter tempests. Then follow the several operations, from that beginning in November and culminating in the battles of Pillusk and Golymin at Christmastide, 1806, through the butchery of Eylau in February and its succeeding winter quarters, the siege of Danzig, and the final triumph at Heilsburg and Friedland in June, 1807, followed by the treaty of Tilsit. At the end are three maps of the theatre of war, on two sheets, and seven battle-plans on a third sheet."—*Am. Hist. R.*

"The style is simple and direct, with abundant foot-notes, the matter in some of which might be incorporated in the text, to save interruption of the narration by the reader. The detail

is considerable, but not too great for a work dealing with a single campaign. We close Mr. Petre's book with the feeling that he has done a good piece of work, filling a needed gap; and we welcome his forthcoming volume on '1806.'"
Theodore Ayrault Dodge.

+ + — *Am. Hist. R.* 12: 838. Jl. '07. 820w.

"This volume supplies a real want for the student of Napoleonic history."
+ + — *N. Y. Times*. 12: 494. Ag. 10, '07. 160w.

Petre, F. Loraine. Napoleon's conquest of Prussia. *\$5. Lane. 7-25140.

A full account of Napoleon's campaign of 1806 based upon all the information available. 'Mr. Petre confines himself, after two interesting chapters on the origin of the war and the contending armies, to the purely military aspect of his period.' (*Acad.*)

"If a treatise on military history is to be placed in the first class, the style must be clear and the narrative not overloaded with details of secondary importance, the authorities should be quoted, and the maps must be clear and large; Mr. Petre's book fails in all these respects."
— *Acad.* 72: 385. Ap. 20, '07. 760w.

"The volume is easy to read. To a student already familiar with 1806, there are fewer causes of dissent than are usual." Theodore Ayrault Dodge.

+ — *Am. Hist. R.* 13: 140. O. '07. 770w.

"The appearance of Mr. Petre's book fills a gap which needed filling. In little matters Mr. Petre is sometimes irritating."
— *Ath.* 1907, 1: 957. My. 18. 1660w.

"The most instructive passage of the book is the description of Napoleon's army administration in the field and of the loose and ineffective organization of the Prussian staff." Henry E. Bourne.

+ — *Dial.* 43: 90. Ag. 16, '07. 340w.

"If he has nothing very novel to offer he is generally safe to follow."
— *Nation*. 84: 476. My. 23, '07. 110w.

"This is an exhaustive first-hand account from a military point of view, and the result of careful study of the subject."
+ — *N. Y. Times*. 12: 253. Apr. 20, '07. 270w.

"The work has been so thoroughly done that this book is likely to become the definitive authority upon the subject."
+ + — *N. Y. Times*. 12: 375. Je. 8, '07. 410w.

"Mr. F. L. Petre has described, with a technical completeness hitherto not available in the English language, Napoleon's brilliantly successful campaign of 1806, in which Prussia was so completely humiliated." *G. Louis Beer.*

+ + — *Putnam's*. 2: 743. S. '07. 180w.

"We must dissent from Mr. Petre's discovery that incorporation of footnotes in the text saves the reader 'annoyance' for his habit in this respect often distorts his narrative. Then the chief actors of the 'débâcle' are not individualized."
+ — *Spec.* 99: sup. 455. O. 5, '07. 2270w.

Petrie, William Matthew Flinders. History of Egypt from the XIXth to the XXXth dynasties. (History of Egypt, v. 3.) *\$2.25. Scribner. 5-26752.

Descriptive note in *December*, 1905.

'Solidly packed with facts.'

+ — *Am. Hist. R.* 12: 706. Ap. '07. 30w.

Petrie, William Matthew Flinders. Janus in modern life. (Questions of the day, no. 106.) *\$1. Putnam. 7-37957.

A development in some measure from Professor Petrie's recent Huxley lecture. The study looks before and behind and deals with such present day problems as race and immigration, communism, philanthropy, and individualism in relation to historical philosophy. The burden of what the author has to say is "that all our modern efforts for the bettering

Petrie, William M. F.—Continued.

of the race by paying the weaker individual rigors of competition tend to degrade the race." (N. Y. Times.)

"Janus, indeed, is a clever double-headed professor, who treats rather amateurishly—that is to say, confidently and assertively—many subjects as to which we suspect that his knowledge is not very profound."

— Acad. 73: 185. N. 30, '07. 1410w.

"Dr. Petrie commands respectful attention when he writes upon archeology but when he turns to sociology, the subject of this little book, he writes as an amateur and must be weighed dispassionately."

— Ind. 63: 1315. N. 28, '07. 460w.

N. Y. Times. 12: 561. S. 21, '07. 1180w.

"His chapters are well worth reading. They are always suggestive; we may differ from their conclusions, but we cannot help thinking about them, and are sure to get some profit from them. Sometimes, we think, Dr. Flinders Petrie exaggerates."

+ — Spec. 99: 299. Ag. 31, '07. 280w.

Petrie, William Matthew Flinders. Researches in Sinai. \$6. Dutton. 6-40918.

Descriptive note in Annual, 1906.

— Ind. 62: 216. Ja. 24, '07. 410w.

Pfeiderer, Otto. Christian origins. \$1.50. Huebsch. 6-9289.

Descriptive note in Annual, 1906.

+ — Ath. 1907, 1: 132. F. 2. 590w.

"The value of the work is especially in the references to facts and tendencies in other religions than Christianity as illustrating features in the growth of the Christian faith and partly contributing to this growth."

+ — Ind. 62: 388. F. 14, '07. 240w.

Pfeiderer, Otto. Primitive Christianity: its writings and teachings in their historical connections; tr. by W. Montgomery; ed. by Rev. W. D. Morrison. 4v. \$3. Putnam. 7-16364.

v. 1. "In this revised and enlarged edition a veteran theologian has availed himself of the latest fruits of learned research. The present volume, after a chapter on the first Christian community, is occupied with the Apostle Paul, his writings, and his theology."—Outlook.

"A good translation. The lectures present, in a clear and interesting way, the author's well-known views."

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"While Prof. Pfeiderer is a mere theorist when dealing with records and traditions of supernatural events, he is a skilled and learned critic when he discusses the ordinary experience of a man like St. Paul."

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— Ind. 62: 389. F. 14, '07. 50w. (Review of v. 1.)

+ — Nation. 84: 154. F. 14, '07. 140w. (Review of v. 1.)

— Outlook. 85: 96. Ja. 12, '07. 310w. (Review of v. 1.)

Pfeiderer, Otto. Religion and historic faiths; tr. from the German by Daniel A. Huebsch. \$1.50. Huebsch. 7-29077.

A series of lectures delivered at the University of Berlin. The author defines the essence of religion, the ethics and science of it and the beginnings of religion; he discusses the Chinese, Egyptian, Babylonian systems, Brahmanism, Buddhism, the religion of the Greeks, and of Israel down to Christianity.

"The brief accounts of the various religions are clear and good. The translation is only fair, clear, but often awkward."

+ — N. Y. Times. 12: 586. S. 28, '07. 860w.

"His just emphasis on the ethical element in the New Testament does not make full amends for an over-emphasis on the legendary."

+ — Outlook. 87: 454. O. 26, '07. 220w.

Phelps, Mrs. Elizabeth Steward. (Leigh North, pseud.). Predecessors of Cleopatra. \$1.50. Broadway pub. 6-45018.

A compilation of what is known of the queens of Egypt who reigned during the four thousand years preceding the reign of Cleopatra. The volume is illustrated by five drawings.

"She does not indicate what . . . are [her sources], nor does she handle her material critically."

— Ind. 62: 276. Ja. 31, '07. 50w.

N. Y. Times. 12: 293. My. 4, '07. 110w.

Phelps, William Lyon. Pure gold of nineteenth century literature. *75c. Crowell. 7-25233.

A summary of the vital forces in nineteenth century literature as embodied in the following authors destined to live: Keats, Wordsworth, Browning, Byron, Shelley, Tennyson, Stevenson, Thackeray, Austin, Eliot and Hardy.

"There is no alloy in his criticism."

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Philipson, David. Reform movement in Judaism. **\$2. Macmillan. 7-15617.

A series of studies which "aim to present a connected story of the progressive movement in Judaism . . . setting forth the purposes and accomplishments of the reform movement." The beginnings of the reform are discussed and chapters are devoted to: The Geiger-Tikun affair, The Hamburg Temple prayer-book controversy, Reform in England, Rabbinical conferences, 1841-6, Reform Congregation of Berlin, The Bresian "Friends of reform," Reform in Hungary, The Leipzig and Augsburg synods, Reform in the United States and Recent developments in Europe.

"The author is to be commended for his careful and scholarly work, and his book is eminently readable."

+ — Nation. 84: 503. My. 30, '07. 390w.

"The present volume, relating the struggle and advance of the reformers during the last century, is of peculiar interest and importance to Christians as well as to the Jews."

+ — Outlook. 86: 43. Jl. 20, '07. 250w.

"A scholarly study."

+ R. of Rs. 35: 757. Je. '07. 100w.

Phillips, L. March. In the desert. \$4.20. Longmans. W5-5.

Descriptive note in Annual, 1906.

"Mr. Phillips is no mere impressionist, and behind his charming pictures there is a wealth of sound and acute political thought, all the more valuable since it is rarely expressed in the conventional language of politics. His mind has brilliance and swiftness, but neither profundity nor coherence. Sometimes in his parallels Mr. Phillips is far-fetched and fantastic, but in the main his brilliant analysis carries conviction."

+ — Spec. 35: 1037. D. 16, '05. 700w.

Phillips, David Graham. Light-fingered gentry. il. \$1.50. Appleton. 7-30833.

A novel based upon recent insurance exposures. The light-fingered gentry are captains of industry and big men in the financial world. The hero is an officer of an insurance company, and the interest of the book is maintained thru his moral regeneration, both the phase of it that affects his fight with corruption in business, and the side that deals with his domestic happiness—the reawakening of love for his divorced wife.

"Crude in style, but interesting in plot and character delineation."

+ — A. L. A. Bkl. 3: 203. N. '07. +

"Considering the possibilities of sensationalism inherent in the theme, he has avoided the extremer forms of overstatement. The private interest of the story is inconsiderable." Wm. M. Payne.

+ — Dial. 43: 253. O. 16, '07. 280w.

"Has many clever features, and now and then passages of real power. But as a whole it is the sort of novel which is own cousin to the special article of the monthly magazine and the work of the star reporter on the daily newspaper."

+ — N. Y. Times. 12: 615. O. 12, '07. 430w.

N. Y. Times. 12: 652. O. 19, '07. 70w.

"The colors—the lurid yellow of the sensational journalist and the dismal black of the chronic pessimist—are laid on with a prodigal brush."

— Outlook. 87: 309. O. 12, '07. 90w.

Phillips, David Graham. Second generation. \$1.50. Appleton. 7-4160.

Hiram Ranger is a wealthy western manufacturer who deplores the idleness into which his two children lapse after a lavish eastern education. His conscience forbids bequeathing them any of his money, and their struggles to work out their own salvation form the burden of Mr. Phillips' preachment.

"Written in a hasty, crude style, but the story is forceful, absorbing, and timely."

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"The second generation' is not only Mr. Phillips' strongest and best novel, it is the most virile and vital romance of the present year."

+ — Arena. 37: 438. Ap. '07. 310w.

Current Literature. 12: 459. Ap. '07. 690w.

"Unfortunately, Mr. Phillips has no style, and thus his mingling of a strongly-conceived situation becomes bald and unconvincing. The moral of the story is so obvious and true despite a slight tincture of unwholesome socialism, that we could wish the author's literary gift were in proportion to his ethical insight."

Wm. M. Payne.

+ — Dial. 42: 311. My. 16, '07. 250w.

"On the whole the book teaches us to be thankful that the social and industrial salvation of the country is not in the hands of these ingenious fiction makers, particularly those who have a socialistic heaven in view which none of us are fit by nature or grace to enter."

+ — Ind. 62: 1415. Je. 13, '07. 340w.

"So long as he wrote to prove the evil effects of wealth upon the children of rich parents, he expressed his ideas with power and a certain fierce distinction. But when he attempts to show how wealth may be disposed of for the good of society, he offers a Munchausen system of finance wearisome to read about."

+ — Ind. 63: 1227. N. 21, '07. 80w.

"Mr. Phillips has written a strong wholesome story of contemporaneous American life."

+ — Lit. D. 34: 342. Mr. 2, '07. 230w.

"There is quite enough importance in the tendency which Mr. Phillips has in mind to make one wish that he might have painted it as tendency rather than as inevitable fact. He has written a forcible tract, however, and this is what we suppose he intended."

+ — Nation. 84: 85. Ja. 24, '07. 450w.

"The story exhibits all of Mr. Phillips' strong qualities, it is interesting, and the characters are for the most part forcefully drawn. Its weakness lies in his treating a tendency as if it were an accomplished and universal fact of life."

+ — N. Y. Times. 12: 157. Mr. 16, '07. 720w.

"The many entanglements in the plot are skillfully straightened out in the end."

+ — N. Y. Times. 12: 384. Je. 15, '07. 250w.

"The whole book, although sober-minded and excellent in many ways, is too long-drawn-out and somewhat stolid."

+ — Outlook. 85: 479. F. 23, '07. 100w.

"I cannot imagine anybody but a walking delegate of the most exclamatory type taking pleasure in the 'Second generation,' and yet I am sure the author is guilty of most excellent intentions." Vernon Atwood.

— Putnam's. 2: 218. Ag. '07. 190w.

Phillips, Le Roy. Bibliography of the writings of Henry James. **\$3. Houghton. 6-43541.

"Part 1, 'Original works,' is a chronological bibliography of books, giving the first edition.

... Following this account of the first edition is a record of later editions and of translations.

... In Part 2 are described books by other authors to which James contributed. ... Part 3 is a very extended list of contributions to periodicals. ... An appendix contains an account of two plays by James which have been staged in London."—Nation.

"So far as we have been able to test it, Mr. Phillips' work is admirably done, and the amount of research must have been very considerable."

+ — Nation. 84: 37. Ja. 10, '07. 560w.

"Mr. Phillips' ... seems to have done his work with satisfactory patience and care." Edward Cary.

+ — N. Y. Times. 11: 904. D. 29, '06. 1210w.

Phillips, Stephen. Nero. **\$1.25. Macmillan. 6-7415.

Descriptive note in Annual, 1906.

"The utmost that can be said of this play as a whole is that it will not detract from Mr. Phillips' reputation."

+ — Outlook. 85: 572. Mr. 9, '07. 400w.

Phillipotts, Eden. Folk asfeld. \$1.50. Putnam. 7-32559.

Fourteen stories of love and adventure on sea and land which draw color from the sun, sea, and mountains of the South of France, of Italy and of North Africa. One of the best is "Souvenir de Maupassant" in which the heroine is the beautiful Kabyle girl pictured with all the fascination of her oriental heritage.

"We are glad to have this collection, as it exhibits the author in an unusual rôle, and gives us a larger impression of him."

+ — Ath. 1907, 2: 686. N. 30, 210w.

"In 'Souvenir de Maupassant,' Mr. Phillipotts offers most of that imaginative suggestion which is the short story's highest merit; and here he shows himself not merely the patient and eclectic recorder of the scene and the hour, but the artist in description, whose words make nature live again."

+ — Lond. Times. 6: 251. Ag. 16, '07. 370w.

"Here is a miscellany of short stories, in various moods and keys, but of no marked power."

+ — Nation. 85: 446. N. 14, '07. 360w.

"The backgrounds are vivid in color and very realistic."

+ — N. Y. Times. 12: 655. O. 19, '07. 20w.

Phillipotts, Eden. My garden. (Country life lib.) **\$3.75. Scribner. 7-8530.

Enthusiasm abounds in Mr. Phillipotts' garden book with prejudices born of individuality and experience. It demands that a real gardener shall love nurserymen's catalogues and shall abhor butterflies. In his garden of only an acre he has a thousand genera from all parts of the world, and his Devonshire sunshine seems to foster their growth almost magically.

"He knows how to make a garden, and he knows how to write about it."

+ — Ath. 1906, 2: 621. N. 17. 380w.

Phillpotts, Eden—Continued.

"The whole book will signify nothing except to gardeners; but they will enjoy it."

+ *Lond. Times*. 5: 288. D. 24, '06. 530w.

"Is certainly a pleasure to the eye, and we find its leaves besprinkled with a pleasant humor here and there. The general reader, however, will shy at the constant stream of technical botanical names. The book contains many valuable bits of information for the amateur, but it has no index."

+ — *Nation*. 83: 448. N. 22, '06. 140w.

Phillpotts, Eden. Whirlwind. \$1.50. McClure. 7-4812.

Mr. Phillpotts' "standard is a high one. His method is conceived on a large scale. It is no other than to bring all the aspects of nature—the changing sky, with its range of colours, the wind that blows across his Devon moors, the trees, the flowers, the animals, all the denizens of earth—into league with him in telling one great story of passion or love or disaster." (*Acad.*) "In his theme Mr. Phillpotts has enlarged the 'eternal triangle' of one woman and two men into a case of one woman loved by three men and herself honestly loving two of the men and married to one of them. This must be admitted to be a new complication, warranted to tax even the ingenuities of as keen a student of human nature as Mr. Phillpotts, and requiring no little delicacy of perception and feeling for its acceptable solution." (*N. Y. Times*.)

"There is a lack of inevitability about the final tragedy, and that lack lends to the tragedy an element of sordidness which is belittling."

+ — *Acad.* 72: 95. Ja. 26, '07. 460w.

"It will be seen that while Mr. Phillpotts runs the risk, as often, of falling into melodrama, he keeps himself out of that pit by the artistry of his handling and the dignity of his characterization."

+ *Ath.* 1907, 1: 129. F. 2. 450w.

"Mr. Phillpotts has never given us anything so effectively composed as the present novel. In its culminating situation the action moves serenely upon the heights of real tragedy, and leaves one with the same richly complex yet elevated sense of peace." Harry James Smith.

+ + *Atlan.* 100: 127. Jl. '07. 1350w.

"Is not to be numbered among his strongest books. There is less spontaneity of character drawing; his men and his women lack the vital individuality of the earlier volumes; they suggest something stereotyped and worked over from earlier impressions. The central plot is not merely repellent, but difficult of acceptance." Frederic Taber Cooper.

— *Bookm.* 25: 500. Jl. '07. 380w.

"It is a story that more than ever makes us feel that Mr. Hardy has found a worthy successor." Wm. M. Payne.

+ *Dial.* 42: 396. Je. 16, '07. 300w.

"Attempts to put a halo of self-sacrifice around a woman's frailty, and the result is one of the most unconvincing stories he ever wrote." Frederic Taber Cooper.

— *Forum.* 39: 118. Jl. '07. 370w.

"Eden Phillpotts's new novel is his masterpiece."

+ — *Ind.* 62: 1090. May 9, '07. 180w.

"Eden Phillpotts's last epic of the Dartmoor is beyond question the greatest of his angry masterpieces of that region."

+ + *Ind.* 63: 1228. N. 21, '07. 20w.

"So long as their lives proceed quietly the book is delightful, and the true tragedy of its end is the tragedy of a fine novel spoilt."

+ — *Lond. Times*. 6: 29. Ja. 25, '07. 1090w.

"It is to be regretted that the writer did not more nearly confine himself to the main theme. The supernumerary persons. . . are too many and too much in the way."

+ — *Nation*. 84: 415. My. 2, '07. 400w.

"Here is the 'Whirlwind' . . . thrashing out the same familiar subjects with still enough of freshness and originality to make the reading of it an unexpectedly pleasing task."

+ *N. Y. Times*. 12: 191. Mr. 30, '07. 570w.

"At his best and at his worst—at his best in true and faithful presentation of the Dartmoor country and the Dartmoor rustics, at his worst because there are breaks in the psychology, inconsistencies between character and action, abrupt tragedy more startling than real."

+ — *Outlook*. 86: 254. Je. 1, '07. 140w.

+ *R. of Rs.* 35: 765. Je. '07. 90w.

Phillpotts, Eden, and Bennett, Enoch Arnold. Doubloons. \$1.50. McClure. 6-39024.

A joint "light-hearted, mile-a-minute detective story" (*Nation*) which abounds in the local color of the West Indies.

"There is much clever invention and some charming descriptions of nature, which are quite out of place, but the novel, as a whole, is a failure, and does not arrest the attention."

+ — *Acad.* 71: 503. N. 17, '06. 130w.

A. L. A. Bkl. 3: 18. Ja. '07.

"Despite Mr. Phillpotts' spurt, we cannot follow the narrative so zealously as we should like, and the story drags out to a lame conclusion."

— *Ath.* 1906, 2: 687. D. 1. 210w.

"Some latent humor may be observed in the intense seriousness with which the wild piece of sensationalism is worked out."

+ — *Ath.* 1907, 1: 148. F. 2. 160w.

"The London part of the story is better than its sequel, and provides a thrill for every chapter. After a while the complication becomes so great that there is nothing for it but to cut loose and to take refuge in foreign puts. Meanwhile all sorts of loose ends are left hanging, and some of them are not gathered up at all." Wm. M. Payne.

+ — *Dial.* 42: 111. Mr. 1, '07. 150w.

"The effect of such a skilful and enthralling plot is heightened by the other features of the story, especially by its delightful vein of satire." Herbert W. Horwill.

+ *Forum.* 38: 549. Ap. '07. 430w.

+ — *Ind.* 62: 386. F. 14, '07. 130w.

"The story differs from the average detective mystery only in being quicker, more amusing, and in covering a wider geographical field."

+ *Nation*. 83: 441. N. 22, '06. 320w.

"It has achieved the difficult task of a thoroughly original plot with a unique criminal."

+ + *N. Y. Times*. 11: 813. D. 1, '06. 530w.

"The authors seem to have fallen between two stools by combining an exciting tale of crime and treasure-seeking with a strain of burlesque."

— *Outlook*. 84: 711. N. 24, '06. 150w.

R. of Rs. 35: 128. Ja. '07. 50w.

"The book is certainly a first-class detective story; but we miss from the mixture the peculiar qualities of Mr. Eden Phillpotts."

+ — *Spec.* 97: 938. D. 8, '06. 250w.

Phyfe, William Henry P. Napoleon, the return from Saint Helena. 8 il. **\$1. Putnam. 7-20318.

An informing account of the removal of the Emperor's remains from Saint Helena to France in 1840; together with a description of his tomb in the Hotel des invalides in Paris.

Ann. Am. Acad. 30: 600. N. '07. 70w.

Reviewed by Henry E. Bourne.

Dial. 43: 89. Ag. 16, '07. 310w.

Nation. 85: 57. Jl. 18, '07. 60w.

"The book is written in excellent taste, very simply and contains many facts which students of the Emperor's career will find interesting."

+ *N. Y. Times*. 12: 416. Je. 29, '07. 190w.

Pickering, Sidney. Basket of fate. \$1.50. Longmans.

"Mr. Pickering delineates no wonderful hero or heroine, but just 'nice' people, and people who are 'not nice' as we meet them in life. The middle-aged man who loves, almost against his will, the fresh English girl who can live near pitch, yet not allow the hem of her skirt to be soiled, supplies the interest, being backed by a scheming half-sister and her former lover."—*Ath.*

"This is a book to be enjoyed at the fireside rather than criticized in serious style."
+ *Ath.* 1906, 2: 767. D. 15. 130w.

"For the tale . . . is constructed and told with much skill. The characters, even the minor ones, are cleverly drawn and made to reveal themselves by 'their speech and actions.'"
+ + *N. Y. Times*, 11: 891. D. 22, '06. 590w

+ *Sat. R.* 102: 647. N. 24, '06. 150w.

"Not particularly remarkable for originality, but brisk and pleasant reading."
+ — *Spec.* 97: 731. N. 10, '06. 200w.

Pickworth, Charles N. Slide rule. \$1. Van Nostrand.

A tenth edition of a well known book in which "the text appears to be simplified and improved, there is a large number of illustrative examples from various phases of engineering calculation, and some few of the numerous modified and special slide rules are described." (*Engin. N.*)

+ — *Engin. N.* 57: 85. Ja. 17, '07. 240w.

Pier, Arthur Stanwood. Harding of St. Timothy's. \$1.50. Houghton. 6-33574.

"A very good story of school life about boys in their middle and later teens. . . . The scene is laid in a big boys' school . . . in New England. The story is largely concerned with the athletic side of school life, and shows the influence which can be exerted unconsciously among a lot of boys by one who is always frank and manly and honorable."—*N. Y. Times*.

"A novel . . . with a wholesome flavor and a genuine appeal to boys."
+ *Lit. D.* 33: 686. N. 10, '06. 200w.

+ *N. Y. Times*, 11: 607. S. 29, '06. 150w.

N. Y. Times, 11: 822. D. 1, '06. 100w.

Pier, Arthur Stanwood. Young in heart. **\$1.25. Houghton. 7-16383.

"Comprises eight essays in observation of the writer's fellow mortals, their excellences and defects, their successes and failures, their work and their play. Particularly strong has the author shown himself in what may be called the psychology of self-conceit."—*Dial*.

"Enjoyment of these agreeable and often illuminating studies in human nature . . . would be more nearly perfect did they reveal a finer sense of the niceties of language."
+ — *Dial*, 42: 317. My. 16, '07. 380w.

"A delightful little book which justifies its title. The author is certainly young in heart, and his outlook on the world is hospitable and comprehensive."
+ *N. Y. Times*, 12: 320. My. 18, '07. 300w.

N. Y. Times, 12: 384. Je. 15, '07. 90w.

Pier, Garrett Chatfield. Egyptian antiquities in the Pier collection. \$4. Univ. of Chicago press. 6-41525.

pt. 1. "The first volume . . . consists of specimens represented in twenty-two plates, and includes objects in glazed pottery, flint and other stones, ivory and other materials. There are pendants, ornaments, inlays, and amulets, but the chief place is given to more than two hundred scarabs, seals, and cylinders. The

catalogue describes the articles which the plates picture."—*Nation*.

Am. Hist. R. 12: 915. Jl. '07. 150w. (Review of pt. 1.)

Ind. 61: 1352. D. 6, '06. 230w. (Review of pt. 1.)

"The whole is a conscientious and useful piece of work, free from ostentation and creditably performed. The value of the book is increased by the excellence of the reproduction of the legends and devices on the scarabs."
+ + — *Nation*, 83: 447. N. 22, '06. 240w. (Review of pt. 1.)

"The disadvantages of the book are such as the author can easily remedy in the succeeding parts, and we hope that he will continue his plan to its end." *H. 11.*
+ + — *Nature*, 76: 148. Je. 13, '07. 920w. (Review of pt. 1.)

Pierce, Ernest Frederic. Traveller's Joy. \$1.50. Dutton. 7-37555.

"The 'Traveller's Joy' is an inn of the South Downs where a young writer, Anthony Penrose spends a summer and falls in love with Mudge Weston, the sister of a college chum and the niece of his publisher. It is full of the wealth of summer and invincible youth."

+ *N. Y. Times*, 12: 268. Ap. 27, '07. 330w.

"The book is as fresh and as wholesome as a spring morning; its worst faults are those of inexperience."
+ — *Spec.* 96: 949. Je. 16, '06. 820w.

Pierce, Franklin. Tariff and the trusts. **\$1.50. Macmillan. 7-4381.

In this treatise the author "attempts to show . . . how the Dingley Tariff has been the direct cause of the rise and growth of hundreds of oppressive capitalist combinations. In the course of his argument he institutes comparisons with foreign governments and deduces many illustrations from the tariff history of those countries, particularly England and Germany."—*H.* of its.

"The author finds the tariff the chief cause for the oppression of corporate monopoly. It is here that the logic is weak; the analysis of the inconsistencies of the tariff is keen, and for the most part justified, but little evidence is given of the causal relation between the tariff and the great trusts which defy competition." *D. R. D.*

+ — *Am. Hist. R.* 12: 933. Jl. '07. 380w.

"Clear, forcible, controversial."
+ *A. L. A. Bk.* 3: 126. My. '07.

"The book contains the most startling array of facts."
+ *Ann. Am. Acad.* 29: 615. My. '07. 670w.

"The argument is very one-sided, but is so well put together that the stand-patters cannot well afford to neglect it." *Max West.*
+ — *Dial*, 43: 121. S. 1, '07. 250w.

"The author's arguments based upon the comparison of the volume of exports and imports at different periods and of different countries should accordingly not be accepted as conclusive of the economic evils of the protective system."

+ — *Ind.* 62: 1473. Je. 20, '07. 330w.

"The book is frankly based on secondary sources, apparently not on very many, and is written for the general public, not for the student. We conclude that even among the staunchest of free-traders a book of this character could be welcomed only by the most shortsighted." *Chester W. Wright.*

+ — *J. Pol. Econ.* 15: 308. My. '07. 1230w.

"It cannot be said that Mr. Pierce's book is of great value to the student, but for the general reader it should serve a useful purpose. The author is at his best in the chapter which discusses the relation of protective tariffs to public morals."

+ — *Nation*, 84: 411. My. 2, '07. 200w.

Pierce, Franklin—Continued.

"Mr. Pierce has not written a book to class with Prof. Taussig's, but it will serve a purpose for which the Academic treatises are unsuited." Edward A. Bradford.

+ N. Y. Times. 12: 101. F. 16, '07. 1120w.

Outlook. 86: 341. Je. 15, '07. 440w.

R. of Rs. 35: 382. Mr. '07. 60w

Pierce, James Oscar. Studies in constitutional history. *\$1.50. Wilson, H. W. 6-24023.

Descriptive note in Annual, 1906.

"Discusses in a clear and interesting way, and with a deep conviction that the hand of an 'Overruling Providence' can be detected in the development of our country."

+ + Yale. R. 16: 221. Ag. '07. 50w.

Pierson, Clara Dillingham. Millers at Pencroft. \$1. Dutton. 6-35325.

A bright wholesome story of "a nice family with three children, who do the interesting things most children do. They send valentines, go out to tea and have cream puffs for desert, and once the boys sailed the kittens until they fell into the water. Buttercup had only to be dried but Blackie was restored by means of artificial respiration. The children fed a party in a snow-stalled train, and that was great fun, too." (N. Y. Times.)

N. Y. Times. 12: 618. O. 12, '07. 80w.

"We would strongly recommend 'The Millers at Pencroft.'"

+ R. of Rs. 36: 763. D. '07. 150w.

Pierson, Delevan Leonard, ed. Pacific Islanders; from savages to saints. **\$1 Funk. 6-39748.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 126. My. '07.

"We could wish that there might have been somewhat less insistence upon the differences between Catholic and Protestant missionaries—differences which do not make very edifying reading."

+ — N. Y. Times. 11. 901. D. 25, '06. 160w.

Pirscher, Johanna. Growth without end: a popular exposition of some current ethical and religious views. *\$30c. Crowell. 7-21388.

One of the year's additions to the "What is worth while series." An optimistic discussion of the good resulting from the active principle of evolution and the work of modern sociology—good that shows itself in courtesy and generosity in daily intercourse, strength of purpose, devotion to duty and in a simple practical faith in God.

Pitman, Isaac. Pitman's dictionary of commercial correspondence in English, French, German, Spanish, and Italian. \$2.25. Pitman.

A valuable aid to the foreign correspondent. It gives the most common commercial terms and phrases. It does not attempt to displace, but rather to supplement other dictionaries, and it presupposes some knowledge of the grammar and construction of the different languages.

+ Spec. 98: 464. Mr. 23, '07. 100w.

Pitt, William, 1st earl of Chatham. Correspondence of William Pitt when secretary of state, with colonial governors and military and naval commissioners in America; ed. under the auspices of the National society of colonial dames of America, by Gertrude S. Kimball. 2v. **\$6. Macmillan.

"This publication in two volumes contains the

official correspondence of William Pitt, when secretary of state, 1756-1761, with the colonial governors and the naval and military commanders in America. These were the years of Great Britain's glory, when, under the inspiring genius of Pitt, her arms were successful in all corners of the globe, and when the British navy attained an unquestioned command of the Atlantic and Pacific oceans."—Putnam's.

"Valuable documentary publication."

+ + Am. Hist. R. 12: 469. Ja. '07. 70w.

"The letters may be read with special advantage by those who are taking up the study of the campaigns of 1756-1760, and they are full of interest to the average reader, since they contain much of the thought of the greatest statesman England can claim for three hundred years. The books are well printed and are unusually free from typographical errors, although there are one or two slight topographical slips in the volumes, such as placing Bic off the Saguenay river."

+ + — Am. Hist. R. 12: 663. Ap. '07. 1560w.

+ + Ath. 1906, 2: 799. D. 22. 1730w.

"Teachers and students of early American history owe to the patriotic society women, and to Miss Kimball, their thanks for making available these interesting records." Edwin Eric Sparks.

+ + Dial. 42: 117. S. 1, '07. 790w.

"The introduction is lucid and the notes admirably brief and pointed; while the material collected gives a picture of Pitt's powers of practical administration which is an absolute revelation." David Williams

+ — Eng. Hist. R. 22: 377. Ap. '07. 1980w.

+ + Ind. 62: 1413. Je. 13, '07. 790w.

"Miss Kimball was fortunate in finding nearly all her material ready arranged in the series of American and West Indian state papers preserved in the Record office, but a debt of gratitude is none the less due to her for bringing it to the notice of the English-speaking public in this clear and readable form."

+ + Lond. Times. 6: 3. Ja. 4, '07. 2160w

"The documents in these volumes have been well edited, but Miss Kimball's preface hardly meets the demands of the occasion."

+ + — Nation. 84: 244. Mr. 14, '07. 1780w.

+ Outlook. 86: 970. Ag. 31, '07. 550w.

"Carefully edited." Herbert L. Osgood.

+ + Pol. Sci. Q. 22: 326. Je. '07. 990w.

"It seems ungracious to find fault when so much that is valuable is presented in these volumes, yet the collection would have been far completer, though much bulkier, if the enclosures in the dispatches had also been printed. The availability of such material cannot, however, compensate for an adequate biography." George Louis Beer.

+ — Putnam's. 1: 757. Mr. '07. 460w.

"It is a great boon to the student of history to have valuable documentary material of this character printed in this convenient and accessible form."

+ + R. of Rs. 34: 756. D. '06. 170w.

"The Society of the colonial dames of America has performed a pious task in collecting a correspondence which covers the origins of their nation, and in Miss Kimball they have found a competent editor. The book is interesting mainly as the raw material of history."

+ + Spec. 98: 143. Ja. 26, '07. 1330w.

Plantz, Samuel. Church and the social problem: a study in applied Christianity. *\$1.25. Meth. bk.

6-30015.

Descriptive note in Annual, 1906.

"There are a few minor features in the work which seem to fall short of a sympathetic understanding of Catholicism. Looking for the good in the work, however, we find it full of Christian sympathy, and of an honest desire to make Christianity true to its social mission."

+ — Cath. World. 84: 698. F. '07. 870w.

Reviewed by Charles Richmond Henderson.
+ — *Dial*. 42: 13. Jan. 1, '07. 170w.
"A wholesome book and a tonic book."
+ *Outlook*. 84: 237. S. 22, '06. 330w.

Plumb, Charles Sumner. Types and breeds of farm animals. *\$2. Ginn. 7-1488.

Commonly accepted types and breeds of horses, asses, mules, cattle, sheep, goats and swine are treated in this volume, as for instance, the draft or speed type of horse, dairy type of cattle, and bacon type of swine. It includes a discussion on original habitat, breed development, history, work of pioneer breeders, characteristics, etc.

A. L. A. Bkl. 3: 103. Ap. '07. S.
+ *Ann. Am. Acad.* 30: 600. N. '07. 130w.

Plummer, Mary Wright. Roy and Rav in Mexico. Il. **\$1.75. Holt. 7-19788.

A story told from the standpoint of Roy and Rav Stevens, lively twins, who spend a summer in Mexico. They visit Mexican cities, meet President Diaz, take part in an American colony's celebration of the Fourth of July, visit ruins and landmarks, and incidentally learn interesting bits of Mexican history. It is a travel book that will interest old as well as young.

"Will be helpful to teachers."
+ A. L. A. Bkl. 3: 209. N. '07.
"The pictures are particularly good."
+ N. Y. Times. 12: 618. O. 12, '07. 100w.
"A sensible book of travel."
+ R. of Rs. 36: 768. D. '07. 60w.

Plunkett, Charles Hare. Letters of one: a study in limitations. **\$1.25. Putnam. 7-12641.

"The book consists of more than forty letters, all purporting to be from a writer who is cursed with the artistic temperament, and addressed to a lady with whom he has fallen in love. . . . Every one of these letters explains, from one aspect or another, the writer's conviction that courtship and marriage would involve infidelity to his true mistress—his art."—*Atl.*

"The writing of these letters, from the literary standpoint, is excellent. The sameness of the matter in them tends to spoil the book, which would have been more interesting if it had included some of the replies to these highly wrought outpourings."
+ — *Atr.* 1907, 1: 471. Ap. 29 550w

"Bears the unmistakable Benson stamp in conception and execution. As a tour de force in the portrayal of love-madness at the summit of its absurdity, the little book is a sort of curiosity."
+ — *Dial*. 42: 313. Je. 1, '07. 610w.

"An interesting study of the morbid and irritating type. As a reductio ad absurdum of the artistic temperament theory, the book has merit."
+ — *Nation*. 84: 590. Je. 27, '07. 490w.

"Not a manly enough character to arouse much admiration in the reader's mind. But it is painted, with all its curious limitations and contradictions, very clearly and convincingly."
+ — N. Y. Times. 12: 257. Ap. 20, '07. 380w.

"Take it all in all, is pretty thin gruel, fit for an invalid, maybe, but not very tasty at that. They do these things better on the continent, you know." Florence Wilkinson.
+ — N. Y. Times. 12: 350. Je. 1, '07. 1900w.

"A very clever book this."
+ *Spec.* 98: 804. My. 18, '07. 180w.

Plympton, Almira George. Dorchester days. \$1.25. Little. 7-31228.

A story for young people in which the simple, pure, near-to-nature life of one family reforms the false, snobbish standards of another.

Podmore, Frank. Robert Owen, a biography. *\$6. Appleton. 7-11019.

Mr. Podmore has gathered together and presented the details of the life of this Welshman whose plans for a co-operative village marks the beginning of modern socialism. The sketch follows his efforts and his failure. "There is hardly an item in the whole modern programme of social endeavour to-day, apart from religion, which he did not initiate, promote, or suggest; and the gospel of salvation by material means, which is his gospel, gains ground everywhere at the expense of all other gospels." (*Lond. Times.*)

"An excellent and well-balanced biography. Mr. Podmore's work will be found of value to students of present social conditions, as well as to those interested in early history in the middle west of America."
+ — *Dial*. 43: 289. N. 1, '07. 390w.

"It is not the final biography of the prophet of socialism—a more illuminating one remains yet to be written; but it is opportune, meritorious and acceptable."
+ *Lond. Times*. 5: 250. Jl. 13, '06. 2100w.

+ N. Y. Times. 12: 549. S. 11, '07. 1300w.

"The life of Robert Owen, which Mr. Podmore has written with much insight and considerable literary skill, is full of interest."
+ *Spec.* 96: 1010. Je. 30, '06. 1400w.

Poe, Edgar Allan. Poems; collected and edited, with a critical introduction and notes, by Edmund Clarence Stedman and George Edward Woodberry. \$1. Duffield. 7-21324.

The text adopted here is that of the Lorimer Graham copy of the edition of 1845, revised by marginal corrections in Poe's hand. There is a critical introduction to the poems and notes including variant readings.

+ *Lit. D.* 35: 578. O. 19, '07. 150w.
N. Y. Times. 12: 616. O. 12, '07. 130w.

Politovsky, Eugene S. From Libau to Tsushima: a narrative of the voyage of Admiral Rojdestvensky's fleet to eastern seas, including a detailed account of the Dogger Bank incident; tr. by Major F. R. Godfrey. *\$1.50. Dutton. 7-10987.

A diary in the form of letters to his wife written by the chief engineer of the fleet from Aug. 28, 1904 to May 10, 1905. "It presents with greater vividness than any formal history can the life on the Russian vessels during the seven months' cruise from the Baltic around Africa, the long, tedious stay at Madagascar and Kamranh Bay and the preparations for the last fatal fight." (*Ind.*)

"If the author had been a closer observer and a more trained writer, the letters might have been very valuable, since little is known of that remarkable journey after the fleet left Tanguier until it met its doom."
+ — *Acad.* 71: 382. O. 13, '06. 230w.

A. L. A. Bkl. 3: 126. My. '07.
Ind. 61: 1571. D. 27, '06. 190w.

"He is merely an intelligent outside observer, ready enough to make allowances for the difficulties with which Rojdestvensky was beset; but on that account his casual and incidental remarks are all the more illuminative."
+ *Lond. Times*. 5: 310. S. 14, '06. 1170w.

"His diary . . . has deservedly been called a valuable contribution to the history of the great struggle in the Far East. It holds material, however, which should be subjected to careful interpretation."
+ — *Nation*. 84: 415. My. 2, '07. 610w.

Politovsky, Eugene S. —Continued.

"The translator is to be congratulated upon his terse English and his successful avoidance of foreign idioms. An index would have been most acceptable."

+ N. Y. Times. 11: 861. D. 8, '06. 170w.

"This book may be considered a trustworthy record of events and of life on board the ships under Rojdestvensky's command, whilst in it can be clearly traced the causes which led up to the crowning disaster of Tsushima."

+ Sat. R. 102: 370. S. 22, '06. 350w.

"A more faithful picture of what the Russians thought and said and did during these nine months there could not be."

+ Spec. 97: 338. S. 8, '06. 450w.

Pollard, Albert Frederick. Factors in modern history and their application to the problems around us. **\$2.25. Putnam.

"Prof. Pollard's book is made up of a number of lectures dealing chiefly with various aspects and developments of English history in the sixteenth and seventeenth centuries. In his own words, his object is 'primarily to stimulate imagination,' and he avowedly neglects 'facts' as such. What he offers is a series of conclusions (based as they must be, on an intimate knowledge of facts) on the character and inner meaning of certain phases of sixteenth and seventeenth century history, embodying illuminating reflections and generalizations from which the reader will turn with added zest to the 'facts' of the period." (Ath.)

"Professor Pollard is, we think, at his best in the earlier lectures. His tracing of the growth of the national idea, of the advent of the middle class, and his picture of the new monarchy are most interesting and stimulating in the Aristotelian sense of the word. His style is happy and light and his lectures should be most interesting to listen to, for even in cold print they read delightfully."

+ Acad. 73: 725. J. 27, '07. 550w.

"It is ungrateful to carp at incidental peculiarity and ambiguity of detail amidst so much valuable generalization."

+ — Ath. 1907, 2: 91. J. 27. 850w.

"A word should be added in appreciation of the author's literary style: the reviewer recalls no other discussion that brings out the humor of history so freely and so delightfully. Professor Pollard's latest work is one that lovers of history will read with enjoyment as well as with profit."

+ Dial. 43: 320. N. 16, '07. 480w.

"It is long since we have approached a book of historical philosophy so intelligent or so incisive."

+ + Ind. 63: 1174. N. 14, '07. 640w.

"Some of the chapters are worthy of their author at his best; but others are not likely to add to his reputation and, though they may have been useful for their original purpose, ought not to have been given to the world in this form."

+ — Lond. Times. 6: 251. Ag. 16, '07. 1170w.

N. Y. Times. 12: 548. S. 14, '07. 500w.

R. of Rs. 36: 636. N. '07. 70w.

+ — Sat. R. 104: 272. Ag. 31, '07. 940w.

"It unquestionably merits the adjective 'readable,' which is more often bestowed than deserved."

+ Spec. 99: sup. 751. N. 16, '07. 390w.

Pollock, Frank Lillie. Treasure trail. \$1.25. Page. 6-18588.

Descriptive note in Annual, 1906.

N. Y. Times. 11: 370. Je. 9, '06. 150w.

Sat. R. 102: sup. 7. D. 8, '06. 140w.

"It has occasional touches of verisimilitude, but its dramatic climax belongs to the region of the impossible."

— + World To-Day. 11: 1222. N. '06. 70w.

Pollok, Allan. Studies in practical theology.

\$1.50. T. C. Allen & co., Halifax, Canada.

"While the subject of preaching and pulpit preparation is not neglected, much more space is devoted to such topics as the clergyman's life as a student, the conduct of public worship, the administration of the church and the visitation of the sick, than is usual in homiletical treatises. The best traditions of the Scottish ministry, among which are scholarly industry, personal dignity, unfailing courtesy, and above all things, fidelity and conscientiousness, find a kindly and gentle exponent in Principal Pollok." —Nation.

+ Nation. 85: 56. J. 18, '07. 190w.

+ — Outlook. 86: 569. Je. 13, '07. 110w.

Pond, Oscar Lewis. Municipal control of public utilities. **\$1.50; pa. **\$1. Macmillan. 7-4379.

"He begins with the definition of the purely governmental and the private or business functions of municipal corporations, discusses the legal construction of municipal charters and the implied powers of municipal corporations. He then sets forth 'municipal purposes within the meaning of the constitution,' shows the grounds on which municipal property is exempted from taxation, and treats of the sale of municipal property, power to grant exclusive franchises, and the regulation of charges for services rendered by private corporations." —Engin. N

"Legal rather than economic in its discussion, it is rather more interesting to the student and general reader than most purely legal treatises."

+ Ann. Am. Acad. 30: 166. J. '07. 240w.

Engin. N. 57: 555. My. 16, '07. 150w.

Poole, Ernest. Voice of the street. \$1.50. Barnes. 6-19774.

Descriptive note in Annual, 1906.

"Is strong in its story element, but is not likely to have a large influence in changing conditions." Madeline Z. Doty.

+ — Charities. 17: 487. D. 15, '06. 420w.

Porter, Eleanor H. Cross currents: the story of Margaret. \$1. Wilde. 7-27618.

The story of a little girl of wealth who was lost and found by a little waif of the slums, taken to his meager attic, and forced to grow up among the sordid conditions of sweat-shops and dirty streets. The book is a revealing child-labor document.

Porter, Gene Stratton (Mrs. Charles Darwin Porter). What I have done with birds. **\$3. Bobbs. 7-17394.

The sub-title of this book is wholly suggestive of its scope: "character studies of native American birds which through friendly advance I induced to pose for me, or succeeded in photographing by good fortune, with the story of my experiences in obtaining their pictures."

"Self-appreciation or self-consciousness constantly reappears throughout the book." George Gladden.

+ — Bookm. 25: 622. Ag. '07. 330w.

"A thread of sustained interest runs through the whole book and makes it possible for the reader to overlook a perhaps justifiable pride of the author in her achievements and to ignore at times an abrupt style and a tendency to employ unusual words and phrases."

+ — Dial. 43: 216. O. 1, '07. 220w.

"Besides the numerous half-tones, the volume contains seventeen full-page colored plates of unusual accuracy and beauty."

+ Ind. 62: 1353. Je. 6, '07. 150w.

"Few books entail such actual labor as this, such marvellous patience, and few books are produced with a spirit of enthusiastic at-oneness with the subjects."

+ — N. Y. Times, 12: 357. Je. 1, '07. 170w.

Porter, General Horace. Campaigning with Grant. *\$1.80. Century. 2-8573.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 54. F. '07. +

Porter, Robert Percival. Dangers of municipal ownership. **\$1.80. Century. 7-3905.

A study of conditions in many of the most famous industrial centers of the world lies back of Mr. Porter's exposition. By way of a warning to the United States, he gives a brief history of Municipal ownership in Great Britain, pointing out the serious consequences of the indiscriminate pursuit of the system there. He says "Trading with the public credit, whether state or municipal, must, of necessity, lead to stupendous financial liabilities, add to the burden of the rates, weaken municipal credit, bring about inequality of taxation, interfere with the natural laws of trade, check industrial and scientific progress, stop invention, discourage individual effort, destroy foreign trade, establish an army of officials, breed corruption, create an aristocracy of labor, demoralize the voter, and ultimately make socialistic communities of towns and cities."

+ — Acad. 73: 108. N. 9, '07. 1000w.

"Partisan in spirit but useful because it is practically the first presentation of this side of the question"

+ — A. L. A. Bkl. 3: 103. Ap. '07.

"As a wholly partisan writer on his chosen subject, Mr. Porter is an unqualified success except as his zeal defeats his own ends."

+ — Engin. N. 57: 553. My. 16, '07. 100w.

"Mr. Porter has given us one of the most vigorous and readable books on this much-discussed subject. It is the work of an advocate but of an advocate perfectly sure of the correctness of his position and thoroughly alarmed at the tendencies he describes." Wm. Hill.

+ — J. Pol. Econ. 15: 895. O. '07. 600w.

"The book is well worth the study of those interested in present economic conditions and is likely to attract considerable notice."

+ Lit. D. 34: 386. Mr. 9, '07. 530w.

"It is a real service to put the facts, which are accumulating clearly before the public and to explain them, so that people may know what they are doing. Mr. Porter's book does that, and therein lies its value."

+ Lond. Times. 6:250. Ag. 18, '07. 1270w.

"He is a confessed and violent partisan, and too many of the figures which he gives are untested and unfairly collated for inferences dubiously drawn. This we the more regret because we agree in the main with his point of view. Nor is his sense of order good."

+ — Nation, 84: 243. Mr. 14, '07. 170w.

N. Y. Times. 12: 49. Ja. 26, '07. 230w.

"He goes on to declare that the object of his book is to set forth 'the inherent defects of the whole principle of public trading.' We do not think that a book founded on this lack of discrimination and taking for itself this sole object, will be of any great help to the student of this problem."

— Outlook. 86: 78. My. 11, '07. 370w.

"This volume by Mr. Porter will attract attention, since it is practically the first popular presentation of that side of the discussion. Mr. Porter is a trained investigator and statistician, and presents his case in an attractive and entertaining way."

+ R. of Rs. 35: 38. Mr. '07. 110w.

"Valuable as the work of a practical official and citizen of a practical nation."

+ Spec. 99: sup. 645. N. 2, '07. 130w.

Porter, Thomas F. City songs and country carols. \$1.50. Badger, R: G. 6-41028.

Nearly two hundred and fifty poems including fireside reveries, reminiscences, and sentiments of the philosopher, patriot and citizen.

Post, Louis Freeland. Ethical principles of marriage and divorce. *\$1. Public pub. co., Chicago. 6-13427.

A serious treatment in which "Mr. Post . . . argues that without unifying love marriage is essentially no better than concubinage. Genuine marriage is not created by the formal ceremony that is requisite to declare it; it exists before such declaration; it dies, if the love that constitutes it dies; it is reasonable and also conducive to moral interests that there should be a conventional release from the remaining conventional bond." (Outlook.) "The natural inference from this is that when marriage ceases in reality, it should cease also in form. Divorce should be granted and remarriage permitted." (Arena.)

"We do not hesitate to call this book a classic on the subject of marriage and divorce. It is the ultimate analysis, the final answer to a problem engaging now, more than ever, human attention. We commend its consideration to all Bible-bound ecclesiastics as well as to free-lovers and sex-radicals wherever found." Robert E. Bisbee.

+ — Arena. 37: 322. Mr. '07. 2120w.

+ Outlook. 82: 808. Ap. 7, '06. 280w.

Potter, Beatrix. Tale of Tom Kitten. †50c. Warne. 7-28973.

A prettily illustrated children's story by the author of "The tale of Peter rabbit" and companion to it.

"Other folk, as well as Pickles, will find pleasure in the dry and simple humor of the narrator, and the dainty pictures she has provided."

+ Ath. 1907, 2: 516. O. 26. 140w.

Potter, Rt. Rev. Henry Codman. Reminiscences of bishops and archbishops. **\$2. Putnam. 6-33595.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 104. Ap. '07.

"The whole collection has so finely human a quality that it should have interest to those in no way connected with either of the offices that make so impressive an appearance in the title."

+ — Ind. 62: 973. Ap. 25, '07. 260w.

"He is able to indicate character by a stroke here and there, and the man stands before us, recalled by a good memory"

+ Outlook. 85: 39. Ja. 5, '07. 1170w.

Potter, Margaret. The princess. †\$1.50. Harper. 7-9844.

A sad story of love and intrigue with scenes drawn from Russian court life. The central figure is Princess Catherine, who lived in aloofness and isolation amid the social corruption about her which affected her in its most humiliating sense thru the inconstancy of her husband. The Czar and Czarina, diplomats and courtiers appear upon the stage where there is enacted a drama lacking neither romantic nor tragic interest.

Ath. 1907, 1: 469. Ap. 20. 120w.

"It is a pity that Miss Potter should have resorted to this trick of supernaturalism, which seriously weakens her book." Wm. M. Payne.

+ — Dial. 42: 315. My. 16, '07. 240w.

"An interesting novel of sufficient verisimilitude to give life and character to her narrative."

+ Lit. D. 34: 548. Ap. 6, '07. 170w.

Potter, Margaret—Continued.

"It would be hard to imagine an uglier situation than that upon which the action turns. Nevertheless the tale is in its way absorbing, and not likely to be at once forgotten."

+ — *Nation*, 84: 389. Ap. 25, '07. 480w.

"Considering the general unpleasantness of Miss Potter's theme, she has managed its development with a good deal of skill, though some doubts insist on obtruding as to her solution of the story's final problem."

+ — *N. Y. Times*, 12: 350. Je. 1, '07. 570w.

"Represents the highest achievement of its author yet given to the public." *Frederic Taber Cooper*.

+ + — *No. Am.* 185. 549. Jl. 5, '07. 1220w.

"An occult strain runs through the novel, managed with frankness and some skill."

+ — *Outlook*, 85: 813. Ap. 6, '07. 150w.

Poulsion, Emilie. Father and baby plays. * \$1.25. Century. 7-38013.

A book of pictures, verses, music and notes for the teacher, father, mother and baby. It is designed as a means of strengthening the tie between father and child who are separated the whole day thru.

"A new and very attractive book."

+ *Educ. R.* 34: 537. D. '07. 40w.

Nation, 85: 520. D. 5, '07. 20w.

"The verses which Miss Poulsion has written are most uneven. The illustrations, however, are spirited and above the average."

+ — *R. of Rs.* 36: 766. D. '07. 80w.

Powell, Elmer Ellsworth. Spinoza and religion: a study of Spinoza's metaphysics and of his particular utterances in regard to religion, with a view to determining the significance of his thought for religion and incidentally his personal attitude toward it. *\$1.50. Open ct. 6-21921.

"The aim of this book is to prove that Spinoza was religious and his philosophy anti-religious."—*Philos. R.*

+ *Ind.* 62: 856. Ap. 11, '07. 250w.

"The book is clear in style, thorough in execution, and exhibits much logical acumen." *Eugene W. Lyman*.

+ *J. Philos.* 4: 668. N. 21, '07. 440w.

"The author demonstrates his familiarity with the field and his liveliness of interest. The style, furthermore, is excellent, and does much to redeem a book which is otherwise too doggedly iconoclastic to be either stimulating or pleasing."

+ — *Nation*, 83: 487. D. 6, '06. 1520w.

"Lacks that spirit of impartiality which is the prime requisite in all critical investigations. Nor does Mr. Powell appear to have studied the philosopher's writings with enough thoroughness to enable him to grasp the true significance of his teaching." *E. Ritchie*.

— *Philos. R.* 13: 339. My. '07. 300w.

R. of Rs. 35: 118. Ja. '07. 50w.

Power, John O'Connor. Making of an orator. **\$1.35. Putnam. 6-19419.

Descriptive note in *Annual*, 1906.

"The book is popular in style and suggestive as to matter."

+ *A. L. A. Bkl.* 3: 70. Mr. '07.

Pratt, Ambrose. Counterstroke. *\$1. Penno.

A melodramatic story filled with lurid pictures. The characters are "either Nihilists of the most rabid breed or members of a society pledged to exterminate Nihilists by the use of tactics exactly modeled on their own bloody methods—whence the title, 'The counterstroke.'" (*N. Y. Times*).

"As lurid as the wildest dream of villainy and injured innocence that ever found its way into the pages of the cheap story papers."

— *N. Y. Times*, 12: 519. S. 11, '07. 180w.

Pratt, Antwerp Edgar. Two years among New Guinea cannibals: a naturalist's sojourn among the aborigines of unexplored New Guinea. *\$4. Lippincott.

6-24017.

Descriptive note in *Annual*, 1906.

"Mr. Pratt devotes little space in this book to natural history, its bulk being given to a gossip description of the author's journeyings, with remarks, too often inaccurate, on the natives he came in contact with." *C. G. Seligmann*.

+ — *Nature*, 74: 58. My. 17, '06. 890w.

Pratt, Edwin A. Railways and their rates. *\$1.50. Dutton. 6-7780.

Descriptive note in *Annual*, 1906.

+ *A. L. A. Bkl.* 3: 104. Ap. '07.

"The pamphlet is well worth studying."

+ *Spec.* 99: sup. 643. N. 2, '07. 340w.

Pratt, Henry Sherring. Course in vertebrate zoology: a guide to the dissection and comparative study of vertebrate animals. *\$1.50. Ginn. 6-1432.

"The work includes practical directions for the dissection and study of seven types of vertebrates: the dogfish for the elasmobranchs; the perch for the teleosts; the *Neoturus* and frog for the amphibians; the turtle; pigeon; and cat. . . . Each type is treated independently of the rest, and may be studied separately. . . . It is strictly a laboratory guide, not a treatise on comparative anatomy."—*School R.*

"Notwithstanding drawbacks, the work remains as a useful guide to those teachers who wish to arrange a course in comparative anatomy."

+ — *Nature*, 74: sup. 8. O. 11, '06. 750w.

"One might have wished that the author had omitted entirely the very incomplete, incorrect, antiquated, and obsolete outline of the classification of the vertebrates, for which, however, the author is responsible only in accepting Wiedersheim as an authority. The work itself, for which the author is responsible, is remarkably free from errors." *S. W. Williston*.

+ — *School R.* 15: 235. Mr. '07. 280w.

Pratt, James Bissett. Psychology of religious belief. **\$1.50. Macmillan. 7-4164.

A discussion which is more concerned with the modest and concrete problem of the nature of belief in a God or gods and the basis or bases on which this belief really rests than with the nature or the definition of religion. The author aims to break ground in a rich but neglected field.

"The book will repay study. We must, however, submit that Professor Pratt's definition of intellectual belief stands in need of modification."

+ — *Cath. World*, 25: 255. My. '07. 430w.

"Valuable work."

+ *Current Literature*, 42: 418. Ap. '07. 1820w.

"As a simple direct presentation of religious-mindedness, the essay is to be commended."

+ *Dial*, 42: 148. Mr. 1, '07. 280w.

"The argument is well reasoned, and is expressed in clear and popular style."

+ *Ind.* 63: 1378. D. 5, '07. 140w.

"This volume is a happy addition to the rapidly growing literature of religious psychology. It deals with the side of the subject that as yet has received scant attention from the scientific students of the religious consciousness. The clear and simple style of the book,

together with the note of earnestness and sincerity that pervades it, makes it a pleasure to read. It is a scholarly study of a psychological problem. It will be read with profit by many who have neither a psychological training nor scholarly interests. A carefully selected bibliography of the psychology of religion and an index add to the usefulness of the book for the purposes of the student." F. C. French.

+ + J. Philos. 4: 383. Jl. 4, '07. 1680w.

+ — Nation. 85: 237. S. 12, '07. 440w.

"One can hardly ask for a clearer vindication than this volume presents of the absolute validity of the religious consciousness."

+ Outlook. 36: 831. Ag. 17, '07. 1030w.

Pratt, Waldo Selden. History of music
+ Schirmer.

Distinctly a book of reference for students rather than a literary or critical survey of a few salient aspects, or a specialist's report of original research. It is encyclopedic in its fulness and from primitive or savage music down to later nineteenth century music the leading tendencies or movements of musical advance are discussed.

Preissig, Edward. Notes on the history and political institutions of the old world.
**\$2.50. Putnam. 6-22387.

Descriptive note in Annual, 1906.

"Pressing as it does over fields already covered by many excellent works, such a book as this should find its justification in clearness of presentation, yet in this respect it can hardly be called a success. The language is often so confused as to be almost unintelligible, and many errors appear which should have been detected in a careful reading of the manuscript or of the proof."

+ — Am. Hist. R. 12: 414. Ja. '07. 650w.

Prendergast, William A. Credit and its uses. **\$1.50. Appleton. 6-40205.

"This book treats briefly of the theory of credit, urging that, besides the tangible element of property, the intangible element of good faith, or confidence, is fundamental. Thus he holds strongly that credit is chiefly dependent on these intangible elements."—J. Pol. Econ.

"The book is sufficiently popular to be understood by the layman, is strong on the practical side. Its weakness on the theoretical side will not hurt it as an introduction to practical problems of credit."

+ — A. L. A. Bkl. 3: 170. O. '07.

"The weakest part of the book is that dealing with the theory of credit."

+ — Ind. 62: 157. Ja. 17, '07. 480w.

"Whatever the value to be assigned to his treatment of the academic side of credit, the book must really be estimated by the useful compilation he has made of material bearing on the practical side of the question." L.

+ — J. Pol. Econ. 14: 638. D. '06. 320w.

"A work serviceable at some points and altogether unsatisfactory at others."

+ — Nation. 84: 142. F. 7, '07. 1030w.

R. of Rs. 35: 383. Mr. '07. 40w.

Prentice, Ezra Parmelee. Federal power over carriers and corporations. **\$1.50. Macmillan. 7-4172.

A book which deals with the nature and extent of powers belonging to the general government and not with Congressional legislation. In Mr. Prentice's study, constitutional construction is interpreted by the aid of constitutional history.

+ A. L. A. Bkl. 3: 104. Ap. '07.

"Mr. Prentice's excellent work has serious limitations which are doubtless the result of his close identity with certain large corporations whose activities may be more or less affected by the enforcement of the anti-trust act." Emory R. Johnson.

+ — Ann. Am. Acad. 30: 186. Jl. '07. 800w.

"Apart from its interest to the lawyer and the lawmaker, the book is of value to all who are concerned with or are interested in the problems of government and economics."

+ Ind. 62: 273. Ja. 31, '07. 950w.

"On the whole, however, it must be said that the book's place is as a readable partisan account of the development of a constitutional doctrine, and not as a serious contribution to the legal literature of the subject." James Parker Hall.

+ — J. Pol. Econ. 15: 238. Ap. '07. 1680w.

"For some students of constitutional theories they may have their interest; but to the elucidation of the practical questions now before the country they contribute substantially nothing."

+ — Nation. 84: 411. My. 2, '07. 350w.

"He writes like a lawyer, with close study of the precedents, and with no wandering from his text. The book is not large, but it is weighty, and calls for an answer. The subject cannot be allowed to drop until it is settled, and those wishing the latest word cannot afford to neglect Mr. Prentice's discussion." Edward A. Bradford.

+ N. Y. Times. 12: 84. F. '07. 1670w.

"This is the book of a lawyer, but one written less for lawyers than for those, whatever may be their lines of life, who are now studying from the historical standpoint the Rooseveltian theory of constitutional government." Simeon E. Baldwin.

+ No. Am. 184: 311. F. 1, '07. 1530w.

"The rarity of lapses emphasizes the scrupulous care with which the work has been prepared, while the industry, skill and conviction of the author make criticism difficult." H. A. Cushing.

+ — Pol. Sci. Q. 22: 716. D. '07. 1120w.

R. of Rs. 35: 382. Mr. '07. 40w.

Prentiss, John Harcourt. Case of Dr. Horace: a study of the importance of conscience in the detection of crime. \$1.25. Baker. 7-12637.

In the interests of psychology, to prove how great a part the conscience of a criminal plays in the detection of his crime, two friends devise a daring test. They substitute the body of a man who died at a hospital for Dr. Horace, who promptly disappears on a two weeks' vacation. They arrange the body so that murder is evident, they furnish a motive and every clue points to Wallace, the other man in the plot, as the murderer. Then follows the work of the detectives on the trail of the murderer without a conscience. The story is interesting and the end is clever, altho it evades the psychological point.

"The story, however, though readable throughout, weakens deplorably in the latter chapters."

+ — Nation. 84: 457. My. 16, '07. 370w.

Price, George Bacon. Gaining health in the West. (Colorado, New Mexico, Arizona); being impressions of a layman. \$1. Huebsch. 7-10701.

Based upon seven years' personal experience with "climate" this little volume offers sane and valuable advice to all who are obliged to seek the West in search of health. It discusses climatic conditions, marital obligations, social and ethical aspects, tells where and how to live, how to avoid loneliness, how to get employment and many other things which only one who has learned the detailed lessons taught by experience can know.

"Anyone contemplating a Colorado residence, especially if in search of health, will find this little volume an admirable substitute for such advice as he might expect from an experienced sensible, and sympathetic friend."

+ Dial. 43: 20. Jl. 1, '07. 200w.

Price, George Bacon—Continued.

"Is a sensible little book of good advice for the consumers."

+ Ind. 63: 344. Ag. 8, '07. 90w.

+ Nation. 84: 14. Jl. 4, '07. 70w.

Price, John Ambrose. The negro: past, present, and future. \$1.50. Neale.

A three part treatment. The Past is a vindication of the old south as regards the black man, the Present reveals the negro as he exists in the south to-day under peculiar conditions and circumstances, the Future relates the possibilities of what may come to the American negro.

Price, William Hyde. English patents of monopoly. (Harvard economic studies, v. 1.) **\$1.50. Houghton. 6-36187.

In this volume "the application of the common law to cases of monopoly down to the enactment of the common-law principle in the statute of monopolies in 1624, is followed in detail. . . . Having treated of the political and economic aspects of the monopoly system as a whole, the author devotes succeeding chapters to several selected important industries wherein monopolies were established. . . . In appendices, occupying something over one hundred pages, original documents, statutes, letters, and proclamations concerning patents, monopolies, and commissions, and touching grievances, are reprinted."—J. Pol. Econ.

"This somewhat perfunctory treatment of the larger question involved is our principal, in fact almost our only criticism of this serious study by a well-trained investigator of an interesting and important subject. We regret that a more restricted subject was not taken, or else that the first chapter, the 'political history' of the monopolies, was not made much longer and more serious, more discriminating and more scientifically historical. We have no doubt that the author is entirely capable of having so treated it, but was led astray by a predominately economic interest."

+ Am. Hist. R. 12: 878. Jl. '07. 710w.

"To that literature [English economic history] the present monograph is a scholarly contribution." John Cunningham.

+ J. Pol. Econ. 14: 575. N. '06. 600w.

"Mr. Price . . . deals with the matter as a historian rather than as a legislator or statesman, but publicists cannot read his excellent contribution to the subject of monopolies without finding it highly suggestive." Edward A. Bradford.

+ N. Y. Times. 12: 122. Mr. 2, '07. 1650w.

Prichard, Kate O'Brien Hesketh, and Prichard, Hesketh Vernon Hesketh (E. and H. Heron, pseud.). Don Q. in the Sierra. \$1.50. Lippincott. 6-42429.

Descriptive note in Annual, 1906.

"His various adventures are well told, and we shall be delighted to meet him again next time he comes to life."

+ Acad. 71: 590. D. 8, '06. 170w.

"Here are twelve new sketches of the career of this redoubtable brigand; and if they are inferior to their predecessors, the difference is not noticeable."

+ Ath. 1906, 2: 768. D. 15. 100w.

"The narratives making up the volume . . . are crowded with exciting incident and are capitably told."

+ Ind. 62: 386. F. 14, '07. 110w.

+ Sat. R. 103: 86. Ja. 19, '07. 160w.

Spec. 37: 990. D. 15, '06. 100w.

Prideaux, Sarah Treverbian. Modern book-bindings; their design and decoration. *\$3. Dutton. 6-33798.

"An account of the best English and French bookbinders of the day, written by an artist

. . . and illustrated by fifty-four selected examples of their work."—Ath.

"The only objection to it that can be raised is that, none of the artist's own work being included, it is incomplete as a representation of what is being done."

+ Ath. 1906, 2: 81. Jl. 21. 550w.

"Miss Prideaux has admirably supplemented her former volume, 'Book-binders and their craft.'"

+ Ind. 63: 160. Jl. 18, '07. 280w.

+ Int. Studio. 30: 89. N. '06. 190w.

"There is scarcely any attempt at technical exposition, so that those who take up the book with the object of gaining information on these points must be warned to look elsewhere."

+ Lond. Times. 5: 298. Ag. 31, '06. 670w.

N. Y. Times. 12: 238. Ap. 13, '07. 470w.

Spec. 96: 760. My. 12, '06. 100w.

Prince, Leon Cushing. Bird's-eye view of American history. **\$1.25. Scribner. 7-12868.

A brief survey of American history from the discovery by Columbus down to the Roosevelt administration.

"In view of the space-limits of the book, some topics receive surprisingly comprehensive treatment. To the mature reader this outline will prove serviceable in connection with more extended histories. The book's usefulness, however, is greatly impaired by the inexcusable omission of an index." George H. Haynes.

+ Am. Hist. R. 13: 183. O. '07. 610w.

"There are too many errors of fact. Nor is Mr. Prince always happy in his generalizations."

+ N. Y. Times. 12: 271. Ap. 27, '07. 560w.

"Is generally speaking, in accord with the findings of modern scholarship. It is not free from questionable statements. But against these defects must be set some really striking features."

+ Outlook. 86: 569. Je. 13, '07. 350w.

"Any student of American history who finds himself confused or overwhelmed by the mass of material that is presented in more elaborate works should make it a point to read Professor Prince's book for the sake of its clarifying effect."

+ R. of Rs. 35: 647. My. '07. 90w.

Prince, Morton. Dissociation of a personality: a biographical study in abnormal psychology. *\$2.80. Longmans. 5-42041.

Descriptive note in Annual, 1906.

Reviewed by Francis Harold Dike.

+ Int. J. Ethics. 17: 265. Ja. '07. 2340w.

Prudden, Theophil M. On the great American plateau: wanderings among canyons and buttes in the land of the cliff-dweller, and the Indian of to-day; illustrated by E. Leaming. **\$2. Putnam. 7-1482.

The reader is here afforded "glimpses of the rugged southwest country, with its quaint aborigines and the ruins of an older folk." "Of prehistoric remains, of the life and work of primitive house-builders, and of the present conditions of Indian life on the great plateau Dr. Prudden tells us much, while the natural wonders of the locality are graphically described." (Outlook.)

"The interpretation of the far southwest requires a command of language and a power of appreciation possessed by few writers. Mr. Prudden has both. Perhaps the best recommendation that can be given this picturesque description is that it makes the reader anxious to see what is spoken of with his own eyes."

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"A popular travel book, but it is not of the superficial variety. It is the work of a keen observer who reflects upon what he sees." Cyrus C. Adams.

+ N. Y. Times. 12: 122. Mr. 2, '07. 630w.

+ N. Y. Times. 12: 384. Je. 15, '07. 130w.

+ Outlook. 85: 331. P. 9, '07. 100w.

Pryce, Richard. The successor: a novel. \$1.50. Duffield. 7-25083.

Here is a story with a mystery surrounding the birth of an heir to a vast English estate. The moral law is sacrificed to the interests of ambition, and like many a modern story, no retribution follows for the offenders. The art of the story teller protects the mystery almost too well. The best character of the story is that of a faithful servant who served the house rather than individuals.

"However venturesome the foundation of its plot, this book cannot be charged with grossness. The seasoned reader will get from it no great harm, but much delightful entertainment. The immature reader will do just as well not to make its acquaintance." Wm. M. Payne.

+ Dial. 43: 251. O. 16, '07. 310w.

"The style is evidently an earnest attempt to follow in the crooked footsteps of Henry James, and the matter, too, is not so very different from the sort of exposition upon which that master expends his genius. One might even say at the risk of great contumely, that, being at least lucid, it is really a little better worth while."

+ N. Y. Times. 12: 534. S. 7, '07. 230w.

Pryor, Sara Agnes Rice (Mrs. Roger Atkinson Pryor). Birth of the nation, Jamestown, 1607. **\$1.75. Macmillan. 7-14669.

In view of the Jamestown celebration special emphasis is here laid upon the part which it played in the birth of our nation. Beginning with the legends of early discoverers, the story of the colonization of Virginia is given briefly but with good detail, the men both white and red, who took active part in the struggle with the wilderness are vividly pictured in connection with the work they did. It is not a history of Jamestown, it is a history of the great movement which created Jamestown and preserved it, and it is a timely tribute to the town's significance.

"It is based upon all the available sources, and these have been fairly well used. There is no offensive display of the critical spirit; neither is the author credulous. In the way of criticism, it may be said that the author seems to think that Powhatan is a name, not a title; that too much space is devoted to descriptions of the Indians and their life, and not enough attention to conditions among the colonists; that there is no index, and some of the illustrations would be better suited to a work of fiction."

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+ Lit. D. 34: 842. My. 25, '07. 280w.

+ Nation. 84: 453. My. 16, '07. 160w.

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+ Outlook. 86: 77. My. 11, '07. 290w.

+ R. of Rs. 36: 128. Jl. '07. 70w.

Spec. 99: 170. Ag. 3, '07. 250w.

Puffer, Ethel D. Psychology of beauty. *\$1.25. Houghton. 5-16135.

Descriptive note in December, 1905.

"Is composed of a series of delightful essays whose charm can escape neither the casual nor the critical reader. Its difficulties are exactly the crucial difficulties of the subject." I. Madison Bentley.

+ Philos. R. 16. 86. Ja. '07. 1700w.

Pulitzer, Walter. Cozy corner confidences. 75c. Dodge.

A collection of epigrams gathered from comic periodicals.

"The collection makes a readable booklet after the style of the 'Cypic's calendar.'"

+ Ind. 61: 1399. D. 22, '06. 60w.

Pullan, Richard Butterfield. Currency and coin. \$1. Occasional publisher. 7-23269.

"This excursion of a business man into monetary reform is based upon a desire to adjust bimetalism and the use of silver to the gold standard. Instead of 'asset currency' he suggests more silver. Thinking our currency insufficient, he advises that the government, 'under a safe and conservative system of bimetalism,' should greatly increase our circulating medium. Next, the author proposes an indefinite increase of government bonds, to be called upon request of any national bank which will pay in gold or silver to an amount equal to the par value of the bonds."—J. Pol. Econ.

"The whole scheme is whimsical, and not worthy of serious attention."

— J. Pol. Econ. 15: 493. O. '07. 230w.

"We have suffered too much from bad finance to allow tenderness for an author to encourage his errors by condoning them."

— N. Y. Times. 12: 647. O. 19, '07. 520w.

"The whole treatment shows lack of familiarity with the principles of monetary science and the literature of the subject."

— Yale R. 16: 335. N. '07. 90w.

Putnam, George Haven. Censorship of the church of Rome, and its influence upon the production and distribution of literature. **\$2.50. Putnam. 7-1301.

To be complete in two volumes. The work is a study of the history of the prohibitory and expurgatory indexes, together with some consideration of the effects of Protestant censorship and of censorship by the state. It includes a list of the more important decrees, prohibitions, briefs, and edicts relating to the prohibition of specific books from the time of Gelasius I., 567 A. D., to the issue in 1900 of the latest of the church under Leo XIII.

v. 2. "The theological controversies in France, Germany, England, and the Netherlands, from 1600 to 1750, are first discussed. These are followed by a study of the treatment of the Scriptures under censorship in these countries and Spain, and then the author considers the relations of the censorship to the various monastic orders—Jesuits, Dominicans, Casuists Seculars, and Regulars." (N. Y. Times.) Further he describes the Roman Indexes, gives brief descriptions of examples of condemned literature, and discusses the subject of censorship.

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— Am. Hist. R. 12. 871. Jl. '07. 1160w.
(Review of v. 1.)

Putnam, George Haven—Continued.

"Can he cite any instances of a misunderstanding of the subject of the books, and of the language in which they are written, as remarkable as those of which he himself is guilty?" George L. Hamilton.

— **Am. Hist. R.** 13: 135. O. '07. 650w. (Review of v. 2.)

— **Ath.** 1907, 1: 405. Ap. 6. 2100w. (Review of v. 1.)

"As we turn over these pages we have often felt ourselves, like the cave dwellers in Plato, trying to reconstruct the facts from the shadows of them before us. The author's general conclusion as to the effect of censorship is correct and obvious."

— + **Ath.** 1907, 2: 210. Ag. 24. 520w. (Review of v. 2.)

"Mr Putnam's book . . . is honorably free from bias. He is simply and solely a historian, and he tries, and successfully tries, to put before us the main facts, in the history with which he deals."

+ + **Cath. World.** 85: 552. Jl. '07. 750w. (Review of v. 1.)

"We do not mean to say that the book is free from hints and phrases to which the majority of Catholics would object. But, looking at the matter impartially, we are bound to credit Dr. Putnam with the desire to be a just and equitable historian."

+ + **Cath. World.** 85: 839. S. '07. 350w. (Review of v. 2.)

"It may be remarked in passing, however, that the value of the work as a book of reference might have been enhanced by the provision of a more complete general index." Arthur Howard Noll.

+ + — **Dial.** 42: 338. Je. 1. '07. 2420w. (Review of v. 1 and 2.)

"Dr. Putnam has accomplished his difficult task with conscientious thoroughness and complete scientific impartiality. If we may suggest a possible improvement in the work, we would observe that the medieval prohibitions of Bible-reading in the vernacular are too summarily dismissed."

+ + — **Ind.** 62: 969. Ap. 25. '07. 660w. (Review of v. 1.)

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+ + — **Ind.** 63: 401. Ag. 15. '07. 220w. (Review of v. 2.)

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+ + **Lit. D.** 34: 342. Mr. 2. '07. 440w. (Review of v. 1.)

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+ — **Nation.** 84: 478. My. 23. '07. 550w. (Review of v. 1 and 2.)

"The temper in which the work is done and the purposes manifested by the writer are open to the appreciation of all. It would be ungracious to close this slight notice of Mr. Putnam's work without an expression of appreciation for the unusual lucidity of his style." Edward Cary.

+ + **N. Y. Times.** 12: 1. Ja. 5. '07. 1280w. (Review of v. 1.)

N. Y. Times. 12: 372. Je. 8. '07. 500w. (Review of v. 2.)

"It is prepared by a scholar for scholars. It takes rank with such works as Henry Charles Lea's volumes on 'The Inquisition of the middle ages,' 'The Inquisition of Spain' and 'Sacradotal celibacy.' We predict that it will be an

authority on this subject for American and English readers."

+ + — **Outlook.** 86: 520. Jl. 6. '07. 820w. (Review of v. 1 and 2.)

R. of Rs. 35: 757. Je. '07. 60w. (Review of v. 1 and 2.)

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+ + — **Sat. R.** 104: 209. Ag. 17. '07. 990w. (Review of v. 1. and 2.)

"Mr. Putnam's book is a triumph of industry and, what is not less important in such a matter, impartiality."

+ + **Spec.** 99: 296. Ag. 31. '07. 1500w. (Review of v. 1 and 2.)

Pyle, Howard. *Stolen treasure.* \$1.25. Harper. 7-18095.

Four as stirring tales of romance and adventure of pirates and buried treasure as ever delighted boys old or young. They are entitled: With the buccaniers, Tom Chist and the treasure box, The ghost of Captain Brand, and The devil of New Hope. The volume is illustrated by the author.

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+ **Lit. D.** 35: 26. Jl. 6. '07. 210w.

"These stories are his best of the type. There are four of them and they are each distinctive."

+ **N. Y. Times.** 12: 434. Jl. 6. '07. 300w.

Pyle, Howard. *Story of Sir Launcelot and his companions.* il. \$2.50. Scribner. 7-34314.

The story is told in text and pictures. The book is "a companion to the former volumes dealing with the Round table, and it follows the original closely in spirit. In the re-telling of Malory, there is always a loss of spirit and of ruggedness, however sincere the effort may be; and it takes a genius equal to Malory's own to rewrite him." (Nation.)

"It is far superior to the average attempt."

+ **Nation.** 85: 496. N. 28. '07. 110w.

+ **Outlook.** 87: 619. N. 23. '07. 120w.

Pyle, Katharine, and Portor, Laura S. *Theodora.* \$1.25. Little. 7-32563.

A book for little girls which tells of the experiences of Theodora Winthrop in an Episcopal sisters' school in New York city during her father's absence abroad. It contains a lesson of hatred turned to love through careful guidance.

N. Y. Times. 12: 670. O. 19. '07. 30w.

R. of Rs. 36: 765. D. '07. 40w.

Q

Quayle, William Alfred. *God's calendar.* il. \$1.50. West. Meth. bk. 7-34142.

The significance of each month is imaginatively revealed and its secrets uncovered in the thirteen chapters of Mr. Quayle's offering. The illustrations are beautiful and suggestive of dream life in nature.

"The tone of the book is distinctly rapturous but it will find many appreciators. One would surmise that it will be especially popular with the older generation of readers, who have not

been sated with nature books, and who will like it for expressing feelings which they have never quite dared to voice for themselves." May Estelle Cook.

+ Dial. 43: 419. D. 16, '07. 210w.

Queen's festivals: an explanation of the feasts of the blessed Virgin Mary for her little ones. 60c. Benziger. 7-16088.

An introduction is followed by three parts devoted respectively to The Queen's anniversaries, Festivals of the Queen's titles, and The Queen's Sundays.

Quick, John Herbert. Broken lance. il.
* \$1.50. Bobbs. 7-32560.

The hero of this story is a young minister at the head of a fashionable Chicago church who recoils from the luxury of his congregation's worship, and espouses the real and vital cause of the dwellers in the underworld. With him are associated a sturdy, strong-willed propagandist of the Henry George principles and a dark-skinned girl who fearlessly lives her faith. It is a study which involves various religious and economic questions of to-day.

R

Rae, John. Sociological theory of capital.
**\$1. Macmillan. 6-7791.

Descriptive note in Annual, 1906.

"His rearrangement of the text represents a great improvement over the original form. While he has employed his privilege of annotating very sparingly, such notes as he has attached are uniformly helpful." Alvin S. Johnson.

+ Pol. Sci. Q. 22: 162. Mr. '07. 1310w.

"Dr. Mixer has done work of a valuable type in producing this volume, for, whether Rae's economic conclusions are accepted or not, they are certainly a most stimulating contribution to the history of economics."

+ Spec. 98: sup. 648. Ap. 27, '07. 720w.

Ragg, Rev. Lonsdale. Dante and his Italy.
*\$3.50. Putnam. 7-29016.

To look at Italy through the eyes of Dante himself, and having looked to realise her for others, as she appeared to the poet during his sojourn upon earth, has been the chief aim of the author of this new study. . . . He begins with a rapid sketch of the state of Europe as a whole at what he calls the 'critical moment of Dante's life, the ideal state of his vision,' passing on to concentrate his attention first on Italy, then on Florence, and finally on Dante himself, tracing his literary antecedents, calling up one after another the possibilities of his contemporary authors and of his hosts during the weary wanderings of his exile, the narrative terminating with an eloquent account of the last days at Ravenna, and of the impression caused by the news that the great genius had passed away."—Int. Studio.

"Our chief quarrel with Mr. Ragg is on account of his trick of introducing trivialities, hardly suited to the dignity of his theme."

+ Ath. 1907, 1: 662. Je. 1. 1120w.

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"His task is suited to his powers, which are, it must be said, not inconsiderable. He gives the delightful impression, so rarely received in these days, that he knows a great deal more than he has set down."

+ Lond. Times. 6: 164. My. 24, '07. 1340w.

"With a little more system, a greater tenacity in developing each of his themes, Mr. Ragg would have written a book to be often opened for reference after being once read for pleasure. It is a pity, that this book should be marred by many misprints in foreign words. A more serious defect is an excessive fondness for the dramatic and picturesque, which leads Mr. Ragg into baseless conjectures and striking inconsistencies."

+ Nation. 85: 80. Jl. 25, '07. 1070w.

"Everywhere Canon Ragg writes as a man, scholarly and imaginatively dominated by his subject, and yet with a painstaking discretion which at once enables the reader to separate facts from hearsay. On one or two points, however, he shows that he has not followed the researches of Dante's scholars as carefully as he has the half-forgotten chronicles of the poet's contemporaries." Walter Littlefield.

+ N. Y. Times. 12: 550. S. 14, '07. 2220w.

"Dr. Ragg's narrative style, clear, compact, smooth, well fits his subject-matter."

+ Outlook. 86: 611. Jl. 20, '07. 410w.

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+ Sat. R. 103: 688. Je. 1, '07. 750w.

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+ Spec. 99: 233. Ag. 17, '07. 1140w.

Raine, Allen, pseud. (Mrs. Beynon Puddicombe). Queen of the rushes, a tale of the Welsh country. \$1.50. Jacobs. 6-35940.

Descriptive note in Annual, 1906.

"Considered as a series of pictures representing Welsh landscape and Welsh people, this book has much charm and a certain quiet interest. As a story it fails by an excessive and martistic introduction of the marvellous."

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+ N. Y. Times. 12. 28. Ju. 19, '07. 280w.

Raleigh, Walter Alexander. Shakespeare.
*75c. Macmillan. 7-15578.

A monograph in the English men of letters series, which interprets Shakespeare to us largely from his dramas. It is in five chapters: Shakespeare, Stratford and London, Books and poetry, The theatre, Story and character, and The last phase.

"A distinct contribution to Shakesperean literature."

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"It is one of the most suggestive books on Shakespeare that this country has yet produced."

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"Even some of the most appreciative among [the critics] have considered his work too much as literature and not enough as drama. This is the chief fault in Professor Raleigh's contribution." Edward Fuller.

+ Bookm. 26: 155. O. '07. 1320w.

"He has produced a thoroughly safe volume on the subject of what everyone should know about Shakespeare. And when we add that he writes not as a fêlich-worshipper but as a reverent and honest student, we have said enough."

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Raleigh, Walter Alexander—Continued.

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+ + Forum. 39: 255. O. '07. 1760w.

"For this little volume it is safe to predict a large degree of public favor. It reveals, it is true, many instances of bad logic and an abundant lack of system. But it is in many respects brilliant, the style is almost epigrammatic in its sententiousness, and the felicitous aptness with which the text is quoted amounts almost to a display of genius."

+ + Ind. 63: 153. Jl. 18, '07. 1000w.

"Mr. Raleigh has given us an essay, overflowing with life, crammed with suggestion, full of stimulating ideas and happy turns of phrase, and with no dull page from beginning to end. It is table-talk in *creekis*, stamped with all the freshness and brightness of an original mind. This impromptu nature of Mr. Raleigh's criticism brings with it, of course, the defect of its quality."

+ + Lond. Times. 6: 130. Ap. 26, '07. 2870w.

"We are delighted to find him penetrating to the root of the matter, which is that Shakespeare's sure was a platform and not, like ours, a picture-frame, and that drama written to be played on a platform took a peculiar shape from that very fact. Above to the fact, he seems to be dead, or only half alive, to its consequences. He has the key, flourishes it, and then, instead of using it, puts it in his pocket."

+ + Lond. Times. 6: 141. My. 8, '07. 1700w.

"The book is not well constructed; and throughout, the author's strength lies rather in stimulating comment than in logical inference."

+ + Nation. 84: 454. My. 11, '07. 1160w.

+ + N. Y. Times. 12: 256. Ap. 20, '07. 330w.

"Prof. Raleigh's comprehension of this theatre and its demands lends much value to his book."

+ + N. Y. Times. 12: 288. My. 4, '07. 1230w.

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+ + No. Am. 185: 780. Ag. 2, '07. 1090w.

"Professor Raleigh is not so happily untechnical as Professor Baker, and is more concerned with critical estimates, from the easy assumptions of which many of his readers will heartily dissent."

+ + Outlook. 87: 331. O. 19, '07. 380w.

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+ + Putnam's. 2: 276. S. '07. 890w.

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+ + Sat. R. 104: 145. Ag. 3, '07. 1850w.

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+ + Spec. 98: 942. Je. 15, '07. 1330w.

Ramsay, William Mitchell. Pauline, and other studies in early Christian history. *\$3. Armstrong. 7-29067.

A group of fifteen essays touching upon the character of Paul, the authorship of the Acts and early Christianity in Asia Minor. They have been collected from various British magazines and are accompanied by a great number of illustrations.

"The book exhibits all those qualities which we are accustomed to look for in Professor

Ramsay's writings; freshness of standpoint, flashes of insight only possible to a scholar of rich and varied learning, unflagging zest in the handling of his subject—a zest which communicates itself to the reader—and that lucid and forcible style which has done so much to popularize the results of his investigations." H. A. A. Kennedy.

+ + Am. J. Theol. 11: 527. Jl. '07. 1330w.

Ath. 1907. 1: 130. F. 2. 820w.

"Many possess permanent value."

+ + Bib. World. 29: 160. F. '07. 60w.

"Since the author confessedly speaks as 'a historian and geographer,' one cannot fail to notice the dogmatic tone that marks some of his purely theological utterances." George H. Gilbert.

+ + Bib. World. 30: 294. O. '07. 1030w.

Ind. 62: 505. D. 28, '07. 50w.

"The title is inexact and the unity of character in the studies slight."

+ + Nation. 84: 82. Ja. 24, '07. 70w.

"Not only does Professor Ramsay bring fresh and valuable instruction from the field of his special study, but he renders good service as a judicious moderator of the schools of critics."

+ + Outlook. 85: 46. Ja. 5, '07. 270w.

"The pages dealing with the life of St. Paul are perhaps the most interesting in the book, not only intrinsically, but because Professor Ramsay is so great an authority on the subject."

+ + Spec. 98: 1013. Je. 29, '07. 170w.

Randal, John. Sweetest solace. \$1.50. Dutton. 7-7197.

Gascolgne square, Whitborough, is made the scene of a pretty love story in which two young girls from Australia come into the square as mistresses of a board school. Here they meet a number of interesting people, differing widely in character and social position, and here the mystery of their father, who had lived his young life in this very square, is unravelled, leaving them free to marry the two young men of wealth and family who have come to love them. It is not the mystery, however, which is uppermost for interest centers around the quaint characters and their old prejudices; the social climbers, dear old Miss Blackiston, whole-hearted Ben Cox, Lord Streybridge, narrow-minded Mrs. Petch, spiteful Miss Marston, and all the others.

+ + Nation. 84: 291. Mr. 28, '07. 120w.

"This is a pleasant story reproducing something of the Trollope atmosphere. But Mr. Randal lays the colours on too thickly when depicting a cad."

+ + Sat. R. 102: 148. Ag. 4, '06. 160w.

Rannie, David Watson. Wordsworth and his circle. (Memoir ser.) **\$3.50. Putnam.

"Criticism, quotation, narrative, and anecdote are so woven together as to form a single piece. . . . Coleridge moves through the scenes, with the divine light ever waning in his eyes; Lamb banters and praises; Southey, Christopher North, Dr. Arnold, De Quincey, Scott, Rogers, Keats, come and go, speak and listen, and range themselves in proper perspective about the central, still lonely figure."—Nation.

"Though well-read and in the main judicious, he occasionally makes odd slips in his critical remarks. The style is always graceful and dignified, and we do not hesitate to affirm that this is the best book yet written for any one who wishes to breathe, so to speak, the very atmosphere in which these men moved."

+ + Nation. 85: 520. D. 5, '07. 1130w.

"This is a desultory but an entertaining, and often suggestive, book on a subject which has grown somewhat worn."

+ + Sat. R. 104: 550. N. 2, '07. 190w.

Ransom, Olive. *Woman's heart: manuscripts found in the papers of Katherine Peshconet and ed. by her executor, Olive Ransom.* †\$1.50. Doubleday.

6-11548.

The diary of a woman who loved a priest. "It is difficult to imagine a twentieth-century Abelard receiving letters from an American Héloïse, letters so quivering with intensity of emotion and with also a touch of classicism that would have suited well the Renaissance spirit." (Ind.) "As for Katherine, if hers was a woman's heart, then, indeed, is a woman a daughter of Eve. She argued through years, got what she wanted, and died for it." (N. Y. Times.) The book "tells an interesting story, altho its hold is purely psychical." (Ind.)

"The old arguments against the theories and practices of the Roman Catholic church, even here in America, are reiterated with amazing vivacity and freshness."

+ — Ind. 62: 446. F. 21, '07. 220w.

"The book leaves a bad taste in one's mouth."

— N. Y. Times. 11: 238. Ap. 14, '06. 500w.

Ransome, Arthur. *Bohemia in London.* * **\$1.50. Dodd.

Here is presented London's historical and present-day Bohemia with the Parisian "tinsel and sham" wanting. "The 'Bohemia in London' is distinctly British and not Gallic; it is founded on the same code of laws as that which prevailed in the more famous Bohemia of Paris; there is no exaggeration in its pictures and there is no suppression of realities." (Ind.)

"His book, if not exciting, is readable enough." G. S. S.

+ Acad. 73: 158. N. 23, '07. 520w.

Dial. 43: 427. D. 16, '07. 160w.

"I feel very confident that 'Bohemia in London' will prove a distinct literary success. I can say with conviction that the book gives the most life-like picture of that London quarter which the author sets himself to describe. The book is rich in humorous descriptions and portraits, has many pathetic scenes, and gleams here and there with genuine poetic feeling." Justin McCarthy.

+ Ind. 63: 1420. D. 12, '07. 200w.

"The book is entertainingly and thoughtfully written."

+ Sat. R. 104: sup. 10. S. 28, '07. 360w.

Raper, Charles Lee. *Principles of wealth and welfare; economics for high schools.* *\$1.10. Macmillan. 6-24099

Descriptive note in Annual, 1908.

"The book contains little or nothing that is original either in material or treatment. Moreover, it does not seem at all adapted to the use for which its author intends it."

— Yale R. 15: 468. F. '07. 120w.

Rappaport, Philip. *Looking forward: a treatise on the status of woman and the origin and growth of the family and the state.* \$1. Kerr. 6-23716.

"As the preface states, 'this book is written from the standpoint of historic materialism.' Its aim is to show how past forms of the family and of the state have been determined by economic conditions, especially by methods of production, and to demonstrate incidentally that Marxian socialism is the only means of social salvation and the natural goal of development. The author shows considerable acquaintance with the socialist school of social and economic writers, but beyond that his acquaintance with the scientific literature of the subjects upon which he writes is very limited."

—Am. J. Soc.

"Like all socialist writers, he makes large use of Buckle and Morgan, but he seems utterly unaware of the works of later investigators which long since have made Buckle and Morgan out of date." Charles A. Ellwood.

— Am. J. Soc. 12: 663. Ja. '07. 250w.

"It is an extremely valuable book, because it is fundamental in character and rationalistic in method of treatment. There is, therefore, no appeal to emotionalism, sentimentality or prejudice that would tend to cloud the reason or obscure the unbiased judgment."

+ — Arena. 37: 443. Ap. '07. 3280w.

Rashdall, Hastings. *Theory of good and evil: a treatise on moral philosophy.* 2v. *\$4.75. Oxford. 7-18191.

"In the first instance it is intended for 'undergraduate students in philosophy,' and is not supposed to assume any previous acquaintance either with ethics or with general philosophy. In the second place, it aims at working out an ethical theory which shall be in some sense a higher synthesis of Green and Sidgwick, to whose memory the book is dedicated." (Lond. Times.) "In the first volume, Mr. Rashdall deals with the fundamental conceptions of ethics. . . . In the second volume the author examines what he regards as the metaphysical implications of ethics, but he hardly proves the propriety of introducing such a discussion into a treatise on moral philosophy." (Nation.)

"This treatise, though concerned with the investigation of profound questions, is singularly successful in its avoidance of all ponderosity and pedantry. Written in a pleasing style, it is readable throughout. The problems discussed are clearly presented, the line of argument is always developed with logical care and dialectical skill, the discussions of even the most abstract questions are uniformly lucid and illuminating. Much of the suggestive power of the work is derived from the wealth of pertinent illustration, upon his abundant store of which the author draws freely." A. R. Gifford.

+ — J. Philos. 4: 548. S. 26, '07. 1900w.

"In spite of the disadvantages incident to his plan, Dr. Rashdall has produced a very readable and useful book. Without being strikingly original his criticisms and contentions touch fundamental issues and rest upon a full knowledge of ethical thought in the past as well as of recent discussions. One of the features of the book is its calmness and moderation."

+ — Lond. Times. 6: 280. S. 27, '07. 1690w.

"The discussion is generally sympathetic—often entertaining, and in attention to details the author has been industrious and thorough. Yet the final impression left upon the reader is that of logical looseness and structural weakness."

— — Nation. 85: 331. O. 10, '07. 870w.

"The chief merits of his book [are] clearness and force with which the problem of morality is stated and the fearlessness with which the author follows out his own solution."

+ — Spec. 98: 1091. Je. 29, '07. 1800w.

Rauschenbusch, Walter. *Christianity and the social crisis.* **\$1.50. Macmillan.

7-13025.

The author begins his study of tracing the relations of Christianity to the social crisis as far back as the days of the greater Hebrew prophets. He finds reasons for the "hating and groping" conscience of Christendom, "perplexed by contradicting voices" and finds reasons for "freeing an honest man's heart" on the maxims of the past and the imperious call of the future.

"Of less value is the later and constructive part of the work where an attempt is made to outline the immediate measures which should be taken to mitigate the evils of our time. Such questions cannot be successfully treated in the form of rhetorical appeals to somewhat vague and elementary feelings and without a mastery of technical economic reasoning which is not

Rauschenbusch, Walter—*Continued.*
revealed in the work itself." Charles Richmond Henderson.

+ — *Dial*. 43: 249. O. 16, '07. 170w.

"There is not room here to show the successive stages by which Professor Rauschenbusch builds up his structure of thought to its culmination; we can only say that nothing in it is set down in carelessness or in ignorance, and that it cannot be ignored by any one who would understand the social thought of today."

+ *Ind*. 63: 572. S. 5, '07. 410w.

"Professor Rauschenbusch writes in the heat of religious zeal and with reforming passion."

+ — *Nation* 85: 39. J1 11, '07. 530w.

"It is a book to like, to learn from, and, though the theme be sad and serious, to be charmed with." Joseph O'Connor.

+ *N. Y. Times*, 12: 315. Je. 1, '07. 1900w.

"While its argument is strongly based on economic, historical, ethical, and religious grounds, its temper and tone, admirably dispassionate and judicial, commend it to fair-minded men."

+ *Outlook*, 87: 264. O. 5, '07. 1100w.

R. of Rs. 35: 637. My. '07. 80w.

Raven, John Howard. Old Testament introduction, general and special. **\$2. Revell. 6-3543.

Descriptive note in Annual, 1906.

"The section on the 'Text' is rather uneven. 'The Pentateuch in general' is handled somewhat in detail, and always to the detriment of the modern view. We are still more amazed that a modern textbook should be published without an index of any kind. This is inexcusable." Ira M. Price and John M. P. Smith.

+ — *Am. J. Theol.* 11: 140. Ja. '07. 310w.

Raven, John James. Bells of England; with 60 il. (Antiquary's books.) *\$3. Dutton. 7-2433.

The result of a sixty years' study of campanology. "It is a work that can scarcely fail to give satisfaction to any who are interested in the story of bells, whether experts or novices. The Celtic, Saxon, Norman, Plantagenet, and Tudor use of bells, and the history of the later foundries are fully discussed; whilst other chapters tell of particular dedications, of change-ringing, of chime barrels and carillons, of handbells or tintinnabula, of bell usages and laws, and of the legends and poetry to which they have given birth." (Ath.)

"The critic looks in vain for sins of commission."

+ — *Ath*. 1906, 2: 307. S. 15. 350w.

"Dr. Raven's book puts a new and deeper meaning into a thousand familiar quotations and allusions, and makes understandable numerous rites and customs that may previously have been past over without a thought of their significance."

+ *Ind*. 63: 825. O. 3, '07. 170w.

"A volume highly creditable to his patient industry."

+ *N. Y. Times*, 12: 202. Ap. 6, '07. 420w.

"Mr. Raven's book is well worth the notice of students, serious and slight, of the subject."

+ — *Sat. R.* 102: 713. D. 8, '06. 150w.

"A book which should take a high place in the literature of the subject."

+ — *Spec*. 97: 239. S. 8, '06. 280w.

Ravenel, Harriott Horry. Charleston; the place and the people. **\$2.50. Macmillan. 6-42434.

A story that "has more to do with the antebellum Charleston than with the city of to-day. A great store of local history and tradition has been freely drawn upon in the preparation of this work, while the artist, Vernon Howe Bailey, has co-operated ably with the author in picturing the distinctive architectural features of

South Carolina's stately and dignified capital." (R. of Rs.)

"It is in a fine spirit of reverence for the traditions of her home-land that Mrs. St. Julien Ravenel has written this volume."

+ *Dial*. 42: 291. My. 1, '07. 260w.

"The book is of peculiar interest, not only for the information it contains, but for the manner in which all is presented."

+ *Ind*. 62: 738. Mr. 28, '07. 630w.

+ *Lit. D.* 31: 106. Ja. 19, '07. 150w.

"It has much of the haunting fascination peculiar to the old town."

+ *N. Y. Times*, 11: 886. D. 22, '06. 610w.

"Mrs. Ravenel writes with loyalty, deep interest, and great care for important detail. She infuses into otherwise dry history the elusive charm of a vivacious and discriminating mind."

+ *Outlook*, 85: 41. Ja. 6, '07. 420w.

+ *R. of Rs.* 35: 110. Ja. '07. 70w.

Ray, Anna Chapin. Ackroyd of the faculty. \$1.50. Little. 7-12975.

Ackroyd, the young professor of much intellect and wise than no family, comes in contact with a wholly new social scheme of things thru his position on the faculty of a great university. The daughter of the head of his department stands for the world of culture he has never known and the influence of these two characters upon each other forms the story of the book. In the end, of course, each finds in the other all that an early environment had failed to give.

"This is the best of the three faculty stories recently published. It is better worked out and stronger than Miss Ray's previous work."

+ *A. L. A. Bk.* 3: 180. O. '07. +

"The book is charmingly written."

+ *N. Y. Times*, 12: 299. My 11, '07. 280w.

"The story offers some unusual attractions to the discriminating reader."

+ *Outlook*, 86: 117. My. 18, '07. 140w.

Ray, Anna Chapin. Day: her year in New York. il. \$1.50. Little. 7-30834.

The third volume in Miss Ray's "Sydney books." It deals largely with the development of Phyllis, Sydney's younger sister, an untamed, without sensitive girl, who needs people and kindness to bring out the best in her.

Raymond, George Lansing. Essentials of aesthetics in music, poetry, painting, sculpture, and architecture. **\$2.50. Putnam. 7-3936.

A handbook in which the author "traces the phenomena of the arts to their sources in material nature and the human mind, he shows that the different arts have been developed by similar methods and that these methods characterize the entire work of artistic imagination. . . . There are chapters on nature, art, beauty, artistic mental action, form, and significance, the personality of the authors, art composition, rhythm and proportion. . . . There are a large number of half-tone illustrations and pen-and-ink sketches." (N. Y. Times.)

"Some of his essays, notably that on Rhythm are full of interesting suggestion, and prove that their author, whatever else he may lack, is a master of literary style."

+ — *Int. Studio*, 31: 249. My. '07. 290w.

+ *N. Y. Times*, 12: 273. Ap. 27, '07. 550w.

"It can be said that its superior in an effective, all-around discussion of its subject is not in sight."

+ *Outlook*, 85: 621. Mr. 16, '07. 270w.

"As a whole, the work lacks those psychological foundations which many of us consider desirable in a treatise on aesthetics. As a result, the subject matter is more that of art theory than of aesthetics in any broad sense.

Yet the prevailing tone is one of sanity and tolerance which will commend the book to many. We cannot, perhaps, agree entirely with the author's own estimate of his work." Robert Morris Ogden.

— + *Psychol. Bull.* 4: 225. Jl. 15, '07. 1310w.

Rea, Hope. Peter Paul Rubens. \$1.75. Macmillan.

Descriptive note in *Annual*, 1906.

+ *Acad.* 70: 617. Je. 20, '06. 200w.

Reade, Charles. Cloister and the hearth. \$1.25. Crowell.

Uniform with the thin paper, limp leather reprints. It is prefaced by an "Appreciation" of Charles Reade by Algernon C. Swinburne, reprinted from "Miscellanies."

Reade, Willoughby. When hearts were true. \$1. Neale. 7-25510.

The title expresses the thought uppermost in four good short stories, as follows: this last song, Forgive us our trespasses, For the child's sake, and The ghost of Oak Ridge.

Readers' guide to periodical literature, 1900-1904, cumulated; ed. by Anna Lorraine Guthrie. \$16. Wilson, H. W.

Descriptive note in *Annual*, 1906.

"Some of the periodicals seem too trivial for such a record, whereas neither of the English quarterlies is represented. But on the whole the work bears all the marks of being well planned and carefully edited." + - *Nation*. 84: 34. Ja. 10, '07. 90w.

Reagan, Harry Clifton. Locomotives, simple, compound, and electric. \$3.50. Wiley. 7-11983.

In the fifth edition of this practical treatise on the locomotive engine and its handling in service, the work has been revised in order to include the latest developments of steam and electric locomotives.

"There is no doubt but what a great deal of information for the practical engineer can be obtained from this book, but it is a pity that the arrangement has not been more systematic and that so many prominent and important parts of the locomotive have been omitted from discussion." G. R. Henderson.

- + *Engin.* N. 57: 666. Je. 13, '07. 1260w.

Reagan, John Henninger. Memoirs, with special reference to secession and the civil war; ed. by Walter Flavius McCaleb; with introd. by George P. Garrison. \$3. Neale. 6-34012.

"The book itself is short, embracing but three hundred and fifty pages of not very compact print. The main topics treated are the author's early life in Texas, his part in Congress during three or four years prior to 1861, the organization of the Confederacy at Montgomery, the civil war, as viewed by an active and efficient cabinet officer in Richmond, and the problems of reconstruction. The most interesting portion of the book is the plain, unvarnished story of Reagan's hardships and early struggles."—*Am. Hist. R.*

"The editing of the work has been very well done." William E. Dodd.

+ *Am. Hist. R.* 12: 679. Ap. '07. 700w.

Ind. 62: 1166. My. 3, '07. 100w.

"Are partly dull and partly interesting. Perhaps it would be more accurate to say that Mr. Reagan's recollections of the early days of Texan independence is not particularly lively. As postmaster general of the Confederacy, however, Mr. Reagan stands on firmer ground, and has written pages that are not without future historical value."

+ - *Nation*. 84: 81. Ja. 24, '07. 140w.

Spec. 99: 397. S. 21, '07. 430w.

Reed, Helen Leah. Napoleon's young neighbor. \$1.50. Little. 7-34325.

A side-light story based upon the "Recollections of Napoleon at St. Helena" by Mrs. Abell. It tells of Napoleon's friendship for a little girl, Betsy Balconibe, at whose house, "The Briars," he spent the first ten weeks of his banishment.

"Is a bit of history interestingly written."

+ *N. Y. Times*. 12: 765. N. 30, '07. 50w.

Reed, Myrtle. Love affairs of literary men. **\$1.50. Putnam. 7-31403.

The author brings out of their lavender the love-memories of Swift, Pope, Samuel Johnson, Laurence Sterne, Cowper, Carlyle, Poe, Shelley and Keats.

+ *Dial.* 43: 425. D. 16, '07. 80w.

Lit. D. 35: 696. N. 9, '07. 350w.

+ *Lit. D.* 35: 917. D. 14, '07. 70w.

N. Y. Times. 12: 664. O. 19, '07. 20w.

N. Y. Times. 12: 684. O. 26, '07. 150w.

"A collection of more or less well-known facts, retold in pleasant fashion. A book that will find favor among the many whose appetite prefers entrées to joints."

+ *Outlook*. 87: 453. O. 26, '07. 170w.

Reed, Myrtle. Spinner in the sun. **\$1.50. Putnam. 6-33577.

Descriptive note in *Annual*, 1906.

"This story—especially the earlier part of it—has both charm and originality; its diction being excellent, and the characters, if not altogether life-like, well imagined."

+ - *Ath.* 1906, 2, 797. D. 22, 90w.

"The only trouble is that the author has resorted to metaphors in order to produce effects sufficiently weird in the minds of her characters, and, as is too often the case with women writers, she cannot quite achieve the dramatic without falling into the melodramatic." — *Ind.* 62: 215. Ja. 21, '07. 290w.

Rees, Arthur Dougherty. Double love; a tragedy in five acts. \$1. Winston. 7-17377.

In this poem-rama of American life a modern capitalist in blank verse, insists that his daughter's love must choose between her and his other love, a literary career. He demands that he "walk the Rialto of true trade, the mart of traffic." Naturally tragedy is the artistic result.

Reich, Emil. Success in life. **\$1.50. Duffield. 7-11564.

The philosophy of success is the outgrowth of definite basic principles. Mr. Reich denounces the "fluke" idea of success and plants success on the principle of energetics. The hope of the author is to establish an ideal so universal that it may be used by anyone in any walk of life for the attaining of honest, successful results.

"In spite of this ill-advised plan of constructing a mathematical framework on which to fashion a body of doctrine dealing with the most unmathematical of subjects, the book is so fresh, so unconventional, so ingenious, and so suggestive, that its weaknesses and imperfections do not need to plead very hard for forgiveness. He has the readiness, not to say looseness, of the fluent talker and lecturer, but little of the exactness, the terseness, the fine reserve of the scholarly and painstaking writer."

+ - *Dial.* 42: 230. Ap. 1, '07. 420w.

+ *Ind.* 62: 742. Mr. 28, '07. 60w.

"He is the possessor of a lucid and attractive style which enables him to clothe abstract and even trite themes with a new and timely interest."

+ *Lit. D.* 34: 640. Ap. 20, '07. 370w.

Reich, Emil —Continued.

"The book, however, has an interest and value not promised in its title. The whole book is written with reference to British conditions. As a criticism of these it is interesting. Dr. Reich is a Teutonic Max O'Reil, who has read Schopenhauer and Herbert Spencer."

+ Nation. 84. 479. Mr. 23, '07. 440w.

"Dr. Reich's misfortune is that he presents real and false explanations with equal confidence and equal felicity. His merit is that he is always readable and always suggestive, even when he is as wrong as sheer ignorance or rash haste to conclusions can make any man."

+ — N. Y. Times. 12:155. Mr. 16, '07. 1620w.

"A sagacious writer he is, though at times amusingly otherwise."

+ — Outlook. 85:767. Mr. 30, '07. 210w.

R. of Rs. 35:759. Je. '07. 80w.

Reichel, Rev. George Valentine. Bible truths through eye and ear. **\$1. Whitaker. 6-45727.

A volume of "object teachings," written for children, based upon such subjects as Harbors, Fog-signals, Life-saving, Lessons of the snow, Knots, Having salt, Fort builders, Like unto clear glass, and a great many more.

Reid, George Archdall. Principles of heredity, with some applications. *\$3.50. Dutton. 5-40286.

Descriptive note in December, 1905.

"The book not only lacks evidences of seasoned thought, but of familiarity with the more recent literature bearing on the discussion of heredity, and, on the whole, is a disappointing analysis of the subject. Nevertheless, we believe it will be of service on account of the new point of view adopted and the citing of evidences bearing on heredity furnished by disease." William A. Loez.

-- + Science, n.s. 25:60. Ja. 11, '07. 1400w.

Reid, Homer A. Concrete and reinforced concrete construction. *\$5. Clark, M. C. 7-6665.

"The book is divided into 34 chapters. The subject matter may be grouped as follows: Cement and its manufacture and tests, the aggregate, proportioning, mixing and placing concrete, cost of work, and finishing concrete surfaces, 132 pages; physical and elastic properties of concrete and steel, 85 pages; principles and style of reinforcement, mechanical bond, curved pieces subject to flexure, and columns, walls, and pipes, 53 pages; theory of flexure of beams and strength of columns with formula and calculations, 136 pages; foundations, 58 pages; general building and construction and matters connected with practical construction, 142 pages; retaining walls, dams, conduits and sewers, tank and reservoir construction, chimneys, tunnels, etc., 144 pages; bridges, arches, piers and abutments, 104 pages; concrete building blocks, 20 pages."—Engin. N.

"The analytical or theoretical portion of the book is its weakest feature. On the whole, with a few important items to be excepted, the analytical treatment is more complete than that in other books which have appeared. The general plan of the book is excellent, the proportioning of parts good, and the manner of presentation commendable. In some minor particulars objection may be made to the exact order of presentation, and some headings and forms of statement need editing."

+ + — Engin. N. 57:301. Mr. '07. 3180w.

Reid, Rev. John. Jesus and Nicodemus: a study in spiritual life. *\$1.75. Scribner.

A series of studies given in the form of lectures or sermons to different congregations in Scotland. "The conversation with Nicodemus peculiarly invites exposition, not only because

of the far-reaching truth contained in it, but also because from our knowledge of the historical situation we are enabled to fill out the scene which the gospel gives in bare outline. Mr. Reid has become himself master of the historical situation, and has thus made luminous the mental attitude of Nicodemus. He has also given the right place to the reflective illumination of the mind of the evangelist as it came to a larger, fuller understanding of Jesus." (Am. J. Theol.)

"There is perhaps only one interpretation which will not meet with general acceptance. Would that we had more of such penetrating, illuminating, vital interpretations of the scenes of the fourth gospel."

+ + — Am. J. Theol. 11: 534. Jl. '07. 460w.

"Characterized by literary skill and religious insight."

+ Bib. World. 29: 239. Mr. '07. 20w.

Reid, Stuart J. Life and letters of the first Earl of Durham (1792-1840). 2v. *\$10. Longmans. 7-10998.

An authoritative and detailed biography of John George Lambton, first Earl of Durham. "The Durham book has been written with full access to the letters and papers of Lord Durham, and will throw a new light on the reform struggle of 1830, the secret history of the reform bill of 1832, on the creation of the kingdom of Belgium, on the affairs of Russia, when Durham pleaded for the Poles, and subsequently when he was Ambassador at St. Petersburg; on the strange vicissitudes of the Whigs under Grey and Melbourne, and much else that will be much worth reading." (N. Y. Times.)

"Of the misrepresentations to which he was exposed and all else pertaining to this interesting chapter of his life Mr. Reid writes fully and well."

+ Acad. 71: 465. N. 10, '06. 970w.

"If one essays the task of criticizing Mr. Reid one must add that his work is only moderately well done. He lacks conciseness and sometimes lucidity; his matter is not always well arranged, not always pertinent, not always quite accurate. He makes too great a hero of Durham and resents too obviously any unfavorable criticism by his contemporaries." George M. Wrong.

+ — Am. Hist. R. 12:637. Ap. '07. 780w.

"Mr. Stuart Reid has acquitted himself with credit as the recorder of a brief and brilliant career. He has studied his authorities carefully, and though a good deal of an enthusiast, he is fairly alive to his hero's shortcomings. Wordiness and prolixity unfortunately disfigure his otherwise acceptable volumes."

+ + — Ath. 1906, 2: 539. N. 3. 2100w.

"There appears only one statement with regard to Canadian history which need be questioned." H. E. Egerton.

+ — Eng. Hist. R. 22: 187. Ja. '07. 620w.

"An obvious and long existing gap in English political biography is now filled."

+ Ind. 62: 1209. My. 23, '07. 780w.

"He furnishes us for the first time with copious and well nigh exhaustive materials for forming our own judgment. But he is rather long-winded, and he is a little too blind to the real defects of Durham's personal character and political temper."

+ — Lond. Times. 5: 357. O. 26, '06. 3320w.

"These volumes are an extreme illustration of that obsession of bigness which now seems to afflict most writers of English biography."

+ — Nation. 84: 111. Ja. 31, '07. 580w.

"The book is a painstaking—even laborious—survey of the life of a very interesting man. The author has a strong bias in favor of his subject, which is not always an advantage to the reader."

+ — N. Y. Times. 12: 106. F. 23, '07. 1330w.

"Must at once be ranked among the great biographies of English statesmen of the nineteenth century. It is one of the class to which

Parker's 'Peel,' and Morley's 'Gladstone' belong. As a literary achievement its place is alongside the 'Life of Peel' rather than alongside Morley's 'Life of Gladstone.'" Edward Porritt.

+ + - No. Am. 184: 755. Ap. 5, '07. 1790w.

"Like most biographers, Mr. Reid paints the character of his hero in too bright colors, and he claims entirely too much for him as a statesman." W. Roy Smith.

+ - Putnam's. 2: 363. Je. '01. 1060w.

"Durham has found in Mr. Reid a capable and warmly sympathetic biographer."

+ + Sat. R. 103: 50. Ja. 12, '07. 2430w.

"As a biographer Mr. Reid is painstaking, industrious, and inordinately appreciative, but we cannot think that the style he has adopted was the best in which to write the 'Life' of so curious a personality. His is the old-fashioned type of biography, filled with moralizings and platitudes, very wordy and very lengthy."

+ - Spec. 97: 727. N. 10, '06. 1830w.

Reid, Whitelaw. Greatest fact in modern history. **75c. Crowell. 7-6398.

The greatest fact in modern history which Mr. Reid presents is the rise and development of the United States from a group of struggling colonies to its position of commanding power among the nations. He says two factors operating in American success have been character and circumstance.

Reid, William Maxwell. Story of old Fort Johnson; ill. by John Arthur Maney. **\$3. Putnam. 6-34695.

A sketch occasioned by the recent purchase and presentation to the Montgomery county historical society of old Fort Johnson, the most historic house in the Mohawk valley to-day. The story closely connects people and events associated with the famous "first baronial mansion in New York" with the history of the Mohawk valley.

"An interesting, rambling tale; it is a mixture of history, fiction, ethnology and gossip." C. H. Rammekamp.

+ Am. Hist. R. 12: 397. Ja. '07. 500w.

"To the lover of the old, the wild, the picturesque in early American life, the book will possess charm; to the general reader, it will supply abundant detail with which to reconstruct a most romantic period. To the historian, it will offer a reason for doing the work over again."

+ - Ind. 63: 42. Jl. 4, '07. 400w.

"His facts will be accepted as accurate, and some of them are here brought together for the first time."

+ - Lit. D. 33: 686. N. 10, '06. 160w.

"He is well versed in early history, but he should have had the guidance of hands more accomplished than his own in the art of putting a book together properly."

+ - Nation. 83: 569. D. 27, '06. 530w.

N. Y. Times. 11: 893. D. 22, '06. 330w.

"Its chief blemishes are discursiveness, fragmentariness, and unnecessary repetition; its virtues are enthusiasm, informativeness, and entertainment."

+ - Outlook. 84: 680. N. 17, '06. 140w.

Reinach, Salomon. Apollo; tr. from the French by Florence Simmonds. **\$1.50. Scribner. 7-15337.

A new edition, expanded and furnished with editorial matter to date, of a work which long ago appeared under the title, "The story of art throughout the ages." The book comprises twenty-five lectures delivered by Dr. Reinach during 1902-1903 at the Ecole du Louvre upon the historic schools of art. There are abundant illustrations and an ample bibliography. "The original title is restored, and the additions, concerning British art are now inclosed in square

brackets, so that one may know when one is reading M. Reinach and when one is reading Miss Simmonds." (Nation.)

+ Acad. 72: 137. F. 9, '07. 1250w.

"A second edition . . . which is an improvement upon the first."

+ - Nation. 84: 418. My. 2, '07. 210w.

+ N. Y. Times. 12: 502. Ag. 17, '07. 160w.

+ + Outlook. 86: 526. Jl. 6, '07. 70w.

+ R. of Rs. 36: 383. S. '07. 60w.

"It is a really uncommon achievement."

+ - Spec. 98: 464. Mr. 23, '07. 160w.

Reinsch, Paul Samuel. American legislatures and legislative methods. *\$1.25. Century. 7-8279.

A critical exposition of the manner in which the law making bodies—state and federal—in the United States are organized and operated.

"All things considered, Professor Reinsch's volume is an important addition to the literature of American politics. It is a contribution both to the understanding of the present situation and to the establishment of a better method for future studies of a similar character." Charles Edward Merriam.

+ + - Am. J. Soc. 13: 118. Jl. '07. 700w.

A. L. A. Bkl. 3: 127. My. '07. S.

"As a whole the book is the best presentation of this subject in limited space which has yet appeared." Luther F. Witmer.

+ + Ann. Am. Acad. 30: 615. N. '07. 460w.

Reviewed by Max. West.

+ Dial. 43: 120. S. 1, '07. 700w.

"A most admirable volume of a practical sort."

+ Educ. R. 34: 209. S. '07. 90w.

"Without a doubt there is room in the citizen's library for such a useful and suggestive study of national and state politics."

+ Ind. 63: 998. O. 24, '07. 630w.

"He finds so many and such serious defects in our system of government and sees so plainly the forces of selfishness on one hand and of indifference and ignorance on the other hand, with which reform has to contend, and he describes both with such clearness that the reader will be likely to rise from the study of the volume in a discouraged mood." Edward Cary.

+ + - N. Y. Times. 12: 156. Mr. 16, '07. 1150w.

"In every way the volume is not only informative but suggestive, and is eminently thorough in treatment."

+ + Outlook. 85: 719. Mr. 23, '07. 130w.

"A work of great value, that marks a distinct advance in scientific treatment of legislative procedure. He has grasped a principle of cardinal importance, oversight of which is a common defect in academic study of political institutions, namely, that the character of institutions is to be found in their working." Henry Jones Ford.

+ + Pol. Sci. Q. 22: 713. D. '07. 1270w.

"Professor Reinsch's method of treatment is frankly critical."

+ R. of Rs. 35: 509. Ap. '07. 140w.

Reissig, Carl. Standard family physician: * a practical international encyclopedia of medicine and hygiene especially prepared for the household. 2v. \$13. Funk. 7-15943.

In this undertaking Professor Reissig has been assisted by Smith Ely Jelliffe and nearly fifty associate editors. "Taken as a whole, the work is a commendable effort to lead the layman to take a rational view of diseases and of the results which may be reasonably expected from therapeutic measures." The opposition to quackery in its various forms, to all the "patents," and to "natural" methods is praiseworthy and ought to do good." (Nation.)

Reissig, Carl.—Continued.

"While ordinarily such works are likely to do at least as much harm as good, there seems to be no reason why this one should not prove a source of benefit in every way to its readers."

+ + Ind. 63: 1006. O. 24, '07. 340w.

"In general, it may be said that too little attention is paid to the emergencies of domestic life, the very conditions where such a book is most needed in families at a distance from medical aid."

+ — Nation. 85: 522. D. 5, '07. 300w.

Religion of Christ in the twentieth century.

**\$1.50. Putnam. 6-2998.

"The unnamed author's theme is the radical question of our time, 'What is Christianity?' and his text is Lessing's remark, 'The Christian religion has been tried for eighteen centuries; the religion of Christ remains to be tried.' By the Christian religion is meant a body of religious doctrine supported by an ecclesiastical organization. The religion of Christ is the attitude of the spirit toward God and man that Jesus manifested as controlling his life."—*Outlook*.

Reviewed by Gerald Birney Smith.

Am. J. Theol. 11: 704. O. '07. 370w.

"The book is a shrewd, discerning critique of regnant forms of piety, and a discriminating projection of the faith and theology that ought to come."

+ + Ind. 61: 1038. N. 1, '06. 280w.

"These thoughts have been uttered before, but never more clearly or attractively, and they well express the spirit in which the movement for the improvement of theology should proceed."

+ — Outlook. 82: 226. F. 10, '06. 370w.

Remco, Manual of apartment house service.

* vice. **\$1. McClure

Under "General instructions" there are rules applicable to every contingency apt to arise in an apartment building. Such subjects as the conduct of heating apparatus, the eradication of vermin, the technicalities of elevators, steam and hot-water boilers and engineering and sanitary details about the apartment house.

"What a paradise apartment life would be if this book were widely circulated and its contents enforced."

+ Engin. N. 58: 536. N. 14, '07. 200w.

N. Y. Times. 12: 669. O. 19, '07. 20w.

Rexford, Eben Eugene. Four seasons in the garden: with 27 il. and with decorations by Edward S. Holloway. **\$1.50. Lippincott. 7-16936.

Gardening for the home-maker is treated in all its phases by the "foremost amateur gardener of the United States." The book treats of the making and care of the lawn, flowerbeds, back-yard gardens and window boxes, of the more ambitious garden of the suburbanite and the country dweller, and concludes with two chapters on village and rural improvement societies.

A. L. A. Bkl. 3: 171. O. '07. S.

"The book is not what its title might indicate—a guide to the seasons in their order. It is likely to be most serviceable to beginners in garden making. The author's language is simple, his style is popular, and he gives facts and instruction in an easily understood form."

+ Dial. 40: 367. Je. 16, '07. 410w.

+ Nation. 85: 547. D. 12, '07. 50w.

"A gathering into one unusually attractive volume, from the standpoint of the maker of books, of all the knowledge which has been coming piecemeal from this prolific writer on the gentle subject through many years."

+ + N. Y. Times. 12: 257. Je. 1, '07. 240w.

+ + N. Y. Times. 12: 384. Je. 15, '07. 150w.

"It contains clear and definite instruction."

+ + Outlook. 86: 119. My. 18, '07. 70w.

Reynolds, Mrs. Baillie-. Dull girl's destiny. †\$1.50. Brentano's.

The "dull girl" is twenty-six, and inexperienced, yet able to produce "novels esteemed worthy to rank as a 'counterblast' to the plays of Bernard Shaw." (Ath.) "However, the interest of the story centres, not in the question whether the heroine could have written the novels of Jane Smith, but in the description of contemporary manners and the amusing sketches which the author gives us of her dramatic personae." (Spec.)

"In liveliness and brightness the novel is much above the average."

+ — Ath. 1907, 1: 723. Je. 15. 190w.

"The heavy artillery of analysis, should not be trained upon an amiable, unpretentious story of this kind, since its obvious qualities are neither subtlety nor penetration but a wholesome right-mindedness, a mild humor, and unflinching good taste."

+ — Nation. 85: 168. Ag. 22, '07. 140w.

"All but two characters are so odious as to arouse the reader's personal resentment."

+ — N. Y. Times. 12: 488. Ag. 10, '07. 290w.

"Although the plot . . . invites criticism, still the book is pleasant and entertaining reading."

+ — Spec. 98: 984. Je. 22, '07. 220w.

Reynolds, Mrs. Baillie-. Thalassa. †\$1.50. Brentano's.

Descriptive note in Annual, 1906.

"The author's innate strain of romanticism would not permit her to write the evenly sustained story of a simple life which she appears to have been qualified to do."—Frederic Taber Cooper.

+ — Bookm. 25: 182. Ap. '07. 400w.

"Its characters and its mystery are alike improbable, but the writer knows how to tell her story."

+ — N. Y. Times. 12: 69. F. 2, '07. 350w.

Rhead, George Woolliscroft. Chats on costume; with 117 il. **\$2. Stokes. W 7-41.

A book which begins with a general survey of the subject and follows with "brief accounts of the development and history of the tunic, mantle, doublet and hose, kirtle or petticoat, ermine, collars and cuffs, hats, caps and bonnets, dressing of the hair, mustachios and beard, and boots, shoes, and coverings of the feet." (A. L. A. Bkl.)

"Feliculously conceived and successfully accomplished. Mr. Rhead is a pleasant writer, and his facts, quotations, and verses are judiciously selected."

+ + — Acad. 72: 246. Mr. 9, '07. 220w.

+ A. L. A. Bkl. 3: 127. My. '07.

Rhead, George Woolliscroft, and Rhead, Frederick Alfred. Staffordshire pots and potters. *\$6.50 Dodd. 7-38577.

"To the amateur as well as to the expert collector, the book, with its clear definitions of the peculiarities differentiating the work of one potter from another, and its wealth of illustrations, some of them in colour, of the treasures in museums and private collections, will be a mine of wealth; but it will also appeal forcibly to the antiquarian and historian, for the authors have made a point of tracing the condition between the progress of their art and the advance of civilization. Especially fascinating is the chapter on the passing of the Elerses—the predecessors of Wedgwood."—Int. Studio.

"Might well be called the romance of English ceramic art, so forcibly realized are the personalities of the craftsmen presented to the reader, so skillfully are the accounts of their technical triumphs interwoven with their life stories, and so vividly is the local colouring of their environment reproduced."

+ Int. Studio. 31: 82. Mr. '07. 330w.

"The book stands apart from most of the ceramic works published during recent years by reason of its independence and personal point of view."

+ + *Lond. Times*. 6: 90. Mr. 22, '07. 1540w.
N. Y. Times. 12: 667. O. 19, '07. 60w.

"The authors are peculiarly fitted for the task they have set themselves."

+ *N. Y. Times*. 12: 834. D. 14, '07. 380w.

Rhead, Louis John. Bait angling for common fishes. *\$1.25. Outing pub.

7-22908.

A handy volume of practical information on how to angle for common and familiar bottom fishes. A score or more varieties are discussed, carp, eel, perch, bass, etc., descriptions of their habits are given for the benefit of amateurs, and the whole is illustrated with drawings by the author.

Nation. 85: 120. Ag. 8, '07. 380w.

Rhodes, Harrison. Flight to Eden: a Florida romance. \$1.50. Holt. 7-30836.

Basil Forrester, London born and bred, finds that there is no place for him in England after his infidelity to his wife results in her suicide. He goes to Florida, begins life over, tossing only the impulses of primitive man. His love for a maiden of the wild impels him to relinquish every hold upon England. After years have passed he remembers that the house of Kingstowne must be perpetuated through him and sends his ten year old son back to be educated to the traditions of his title.

"There is no question that Mr. Rhodes knows how to portray people and incidents in a way that forces you to see them. But he has something still to learn about the unities of construction." *Frederic Taber Cooper*.

+ — *Bookm.* 26: 409. D. '07. 420w.

"A singular mingling of the crude and the romantic is here."

+ — *Nation*. 85: 545. D. 12, '07. 140w.

Outlook. 87: 828. D. 14, '07. 120w.

Rhodes, James Ford. History of the United States from the compromise of 1850 to the final restoration of Home rule in the South in 1877. 7v. v. 6-7. per set, **\$17.50. Macmillan. 5-12579.

These concluding volumes of Mr. Rhodes' history cover the period 1866-1877. "A peculiar claim can be made on behalf of a historian who writes candidly and yet firmly of the burning of Columbia under General Sherman, the disputed Hayes-Tilden election, and the whole melancholy reconstruction period." (*Lit. D.*)

"Dr. Rhodes possesses some of the most important qualities of the true historian. He has the judicial temper and he spares no pains in accumulating and sifting material. To an English reader he occasionally seems somewhat prolix though seldom actually tedious."

+ + — *Acad.* 73: 793. Ag. 17, '07. 2120w. (Review of v. 1-4.)

"As in volume 5 he finished what is on the whole our best history of the civil war, so in volume 7 he has finished the best history yet written of reconstruction. Unfortunately, however, the superlative does not in this second instance convey nearly so high praise as in the first. There exist several reasonably good histories of the war, but until these two volumes appeared there was no work covering the period of reconstruction which could be commended." *William Garrott Brown*.

+ + — *Am. Hist. R.* 12: 680. Ap. '07. 2030w. (Review of v. 6 and 7.)

A. L. A. Bkl. 3: 48. F. '07. (Review of v. 6 and 7.)

"It may be stated without fear of successful impeachment, that no other period of American history has been so well and interestingly written as the one covered by Mr. Rhodes. Al-

though seven volumes have been devoted to the history of about thirty years, there is no useless detail to weary the reader, but a concise, well-balanced story, that can be followed with unflagging interest by the general student as well as the specialist." *J. W. Garner*.
 + + — *Ann. Am. Acad.* 29: 435. Mr. '07. 1060w. (Review of v. 6 and 7.)

"His sense of proportion is artistic, as well as his perspective. Aside from the almost unexampled impartiality of judgment which the work displays throughout, its most striking characteristics to the lay reader will be found in its subordination of the literary to the judicial element." *Bernadotte Perrin*.

+ + — *Atlan.* 93. 859. Jo. '07. 5850w. (Review of v. 6 and 7.)

"Mr. Rhodes's works . . . certainly carry the stamp of verisimilitude and have the force necessary to lure the reader on and invite him to return." *David Y. Thomas*.

+ + — *Dial.* 42: 180. Mr. 16, '07. 1640w. (Review of v. 6 and 7.)

"The evidence from quantity is abundantly supported by other evidence that Dr. Rhodes lost interest in his task after he had brought the story of actual warfare to a close, or perhaps, more exactly, after he had described the struggle between President Johnson and congress." *Wm. A. Dunning*.

+ + — *Educ. R.* 34: 109. S. '07. 2160w. (Review of v. 1-7.)

"The greatest historical work that has been written in America—great not in length alone, but in excellence of scholarship, and the magnitude and interest of his theme."

+ + — *Ind.* 61: 1168. N. 15, '06. 60w. (Review of v. 6 and 7.)

"Within the limits I have tried to indicate it is not easily overpraised. That, however, breeds regret regret that once more a work so excellent as history should not be also excellent as literary art." *William Garrott Brown*.

+ + — *Ind.* 62: 552. Mr. 7, '07. 2700w. (Review of v. 6 and 7.)

"The work has the rare quality of being dispassionate and yet interesting."

+ + — *Lit. D.* 34: 64. Ja. 12, '07. 130w. (Review of v. 6 and 7.)

"Mr. Rhodes is to be congratulated on having accomplished a difficult and laborious task with something like conspicuous success."

+ + — *Lond. Times*. 6: 242. Ag. 9, '07. 1920w. (Review of v. 6 and 7.)

+ + — *Nation*. 84: 14. Ja. 3, '07. 1470w. (Review of v. 6 and 7.)

"It need hardly be said that these volumes have fully met the expectations of readers of their predecessors. He has set new standards in the study of and interpretation of events, in the use of materials, and in the generosity and kindness of his estimates of men." *William E. Dodd*.

+ + — *N. Y. Times*. 12: 4. Ja. 5, '07. 3460w. (Review of v. 6 and 7.)

"Must be deemed pre-eminently the standard work for the period with which it deals, and a work so exhaustive and so able that it will probably be long before its supremacy is challenged."

+ + — *Outlook*. 86: 113. My. 18, '07. 1760w. (Review of v. 1-7.)

"It seems probable that the general verdict will be that, though entitled to high praise, they are not in all respects up to the high standard set by some of the volumes that appeared before them." *Paul Leland Haworth*.

+ + — *Pol. Sci. Q.* 22: 513. S. '07. 2710w. (Review of v. 6 and 7.)

"While not strikingly original either in his conceptions of the import of the events of his period or in the manner in which he sets them forth, Mr. Rhodes has given us a piece of historical narrative which will command respect

Rhodes, James Ford—Continued.

for solidity, lucidity, and accuracy." John Spencer Bassett.

+ + — Putnam's. 2: 252. My. '07. 580w. (Review of v. 6-7.)

+ + — R. of Rs. 35: 109. Ja. '07. 270w. (Review of v. 6 and 7.)

"Far the best existing narrative of the events which led up to and followed the civil war as well as of the war itself, apart from more merely technical military treatises."

+ + — Sat. R. 103: 625. My. 18, '07. 520w. (Review of v. 6 and 7.)

"His one great limitation is that he has not penetrated deeply into the great underlying forces at work in our history and his judgments therefore are not always profound or such as will stand the test of time. Especially well suited for the reference library in our schools." Webster Cook.

+ + — School R. 15: 716. D. '07. 670w. (Review of v. 6 and 7.)

Spec. 98: 464. Mr. 23, '07. 320w. (Review of v. 6 and 7.)

"Other subjects such as finance and currency, commercial crises, political corruption, the tariff, and the broader economic and social changes affecting American society are not ignored, as they were not in the previous volumes; but they are not adequately treated, and the author shows in his treatment of them none of that breadth of view and well-balanced judgment which appears in his account of the political controversies that have to do with slavery, the civil war and the reconstruction." G. Stevens Callender.

+ + — Yale R. 16: 198. Ag. '07. 3390w. (Review of v. 6 and 7.)

Rhys, Ernest. Fairy-gold; il. by Herbert Cole. \$2.50. Dutton. 7-35196.

"Mr. Rhys has retold many legends and fairy tales of the semi-mythical days in England." (Outlook.) "The first part contains old favorites, of many of which the editor has found new versions; the second part consists of shorter fables and stories; and the third of fairy tales, and poems from Browning, Ella, Kents, Tom Hood and others. The book is daintily gotten up and Mr. Herbert Cole's illustrations are excellent." (Acad.)

"A delight to handle and to read."

+ Acad. 71: 584. D. 8, '06. 80w.

A. L. A. Bk. 3: 112. Ap. '07.

"This is a book to find welcome."

+ Ind. 61: 1407. D. 13, '06. 80w.

N. Y. Times. 11: 868. D. 15, '06. 90w.

"The book is one to please older readers, but none the less for that will be acceptable to children."

+ Outlook. 84: 1083. D. 29, '06. 80w.

"A very interesting and artistic production."

+ Sat. R. 102: sup. 8. D. 8, '06. 70w.

Ribot, Theodule Armand. Essay on the creative imagination; tr. from the French, by Albert H. N. Baron. \$1.75. Open ct. 6-32845.

A discussion of the subject under the following heads: Analysis of the imagination, Development of the imagination, Types of imagination, Conclusion and Appendices.

"As a manual to a region well worthy of exploration, the volume may be recommended both in the original and in the present form."

+ Dial. 41: 244. O. 16, '06. 340w.

"Mr. Baron has done us a service of some value in rendering into English M. Ribot's monograph on the creative imagination. The translation sticks somewhat closely to the original idiom, but this is a virtue rather than a fault. It forms a valuable addition to the psychological literature on imagination." Felix Arnold.

+ + J. Philos. 3: 695. D. 6, '06. 800w.

"Like all its author's work, it is suggestive and thorough."

+ + — Nature. 76: 196. Je. 27, '07. 100w.

+ Outlook. 84: 530. O. 27, '06. 150w.

Rice, Mrs. Alice Caldwell (Hegan). Captain June. \$1. Century. 7-29097.

The story of a dear little American boy who stays with his Japanese nurse in her country while his mother is in Manila nursing his sick father through a fever.

"A charming tale."

+ Ath. 1907, 2: 399. O. 5, 100w.

"Told with a certain freshness, although the situation is slight. Mrs. Rice has done better work."

+ — Nation. 85: 520. D. 5, '07. 60w.

"Very charming."

+ N. Y. Times. 12: 703. N. 2, '07. 60w.

"Pleasantly told."

+ Outlook. 87: 310. O. 12, '07. 50w.

"While in 'Captain June' Mrs. Alice Hegan Rice does not write with quite the same firmness of touch that characterizes the work of the author of 'Emmy Lou,' she, like Mrs. Martin, throws her picture upon the screen in clear, sharp light and shadow."

+ R. of Rs. 36: 763. D. '07. 230w.

Rice, Cale Young. Night in Avignon [a drama]. **50c. McClure. 7-15143.

The theme for Mr. Rice's drama is "a momentary revolt on the part of Petrarch from the apparently unresponsive and remote Mona Laura, and the consequences in which it involves him." (N. Y. Times.)

"The situation is conceived with an admirable intensity, but it is worked with such agitation of mood and manner that it fails to be pleasing or even convincing."

+ — Nation. 85: 35. Jl. 11, '07. 270w.

"Though brief, and slight in detail, as a one-act play must necessarily be, it is nevertheless so vivid and the fusion is so complete between the dialogue and action that it embraces in small compass all the essentials of the drama." Jessie B. Littenhouse.

+ N. Y. Times. 12: 220. Ap. 6, '07. 920w.

"Among the recent group of dramatic poets, Mr. Cale Young Rice . . . has done excellent work, particularly worthy of comment on its architectonic side. Mr. Rice has an instinctive sense of dramatic relations; his dramas move by inst. intent and the unity of word and action is admirably maintained. His work is not without its immunities."

+ — Putnam's. 2: 550. Je. '07. 120w.

Rice, William de Groot C., comp. Book of American humorous verse. 1ea. \$1.25. Duffield. 7-25551.

An anthology in which the verse of well-known American humorists appears.

Rich, Charles Edward. Voyage with Captain Dynamite. \$1. Barnes. 7-26459.

"The story of three boys who go out from Cottage City in a small yacht and who are caught in a storm and run down by a larger vessel, a filibuster. They are rescued by Captain Dynamite, who carries them off to Cuba. There, having sent word home that they were safe, they take part in many adventures and do, perhaps, a little more than a boy outside a book would be able to do. Harry Hamilton rescues Juanita, a young Cuban girl, who is in prison, and who escapes in his clothes."—N. Y. Times.

N. Y. Times. 12: 618. O. 12, '07. 110w.

"Does not spare adventures, and boy readers will be thrilled by the excitements provided."

+ Outlook. 87: 270. O. 5, '07. 70w.

Rich, Walter Herbert. Feathered game of the Northwest. **\$3. Crowell. 7-29864.

The author does not cover the broad field of general ornithology but narrows his scope to include only groups of birds of special interest to sportsmen. These he treats in a manner to be of interest also to the professional ornithologist and to the general reader. Fair sportsmanship is the keynote, discountenancing record-killing slaughter. Hunting yarns and bits of hunters' wisdom gathered here and there over the gun-barrel mingle with the observations. Nearly ninety birds are described, located and illustrated in full-page half-tones.

"His descriptions are so good that enjoyment of them need not be confined to sportsmen."

+ Dial. 43: 418. D. 16, '07. 100w.

"On the whole, he succeeded in making a thoroughly reliable and entertaining volume."

+ Lit. D. 35: 760. N. 16, '07. 410w.

"The illustrations which are diagnostic, add considerably to the value of the volume. Mr. Rich has, however, fallen into the error very general among artists, of placing his ducks too high out of the water. On the more technical side we find recent scientific names given accurately, and the facts concerning life-histories, although of course mainly drawn from the point of view of the hunter, are reliable. As literature, the essays are commendable."

+ + — Nation. 85: 402. O. 31, '07. 380w.

"Chatty and humorous as well as informing, and well illustrated."

+ Outlook. 87: 358. O. 19, '07. 90w.

Richards, Ellen Henrietta. Sanitation in * daily life. *60c. Whitcomb & B.

7-37734.

A thoroughgoing manual on sanitation in the home and city based upon the most approved methods of sanitary science.

Richards, Mrs. Laura Elizabeth. Grand-mother. *75c. Estes. 7-24770.

"A young girl forced by circumstances into marriage with an old man gave him the loyal gratitude and devotion his kindness merited. She overcame the hatred of his passionate granddaughter of her own age, and became the loved 'Grandmother' of all the village children for whom she wove sweet songs and pretty stories. The tragedies of her inner life were never realized by those about her, but they caused her to be a benediction to every one who knew her."—Outlook.

"Those who enjoyed 'Captain January,' (and that means every one, young or old, that read it) will like Mrs. Richards's new story, 'Grandmother.'"

+ N. Y. Times. 12: 620. O. 12, '07. 110w.

"A sweet and touching story."

+ Outlook. 87: 745. N. 30, '07. 120w.

Richards, Mrs. Laura Elizabeth (Howe). Silver crown: another book of fables. *\$1.25. Little. 6-29779.

Descriptive note in Annual, 1906.

Acad. 71: 608. D. 15, '06. 20w.

"Useful to parents, teachers, and librarians, but containing little for the children themselves."

+ A. L. A. Bkl. 3: 54. F. '07.

+ N. Y. Times. 11: 868. D. 15, '06. 50w.

Richards, Ralph Coffin. Railroad accidents, their cause and prevention. \$1. Ralph C. Richards, 215 Jackson boulevard, Chicago. 6-32141.

"A general discussion of various classes of accidents is accompanied by citations of examples showing how the very accidents in question had happened to individuals. References to operating rules—which rules, if followed, would have prevented the accidents in

many instances—are freely made throughout the book, and the rules themselves are given in an appendix forming the last 15 pages of the book."—Engin. N.

Engin. N. 56: 418. O. 18, '06. 60w.

+ R. of Rs. 35: 382. Mr. '07. 70w.

Richards, William R. Apostles' creed in modern worship. **\$1. Scribner.

6-32847.

"An exposition of the creed rather than a defence of it; and the exposition is spiritual and practical rather than historical and scholarly."—Outlook.

"The book may be considered to represent the best that can be said in favor of the adoption of the creed by the non-liturgical communions, though it by no means answers the objections raised against its use in the controversies over it in England and Germany."

+ Nation. 83: 328. O. 18, '06. 330w.

"It is not and does not purport to be of value to the critical student; it will be of aid in giving rational significance to the creed to those who are accustomed to use it in public worship."

+ Outlook. 84: 383. O. 13, '06. 80w.

Richardson, Charles. Chancellorsville campaign: Fredericksburg to Salem church. \$1. Neale. 7-17004.

An account of the battles from Fredericksburg to Salem church and a description of the battle field, to which is appended a collection of abstracts from the reports of the operations of the Union army of the Potomac, covering the entire Chancellorsville campaign.

"Borrows a certain quality of value from the circumstance that it contains in convenient form the text of President Lincoln's correspondence with the egregious Hooker, together with other official notes of the campaign, and the report of Gen. Lee upon the battle in which Thomas Jonathan Jackson lost his life. Mr. Richardson's own story of that battle is negligible."

+ — N. Y. Times. 12: 493. Ag. 10, '07. 270w.

"Had Colonel Charles Richardson chosen to utilize his personal experience as the basis for his 'The Chancellorsville campaign,' he might have made an interesting contribution to civil war literature; but as it is, his narrative is quite negligible. Barring a tedious—and to readers not familiar with the ground—difficult description of the scene of conflict, his account of the operations of Early and Sedgwick about Fredericksburg, displays little originality, and consists for the most part of quotations from official reports strung together in a commonplace way."

— Outlook. 86: 438. Je. 22, '07. 110w.

Richardson, Charles. Tales of a warrior: sanguine but not saguinary for old time people. \$1.25. Neale. 7-16755.

Nine simply told tales of the civil war time. Several of them are in southern dialect, and they deal with the county squire, the soldier, the old negro, and other southern types.

Richardson, Frank. 2835 Mayfair: a novel. \$1.50. Kennerley.

A detective story which has a double identity mystery in it, and one in which the author "takes care to discount the criticism that his story is not credible by making it absolutely impossible." (Spec.)

"Regarded as satire or melodrama, '2835 Mayfair' must be considered unsatisfactory. There is, however, plenty of ingenuity in the manner in which Mr. Richardson develops his tale, and his admirers will find no lack of

Richardson, Frank —Continued.

those inconsequent humours which he has taught them to expect."

— + Acad. 72: 459. My. 11, '07. 270w.

— + Nation. 85: 234. S. 12, '07. 330w.

N. Y. Times. 12: 540. S. 7, '07. 110w.

"Mr. Richardson's efforts in what may be called his satirical manner are rather laboured in the present book, which may be best described as a sensational extravaganza and, as our American cousins would say, not very successful at that."

— Spec. 39: 333. S. 7, '07. 150w.

Richardson, Leon Josiah. Helps to the reading of classical Latin poetry. *50c. Ginn. 7-6757.

The book is intended for students of classical Roman poetry, primarily that of Virgil and Ovid. The book outlines the part that reading should play in the field of classical study, compares Latin and English rhythms, and explains simply the nature and structure of Latin verse, with special reference to the dactylic hexameter and the elegiac meter.

"In all probability it contains rather more than the average student, or perhaps even the exceptional student, if he be an undergraduate, will take the time to read with care. On the other hand, one who is more advanced will scarcely find here anything that is new to him. Some of the illustrative material is . . . well selected; and the first twenty pages or so may be read by any one with interest and pleasure." H. T. P.

+ Bookm. 25: 207. Ap. '07. 360w.

"A helpful little volume for the sympathetic reader of Latin verse."

+ Nation. 84: 387. Ap. 25, '07. 90w.

Richardson, Rev. Willard S., ed. David: warrior, poet, king. il. \$2.50. Appleton. 7-31970

In this narrative, told by means of various passages of scripture, special stress is laid upon the qualities of the man David, the frailties over which the might of character triumphed, the friendship for Jonathan, and the anguish and grief over Absalom. The character development is traced thru the experience of exile, thru the early years of opposition to his rule over the two tribes, and thru the years of prosperity and adversity as king over Israel.

Rickaby, Rev. Joseph, S. J. Free will and four English philosophers; a study of Hobbes, Locke, Hume, and Mill. *\$1.25. Benziger.

"Father Rickaby believes that, though men are slow to see and loth to own it, free will still remains the hub and centre of philosophical speculation. The four philosophers whose views are here criticized are Hobbes, Locke, Hume, and Mill. His method is to quote a passage from these authors and then discuss it."—Ath.

Ath. 1907. 1: 406. Ap. 6. 330w.

"A long matured volume abounding with acute criticism and close reasoning. The most original feature of Father Rickaby's treatment of the question is his theory on the working of free-will."

+ + Cath. World. 84: 564. Ja. '07. 330w.

"A vigorous and interesting book." St. George Stock

+ - - Hibbert J. 5: 704. Ap. '07. 1330w.

Rickert, (Martha) Edith. Golden hawk. \$1.50. Baker. 7-15544.

"A modern romance in the picaresque style, steeped in the sunshine of Provence. . . . Trillon, the hero, has a lordly disdain for commercialism. . . . We meet him . . . fascinating the daughter of the inn-keeper by his audacious flattery, and after a courtship conducted

with lightning rapidity in the teeth of every sort of opposition, going off to seek his fortune, while his betrothed is left to the untender mercies of her parents and the priest. . . . She enters a nunnery. But the irrepressible Trillon returns from the sea, abducts his betrothed . . . sets himself to perform a labour of Hercules imposed by the priest as the condition of his consent to the marriage,—the conversion of a rocky wilderness known as the Pit of Artaban into a farm. Trillon's exploits as a farmer . . . make a most entertaining recital; and the final scene, in which he plays the part of a Provençal Lechinvar, brings a fantastic story to an appropriate close."—Spec.

"The only fault we have to find in her work is that it needs pruning."

+ - - Acad. 72: 216. Mr. 2, '07. 230w.

"The sort of thing that could easily be turned into operetta." Harry James Smith.

+ Atlan. 100: 134. Jl. '07. 330w.

"It is not a book to be judged by ordinary standards; it must be read indulgently, sympathetically, softly laughed over for the sake of its fantastic humor, its unexpected mingling of sunshine and of shadow." Frederic Taber Cooper.

+ Bookm. 25: 392. Je. '07. 300w.

"A pretty story, full of surprises for even the seasoned reader of summer fiction."

+ Ind. 63: 43. Jl. 4, '07. 210w.

"Her portraits with all their charm seem sometimes a little stiff, sometimes over flamboyant. But there are fine, airy landscapes in plenty; the action is spirited throughout; and few of the incidents fail of the graces of pathos, humour, enthusiasm, and, above all, imagination."

+ - - Lond. Times. 6: 70. Mr. 1, '07. 580w.

"She escapes the danger of letting her picaresque hero seem hackneyed and mediocre, by tracing his mental processes from within out, here and there giving a genuine touch of character study, instead of relying entirely upon description of his fantastic dress and twinkling hawk-like eyes."

+ Nation. 81: 435. My. 9, '07. 350w.

"Miss Rickart has undeniable talent, a grace of style, a keen sense of verbal idiosyncy and skill in reproducing a superficial effect. She has not yet learned the lesson that to be a real artist one must not go too far afield from one's own life and temperament." Florence Wilkinson.

+ - - N. Y. Times. 12: 514. My. 18, '07. 690w.

+ N. Y. Times. 12: 384. Je. 15, '07. 230w.

"The tale is told with dash and spirit, and has unity of conception. There is buoyancy and there is color, and the reader's interest is swept along impetuously from beginning to end."

+ Outlook. 86: 255. Je. 1, '07. 210w.

+ R. of Rs. 35: 765. Je. '07. 60w.

"The 'bravura' style is at times somewhat forced."

+ - - Spec. 38: 541. Ap. '07. 640w.

Rickett, Arthur. Vagabond in literature. *\$1.50. Dutton. 7-35194.

A volume "made up of 'papers' on Hazlitt, De Quincey, Walt Whitman, Robert Louis Stevenson, George Borrow, Henry Thoreau, and Richard Jefferies."—N. Y. Times.

A. L. A. Bkl. 3: 104. Ap. '07.

"There agreeable essays are not epoch-making—how few books are!—but they offer many a page of good reading, none the worse for being on well-worn themes."

+ Dial. 42: 146. Mr. 1, '07. 330w.

Ind. 62: 973. Ap. 25, '07. 630w.

N. Y. Times. 11: 789. D. 1, '06. 300w.

R. of Rs. 35: 256. F. '07. 40w.

Ricketts, Charles S. Art of the Prado: a survey of the contents of the gallery, together with detailed criticisms of its

masterpieces and biographical sketches of the famous painters who produced them. *\$2. Page. 7-30412.

A finely illustrated volume which deals with the paintings of the Prado—Madrid's famous treasure house of masterpieces. Here are found at their best the gold of Titian, the silver of Velasquez, the glow of Rubens and the magic and awe associated with Rembrandt. In what manner and to what extent these pictures are an unchallenged "congress of masterpieces" the author essays to enlighten the reader.

"He understands how to give his criticism a turn which is at once illuminating and suggestive."

+ *Dial*. 43: 379. D. 1, '07. 310w.

"This is a real book, containing real opinions, which may be read with profit and pleasure by any one who cares for the serious study of art."

+ + *Nation*. 85: 550. D. 12, '07. 290w.

N. Y. Times. 12: 667. O. 19, '07. 30w.

"At best the book is an excellent and readable guide to a collection not too widely known, and considered as such the author is deserving of unqualified attention."

+ *N. Y. Times*. 12: 835. D. 14, '07. 310w.

Outlook. 87: 615. N. 23, '07. 80w.

Rideal, Samuel. Sewage and the bacterial purification of sewage. \$4. Wiley.

A third and enlarged edition of a work which "consists chiefly of a statement of the problem of sewage treatment and of the principles involved and methods employed in the solution of that problem, together with a review of some of the large number of experiments on sewage. . . . It covers some events and literature well into 1906."—*Engin. N.*

"By means of the present revision, Dr. Rideal's book becomes the most up-to-date and the best general work on sewage treatment now available."

+ *Engin. N.* 57: 667. Je. 13, '07. 340w.

"It seems to be generally acknowledged among sanitary engineers that this work is the most comprehensive treatise on the subject in the English language, and the appearance of a third edition recently is only natural in view of the high standing which the book has won."

+ + *Technical Literature*. 2: 333. O. '07. 370w. (Reprinted from *Engin. Rec.*)

Rideout, Henry Milner. Admiral's light. * \$1.50. Houghton. 7-36002.

The shores of New Brunswick and Maine furnish the setting of a story in which are brought together a girl reared by Yankee gypsies, a lad, hungry for things of life, the reclusive grandfather who keeps a lighthouse, an Italian sailor, and a Chinaman whose portion of the tale is one of mystery. The sea-change of the heroine into something rich and strange which breathes sacrifice is the absorbing part of the story.

Rideout, Henry Milner. Beached keels. \$1.50. Houghton. 6-38551.

Three stories of the sea and shorefolk. The first is a "strange tale of curious people in an unusual setting; the second, a tragic, pathetic tale of two brothers; the third, humorous." (A. L. A. Bkl.)

"All are striking, and more than usually well told."

+ A. L. A. Bkl. 3: 18. Ja. '07. +

"Mr. Rideout's construction is faulty; his stories short as they are, seem to ramble needlessly. But he has the gift of vividness and a rare sense of the value of little things; he can paint the crest of a wave or a trait of character with an admirable terseness." *Frederic Taber Cooper*.

+ — *Bookm.* 24: 561. F. '07. 330w.

"His fancy is fertile and it imagines large

canvases. He almost fills them, but not quite. It is in dealing with the emotions of his characters in the powerful situations in which he places them that Mr. Rideout still falls short; he leaves a little too much to the collaboration of the reader."

+ — *Ind.* 62: 915. Ap. 18, '07. 260w.

"'Wild Justice' stands out with almost startling distinctness against the pale mediocrity of current magazine fiction."

+ *Nation*. 83: 485. D. 6, '06. 190w.

"All of these three tales, but more especially the first, have quite unusual vigor and originality. The author's chief fault is a somewhat abrupt manner."

+ — *Outlook*. 84: 1080. D. 29, '06. 120w.

Rideout, Henry Milner. Siamese cat; il. by Will Grefe. \$1.25. McClure. 7-15114.

A love story in which a Siamese cat and a pigeon-blood ruby figure largely. It "swings along at a high speed and there is plenty of Asiatic coast atmosphere, of the semi-tourist, semi-native sort. The local color, appears veracious with its mixture of bad smells and pink mists and ruined temples and calm homicides and plain English and poisonings and stabbings while you wait." (*N. Y. Times*.)

"The setting is oriental, and adds not a little to the attractions of a light, swift-moving ingenious, and altogether entertaining tale."

+ A. L. A. Bkl. 3: 180. O. '07. +

"This is a book which tempts the reviewer to cast propriety to the winds and call it in cold print a thundering good story."

+ + *Nation*. 84: 544. Je. 13, '07. 380w.

"It is a merry tale, for all its trifling with human life."

+ *N. Y. Times*. 12: 260. Je. 4, '07. 280w.

+ *N. Y. Times*. 12: 384. Je. 15, '07. 150w.

Riedl, Frigyes. History of Hungarian literature. *\$1.75. Appleton. 7-2035.

Descriptive note in *Annual*, 1906.

+ *Acad.* 71: 662. D. 29, '06. 940w.

"This book with Dr. Reich's 'Historical survey of Hungarian literature' covers the subject comprehensively."

+ A. L. A. Bkl. 3: 127. My. '07.

"An extremely readable volume, exhibiting scholarship without pedantry, and resisting the temptation to dwell at too great length upon the formative period of the literature."

+ *Dial*. 12: 115. F. 16, '07. 320w.

"This is a remarkable book, as it is the first history of Hungarian literature in the English language."

+ *Ind.* 63: 635. S. 12, '07. 710w.

+ *Nation*. 84: 356. Ap. 25, '07. 330w.

+ — *Sat. R.* 103: 402. Mr. 30, '07. 300w.

Riemer, J. Shaft-sinking in difficult cases; tr. from the Germ. by J. W. Brough. *\$3.50. Lippincott.

"The volume is confined to a description of means that have to be resorted to when ordinary methods of sinking cannot be applied on account of excessive influx of water, the means described being shaft sinking by hand, boring shafts, the freezing method of sinking, and the sinking-drum method." (*Nature*.) "The book is divided into four main sections, devoted respectively to (1) Shaft sinking by hand, (2) Shaft sinking by boring, (3) The freezing method, and (4) The sinking drum process. Concrete examples are given of the application of each method. The folding plates in the back of the book amply illustrate the constructive details involved." (*Engin. N.*)

Engin. N. 58: 178. Ag. 15, '07. 180w.

"It is not a book for elementary students, but one that deserves the careful study of advanced students and of experienced engineers. The translation has been carefully made."

+ + *Nature*. 76: 291. Jl. 25, '07. 380w.

Ries, Heinrich. Clays, their occurrence, properties, and uses, with especial reference to those of the United States. *\$5. Wiley. 6-37212.

"The author treats his subject under the following heads:—The origin of clay, chemical properties, physical properties, kinds of clay, methods of mining and manufacture, distribution of clay in the United States, Fuller's earth."—*Nature*.

"The only work summarizing the scattered literature on American clays."
+ **A. L. A. Bkl.** 3: 171. O. '07.

"Notwithstanding defects in matter and manner, Dr. Ries has rendered a distinct service to ceramics in producing this work. It more nearly meets the general need than any other English book in the field, and will doubtless awaken in many aspiring minds an enthusiasm to know more than the book pretends to tell, and will thus lead to research and scholarship, which has so far groped in vain for lack of a guide."—**Edward Orton, Jr.**

+ — **Engin. N.** 57: 437. Ap. 18, '07. 1380w.

J. Geol. 14: 459. Ag. '06. 230w.

"This book is very well produced and free from slips."

+ **Nature.** 75: 411. Mr. 14, '07. 460w.

"The most comprehensive and evenly balanced, if not the only, presentation of the subject as a whole that we have."—**Eugene A. Smith.**

+ + **Science**, n. s. 25: 999. Je. 28, '07. 1370w.

Riley, James Whitcomb. Morning. \$1.25. Bobbs. 7-26127.

The keynote of this latest group of Riley poems is struck in the following:

"Let us see as we have seen—
Where all paths are dewy-green,
And all human-kind are kin—
Let us be as we have been."

"It is doubtful if his admirers will find in it quite the charm of his earlier work."—**Jessie B. Rittenhouse.**

+ **Putnam's.** 3: 363. D. '07. 200w.

Riley, James Whitcomb. While the heart beats young. \$2.50. Bobbs. 6-36414.

Under this title are included "all the best of Mr. Riley's child-verses, with many pictures in color by Ethel Franklin Petts."—**Dial.**

+ — **Dial.** 41: 398. D. 1. '06. 130w.

"Riley still makes the same heart-felt appeal to the people that he did more than a quarter of a century ago."

+ **Ind.** 61: 1402. D. 13, '06. 90w.

Ripley, William Z. Railway problems: a collection of reprints with maps and introd. \$2.25. Ginn. 7-6187.

Uniform with "Selections and documents in economics." While the book is primarily intended to serve as a college text in the economics of transportation, it also aims to offer in convenient form for the general reader and student of American public questions authoritative information upon this important economic and political question.

"Of use to the interested public, the student, the college instructor, and the debator."

+ **A. L. A. Bkl.** 3: 127. My. '07. S.

"Is by far the best compendium of papers on railway transportation that has yet been made."—**Emory R. Johnson.**

+ + **Ann. Am. Acad.** 30: 616. N. '07. 460w.

"The book is invaluable for college work, and to all who would take up the history of American railways."—**Ralph Albertson.**

+ **Arena.** 38: 219. Ag. '07. 330w.

"We can very heartily commend this book to anyone desiring to make a study of the economic relations of the railways to the public."

+ **Engin. N.** 58: 77. Jl. 18, '07. 620w.

"Professor Ripley makes it easy for the student to get a view of the more important of our railway problems."—**William Hill.**

+ **J. Pol. Econ.** 15: 435. Jl. '07. 320w.

"One of the great advantages of the material presented in this volume for pedagogical purposes is that it deals so largely with debatable questions. With its aid there should be no difficulty in making college courses on railway problems interesting as well as profitable."

+ **Pol. Sci. Q.** 22: 559. S. '07. 210w.

"Has been edited with great care. The book fully meets the aim of the editor and is all that can be desired."—**Albert I. Frye.**

+ + **Technical Literature.** 1: 269. Je. '07. 1050w.

Ristori, Adelaide. Memoirs and artistic studies of Adelaide Ristori; rendered into English by G. Mantellini. **\$2.50. Doubleday. 7-26130.

"Besides the biographical matter furnished by Signor Ventura, the present book of memoirs consists of two parts: in the first, Madame Ristori gives her reminiscences of her stage career, commencing with her first appearance before the footlights at the age of two months, and extending over sixty-three years to her farewell performance, which was given twenty-two years ago at the New York Academy of music in a memorable production of Shakespeare's 'Macbeth,' Edwin Booth taking the title-role on that occasion. The second part of her Memoirs is devoted to an analysis of six of the principal parts in her repertoire: Schiller's 'Mary Stuart,' Gluck's 'Queen Elizabeth,' Shakespeare's 'Lady Macbeth,' Legouvé's 'Medea,' Alfieri's 'Myrrha,' and Racine's 'Phaedra.'"—**Lit. D.**

A. L. A. Bkl. 3: 171. O. '07. S.

"To the already published lives of Adelaide Ristori this new edition of her memoirs, with its appended letters coming down nearly to the date of her death, is a useful supplement. But there is still room for a final, full, and critical account of the remarkable actress, prepared with far more care than the volume under review."—**Percy F. Bicknell.**

+ — **Dial.** 43: 160. S. 16, '07. 1770w.

"Her autobiography has not literary quality, and it is marred in the translation by a faulty English that editing might, it would seem, easily have bettered."

+ — **Ind.** 63: 1003. O. 24, '07. 210w.

+ + **Lit. D.** 35: 452. S. 28, '07. 1200w.

+ **Lit. D.** 35: 917. D. 14, '07. 100w.

"Not only is the arrangement of the matter slovenly . . . but the English translation supplied by Signor G. Mantellini reflects but little credit upon the original composition."

+ — **Nation.** 85: 239. S. 12, '07. 1000w.

"The work of the translator is utterly inadequate. His mistakes, due to a very evident lack of familiarity with the conventions and idioms of the English language, are sometimes ludicrous, sometimes annoying, sometimes obscuring; and many of them would never have passed even a moderately good proof-reader, who was compelled to wade through the ridiculous pl of commas strewn thicker than Valombrosan leaves."—**Anne Peacock.**

+ — **N. Y. Times.** 12: 537. S. 7, '07. 1400w.

"The story of her life is here told in a simple and informal way, without boasting, but with intelligent appreciation of men and things."

+ **Outlook.** 87: 132. S. 21, '07. 200w.

R. of Rs. 36: 512. O. '07. 130w.

Ritchie, Rev. Arthur. Spiritual studies in St. Luke's gospel. 2v. *\$5. Young ch. 6-39459.

"The general character of these volumes is homiletical, and their aim is to feed the altar flame of the consecrated heart." (*Outlook*.) "Dr. Ritchie has arranged his commentary in short sections, and divided each 'study' into

an exposition and a series of three 'thoughts,' thus adapting his work to quick reference and ready comprehension." (Nation.)

+ Nation. 83: 370. N. 1, '06. 170w.
Outlook. 84: 633. N. 10, '06. 120w.

Rivers, W. H. R. *Todas; with il., map and chronological tables.* *\$6.50. Macmillan. 7-18149.

The author says that his book is not merely a record of the customs and beliefs of a people who amount to fewer than a thousand individuals all told, but is also a demonstration of anthropological method. These people occupy the well-watered plateau of the Nilgiri hills in Southern India, and their life, character, customs, ceremonials and factors upon which their social organization rests are informally discussed.

"A work as laborious as it is original."

+ + Ath. 1906, 2: 551. N. 3. 1350w.

"An exhaustive study."

+ Dial. 42: 317. My. 16, '07. 360w.

"As an example of scientific method, this is the best socio-religious monograph of a special community yet published." A. C. Haddon.

+ + Hibbert J. 5: 680. Ap. '07. 1560w.

+ + Lond. Times. 5: 406. D. 7, '06. 960w.

"An admirable study of savage life."

+ + Nation. 81: 33. Ja. 10, '07. 180w.

"Thanks to Dr. Rivers's energy and care we have a complete and scientific account of one of the most significant phenomena in the history of that varied organism, religion. A monument of industry and care, not without insight, and the results of comparative study, and is an invaluable record of which Cambridge and the new anthropology may be proud." A. E. Crawley.

+ + Nature. 75: 462. Mr. 14, '07. 960w.

"Mr. Rivers' careful monograph will thus win and retain a central place, that between the preliminary and more or less amateurish anthropological observers whose works he practically supersedes, and the deeper interpretation for which he does so much to prepare."

+ + Sat. R. 103: 113. Ja. 26, '07. 1380w.

"Mr. Rivers's learned book will remain the chief authority on the interesting race with which he deals."

+ + Spec. 98: sup. 120. Ja. 26, '07. 300w.

Rives, Hallie Erminie. *Satan Sanderson.* \$1.50. Robbs. 7-26018.

Plot and action abound in this story of confused identity. In his college days, only four years past, the Reverend Harry Sanderson was known to his fellows as Satan Sanderson. There crosses his path one day an old associate, Hugh Stires, the degenerate son of St. James' richest parishioner, and so closely resembling Sanderson as to cause all the trouble that ensues. The ghosts of the past appear, but are downed by the invincible might of the young rector. The degenerate weds the woman Sanderson loves, proves unworthy of her, and throws himself upon Sanderson's mercy, and the latter in attempting to save him meets with an accident that robs him of his memory. The climax and the fall grow out of the confusion of identity that follows, and a ne'er-do-well's one impulse of manhood.

"The thrills follow thick and fast as in melodrama by Theodore Kremer. They follow in good sharp English, moreover, with only occasional uptoe reaches into preciosity."

+ - Lit. D. 35: 656. N. 2, '07. 590w.

"Miss Rives writes well, though without much restraint upon her native luxuriance of expression, and with none whatever upon her imagination."

+ - N. Y. Times. 12: 512. Ag. 24, '07. 960w.

Rix, Herbert. *Tent and Testament; a camping tour in Palestine with some notes on Scripture sites.* *\$2.50. Scribner. 7-15906.

"This record of a camping tour in Palestine is from the hand of a scholarly and critical traveler. . . . Throughout a route which lay in part aside from the common track of tourists his interest in verifying Biblical sites and Biblical allusions fully justifies the title of his record. . . . The prolonged discussions required by controverted questions as to Nazareth, Bethlehem, Capernaum, and other localities are set off into appendices. . . . and the whole is indexed and illustrated."—Outlook.

"A thoughtful, well-written, even learned work, far from the vain outpourings of the tourist. The narrative, though heavily charged with information is wonderfully unembarrassed and the word-pictures which abound are true to life. . . . We are sorry that Mr. Rix should have left so much perishable matter [Protestant theories with regard to holy places] in a work which has permanent interest."

+ - Ath. 1907, 1: 351. Mr. 23. 150w.

+ Ind. 62: 1474. Je. 20, '07. 70w.

"The narrative is sufficiently enlivened with incident and anecdote to give it continuous interest."

— Outlook. 85: 282. F. 2, '07. 110w.

"His narrative of travel is that of an intelligent and well-informed traveller who went without preconceptions and was both able and willing to weigh evidence. His observations were careful. Now and then he is able to correct even so great an authority in Palestinian topography as Dr. George Smith."

+ Spec. 98: 94. Ja. 19, '07. 300w.

Roach, Abby Meguire. *Some successful marriages.* \$1.25. Harper. 6-37923.

Descriptive note in Annual, 1906.

"The author is evidently a close observer of human nature and a clever analyst."

+ Ath. 1907, 1: 352. Mr. 22. 180w.

Roberts, Charles George Douglas. *Haunters of the silences.* \$2. Page. 7-18302.

In the course of these eighteen short stories of the wild, Mr. Roberts not only introduces us to types of animal life in the earth's silent places but takes us down into the depths of the sea to meet the orca, the shark, the narwhal, and the ocean cuttlefish.

"The book is very well worth buying and keeping for the illustrations alone, and again it is well worth buying and keeping even had it no illustrations. It will be a world dull of appreciation which does not recognize great qualities in this volume."

+ Acad. 73: 106. N. 9, '07. 620w.

"Charming stories of creatures of the air, the deep sea, of the northern forests and silent wastes."

+ A. L. A. Bk. 3: 180. O. '07. +

"The book is full of good reading, and it is well written."

+ Ath. 1907, 2: 587. N. 9. 270w.

"It has remained for Mr. Roberts to crystallize into a series of brief and vibrant character-studies the really salient features of the horizonless life of the outer worlds." Thomas Walsh

+ + Bookm. 25: 305. My. '07. 270w.

"For this large-minded fairness, as well as for other reasons, the book belongs to the small but fortunately growing class of the best nature story-books." May Estelle Cook.

+ + Dial. 42: 369. Je. 16, '07. 840w.

"The stories are said to be in a line with accurate natural history. However, it is not concerning questions of observed facts so much as the interpretations that scientific men will have a quarrel with the author of this and with those of similar books."

+ - Ind. 63: 1001. O. 24, '07. 350w.

Roberts, Charles G. D.—Continued.

"It is the most ambitious work of the kind that Mr. Roberts has yet written, and deserves to be placed in the first rank of nature books."

+ — *Lit. D.* 34: 962. *Je.* 15, '07. 400w.

+ *Nation*. 84: 591. *Je.* 27, '07. 300w.

"Of these nature writers, as they have come to be called, Mr. C. G. D. Roberts . . . is far the most charming, the most literary, the most interesting. As for the illustrations by Mr. But, they merit an article in themselves. It is difficult to see how they could be more full both of imagination and accuracy." Hildegard Hawthorne.

+ *N. Y. Times*. 12: 261. *Je.* 8, '07. 1610w.

"He writes of his subjects with sympathy and imagination, while his descriptions of their ways and hunts are scientifically exact."

+ *N. Y. Times*. 12: 385. *Je.* 15, '07. 130w.

"He talks about wild life from the standpoint of a man who knows it well and is also a writer of refinement and of literary instinct."

+ *Outlook*. 84: 478. *Je.* 29, '07. 100w.

Roberts, Charles George Douglas. Heart that knows. \$1.50. Page. 6-30929.

Descriptive note in Annual, 1906.

Current Literature. 42: 110. *Ja.* '07. 110w.

+ *R. of Rs.* 35: 128. *Ja.* '07. 40w

Roberts, Charles George Douglas. In the deep of the snow; il. by Denman Fink. 150c. Crowell. 7-21228.

A short Christmas story of the northern frontier in which a stout-hearted father takes a long snow-shoe journey to bring Santa Claus to his wilderness cabin.

Roberts, George Simon. Historic towns of the Connecticut river valley. Il. *\$3.50. Robson & Adece, Schenectady, N. Y.

6-24568.

"The history of each town is given, some anecdotes of some of its distinguished sons and their careers told, old houses are described, landmarks pointed out, and places of historical interest shown. Pictures, too, are given of houses, sites of buildings, etc., and there are portraits, views of the town, etc."—*N. Y. Times*.

"The towns are taken up one by one, in an order extending from the mouth of the river northward. There is, however, little other order; repetitions are frequent, and in the selection of information to be included or excluded no clear purpose appears beyond that of furnishing entertaining reading matter."

+ — *Am. Hist. R.* 12: 434. *Ja.* '07. 60w.

"He writes pleasantly, but he has not written a chronicle, for he has written loosely. Names are spelled wrongly, dates are awry, and now and again some statement amazes those familiar with the old towns."

+ — *Ind.* 62: 100. *Ja.* 10, '07. 240w.

"Its wealth consists mostly in the assembling of anecdotes, and of certain of the vital historical facts appertaining to each of the towns. A more analytic index would have greatly relieved the congestion of the text, and served to reveal its riches."

+ — *Nation*. 83: 331. *O.* 18, '06. 440w.

"The volume is entertaining and authoritative."

+ *N. Y. Times*. 11: 515. *Ag.* 18, '06. 380w.

Roberts, Margaret. Saint Catherine of Siena and her times; by the author of "Mademoiselle Mori." *\$2.75. Putnam. 7-10561.

"St. Catherine, surnamed Benincasa, was born in the year 1348 when Siena lay in the grip of the black death, the daughter of a well-to-do citizen, a dyer by trade. She grew to be the peacemaker of Italy and the revered friend of popes and princes. The present narrative of her life, without being remarkable in

any special way, gives a measurably adequate picture, as biographical pictures go, of this remarkable woman."—*N. Y. Times*.

"We have already devoted a considerable amount of space to this inaccurate book only because it is about the worst specimen of its class which we have seen."

— — — *Acad.* 72: 32. *Ja.* 12, '07. 1900w.

"An excellent life of Saint Catherine written in a tone as far removed from blind enthusiasm as from faint-hearted apology."

+ — *Ath.* 1907, 2: 178. *Ag.* 17, 890w.

"Her pages present no evidence of her right to undertake the serious task in question; rather they give us reason to think that neither the faculty of clearly and logically presenting facts, nor the power of sympathetically appreciating Catherine Benincasa, has been granted to the saint's latest biographer."

— *Cath. World*. 86: 254. *N.* '07. 100w.

"Miss Roberts . . . brings a large store of knowledge and no small literary skill to her congenial task."

+ *Ind.* 62: 1416. *Je.* 13, '07. 160w.

"The way in which this new 'Life' of her absorbs one, seeming to transmit her force and charm, is the best proof of the author's excellence. It would, indeed, be hard to find an historical biography better done."

+ — *Lond. Times*. 6: 6a. *Mr.* 1, '07. 630w.

"Readable, vivacious life. References to volume and page of the works quoted are rarely given and, on the whole, one is forced to the conclusion that the historian's well-documented life of St. Catherine is yet to be published. Throughout the book there are evidences of careless proof-reading."

— — — *Nation*. 84: 221. *Mr.* 7, '07. 800w.

"The book, in short, is more interesting than informing. It fails to leave a distinct impression of St. Catherine."

+ — *N. Y. Times*. 12: 10. *Ja.* 5, '07. 400w.

+ — *Outlook*. 85: 627. *Mr.* 2, '07. 120w.

Reviewed by A. I. du Pont Coleman.

+ — *Putnam's*. 1: 629. *F.* '07. 630w.

"For one reason or another, perhaps because of some rather lengthy sentences, the present book has not quite the romantic—one might almost say the dashing—interest of others on the subject. Still, the book given to us by the well-known and accomplished author of 'Mademoiselle Mori' has very great merits of its own, and it will be read with interest by all who love the Italy of the fourteenth century."

+ *Spec.* 98: sup. 121. *Ja.* 26, '07. 230w.

Roberts, Morley. Flying Cloud: a story of the sea. \$1.50. Page. 7-15115.

Young Jack, the greenhorn, at the opening of this tale leaves his school and his angry uncle and embarks upon the Flying Cloud to seek his fortune in Australia. But neither school nor uncle could have given him the training he received from the brown men of the crew, the two brave mates, the old Malay boss'n, and the captain, the victim of opium. It is a thrilling tale, the story of how Jack learned the ways of the sea and the seamen.

"We advise Mr. Roberts to let the sea alone for a while; he will only anger her by his florid compliments, and she has already a superfluity of verbose admirers. He can do better than this, and he might do excellent work if he were content to think a little more and write a great deal less."

— — — *Acad.* 72: 394. *Ap.* 20, '07. 260w.

"As story pure and simple has faults. When warmed to his work, he throws aside all that is pretentious and mannered, sloughs his colloquialism as a writer, and deals in sound, moving, graphic English."

+ — *Ath.* 1907, 1: 535. *My.* 4, 180w.

"If the reader can once get over the rhapsodical opening chapters of this very good tale of the sea, he is probably in no danger of abandoning the gallant Flying Cloud."

+ — *Nation*. 85: 37. *Jl.* 11, '07. 150w.

"This new marine tale by Mr. Morley Roberts has the tang of authentic brine and the swift pulse of life in it."

+ N. Y. Times. 12: 268. Ap. 27, '07. 690w.

+ -- Sat. R. 103: 593. My. 11, '07. 200w.

Roberts, Morley. Painted Rock. tales and narratives of Painted Rock, South Panhandle, Texas, told by Charlie Baker, late of that city and also of Snyder, Scurry county. \$1.50. Lippincott.

A collection of ten short stories dealing with the citizens of Painted Rock, their "histories and their affairs." There is a good deal of blood-thirsty revenge portrayed, and life seems to be cheap. The realism and its primitive setting will in doubt prove fascinating to people who look for the kernel of humanity amongst the waste of savagery.

"Mr. Roberts's intimate knowledge of Texas and its people enables him to reproduce both the atmosphere and the personalities of that strange country."

+ Acad. 72: 296. Mr. 23, '07. 290w.

"This sort of record will . . . always be interesting to English readers."

+ Ath. 1907. 1: 351. Mr. 23. 280w.

"Mr. Roberts seems to have caught most admirably the spirit of the southwest, its ethics, its code of manners, and, best of all, its inimitable breeziness of speech." Frederic Taber Cooper.

+ Bookm. 25. 602. Ag. '07. 670w.

"The stories (of the familiar Alfred Henry Lewis stuff) in the present volume seem hardly up to Mr. Roberts's mark."

+ N. Y. Times. 12: 393. Je. 15, '07. 430w.

Roberts, Theodore. Red feathers. \$1.50. Page. 7 26602.

A story of the Island of Newfoundland before it had a name, of the days when chiefs and their warriors made prayers to the sun, the winds, the frost and the stars, when magicians were abroad in the land, evil as well as good ones, practicing their witchery to terrorize or to bless their tribes.

"Mr. Roberts who has much real knowledge of Indian lore, tells his story in a delightful way that will please both little people and adults."

+ N. Y. Times. 12: 702. N. 2, '07. 90w.

+ Outlook. 87: 451. O. 26, '07. 90w.

Roberts, William. Sir William Beechey. (Library of art.) \$2. Scribner.

W 7-140

The honesty of the work of Beechey is emphasized in this study. "The task of tracing out the identity of Beechey's sitters, which included most of the celebrities of his time has been pursued by Mr. Roberts with most patient industry and he has unearthed a mass of information of great value to future biographers. He sifts out carefully different versions of the same period of the artist's life, and gives the evidence in their favour without insisting on the acceptance of one or the other." (Acad.)

"The book was well worth publishing for its information not only about Beechey but about many of his distinguished contemporaries."

+ Acad. 72: 602. Je. 22, '07. 220w.

"This expanded catalog of the work of that rather commonplace portraitist is both commonplace and dull."

+ Ind. 63: 1176. N. 14, '07. 120w.

"Mr. Roberts's monograph is expository rather than critical, and particular interest attaches to the chapter of forty pages in which he gives a series of extracts from Beechey's account books."

+ Int. Studio. 32: 85. Jl. '07. 140w.

Robertson, Alexander. Discourses on the history, art and customs of Venice. *\$3. Scribner.

A group of discourses which contain interesting information as to the religion of the early Venetians. The volume "is remarkable for two things--its seventy-three half tones reproduced from some of the most attractive photographs that we have yet seen of modern Venice and the attempt of the author to read into Venetian monuments Presbyterian texts as to their inspiration, building, and perpetuation." (N. Y. Times)

+ -- Nation. 81: 565. Je. 20, '07. 130w.

+ -- N. Y. Times. 12: 294. My. 1, '07. 520w.

+ Outlook. 86: 544. Jl. 6, '07. 120w.

Robertson, Archibald Thomas. Epochs in the life of Jesus, a study of development and struggle in the Messiah's work. *\$1. Scribner. 7-35611.

"These lectures, delivered at a Missouri summer assembly in 1906, present in popular form the main facts of Jesus' life. The writer seeks to give a straight-forward constructive discussion of the career of Jesus as set forth in the Gospels, putting the emphasis upon the pivotal points in the movement of Jesus' ministry, and avoiding critical discussion."--Bib. World.

"The point of view is conservative."

+ Bib. World. 30: 480. D. '07. 60w.

+ N. Y. Times. 12: 668. O. 19, '07. 80w.

Robertson, James Peter. Personal adventures and anecdotes of an old officer. **\$3.50. Longmans.

An octogenarian's reminiscences of death-dealing adventures. In spite of the fact that his mother predicted early death unless he reformed, Colonel Robertson is hale and hearty at the age of eighty-four. "The volume is full of good stories, telling anecdotes, gallant exploits and hair-breadth adventures, related in a manner which at once fascinates and commands admiration for the old officer and his comrades. Like Sir Evelyn Wood, Sir John French, and Sir Henry Hildyard, Colonel Robertson was a middy before he took to soldiering, and a love for the sea and life afloat bore fruit in many stirring episodes in his subsequent career, while to the credit of the seaman's instinct thus early imparted may be placed that readiness of resource so frequently exhibited during the vicissitudes of his military life."--Acad.

"Our readers will find it as exciting as any adventure story, and described with a naturalness and simplicity as delightful as they are unusual."

+ Acad. 72: 36. Ja. 12, '07. 1730w.

"An eminently readable and entertaining book."

+ Ath. 1907. 1: 287. Mr. 9. 560w.

"The startling exploits with which the book is packed . . . make the ordinary sensational novel seem tame in comparison."

+ Lit. D. 34: 548. Ap. 6, '07. 450w.

"Something exciting, of one sort or another, happens in nearly every paragraph. And it is all told with a naive sort of charm, in blunt, simple, and straightforward statement, with no more attempt at literary embellishment than you would find in a Quartermaster's report. And the narrative gains much in interest and dignity by this soldierly simplicity in the telling of it."

+ N. Y. Times. 12: 145. Mr. 9, '07. 540w.

"Colonel Robertson writes with energy and natural force, and his anecdotes are lively as his adventures."

+ Sat. R. 103: 22. Ja. 5, '07. 80w.

"Colonel Robertson leaves us with a most agreeable impression of soldierly qualities."

+ Spec. 98: 24. Ja. 5, '07. 380w.

Robertson, John Mackinnon. Short history of free thought, ancient and modern. 2d ed. 2v. *\$6. Putnam. W7-14.

Descriptive note in Annual, 1906.

"On the whole this is an excellent book, and yet it has one characteristic—for the author perhaps, an unavoidable one—that may limit its usefulness. It is written with a purpose additional to the scientific recording and explaining of facts, namely, to spread free-thought as above defined." *Carveth Read.*

+ + — *Int. J. Ethics.* 17: 513. Jl. '07. 1480w.

"He writes in narrative style and enlivens his theses with humor."

+ *N. Y. Times.* 11: 139. Mr. 3, '06. 90w.

"It is desirable to caution the unwary reader against accepting too confidently his conclusions; but the skill with which he marshals the luminous points in a difficult subject is worthy of all praise." *Edward Fuller.*

+ + — *Putnam's.* 2: 127. Ap. '07. 1200w

Robertson, Louis Alexander. Through painted panes, and other poems. *\$1.50. Robertson. 7-16926.

Consists chiefly of poems reprinted from earlier volumes, the plates of which were lost at the time of the San Francisco destruction. "Resurgam," a new poem of the collection, grew out of the earthquakes ravages, and contains a prophecy for the roaring of earth's fairest city where the old one stood.

Dial. 43: 94. Ag. 16, '07. 130w.

Robins, Elizabeth (C. E. Raimond, pseud.). The convert. †\$1.50. Macmillan. 7-35623.

"The convert" is not merely a novel, it is a strong plea for woman's suffrage. The work of the suffragettes of London with their open air meetings in squares and on wharfs crowded with rude and unsympathetic mobs is glaringly described until the heroine, if not the reader, is drawn over to them and their cause. The heroine, now a splendid woman moving in society's inner circle, was, when a young girl, deceived by the man she loved and led to sacrifice the child which was to have been hers. Now, with this burning loss in her heart and the cause of down trodden woman strong in her soul, she meets the man once more and, closing the past forever, gives him to the girl he now loves but asks in return his help in the cause, that by helping other women he may expiate his guilt toward one.

"Extremely clever and well written."

+ *Acad.* 73: sup. 113. N. 9, '07. 320w.

"The play was said to have had its dramatic movements; but the novel is one long welter of talk."

— *Ath.* 1907, 2: 649. N. 23. 130w.

"A sterling example of the bigger, worthier sort of book." *Frederic Taber Cooper.*

+ + *Bookm.* 26: 406. D. '07. 770w.

Ind. 63: 1437. D. 12, '07. 230w.

"With the fullest admiration for much that is good in 'The convert,' we regard it as an opportunity missed, not only by Miss Robins the novelist, but by Miss Robins the advocate of female suffrage."

— + *Lond. Times.* 6: 317. O. 18, '07. 660w.

"It is a strong book in many senses of the word. It is difficult, however, to speak of 'The convert,' as a novel. The conditions portrayed in the book, however, are British rather than American, and thus in this country 'The convert' will make its appeal to the critical judgment more as a work of fiction than as a brilliant and possibly accurate account of a burning political question."

— + *N. Y. Times.* 12: 727. N. 16, '07. 1300w.

"An interesting book written with skill."

+ *Outlook.* 87: 744. N. 30, '07. 180w.

"Its weakness as a novel lies in the fact that this girl had such an extraordinary past that she is not a typical figure."

+ — *Sat. R.* 104: sup. 8. N. 16, '07. 180w.

"Successful as a story it is not, and it may be doubted whether it makes any serious contribution to the literature of the struggle."

— *Spec.* 99: 827. N. 23, '07. 270w.

Robinson, Charles Mulford. Modern civic art. **\$3. Putnam. 3-13052.

Descriptive note in December, 1905.

Reviewed by Lewis E. Palmer.

+ + *Charities.* 17: 509. D. 15, '06. 1100w.

Robinson, James Harvey. Readings in European history. Abridged ed. *\$1.50. Ginn. 6-6250.

Descriptive note in Annual, 1906.

+ *Bookm.* 23: 455. Je. '06. 190w.

Robinson, William. English flower garden and home grounds. 10th ed. *\$6. Scribner.

A volume of nearly a thousand pages which sets forth the design and arrangement shown by existing examples of gardens in Great Britain and Ireland, followed by a description of the plants, shrubs for the open-air garden and their culture.

"To those who love to plan their own pleasure-grounds and make their own choice of plants, this is one of the best treatises within reach. It is moreover, written in such a pleasing style that it might even serve to wean from idleness those who now depute to professional gardeners the task of selection and care of plants."

+ + *Nation.* 85: 149. Ag. 15, '07. 390w.

"Exhaustive, detailed authoritative, and immensely practical, this book is one that has come to be regarded as indispensable to every man having such a piece of work in hand."

+ + *N. Y. Times.* 12: 357. Je. 1, '07. 210w.

Robinson, William. Garden beautiful: home woods, home landscape. *\$4. Scribner. Agr 7-1170.

A book of good counsel particularly for those who own large estates. The reader is told how to beautify his grounds, and the treatment of both forests and flower gardens is considered in detail. A plant dictionary is appended.

"The author has a final chapter defending his use of common English names of plants and trees; and here we must differ with him." *Edith Grainger.*

+ — *Dial* 42: 367. Je. 16, '07. 550w.

"This book is most valuable in England, as it is written for that climate, but his careful list of trees with directions where each should be planted, his list of shrubs, and the true love of nature that runs thru the book will make it one that owners of woodlands or large estates will enjoy and find useful in spite of the mustard and pepper with which it is highly seasoned."

+ *Ind.* 62: 500. F. 28, '07. 420w.

"Mr. Robinson is an attractive writer, who knows how to put sound advice in a telling form. . . . The only trouble with his books is the marked tendency to repetition."

+ — *Nation.* 84: 208. F. 28, '07. 250w.

+ + *N. Y. Times.* 12: 410. Je. 22, '07. 160w.

Outlook. 86: 119. My. 18, '07. 40w.

"Undoubtedly the best modern book of reference for flower gardens."

+ *Sat. R.* 103: 210. F. 16, '07. 120w.

"Mr. Robinson's chapters are full of interesting suggestions about landscape gardening. He can give some practical as well as aesthetic advice, moreover, to owners of woodlands and parks."

+ + *Sat. R.* 104: 583. N. 9, '07. 170w.

Spec. 99: 714. N. 9, '07. 560w.

Robinson, William Henry. Golden palace of Neverland. il. \$1.50. Dutton.

7-21222.

"Mr. Robinson's story tells of the transporting of a girl and boy to a fairy island on a magic raft. Numerous exciting adventures befall them there, leading them into the society of gnomes and other interesting beings; also into Mother Goose's domain, where they encounter well-known friends, such as Tom the piper's son, Little Jack Horner, etc."—*Outlook*.

"An excellent new fairy story book."

+ *N. Y. Times*, 12: 703. N. 2, '07. 80w.

Outlook, 37: 451. O. 26, '07. 60w.

Roche, Francis Everard. Exodus: an epic on liberty. \$1.50. Badger, R: G. 6-16205. Descriptive note in Annual, 1906.

"Is lacking, in poetic elevation, although it has seriousness and animation."

— *N. Y. Times*, 12: 75. F. 9, '07. 90w.

Rodd, Sir James Rennell. Princes of Achaia and the chronicles of Morea: a study of Greece in the middle ages. 2v. *\$7. Longmans. 7-20135.

What Gibbon would not undertake Sir Rennell Rodd has accomplished, namely to give life and form to the obscure and various dynasties that rose and fell on the continent or in the isles. "There is a clear-cut introduction dealing with historical authorities. A readable account of the fourth crusade, including the sack of Constantinople and the partition of the empire, is given as a sort of prologue. . . . The history from the time of Otto of Brunswick to the Greek restoration is summarized as an epilogue. There are three appendices, the third of which contains helpful genealogical tables, also a map . . . and an index." (*Dial*.)

"It may safely be said that the volumes under notice are valuable for the parts relating to the Morea though they show traces of haste elsewhere. If the author could find time to cut the two volumes down to one, omitting such parts as have no immediate connection with his subject and revising the rest, his book would be improved and have a distinctly greater historical value." Edwin Pears.

+ — *Am. Hist. R.* 13: 130. O. '07. 1710w.

"It is a conscientious and critical work. The author does not strain after effects, though he is fully alive to the interest of his subject."

+ — *Ath.* 1907. 1: 375. Mr. 30. 960w.

"Our author has spared no effort to reach available sources, or to make his results perfectly clear. The style is simple and direct." F. B. R. Hellens.

+ *Dial.* 42: 306. My. 16, '07. 2850w.

"Sir Rennell Rodd possesses almost every qualification for writing the history of Frankish Greece." W. Miller.

+ — *Eng. Hist. R.* 22: 570. Jl. '07. 1060w.

"Though this history of medieval Achaia has certain limitations which the specialist will detect, it is based on sound and large foundations."

+ — *London Times*, 6: 82. Mr. 15, '07. 1080w.

N. Y. Times, 12: 342. My. 25, '07. 380w.

"As a narrative his work is not likely to be superseded. Unfortunately the most interesting part of the book comes first."

+ — *Sat. R.* 163: 334. Mr. 16, '07. 1910w.

"A coherent narrative such as has not been offered to us before in English, though we do not forget Finlay."

+ — *Spec.* 98: 371. Mr. 9, '07. 1600w.

+ — *Yale R.* 16: 224. Ag. '07. 420w.

Rodocanachi, Emmanuel. Roman capitol in ancient and modern times. *\$1. Dutton. 7-29082.

In which are considered the citadel, the temples, the senatorial palace, the palace of the

conservators and the museum. "The first part tells the story from the foundation of the city down to the sixth century. At this time a period of darkness set in. The place was practically forgotten. Then in the eleventh century it emerged again into light. The second part tells the story of the locality as it was in the period of the revival." (*Spec.*)

"It must be admitted that the task of translating the mass of ill-digested material of which the book consists cannot have been otherwise than tiresome, but the shortcomings of the translation make the work in its present form still more tiresome to read."

— *Acad.* 72: 189. F. 23, '07. 510w.

"The translation is faithful, but not attractive. We notice a good many misprints. The shortcomings of the book do not seriously interfere with its general interest and usefulness."

+ — *Ath.* 1907. 1: 546. My. 4. 500w.

"It is, of course, scholarly and scientific—too much so, perhaps, for the traveler who has neither time nor inclination for a minute examination of the antiquities, buildings and ruins of the famous hill; for such as have, the volume cannot be excelled."

+ — *Ind.* 62: 137. Je. 6, '07. 90w.

"At first sight the book, with its multitudinous footnotes and wealth of historical erudition, may appear to be more acceptable by the student than by the ordinary reader. For the special kind of reader mentioned as being bodily on the capitol it must be invaluable, being a guide book informed with this peculiar charm, that, although no information is omitted which the pilgrim might be expected to possess already, the style conveys a delicate compliment in being far above the comprehension of the vulgar ignoramus."

+ *N. Y. Times*, 12: 169. Mr. 24, '07. 1210w.

+ *Spec.* 97: 544. O. 13, '06. 80w.

Roe, Fred. Old oak furniture. *\$3. McClurg.

The author says "If any apology is needed for what may be termed old oak worship, I may say that the final aim of art is—or ought to be—beauty, and that the cult of old oak is really only one aspect of the pursuit of beauty." He discusses English archaic rarities, Gothic styles of medieval time, styles of the renaissance and after, oaken chairs and stools before the renaissance, coffers and chests, cupboards and sideboards, bedsteads and cradles, panelling and filled furniture, furniture with hiding-places, vicissitudes of old furniture, and forgeries in old oak.

+ *Dial.* 43: 384. D. 1, '07. 260w.

"Written rather for the inexperienced than the expert, his book will be an excellent aid to the neophyte; but it also contains much new information of value even to the accomplished antiquarian."

+ *Int. Studio*, 27: 279. Ja. '06. 120w.

Rogers, Arthur Kenyon. Religious conception of the world; an essay in constructive philosophy. *\$1.50. Macmillan. 7-5078.

"In the opening lines of his introduction the author tells us that he set out to defend a view of the world which is frankly religious and theistic. . . . With grace and skill he discusses the eternal problems of philosophy regarding the relation of God and nature, God and man, the purely metaphysical question concerning the nature of God. In plain language he tries to explain the greatest historical mystery, the permission of evil on the part of God. He also dwells at some length on the problems of freedom and immortality."—*Ind*

"Treats of religion in a logical and constructive manner. Despite the abstract nature of the topics, the author uses simple language,

Rogers, Arthur Kenyon.—Continued.

carefully avoiding the technical expressions of the philosophical schools."

+ Ind. 62:856, Ap. 11, '07. \$20w.

"An acutely and cautiously reasoned work. It is addressed to earnest thinkers, it presumes patient consideration, and may weary those who are disinclined to intellectual exercise."

— Outlook. 85:622, Mr. 16, '07. 420w.

"Perhaps the strongest chapters in the book are those devoted to theism proper. A less satisfactory part of the book is that dealing with the foundations and validity of knowledge." H. W. Wright.

+ + — Philos. R. 16: 555, S. '07. 700w.

Rogers, Arthur Kenyon. Student's history of philosophy. *\$2. Macmillan 7-27624.

A new edition where revision includes some corrected errors of fact, "a large number of mistakes of judgment," says the author, "and infelicities of expression." The exposition itself has also been rewritten, references have been added in connection with quoted passages, and the bibliographies have been brought down to date.

"Is not in any sense noteworthy and the author's style is decidedly heavy."

— Educ. R. 34:535 D. '07. 70w.

"Next to the comprehensiveness of the treatment and the clearness of the exposition, the most remarkable characteristic of the book is the accuracy of the bibliography."

+ + — Nation. 85:398, O. 31, '07. 390w.

Rogers, Gertrude. Cobwebs. \$1. Badger, R. G. 7-26005

A little book of dainty verse whose silvery texture is enhanced by the sunshine of youth, buoyancy and possibility.

"A pale distillation of old poetic symbols."

+ — Nation. 85:36, Jl. 11, '07. 110w.

Rogers, Robert Cameron. Rosary and other poems. **\$1.25. Lane. 6-32395.

Four classical idyls in blank verse.

"Are distinctly out of the common. But the talent of Mr. Rogers is for the most part lyrical, and a very charming talent it is." Wm. M. Payne.

+ Dial. 41: 206, O. 1, '06. 390w.

"With all its variety and intelligence, the volume just misses distinction, chiefly, we should guess, because of a certain limitation of sentiment and because the life in it has been strained through too many books."

+ — Nation. 83: 440, N. 22, '07. 210w.

R. of Rs. 35: 254, F. '07. 30w.

Roller, Frank W. Electric and magnetic measurements and measuring instruments \$3.50. McGraw pub. 7-6710.

"A summary of the instruments and methods used or proposed for all kinds of measurements of electrical and magnetic quantities." — Electric. N.

"It is not a treatise that will be useful to a student, unless accompanied by very careful directions from a competent instructor. The descriptions appear to be accurate and a vast amount of information is rendered accessible." Henry H. Morris.

+ — Engin. N. 57: 439, Ap. 18, '07. 660w.

Rollins, Frank West. What can a young man do? **\$1.50. Little. 7-32570.

Over fifty possible careers are here sketched for the benefit of the young man with his life work before him. There are chapters upon the professions, various branches of business, politics, consular service, the sailor, the actor, the chauffeur, the farmer and many other ways of earning a living.

"The book will be read with interest and profit by the heads of families and by their sons who are about to choose their life work."

+ N. Y. Times. 12: 711, N. 9, '07. 170w.

Rollins, Montgomery. Money and investments: a reference book for the use of those desiring information in the handling of money or the investment thereof. *\$2. Estes. 7-31980.

"The object of the book is essentially to furnish to the layman information about the simple forms of financial transactions, to explain the slang of the stock market, and to guide him in his investments. The foreword of 36 pages gives a general review of the financial situation with suggestions to investors. The remaining 436 pages are in the form of an encyclopedia, with headings alphabetically arranged." — Ind.

"We have received many letters lately from our subscribers asking us to recommend an elementary book of finance. The present volume ... seems to fill the bill."

+ + Ind. 63: 1437, D. 12, '07. 270w.

"Is a workmanlike compilation of little financial essays, cast in dictionary form. The book is rather suitable for reference than for counsel in action."

+ N. Y. Times. 12: 728, N. 16, '07. 110w.

Romanes, Ethel (Mrs. George John Romanes). Story of Port Royal. *\$5. Dutton. 7-28621.

"An attempt to give an account of the remarkable religious movement known as Port-Royal, which ... in the seventeenth century ... touched French life at almost every point." — Lond. Times.

"We cannot commend the style of the writing. The sentences are jerky and the paragraphs disjointed. There is a running comment of religious and moral sentimentousness which is both irritating and tedious. We have, however, nothing but praise for Mrs. Romanes's industry and enthusiasm for her subject."

— — — Ath. 1907, 1: 636, Je. 8. 940w.

"Sainte-Jeanne's great book, 'Port Royal,' is, as every one knows, the one supreme work on the subject. No substitute for it exists in English, nor can we honestly say that Mrs. Romanes's book will occupy that place. It is written in a rambling, inconclusive style, which wanders from subject to subject, from biographical sketches of the principal actors in the story to long theological disquisitions and back again in a way which is most confusing to the reader."

— + Lond. Times. 6: 113, Ap. 12, '07. 2000w.

"It is to be regretted that Mrs. Romanes did not submit her manuscript to somebody competent to correct her French."

— + Nation. 84: 571, Je. 20, '07. 550w.

N. Y. Times. 12: 252, Ap. 20, '07. 140w.

"Perhaps her seemingly unnecessary fullness of detail is essential to give a complete picture, but occasionally one feels that the text might have been condensed. This, however, if it be a blemish, is certainly a minor one. Her volume is to be heartily commended to all students of religious development."

+ + — Outlook. 86: 342, Je. 15, '07. 140w.

"Mrs. Romanes has dealt with it sympathetically, if occasionally her observations are rather English and conventional."

+ — Sat. R. 104: 273, Ag. 31, '07. 690w.

Rook, Clarence. Switzerland, the country and its people: painted by Effie Jardine. *\$6. Putnam. 7-26626.

Mr. Rook "gives us neither an arid chronological history nor a descriptive guide-book, but takes up chapter by chapter for broad intelligent treatment such subjects as 'Swiss patriotism,' 'The growth of a republic,' 'The

Swiss government,' 'Popular control,' 'Winter sports,' 'The Swiss as engineers.'—*Outlook*.

"The artist's little pictures are very much like what one has been used to in similar books. She is more successful, to our mind, with lowlands and street scenes than with the high Alps, and with summer scenes than with winter. Mr. Root writes in a cheerful journalistic style, without more regard for accuracy in details than that style tolerates. On the main facts of Swiss history and institutions he is usually correct."

+ — *Ath.* 1907, 1: 500. Ap. 27. 1260w.

"We were very much surprised to find Mr. Root's part of this book not only readable, but interesting, even informing, tho' not burdened with statistics."

+ *Ind.* 62: 802. Ap. 4, '07. 260w.

"It is one of the most entertaining and instructive of the season's books of travel."

+ — *Lit. D.* 71: 724. My. 4, '07. 210w.

"About the text there is nothing heavy. In a style which is both easy and graceful, Mr. Root introduces his reader to the admirable government and fine characteristics of the sturdy Swiss."

+ *Nation.* 81: 571. Je. 20, '07. 570w.

"In several well-considered chapters the government of Switzerland is very adequately treated and there are some suggestive comparisons between Swiss methods of government and those of other nations."

+ *N. Y. Times.* 12: 271. Ap. 27, '07. 310w.

"With very few exceptions these pictures can be cordially praised. Each subject, whether serious or light, is treated in appropriate vein and with evidence of knowledge and discrimination."

+ — *Outlook.* 85: 811. Ap. 6, '07. 150w.

Reviewed by Charlotte Harwood.

+ *Putnam's.* 2: 441. Jl. '07. 400w.

"Mr. Root is a lively and picturesque writer, and we have never come across a more readable account of the rise and progress of the Swiss confederation."

+ — *Sat. R.* 103: 434. Ap. 6, '07. 240w.

"A volume which is bound both to please and to profit."

+ *Spec.* 98: 337. Mr. 2, '07. 140w.

Roosevelt, Theodore. Good hunting in pursuit of big game in the West. \$1. Harper. 7-6650.

These true stories of big-game hunting in the West are written for young people, especially for young hunters. The tales are told wholly from the sportsman's point of view and oversympathetic little readers of the modern animal story may not enjoy these triumphant hunts which meant death to: the wapiti or round horned elk, a cattle-killing bear, a Christmas buck, the timber-wolf, the prong-buck, or the white goat. The volume closes with some sound advice upon ranching.

"It is eminently suited for its purpose, as its tone is sportsmanlike, and the descriptions are in well-chosen words."

+ *Ath.* 1907, 1: 575. My. 11. 90w.

"Full of wholesome advice on hunting and ranching."

+ *Ind.* 62: 1253. Je. 6, '07. 110w.

"Spirited papers."

+ — *N. Y. Times.* 12: 96. E. 16, '07. 290w.

+ *R. of Rs.* 35: 639. My. '07. 90w.

Roosevelt, Theodore. Square deal. \$1. Al-lendale press. 6-36925.

Descriptive note in *Annual*, 1906.

+ *Ind.* 61: 769. S. 27, '06. 70w.

Root, Edward Clary. Unseen jury: a novel; with ill. by Philipps Ward. \$1.50. Stokes. 7-0546.

The father of a girl with two lovers is found

dead in a stream. All evidence points to the guilt of the dissipated lover whose suit had been repeatedly rejected by the father. When conviction seems imminent, the other lover, a lawyer, takes up the defense, wins the case and the free man goes back to the girl only to learn that his rival is her choice.

"Detective stories involving murder mysteries do not seem likely to offer anything agreeably new. But in this respect a pleasant surprise awaits the reader of 'The unseen jury.'"

— *Frederic Taber Cooper.*

+ *Bookm.* 25: 286. My. '07. 410w.

"The theme is an interesting one, and the author has handled his plot fairly well. Mr. Root could also have improved the story not a little by judicious condensation. And the manuscript has been edited with shocking carelessness."

+ — *N. Y. Times.* 12: 563. My. 11, '07. 310w.

Root, Elihu. Citizen's part in government.

(Yale lectures on the responsibilities of citizenship.) \$1. Scribner. 7-22700.

"Secretary Root discusses (1) the task imposed or assumed by members of the governing body in a democracy; (2) the function of political parties as agencies of the governing body; (3) the duties of the citizens as a member of a political party; and (4) the grounds for encouragement."—*R. of Rs.*

"It is a vigorous and stimulating book, well worth addition to Bishop Goodsell's list." Edward A. Bradley.

+ — *N. Y. Times.* 12: 417. Je. 29, '07. 830w.

Reviewed by Montgomery Schuyler.

+ *Putnam's.* 3: 226. N. '07. 310w.

"Mr. Root's sensible and well-proportioned treatment of these topics is precisely what is needed by the young American who aspires to have a real part in making the political conditions around him better."

+ — *R. of Rs.* 23: 382. S. '07. 290w.

Root, Jean Christie (Mrs. J. H. Root).

Does God comfort? by one who has greatly needed to know. \$30c. Crowell. 6-18571.

Descriptive note in *Annual*, 1906.

+ *Arena.* 57: 323. Mr. '07. 60w.

Root, Robert Kilburn. Poetry of Chaucer: a guide to its study and appreciation. \$1.50. Houghton. 6-34823.

The author's purpose has been "to put his readers in possession of the most recent results of Chaucerian research, which are at present widely scattered in learned periodicals. The scanty facts that have been unearthed about Chaucer's biography, the chronology of his works, the sources to which he was indebted for his material—for, like Shakespeare and Molière, Chaucer took his own wherever he found it—and the social conditions and surroundings amid which and for which the poet wrote are amply set forth." (*N. Y. Times.*)

+ — *A. L. A. Bk.* 3: 104. Ap. '07.

"This interesting study avoids both the frivolous foam of clever but shallow appreciation and the dead calm of unanimated learning."

+ — *Dial.* 42: 46. Ja. 16, '07. 300w.

"Especially to be commended is his conservatism in rejecting the ingenious speculations which have recently aimed at revolutionizing the generally accepted chronology of Chaucer's poems. Like most books that issue from American universities, it is perhaps too didactic in aim, and the shadow of orthodoxy at times hangs a little heavily over its pages."

+ — *Nation.* 83: 370. N. 1, '06. 390w.

"It is written with learning and from a sane and sympathetic point of view."

+ — *N. Y. Times.* 11: 737. N. 10, '06. 940w.

Ropes, James Hardy. Apostolic age in the light of modern criticism. **\$1.50. Scribner. 6-14529.

Descriptive note in Annual, 1906.

"The book is constructive in method, conservative in treatment, clear in style. An excellent supplement to Kent's 'Origin and permanent value of the Old Testament.'"

+ A. L. A. Bkl. 3: 128. My. '07.

"The interpretation of the Acts in . . . Dr. Ropes's Apostolic age . . . is a living and breathing matter, a real thing, seeking honestly and earnestly for truth, and bringing us the truth thus found with all frank generosity." George Hodges.

+ Atlan. 59: 565. Ap. '07. 210w.

"The general tendency of the book is distinctly orthodox. It is from such contributions to the subject that real progress may be hoped."

+ Spec. 97: 24. Jl. 7. '06. 90w.

Rose, Arthur Richard. Common sense hell. **\$1. Dillingham. 6-6895.

Descriptive note in Annual, 1906.

N. Y. Times. 11: 196. Mr. 31. '06. 190w.

Rose, Elise Whitlock. Cathedrals and cloisters of midland France; ill. by Vida Hunt Francis. 2v. **\$5. Putnam.

"Together the volumes contain four photographs and two hundred half-tone illustrations picturing the churches of central France, whose architecture is differentiated from that to the north and south by the dominance of the Byzantine influence. Miss Rose has already written of the south of France cathedrals; and the new books are bound uniformly with the others, and follow a similar method."—Dial.

"Architectural beauty, historical associations, and human interest are all considered, and accuracy rather than popularity is the author's aim."

+ Dial. 43: 425. D. 16. '07. 110w.

Nation. 85: 543. D. 12. '07. 60w.

"The book is almost as pleasant to read as to look at, being quite competent on the technical side and betraying the same artistic sensibility in text as in pictures."

+ N. Y. Times. 12: 828. D. 11. '07. 560w.

Rose, Elise W. Cathedrals and cloisters of the south of France: with ill. from original photographs by Vida H. Francis. 2v. **\$5. Putnam. 6-45154.

In which are arrayed artistic and historic charms of the cathedral and monasteries chiefly of Provence, Languedoc and Gascony. "This work aims to allure the curious traveller. It is not technical, and its historical side is not very systematic. Yet the author preserves a just sense of proportion." (Nation.)

+ A. L. A. Bkl. 3: 71. Mr. '07.

"Only those who know intimately the south of France can appreciate the amount of trouble that has gone to the making of this book, and the excellence of the photographs by which it is illustrated."

+ Ath. 1907, 2: 488. O. 19. 170w.

"She writes impersonally but informally, employs few technicalities, and describes and criticises in a general way rather than in detail. For the stay-at-home reader also these volumes will prove somewhat too diffuse to hold his interest."

+ Dial. 42: 345. Je. 1. '07. 320w.

"The author struggles rather helplessly with general historical and archaeological questions in the opening pages, and is often uncertain and inept in the use of language, but manages, nevertheless, with the help of many fine illustrations, to convey the charm."

+ Nation. 84: 83. Ja. 24. '07. 480w.

"Miss Francis's work as a photographer is characteristic of technical ability, artistic selection of models, and a thorough knowledge of the subjects photographed."

+ N. Y. Times. 11: 812. D. 1. '06. 160w.

"A delightful book. One can hardly imagine a more fascinating sort of collaboration."

+ N. Y. Times. 12: 94. F. 16. '07. 330w.

"The work is more attractive because of its apparent spontaneity of production."

+ Outlook. 84: 703. N. 24. '06. 90w.

"It is evident that loving and conscientious thought and ample time have been given to the making of these volumes, which are full of interest, architectural, historical and picturesque." Charlotte Harwood.

+ Putnam's. 2: 444. Jl. '07. 260w.

+ R. of Rs. 35: 383. Mr. '07. 40w.

"One of the best books we have read for many a day."

+ Spec. 98: 620. Ap. 20. '07. 1520w.

Rose, John Holland. Development of the European nations, 1870-1900. 2v. ea. **\$2.50. Putnam. 5-34973.

Descriptive note in Annual, 1906.

"As essays, these volumes, apart from certain evidence of taste, would hold a high place; as serious history they do not appear, to the present writer, at least, to attain to the standard of historical writing set by Mr. Rose in his other work, nor indeed that reached by other work in the same field." William D. Lingelbach.

+ Ann. Am. Acad. 28: 485. N. '06. 760w.

Rosebery, Archibald Philip Primrose, 5th earl of. Lord Randolph Churchill. **\$2.25. Harper. 6-38396.

Descriptive note in Annual, 1906.

"[I]f for the most lucid contribution to the political literature of the past few years."

+ Acad. 72: 133. F. 9. '07. 430w.

"Costs too much for the amount or value of the material in it."

+ A. L. A. Bkl. 3: 14. Ja. '07.

"With all deductions made, however, it is a lifelike as well as brilliantly attractive portrait that Lord Rosebery has sketched in this book." Edward Clark Marsh.

+ Bookm. 21: 469. Ja. '07. 1540w.

"Is especially valuable for its candid tone and its critical judgement."

+ Dial. 42: 114. F. 16. '07. 350w.

"Lord Rosebery's brilliant style and sparkling epigrams are admirably displayed in this study. Lord Rosebery's book is full of charm, and one who begins it will not lay it aside until the end is reached."

+ Educ. R. 33: 207. F. '07. 240w.

+ Ind. 62: 499. F. 28. '07. 770w.

Reviewed by Gertrude Atherton.

+ No. Am. 184: 87. Ja. 4. '07. 2030w.

"A fascinating study, absorbingly interesting from first to last. And yet, because of the anomalous attitude of the author toward the subject of his essay, it leaves an impression that is decidedly unpleasant." Horatio S. Krams.

+ Outlook. 81: 1077. D. 29. '06. 750w.

Reviewed by George Louis Beer.

+ Putnam's. 1: 762. Mr. '07. 1380w.

Rosenberg, E. Electrical engineering: an elementary text-book; tr. by W. W. Haldane Gee and Carl Kinzbrunner; authorized ed. rev. and brought down to date for the American market by E. B. Raymond; new enl. rev. ed. **\$2. Wiley. 7-970.

"The author aims to describe in concise form and in simple non-mathematical language the important applications of the electric current. The underlying principles were stated and

briefly illustrated in an easy conversational style, the evident attempt being to write as one would have spoken in addressing his audience in person. The scope of the book covers the construction and operation of direct and alternating current generators and motors, electric lighting and power transmission."—*Engin. N.*

"The revision has improved the work as a text-book for schools and has not made it inaccessible to the general reader, as he can pass over these pages without losing the general plan. It covers the same ground as 'Electrical engineering,' by Slingo and Brooker, and is one of the very few books in which the attempt is made to do so much in a small space. The general make-up of the volume shows plainly the way in which it has been built; in fact, the 'patching' is quite evident." Henry H. Norris.

+ + — *Engin. N.* 57: 196. F. 14, '07. 610w.

Rosengarten, Joseph George. French colonists and exiles in the United States. **\$1. Lippincott. 7-30856.

An important undertaking in a field heretofore only partially covered. The author has gathered together from the works of recognized historians facts about the French colonists and the Huguenots which show how much "character and ability they brought to the United States."

Ross, Denman Waldo. Theory of pure design: harmony, balance, rhythm. **\$2.50. Houghton. 7-15335.

"A notable attempt to show the mathematical origin and structure of the plastic arts. . . . [It] deals principally with harmony, balance and rhythm."—*N. Y. Times.*

"The reasoning is clear and in most respects convincing; it would be entirely so but for a false note at the outset, in a definition of harmony which virtually makes it synonymous with unity and takes no note of the accordancy of correlations."

+ — *Dial*, 43: 215. O. 1, '07. 350w.

"The impression given by a reading of Professor Ross's volume is a singular one. Each definition seems precise, each paragraph logical, and the sequence of ideas seems clear, the argument convincing, yet one goes on the end with an increasing dissatisfaction, a growing sense that something is wrong."

+ — *Nation*, 84: 506. My. 30, '07. 2270w.

"Endless discussion is invited by every point he makes. There is no doubt, however, that perusal of his volumes will stimulate the faculty of artistic precision in production and criticism."

+ — *N. Y. Times*, 12: 300. My. 11, '07. 450w.

Ross, Edward Alsworth. Foundations of sociology. *\$1.25. Macmillan. 5-15556.

Descriptive note in December, 1905.

Reviewed by W. B. Guthrie.

+ *Charities*, 17: 473. D. 15, '07. 590w.

"No brief review, however, can do justice to the masterly manner in which most of these topics have been handled. Excellent as the book is, one receives the impression that it will hardly serve as the foundations of a science. It is rather a collection of carefully selected materials for such foundations. But 'Foundations of sociology' is something more than a scientific treatise. It is a piece of literature—and that it is good literature few would deny." Alvin S. Johnson.

+ + — *Educ. R.* 33: 208. F. '07. 1080w.

Ross, Edward Alsworth. Sin and society: * an analysis of latter-day iniquity; with a letter from President Roosevelt. **\$1. Houghton. 7-36978.

Professor Ross's book is less an arraignment of the dictator-sinner, hiding behind corpora-

tions, than an exhortation to society in general to educate itself to know when our own democracy is outraged, and to the individual in particular to spend less time in painting Utopias and more in making good the things he has led his fellow men to expect of him. The discussion is pragmatic."

R. of Rs. 36: 758. D. '07. 180w.

Rossetti, William Michael. Some reminiscences of William Michael Rossetti. 2v. *\$10. Scribner. 6-45370.

Descriptive note in Annual, 1906.

"It is a wonder that with his vast opportunities Mr. Rossetti did not make a more readable book. The trouble is he has not the dramatic gift; he has little feeling for portraiture." James Huneker.

+ — *N. Y. Times*, 12: 15. Ja. 12, '07. 2240w.

Reviewed by Jeannette L. Glider.

+ *Putnam's*, 1: 507. J.A. '07. 570w.

"No one can put down these reminiscences without a feeling of kindliness and respect for the writer, which in these days of 'revelations' and disclosures is no small praise."

+ *Spec.* 38: sup. 117. Ja. 26, '07. 570w.

Round, Douglass. Date of St. Paul's epistle to the Galatians. *60c. Putnam.

"It is urged that Galatians was written from Antioch before the Council at Jerusalem and the second missionary journey, that is about 49-50 A. D. The argument is especially directed against certain elements in Ramsay's position."—*Bib. World*.

Bib. World, 29: 479. Je. '07. 30w.

"We neither assent nor dissent, but welcome the very reasonable and moderate tone of the writer."

+ *Spec.* 98: 379. Mr. 9, '07. 110w.

Round the world: a series of interesting illustrated articles on a great variety of subjects. 85c. Benziger.

v. 2. Includes the following chapters: American cut glass, Street scenes in different lands, A visit to Mammoth cave, How flax is made, The great Arizona desert, Plowing in many lands, A word about Turkey, The grape and raisin industry in the United States, The capitol at Washington, From Greece to Italy, Cadet life at West Point, and Grain, and how it is handled.

v. 3. Includes chapters on the great Eastern question, The West and the great purified forest, In the footsteps of the apostles, Revetment work in the United States, Near to Galway town, In the heart of the African forest, The "blind" readers of the post office, The little republic, A day in the Zoo, The reclamation, service, and School-days in Egypt.

Cath. World, 85: 690. Ag. '07. 40w. (Review of v. 2.)

Rowe, Eleanor. Practical wood-carving: a book for the student, carver, teacher, designer, and architect. *\$3. Lane.

W 7-124.

"The implements and woods employed, the various methods of work, Gothic, Renaissance, and pierced carving, are treated in successive chapters, amply illustrated, concluding with an instructive discussion of treatment and design. A useful glossary is appended."—*Int. Studio*.

"The book is practical, and the illustrations are beautiful."

+ *A. L. A. Bkl.* 3: 171. O. '07.

+ *Int. Studio*, 31: 251. My. '07. 950w.

"Carries her subject to a still further and more practical, more artistic development."

+ *N. Y. Times*, 12: 279. Ap. 27, '07. 300w.

Rowe, Eleanor—Continued.

"No one who reads this book can help being the wiser, for it is clear and practical, and the advice of the letterpress is well illustrated by reproductions of old and new work."
+ Spec. 98: 722. My. 4, '07. 150w.

Rowntree, Joseph, and Sherwell, Arthur.
Taxation of the liquor trade. v. 1.
*\$3.25. Macmillan. 6-17254.

Descriptive note in Annual, 1906.

"It is not too much to say that the result is one of the most important books upon the subject ever produced. It is very doubtful whether there exists elsewhere, in so convenient form, information relative to the systems of taxation by the different states of this country."

+ + Ann. Am. Acad. 28: 469. N. '06. 230w.
(Review of v. 1.)

"The book is a mine of information on almost every phase of the subject and constitutes a notable addition to the scanty literature dealing with this side of taxation."
+ Pol. Sci. Q. 22: 565 S. '07. 310w. (Review of v. 1.)

Ruete, Frau Emilie. Memoirs of an Arabian princess; tr. by Lionel Strachey.
**\$2.50. Doubleday. 7-20873

"The 'Memoirs,' originally written, during a period of ill-health, for the future perusal of the author's children, describe with great simplicity the Princess of Oman's childhood in the Sultan's palace and subsequently at the home of one of her brothers. The life of the harem, education of children, female fashions, the position of women in the East, Arabian suitorship and marriage, social customs, Mohammedan beliefs and festivals, medical methods, and the system of slavery are set forth from an intimate point of view."—Lit. D.

+ Lit. D. 35: 656. N. 2, '07. 310w.

N. Y. Times. 12: 664. O. 19, '07. 30w.

"Her book is written in the simplest manner, and with a feeling for the value of picturesque and telling detail, and the two together make it a vivid picture of a sort of life as distant and as different from that of the princess's American readers as if she had come out of the days of Haroun al Raschid."

+ N. Y. Times. 12: 687. O. 26, '07. 330w.

"A new book containing some interesting intimate revelations of Arab life."

+ R. of Rs. 36: 636. N. '07. 60w.

Ruggles, John. Recollections of a Lucknow veteran. *\$1.50. Longmans. 7-29042

"This is an interesting and characteristic narrative of the Indian mutiny by a Lucknow veteran. . . . The familiar story is given here with many added incidents by a veteran who looked at these things in the face, and who retains a keen recollection of them."—Lit. D.

"It is fresh and spontaneous, commendably brief and modest, and in many ways a model autobiography."

+ + Acad. 72: 14. Ja. 5, '07. 360w.

+ Lit. D. 34: 594. Ap. 13, '07. 130w.

+ Spec. 98: 58. Ja. 12, '07. 240w.

Ruhl, Arthur B. Break in training, and other athletic stories; il. by Howard Chandler Christy. \$1.25. Outing pub. 6-43781.

A reissue of a book first copyrighted in 1900. The present edition contains a colored frontispiece by Howard Chandler Christy.

+ A. L. A. Bkl. 3: 18. Ja. '07.

"They could not have been written before Kipling, but they are none the worse for that. We should like to see Kipling beat them.

These stories are clean and wholesome, yet emphatically manly."

+ + Ind. 62: 738. Mr. 28, '07. 290w.

"It is a clean book and a healthful book. It is not profound, and it does not ruffle the waters of psychology. This collection of stories is noteworthy for its sincerity."

+ + N. Y. Times. 12: 141. Mr. 9, '07. 260w.

"Mr. Ruhl's style of writing suits his subjects very well, as a 'Break in training' pleasantly demonstrates."

+ R. of Rs. 35: 768. Je. '07. 50w.

Russel, Mrs. Florence Kimball. A woman's journey through the Philippines on a cable ship that linked together the strange lands seen en route. \$2.50. Page. 7-23250.

An interestingly written and fully illustrated book which is chatty and informing and characterized by truly feminine observation.

"Bright and witty travel-talk."

+ N. Y. Times. 12: 665. O. 19, '07. 30w.

"She sprinkles her sprightly narrative with much information, some of it intentional and some of it unconscious, about the native character and the nature and resources of the islands."

+ N. Y. Times. 12: 702. N. 2, '07. 420w.

Russell, Charles Edward. Uprising of the many. **\$1.50. Doubleday. 7-23946.

Questions are answered here that grow out of "the threat of a moneyed autocracy, the passing of wealth, and the power for which wealth stands, into the hands of a few." "These chapters, largely a republication of material that has already appeared in Everybody's magazine, form a powerful indictment against the shameless greed of 'vested interests,' and exhibit our own country as tolerating, constitutionally, legally, and by tacit consent, some of the most outrageous injustices in the history of the world." (Dial.)

"His book is rich in instructive matter."

+ Dial. 43: 256. O. 16, '07. 270w.

"Has collected an immense amount of information that is of value to the perplexed student of current economic conditions in this country. The author's view is a partisan one and occasionally passes over fairly obvious defects in the workings of the system of governmental and municipal control and ownership which he describes."

+ — Lit. D. 25: 578. O. 19, '07. 390w.

"Altogether while much that he says is really informing, there is so much that requires to be read with great critical caution that we can hardly commend his work to the otherwise uninstructed reader."

+ Outlook. 87: 543. N. 9, '07. 260w.

"It is a comprehensive survey of the world movement for the democratization of industry."

+ R. of Rs. 36: 758. D. '07. 60w.

Russell, George William E. Seeing and hearing. \$2.50. Dutton. 7-37516

A volume of mixed gossip and reminiscence. . . . Mr. Russell knows English society intimately, and this volume is a sort of chorus accompanying it throughout its 'season' and on its travels. There are five chapters on the pleasures, or pangs of the table; others on social changes, purple and fine linen, suburban Sundays, hospitality, ostentation, publicity versus reticence, etc."—Nation.

"On the whole, we like Mr. Russell best when he is teaching on his earlier reminiscences."

+ Ath. 1907, 1: 472. Ap. 20. 450w.

"In 'Seeing and hearing' he still further works the vein opened in the two earlier volumes, but leaves the reader a little disposed to query whether the vein is not getting worked out."

+ Dial. 42: 316. My. 16, '07. 310w.

"This new book differs from the old in not containing so many anecdotes, and in being a trifle more reflective, even pensive at times, but the note is much the same."

+ *Nation*, 84: 176. Mr. 23, '07. 160w.

"His style, less severely academic and chastened than Mr. Benson's, has a charm of its own—the charm of the easy, flowing talk of a man of the world" A. I. du P. Coleman.

+ *Putnam's*, 2: 615. Ag. '07. 220w.

"It has . . . an excellent literary touch, and it is full of good stories, most of which will be new even to readers of Mr. Russell's books."

+ *Sat. R* 103: 403. Mr. 30, '07. 260w.

"It is always easy to read Mr. Russell and it is commonly worth while. But he writes in haste, and does not always verify his references."

+ — *Spec.* 98. 982. Jo. 22, '07. 1110w.

Russell, Louis Arthur. *Commonplaces of vocal art: a plain statement of the philosophy of singing.* \$1. Ditson.

7-23091.

A volume for the singer, teacher and platform speaker which treats of the philosophy of the voice and of voice use, and offers suggestions as to the best method of practice for the development of the speaking voice and the voice in singing.

Russell, T. Baron. *Hundred years hence; the expectations of an optimist.* \$1.50. McClurg.

Descriptive note in *Annual*, 1906.

"Taken in small quantities, Mr. Russell's prophecy is diverting, but those who read it continuously may wish that parts of it had been written in the age predicted by the author, when 'boredom' shall have been abolished."

+ — *Nation*, 84: 10. Ja. 10, '07. 470w.

Rutherford, Ernest. *Radioactive transformations; with diagrams.* **\$3.50. Scribner. 6-39464.

The Sillman lectures delivered at Yale in 1905. "Some treatment of radioactivity in general is given, and then a detailed development of the special subject of the book. This treatment differs only from the author's previous expositions in the greater detail in which the subject is worked out." (*Nature*.)

"Although this book is less comprehensive, as far as the general treatment of radioactive phenomena is concerned, than his previous work on 'Radioactivity,' it is divested of most of the technical terms which baffle the general reader, and is, in consequence, a book for both the student and the intelligent layman."

+ *A. L. A. Bkl.* 3: 71. Mr. '07.

"We have the less compunction in thus drawing attention to these blemishes in what we believe to be a very valuable book that they are all such as may be easily removed either in the next edition or in the next public pronouncement. Prof. Rutherford may make on the subject."

+ + — *Ath.* 1907, 1: 18. Ja. 5. 2190w.

+ + — *Nation*, 84: 68. Ja. 17, '07. 340w.

"The only doubt which can be felt is whether it meets any want which was not already satisfied by his previous work, 'Radio-activity.'"

R. J. Strutt.

+ + — *Nature*, 75: 195. D. 27, '06. 780w.

"Whilst his writings are always authoritative, and therefore welcome to the student, they have been divested in this volume of most of the technical and mathematical subtleties which necessarily repel the general reader in such a book as that of Professor Thomson, and there is hardly a page which cannot be understood by the intelligent layman."

+ + — *Spec.* 98: 20. Ja. 5, '07. 820w.

Ruville, Albert von. *William Pitt: earl of * Chatham.* 3v. \$9. Putnam.

After the manner of German scholarship there research prepared the way for Ruville's

life of the "Great commoner." "On two points he has, we think, added something valuable to our knowledge of Pitt. He brings out strongly the share which Pitt was forced to take in the personal intrigues which seemed so large an element in contemporary politics, the influence of his connections, of the Grenvilles especially, on his career, and the extent to which for many years he depended on the support of the Prince of Wales and the Leicester house party. And, secondly, Dr. von Ruville succeeds in making Lord Bute's share in English politics clearer than it has been made before." (*Nation*.)

"One does miss, perhaps, now and then, a style and manner rising to a great occasion, as in the account of Chatham's last speech in the lords—where, by the way, he did not die, as pictorial tradition represents. The fact of translation, though this one is excellently well done, may account for this, though, to be sure, impressive writing is not the mark of modern histories." G. S. S.

+ — *Acad.* 73: 85. N. 2, '07. 1070w.

"The perusal of his conscientious pages leaves behind it a sense of disappointment. Dr. von Ruville is, in the first place, destitute of eloquence. Secondly, he takes but little account of human nature."

+ — *Ath.* 1907, 2: 511. O. 26. 890w.

"Will always be of value to the historical student, at any rate as a mine of information. Throughout it he shows extraordinary wrong-headed judgment not in the presentation of facts, but in the deductions which he draws from them."

+ — *Lond. Times*, 6: 329. N. 1, '07. 1230w.

"It is only when we come to look for breadth of view or width of treatment, for perception, proportion, sympathy, illumination, in fact for those larger qualities which make history and biography alive, that we are driven reluctantly to the conclusion that the book is unhappily depressing and deprecatory."

+ — *Nation*, 85: 517. D. 5, '07. 1770w.

"Dr. von Ruville goes through his work after the fashion of a chemist in his laboratory, weighing, dissolving, calculating, and recording results with the patient pen of science."

+ + — *Sat. R*, 101: 638. N. 23, '07. 2420w.

"It is the first history of Chatham which in any way brings together all the results which may be obtained from manuscripts and printed material. Save for a few trivial mistakes, the translation is well done. It is not inspiring; but then the original German has none of the qualities of eloquence."

+ — *Spec.* 99: 775. N. 16, '07. 1970w.

Ryan, John Augustine. *Living wage: its ethical and economic aspects.* \$1. Macmillan. 6-14607.

Descriptive note in *Annual* 1906.

"Is a good contribution on a most important subject. All good men everywhere should welcome this serious attempt to find the ethical and economic basis of just wages and be grateful for its sane and clearly stated findings." T. J. Riley.

+ + — *Am. J. Soc.* 12: 561. Ja. '07. 860w.

Reviewed by David Y. Thomas

Ann. A. N. Acad. 29: 231. Ja. '07. 600w.

Reviewed by W. J. White.

Charities, 17: 471. D. 15, '06. 880w.

"As a whole the work appears to be scholarly. The organization of the material used is excellent. On the main point however—the validity of the author's ethical theory and judgment—the economic student cannot of course pass judgment." R. F. Hoxie.

+ *J. Pol. Econ.* 15: 641. D. '07. 280w.

"The writer of this book has brought together in clear and readable form most of the essential arguments which have been offered for his contention; and he has supplied to trade unions and advocates of advanced social legislation very telling arguments for their position." Charles Richmond Henderson.

+ *Dial.* 42: 288. My. 1, '07. 370w.

Ryan, Marah Ellis. Indian love letters.
**\$1. McClurg. 7-10045.

The hopeless love of a high-minded Indian for a fair haired girl in the East chants its sorrow here. Pathos, despair, renunciation, never impersonal where love is concerned, all stalk by the side of this stalwart young Indian over the sand dunes of Arizona. It is the old, old story but is tempered and colored by the strain of Indian poetry that reflects innate worship of Nature.

"The author has compressed a great deal within a few pages, and has managed her original and difficult theme with much artistic skill. The ethnic is one with the romantic element of the letters."

+ N. Y. Times. 12: 178. Mr. 23, '07. 400w.

Ryley, M. Beresford. Queens of the renaissance. **\$2. Small.

A study of these types of the renaissance really means a study of the rapid development of woman's intellect and fascination thru the humanist movement in Italy.

"Miss Ryley has done her work well. She writes clearly, and with gusto, though at times she is led into being gratuitously ornate."

+ Acad. 73: 864. S. 7, '07. 810w.

N. Y. Times. 12: 661. O. 19, '07. 20w.

"The subject necessarily brings the writer and reader into situations which require tact to be properly dealt with. Here, again, we find little to commend."

+ Spec. 99: 335. S. 7, '07. 170w.

S

Sabatier, Paul. Disestablishment in France.
*\$1.25. Scribner. 6-21194.

Descriptive note in Annual, 1906.

"The book lacks unity but presents the material in a style both instructive and clear. It is especially valuable for its presentation of the causes underlying the contest."

+ Ann. Am. Acad. 29: 222. Ja. '07. 820w.

Sabin, Louis Carlton. Cement and concrete.
2d ed., rev. and enl. *\$5. McGraw pub.

7-14245.

"The second edition has been enlarged from 507 to 572 pages, two pages of which have been added to the chapter on 'Definitions and constituents,' 12 pages to the chapter on 'Manufacture,' and the remainder to a new chapter on 'Concrete building blocks; their manufacture and use,' and to three appendices giving the standard specifications for cement."—Engin. N.

"The book as it now stands is an admirable treatise on concrete as a material, but must be taken in connection with some reference book of design and construction to make a complete survey of the field of what may be called concrete engineering."

+ Engin. N. 58: 75. Jl. 18, '07. 450w.

Sage, William. By right divine. \$1.50. Little. 7-21363.

Two men contend for political supremacy in their state and for the love of the heroine, in this political romance. One is the old Senator, the boss of his state, and the girl he loves is his daughter. The other is a young man of rigid principles who has been elected governor, whose growing power with the people menaces the older man's prestige, and whose manly courage bids fair to supplant him as first in his daughter's heart. The contest is bitterly fought, until honesty and youth and love triumph.

"Though the element of improbability is at times present, the book as a whole is very true

to life, and as a present-day political study it ranks with the best romances of recent years."

+ + — Arena. 38: 348. S. '07. 970w.

"Mr. Sage handles his stock situation skillfully, and gives his story a certain freshness by various accessory devices." Wm. M. Payne.

+ — Dial. 43: 64. Ag. 1, '07. 240w.

Ind. 63: 572. S. 5, '07. 220w.

"It should be noted that all the love passages have a convincing, manly air, while an underlying sincerity runs through the book and makes it a most readable and wholesome novel of its class."

+ Lit. D. 36: 489. O. 5, '07. 340w.

N. Y. Times. 12: 385. Je. 15, '07. 220w.

Saglio, Andre. French furniture. (Library of applied arts.) *\$2.50. Scribner.

W 7-141.

A general history of the subject from the time of the Gauls down thru the Empire. There are ninety full-page plates, reproduced from photographs.

"This volume has not many obvious faults, and constitutes a fairly accurate guide to a study which, however, requires knowledge of the French tongue."

+ — Ath. 1907, 1: 172. Je. 1. 300w.

+ Int. Studio. 32: 252. S. '07. 100w.

"He has wished perhaps to make a thoughtful and readable book. The result is that we are presented with an essay upon the decorative art of many periods of French history, without being enabled to grasp firmly the manufacture and the design of any one period."

+ — Nation. 85: 289. S. 26, '07. 510w.

+ N. Y. Times. 12: 446. Jl. 13, '07. 430w

Sakurai, Tadayoshi. Human bullets: a soldier's story of Port Arthur; introd. by Count Okuma; tr. by Masujiro Honda and ed. by Alice M. Bacon. **\$1.25. Houghton. 7-31244.

The actual experiences of the author who was a lieutenant in the Japanese army. One feels the personal responsibility which every soldier assumed for the outcome of the war, "the determination, the devotion to duty and the adaptability which won for the Japanese soldier such general sympathy and admiration in this country." (Bookm.)

"Not only is the work . . . the best that we have on fighting, but it also forms a valuable study of the relations between Buddhist and Shinto or official Japanese doctrine. The translation appears to be thoroughly competent."

+ Ath. 1907, 2: 616. N. 16. 820w.

"A curious study in race psychology is afforded by this 'soldier's story of Port Arthur.' The book furnishes a striking picture of what war actually is, even under its most humane aspects. And at a time when the eyes of the whole world are on Japan, it is worth while to be told so authoritatively just what manner of fighting man the Japanese soldier is." Ward Clark.

+ Bookm. 26: 414. D '07. 580w

"Considering the great difficulty of finding English phrases to give the exact meaning of the original, the translation has been very well done, though occasionally the choice of words is not happy. No review of the work would be quite complete without some reference to the colored frontispiece, reproduced from a drawing made by the author with his left hand after he had lost his right in the war."

+ Dial. 43: 289. N. 1, '07. 390w.

"The essential interest and the real value of the little book is its record of the writer's inner man, not merely of what his bone and flesh and blood and nerves did and suffered, but of his essential personality, perfectly exemplified that 'as a man thinketh so he is.'"

+ Nation. 85: 492. N. 28, '07. 400w.

Salaman, Malcolm Charles. Old engravers of England in their relation to contemporary life and art. *\$2. Lippincott.

7-6389.

"In a brief compass the author cannot do more than glance at many of the two hundred and more engravers whom he mentions, but his description of the principal characters is adequate, and the whole army is marshalled before the reader in strict relation to the object of the book."—Acad.

"This is a novel, interesting and almost romantic book. It clothes the dry bones of black-and-white prints with human attributes, and makes them live. The illustrations considering the low price of the book, are exceptionally good; in fact, some of them may be said to be remarkably beautiful."

— Acad. 72: 117. F. 2, '07. 700w.

"His pages flash with coronets, and sentimental rapture."

+ — Ath. 1906, 2. 742. D. 8. 310w.

"The volume is indeed, a combination of good things well served. Gossip and portraiture and art are deftly interlaced, so that the reading of the pages is no less agreeable than instructive." Charles Henry Hart.

+ Dial. 43: 60. Ag. 1, '07. 540w.

"The ideal collector is he who has this instinct, supported by knowledge, but who has also felt the fascination of looking in at all the side-doors upon history which old prints open. Mr. Salaman is such an ideal collector, and so proves himself a true guide for the novice and a companion of the already wise."

+ — Int. Studio. 32: 336. O. '07. 300w.

"The book makes interesting reading; and yet there is too much of a certain air of attempted jocosity. An earnest reader will ask for a more grave and orderly treatment"

+ — Nation. 85: 268. S. 19, '07. 940w.

— N. Y. Times. 12: 273. Ap. 27, '07. 490w.

"If the old prints are worth anyone's attention first of all because of their intrinsic merit as works of art, they are worth quite as much because they link us intimately with the past. A book has always been needed which should unite these two view points of art and life. At last it has come."

+ — Outlook. 86: 745. Ag. 3, '07. 290w.

"Mr. Salaman gives a lucid and sufficient account of the engravers, and one which moreover is quite readable and intelligible to the inexperienced public. For this reason his book should be of value"

— Sat. R. 103: 19. Ja. 5, '07. 1090w.

+ Spec. 97: 398. D. 8, '06. 200w.

Saleeby, Caleb Williams. Worry, the disease of the age. **\$1.35. Stokes.

7-16990.

"Dr. Saleeby apparently conceives worry as a sort of entity, and he seems to hold to the old distinction of body and mind. Worry, for him, can be a cause, and one may gather is rather a cause than a mere result. And so he gives us instances of how worry can ruin one's digestion, with it one's temper as well, and make one thoroughly and really ill. This seems to the writer a curious reversal of the familiar relations of the cart and the horse."—N. Y. Times.

"A new volume of double usefulness: from the practical side offering serviceable hints for what he considers the disease of the age, and from the theoretical setting in their proper light the current notions as to the healthful relations of mind and body." I. Woodbridge Riley.

+ — Bookm. 26: 410. D. '07. 1950w.

+ Lit. D. 35: 26. Jl. 6, '07. 230w.

"A profoundly serious medical consideration with much that is philosophical in the most practical and helpful way."

+ N. Y. Times. 12: 268. Ap. 27, '07. 109w.

"He has read widely, he has studied deeply, he has thought out things for himself, and these are the fruits. Dr. Saleeby is a true philosopher." Carl Snyder.

+ — N. Y. Times. 12: 313. My. 18, '07. 2110w.

"This is a good book on a grave subject, which it treats in an all-round discussion of causes and effects, physical and psychical, from scientific and practical, moral and religious points of view."

— Outlook. 86: 342. Je. 15, '07. 190w.

"A noteworthy volume of sociological as well as scientific import."

+ — R. of Rs. 36: 125. Jl. '07. 70w.

"A most capable and thoughtful series of essays."

+ — Spec. 98: 1006. Je. 29, '07. 1110w.

Salisbury, Rollin D. Physiography. (American science ser., advanced course.) *\$3.50. Holt. 7-16499.

An important text-book achievement which provides a complete course for those "who have no purpose of pursuing the study of physical geography beyond its elements, but who are yet mature enough for work beyond the grade appropriate for the early years of the secondary schools." It outlines the work covered in the University of Chicago in a twelve weeks' course.

"The field is thoroughly and consistently explored."

+ — Nation. 85: 268. S. 19, '07. 200w.

"Teachers of physiography will welcome this new book, not only on account of the large amount of fresh material and the fine illustrations that it contains, but also because it represents the accumulated experience and the method of a scientist whose skill as a teacher is well known and widely appreciated." L. H. Wood.

+ — School R. 15: 621. O. '07. 1230w.

"Professor Salisbury's book meets a real want and the character of its compilation, based as it is, on many years of experience in teaching, gives the book a completeness far beyond any other physiography published up to this time." George Burbank Shattuck.

+ — Science, n.s. 26: 830. D. 13, '07. 510w.

Salmon, George. Human element in the gospels: a commentary on the synoptic narrative; ed. by Newport J. D. White. *\$4.50. Dutton.

"By 'the human element' is meant, in distinction from divine revelations, 'things that can be proved by ordinary historical testimony'—including, as Dr. Salmon assumes, the miraculous element in the gospels. His work is essentially devoted to an investigation of the sources of the gospel story, conducted with a purposed independence of traditional opinions. . . . 'Editorial blunders' are found in Matthew, and Luke is found to have 'taken liberties with the earlier tradition' of the resurrection. The Greek text only of the gospels, substantially that of Westcott and Hort, is given in parallel columns, beginning with the entrance of Jesus on his public career."—Outlook.

"While the reader comes upon interesting and suggestive remarks, he meets with no real or consistent solution."

+ — Ath. 1907, 1: 438. Ap. 13. 640w.

"It is a striking fact that a scholar of the breadth and thoroughness of Dr. Salmon, who gave so many years to this problem, apparently paid no attention whatever to the works of continental scholars."

+ — Ind. 63: 696. S. 19, '07. 540w.

"The chief usefulness of Dr. Salmon's book lies in the acumen with which he discusses particular passages."

+ — Lond. Times. 6: 163. My. 24, '07. 1060w.

+ — Nation. 85: 188. Ag. 29, '07. 600w.

Salmon, George—Continued.

"The critical commentary upon it shows a cultured scholarship and freedom which prompt to agreement with the author's regret that he had not undertaken the study till late in life."
+ **Outlook**, 86: 837. Ag. 1, '07. 260w.

Spec. 98: 982. Je. 22, '07. 200w.

Salmon, Lucy Maynard. Progress in the household. **\$1.10. Houghton, 6-38548.

Ten essays entitled Recent progress in the study of domestic service, Education in the household, The relation of college women to domestic science, Sairey Gamp and Dora Copperfield, Economics and ethics in domestic service, "Put yourself in his place." Our kitchen, An illustrated edition, and The woman's exchange.

A. L. A. Bkl. 3: 71. Mr. '07.

"While the author does not offer any universal agent for a lightning change she does write with knowledge and ability, and her opinion should have weight with thoughtful women."

+ **Outlook**, 84: 1081. D. 23, '06. 130w.

Saltus, Edgar Evertson. Lords of the ghostland: a history of the ideal. *\$1.25. Kennerley. 7-14564.

The history of the ideal, the genealogy of its overlords, Brahma, Amrudd, Amon-Ra, Bel-Marduk, Jehovah, Zeus, Jupiter and of the Christ himself, is here given in a spirit which lifts the veil without rending it.

"His treatment of each subject is a deft mingling of historical knowledge, philosophical method and poetic feeling."

+ **N. Y. Times**, 12: 512. Ag. 24, '07. 150w.

Sanday, Rev. William. Life of Christ in recent research. *\$1.75. Oxford. 7-33561.

"Certain recent lectures, reviews, and sermons of Professor Sanday's have been combined into this volume. It presents a survey of the most important literature of the past twenty years upon the life and person of Christ with a special chapter on miracles."—**Bib. World**.

"Professor Sanday's well-known scholarly moderation characterizes the whole."

+ **Bib. World**, 30: 480. D. '07. 70w.

"As a matter of fact, we have another preliminary essay—a survey of the chief tendencies and the more important conclusions of the criticism to which the evangelic narratives have been subjected in the last twenty years. No English writer is so well qualified as Dr. Sanday to make such a survey. Not only is he himself one of our most thorough and most cautious critics, but his appetite for German brochures is insatiable. The charm of the whole book lies in the receptiveness of its author's mind."

+ **Lond. Times**, 6: 322. O. 25, '07. 1270w.

Sanders, Frank Knight, and Fowler, Henry Thatcher. Outlines for the study of Biblical history and literature; with maps and charts. (Historical ser. for Bible students, v. 9.) **\$1.25. Scribner. 6-39458.

"Intelligent direction for systematic and discriminating study" is the aim of this book. It meets the needs of four classes of student: (1) the college student, (2) the graduate student in oriental history, (3) the student of theology, and (4) the general student of the Bible. The book covers both the Old and New Testaments, and is divided into four parts: (1) Hebrew literature and history, reaching from the beginning to the fall of Jerusalem (586 B. C.); (2) early Jewish history and literature (586-168 B. C.); (3) later Jewish history and literature (168 B. C.-135 A. D.); (4) early Christian history and literature.

"If there is one point in which the work does not come up to the standard laid down by the authors, it is that of answering the requirements of the graduate student. Otherwise, by a wise use of the literature assigned and a classification of the material thus procured there is little doubt that the book will prove very useful and helpful in filling the blanks in many students' minds which should be occupied by Biblical history." Ira M. Price and John M. P. Smith.

+ **Am. J. Theol.**, 11: 141. Ja. '07. 260w.

"A valuable outline with useful bibliographies which would help small libraries in purchasing the best books on the subjects treated."

+ **A. L. A. Bkl.**, 3: 71. Mr. '07. S.

+ **Bib. World**, 28: 432. D. '06. 60w.

+ **Dial**, 41: 462. D. 16, '06. 60w.

+ **Ind.**, 62: 390. F. 14, '07. 50w.

"As is the case with most works in English covering both the Old and the New Testaments, the treatment of Old Testament subjects is much superior."

+ **Nation**, 84: 33. Ja. 10, '07. 240w.

"They give ample direction to the most recent works of Biblical scholars, with strict impartiality toward the supporters of divergent conclusions."

+ **Outlook**, 84: 839. D. 1, '06. 130w.

Sanders, Wilbur E.; McDonald, Bernard; Parlee, Norman W.; and others. Mine timbering. \$2. Hill pub. co. 7-19426.

A collection of papers which form a series of essays emphasizing many important details rather than a complete treatise on the subject.

Reviewed by E. J. McCaustland.

+ **Engin.**, N. 57: 669. Je. 13, '07. 880w.

Sanderson, Edgar. Great Britain in modern Africa. \$1.75. Scribner. 7-10993.

"A volume which gathers into easy compass the history and geography of all the present divisions and governments of Africa. . . . It treats of Germany, France, Portugal, and Italy in Africa, as well as of Great Britain. The only parts left untouched are the western countries in the Mediterranean. . . . It is a handbook of information concerning Africa, including statistics of imports and exports, revenue, population, and other matters."—**Nation**.

+ **Ath.**, 1903, 2: 111. O. 13. 640w.

"Mr. Sanderson's history . . . is told with vivacity and exact detail."

+ **Nation**, 81: 178. F. 21, '07. 460w.

"Mr. Sanderson's account of recent events is admirably concise and comprehensive, and affords an excellent idea of the many-sided activity of Great Britain from the Cape to Cairo and from Nigeria to Uganda."

+ **Sat. R.**, 102: 402. S. 29, '06. 170w.

Sanford, P. Gerald. Nitro-explosives: a practical treatise concerning the properties, manufacture, and analysis of nitrated substances, including the fulminates, smokeless powders and celluloid. 2d ed. *\$4. Van Nostrand.

War-20.

A work which "for ten years has been a standard authority, and now is revised and brought up to date. It describes the processes of manufacture of nitro-glycerine, dynamite, gun-cotton, picrates, and fulminates, and gives the methods of analyzing them and testing their strength."—**Nation**.

"The text is too much like the old, with some slight changes and explanations, and not at all enough reference to the progress in the manufacture of smokeless powders and insensitive blasting powders." Charles F. McKenna.

+ **Engin.**, N. 57: 83. Ja. 17, '07. 860w.

+ **Nation**, 84: 438. My. 9, '07. 130w.

Santayana, George. Life of reason; or, The phases of human progress. 5v. ca. **\$1.25. Scribner. 5-5419.

"This book is so wanting in clearness of thought that I doubt whether it can be of much use to anyone. Throughout the book, Mr. Santayana makes a great many scattered remarks, which are certainly 'suggestive,' and perhaps (as he himself declares to be his object) 'stimulating,' but what he says seems to be always mixed with a great deal that is definitely erroneous, and always imbedded in a mass that is greatly wanting in clearness." G. E. Moore.

-- *Int. J. Ethics*, 17: 248. Jan. '07. 2530w. (Review of v. 1-5.)

"These later volumes, though containing much that would be interesting, if Professor Santayana had not already made us familiar with his point of view and characteristic method of treatment, are something of a disappointment. It is not easy to see exactly for what class of readers they are intended. Unfortunately the last volume 'Reason in science'—the only one of the last three volumes in which the author enters a new field—is perhaps the most disappointing of all." Ernest Albee.

-- *Philos. R.* 16: 195. Mr. '07. 3980w. (Review of v. 3-5.)

Sargent, Dudley Allen. Physical education. *\$1.50. Ginn. 6-37870.

An attempt "to place the training of the body upon the same educational basis as the training of the intellect." There are chapters upon "The physical training of the American people; Physical exercise and longevity; Physical education in colleges, in secondary, and in elementary schools; and Ideals in physical education."

"A valuable contribution to the subject."

+ *A. L. A. Bk.* 3: 18. F. '07. S.

"There is much of interest in the volume."

+ *Nation*, 83: 402. N. S. '07. 59w.

Sargent, Herbert Howland. Campaign of Santiago de Cuba. 3v. **\$5. McClurg. 7-20604.

A full summary in three volumes of the campaign of our army and navy at Santiago in 1898. It is compiled from official documents, contains twelve maps which show the scene of fighting, and above all is fearless in its "criticism of American arms and in its tributes to the feats of Spanish valor."

"The first thorough and complete account of the war between the United States and the Spanish in Cuba."

+ *Outlook*, 87: 454. O. 26, '07. 140w.

R. of Rs. 36: 510. O. '07. 190w.

Saunders, Margaret Marshall ("Marshall Saunders"). Beautiful Joe; with an introd. by Ezekiah Butterworth. il. \$1.25. Am. Bap. 7-28456.

A new and enlarged edition of this companion to "Black Beauty." It is a dog's autobiography which teaches a lesson of kindness not only to dogs but to the entire animal kingdom.

Savage, William G. Bacteriological examination of water-supplies. *\$2.50. Blakiston. Agr 7-1421.

By eliminating elementary matter, and by omitting a part of data early collected, the author has made his treatise one which covers only the pertinent phases of the subject.

"Among the many books which have been recently written on the bacteriology of water, this latest one . . . is by all odds the best. Although it is a comparatively small book, it covers the ground more thoroughly than any other." George C. Whipple.

+ *Engin. N.* 57: 661. Je. 13, '07. 1040w.

"The chapter on the interpretation of results is particularly to be recommended. The medical officer of health, and the analyst, and the bacteriologist will find this book a trustworthy and useful guide." R. T. Hewlett.

+ *Nature*, 76: 245. J. 11, '07. 120w.

Sayce, Rev. Archibald Henry. Archaeology of the cuneiform inscriptions: Rhine lectures. *\$1.75. Gorham.

The volume "opens with a brief, but excellent account of the method of decipherment of the cuneiform inscriptions, describes the nature of the inscriptions found, shows the relation of the Sumerians to Semitic people, that of the Egyptian to the Babylonian civilization, that of Palestine to Babylonia, the character of the Hittite people of Asia Minor, and describes the condition of Canaan before the Exodus."—*Ind.*

+ *Acad.* 72: 265. Mr. 16, '07. 850w.

"The whole forms a sufficiently compact and readable account. Both these faults (the habit of stating conjectures as facts, and of catching at any parallel, however wild, which seems to bear out preconceived conclusions) are very much in evidence in this volume, and go some way towards spoiling what is one of the most interesting books that Prof. Sayce has written."

-- *Ath.* 1907, 1: 296. Mr. 9, 1590w.

"Like all of Professor Sayce's writings, it is very suggestive, broad in treatment, and the conclusions sometimes rest on insufficient evidence."

+ *Ind.* 62: 445. F. 21, '07. 90w.

"Great mass of information closely packed in this small volume."

+ *Sat. R.* 103: 753. Je. 15, '07. 1040w.

"The story . . . is well worth reading; nothing in literary history surpasses it; Professor Sayce, who has himself had no small part in its evolution, tells it with admirable clearness. Of course, it is not by any means finished."

+ *Spec.* 97: 220. F. 9, '07. 310w.

Schaff, Morris. Spirit of old West Point. **\$3. Houghton. 7-32862.

While there is a personal note sounded throughout this autobiography, it chronicles the universal experiences of all West Point cadets and so is important as a historic document. The early experiences of the newly-arrived youth through physical hardening processes to which he is subjected give way to the months of patriotic endeavor which result in the "ever-enduring virtues that characterize the soldier, the Christian and the gentleman."

"His love of poetic imagery, his tendency to infuse with life and feeling the inanimate objects about him, his fondness for drawing spiritual truths from material facts give to his narrative a higher beauty and a deeper meaning than we are wont to find in a soldier's reminiscences." Percy F. Bicknell.

+ *Dial.* 43: 310. N. 16, '07. 1500w.

+ *Lit. D.* 35: 875. D. 7, '07. 410w.

"This book presents an interesting and vivid description of this discipline, physical, mental, and moral, by which a boy acquires 'the ideals of the soldier and the gentleman.'"

+ *Nation*, 83: 499. N. 28, '07. 320w.

"A volume that has both historical value and picturesque interest."

+ *N. Y. Times*, 12: 748. N. 28, '07. 110w.

"Throughout the volume the element of human interest strongly predominates."

+ *R. of Rs.* 36: 754. D. '07. 120w.

Schaff, Rev. Philip. History of the Christian church. 5v. v. 5, pt. I. **\$3.25. Scribner.

v. 5, pt. 1. The middle ages from Gregory VII., 1045, to Boniface VIII., 1294, by David S. Schaff. "The period of the present volume is

Schaff, Rev. Philip—Continued.

that of the papal theocracy and the scholastic theology, the 'Bluthezeit' of Catholicism, when it would hardly do to laugh in one's sleeve at an encyclical. It was the time also of the rise of the universities, of the enthusiasm of the crusades, and of the noblest development of church architecture. The coming historian who writes a really great history of this period will find the ground well broken by this honorable endeavor of a son to complete a father's unfinished task." (Ind.)

Dial. 43: 322. N. 16, '07. 100w. (Review of v. 5, pt. 1.)

"General libraries, as well as those of ministers and ecclesiastical institutions will find the work invaluable for reference."

+ + Ind. 63: 945. O. 17, '07. 420w. (Review of v. 5, pt. 1.)

"A narrative interestingly put, well arranged and with copious references to the original sources. This volume is valuable both for the general reader and for the special student."

+ + N. Y. Times. 12: 677. O. 26, '07. 120w. (Review of v. 5, pt. 1.)

"It is conspicuous for the qualities which secured to his father international fame."

+ + Outlook. 87: 453. O. 26, '07. 260w. (Review of v. 5, pt. 1.)

Scharff, R. F. European animals. *\$2.50. * Dutton.

An introductory chapter treats of general matters affecting zoological distribution and the value of land mammals and molluscs as a basis for zoological geography. Then "beginning with Ireland he describes some of the most characteristic animals—and, in spite of his title, the plants—and by tracing them to their original homes, he, little by little, reveals the past geological changes which have affected that island." (Nation.)

Ath. 1907. 1: 764. Je. 22. 80w.

"For thoroughness and general scientific worth in its restricted geographical field, Dr. Scharff's volume will long remain unequalled."

+ + Nation. 85: 450. N. 14, '07. 550w.

"The volume should be in the library of every naturalist." R. L.

+ + Nature. 75: 441. Ag. 29, '07. 790w.

"Dr. Scharff's work contributes to the science a great wealth of facts and observations collected from many sources. The general reader will find the subject treated in a manner that is rather beyond him; for the book is one that must be read with care and concentrated attention."

+ + Spec. 99: 367. S. 14, '07. 450w.

Scherer, James Augustin Brown. What is Japanese morality? *75c. S. S. times co. 6-43772.

Five essays which discuss Japanese morality. While they do full justice to Japan's lofty idealism, they also point out the weak points in the Oriental code.

"On the whole Dr. Scherer is reasonable and judicial."

+ Ind. 62: 228. F. 7, '07. 510w.

"Has been able to cram an astonishing amount of information into a little volume."

+ Outlook. 86: 298. Je. 8, '07. 370w.

R. of Rs. 35: 108. Ja. '07. 90w.

Schiller, Ferdinand Canning Scott. Studies in humanism. *\$3.25. Macmillan.

7-25524.

"This volume is the most comprehensive and far-reaching exposition of the new humanism that has appeared, yet the possibilities it suggests are more fascinating than the theories it definitely develops." (Ind.) "What is humanism? And what its Transatlantic cousin, pragmatism? Have we in either of them a

logic or a metaphysic, or both, or neither? Dr. Schiller does not shrink these questions." (Ath.) His best constructive work is the essay on "The making of truth" in which he "disclaims the notion that truth is created by us out of nothing."

+ — Ath. 1907. 1: 281. Mr. 9. 2020w.

"Whatever we may think of Dr. Schiller's theory, he has given us an attractive and stimulating book—marked by acuteness and lucidity." Herbert J. Stewart.

+ + — Hibbert J. 5: 938. Jl. '07. 2320w.

"Is largely controversial. Unfortunately only one side is given, so the effect is like listening to a man talking into a telephone. Our enjoyment of the author's wit is often restrained by the question whether it is properly deserved."

— + Ind. 62: 797. Ap. 4, '07. 880w.

"His criticism is always well worth reading. On the other hand, his own system contains not a few features which will give many pause."

+ — Nature. 76: 220. Jl. 4, '07. 560w.

"Yet with all his noble rage for concrete truth he is one of the most abstract of writers. This characteristic makes his latest work . . . pretty stiff and not extravagantly fruitful reading."

— N. Y. Times. 12: 318. Je. 1, '07. 190w.

"The finished and attractive literary style in which he presents the new humanism manifests its identity, notwithstanding difference, with the old."

+ Outlook. 86: 37. My. 4, '07. 360w.

"Not only is Dr. Schiller, as we infer, young himself, but he is also writing for the young."

— Sat. R. 104: 420. O. 5, '07. 2170w.

Schillings, Carl Georg. In wildest Africa. *\$5. Harper. 7-35387.

Encouraged by the reception of his "With flashlight and rifle," the author offers this fresh series of sketches and impressions of Africa's wild life, illustrated by 300 photographs or what Dr. Heck chooses to term "Nature documents." The chapters reproduce in description and picture animals of jungle and plains, aiming to impress readers with the importance of taking active steps to prevent the complete extermination of wild life.

"For the most part well written, and, we think, particularly well translated; the style is often narrative, which is specially attractive to young people, but besides tales of adventure there is much that deserves serious attention."

+ Ath. 1907. 2: 476. O. 19. 620w.

"It brings the lives of African birds and beasts before us with almost startling accuracy. As a matter of fact, there is a wide divergence between title and text in this volume; the larger part of the text deals with matter entirely foreign to the title." H. E. Coblentz.

+ — Dial. 43: 371. D. 1, '07. 510w.

"The power of the photograph in revealing the marvels of tropical scenery has never been so clearly demonstrated as in this volume, wherein the spirit of adventure is blent with the scientific spirit of investigation."

+ + Lit. D. 35: 760. N. 16, '07. 440w.

"Mr. Whyte's part in the preparation of this volume is admirably done. So easy is his style and so free from the traces of a foreign language that one hardly realizes that the writing is a translation."

+ + Nation. 85: 333. O. 10, '07. 620w.

"It is a pity the text—though it contains much information and some really important matter—is not of commensurate worth. But Dr. Schillings is a photographer—not a writer."

+ — N. Y. Times. 12: 665. O. 5, '07. 1380w.

+ N. Y. Times. 12: 665. O. 19, '07. 10w.

R. of Rs. 36: 637. N. '07. 130w.

"The illustrations in this book are just as notable as those in 'With flashlight and rifle.' And the spirit of the book is the same."

+ + Spec. 99: 572. O. 15, '07. 1550w.

Schmid, Rudolf. Scientific creed of a theologian; tr. from the 2nd German ed. by J. W. Stoughton. *\$1.50. Armstrong.

A plea for a mutual understanding between science and Christianity in which the author takes up successively "the subjects of Creation, Providence, Prayer, Miracles, and the Person of Jesus Christ, he argues that science and religion nowhere collide, and that the Christian view is entirely compatible with all proper claims of science, to which he makes large concessions." (Outlook.)

Reviewed by Charles R. Barnes.

Am. J. Theol. 11: 357. Ap. '07. 450w.

"His book is mediating in a good sense of the word, and its pages inspire the reader with a feeling of confidence in the justice, if not always in the persuasiveness, of the writer's intellect." James Moffat.

Hibbert J. 5: 468. Ja. '0: 720w.

Ind. 63: 516. Ag. 29, '07. 60w.

"On the whole it is a useful book to credit to a country which has sent us too much of the contrary kind."

+ Outlook. 85: 377. F. 16, '01. 190w.

"May be recommended as an admirable handbook on its subject."

+ Spec. 98: 1006. Je. 29, '07. 410w.

Schmidt, Ferdinand. Gudrun, tr. from the German by George P. Upton. *60c. McClurg. 6-36031.

Descriptive note in Annual, 1906.

A. L. A. Bk. 3: 22. Ja. '07. +

Schmidt, Ferdinand. Herman and Thunelda; tr. from the German, by George P. Upton. (Life stories for young people.) *60c. McClurg. 7-31226.

"This story of the hero of Tuctoberg forest extends from his early days to his defeat of Varus, the Roman general, in that year which his victory has celebrated, 9 A.D., and to his union with Thunelda, daughter of Segest. With the thrilling incidents of Herman's life are side lights upon the customs and superstitions of the day."

Schmidt, Johann Kaspar (Max Stirner, pseud.). Ego and his own; tr. from the German by Steven T. Byington. \$1.50. Tucker, B. R. 7-13485.

"The book . . . is divided into two parts: first, The man; second, I. . . . Goethe's 'I place my all on nothing.' . . . is Stirner's keynote to his egoistic symphony. His ego and not the family is the unit of this social life. . . . The world belong to all, but all are I. I alone am individual proprietor. . . . He repudiates all laws. Repudiates competition. . . . Socialism is a new god, a new abstraction to tyrannize over the ego. . . . Stirner was a foe to general ideas. He was an implacable realist."—N. Y. Times.

"What interests one in Stirner is not his argument, but his audacity. The book is involved and incoherent, and even curiosity to see what can be said by an *advocatus diaboli* will not tempt many to read it."

—Ind. 62: 1091. My. 9, '07. 860w.

"The English translation of 'The ego and his own' is admirable; it is that of a philologist and a versatile scholar. Stirner's form is open to criticism. It is vermicular. His thought is never confused, but he sees too many sides of his theme, embroils it with so many variations, that he repeats himself. He has neither the crystalline brilliance nor poetic glamour of Nietzsche." James Huneker.

—+ N. Y. Times. 12: 249. Ap. 20, '07. 5430w.

"Max Stirner may shock, may amuse you. But he is bound to set you thinking." James Huneker.

+ — No. Am. 185: 332. Je. 7, '07. 2340w.

Schmidt, Nathaniel. Prophet of Nazareth. **\$2.50. Macmillan. 5-39858.

Descriptive note in Annual, 1906.

"It is difficult to take Schmidt's arguments seriously. A perusal of recent studies of the life of Jesus is an instructive discipline in the estimating of critical theories. Few of them, indeed, can be accused of the baseless extravagances which appear on the pages of Professor Schmidt." H. A. A. Kennedy.

—Am. J. Theol. 11: 155. Ja. '07. 930w.

"A very scholarly, scientific, and iconoclastic, yet reverent, volume."

+ R. of Rs. 35: 117. Je. '07. 160w.

Schnabel, Carl. Handbook of metallurgy, tr. by Henry Louis. 2v. *\$6.50. Macmillan.

Descriptive note in December, 1907.

"It will be seen that the criticisms made are all with the style and arrangement, rather the matter itself, which is copious and well and judiciously collected." Bradley Stoughton.

+ — Engin. N. 57: 441. Ap. 18, '07. 700w. (Review of v. 2)

"The description of the alloys is usually rather meagre, with curiously slight regard to the work of the last twenty years. In general, however, the information is full, accurate, and up to date, and is conveyed in a pleasant, readable manner."

+ — Nature. 75: 486. Mr. 21, '07. 270w. (Review of v. 2.)

Schofield, Alfred Taylor. Home life in order. \$1.50. Funk.

"His book deals with the anatomy and physiology of the human body, the elements of hygiene, sick nursing, and first aid. It is written by one who has had a long and successful experience as a lecturer on all these subjects, and who is therefore able to speak with authority. The information conveyed is just of the right sort, and expressed in the simplest language."—Ath.

"A few strokes of the pen will easily remedy these small mistakes, and the book is good and trustworthy in every other respect."

+ — Ath. 1907, 1: 260. Mr. 2. 310w.

"As the work of a physician of eminence in London, it has scientific value, but its greater merit is the charmingly intimate and humane spirit in which it is written."

+ Lit. D. 35: 98. Jl. 20, '07. 80w.

"Filled with solid and reliable information useful to all who desire a knowledge of their physical nature and needs."

+ Outlook. 86: 258. Je. 1, '07. 80w.

Schofield, William Henry. English literature, from the Norman conquest to Chaucer. *\$1.50. Macmillan. 6-36418.

This is the first of a two-volume work covering the literary history of England from the Norman conquest to the time of Elizabeth. "The book differs in plan from the other volumes in the series, and indeed from most histories of English literature, in that the author does not deal with the whole production of each successive period. Instead, he treats his material according to the different 'genres,' tracing separately the evolution of each. . . . In the main division of the work—that which deals with English literature proper—the chapter on the romance takes the leading place. . . . The chapters on the tales, historical, religious, and didactic works, and lyrics in the vernacular, are thorough and adequate—like the excellent bibliography which concludes the work." (Nation.)

"Both the strength and the weakness of Prof. Schofield's work may be expressed by saying that it is written from the point of view of a 'Professor of comparative literature' rather than from that of an expert in the special literature of Middle English."

+ — Ath. 1907, 1: 94. Ja. 26. 1540w.

Schofield, William Henry—*Continued.*

"The shortcoming is not in scholarship, for the book is a marvel of labor both close and dis-cursive, but in maturity." Frank Jewett Mather, Jr.

+ — **Bookm.** 25: 617. Ag. '07. 1670w.

"It offers an exceptionally thorough treatment of its period, done in the light of a scholarly tradition that runs from Gaston Paris to Child, and from Child to Professors Kittredge and Norton."

+ — **Dial.** 42: 115. F. 16, '07. 260w.

"Whatever the merits of Professor Schofield's book, it is not particularly clear or easy reading."

+ — **Ind.** 63: 452. Ag. 22, '07. 540w.

"The of less interest to the general reader than to the special student, is to the latter fairly indispensable, in spite of its decided unevenness, as a contribution to the history of a period which has never been treated either quite thoroughly or satisfactorily."

+ — **Ind.** 63: 1230. N. 21, '07. 80w.

"Mr. Schofield has not always succeeded in keeping the illusion of life and progress; we imagine that his work will be found more interesting as a book of reference than as a history to read through. The book is full of instruction, written with a delight in learning which comes out more clearly the more the argument is tested."

+ — **Lond. Times.** 6: 11. Ja. 11, '07. 1240w.

"In literary execution there is considerable unevenness. Parts are admirably written; for example, the introduction, distinguished by its freshness of treatment and breadth of view, the general discussion of the matter of Britain, and the chapter on religious works. On the other hand, the style, as we have intimated, betrays lassitude in the concluding sections of the chapter on romance and in some pages of the chapter on Anglo-Latin literature. On the whole, however, the work is excellent."

+ — **Nation.** 83: 443. N. 22, '06. 1530w.

"To most readers the most interesting part will be the romance, Arthurian and other; but whatever the subject it will be found adequately treated."

+ **Spec.** 97: 792. N. 17, '07. 230w.

Schoil, John William. *Ode to the Russian people.* St. Badger, R. G. 7-10040.

An ode to Russia's millions which cries not only "evolution" but "revolution."

Scholz, R. F., and Hornbeck, S. K. *Oxford and the Rhodes scholarships; with list of Rhodes scholars and other information complete to the end of January, 1907.* *85c. Oxford. 7-26974.

Information of a statistical nature required by those who contemplate trying for a Rhodes scholarship.

+ **Nation.** 81: 264. Mr. 21, '07. 50w.

"A useful little volume."

+ **Spec.** 98: 337. Mr. 2, '07. 160w.

Schuen, Rev. Joseph. *Outlines of sermons for young men and young women.* *\$2. Benziger. 6-23286.

Descriptive note in *Annual*, 1906.

"They treat important topics in a practical fashion suited to the needs of the people."

+ **Cath. World.** 81: 518. Ja. '07. 96w.

Schultz, James Willard. *My life as an Indian: the story of a red woman and a white man in the lodges of the Blackfeet; il. from photographs mostly by George B. Grinnell.* *\$1.50. Doubleday. 7-6737.

"An intimate revelation of the domestic life of the Blackfoot Indians by a man who married into the tribe and lived many years with them. Reads like a romance from beginning to end,

not the least interesting part of it being the traditions and bits of old stories retold by the author with simplicity and real charm. Published originally as a serial in 'Forest and stream,' under the title of 'In the lodges of the Blackfeet' and the pseudonym W. B. Anderson."—A. L. A. Bkl.

+ **A. L. A. Bkl.** 3: 105. Ap. '07. S.

"The value of the book is its record of a state of society which has now passed."

+ **Ath.** 1907, 1: 787. Je. 29. 280w.

"The author has inherited the Indian's native eloquence along with his tastes and ideals, and his story is one of the most authoritative and interesting revelations of Indian life that we have seen."

+ **Lit. D.** 31: 470. Mr. 23, '07. 330w.

"This trader is evidently plagued, like many others, by the presence of a secondary personality under imperfect control. His narrative is perpetually disturbed by the emergence of an invader, an unclean spirit in the shape of a literary person, a lover of the heroic, the romantic, the Arcadian, quite a gifted literary person too."

+ **Lond. Times.** 6: 222. Jl. 12, '07. 970w.

"Through the straightforward and unaffected manner in which he pictures his life, the reader learns more about the nature of the Indians among whom Mr. Schultz has lived than in the most elaborate scientific treatises."

+ **Nation.** 84: 339. Ap. 11, '07. 220w.

"Should be widely circulated, if only to correct mistaken impressions of what the Indians were before the buffalo disappeared; and what they still may be under the guidance of honest and generous Indian agents."

+ **N. Y. Times.** 12: 123. Mr. 2, '07. 490w.

"There are all sorts of humorous and other anecdotes, told in a literary manner."

+ **N. Y. Times.** 12. 385. Je. 15, '07. 140w.

+ **R. of Rs.** 36: 426. Jl. '07. 130w.

+ **Sat. R.** 361: 361. S. 7, '07. 730w.

"Furnish the truest and most sympathetic records of the inner and domestic life of the Indian of the plains."

+ **Spec.** 99: 131. Jl. 27, '07. 350w.

Schurz, Carl. *Reminiscences of Carl Schurz.* il. 2v. *\$6. McClure 7-36232

Reminiscences that are important for their German-American quality. "There are two characteristics of this attractive autobiography which should commend it to the study of the general reader. It is in the first place the account of an individual brought up with all the advantages of German education, amid all the associations of monarchism, and with prospects of success in his own country, whose convictions and predilections drove him into the arms of American republicanism. In the second place, it throws a new light on the events of recent American history." (Lit. D.)

"With the externals of this work one might easily pick a few quarrels. Either the proof-reading has been lamentably careless in a considerable number of instances, or else bad editorial judgment has religiously followed mercen-tilties of the pen in the original manuscript. All this, however, cannot seriously detract from the value of the really great biographical works of recent years." W. H. Johnson.

+ — **Dial.** 43: 412. D. 16, '07. 220w.

"The whole character of the work is one of frank and easy self-revelation. It is full of personal anecdote, personal adventure, personal opinion. Those who take it up are not likely to put it aside until they have read the whole of it, and, indeed, it is well worth reading both as a source of interest and an inspiration."

+ — **Lit. D.** 35: 876. D. 7, '07. 950w.

Lit. D. 35: 917. D. 14, '07. 120w.

"They throw much light on the stormy politics of the time, on the characters and attainments of the leaders on either side, and on the temper and methods of party action. It is not

too much to say that Lincoln cannot fully be known without this study." Edward Cary.

+ + N. Y. Times. 12: 832. D. 14. '07. 1900w.

"To most of us this book reveals a new phase in his character in that it is pervaded with a gentle humor, with a shrewd discrimination as to men's character and motives, and a power of direct and forcible narration which is rare indeed. The work will take a high place in the literature of biography and reminiscence."

+ + Outlook. 87: 613. N. 23. '07. 230w.

"He enjoyed intimate personal acquaintance with a remarkably large number of American soldiers and statesmen. For that reason and because of the clarity and grace of his literary style these volumes of reminiscences by Mr. Schurz are of surpassing interest."

+ + R. of Rs. 36: 753. D. '07. 2-0w.

Schuster, Ernest Joseph. Principles of German civil law. \$4.15. Oxford, 7 26411.

Here Dr. Schuster has presented to English readers the entire private or civil law of the German empire. "The immediate and practical purpose of the book is to aid the English lawyer in dealing with conflicts of law; and for this reason the German rules of international private law are set forth and compared with the English in connection with the matters in which choice of law has most often to be made. The author's chief purpose, however, is to aid in placing the study of the English law on a higher plane" (Pol. Sci. Q.)

"This is an admirable book, well calculated to promote the serious study of comparative law and to give a trustworthy account of the great work accomplished by the juridical science of Germany. He has carried out his purpose with great acuteness and learning."

+ + Lond. Times. 6: 136. Ap. 26. '07. 1370w.

"Dr. Schuster has done his work so well that his book is to be recommended to English, American and German lawyers. In helping Anglo-American and German lawyers to understand one another Dr. Schuster has not only facilitated the exchange of useful ideas, but has enabled the lawyers of each country to gain a better understanding of their own technical terms." Rudolph Leonhard.

+ + Pol. Sci. Q. 22: 723. D. '07. 530w.

"One of the most useful of studies for the young lawyer whose interest in law is not yet confined to turning up books for his cases, would be to read Mr. Schuster's admirable book."

+ + Sat. R. 101: 212. Ag. 17. '07. 220w.

Schuyler, Montgomery. Westward the course of empire: "out West" and "back East" on the first trip of the Los Angeles limited; reprinted with additions from the N. Y. Times. **\$1.25. Putnam. 6-42436.

An account of a trip across the continent in less than a fortnight, to which the author has added under the head of "Consideration by the way," four suggestive chapters upon: Liberty, Equality, Fraternity, and Triumphant democracy.

"Writes philosophically and out of a full mind."

+ + Lit. D. 54: 136. Ja. 19. '07. 80w.

Putnam's. 2: 119. Ap. '07. 160w.

Schuyler, William, tr. and ed. Under Pontius Pilate. \$1.50. Funk. 6-36184.

Descriptive note in Annual, 1906.

"It is all done reverently enough, and can be read; but there is an effort at modernization in the attitude of the characters, and in the style there is more than one elapse of taste."

+ + Nation. 83: 464. N. 29. '06. 240w.

"Considering the perennial interest of the subject and the skill and discretion of this treatment, one would expect for 'Under Pon-

tius Pilate' a success, from the publisher's point of view, by no means likely to exhaust itself with the season of the first publication."

+ N. Y. Times. 11: 886. D. 22. '06. 1130w.

Scollard, Clinton. Easter-song; lyrics and ballads of the joy of springtime. \$3.50. George W. Browning, Clinton, N. Y. 6-11539.

A collection of half a hundred lyrics and ballads, all of which sing of the gladness which comes in "The green of the year."

Reviewed by Wm. M. Payne.

Dial. 12: 263. Ap. 16. '07. 180w.

+ N. Y. Times. 12: 431. Jl. 6. '07. 270w.

"It is gentle April verse, not riotous nor rant . . . full of delicate perception and expression."

+ Putnam's. 2: 121. Ap. '07. 200w.

Scott, Dixon. Liverpool, il. (Color books ser.) \$2.50. Macmillan.

Liverpool is described by Mr. Scott and pictured by J. Hamilton Hay. It is "an attempt to mirror the vital aspect which the city presents to the world today rather than to offer a rechauffé of the past."

"The plates in colour are far above those usually found in books of this series, and without doing full justice to Mr. Hay's powers they at least attest the quality of his colour and the purity of its application. Mr. Scott's style, unlike his Liverpool, though 'variegated and distracted,' fails to be 'pulissant and concerted.'"

+ + Acad. 73: 840. Ag. 21. '07. 750w.

"We cannot call the book a success, for it conveys nothing very definite to the mind of the reader."

+ + Ath. 1907. 2: 308. S. 11. 810w.

N. Y. Times. 12: 666. O. 19. '07. 30w.

"The book is somewhat fatiguing. Sometimes, too, it lapses into something that a hostile observer might call silliness."

+ + Spec. 99: 370. S. 14. '07. 400w.

Scott, Ernest F. Fourth gospel: its purpose and theology. \$2. Scribner. 7-36975.

A work which "is wholly concerned with the literary form, the purpose, and the theology of 'John.' . . . A twofold purpose is seen in it, primarily, the expression of a profound personal religion, and at the same time the adjustment of it intellectually to a new age and environment, in the reconciliation of Hebraic with Hellenic ideas."—Outlook.

"Thoughtful and stimulating book." James S. Riggs.

+ + Am. J. Theol. 11: 535. Jl. '07. 1280w.

Ath. 1907. 1: 137. Ap. 13. 760w.

"A thorough study."

+ + Bib. World. 29: 239. Mr. '07. 50w.

"Perhaps it is best to take Mr. Scott as he has taken John (whether rightly remains to be seen)—a combination of streams of thought which can hardly be harmonized, and which leads to inconsistencies of thinking and direct contradictions of expression." Frank Grant Lewis.

+ + Bib. World. 30: 235. S. '07. 1180w.

"A more complete and enlightening presentation of the Johannine theology has not been produced in recent years, and to one who would work his way into the thought and spirit of the fourth gospel no better guide could be recommended."

+ + Ind. 63: 452. Ag. 22. '07. 270w.

"The most valuable treatise on the Gospel of John that has appeared in recent years."

+ + Ind. 62: 1235. N. 21. '07. 100w.

"It is the merit of Mr. Scott both to have made clear the profitable line of study in connection with the Gospel of John, and also to have exhibited some valuable results of endeavor of this sort."

+ + Nation. 84: 215. Ap. 4. '07. 540w.

Scott, Ernest F.—Continued.

"This is a fresh work of the first rank among the many on its subject."

+ + Outlook. 86: 281. P. 2, '07. 450w.

"We think that it is hardly possible for the case to be put more fully, more clearly, or more temperately than in the volume before us; and though we may disagree with its arguments and conclusions we cannot but admire the admirable way in which they are presented."

+ — Sat. R. 104: 304. S. 7, '07. 1410w.

Scott, G. Firth. Romance of polar exploration; interesting descriptions of Arctic and Antarctic adventure from the earliest time to the voyage of the "Discovery." *\$1 50. Lippincott. 6-35304.

This book ably sustains the claim of its title. It gives the story of the explorations toward both poles in a fashion not only interesting but historically exact.

"Is a slight affair, milk for babes." E. T. Brewster.

— Atlan. 100: 261. Ag. '07. 40w.

"We may compare Mr. Scott's book on polar exploration with the original records, and it will stand the test. It covers both the arctic and antarctic regions, and may be commended to any reader as a compilation that tells in a way that interests the story of many leading incidents in polar research." Cyrus C. Adams.

+ N. Y. Times. 11: 846. D. 8, '06. 50w.

Sat. R. 102: sup. 10. D. 8, '06. 40w.

+ Spec. 37: sup. 657. N. 2, '06. 180w.

Scott, John Reed. Beatrix of Clare. \$1.50. Lippincott. 7-18101.

England in the time of Richard III. forms the setting for this tale of romance and adventure which takes place close about the throne. Beatrix, beauty, heiress, and countess of Clare is won by the young knight and courtier De Lacy beneath the friendly smiles of both king and queen, while their love affair is troubled by abduction and bloodshed, and influenced by the great events which stir the kingdom and even threaten the crown.

"Rather better than the average of its kind."

+ A. L. A. Bkl. 3: 204. N. '07.

"Done with a freshness and a verve that makes one forgive the familiar situations, and well-worn devices, and for an idle hour quite enjoy the knight's tempestuous wooing of his wilful lady."

+ — Bookm. 25: 602. Ag. '07. 320w.

"In manner and sentiment is poor stuff, and about as unreal as possible." Wm. M. Payne.

— Dial. 43: 63. Ag. 1, '07. 130w.

"The book abounds in royal gossip."

+ — Ind. 63: 402. Ag. 15, '07. 100w.

N. Y. Times. 12: 385. Je. 15, '07. 140w.

"It is a good story, as historical romances go."

+ N. Y. Times. 12: 525. Ag. 31, '07. 820w.

+ Outlook. 86: 833. Ag. 17, '07. 110w.

Scott, John Reed. Colonel of the Red huzzars. \$1.50. Lippincott. 6-21386.

Descriptive note in Annual, 1906.

"The story is impossible but more readable than most, and it is well printed and illustrated, full of bright dialogue, and has for heroine the most outrageous flirt since Rosalind."

+ — Acad. 72: 192. F. 23, '07. 140w.

Scott, Leroy. To him that hath. \$1.50. Doubleday. 7-23303.

"The story turns on the heroic self-sacrifice of a young man, David Aldrich, who, at the death of his best friend, the Rev. Philip Morton, finds out that the latter was hopelessly in the toils of an adventuress, who had blackmailed

him out of \$5,000. . . Aldrich assumes the theft himself and goes to prison for four years. . . It is a tract on prison discipline, the reformation of the criminal, the uplifting, physical, mental and moral of the masses, and the greed of wealth, thinly veneered with heart interest."—N. Y. Times.

"It is the simple directness of the narrative, as well as the reality of the types depicted, that holds you to the end." Frederic Taber Cooper.

+ Bookm. 26: 164. O. '07. 310w.

"The plot of the novel is forced . . . and the action is over melodramatic, but it is a particularly striking production for all that, and its essential pathos is relieved by much subsidiary incident, and even by touches of genuine humor." Wm. M. Payne.

+ — Dial. 43: 253. O. 16, '07. 310w.

"Mr. Scott is a hero worshiper of martyred manhood among the poor and unfortunate, a writer who compels admiration and attention by his friendliness to the friendless and by the sanity of his conclusions concerning some sociological problems, rather than by literary ability."

+ — Ind. 63: 817. O. 3, '07. 620w.

"Far more important than its literary merit implies."

+ Ind. 63: 1227. N. 21, '07. 60w.

"It is written with much effort and earnestness; and it is fairly entertaining. The author is not without a sense of humor. But when all is said, fiction makes a poor appearance in the pulpit; and most books of this sort are neither good stories nor good sermons."

+ — N. Y. Times. 12: 540. S. 7, '07. 540w.

N. Y. Times. 12: 652. O. 19, '07. 30w.

"That which gives Mr. Scott's book the vitality and strength which it unquestionably possesses is his ability to make one see these luckless types . . . as his hero saw them."

+ Outlook. 87: 44. S. 7, '07. 450w.

"It is good story-telling genius to get theory into the reader without his knowing it."

+ Putnam's. 3: 238. N. '07. 710w.

Scott, M. H. Baillie. Houses and garden. *\$12. Scribner. 7-33972.

"We have here the fruits of an exceptionally wide and varied experience in the planning, decoration and equipment of houses of all dimensions, from small week-end cottages to large country houses both in England and abroad. This volume testifies eloquently to the fact that, besides being an architect equipped with an ample fund of scientific knowledge, Mr. Scott is also an artist possessing a mature understanding of the proper relations of use and beauty; and the aim of this work is to show what possibilities of beauty are present in the construction of a house."—Int. Studio.

"In many ways this is a surprising volume. Its most striking feature is the skill of the draughtsmanship, particularly in the coloured plates. Much of it is well written, with eloquent passages and not a few well-turned epigrams, but more is equally dull, with the same idea reiterated in chapter after chapter in almost identical words."

+ — Ath. 1907, 1: 704. Je. 8. 360w.

"It is to be hoped that a valuable treatise such as this will meet with that wide recognition which it deserves."

+ + Int. Studio. 31: 83. Mr. '07. 200w.

"There is, on the whole, so much of good suggestion; of good taste, and of common sense in the book, that one easily overlooks minor deficiencies."

+ + — Nation. 85: 106. Ag. 1, '07. 730w.

Scott, Sir Walter. Quentin Durward; ed. by R. W. Bruere. *50c. Ginn. 7-7198.

An edition designed for the use of high schools and academics. It is equipped with ample editorial helps.

Scrutton, Howell. Fortuna filly. \$1.50.
Luce, J. W.

The Fortuna filly is a horse of rare promise and this story, while it is a romance, centers about the race track and the training stables, and concerns races and trainers so exclusively that the love affair of the owner's daughter and the young lawyer who in the end wins his wife and a fortune on the Fortuna filly, is thrust into the background.

"Food, drink, and horse are the delightful ingredients of this innocent idyl."

— *Nation*. 85: 58. Jl. 18, '07. 570w.

Scripture, Edward Wheeler. Researches in experimental phonetics; the study or speech curves. (Carnegie inst. of Washington. Pub. no. 44.) pa. \$2. Carnegie inst. 7-2321.

"The groundwork of the results of Dr. Scripture's recent work abroad. In the laboratories organized at Munich, Berlin and Zurich. Save for illustrative examples from the records, the present volume deals almost exclusively with methods; nearly all of the last fifty pages are taken up with tables, some of which appear for the first time, and should prove most helpful to other investigators along these lines."—*Science*.

Ind. 63: 223. Jl. 25, '07. 420w.

"We congratulate Dr. Scripture on the production of a splendid monograph. It might have been improved by fuller bibliographical details, and perhaps by a more adequate recognition of the work of others." John G. McKendrick.
+ + — *Nature*. 75: 392. F. 21, '07. 2539w.

"Perhaps the main objection to the work is that the correctness of the original gramophone records has been taken too much on faith." Frederic Lyman Wells.
+ + — *Science*, n.s. 26: 170. Ag. 9, '07. 740w.

Scudder, Vida Dutton. Disciple of a saint: being the imaginary biography of Raniero di Landoccio dei Pagliaresi. \$1.50. Dutton. W 7-125.

"This 'imaginary biography' of Neri di Landoccio, secretary of Saint Catherine of Siena is . . . a book full of human interest. . . . Of story, in the ordinary sense, except such as is furnished by the background of actual recorded events, there is little. . . . The drama is a drama of 'soul-states.' Yet, if the chief interest is psychological, this is not through inability on the part of the author to present the material side of things: Siena in the throes of the plague-epidemic and the papal court at Avignon are vividly set before the reader."—*Ath.*

"The author's familiarity with her period is pleasantly apparent, and her characters, although they speak a language happily free from deliberate archaisms, fairly represent their century."

+ *Ath.* 1907, 1: 659. Je. 1. 240w.

"Perhaps, despite the author's deft allusions and unmistakable accuracy, the historian will not be content."

+ — *Cath. World*. 85: 825. S. '07. 710w.

"A noteworthy success in a most difficult form of writing. In the dialogue, the most difficult part of an historical romance, Miss Scudder has achieved a distinct success. Her diction, however, is at times decidedly overstrained."

+ + — *Nation*. 84: 667. Je. 20, '07. 640w.

"All through the exquisitely elaborated story there are a reserve, a dignity of expression, and a comprehension of the required attitude of mind that are refreshing to the thoughtful reader."

+ + *Outlook*. 86: 117. My. 18, '07. 160w.

Sea stories, retold from St. Nicholas. (Geographical stories.) *65c. Century. 7-29583.

Jack London, Gustav Kobbé, George Kennan, Tudor Jenks and a good many others tell of exciting sea-happenings with a good bit of general information about divers, light-houses, tidal waves, etc.

Seabrook, Phoebe Hamilton. Daughter of the Confederacy: a story of the old South and the new. \$1.50. Neale. 6-43778.

"Unlike the majority of novels of the war period, this one does not dwell upon the horrors of camp and field, of prison and hospital, but upon the daily life of a family left to the so-called slighter horrors of inactivity, anxiety and starvation."

Seaver, Richard W. To Christ through criticism. (Donellan lectures, 1905-6.) **\$1.50. Scribner.

The burden of these lectures is "Justification of the new theology and defence of critical principles and results as not hostile to devout life." (*Nation*.)

"A reverent and thoughtful discussion of the Gospel miracles in the light of modern criticism."

+ *Ind.* 62: 390. Mr. 14, '07. 40w.

Nation. 84: 265. Mr. 21, '07. 100w.

Seawell, Molly Elliott. Loves of the lady Arabella. \$1.50. Bobbs. 6-36177.

Descriptive note in *Annual*, 1906.

"A readable enough little tale."

+ *N. Y. Times*. 12: 62. F. 2, '07. 500w.

"This old-fashioned romance, with its familiar types and conventional action, is charming because of its literary style and generally artistic workmanship. Mr Underwood's illustrations are a little stiff, and crude in color."

+ — *Outlook*. 81: 941. D. 15, '06. 30w

Seawell, Molly Elliott. Secret of Toni; il. by George Brehm. \$1.50. Appleton. 7-5687.

"The story of a dirty, lazy, little boy whose only friends are a nice clean little boy and a tin soldier to whom he tells all his trouble. The boys grow up as friends, and both become soldiers who have ups and downs enough to interest the reader to the happy end."—*A. L. A. Bkl.*

"The plot is absurd, but there is a certain freshness about it that many fiction readers will enjoy."

+ — *A. L. A. Bkl.* 3: 79. Mr. '07. +

"A rather thin, unsubstantial little tale. But . . . one feels no resentment toward it, for the childhood portion is really quite enjoyable." Frederic Taber Cooper.

+ — *Bookm.* 25: 90. Mr. '07. 270w.

"Toni, the hero of the present novel, need not fear comparison with any of the cherub group that we heretofore have met in Miss Seawell's pages."

+ *Lit. D.* 34: 548. Ap. 6, '07. 310w.

"A sprightly story, well constructed and vivaciously told. Notwithstanding the numerous books which Miss Seawell has written, she has not yet learned what literary virtues are to be gained by an occasional due reserve of statement."

+ — *N. Y. Times*. 12: 99. F. 16, '07. 270w.

Sedgwick, Anne Douglas. Fountain sealed. \$1.50. Century. 7-30436.

A character study of three distinct types. A mother whose peace of mind was constantly assailed by a selfish husband exploiting all the proprieties of life decides to live apart from

Sedgwick, Anne Douglas—Continued.

him. She goes abroad and makes a cozy drawing-room the center of a warmth which she radiates after the fashion of her own serenity, sincerity and dignity. The daughter, devoted to the father, furnishes the second type. At his death the mother returns to find her daughter an arrogant, selfish, heartless girl unable to detect values. The third type is honest Jack Pennington whose integrity but reveals more convincingly the girl's shallowness and the mother's patient unselfishness.

"The workmanship is excellent and to those readers who enjoy a ruthless dissection, skilfully done, the book will be worth while. Of plot there is scarcely anything."

+ — **A. L. A. Bkl.** 3: 204. N. '07.

"The best of many good qualities is the spirit in which it is written. A finished piece of true comedy."

+ + **Lond. Times.** 6: 341. N. 8, '07. 550w.

"The plain citizen, the clamor for a simple story, will not take kindly to 'A fountain sealed.' On the other hand, the reader who is attracted by the subtle in style and substance, who likes a maximum of soul-searching with a minimum of 'scene,' will find it a mine of interest, and will have the further satisfaction of perceiving that a novel may deal with the subtleties, yet be unquestionably clean."

+ — **Nation.** 85: 416. N. 14, '07. 580w.

N. Y. Times. 12: 654. O. 19, '07. 50w.

"It is such a moving, vivid, illuminating picture of the kind of tragedy that everywhere dignifies human life, that it can but make a wide appeal."

+ + **N. Y. Times.** 12: 694. N. 2, '07. 560w.

"It will add to Miss Sedgwick's already secure reputation, and give much real pleasure to thoughtful readers."

+ + **Outlook.** 87: 450. O. 26, '07. 340w.

"Its admirable character-drawing, and its distinction of style, will add to a reputation already secure."

+ + **Outlook.** 87: 623. N. 23, '07. 40w.

"Well-wrought and engrossing story."

+ + **Spec.** 99: 789. N. 16, '07. 1200w.

Sedgwick, Mrs. Mabel (Cabot). Garden month by month. **\$4. Stokes. 7-15329.

A new plan is employed in this practical volume. "On each page there are six vertical columns under the month in which the flower blossoms. The first column gives the color, the next the English name, the next the botanical name, the next the description and method of culture, propagation and origin, and then the height and situation in the garden, and finally, the duration of the blooming. These are illustrated by over 200 . . . engravings from photographs of growing plants." (Ind.)

"The index is full and carefully made. Altogether, this is a most valuable book for the shelves devoted to one's garden library, in a location handy for reference." Edith Granger.

+ **Dial.** 42: 368. Je. 16, '07. 590w.

"There is in it no nonsense of fine writing and poetical quotations."

+ **Ind.** 62: 972. Ap. 25, '07. 130w.

"We should suppose it might remain a standard for many years."

+ **Lit. D.** 35: 132. Jl. 27, '07. 110w.

+ **Nation.** 85: 547. D. 12, '07. 110w.

"It is an intelligent and amplified catalogue of the plants described, and its painstaking sincerity and infinite care of detail should give it a place on the reference shelf of garden books."

+ + **N. Y. Times.** 12: 236. Ap. 13, '07. 1060w.

"The beginner in this delightful pursuit would probably find some of the simpler and less exhaustive garden books more helpful and not so bewildering."

+ — **Outlook.** 86: 118. My. 18, '07. 200w.

Segur, Marquis de. Julie de Lespinasse; tr. from the French by P. H. Lee Warner. *\$2.50. Holt. 7-37993.

The letters of Mademoiselle de Lespinasse not only form a human document that reveals a tortured existence but are a symbol of the revolution accomplished in contemporary thought during her period, viz., "the change of the age of reason into the age of passion and sentimental license." The author had access to archives, heretofore unattainable which cleared up facts regarding the early life of Mademoiselle Lespinasse, her education, relations with the Marquis de Morn, and the public and worldly side of her character. The sketch embodies its negative lesson chiefly in this intense woman's blind adoration for Count de Guibert. Her suffering strikes the universal note, and she pays the full retributive price for her wrong-doing.

"The book is a model of wise biography. The translation is on the whole, good and clear; but it is marred by occasional lapses which should certainly be amended before the second edition is produced."

+ + — **Acad.** 72: 265. Mr. 16, '07. 770w.

"[The translation] is characterized . . . by inelegance, and not infrequently by misrepresentation of the original."

— **Ath.** 1907, 2: 177. Ag. 17. 190w.

"At last we have an authoritative, and, it would seem, a definitive life of that most interesting [Julie de Lespinasse]." S. M. Francis.

+ + **Atlan.** 100: 191. O. '07. 280w.

"The Marquis de Segur has brought enough personal interest and enthusiasm to his work to counteract largely his lack of constructive literary ability."

+ — **Dial.** 43: 67. Ag. 1, '07. 360w.

"Though ample and interesting, contributes but little of real weight to a familiar story."

+ **Nation.** 81: 503. Je. 30, '07. 420w.

"Probably comes as near telling the truth about this remarkable woman as any sentimental biography written long after the death of the subject can be expected to come."

+ **N. Y. Times.** 12: 285. My. 4, '07. 1100w.

Outlook. 86: 480. Je. 29, '07. 300w.

"More than one book has been written around her, but this simple record of her life by the Marquis de Segur is by far the most interesting of them all." Hildogarde Hawthorne.

+ **Putnam's.** 2: 475. Jl. '07. 80w.

"This book was really worth translating."

+ **Sat. R.** 103: 372. Mr. 23, '07. 110w.

Seignobos, (Michel Jean) Charles. History of ancient civilization; tr. and ed. by Arthur Herbert Wilde. *\$1.25. Scribner. 6-32375.

v. 1. An English version of a well-known French text book designed for use in secondary schools. Volume I covers a period from pre-historic times down to the third century of our era.

Am. Hist. R. 11: 957. Jl. '06. 30w. (Review of v. 1.)

+ **A. L. A. Bkl.** 3: 72. Mr. '07. (Review of v. 1.)

"Is the most satisfactory history of civilization that has yet appeared." J. W. Moncrief.

+ + **Bib. World.** 30: 238. S. '07. 320w. (Review of v. 1.)

"A plain straightforward account. . . . The translation seems to have been carefully made, and the editor's notes, though not numerous, are of distinct value. Nevertheless, the book is something of a disappointment. In his effort to cover the entire field the author has naturally been compelled to include a great deal that is already found in the high-school text-book."

+ — **Dial.** 42: 47. Ja. 16, '07. 260w. (Review of v. 1.)

"It is a sorry, dry-as-dust, uninteresting, and unprofitable compilation."

— *Sat. R.* 104: 520. O. 26, '07. 100w. (Review of v. 1.)

Seitz, Don Carlos. Discoveries in every-day Europe. **\$1.25. Harper. 7-29537.

Little details that emanate from the store of a traveler's latent impressions, the sort that fill the chinks of the memory but that are seldom offered to the stay-at-home tourist. In his shrewdly observant fashion, entertainingly humorous, the author tells the reader things worth remembering, and things that can be remembered for their very epigrammatic clearness. For instance, he says, "Ice is regarded with superstitious reverence in Italy, France and England. Common waiters are not allowed to touch the precious product. Instead, the head waiter hands it out in infinitesimal fragments with a pair of sugar-tongs." The marginal illustrations are suggestive of the book's humor.

"The ordinary reader will find in it a great deal more about Europe that would interest him than he gets in the usual ponderous book of travel."

— *N. Y. Times*. 12: 642. O. 19, '07. 160w.

"Alert, humorous, and irrepressible."

— *N. Y. Times*. 12: 665. O. 19, '07. 10w.

Seligman, Edwin Robert Anderson. Principles of economics; with special reference to American conditions. 2d ed. **\$2.25. Longmans.

Descriptive note in *Annual*, 1906.

"In the present reviewer's opinion, Professor Seligman's volume is likely to prove of more value to the teacher of economics than to the beginner in the subject for whose benefit primarily it was written. This is not because of any lack of clearness or other defects of style. It is due rather to the fact that the author has attempted to cover too much ground and to introduce the student to too great a variety of subjects." M. B. Hammond.

— *Dial*. 42: 36. Ja. 16, '07. 2910w.

Selleck, Willard Chamberlain. New appreciation of the Bible: a study of the spiritual outcome of Biblical criticism.

**\$1.50. Univ. of Chicago press. 7-11195.

An attempt to popularize some of the results of scholarship. It aims to do three things: first, to state, briefly but clearly and accurately the principal conclusions of modern learning regarding the Bible; second, to show the enhanced values, ethical and religious, which the Bible exhibits thru the new views of its nature thus developed, and lastly, to point out practical ways in which it may be used in consonance with such conclusions and such views.

"A most useful and valuable book."

— *A. L. A. Bkl.* 3: 105. F. '07. S.

Bib. World. 29: 159. F. '07. 90w.

— *Ind.* 62: 390. F. 14, '07. 50w.

"Readers of his careful chapters will have little to unlearn if they pursue their studies further."

— *Nation*. 84: 222. Mr. 7, '07. 210w.

"The book is an excellent combination of the conservative spirit with the radical method in a constructive treatment of its subject."

— *Outlook*. 85: 252. F. 2, '07. 180w.

Selous, Frederick Courteney. Recent hunting trips in British North America. *\$5. imp. Scribner.

Mr. Selous divides his book into short chapters, each dealing with an expedition to various parts of the country. Thus he begins with a moose hunt in the forests of Central Canada, goes on to Newfoundland after woodland caribou, and visits St. John's lake, the Macmillan river, Yukon territory, and other places, find-

ing sport, and adding trophies to what must be one of the largest collections ever made by a single person." (Ath.) "One last chapter is devoted to outfit, food, etc., all excellent practical hints." (Nation.)

"Is sure of a cordial welcome for many reasons."

— *Ath.* 1907, 2: 122. Ag. 3. 680w.

Reviewed by H. E. Coblentz.

— *Dial*. 43: 212. O. 1, '07. 630w.

"There is one quality about all Selous's books which will win the attention of his readers: he is preeminently honest and sincere. There is no fine writing, no exaggeration; all his descriptions of adventures bear the hall-mark of truth."

— *Nation*. 85: 189. Ag. '07. 1340w.

"The book at large, while, of course, of much more interest to the British (or American) sportsman than to the casual reader whose tastes have not been developed that way, has a good deal of the charm of its kind."

— *N. Y. Times*. 12: 482. Ag. 3, '07. 760w.

— *N. Y. Times*. 12: 665. O. 19, '07. 40w.

"Mr. Selous's account of his daily doings is a plain, straightforward narrative which will be invaluable to those who follow him, into these northern wilds. He also gives much interesting information about the aspect of the country, the fauna, the habits of beavers, the races of wild sheep in North America, and the big game generally."

— *Spec.* 99: 366. S. 14, '07. 520w.

Seneca, Lucius Annaeus. Tragedies of Seneca; tr. into English verse, to which

have been appended comparative analyses of the corresponding Greek and Roman plays, and a mythological index, by Frank Justus Miller. *\$3. Univ. of Chicago press.

Aside from the fact that Seneca's tragedies serve as the only connecting link between ancient and modern tragedy, the plays are of value and interest as independent dramatic literature of merit, and also as an illustration of the literary characteristics of the age of Nero. The author has aimed to present to the English reader all of the values accruing from a study of these plays except the benefit to be derived from reading them in the original.

Sergeant, Philip Walsingham. Last empress of the French. **\$3.50. Lippincott.

A contribution to history. "The book begins, as careful biographies should begin, with a due account of Eugénie's grandparents, leading up to the birth of Eugénie, her early days, and eventual marriage with Napoleon III., through the machinations of her mother and the help of her own beauty." (Acad.)

"The present book is a painstaking collection of facts about the life of the Empress Eugénie, written without enthusiasm and without distinction. From one point of view it is an improving book, from another a very blasphemy against that most mysterious, most sacred of all things—life."

— *Acad.* 73: 511. Ag. 31, '07. 960w.

"If not treated as history may be commended."

— *Ath.* 1907, 2: 208. Ag. 24. 910w.

"Agreeably written, clearly printed, and handsomely illustrated, the book is worthy of its subject. It shows, too, care and painstaking research in its preparation; but one might have expected that the restraint imposed upon the biography by the Empress Eugénie's being still alive would have been offset by the advantage of some little help from her in the clearing up of certain obscurities in her eventful history."

— *Dial*. 43: 420. D. 16, '07. 410w.

"The book is well done, and the portraits and views are well selected."

— *Lit. D.* 35: 917. D. 14, '07. 90w.

Sergeant, Philip Walsingham—Continued.

"It is, as may be supposed, a difficult subject which Mr. Sergeant has elected to treat; and he must be allowed the credit of having accomplished his task with success."

— Spec. 99: sup. 753. N. 16, '07. 180w.

Seton, Grace Gallatin Thompson (Mrs. Ernest Thompson Seton). Nimrod's wife. **\$1.75. Doubleday. 7-18186.

An account of the author's life in the open while accompanying her artist-author husband on his trips in search of copy rather than game. Many interesting feminine side lights are thrown upon experiences of camp and travel while there is much good advice to women as to proper dress and equipment.

"This is a book to read, if you like books about hunting, without any adventures which give a distinct thrill."

+ Acad. 73: 107. N. 9, '07. 250w.

"Written in a spirited manner, pervaded by enthusiasm for outdoor life, a love of adventure, and a cheerful, wholesome philosophy."

+ A. L. A. Bkl. 3: 181. O. '07.

"It is bright, unconventional narrative, and would be better if the writings were more coherent and less 'highfalutin.' But it is agreeable enough."

+ — Ath. 1907, 2: 617. N. 16. 130w.

"Offers another study of feminine self-consciousness, superimposed, in this instance, upon a perverted and, and at times, amusingly naïve hero-worship." George Gladden.

— Bookm. 25: 623. Ag. '07. 140w.

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Severy, Melvin Linwood. Gillette's social redemption. Il. **\$2.50. Turner, H. B. 7-18591.

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Lit. D. 35: 490. O. 5, '07. 410w.

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R. of Rs. 36: 125. Jl. '07. 160w.

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A text-book for students and apprentices in electrical engineering as well as helpful to civil, mechanical and other engineers. The earlier chapters are devoted to an exposition of the fundamental principles of direct and single phase alternating currents, and their bearing on the subject, of dynamos; the effects of polyphase currents being treated later on as an introduction to polyphase alternators.

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Technical Literature. 2: 582. D. '07. 160w.

Seymour, Frederick H. A. Saunterings in Spain. **\$3. Dutton. 7-35147.

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6-38336.

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Descriptive note in Annual, 1906.

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Shand, Alexander Innes. Soldiers of fortune in camp and court. **\$3. Dutton.

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+ + — **Outlook**. 87: 540. N. 9, '07. 1040w.

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+ Putnam's. 3: 230. N. '07. 750w.
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Shaw, George Bernard. Dramatic opinions and essays; containing as well A word on the Dramatic opinions and essays of G. Bernard Shaw, by James Huneker. 2v. **\$2.50. Brentano's. 6-39443.

Descriptive note in Annual, 1906.

"A combination of acute and searching criticism of modern plays and players with unlimited flattery and egotism. Deliciously entertaining, if not altogether profitable reading; for those familiar with the plays and the actors."

+ A. L. A. Bk. 3: 72. Mr. '07.

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Outlook. 81. 1052. D. 23, '06. 280w.

"These criticisms of Mr. Shaw's have had, and we believe are likely to have, a wholesome effect upon the contemporary stage, but whether such be the case or no, they must at least be allowed this great virtue—they are tremendously entertaining." Horatio S. Krams.

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Shaw, George Bernard. John Bull's other island and Major Barbara. **\$1.50. Brentano's. 7-21528.

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+ Acad. 72: 621. Je. 29, '07. 1120w.

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+ Lond. Times. 6: 197. Je. 21, '07. 1890w.

"As a study of actual social conditions, or as drama, [Major Barbara] is quite worthless, being wholly unreasonable and packed, as is the writer's habit, with all kinds of false and reckless generalizations, cynical extravagancies, and perverse misrepresentations; but it is, nevertheless, highly entertaining in its witty, bumptious, paradoxical and wholly irresponsible fashion."

+ Nation. 81: 19. Jl. 4, '07. 350w.

"The present writer is considering not Mr. Shaw the playwright, but Mr. Shaw, the clairvoyant, the acute observer and the critic of things as they are in the year of grace, 1907, the philosopher, if you will, of the open eye and mind. He is, as a matter of fact, the very inspiration of critics whether of literature or of life, for he is inexhaustively suggestive because he is marvelously perceiving."

+ N. Y. Times. 12: 437. Jl. 13, '07. 2370w.

"In these two more substantial plays, as always, Mr. Shaw makes it plainer than ever, as has already been said, that he is first the determined moralist, the servant of his profoundly passionate convictions; then the architect of what happens to be their vehicle: in this case, satiric and imaginative drama. But scarcely less notable is the demonstration which is here furnished of that other inconvenient and embarrassing fact which Mr. Shaw is at such elaborate pains, when he is on his guard, to conceal: the fact that he is, 'au fond' and measurably a poet." Lawrence Gilman.

+ No. Am. 186: 234. O. '07. 2000w.

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+ Outlook. 86: 610. Jl. 20, '07. 40w.

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Sheedy, Rev. Morgan M. Briefs for our times. **\$1. Whittaker. 6-31412.

Descriptive note in Annual, 1906.

"The literary quality of the book is very good indeed, and, while the author does not pretend to original thinking, he has the knack of putting ancient truth in a fresh and pleasing, as well as convincing, manner."

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Sheehan, Rev. Patrick Augustine. Early essays and lectures. **\$1.60. Longmans. 7-11584.

A collection of essays "disinterred" from the magazines in which they appeared during the past twenty-five years. In them Father Sheehan discusses such men as Emerson, Arnold and Aubrey de Vere, and such subjects as, The German universities, The German and Gaelic muses, and Irish youth and high ideals.

"In many places the essays would have been improved by the application of the pruning knife. . . . Many of the essays would have gained a great deal by compression; in very few instances will one find a passage that deserves a place alongside almost any paragraph that might be taken at random from 'Under the cedars and the stars.'"

+ Cath. World. 81: 414. D. '06. 220w.

Dial. 42: 84. F. 1, '07. 80w.

+ Spec. 97: 792. N. 17, '06. 350w.

Shelley, Henry C. John Harvard and his times. il. **\$2. Little. 7-34809.

The facts concerning the life of John Harvard have been so few and the few so hard to obtain that no volume has been written before on the "young minister whose generosity had such important influence on the beginnings of education in America." The sketch shows what were the environment and early influence in his Stratford-on-Avon home, and also gives what is known of his parentage. Then follow chapters on The Harvard circle, Cambridge, Last years in England; The new world and The praise of John Harvard.

"Unfortunately, the author can not tell us what sort of a man John Harvard was. But he tells very cleverly the kind of man John Harvard might have been." Arthur M. Chase. + Bookm. 26: 413. D. '07. 530w.

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"As the life of John Harvard it can only be described as conjectural biography carried to the nth degree. Its sole distinction is its attractive reconstitution of the environment in which John Harvard was brought up, and the people he possibly knew." + Outlook. 87: 612. N. 23, '07. 300w.

+ R. of Rs. 36: 755. D. '07. 50w.

+ Spec. 99: 718. N. 9, '07. 250w.

Shelley, Henry C. Literary by-paths in old England; il. **\$3. Little. 6-34854.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 73. Mr. '07.

"Mr. Shelley is in many respects quite the ideal guide, unassuming, sympathetic, and exceedingly well informed. He refreshes vague memories and supplies fresh clues at almost every turn, and his is exactly the book one would like to take along on a pilgrimage to poetic shrines, but—and it is a serious but—for the clumsy proportions and gross material weight of the volume." Harriet Waters Preston. + — Atlan. 99: 420. Mr. '07. 390w.

+ Ind. 62: 677. Mr. 21, '07. 200w.

R. of Rs. 35: 112. Ja. '07. 70w.

Shelton, Louise. Seasons in a flower garden: a handbook of information and

instruction for the amateur. **\$1. Scribner. 6-19004.

(2d ed. rev. and enl. 7-18184.)

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 14. Ja. '07. S.

Shepard, William Kent. Problems in * strength of materials. *\$1.25. Ginn. 7-30998.

"A collection of nearly 600 specific problems or exercises in the strength of materials . . . [which] confines itself strictly to the statement of problems, and with one exception, eight pages on the design of riveted joints, avoids explanatory interjections."—Engin. N.

"In the absence of either explanation or cautionary reference, the student is likely to go astray, even when the book is being administered by a teacher. Regardless of this, however, we welcome the appearance of such a collection of problems." + — Engin. N. 58: 537. N. 14, '07. 620w.

Technical Literature. 2: 584. D. '07. 100w.

Shepherd, Henry Elliot. Life of Robert Edward Lee. \$2. Neale. 6-46779.

Not so much a biography as a characterization. The conditions under which Lee lived and worked and the results he achieved are outlined, as well as his ideals, motives, genius and character. The author says "It is my distinctive purpose to exhibit the life of our hero in those critical and all-pervading relations which constitute the abiding test of true greatness."

Sheppard, Alfred Tresidder. Running horse inn. \$1.50. Lippincott. 7-18182.

George Kennett, a soldier in the Peninsular campaign, returns to Running Horse Inn in a little town in the south of England upon the day that his brother, believing him dead, weds the girl who had promised to wait for him. At first the returned soldier succeeds fairly well in accepting the inevitable, but when financial hardships come, and his old love for Bess masters him, he turns scoundrel, and brings misery to his brother's home. He pays the penalty for the guilt which he was morally responsible for, although he is innocent technically of the charge that hangs him.

"A really fine historical novel."

— Acad. 71: 479. N. 10, '06. 190w.

"His military experiences show more power than any other portion of the book."

— Ath. 1906, 2: 509. O. 27. 120w.

"The tender character studies of rural English folk, the captain's yarns, the homely life within the Inn, and the eternal scenery along the downs, and, above all, the solemn tread with which all events seem to march toward the final, inevitable tragedy gives the book power."

+ Ind. 63: 572. S. 5, '07. 140w.

"It is not a difficult task and if he has not fully succeeded it is fair to recognize the ambition."

— Lond. Times. 5: 369. N. 2, '06. 250w.

"The book shows a good measure of careful preparation. On the whole, interest is fairly well maintained."

+ — Nation. 84: 16. Jl. 4, '07. 220w.

"The tale is dramatic and has some thrilling situations."

+ N. Y. Times. 12: 385. Je. 15, '07. 140w.

"The plot is too weak to support itself thru 400 pages, although the best part of it is near the close."

— + N. Y. Times. 12: 540. S. 7, '07. 80w.

"The design is ambitious, the details carefully wrought, but Mr. Sheppard seems to us to have essayed, with inadequate equipment, a theme which would have suited Mr. Thomas Hardy in his earlier manner."

— + Sat. R. 103: 22. Ja. 5, '07. 180w.

"It would be difficult to overpraise the way in which the atmosphere of impending calamity is sustained, or the subtlety with which the growing degradation of the chief figure is traced. The mere writing is of the best, and there are passages of high imaginative beauty."
 + + Spec. 97: 731. N. 10, '06. 350w.

Sheppard, S. E. and Mees, C. E. Kenneth. Investigations on the theory of the photographic process. *\$1.75. Longmans.

A theoretical rather than practical work whose subjects are dealt with from the point of view of what is now understood as physical chemistry and are described in the language of that branch of science.

"This volume will find a place, which it will worthily fill, in the libraries of all who are interested in the scientific aspects of photography." C. J.

+ + Nature. 76: 468. S. 5, '07. 700w.

N. Y. Times. 12: 333. My. 25, '07. 70w.

Sherard, Robert Harborborough. Twenty years in Paris; being some recollections of a literary life; 2d ed. il. *\$4. Jacobs. 6-18833.

Descriptive note in Annual, 1906.

A. L. A. Bk. 3: 85. Mr. '07.

Sheridan, Richard Brinsley. Major dramas of Richard Brinsley Sheridan: The rivals, The school for scandal, The critic; ed. with introd. and notes by George Henry Nettleton. (Athenaeum press ser.) *90c. Ginn. 6-43927.

A school edition with abundant editorial matter.

"He succeeds, not only in giving all the information needed by beginners with sterling fullness and accuracy, but in adding a great deal that will interest those who have already a good working knowledge of the plays."

+ + Acad. 72: 112. F. 2, '07. 1310w.

"Is by far the most pretentious attempt yet made to edit these masterpieces of English comedy. It is to be regretted that the apparatus is more evident than the criticism. The several sections in which Professor Nettleton discusses Sheridan's position in the English drama display no real insight into the art of dramaturgy." Brander Matthews.

+ + Educ. R. 33: 818. Mr. '07. 1200w.

"A compact and careful piece of work, containing a considerable amount of useful information in small compass."

+ Nation. 84: 251. Mr. 14, '07. 310w.

"We do not know any other book on Sheridan which crowds so much information into so small a compass."

+ N. Y. Times. 12: 57. F. 2, '07. 130w.

"Admirers of Sheridan's [plays] may now have their favorites printed (for the first time in America) from the authentic text of Sheridan's plays taken from the original manuscripts and edited (for the first time anywhere) with complete annotation." H. E. Coblenz.

+ + School R. 15: 625. O. '07. 350w.

Sheridan, Richard Brinsley B. Rivals; with an introduction by Brander Matthews. il. \$2.50. Crowell. 7-24460.

A de luxe edition illustrated by a series of five drawings, the work of Mr. O'Malley, which are reproduced in full-page photogravures. The drawings, the introduction by Brander Matthews and the excellent workmanship of the book make it a choice holiday offering.

"Mr. Power O'Malley has illustrated the play for the present edition in a fashion to empha-

size both its old-time quaintness and its sparkling humor."

+ Dial. 43: 381. D. 1, '07. 110w.

"The notes are of little value."

+ — Nation. 84: 451. N. 14, '07. 110w.

Sheridan, Wilbur Fletcher. Life of Isaac Wilson Joyce. *\$1. West. Meth. bk.

7-20972.

A biography of Bishop Joyce of the Methodist Episcopal church which reveals him as pre-eminently the man of action, a man "too busy making history to record it." His missionary zeal at home and in foreign fields sounds the strongest note in the sketch.

Sherman, Ellen Burns. Words to the wise —and others. **\$1.50. Holt. 7-36126.

A dozen delightful essays upon social and literary subjects such as: The root and foliage of style, Our kin and others, A plea for the naturalization of ghosts, Ruskin, Modern letter-writing, and Our comédie humaine. In each we find a discriminating taste for the best works of God and man.

+ Outlook. 87: 746. N. 30, '07. 130w.

Sherring, Charles A. Western Tibet and the British border land. *\$6. Longmans. 7-19489.

Descriptive note in Annual, 1906.

"It comes too late, and it is far too bulky."

+ + Acad. 72: 13. Ja. 5, '07. 480w.

"The best parts of Mr. Sherring's volume are the chapters devoted to the legends and myths of the natives especially the Bhotia tribes of the frontier, and to the quaint customs and manners of the British borderland." H. E. Coblenz.

+ Dial. 42: 43. Ja. 16, '07. 580w.

"The present volume is one of the most valuable works that we have seen upon the subject."

+ + Lit. D. 34: 594. Ap. 13, '07. 410w.

"Mr. Sherring is much to be congratulated upon the way in which he has acquitted himself of his task."

+ + Lond. Times. 6: 234. Jl. 26, '07. 1030w.

"Nor is there anything new to interest the ethnologist, naturalist, botanist, geologist or sportsman. Altogether it is unfortunate that the author has missed this unique opportunity of making important additions to our knowledge of this little explored land. The best things in the book are the photographs of the peaks and passes, most of which are supplied by Dr. T. G. Longstaff."

+ + Sat. R. 102: 776. D. 22, '06. 1620w.

Sherrington, Charles Scott. Integrative action of the nervous system. **\$3.50. Scribner. 6-38912.

"The aim of this book, as its title indicates, is to set forth in detail the manner in which the nervous system serves to bring together in united action the various parts of the animal organism. . . . The whole trend of the book, though it is primarily physiological, is a strong argument for some sort of 'motor theory' of consciousness. . . . The book is accompanied by an exhaustive bibliography, and the author supports each step in his argument by frequent reference to his own extensive and minute experiments as well as to the results found by other investigators. Numerous reproductions of myograph curves, etc., illustrate the text." —J. Philos.

Reviewed by F. N. Freeman.

J. Philos. 4: 301. My. 23, '07. 1750w.

"We have in this book the most valuable contribution to the comprehension of the functions of the nervous system that has appeared up to the present time, not only from the records of the experiments quoted, but also from the logical and orderly way in which the due

Sherrington, Charles Scott—Continued.
inferences from the experiments are put forward, and the volume stands out as a landmark in our knowledge of the subject."
+ — *Nature*. 76: 122. Je. 6, '07. 710w.

Sherwood, Margaret Pollock. *Princess * Pourquoi*. \$1.50. Houghton. 7-31285.

The five tales in this volume are wonder-story fables. "The 'Princess Pourquoi' represents, let us say, the modern spirit of feminine inquiry in its dignified aspect; 'The princess and the microbe' and 'The seven studious sisters' represents the same spirit in an amusing light; and 'The clever necromancer,' its pathetic side. 'The gentle robber' is a more pungent satire upon the theoretical and the actual attitude of the world toward greed and dishonesty on a large scale." (*Nation*.)

Nation. 85: 474. N. 21, '07. 260w.

"They are very gracefully written, and the effect of each is something like that of an old piece of richly colored embroidery."

+ *N. Y. Times*. 12: 649. O. 19, '07. 100w.

N. Y. Times. 12: 670. O. 19, '07. 20w.

Shoemaker, Blanche. *Woven of dreams.* **\$1.25. Lane. 7-10279.

Under the four headings, Sonnets, Youth's journey, Gathered petals, and Woven of dreams, are gathered more than a hundred exquisite verses, full of the joy of life and the depths of its emotions.

"The work is uneven and weak lines mar otherwise good sonnets. There is, too, no allusiveness orclusiveness. The author forgets that poetry is the language of suggestion and tumbles everything out before us with a forwardness that is occasionally unpleasant." *Christian Gauss*.

+ — *N. Y. Times*. 12: 492. Ag. 10, '07. 220w.

Shoemaker, Michael Myers. *Winged wheels in France.* **\$2.50. Putnam. 6-42912.

The "winged wheels" belong to a "great red touring car" in which the author made a trip through the Rhine valley to Switzerland. The snapshot method has been employed and there are no time exposures. The book is embellished with numerous reproductions of photographs.

A. L. A. Bkl. 3: 129. My. '07.

"He is always interesting and entertaining in his books, but we prefer him when he travels at more leisure than the motor-car permits. The volume is pleasantly written and admirably illustrated." *H. E. Coblenz*.

+ *Dial*. 42: 373. Je. 16, '07. 200w.

Nation. 84: 59. Ja. 17, '07. 110w.

"The descriptions are graphic, and there is a wise avoidance of the geographical details."

+ *N. Y. Times*. 11: 899. D. 22, '06. 360w.

"Mr. Shoemaker writes with sympathy, although his pages might well have been more picturesque and luminous considering his subject matter."

+ — *Outlook*. 84: 1083. D. 29, '06. 230w.

"A good bit of descriptive travel writing."

+ *R. of Rs.* 35: 109. Ja. '07. 50w.

"It is a succession of rapid impressions, which seems to require eyes and a brain especially made for the purpose, if any fixed recollection is to be carried away. Yet these impressions are clear, in spite of their quickness and slightness."

+ *Spec.* 98: 1013. Je. 29, '07. 360w.

Shorter, Dora Sigerson. *Through wintry terrors.* \$1.50. Cassell.

"A struggling clerk and his silly young wife, a vicious little poet, an old maid, and a few of the submerged—these are the characters in 'Through wintry terrors.'" (*Lond. Times*.) The tragedy of a hasty marriage is enacted in which

misunderstandings lead to separation, and this, for the wife, to the sober trouble of London's darker side. "The simple story moves straight to its end through troubles very real and affecting, shaped by the hand of an artist and touched with the spirit of a poet." (*Lond. Times*.)

"The best that can be said for it is that no doubt it will yield a number of amiable persons a certain harmless enjoyment; the worst, that there is no reason why it should have been written at all."

— *Acad.* 73: 194. N. 30, '07. 230w.

"Mrs. Shorter's characters are skillfully and sympathetically drawn."

+ *Ath.* 1907, 2: 400. O. 5. 180w.

"[Only one] small blot on a story that within its little limits has the qualities of a work of art."

+ — *Lond. Times*. 6: 317. O. 18, '07. 330w.

N. Y. Times. 12: 654. O. 19, '07. 50w.

Shurter, Edwin DuBois, ed. *Masterpieces of modern oratory.* *\$1. Ginn. 7-3094.

A group of oratorical masterpieces which have been collected with a view of offering them to students as models for study.

"Professor Shurter has made a good collection of orations, but he has committed the usual editor's fault of presenting them incompletely."

+ — *Educ. R.* 34: 209. S. '07. 70w.

"Hence we are inclined to place a high value on a book which contains such well-chosen selections. Professor Shurter has done his task well." *H. E. Coblenz*.

+ *School R.* 15: 554. S. '07. 740w.

Sichel, Walter Sydney. *Emma, Lady Hamilton* from new and original sources and documents, together with an appendix of notes and new letters. *\$5. Dodd. 6-1105.

The important contribution which Mr. Sichel has to make to the story of Lady Hamilton throws light chiefly upon her relations with Nelson.

"Mr. Sichel's book is more than a biography of this remarkable woman; it might almost be called a history. His net is all-embracing and his capacity for taking pains is great."

+ *Acad.* 69: 1259. D. 2, '05. 880w.

+ — *Ath.* 1905, 2: 540. O. 21. 180w.

"There can be no doubt that the author's treatment of the whole subject is far more complete and authoritative than that of Mr. Cordy Jeaffreson." *W.*

+ *Eng. Hist. R.* 21: 829. O. '06. 300w.

"His volume is in large measure an apologia for Lady Hamilton, nearly always ingenious, but sometimes a little too 'precious' in tone and not very often quite convincing."

+ — *Lond. Times*. 4: 356. O. 27, '05. 1970w.

"His pages continuously shock the reader acquainted with the period, not by gross lapses, but by constant petty distortions that are too minute to criticize, and that may be best summed up as indicating a complete lack of the historical sense. It is essentially this that robs the book of value."

+ *Nation*. 83: 376. N. 1, '06. 780w.

"He has collected an enormous amount of valuable material, which he has arranged with picturesque effect, and a real dramatic sense. His style is careless and diffuse, and in the attempt to be forcible and expressive, he becomes strained and affected."

+ — *Sat. R.* 100: 697. N. 25, '05. 2260w.

"This is a marvel of industry, enthusiasm, and of special pleading."

+ — *Spec.* 95: 978. D. 9, '05. 2250w.

Sidgwick, Arthur, and Sidgwick, Eleanor Mildred (Mrs. Arthur Sidgwick). Henry Sidgwick—a memoir. *\$4. Macmillan. 6-18307.

Descriptive note in *Annual*, 1906.

"To all who can feel the attraction of a noble mind spending itself in the search for truth this biography must be of compelling interest." *F. Melian Stawell.*

+ *Int. J. Ethics*, 17: 241. Ja. '07. 1360w.

"It gives a reflected picture of the intellectual changes in British thought from 1860-1900." *John Dewey.*

+ *Pol. Sci. Q.* 22: 133. Mr. '07. 1100w.

Sidgwick, Cecily Ullmann. Kinsman. \$1.50. Macmillan. 7-4161.

Another amusing comedy founded upon a case of mistaken identity. A young Englishman having closed out his interests in Australia comes to England to visit his kinsman, Colonel Blois, whose heir he is. Upon his arrival he meets his double who is a distant cousin and a worthless cockney clerk. The clerk, believing that his cousin has been drowned while in swimming, impersonates him to the confusion of his well-bred relatives and the joy of the reader. But in the end everything is straightened out and several love affairs come to a happy ending. The whole is amusing and the character of the weak, pleasure-loving clerk is exceedingly well drawn.

"An entertaining book, one of the best Mrs Sidgwick has written."

+ *Acad.* 72: 143. F. 9, '07. 260w.

+ *A. L. A. Bkl.* 3: 110. Ap. '07. +

"The story does not aim at a high standard of literary excellence, but is wholesome and mildly amusing."

+ *Ath.* 1907, 1: 221. F. 23. 140w.

"A distinctly amusing story, in which there is not for an instant any doubt which are the real hero and heroine." *Frederic Taber Cooper.*

+ *Bookm.* 25: 89. Mr. '07. 370w.

"An exceptionally bright and entertaining work of fiction." *Wm. M. Payne.*

+ *Dial.* 42: 377. Je. 16, '07. 350w.

"Is just conventional enough, foolish enough, pleasant enough, to be an excellent thing of its kind."

+ *Nation.* 84: 157. F. 14, '07. 350w.

"An amusing, neatly built story, entertaining enough while it is being read and of no consequence afterward."

+ *N. Y. Times.* 12: 120. F. 23, '07. 310w.

"Is rather rampant in fun, but is in that way decidedly amusing."

+ *Outlook.* 85: 479. F. 23, '07. 70w.

Sat. R. 103: 465. Ap. 13, '07. 230w.

"Capital specimen of fantastic comedy, bordering at times on farce, yet relieved in the case of Roger and Pamela with graceful and chivalrous sentiment."

+ *Spec.* 97: 219. F. 9, '07. 800w.

Siegfried, Andre. Race question in Canada. *\$3. Appleton. 7-22822.

Canada in its social, economic and political aspects. "Part 1, considers the rival races and religions, and gives a full and instructive view of the influences exerted by Roman Catholicism and by Protestantism. In part 2, the political life of Canada is described in ten chapters. The balance of power and influence forms the topic of part 3, and part 4, treats of Canada's external relations, and endeavors to discuss the question of her probable future." (*N. Y. Times.*)

"His book is a valuable contribution to our knowledge of a subject full of interest."

+ *N. Y. Times.* 12: 619. O. 12, '07. 200w.

"This volume written apparently for the French kinsmen of French Canadians, is both interesting and illuminating for us."

+ *Outlook.* 87: 359. O. 19, '07. 360w.

"This is an interesting book."

+ *Spec.* 98: 724. My. 4, '07. 230w.

Sigerson, George. Bards of the Gael and Gall: examples of the poetic literature of Erin, done into English after the meters and modes of the Gael. *\$1.50. Scribner.

A second edition of this anthology of translated Gaelic poetry. "It follows the plan of the first edition in giving in historical series specimens of verses from the earliest known to that of recent times and in essaying to present them in the spirit, form, and structure of the originals. Several new versions have been introduced into this edition to illustrate different periods and show different styles." (*N. Y. Times.*)

"Taken as a whole, we may say that the pieces have been well translated. . . . Had he omitted two-thirds of the pieces in the present volume, he would have strengthened his case considerably. By winnowing the chaff from the grain he might have convinced the average reader that ancient Ireland had a literature equal to, if not greater than, that of the Greeks."

+ *Acad.* 72: 135. F. 9, '07. 1950w.

"A good index would have enhanced the value of the book."

+ *N. Y. Times.* 12: 311. My. 11, '07. 320w.

Silberrad, Una L. Good comrade. \$1.50. Doubleday. 7-30840.

An English story with part of its scene laid in Holland. Julia Polkington the most self-respecting member of a family noted for "shifty expedients" takes a place as "lady help" in a Dutch bulb-grower's family. Her aim is to get possession of a certain bulb, sell it, and so pay a home debt. Her honor prevents her. But she does steal from a Dutch chemist, by whom she is later employed, a valuable explosive and turns it over to her father's creditor, who tried to secure it, and who is now her lover. The girl's marriage finally crowns the meagre happenings of a restless life.

"She has given a description of 'bourgeois' Holland which is both vivid and true."

+ *Acad.* 73: 777. Jl. 20, '07. 300w.

"The author appeals insistently to our intelligence and sympathy, and has produced an exceptionally good novel."

+ *Ath.* 1907, 1: 630. My. 25. 150w.

"In spite of the fancifulness of the plot and the conventionality of the hero the book is not a silly one."

+ *Nation.* 85: 474. N. 21, '07. 260w.

+ *N. Y. Times.* 12: 654. O. 19, '07. 30w.

"Altogether it is such a book in its literary and artistic quality as American novelists do not seem able to write—or, if they can write such a book, which they are not able to get published. The get-up of the book deserves a word of reproof. Its proof-reading is so atrocious, errors frequently marring the sense, as to be a disgrace."

+ *N. Y. Times.* 12: 677. O. 26, '07. 310w.

"The ethics of a man, who is represented as 'possessing the code of honor of a gentleman,' seem peculiar. This is the only weak spot in the story that maintains its hold on the reader throughout. The character-painting is clever, the dialogue natural, and the humor gentle and pleasing."

+ *Outlook.* 87: 450. O. 26, '07. 190w.

"Will do nothing to lower the high reputation which Miss Silberrad has made in the ranks of the novel-writers of to-day."

+ *Spec.* 98: 908. Je. 8, '07. 180w.

Sill, Edward Rowland. Poetical works. \$1.50. Houghton. 6-35717.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 15. Ja. '07.

Simpson, M. W. Hilton. Algiers and beyond. **\$3.50. Appleton.

The author's narrative covers two expeditions into remote parts of Algiers. "The first expedition extended into the Khabylie country, the mountain region close to the coast, and after that to Biskra, within the borders of the Sahara. . . . The second expedition was into the region called Petit Sahara, and the author was for a time the guest of the Khalifa of Roumaria, Belcassam Ben Toumy by name, and a most genial and agreeable personage." (N. Y. Times.)

"Where he allowed his own mother-wit to guide him, the author's versions of what he saw are admirably shrewd and generally accurate. He writes as a sportsman, and his information under this head is of a useful and practical sort."

+ — Ath. 1906, 2: 579. N. 10. 360w.

"What one may see and do in the back country of Algeria is very agreeably set forth."

+ N. Y. Times. 12: 557. S. 14. '07. 450w.

+ N. Y. Times. 12: 665. O. 19. '07. 40w.

"Likely to be helpful to the visitor to Algiers who wishes to extend his acquaintance with that most interesting country."

+ Spec. 98: 297. F. 23. '07. 60w.

Sinclair, May. Audrey Craven. \$1.50. Holt. Descriptive note in Annual, 1906.

"The book is a competent study of 'a small creature struggling with things too great,' and it makes the reader uncomfortable."

+ — Putnam's. 1: 610. F. '07. 90w.

Sinclair, May. Helpmate. \$1.50. Holt.

7-25509.

While Walter and Anne Majendie are upon their honeymoon rumors reach the wife of scandal attached to her husband's name. Anne at once enters the cloister of her own spiritual high mindedness thereby securing for herself a "sort of spiritual divorce from him, while she martyrsed her body which was wedded to him." Miss Sinclair delineates intimately the cold virtue of the wife as by degrees it drives away the half boyish, genuinely honest and wholly devoted husband who seeks consolation in a little shop girl. Only after terrible suffering does Anne realize that Walter has kept all his marriage vows except one, and she had broken all of hers, except one. Her understanding comes as a surprise, and permits the curtain to be rung down upon a happier group than seems possible from the stand point of logic.

"It is a tribute to Miss Sinclair's skill that she has not made Anne a bore; she is interesting as well as unpleasant."

+ + Acad. 73: 929. S. 21. '07. 430w.

"Whether it has a place in a large library or not, there is no excuse for the small library putting money into it, first because it has appeared serially in the 'Atlantic' during the year and is, therefore, accessible to those who desire it, and second, because it should be consigned to the restricted shelves for which there is no need in the small library."

+ — A. L. A. Bkl. 3: 181. O. '07.

"Unusually well-constructed and interesting."

+ Ath. 1907, 2: 204. Ag. 24. 170w.

"This novel of Miss Sinclair's is one of more than ordinary power and with a more pressing *raison d'être* than have most novels, but it is almost certain that those who might draw from it a profitable idea are not the ones who will read it." Dolores Bacon.

+ + Bookm. 20: 276. N. '07. 1030w.

"We may say at once that it is not as remarkable a performance as its predecessor, but

we must quickly add that it is so far above the run of novels as to afford a high degree of intellectual satisfaction." Wm. M. Payne.

+ + Dial. 13: 250. O. 16. '07. 520w.

"The 'Helpmate' is one of the most truthful novels written in many a day and therein lies its dignity and worth."

+ + Ind. 63: 877. O. 10. '07. 820w.

"Probably the most effective, the most humanly splendid story of the year comes from May Sinclair."

+ + Ind. 63: 1228. N. 21. '07. 40w.

"Not that the book is in any sense a sermon. It is far too artistically and honestly a novel, informed with sagacity of mind, and admirably distinguished in expression."

+ + Lit. D. 35: 656. N. 2. '07. 420w.

"A novel which, though abounding in cleverness, must for various reasons be held to have missed a success very nearly attained, must on the whole be regarded as a brilliant failure. I have been tempted to examine this failure—if so it be—in the light of the British convention." Eleanor Cecil.

+ — Living Age. 256: 579. D. 7. '07. 6950w.

"The helpmate" stands or falls by its fidelity to the fact. In spite of certain defects, we think it stands; and stands not only as a document but as an emotional story. We admire the book immensely; we admire its skill, its outspokenness, its reticence. Perhaps, most of all, we admire Miss Sinclair's sympathetic understanding and tolerance, beyond that of most married novelists."

+ + — Lond. Times. 6: 269. S. 6. '07. 670w.

+ Nation. 85: 259. S. 19. '07. 640w.

"The book contains unforgetable scenes, persons, phrases, and such a picture of the hardness of a good woman as exists nowhere else in our literature. If there are minor errors of judgment and lapses of kindness, there is nevertheless and always that large charity which is the outward and visible sign of the inward and spiritual thing which is Miss Sinclair's most wonderful gift—the gift of understanding." H. I. Brock.

+ + — N. Y. Times. 12: 510. Ag. 24. '07. 1490w.

"It is a good book for some women to read and a dangerous book for some men. A wider knowledge of life would have made 'The helpmate' a great story."

+ — Outlook. 87: 621. N. 23. '07. 270w.

"We flatly refuse to believe in the final development of Anne into a perfectly rational human being, but we strongly commend the novel as a powerful study of temperament."

+ + — Sat. R. 104: 370. S. 21. '07. 310w.

Sinclair, May. Tysons. \$1.50. Holt.

A new edition of Miss Sinclair's analytically keen inquiry into the relations of an ill-assorted pair.

Sinclair, Upton Beall, jr. Industrial republic: a study of the America ten years hence. **\$1.20. Doubleday. 7-18298.

It is of America of ten years hence that Mr. Sinclair writes "not as a dreamer or as a child, but as a scientist and a prophet." His theory of industrial suicide followed by resurrection has grown out of a careful study of the sociological problems of the day. He predicts that the industrial crisis will occur in 1912, following the presidential election of that year, that after that will be established an industrial republic with Utopian rule.

"It must be admitted that there is a great deal of prophecy, but little science in this latest attempt to define socialism, while the reader will be more interested in those portions of the book which deal with the present and not the future."

+ — Acad. 73: 746. Ag. 3. '07. 700w.

"In many respects his work is comparable with Mr. H. G. Wells's 'A modern Utopia.' More careless and less methodical with his data than is Mr. Wells, his analysis of social evils

is shrewder and clearer. His faults are haste and carelessness, an over-indulgence in his own intellectual caprices, a too unflinching trust in the infallibility of his own judgment."

— + *Ind.* 63: 1060. O. 31, '07. 840w.

— *J. Pol. Econ.* 15: 572. N. '07. 240w.

"Some socialists are more emotional than others, and Mr. Sinclair is one of the more. He writes with great vigor and spirit, and makes his story very interesting. His vision is neither accurate, nor deep, nor broad, and he must be read with an elastic discount; he rakes the worst together and makes the most of it."

— + *Lond. Times.* 6: 229. J1. 19, '07. 1810w.

N. Y. Times. 12: 451. J1. 20, '07. 530w.

"His grotesque interpretation of history; . . . his utter destitution in regard to knowledge of economics and political science; his vulgar and slanderous allusions to men and institutions that he does not like; . . . his exploitation of writers and writing of the most ephemeral interest and importance; . . . all these traits, in which the book abounds, deprive it and its author of any claim to the consideration of serious-minded men earnestly bent on improving the social and political conditions of the moment."

— — *Spec.* 99: 231. Ag. 17, '07. 1280w.

Sinclair, Upton Beall, jr. *Jungle.* \$1.50.
Doubleday. 6-6264.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 27. Ja. '07.

"If it were possible to cut out the slaughter-house and merely give the experience of the immigrant family struggling to find its level in a cruel new country, it would at once be clear that Mr. Sinclair's work had reached a new plane of sincerity." Mary Moss.

— *Atlant.* 99: 122. Ja. '07. 530w.

Reviewed by Madeleine Z. Doty.

— *Charities.* 17: 480. D. 1, '06. 280w.

Sinclair, Upton Beall, jr. *Overman.* 50c.
Doubleday. 7-30837.

A slight story of some hundred pages. "Its narrator is a scientist who went to the South seas in search of a lost brother and found him on a tropic island where he had been living entirely alone for twenty years. At first absorbed in the music he composed, his one earthly passion, the brother had gradually been led, in his utter solitude, by contemplation, feeling, and will, to heights of philosophy ever calmer and wider, until at last mind and will together had enabled him to break the bonds of flesh and to hold communion with the spiritual world." (*N. Y. Times.*)

"It has a certain haunting suggestiveness, and enough crudities to make it exasperating to the critical reader. Like most of Mr. Sinclair's work, it is keyed too high emotionally to be quite natural. And, as usual, he is so concerned with the thing he wants to say that it never occurs to him even to try to make his characters lifelike and convincing."

— + *N. Y. Times.* 12: 600. O. 5, '07. 280w.

N. Y. Times. 12: 652. O. 19, '07. 30w.

Singleton, Esther. *Dutch and Flemish furniture.* **\$7.50. McClure.

A companion to Mrs. Singleton's "French and English furniture." "It opens with the splendour of the Burgundian court, where art and luxury first burst the fetters of stern mediævalism and where peace and plenty reigned at a time when the lands around were in the grip of battle or of civil war. It next plunges into the dark history of the religious wars and the emergence of a burgher state of staid habit and prudent outlay, though fully esteeming the domestic and eager for its comfort and adornment. Between the scheme of life of Duke Philip the Good and his nobles and that of the seventeenth-century Dutchman a great gulf is fixed, and Mrs. Singleton in her detailed and exhaustive work gives us ample material to realize the difference." (*Acad.*)

"This book deals ably and amply with the story of domestic life and its material adjuncts in the low countries."

— *Acad.* 72: 384. Ap. 20, '07. 1530w.

"Her choice to deal with the philosophy of the subject and its organic connexion with history has the disadvantage of rendering her book impractical for the ordinary collector or connoisseur."

— *Ath.* 1907, 1: 672. Je. 1. 660w.

"The author of the letterpress has a quite amiable enthusiasm for her subject, has read a good deal about and round about it, and has considerable, if rather vague and desultory, knowledge regarding it. Unfortunately, she seems to possess little critical or co-ordinative faculty, her facts are accumulated, not classified; she does not appear to discriminate between their relative values, or to feel the necessity of establishing much connexion between them."

— *Lond. Times.* 6: 190. Je. 14, '07. 560w.

N. Y. Times. 12: 667. O. 19, '07. 10w.

"There are many interesting things in this volume. To the connoisseur and collector it appeals by its descriptions and delineation of various articles which are included under the term 'furniture.' The general reader will be mostly attracted by the catalogues and the narratives of individual owners, of what they possessed and cared for."

— *Spec.* 98: 505. Mr. 30, '07. 160w.

Singleton, Esther. *Historic buildings of America* as seen and described by famous writers. **\$1.60. Dodd. 6-38380.

"By the methods used by Miss Singleton whereby she selects from the best available writers accounts of the things she wishes to include in her book, or failing this now and then writes a chapter herself, it is possible to get a good description of the thing wanted if one is persistent enough in search."—*Ind.*

"Not a remarkable book but contains useful material."

— *A. L. A. Bkl.* 3: 49. F. '07. S.

"Miss Singleton has shown more than her customary ingenuity in unearthing vivid descriptions of the buildings."

— *Dial.* 41: 460. D. 16, '06. 240w.

— *Ind.* 61: 1400. D. 22, '06. 70w.

— *N. Y. Times.* 11: 781. N. 24, '06. 180w.

— *Outlook.* 84: 704. N. 24, '06. 50w.

R. of Rs. 34: 753. D. '06. 40w.

Singleton, Esther, ed. *Historic landmarks of America* as seen and described by famous writers. **\$1.60. Dodd. 7-35639.

"The footprints of early settlers, explorers, Indian chiefs, and soldiers in our various wars, have been followed, so that not only cities but lakes, mountains, plains, and rivers are described." (*Dial.*) In the present volume the descriptions come from Washington Irving, Daniel Webster, Francis Parkman, James Anthony Froude, Samuel Rawson Gardiner, and others.

— *Dial.* 43: 427. D. 16, '07. 110w.

— *Outlook.* 87: 618. N. 23, '07. 170w.

"On the whole the selections are noteworthy, and well entitled to a place in a collection of this character."

— *R. of Rs.* 36: 757. D. '07. 100w.

Singleton, Esther. *Rome as described by great writers.* **\$1.60. Dodd. 6-40554.

"The selections in the Roman volume not only describe the most famous buildings of the city and give glimpses of some of its beautiful environs, but also include accounts of ancient Rome, of the rise of modern Rome, of social life in the cosmopolitan city, of holy week, the yearly carnival, and the weekly rag fair. 'Rome revisited,' by Mr. Frederic Harrison, is

Singleton, Esther.—Continued.

the final selection—a sort of summary of all the multiform impressions that have preceded it.”—*Dial.*

“The editing is not always careful, but in spite of this the book will be enjoyed by readers who like short sketches and will be useful to the librarian in reference work.”

+ — *A. L. A. Bk.* 3: 73. Mr. '07. S.

“The volume will make an excellent guide-book for tourists, and those who have not seen Rome and do not expect to see it will enjoy the vivid and interesting descriptions and gain much comprehensive information, well distributed between topography, history, architecture, and manners and customs.”

+ *Dial.* 41: 460. D. 16, '06. 130w.

“Unfortunately the text is carelessly handled and misstatements in the writers quoted are allowed to go uncorrected. The proof-reading, too, is inexcusably careless. The book is not a credit either to editor or publisher.”

— *Nation*. 81: 153. P. 14, '07. 420w.

N. Y. Times. 11: 187. N. 24, '06. 120w.

“Miss Singleton makes an interesting and picturesque choice as to authors.”

+ *Outlook*. 81: 1080. D. 29, '06. 160w.

Singleton, Esther. *White House*. 2v. 4 *\$5 * McClure.

Here are brought together things of interest concerning the social life, relics, and traditions of the White House from the days of John and Abigail Adams to those of Theodore Roosevelt.

Dial. 43: 431. D. 16, '07. 140w.

+ *Lit. D.* 35: 918. D. 11, '07. 90w.

N. Y. Times. 12: 666. O. 19, '07. 30w.

+ *N. Y. Times*. 12: 728. N. 16, '07. 130w.

Sismondì, Jean Charles Leonard Simonde de. *History of the Italian republic in the middle ages*. Entirely recast and supplemented in the light of subsequent historical research, with a memoir of the author, by William Boulting. \$2. Dutton.

Mr. Boulting has brought this work up to date, and has divided it into eight parts each representing a period of Italian history. These parts are in turn subdivided, dealing separately with the separate republics; Rome, Milan, Venice, Pisa, Genoa, Florence, and Siena.

“The bibliography is far from satisfactory, and the too frequent lack of foot-notes, giving chapter and verse for the statements made in the text, is much to be regretted. The index also needs enlargement and revision. Yet, with all its faults of omission and commission, the work remains a monument of painstaking compilation, and not even the most modest English library which has a shelf for books on things Italian can do without it.”

+ — *Nation*. 84: 264. Ap. 18, '07. 1630w.

“The reader may feel that he has the substance of Sismondì.”

+ — *Spec.* 93: 25. Ja. 5, '07. 100w.

Skeat, Walter W., and Blagden, Charles Otto. *Pagan races of the Malay peninsula*. 2v. *\$13. Macmillan. 7-11553.

The pagans considered in this volume are divided into three races: the Negritos, or Semang, occupying the Siamese provinces; the Sakai, and the Jakun in the Straits Settlements and Federal Malay States. “Mr. Skeat deals with questions of race, physical anthropology, material culture, religion and magic, Mr. Blagden with the languages.” (*Acad.*)

“The present work is, in fact, an exhaustive survey of available material; it will serve as a basis for future progress and smooth the

path of those who attack the numerous problems raised but not solved by our authors.”

+ + *Acad.* 71: 650. D. 29, '06. 1260w

“The conscientious manner in which the authors have performed their task will enable many future students to excuse themselves from consulting the great mass of authorities out of which these volumes have grown. A word of commendation is due to the excellent photographs with which they are illustrated.”

+ + *Ath.* 1907, 1: 608. My. 18, 1110w

“This book may, therefore, be regarded as a standard work, which is never likely to be superseded. The value of photographs in anthropological books has long been recognized, but we do not remember any work of descriptive ethnology so lavishly illustrated as this, not only with photographs, but with excellent line drawings of native decorative art. The comparative vocabulary of the dialects collected by Mr. Blagden is a monument of research.”

+ + *Lond. Times*. 6: 13. Ja. 11, '07. 620w.

“Though naturally not a work for the casual reader, it is full of interesting incidents and vivid pictures of native life, rendered more graphic by reproductions of photographs.”

+ + *Nation*. 84: 250. Mr. 14, '07. 860w.

“Accurate though these statements be, they offer but slight indication of how thoroughly the book is inspired with the experience and critical knowledge of the authors, and how well the subjects dealt with have been unified in their hands, a task the difficulty of which may be judged in part by a consideration of the unsatisfactory nature of much that has been written as well as by the length of the bibliography which follows the preface.” C. G. S.

+ + *Nature*. 75: 415. Mr. 14, '07. 2440w.

“Mr. Skeat's knowledge of the country has enabled him to weld together in a satisfactory manner a large number of facts previously published by other observers, more especially those which are concerned with material culture, but unfortunately, the sections dealing with social life and organization are extremely imperfect.”

+ + — *Sat. R.* 163: 336. Mr. 16, '07. 1560w.

“It ought to be studied not only by scientific readers—to whom it is quite indispensable—but by all who have to deal with the wild races whom it so fully and sympathetically describes.”

+ + *Spec.* 98: sup. 117. Ja. 26, '07. 400w.

Skinner, Robert P. *Abyssinia of to-day; an account of the first mission sent by the American government to the court of the King of Kings*. *\$3. Longmans.

7-7544.

The present volume is the outgrowth of an expedition to Abyssinia to treat with Emperor Menelik on commercial relations between that country and our own. The author's notes “on this land of grave faces, elaborate courtesy, classic tone and Biblical civilization, its history, politics, language, literature, religion and trade, are full of interest; there are also some valuable hints on the organization and equipment of a caravan.”

A. L. A. Bk. 3: 129. My. '07.

“He writes fairly well, though sometimes with an effort at ‘smartness’ which sits ill upon him. There is no index—but there is not much that needs one.”

+ — *Ath.* 1906, 2: 824. D. 29. 1900w.

“Mr. Skinner had a very fascinating trip, spiced with a good dose of personal danger; and he shares his enjoyment with whoever reads his lively, entertaining account of his travels.”

+ *Cath. World.* 84: 408. D. '06. 510w.

“The account of the journey is uninteresting, being largely taken up with trivial details. Nor does the author describe in an entertaining manner the lively incidents of the nine days at the capital.”

+ — *Nation*. 84: 293. Mr. 28, '07. 530w.

"Excellent book."

+ **Outlook**, 85: 92. Ja. 12, '07. 470w.

"This is in every way an excellent book; it is pleasantly written and contains some profitable suggestions."

+ **Spec.** 98: sup. 651. Ap. 27, '07. 270w.

Sladen, Douglas. *Secrets of the Vatican, the palace of the popes.* *\$5. Lippincott. 7-37968.

The "secrets" of the Vatican are merely its history. Mr. Sladen is "guide, philosopher and friend" over the course chosen, and tells of the building of the original palace, the reconstruction of the present edifice, the Vatican libraries, its galleries and its gardens.

N. Y. Times, 12: 664. O. 19, '07. 40w.

"The book has a distinct value. It is well arranged, full of facts."

+ **Sat. R.** 101: sup. S. S. 28, '07. 390w.

Sladen, Douglas. *Sicily, the new winter resort.* *\$2. Dutton. W 7-145.

"It is an enchantment to go to the island with him, his study of the moods, sentiments and temperaments of its people is so subtle, sensitive and penetrating. . . . Besides enabling us to enter into the intimacy of Sicilian life, he furnishes us with bright and vigorous descriptions of all that is most remarkable among the monuments, curiosities, products and resources of every kind of the country."—**Ind**

"So intimate and so thorough is Mr. Sladen's familiarity with his subject, and so careful his explanations, that the reader will not easily discover any shortcomings in the book."

+ + **Cath. World**, 86: 253. N. '07. 190w.

"The book for travelers in Sicily, packed with history and good advice."

+ **Ind**, 62: 1358. Jo. 6, '07. 110w.

"Very practical book."

+ + **N. Y. Times**, 12: 195. Mr. 30, '07. 230w.

Slater, John Rothwell. *Sources of Tynedale's version of the Pentateuch.* *50c. Univ. of Chicago press. 6-29757.

Descriptive note in **Annual**, 1906.

Am. J. Theol. 11: 183. Ja. '07. 80w.

Slattery, Rev. Charles Lewis. *Master of the world: a study of Christ.* **\$1.50. Longmans. 6-45051.

"The book attempts to interpret Jesus Christ in the light of modern scholarship, but at the same time to fuse with the primary sources of information concerning him all the subsequent doctrines which have grown up around his person."—**Nation**.

"Too large an undertaking to allow of much success."

— **Ind**, 62: 102. Ja. 10, '07. 60w.

"The endeavor to make a clear, consistent, historical picture by combining all New Testament documents as of equal weight, is a considerable undertaking; and when Dean Slattery proposes to add to his sources all the dogmas of the ages, and even 'all the present faith,' one must admire his daring, rather than respect his historical judgment."

+ — **Nation**, 84: 105. Ja. 31, '07. 280w.

"Written from a conservative standpoint, the volume is free from dogmatism, while leading up to the teaching of the Nicene creed."

+ **Outlook**, 85: 46. Ja. 5, '07. 170w.

Slicer, Thomas R. *Way to happiness.* **\$1.25. Macmillan. 7-6629.

The chapter headings furnish a suggestion of the scope of the book. The call to the way: the search; The way of the stoic: happiness by self-control; the way of the Epicurean: happiness by pleasure; The way of the altruist: one's self and the other; The way of wor-

ship: happiness by inspiration; The way the holy peace: happiness at home; The way of freedom: happiness by liberty; The way to the heights: the vision and the dream; The end of the way: blessedness and peace.

"Mr. Slicer seems not to have grasped the truth revealed in Professor Hilty's book, 'The steps of life.'"

+ — **Cath. World**, 86: 402. Je. '07. 130w.

"Teaches convincingly that happiness comes through our activities, not through our passivities, and through living to the spirit rather than to the flesh."

+ **Dial**, 42: 231. Ap. 1, '07. 200w.

"His English is tangled and involved, so that the meaning of many passages is difficult to unravel."—**Hildegard Hawthorne**.

N. Y. Times, 12: 185. Mr. 30, '07. 1140w.

"The missing note, if any, in the book is of sympathy and encouragement for those that have lost heart and feel driven to the wall."

+ — **Outlook**, 85: 719. Mr. 23, '07. 170w.

Slocum, Stephen Elmer and Hancock, Edward Lee. *Text-book on the strength of materials.* *\$2. Ginn. 6-35989.

Descriptive note in **Annual**, 1906.

"It is, of course, granted that a mature and skilled reader, untroubled by petty defects, able to sift the good from the indifferent, can find much of interest in the book, but why should we 'rest content until' only lucid, straightforward, truly scholarly and invigorating text-books be provided the student of that eminently practical profession, engineering."—**Lewis J. Johnson**.

Engin. N. 56: 632. D. 13, '06. 1900w.

"It should prove of great service to those who are actively engaged in engineering design."

+ **Nature**, 75: 54. Mr. 21, '07. 610w.

Slosson, Margaret. *How ferns grow.* **\$3. Holt. 6-23320.

Descriptive note in **Annual**, 1906.

Nature, 75: 298. Ja. 24, '07. 150w.

Small, Albion W. *Adam Smith and modern sociology: a study in the methodology of the social sciences.* **\$1.25. Univ. of Chicago press. 7-32182.

A book written in the interest of a more conscious and systematic partnership between economists and sociologists. It is a development of the following argument: Modern sociology is virtually an attempt to take up the larger program of social analysis and interpretation which was implicit in Adam Smith's moral philosophy, but which was surpassed for a century by prevailing interest in the technique of the production of wealth.

"Dr. Small in his extremely suggestive book puts the case very strongly, but while he clearly points out a number of trails, he does not follow them to the end."—**Garrett Droppers**.

+ — **J. Pol. Econ.** 15: 358. N. '07. 850w.

"In the main, however, we feel that Professor Small has failed to make out his case, and has, indeed, exposed himself in places to obvious and severe criticism."

+ — **Outlook**, 87: 788. D. 7, '07. 410w.

Small, Albion Woodbury. *General sociology.* *\$4. Univ. of Chicago press. 5-32452.

Descriptive note in **December**, 1905.

Reviewed by **Robert E. Bisbee**.

— **Arena**, 57: 332. Mr. '07. 140w.

"In his great anxiety that the world should realize that there is only one science, and that sociology is its name, we perceive some of the anxiety, awkwardness, and spitefulness of epithet which are associated with those who are endeavoring to force a protégé on to persons

Small, Albion Woodbury—Continued.

of another class. Professor Small deserves severe treatment at the hand of a reviewer, for, well meaning and well informed though he is, he has allowed himself to speak of scientific thinkers in all branches of thought with the contemptuous manner that is usually associated with imperfect appreciation of real issues."

— Spec. 96: sup. 1012 Jc. 20, '06. 1040w.

Smalley, Harrison Standish. Railroad rate control in its legal aspects: a study of the effect of judicial decisions upon public regulation of railroad rates. \$1. Macmillan. 6-26074.

"This work consists of an introductory chapter on the public regulation of rates, three chapters on the doctrine of judicial review, two on the results of the doctrine, and a concluding chapter specifying certain remedies. Under this head the writer suggests a plan for compensation to the railroad for property taken."—R. of Rs.

"He sets forth fully and clearly the doctrine of judicial review." William Hill.

+ J. Pol. Econ. 14: 638. D. '06. 720w.

R. of Rs. 34: 383. S. '06 90w.

Smedley, Anne Constance. Conflict. \$1.50. Moffat. 7-9556.

"The key-note of the story is conflict. . . . Mary van Houten is a born fighter, from the moment when, alone and friendless, she wrests her daily bread from a cruel world, to the day on which, still struggling she is appropriated by a stronger nature than her own. . . . The book apart from the fact that it deals with an important problem of the day, is an interesting character study."—Acad.

+ Acad. 72: 297. Mr. 23, '07. 200w.

"One would be tempted to call it distinctly clever, were it not that this particular phrase conveys a patronising tone, which in the present instance is undeserved." Frederic Taber Cooper.

+ Bookm. 25: 392 Jc. '07. 430w.

"Nearly all the men are hard, if not brutal. As to woman, Miss Smedley's opinion of her potentialities is nowhere in doubt. Yet she does not obtrude it."

+ Lond. Times. 6: 85. Mr. 15, '07. 740w.

"The present story is weakened by exaggerations—possibly it is a lack of assurance in dealing with realities. There is a certain integrity about the book; a definite idea and purpose. It is an attack on false ideals of womanhood. . . . and while the plot presents no very convincing solution, the story touches the interest because the writer had something genuine to say."

+ N. Y. Times. 12: 287. My. 4, '07. 460w.

"Miss Smedley is decidedly clever; she has an eye for character, a vivacious style and other valuable gifts, but her talent totters under the burden of the abstract proposition she has undertaken to demonstrate." Vernon Atwood.

+ Putnam's. 2: 617. Ag. '07. 460w.

"The critic cannot but regret that a story with so promising an opening should not attain to the level which seems to be promised by the first few chapters."

— Spec. 98: 579. Ap. 13, '07. 160w.

Smith, A. Croxton. British dogs at work: with 20 full-page il. in colour by G. Vernon Stokes. \$3. Macmillan.

"A brief history is given in the first chapter of 'Man's first friend.' Then come discussions of kennels and their construction, how to buy a dog, the feeding and rearing of the animals, their general management, hounds at work, shooting dogs, the terriers, the science of breeding, and a description of some of the common

dog ailments. Among the twenty dogs described and portrayed are the pointer, otter hound, deerhound, English setter, Clumber and Sussex spaniels, Irish setter, retriever, bulldog, and collie."—N. Y. Times.

N. Y. Times. 11: 857. D. 8, '06. 340w.

"The author is so frank and modest about his work that he disarms criticism."

+ Sat. R. 102: 682. D. 1, '06 140w.

"The illustrations in colour . . . are full of life, pleasant in colour and will delight an artist or a dog-lover. The text . . . is very readable, but not very thorough or practical."

+ Spec. 98. 216. F. 9, '07. 180w.

Smith, A. Elizabeth Wager. Primer of skat. *75c. Lippincott. 7-16502.

A thoroughgoing little handbook of a card game that "offers unlimited opportunity for strategic play and well-balanced judgment."

Smith, Albert William, and Marx, Guido Hugo. Machine design. \$3. Wiley. 5-39881.

"The authors . . . have devoted the first five chapters to discussions of the general principles of kinematics which underlie the design of all classes of machinery. . . . In the sixth chapter the question of the proportions of machine parts as dictated by stress is taken up. Fastenings, including rivets, and bolts and nuts, are then considered. . . . The design of shafts and shafts and of their bearings . . . is very fully treated in several chapters; and then follow details of the design of couplings. . . . Fly-wheels and toothed wheel gearing are taken up in the next two chapters. . . . In the concluding chapter . . . the proportions and best shapes for machine frames are discussed."—Nature.

"All the figures are clear, and the important points in the design which they are intended to illustrate are easily followed. The book should prove a useful text-book for engineering students in their first and second years' courses in machine design." T. H. B.

+ Nature. 75: 172. D. 20, '06. 490w.

Smith, Alexander. Dreamthorp: a book of essays written in the country, with biographical and critical introd. by John Hogben. \$1. Kennerley.

A new edition of Dreamthorp which revives a work first published in 1863.

"Those who are not familiar with Alexander Smith's prose, with its happy turns and occasionally daring tropes may put down the book as worth buying and reading."

+ Nation. 83: 514. D. 13, '06. 800w.

Spec. 96: 719. My. 5, '06. 60w.

Smith, Alexander. Introduction to general inorganic chemistry. \$2.25. Century. 6-7325.

Descriptive note in Annual, 1906.

"The book is well up to date, and has been written with great care."

+ Ath. 1907, 1: 294. Mr. 9. 430w.

"Prof. Smith has met the difficulties of his task with great skill, and has given us a very judicious and well-balanced selection of the facts of inorganic chemistry with a body of theoretical information little less than is to be found in a fairly advanced work on physical chemistry." Arthur Smithells.

+ Nature. 75: sup. 4. Mr. 14, '07. 900w.

Smith, Mrs. Alice Prescott. Montlivet. \$1.50. Houghton. 6-33573.

"The end of the seventeenth century in Canada, English and French rivalries, Indian friends and foes, and a prisoner—such are the old materials for a new story into which Mrs. Smith

infuses life and freshness." (Acad.) The story interest centers about Armand de Montlivet, a French trader, and an English prisoner, Mary Starling in disguise, whom Montlivet rescues.

"The story of these adventurous lovers is more than merely exciting, it is fascinating, and delightfully told."

+ Acad. 71: 553. D. 1, '06. 140w.

+ A. L. A. Bkl. 2: 217. N. '06.

"An exceptionally interesting piece of work, one which may perhaps be described as similar to the romances of the late Mrs. Catherwood with an added infusion of virility." Wm. M. Payne.

+ + Dial. 42: 17. Ja. 1, '07. 230w.

"The book has unusual merit."

+ + Lit. D. 33: 596. O. 27, '06. 280w.

"Is rare if not unique among stories of warfare with Indians, for it contains no scenes of horror, and yet never allows a reader a moment's rest from the dread of horrors to come."

+ N. Y. Times. 11: 728. N. 3, '06. 180w.

Smith, Arthur Henderson. China and America to-day: a study of conditions and relations. *\$1.25. Revell. 7-26625.

In the course of the study America's unpopularity in eastern Asia is shown to be due to her immigration laws which favor Japan and discriminate against China. "In the main the present volume is a discussion of China's relations, present and future, with the United States, in which an exceedingly interesting historical sketch is given, incidentally of the Celestial empire." (Lit. D.)

"We have here in brief space a vivid picture of old but rapidly changing conditions and relations."

+ Ind. 63: 942. O. 17, '07. 180w.

"The book is filled with interesting revelations of Chinese life and customs and promises to occupy an authoritative place among the many volumes recently published dealing with the problems of the Far East."

+ Lit. D. 35: 490. O. 5, '07. 640w.

N. Y. Times. 12: 449. Jl. 20, '07. 2100w.

Smith, Arthur Henderson. Uplift of China. 50c. Young people's missionary movement. 7-38590.

A book for missionaries and for use in Sunday schools. It "gives a bird's eye view of old China, the China that has persisted unchanged for so many thousand years, and of the forces now at work breaking up and changing the unchangeable and making a new China that is attracting the anxious and interested eyes of all the rest of the world." (N. Y. Times.)

+ N. Y. Times. 12: 500. Ag. 17, '07. 190w.

"One of the ablest missionaries in China has packed this volume with an amount of information about 'old' China and 'new' nowhere else to be found in the same compass."

+ + Outlook. 86: 792. Ag. 10, '07. 190w.

Smith, Bertram. Whole art of caravaning; being personal experiences in England and Scotland; with 6 il. from photographs. \$1. Longmans.

"England and Scotland furnish the scenery, the stamping ground, the night's lodging, and the caravan is nothing more or less than the covered wagon the gypsies use as house and home. The narrative sets forth the experiences of the author, Bertram Smith, traveling in the United Kingdom in such a wagon and camping in it when he had no mind to be moving or a particular reason for stopping. His object is to show how a holiday can be spent in this way, with what delight and satisfaction." N. Y. Times.

"Its title is perhaps a little over-ambitious, for it does not cover the 'whole art' to which

he refers; and the reader who, with this guide, decides to spend a summer holiday in a caravan, will find that there are points he must elucidate for himself, though he will find a number of useful hints. The book is nicely illustrated from sketches and photographs; and the reminiscent vein in which it has been written is pleasantly humorous."

+ -- Ath. 1907, 1: 574. My. 11. 110w.

N. Y. Times. 12: 385. Je. 15, '07. 130w.

Smith, Bertram T. K. How to collect postage stamps. *\$2. Macmillan.

A book for the advanced collector of stamps which gives information regarding values, rarities, forgeries, reprints and numerous other matters included in the field of philately.

+ Ind. 63: 1178. N. 14, '07. 120w.

"Excellent printed and amply illustrated."

+ Nation. 85: 540. D. 12, '07. 40w.

"For . . . the timid lovers of manuals, why this is a very good little book, and it should turn out spurious gipsies by the score."

+ Spec. 99: 200. Ag. 10, '07. 160w.

Smith, Mrs. Elizabeth Thomasina. Colonel's conquest. \$1.50. Jacobs. 7-29156.

The story of a frivolous mother's awakening to womanliness and mother love through the devotion of her little lame child. The book contains a lesson for grown up readers even though written for the young.

Smith, Mrs. Elizabeth Thomasina (formerly L. T. Meade). Hill top girl. \$1.50. Lippincott.

Mrs. Smith's story "exhibits the familiar contrast between rich and poor, worldly and unworldly households. The humble folk dwell on the top of the hill, the great folk in the plain below, and this symbolizes their relative position from an ethical point of view. A sudden girl-friendship that springs up between the two houses is discouraged by the hill-top father Prof. Primrose; and the rebellion against his decree occupies the greater part of the story." (Ath.)

"The fault of the over-accentuation appears throughout."

-- Ath. 1906, 2: 652. N. 24. 160w.

"For American girls there will be all the charm of the unaccustomed in the 'Hill-top girl.'"

+ N. Y. Times. 11: 851. D. 8, '06. 126w.

-- Sat. R. 102: 742. D. 15, '06. 310w.

Smith, Mrs. Elizabeth Thomasina. Little school mothers: a story for girls. 75c. McKay. 7-21231.

A boarding-school story for girls whose chief interest centers about a contest which is designed to reveal the girl best fitted to become the school-mother of a motherless child.

Smith, Mrs. Elizabeth Thomasina (formerly L. T. Meade). Three girls from school. \$1.50. Lippincott.

A story which centers about a trio of English school girls. The most intellectual of the three learns that she must leave school for financial reasons; the wealthy one learns that by winning a certain prize her cherished hope of leaving school and traveling with an aunt in France will be realized; while the third, an unscrupulous mix, is a go-between who bribes the honest Priscilla to turn over her essay to the girl whose pleasure depends upon winning the prize, in consideration for which Priscilla is to remain in school. This dishonesty followed by a series of tricks to support it causes no end of complication and humiliation.

Smith, Elmer Boyd. Story of Pocahontas and Captain John Smith; told and pictured by E. Boyd Smith. **\$2.50. Houghton. 6-42137.

Here the story of America's first "international romance" is told in picture as well as in text. There are twenty-six colored plates "full of spirit and beauty, and not without sly touches of humor at the expense of everybody concerned." (Dial.)

"Mr. Smith's style is unique; all phases of it get full play in the new volume."
+ + Dial. 41: 460. D. 16, '06. 180w.

"The pictures are vivid enough to render the text rather a luxury than a necessity."
+ N. Y. Times. 11: 806. D. 1, '06. 180w.

+ N. Y. Times. 12: 253. Ap. 29, '07. 50w.

"Should have prominent place among picture books of the year. Its text is apparently historically correct."
+ + Outlook. 85: 96. Ja. 12, '07. 80w.

Smith, Francis Asbury. Critics versus Shakespeare: a brief for the defendant. Knickerbocker press. 7-8252.

A defense in which the author contends that every piece of literature claiming Shakespearian authorship was written by the great dramatist.

"We confess that we like Mr. Smith's book. It strikes a wholesome note. He is wrong-headed, of course, but so are many of the greater commentators. Some of the evidence he discards is of great weight."
+ — N. Y. Times. 12: 96. F. 16, '07. 430w.

"A vigorous and independent book. One may pick flaws in Mr. Smith's book at points, but he speaks as a man who loves the plays as literature, and who brings to them a keen human sense of the conditions under which they are probably produced."
+ — Outlook. 86: 570. Je. 13, '07. 170w.

"Mr. Smith's book shows a good degree of scholarship and wide reading, but he makes some mistakes that a sophomore should be ashamed of." Wm. J. Rolfe
+ — Putnam's. 2: 728. S. '07. 170w.

Smith, Francis Henry. Christ and science: Jesus Christ regarded as the centre of science. **\$1.25. Revell. 6-32410.

"That Jesus Christ as a person is the center of the universe, and its creator . . . is the thesis which these lectures at Vanderbilt university maintain."—Outlook.

"We can only deeply regret that his laudable desire to honor the Master should lead to the erection of such a tawdry temple of fallacious analogy and science falsely so called, founded on the sands of verbal inspiration." Charles R. Barnes.
— Am. J. Theol. 11: 356. Ap. '07. 570w.

"The argument for the main proposition is too thin to expose to close debate."
— + Outlook. 81: 581. N. 9, '06. 160w.

Smith, Francis Hopkinson. Old-fashioned folk. Privately printed. R. E. Lee, 212 Summer st., Boston. 7-17373.

"A plea for the simple life of former times;" further it is "an arraignment of selfish independence and self-assertive vulgarity, written with fine scorn of the mere treasure heaper, and it includes a stern hint of what may come from imitating him, and from tolerating the practice by which he helps himself, in both senses of the phrase." (N. Y. Times.)
Lit. D. 34: 886. Je. 1, '07. 70w.
+ N. Y. Times. 12: 418. Je. 29, '07. 200w.

Smith, Francis Hopkinson. Romance of an old-fashioned gentleman. \$1.50. Scribner. 7-31210.

"In 'The romance of an old-fashioned gentleman' we have the wholesome, noble, self-controlled side of a situation continually presented from the opposite side. A man who can deny himself and his love is shown as a strong, well-developed character—a man who has learned the lesson of life so well that he is able to guide others. His crisis long past, though the hurt is never healed, he grasps in his strong hand a younger man when he faces bitter temptation, and leads him safely through it. The women in the story are the sort Mr. Smith knows as well as Howells knows his kind."—Outlook.

"A charming story of simple plot and well defined characters."
+ A. L. A. Bkl. 3: 201. N. '07. +

+ Dial. 43: 428. D. 16, '07. 100w.

+ Nation. 85: 446. N. 14, '07. 310w.

+ N. Y. Times. 12: 652. O. 19, '07. 30w.

"The wide world is the scene of the rest of the story told in Mr. Smith's colorful prose, but the portrait of the fair Southern holds its magic to the end."
+ N. Y. Times. 12: 764. N. 30, '07. 410w.

"The romance of an old-fashioned gentleman is both beautiful and true."
+ Outlook. 87: 496. N. 2, '07. 220w.

+ Outlook. 87: 623. N. 23, '07. 20w.

Smith, Francis Hopkinson. Veiled lady, and other men and women. il. \$1.50. Scribner. 7-12697.

Stories that are intrinsically good that reveal characteristics of the story-teller, that offer to writers bits of advice which have grown out of the author's wide study and observation, and that delicately rail against fads and foibles tho they be artistic ones and indulged in by the descendants of "carls and high-daddies."

+ A. L. A. Bkl. 3: 137. My. '07. 70w. +

"There is so little of the cynic and so much of the humanitarian in 'the staid old painter,' as he calls himself in this his latest volume of gentle tales, that we rejoice in the sentiment of an older fashion and the mellow mood of most of the stories."
+ + Ind. 63: 1102. Jl. 11, '07. 180w.

"For the subjects are sufficiently various, a certain coordination and unity is furnished by the delightful human quality which links the stories one to another like a thread of gold. The illustrations, many of which are by the author, are a notable feature of the book."
+ Lit. D. 34: 724. My. 4, '07. 130w.

"It is not the beautiful veiled lady who is his real achievement, but the conglomerate little dragoman who carries in his pocket enough of the small change of heroism to be a staunch friend in need."
+ Nation. 84: 501. My. 30, '07. 300w.

"The truth is there is not very much to any of these stories except the water color effect of the backgrounds and the charm of the painter, engineer, good fellow visible and personally present in them."
— + N. Y. Times. 12: 189. Mr. 30, '07. 620w.

"A charming series of impressions of picturesque bits of life."
+ N. Y. Times. 12: 385. Je. 15, '07. 170w.

"The best of his stories are mainly those of Venice and the east, but every one will repay the time spent in reading."
+ Outlook. 86: 256. Je. 1, '07. 40w.

Smith, Francis Hopkinson. Wood fire in no. 3. \$1.50. Scribner. 5-34173.

Descriptive note in December, 1905.

"It is the author's way of thinking of them that makes them what they seem to be—charming."

+ N. Y. Times. 11: 504. Ag. 11. '06. 240w.

Smith, Frank Berkeley. In London town. **\$1.50. Funk. 6-35588.

Descriptive note in Annual, 1906.

"Mr. F. Berkeley Smith's impressions of London town are not so much those of a light-hearted holiday-maker as of an alert, keen-eyed, and precociously sophisticated journalist." Harriet Waters Preston.

+ Atlan. 99: 413. Mr. '07. 510w.

Smith, George Armitage. Principles and methods of taxation. \$1.25. Dutton. 7-6425.

An account of the British system of taxation and the principles on which it is based.

"Mr. Armitage-Smith is a high authority on 'The principles and methods of taxation,' . . . and his present volume . . . is of value, and may be commended for educational purposes."

+ — Ath. 1906, 1: 607. My. 19. 510w.

Smith, Gertrude. Little Girl and Philip. **\$1.30. Harper. 7-36981.

Printed in large type with eight full page illustrations in color by Rachael Robinson these fifteen stories about the lively little girl and the quiet little boy who lived next door to her will make a pleasing gift-book for all small folks who like to hear about other people's grandmas and grandpas, their nice uncles, their pets, their plays and their pleasant surprises.

N. Y. Times. 12: 670. O. 19. '07. 30w

Smith, Goldwin. Labour and capital: a letter to a labour friend. **50c. Macmillan. 7-7165.

A monograph which urges upon labour conservative progression. "Progress," writes Professor Smith, "seems more hopeful than revolution," and altho he has faith in the ultimate realization of the socialist ideal, perfect brotherhood, he closes his consideration of the questions of labour and capital, with the declaration "There is no leaping into the millennium."

Ann. Am. Acad. 29: 647. My. '07. 60w.

"The interest of the letter lies in its formulation of the judgment of a historical student who is familiar with many aspects of life and is reasonably free from bias." Charles Richmond Henderson.

+ Dial. 42: 287. My. 1. '07. 80w.

"A series of interesting and suggestive reflections."

+ Engin. N. 57: 307. Mr. 14. '07. 200w.

"Written in a characteristically clear style."

+ Outlook. 85: 813. Ap. 6. '07. 110w.

Spec. 98: 985. Je. 22. '07. 820w.

Smith, Rev. Haskett. Patrollers of Palestine. \$3. Longmans. 7-10989.

"The experiences of a lively party of tourists, men and women, who journey through the Holy Land, their conversation carried on by various characters such as 'The enthusiast, The pessimist, etc., form the subject matter of this posthumous book.'—Outlook.

"Though brightly written, is spoilt by the introduction of a good deal of humour which strikes us as often a little forced."

+ — Acad. 71: 661. D. 29. '06. 120w.

"The present volume gives to all who are interested in present-day Palestine, as well as in its historical and religious significance, a

certain intimate atmosphere hardly found in other works on that subject."

+ Outlook. 85: 575. Mr. 9. '07. 130w.

"Whatever we may think of Mr. Haskett Smith's geographical theories or his speculations on the miraculous, he has certainly drawn a graphic picture of the modern tourist in Palestine and the necessity of finding a guide who will 'suffer fools gladly.'"

+ — Sat. R. 103: 147. F. 2. '07. 1120w.

Smith, James Allen. Spirit of American government: a study of the constitution; its origin, influence and relation to democracy. **\$1.25. Macmillan. 7-16497.

In which the author traces the influence of our constitutional system upon the political conditions which exist in this country to-day. He calls attention to the spirit of the Constitution, its inherent opposition to democracy, and the obstacles which it placed in the way of majority rule.

"Every page shows evidence of much investigation and reflection and earnest analysis. Nevertheless, we are certain that his argument will from start to finish prove not only unsatisfactory but exceedingly exasperating to those who believe and insist that a democracy must be safe, sane, and stable as well as adjustable. The fundamental fallacy vitiating the entire narrative is the author's misconception of the nature of democracy, due primarily to his non-appreciation of the inexorable necessities of a sovereignty." F. L. Herrriott.

+ — Ann. Am. Acad. 30: 620. N. '07. 620w.

"It is refreshing to find amid the arid compilations and inconsequential manuals on American government that pour forth annually from the press a volume that is well written, vigorous and highly contentious in a scholarly fashion."

+ + Ind. 63: 939. O. 17. '07. 560w.

J. Pol. Econ. 15: 213. My. '07. 140w.

"The work has a certain importance, or, at least, significance, owing to the fact that it expresses so frankly the idea underlying a movement which is now with us and which must run its course. What Professor Smith desires in government would correspond to the untrained, unhampered individual, the slave of impressions. He has no understanding of the true democracy, which aims at once at the liberty of the individual as also of the masses."

+ + Nation. 85: 121. Ag. 8. '07. 1540w.

N. Y. Times. 12: 490. Ag. 10. '07. 120w.

R. of Rs. 35: 758. Je. '07. 120w.

Smith, Captain John. General historie of Virginia, New England and the Summer isles. 2v. \$6. Macmillan. 7-18581.

An interesting work which the tri-centennial of Jamestown has called forth. "The rare works that make up this volume are here assembled in convenient form for the first time since their original publication in 1624-30. The edition will contain facsimile reproductions of all the maps and illustrations in the originals, including the rare portraits of the Duchess of Richmond and Pocahontas." (Dial.)

+ Acad. 72: 310. Mr. 30. '07. 1070w.

Dial. 42: 118. F. 16. '07. 130w.

"Nothing, too, could be more praiseworthy than the manner in which the work has been done. With scholarly conscientiousness, the publishers have presented an exact reprint of the original editions." Lawrence J. Burpee.

+ + Dial. 42: 163. S. '07. 2290w.

+ Nation. 91: 510. Ap. 4. '07. 140w.

+ Nature. 76: 26. My. 9. '07. 1060w.

Smith, Captain John—Continued.

"These books are neither terse nor short, but they are rich in color and intimate interest and most entertaining and valuable reading."

+ N. Y. Times. 12: 253. Ap. 20, '07. 210w.

"Except for the scantiest of mention in the brief introductory statements of the publishers, the reader is left absolutely in ignorance of the fact that Smith's veracity has been questioned. For this there can be no excuse."

+ - Outlook. 86: 967. Ag. 31, '07. 400w.

"It is one of the best stories of adventure in our language. The volumes before us are simply a reprint without notes, and, if we may make bold enough to say so, are all the better for that."

+ Spec. 38: 460. Mr. 23, '07. 1860w.

Smith, Justin Harvey. Our struggle for the fourteenth colony: Canada and the American revolution. 2v. 4*\$6. Putnam. 7-26025.

The story of how the thirteen colonies in asserting their own independence tried to force it upon Lower Canada. "It will appeal primarily to the specialist in American history, for few general readers of history would care to digest some twelve hundred pages to gain even a thorough understanding of a failure." (N. Y. Times.)

"It is not likely that any facts of importance will be added to those which Mr. Smith has unearthed and worked into his mosaic. Yet we are so ungracious as to wish that this definitive work had been done differently. Here his eye is somewhat too close to the object for broad vision. And thus his defects in point of view make his attempt to fix this episode in general revolutionary history the weakest part of his book."

+ - Ind. 63: 1119. N. 7, '07. 970w.

"What is likely long to remain the authoritative history of our attempt to secure the admission of the 'fourteenth colony.' Prof. Smith has not only conducted a faithful piece of research; he has written an interesting book, though it could be compressed to advantage."

+ + N. Y. Times. 12: 540. S. 7, '07. 390w.

"Traversing the subject as a whole, he shows himself an equally facile and entertaining historical writer. At times, to be sure, the effort to sustain the interest leads him into a floridity, and occasionally a levity, that distinctly detract from the dignity of his theme; while, on the other hand, his obvious passion for research induces him to include much petty detail that obscures rather than illuminates. But his work is so fresh, so original, and so informing that it deserves the heartiest of welcomes."

+ + - Outlook. 87: 311. O. 12, '07. 400w.

"A dignified historical study—which, however, has not disdained to be interesting."

+ R. of Rs. 36: 510. O. '07. 120w.

"Mr. Justin Smith has worked on his subject with most laudable industry."

+ Spec. 99: 335. S. 7, '07. 150w.

Smith, Margaret Bayard. First forty years of Washington society: a portrayal by the family letters from the collection of J. Henley Smith; ed. by Gaillard Hunt. il. **\$2.50. Scribner. 6-40262.

Letters which until recently have been kept well guarded make available an authentic record of Washington society during its first forty years. Manners and customs, no less than notable political characters, appear in a new and intimate light.

"The editor has furnished a satisfactory index and the notes necessary to explain the text." Montgomery Blair.

+ + Am. Hist. R. 12: 669. Ap. '07. 760w.

+ A. L. A. Bkl. 3: 73. Mr. '07.

"The editor's notes are always to the point." S. M. Francis.

+ Atlan. 100: 494. O. '07. 480w.

"Upon the deeper character and influence of the many notable men about her, Mrs. Smith's comments are of no great value. But a clever woman is often able to see and portray the peculiar characteristics of an individual or an event in a way that is illuminating and valuable. It is this quality in the letters of Margaret Bayard Smith that makes their publication well worth while." Sara Andrew Shaffer.

+ - Dial. 42: 139. Mr. 1, '07. 1620w.

+ Lit. D. 33: 914. D. 15, '06. 280w.

"The book is too long . . . but when we lay it down we feel as if we had been at a pleasant gathering, where no evil was spoken, and every one had a moderate old-fashioned enjoyment of life."

+ - Lond. Times. 6: 83. Mr. 15, '07. 1220w.

"Possessing no special charm in themselves, they will be often resorted to for color by other writers. The editorial work is competently done by Gaillard Hunt. His candor in preserving the simplified spelling of the writer, and certain even more simplified grammatical constructions, contributes to the impressions of essential veracity."

- Nation. 84: 315. Ap. 4, '07. 600w.

+ + N. Y. Times. 11: 799. D. 1, '06. 270w.

"This collection of letters . . . is a distinct and valuable contribution to the completeness of the historical pictures of life in the highest political circles in the first half century of the American republic."

+ + N. Y. Times. 11: 870. D. 15, '06. 1740w.

+ Outlook. 84: 939. D. 15, '06. 340w.

Reviewed by John Spencer Bassett.

+ Putnam's. 2: 255. My. '07. 100w.

+ R. of Rs. 35: 110. Ja. '07. 140w.

Smith, Marion Couthouy. Electric spirit, and other poems. \$1.25. Badger. R. G. 6-25984.

Descriptive note in Annual, 1906.

"The author . . . brings to her work noticeable strength of thought and unusual feeling for rhythm."

+ Outlook. 85: 858. Ap. 13, '07. 160w.

Smith, Mary P. Wells. Boys of the border. \$1.25. Little. 7-31225.

Events in the Deerfield valley during the French and Indian wars are narrated in this third volume of "The old Deerfield series," which brings the history of western Massachusetts down to the revolutionary period. The tale of the border forts is told in a spirited fashion true to the times and scenes, the early settlers, their hardships, their sturdy endurance, are all clearly pictured in the course of the narrative which is told in a simple, personal fashion that will appeal to young readers.

N. Y. Times. 12: 670. O. 19, '07. 10w.

"The general boy reader will, we fancy, rather protest at the overloading of details and the sad record of slaughter in the ending chapter."

+ - R. of Rs. 36: 764. D. '07. 70w.

Smith, Richard. Tour of four great rivers: the Hudson, Mohawk, Susquehanna, and Delaware in 1769. **\$5. Scribner. 6-32121.

Descriptive note in Annual, 1906.

"The journal is well indexed and seems to be printed, in general, with praiseworthy accuracy. The foot-notes, perhaps adequate for the popular reader, will be found to explain the point which the student already understands more frequently than that as to which he needs enlightenment; and they are uniformly destitute of page references to the numerous books which they mention." C. H. H.

+ - Am. Hist. R. 12: 427. Ja. '07. 380w.

"The charm and value of his journal is its remarkable directness. Several unfortunate blunders of the printer or of the proof-reader disclose themselves in the introduction, but the 'Journal' itself is a satisfactory reproduction of a valuable manuscript. The index, too, calls for a good word; it is full, yet not complicated; but why, pray, was it not strictly alphabetical?"

+ — Nation. 84: 204. F. 28, '07. 480w.

Smith, Rodney. Gipsy Smith, his life and work: an autobiography. *\$1. Revell.

"This volume gives the story of the life of this remarkable man from its beginning as a gypsy child, and of his work as an evangelist in four continents, dating from the time when he became a Christian and forsok the gypsy life, in his seventeenth year."—Outlook.

"An autobiography marked by somewhat unusual frankness, and by unmistakable sincerity."

+ N. Y. Times. 11: 847. D. 8, '06. 230w.
Outlook. 84: 891. D. 8, '06. 150w.

Smith, Ruel Perley. Prisoners of fortune. \$1.50. Page. 7-5061.

A story of shipwreck and romance, of treasure stores, of intrigue, of wreckers and swarthy pirates. It is purported to be told in 1757, after an interval of fifty odd years, by one who at the time of the happenings was "active and strong and full of bold enterprisings." The Atlantic shore waters are the scene of the adventures, and such bold spirits as Quelch and the famous Blackbeard of pirate notoriety animate the pages.

"A good old-fashioned story of Massachusetts bay in the days of Cotton Mather, a story told with the affected garrulity of reminiscent old age." Wm. M. Payne.

+ Dial. 42: 378. Je. 16, '07. 120w.

"If one is very, very young, and not particular about the quality of his pirates, the blunderbuss type portrayed in this book may satisfy him."

— Ind. 62: 674. Mr. 21, '07. 50w.

Nation. 84: 292. Mr. 28, '07. 170w.

"In the beginning it reads like the real thing in practical literature. Afterwards it hangs fire and trails its colors a bit—but taken as a whole there are worse stories of the brand."

+ — N. Y. Times. 12: 119. F. 23, '07. 410w.

"All put down in serious style, quite unrelieved by vivacity, but wholly consistent with the gravity of his day."

+ Outlook. 85: 718. Mr. 23, '07. 100w.

Smith, Ruel Perley. Rival campers ashore; or, The mystery of the mill. \$1.50. Page. 7-30991.

This third volume in the "Rival campers series" is full of interesting things for half-grown readers. The rival campers encounter many new adventures, and make many new friends, while old Colonel Witham loses his ill-gotten gains to the kind hearted Ellisons when the old mill, in a spring freshet, yields up its secret.

N. Y. Times. 12: 749. N. 23, '07. 80w.

Smith, Rev. Samuel George. Industrial conflict: a series of chapters on present-day conditions. **\$1. Revell.

7-20333.

A discussion based upon two series of letters. "The letters from labor leaders, in answering the question put to them, 'What do workmen want?' state the commoner demands of labor for shorter hours, increased wages, and improved conditions, and embrace such concrete suggestions as postal savings banks, government ownership and control, state board of arbitration, restriction of immigration, the closed shop, and protection of women and

children. Employers demand loyalty, freedom in management of affairs, the open shop, a 'fair' day's work for 'fair' wages, and respect for law and contract agreements. The author's comment upon these demands is entirely sympathetic. In a final chapter entitled 'Would socialism do?' he expresses the opinion that it would not." (J. Pol. Econ.)

J. Pol. Econ. 15: 500. O. '07. 150w.

N. Y. Times. 12: 499. Ag. 17, '07. 1620w.

Smyser, William Emory. Tennyson. *\$1. Meth. bk. 7-6733.

"This volume is one of a series of six which is entitled Modern poets and Christian teaching. It includes chapters upon Tennyson and the religious movements of his time, 'In memoriam,' 'The record of a spiritual struggle, The answer to materialism, Of the ethical and social bearings of Tennyson's philosophy, The spiritual symbolism of the Idylls of the king, and The last poems of faith."

"The writer is particularly happy in interpreting the poet's thought in the light of the intellectual turmoil of his age."

+ Ind. 62: 734. Mr. 28, '07. 270w.

"Mr. Smyser judiciously restrains his personal views, and allows the poet and the circumstances of the time to speak. The book is a sympathetic appreciation of the poet."

+ Outlook. 85: 574. Mr. 9, '07. 330w.

Smyth, Eleanor C. Sir Rowland Hill: the story of a great reform: told by his daughter. **\$1.65. Wessels.

The entire history of the penny post is traced here with generous detail concerning the originator's home life.

"This old story was well worth retelling, and Mrs. Smyth, the daughter of the originator of penny postage, tells it well."

+ Ath. 1907, 2: 517. O. 26. 700w.

N. Y. Times. 12: 664. O. 19, '07. 20w.

"The special feature in the book is therefore due to the more intimate and personal atmosphere which she has thrown around her story; but this is mainly to be found in the first forty pages of introduction."

+ Sat. R. 104: 460. O. 12, '07. 170w.

"A reformer in the heat of the struggle may well talk of 'odious taxes on knowledge,' and of the franking system as 'a hoary iniquity,' but such language is out of place in such a book as this. It is a mistake to apply to the past the standards of the present."

+ — Spec. 99: sup. 751. N. 16, '07. 460w.

Smythe, William Ellsworth. Conquest of arid America. **\$1.50. Macmillan.

5-41786.

Descriptive note in Annual, 1906.

"The book is marred here and there by inferior typography. But it is valuable, interesting, entertaining—a clear, impartial presentation of all the aspects of the greatest achievement in present times, the conquest of arid America."

+ — Ann. Am. Acad. 29: 419. Mr. '07. 380w.

Snaith, John Collis. Henry Northcote. \$1.50. Turner, H. B. 6-14547.

Descriptive note in Annual, 1906.

"The book is certainly one to be read, though we deplore the ultra-cynical scene at the end."

+ — Ath. 1906, 1: 662. Je. 2. 160w.

"Whatever its defects, bears every trace of being conceived and carried out under the stress of genuine excitement; and whatever its measure of success neither in plan nor execution is there a taint of mediocrity." Mary Moss.

+ — Atian. 99: 120. Ja. '07. 1630w.

"Is a book to be reckoned with."

+ Dial. 42: 143. Mr. 1, '07. 350w.

Snaith, John Collis—Continued.

"Mr. Snaith is either a madman or a new kind of a genius. He has written one of the most powerful books of the year, and he has deliberately cut it out from being a great book by founding it upon the egotism of one long-shankou big-headed young man."

+ — Ind. 61: 1569. D. 27, '06. 610w.

"The great feat the author performs is to present a man of genius so that you not only believe in his genius but feel and see it. Its results are set before you and you are forced to admit it is the real thing. And to represent genius requires genius. Hats off to Mr. Snaith."

+ — Putnam's. 1: 640. F. '07. 260w.

Snaith, John Collis. *Patricia at the inn; with an historical introd. by W. B. M. Ferguson; il. by H. B. Matthews.* \$1.50. Dodge, B. W. 6-37964.

A romance founded upon an adventure of Charles the Second when, after the battle of Worcester, he was a fugitive. "At an inn on a lonely coast the rescuing landlord entertains unawares the king and two of his loyal subjects, man and wife. The vacillation of the Merly Monarch between his safety and his attraction to the Lady Patsy (although he had seen women 'younger and more lyrical'), the Stuart witchcraft that held even injured husbands loyal, the cunning escape from the turncoat landlord, whose willingness to betray to the highest bidder led him at last to his horrid deserts, are the main features in the story." (Nation.)

"The best work in the book . . . comes from the author's dramatic use of the fact that tragedy does not lie so much in circumstance as in the mind of the man involved."

+ — Ind. 62: 673. Mr. 21, '07. 200w.

"A story of perhaps rugged texture than many Stuart tales, but otherwise hardly to be distinguished from the rest of the drops in the Jacobite fiction sea which rolls from pole to pole."

+ — Nation. 83: 539. D. 20, '06. 150w.

"The author is one who knows how to give the material a turn out of the beaten path. He is not a mere plot concocter and marshal of incident. He makes his people real flesh and blood, with a due admixture of fire."

+ — N. Y. Times. 11: 799. D. 1, '06. 180w.

Snider, Denton Jaques. *American ten years' war.* \$1.50. Sigma pub. 6-34283.

The civil war treated philosophically goes back to 1855 for its starting point. Mr. Snider takes the invasion of Kansas as the beginning of the war and divides the period into three parts—the Border war, the Union disunited, and the Union reunited. "It represents, to put the matter briefly, an attempt to narrate the varying phases of the conflict in the form of a prose epic." (Outlook.)

"However, valueless as much of this work is, there are here and there some keen observations, evidently based on personal experience in regard to conditions in the West before the civil war."

+ — Dial. 41: 328. N. 16, '06. 300w.

"Written in Carlylese, but yet a book of uncommon power. No one interested in the phenomena of social control should neglect to read these illuminative and instructive chapters."

+ — Ind. 62: 617. Mr. 14, '07. 510w.

"The array of incident is, indeed, respectable, and the comments of the author are sometimes keen and suggestive; but as a contribution to the history of the Kansas struggle and the civil war it is negligible."

+ — Nation. 83: 371. N. 1, '06. 110w.

"It is quite evident that Mr. Snider has thought profoundly and as a rule clearly of the momentous events of which he writes, and if too frequently he leaves the impression of straining after effect, he undoubtedly contrives to set the essentials forth in bold relief."

+ — Outlook. 85: 330. F. 9, '07. 350w.

Snider, Guy Edward. *Taxation of the gross receipts of railways in Wisconsin.* *\$1. Macmillan. 6-46362.

A monograph whose main thesis is "that the gross receipts tax is the superior tax for railroads, and that the rejection of that tax, for the ad valorem system in Wisconsin was a mistake." (Ann. Am. Acad.)

"Very painstaking, and in many respects excellent study."

+ — Ann. Am. Acad. 30: 167. Jl. '07. 440w.

"This paper presents numerous facts of interest to the student of taxation and is valuable as an investigation of original sources. The fundamental defect in the author's argument is that it fails to recognize the necessity of considering the taxation of railways as a part of a general system of taxation." Robert Morris.

+ — J. Pol. Econ. 15: 177. Mr. '07. 920w.

Pol. Sci. Q. 22: 566. S. '07. 130w.

Snyder, Carl. *World machine: the first phase, the cosmic mechanism.* *\$2.50. Longmans. W7-03.

When complete there will be three volumes under the general title, "The world machine." The first phase, "Cosmic mechanism" is the one treated in the present volume; the two following are to be "The mechanism of life," and "The social mechanism." This volume "shows how the modern conception of the Cosmos was worked out from the crude fancies of primitive men, through ages of observation and reflection, into the immense range and detail of accurately systematized knowledge. The chief contributors, ancient and modern, to the grand result receive due commemoration." (Outlook.)

A. L. A. Bkl. 3: 129. My. '07.

+ — Ath. 1907, 1: 477. Ap. 29. 560w.

"It is a useful book for the public library, because it gives to the general reader more information on the history of science than he can find anywhere else in a readable form."

+ — Ind. 62: 563. Mr. 7, '07. 440w.

"He gets his information mostly at second or third hand and gives few references by which his sources can be traced. Besides the liability to historical errors due to this, he is fond of exaggeration and rash prophecy."

+ — Nation. 84: 595. Je. 27, '07. 650w.

"The narrative is very verbose, and does not clearly show how one idea or group of ideas has been developed from previous ones. The author has evidently not studied the original works of the heroes of science whose judge he has constituted himself, as he is anything but a trustworthy guide in the history of astronomy." J. L. E. J.

+ — Nature. 75: 553. Ap. 11, '07. 1060w.

"Mr. Snyder's work is historical and not technical, and it is full of assured facts."

+ — N. Y. Times. 12: 96. F. 16, '07. 120w.

"The grandeur of the revelations of the book is intensified by the vigorous, picturesque, even dramatic, language of the author. That the work is a literary achievement of no mean order the most hostile of mystics, however contrasting his theories, must be ready to admit."

+ — N. Y. Times. 12: 107. F. 23, '07. 1600w.

"A valuable addition to the literature of popularized science. The story is told, moreover, in good literary style, animated throughout, and, at times, picturesque."

+ — Outlook. 85: 768. Mr. 30, '07. 280w.

+ — R. of Rs. 35: 509. Ap. '07. 200w.

"We have not noted any positive blunders, but on the other hand we have no confidence that the author really understands the discoveries which he is expounding. The genuine scientific history which the book contains is drowned in a flood of turgid rhetoric, which bears along with it at intervals sprightly illustrations of the most depressing character."

+ — Sat. R. 104: 207. Ag. 17, '07. 1430w.

Sociological society, London. Sociological papers, v. 2, by Francis Galton and others. \$3. Macmillan.

Descriptive note in Annual, 1906.

"Some of the papers are couched in such language as to render their meaning very obscure."

+ — *Am. Hist. R.* 12: 412. Jan. '07. 310w.
(Review of v. 2.)

Soden, Hermann, baron von. History of early Christian literature: the writings of the New Testament; tr. by Rev. J. R. Wilkinson; ed. by Rev. W. D. Morrison. *\$1.50. Putnam. 6-11299.

Descriptive note in Annual, 1906.

"The translation is vigorous and good, but some accident must have happened to the correction of the press. The book requires revision."

+ — *Ath.* 1906, 1: 695. Jan. 9. 760w.

"A good English translation."

+ + *Ind.* 62: 215. Jan. 24, '07. 410w.

Somerset, Edward Adolphus Seymour, 11th duke of. Correspondence of two brothers: Edward Adolphus [Seymour] eleventh duke of Somerset, and his brother, Lord Webb Seymour, 1800 to 1819 and after; ed. and comp. by Lady Guendolen Ramsden. *\$4. Longmans.

"This correspondence . . . is various, interesting, and the work of distinguished men and women. Though the letters of the eleventh duke and his brother . . . make up the greater part of the book, they are by no means the only correspondents. Of Madame de Staël there are several short and characteristic notes, while the letters of Metternich and the princess de Sagan . . . are of considerable value." — *Spec.*

"Lady Guendolen's notions of editing are original, but not ineffective. On the whole, however, [she] is to be congratulated on a competent and conscientious piece of work."

+ — *Ath.* 1906, 2: 436. O. 13. 2100w.

"The intimate correspondence here found on the concerns of such men is valuable not only for the facts and contemporary views given, but for the characters revealed by it."

+ *Ind.* 62: 565. Mar. 7. '07. 200w.

"To say that this volume was more instructive than amusing would be ambiguous, and perhaps untrue. It is both in a moderate and neither in a very high degree."

+ — *Lond. Times.* 5: 341. O. 12. '06. 1750w.

"If she is not orderly, neither is she narrow, and her discursiveness is fruitful of many neat glimpses of contemporary society."

+ — *Nation.* 84: 81. Jan. 21, '07. 330w.

"These letters are brief and dry. We commend the book to all students of the Waterloo period."

+ — *Sat. R.* 102: 582. N. 10. '06. 1150w.

"The chief importance of the book is that it presents a picture of the cultured society which once gave Edinburgh a right to be called the modern Athens."

+ *Spec.* 97: 576. O. 20. '06. 1260w.

Somerville, Edith CEnone, and Ross, Martin, pseud. (Violet Martin). Some Irish yesterdays: stories and sketches; with ill. by E. C. Somerville. \$1.50. Longmans. 7-35223.

"A pleasant medley of sketches of the West of Ireland. . . . Dogs and gardens, picnics, the ways of servants and primitive inn-keepers, and the delights of childhood in an Irish country-house, combine to form an amusing vol-

ume which on nearly every page will recall memories to those who know the Atlantic seaboard." — *Sat. R.*

"These sketches of Irish life and character are as charming and as amusing as anything that the authors of 'The experiences of an Irish R. M.' have ever done."

+ *Acad.* 71: 522. N. 24. '06. 610w.

"Well written, with a warm, sympathetic, humorous touch."

+ *A. L. A. Bkl.* 3: 130. My. '07.

"The humour of this pleasant volume strikes us as a little less spontaneous than was the case with its predecessors."

+ — *Ath.* 1906, 2: 545. N. 3. 190w.

"One may sum up the book as a happy blend wherein the grave and the gay wit of the authors is interwoven amid the humour that finds subtle expression in the brogue."

+ *Lond. Times.* 5: 362. O. 26. '06. 430w.

+ *Nation.* 84: 153. Feb. 14, '07. 430w.

"The book is seldom interesting, often dull, and sometimes almost unintelligible."

— *Outlook.* 85: 47. Jan. 5. '07. 70w.

+ *Sat. R.* 102: 617. N. 17. '06. 220w.

+ *Spec.* 97: 624. O. 27. '06. 1420w.

Soothill, W. E. Typical mission in China. *\$1.50. Revell.

"A long series of moving pictures photographed from life. The author tells of the difficulties of establishing a mission, of its daily work, of the travels of the missionary about the country and the multitude of varied things his hands find to do, of the Chinese converts to Christianity and the aid they give, of the work that is done among the Chinese women by women missionaries, of the ravages of the opium habit, and of the movement toward westernization of Chinese education." — *N. Y. Times.*

"His book is vigorously informative, shot thru and thru with human interest, and made attractive with wit and humor."

+ *Ind.* 63: 941. O. 17. '07. 100w.

"It is an entertaining volume, brimful of information about the life and work of the missionary, and vivid with pictures of the daily life of the Chinese."

+ *N. Y. Times.* 12: 500. Ag. 17. '07. 340w.

"With many interesting descriptions and touches of humor."

+ *N. Y. Times.* 12: 669. O. 19. '07. 10w.

Sorrel, Moxley. Recollections of a Confederate staff officer. \$2. Neale.

Not so much of a narrative as a series of pictures of "camp and field and of the more striking personalities of the Southern armies." (Ind.) The reminiscences begin with the battle of Manassas, and continue thru Chickamauga and the Eastern Tennessee campaign.

Ath. 1907, 1: 470. Ap. 20. 170w.

+ *Ind.* 62: 1267. My. 30. '07. 40w.

Southern stories retold from St. Nicholas (Geographical stories.) *65c. Century. 7-20580

A group of sunny south stories including How we bought Louisiana, The earthquake at Charleston, St. Augustine, Hiding places in war times, The gator, Catching terrapin and Queer American rivers.

Souttar, Robinson. Short history of mediæval peoples, from the dawn of the Christian era to the fall of Constantinople. *\$3. Scribner. 7-25500.

"Mr. Souttar begins with a review of the Augustan age and devotes three chapters to Roman literature before taking up the serious narrative of the reign of Tiberius. The prog-

Souttar, Robinson —*Continued.*

ress of the Roman empire from that time until the death of Justinian occupies more than half of the large volume. Comfortable space is found in seventy-two pages for a sketch of Mohammedanism and an equal measure is allotted to the crusades. The remainder of the book is devoted to the Byzantine empire from Justinian to the fall of Constantinople in 1453." —*Am. Hist. R.*

"Possibly the greatest praise we can give the book is that, notwithstanding the compression, it is not only not dull, but in fact very readable, not like the author's own description of early Roman literature. 'Historic annals so bald and imperfect that they are of little use even to the historian.'" — *Acad.* 72: 312. *Mr. 30*, '07. 2140w.

"The reader appears to be in safe hands, however, for the current modern opinion is not departed from, unless the author takes occasion to differ with some one as to the causes of the decline and fall of the empire, or as to the effect of Christianity upon early political and social institutions." *J. M. Vincent.*

+ *Am. Hist. R.* 13: 175. *O.* '07. 470w.

"He has used in his book what may be regarded as respectable authorities but he shows no knowledge of the special literature concerning the topics which he treats. The author is seen at his best in his chapters on the early emperors, whom he treats with both fairness and common sense. But inveterate mistakes are repeated because . . . Dr. Souttar is not abreast of recent investigation."

+ — *Ath.* 1907, 2: 67. *31*, 20. 720w.

"Granting Mr. Souttar's method, he has chosen his material with skill and knowledge and described it with as much vividness as his method will allow."

+ — *N. Y. Times.* 12: 611. *O.* 12, '07. 230w.

"The whole thing is certainly not the work of a thorough scholar, or of a literary man with any cultivated skill in his craft."

+ — *Sat. R.* 104: 114. *31*, 27, '07. 1370w.

"The truth of the matter is that Dr. Souttar is not sufficiently armed with authorities to reverse the judgment of history. Dr. Souttar's inability to deal with the more obscure problems of history is shown by his treatment of the subject of Roman persecution of the Christians."

+ — *Spec.* 99: 399. *S.* 21, '07. 1310w.

Spargo, John. *Bitter cry of the children.* **\$1.50. Macmillan. 6-5679.

Descriptive note in *Annual*, 1906.

"This work is a masterly volume marked by a firm and comprehensive grasp of the subject which speaks of wide and painstaking research and investigation. A real contribution to the conscience literature of the hour."

+ + — *Arena.* 37: 295. *F.* '07. 5540w.

Reviewed by Mary Willcox Glenn.

Charities. 17: 497. *D.* 15, '06. 1610w.

Spargo, John. *Capitalist and laborer.* (Standard socialist series.) 50c. Kerr. 7-23082.

"The first part of this little volume contains a reply to Professor Goldwin Smith's attacks on socialism in his book 'Capital and labor;' the second, a lecture on 'Modern socialism,' delivered to the students of the school of philanthropy, New York City.

Reviewed by Albion W. Small.

Am. J. Soc. 13: 272. *S.* '07. 110w.

"The paper will be especially valuable to the average reader whose acquaintance with socialism consists chiefly of a bundle of misapprehensions."

+ *Ind.* 63: 1370. *D.* 5, '07. 150w.

Spargo, John. *Socialism; a summary and interpretation of socialist principles.* **\$1.25. Macmillan. 6-22326.

Descriptive note in *Annual*, 1906.

Reviewed by John Graham Brooks.

+ — *Atlant.* 99: 280. *F.* '07. 1230w.

"Mr. Spargo's views, which if not authoritative are representative, have the merit of being those of a socialist who is an educated man commanding a clear and temperate style, accustomed to dealing with actual affairs and thinking in terms of American life." *Emily Greene Balch.*

+ *Charities.* 17: 464. *D.* 15, '06. 2030w.

"In spite of the brevity of his work—the result of conciseness rather than of superficiality—Mr. Spargo gives a satisfactory general view of his subject, and his book is to be recommended especially as a foundation for a more detailed knowledge to be afterwards acquired." *Estlin Follansbee.*

+ — *Dial.* 12: 119. *F.* 16, '07. 300w.

"As an elementary presentation Mr. Spargo's work is distinctly meritorious, in spite of undoubted faults of style, exposition, and reasoning. Economically it need mislead no one. Sociologically it will prove stimulating to many. It is probably well worth publishing, though it adds nothing to the specialist's knowledge of socialist history or theory." *R. F. Hoxie.*

+ *J. Pol. Econ.* 15: 122. *F.* '07. 540w.

"It is to be regretted that in preparing such an able hand-book for the propagation of socialist ideas, the author did not give more serious consideration to the later developments of economic thought and thus bring the 'economics of socialism' into closer harmony with the economics of economists." *Henry R. Scager.*

+ — *Pol. Sci. Q.* 22: 166. *Mr.* '07. 960w.

Sparhawk, Frances Campbell. *Life of Lincoln for boys.* (Young peoples ser.) 75c. Crowell. 7-26624.

Purpose, honest and unyielding, marks the development of Lincoln the little boy in the lonely woods into Lincoln the patriot, the lover and friend of his whole country. The sketch has been prepared especially for boys and furnishes the keynote to a successful life in any place or station.

"Adapted to the understanding of the young. At the same time, it is not written in a tone of condescension, an attitude which boys are sure to resent. Adults might well read it and be instructed."

+ — *Lit. D.* 35: 614. *O.* 26, '07. 70w.

Sparling, Samuel Edwin. *Introduction to business organization.* (Citizen's lib. of economics, politics, and sociology.) \$1.25. Macmillan. 6-43943.

"This book is another indication of the growing interest in the systematic study of business. In the introductory part of the work definitions and analysis of business organization are given with considerable attention to the legal aspects and forms of organization. After this introduction Professor Sparling passes to a discussion of such topics as. Business aspects of farming, Factory organization, Factory cost-keeping, Commercial organization, Exchanges, Direct selling, wholesaling and retailing, Advertising, Credits and collections.

"The only book on the subject."

+ — *A. L. A. Bkl.* 3: 105. *Ap.* '07.

"So many things have received treatment, and the limits set by the very nature of the series are so narrow, that it has been impossible for Professor Sparling to make himself clear on a number of points." *Charles Lee Raper.*

+ — *Ann. Am. Acad.* 29: 662. *My.* '07. 370w.

"The work is clear and readable. While it is not likely to offer much detailed information of value to any thoughtful business man about the organization of his own business, it is likely to prove helpful and suggestive to the student who wants a general view of the field and to the beginner who is studying methods of systematizing his own business." Wm. Hill.
+ J. Pol. Econ. 51:57. Ja. '07. 160w.

R. of Rs. 35: 510. Ap. '07. 100w.

Spears, John Randolph. Short history of the American navy. **50c. Scribner.

7-12867.

Published under the auspices of the new navy league of the United States, this book aims to be a campaign document for keeping alive people's pride in our navy and the part it is playing in the making of America's history.

"This book is not to be taken too seriously. It contributes little new knowledge and fortunately not many errors worthy of being noted." Charles Oscar Paulin.

+ — Am. Hist. R. 13:185. O. '07. 470w.

A. L. A. Bkl. 3:172. O. '07. S.

"Interestingly and compactly written, it cannot, however, claim consideration as a serious historical study."

+ — Nation. 85:33. Jl. 11, '07. 160w.

"This short history of the navy is something more—and less—than a history. A tract—even a good tract—is still a tract and should be so labeled."

+ — N. Y. Times. 12: 488. Ag. 10, '07. 390w.

+ R. of Rs. 36: 757. D. '07. 90w

Speed, Capt. Thomas. Union cause in Kentucky, 1860-1865. **\$2.50. Putnam.

7-14671.

A study of this special phase of the civil war by an active participant.

"The work has those faults to which the author objects so strongly in the other state historians. The method employed is interesting, but unfortunately not convincing. In spite of Captain Speed's controversial method, which causes him often to forget facts for arguments and opinions, the work will be found useful, for it is the best available source of information about the Union cause in Kentucky."

+ — Dial. 43: 41. Jl. 16, '07. 410w.

+ — Ind. 61: 1170. N. 15, '06. 60w.

"The book does not tell a consecutive story, but is rather a not altogether well-assorted collection of fragments relating to men and events, sometimes only locally interesting."

+ — Nation. 85: 187. Ag. 29, '07. 650w.

"It is a polemic, though not of a fierce nature. It will have value . . . simply because it will be essential to the future historian of Kentucky and the other border states." Wm. E. Dodd.

+ — N. Y. Times. 12: 265. Ap. 27, '07. 1130w.

R. of Rs. 36: 128. Jl. '07. 80w.

Speer, Robert E. Marks of a man: or, The essentials of Christian character. *\$1. West. Meth. bk. 7-16361.

The Morrick lectures for 1906-7. They are on the following subjects: Truth: no lie in character ever justifiable; Purity: a plea for ignorance; Service: the living use of life; Freedom: the necessity of a margin; Progress and patience: the value of a sense of failure.

Speicher, Jacob. Conquest of the cross in China. **\$1.50. Revell. 7-20641.

A first-hand view of the conditions to be met by missionaries in southern China.

"Mr. Speicher's lectures . . . were well worth bringing out in permanent form, because they give good pictures of present conditions at Kityang and the South China field generally, and

are full of sane advice on what kind of missionary the country needs and what kind of training the missionary needs."

+ Ind. 63: 942. O. 17, '07. 80w.

N. Y. Times. 12: 665. O. 19, '07. 20w.

Spinners' club. Spinners' book of fiction. * **\$2. Elder. 7-32566.

A book of stories by well known writers of western fiction. Its mission is to secure additions to a fund started by the Spinner's club to aid writers, artists or musicians whose fortunes are at low ebb. Miss Ina D. Coolbrith whose literary treasures were swept away by the earth-quake is the first beneficiary.

+ Dial. 43: 428. D. 16, '07. 90w.

"A worthy memorial of Californian literary art."

+ Outlook. 87: 789. D. 7, '07. 230w.

Spinney, William Anthony. Health through self-control in thinking, breathing, eating. **\$1.20. Lothrop. 7-2729.

An untechnical book whose purpose is to prove that health of body and mind is a science and an art, and not in any respect a haphazard matter. The author reveals the way to perfect health.

"There is much . . . nonsense in the book."

+ — Ind. 62: 1474. Je. 20, '07. 140w.

N. Y. Times. 12: 138. Mr. 9, '07. 70w.

Spitta, Edmund J. Microscopy, the construction, theory and use of the microscope. *\$6. Dutton.

This "is a new and comprehensive volume on the technique of the instrument, its construction and the theory of optics as applied to the microscope. It differs essentially from 'Carpenter on the microscope,' which has long been considered as standard, in that Spitta has nothing to say regarding microscopic objects. He concerns himself entirely with the instrument as a medium. The present volume considers for the first time metallurgical microscopes and illustrates the most recent types."—Ind.

"We have noticed a few points which might receive attention in a future edition, but our opinion of the work as a whole is high, and every microscopist will be glad to add it to his library."

+ + — Ath. 1907. 2: 448. O. 12. 970w.

"Advanced students in microscopy will find the present volume extremely helpful."

+ + — Ind. 63: 1062. O. 31, '07. 100w.

"In this aim he has, we think, been in a marked degree successful."

+ — Lond Times. 6: 274. S. 13, '07. 400w.

+ — Nation. 85: 476. N. 21, '07. 160w.

"The merit of Dr. Spitta's work lies in its practical hints, which are the work of an experienced and skilled microscopist, and not in its theory, which in fact hardly merits even the subordinate place which he modestly assigns to it in his preface."

+ — Sat. R. 104: 581. N. 9, '07. 790w.

Squires, Grace. Merle and May: a story of girlhood days. †\$1.50. Dutton. 6-39753.

The story of May and the winning over of her friend Merle, whose world was all awry, to a wholesome girlish view of life will interest boys as well as girls, for it is full of both fun and incident.

"It would interest boys, too, and it is better than the title would suggest"

+ — Bookm. 24: 525. Ja. '07. 30w.

"It is full of wholesome lively, good fun, with just enough seriousness to carry it home to susceptible young hearts. It would do any girl good to read it."

+ — N. Y. Times. 12: 3. Ja. 5, '07. 480w.

Stael-Holstein, Mme. de. Madame de Staël and Benjamin Constant; ed. by Mme. de Constant's great-granddaughter, Baroness Elizabeth de Nolde; tr. from the French by Charlotte Harwood.
**\$1.50. Putnam. 7-29169.

"These letters from Madame de Staël to Benjamin Constant, while not of great political importance, show clearly the temper of the times, as well as the emotions of the distinguished woman who wrote them. They are not many, and do not by any means cover the whole period when these two famous people were intimately connected. They show the decadence of their devotion, and represent, by implication, 'the Inconstant Constant' in any but an admirable light."—*Outlook*.

"These letters of Mme. de Staël, with their frequent references to current events, have some historical as well as biographical interest, but are perhaps not quite so important or interesting as the Baroness de Nolde would have us believe. The translation is a little too obviously a translation."—*Dial*, 43: 254. O. 16, '07. 370w.

"As a whole the small volume is an interesting addition, though not of great importance, to the voluminous literature of the time."—*Outlook*, 87: 356. O. 19, '07. 380w.

"The book is to be recommended to all readers who are attracted by the name of Madame de Staël. She, not Constant, benefits by this publication of new letters."—*Spec*, 99: sup. 733. N. 16, '07. 210w.

Staley, Edgcumbe. Guilds of Florence. *\$5. McClurg. 6-37191.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 105. Ap. 16, '07.

"It is not provided with notes of any sort, and the literary style is too exuberant to be that of an historian writing primarily for students. It is not likely that very many readers will be able to plough through all of the twenty chapters. But no one with any interest in the general subject can afford to miss the last hundred pages of the book." Laurence M. Larson.

+ — *Dial*, 42: 41. Ja. 16, '07. 1450w.

"Easy as it would be to quarrel with the impression caused by this presentation, and to detect inaccuracies, the heart of Mr. Staley's book is sound. It is not an important contribution to historical knowledge but an attractive work for the general reader."—*Ind*, 62: 156. Ja. 17, '07. 780w.

Staley, Edgcumbe. Lord Leighton of Stretton. (Makers of British art.) *\$1.25. Scribner.

"An attempt to give Lord Leighton of Stretton his true place in art history, and at the same time designate a proper proportion to his gentlemanly characteristics. By birth, fortune, and environment Frederick Leighton was singularly placed for advancement in any profession toward which he might have been attracted. The first 173 pages of the book form a narrative biography built around the work of the artist from his early student sketches in Berlin and Florence to the unfinished canvases left at his death. . . . The closing pages of the book deal in a fragmentary, discursive, yet natural, manner with Leighton's versatility, nobility of purpose, courtesy, sincerity, daily habits and patriotism."—*N. Y. Times*.

"It happens that Mr. Staley's praise is not only tiresome, but generally meaningless, and without any clear perception of the real quality of the work praised."—*Nation*, 84: 67. Ja. 17, '07. 260w.

"The [narrative biography] is admirably told with sufficient anecdote to appeal to the general reader, while the chronology of his advancement is preserved for reference through

the titles of his pictures inserted as marginal notes."

+ *N. Y. Times*, 11: 836. D. 1, '06. 570w.

"He has written with such apparent indis- crimination."

— *Outlook*, 84: 706. N. 24, '06. 340w.

Stamey, De Kellar. Junction of laughter and tears. \$1.25. Badger, R: G. 6-16206

Descriptive note in *Annual*, 1906.

"If the moral is at times a little too obvious, and the language rather that of the mar: in the street, the verses are at least the author's own, there is here no troublesome echo of greater poets."

+ *N. Y. Times*, 12: 75. F. 9, '07. 70w.

Stanard, Mrs. Mary Newton. Story of Bacon's rebellion. \$1. Neale. 7-20751.

Another bit of Jamestown history is told in this story of Nathaniel Bacon who in 1676 led the poverty-stricken people of Virginia in rebellion against Governor Berkeley and his grandees. The story is well told and the motives, aims, and ideals of its hero have been carefully sought out.

"Mrs. Stanard has been able to write a tolerably complete account of the whole stirring episode. It cannot be said that every gap has been filled out, neither is it altogether certain that the author's interpretations are always correct. The historical student may incline to question whether the romantic in the episode has not sometimes lifted the author's feet off the solid rock of historical criticism."—*Am. Hist. R.* 13: 188. O. '07. 280w.

+ *Ath.* 1907, 2: 154. Ag. 10, 140w.

"Mrs. Stanard has caught the spirit of the movement, and, fortified with study of the original records and documents, has written a thoroughly readable little account of the rebellion."

+ *N. Y. Times*, 12: 487. Ag. 10, '07. 150w.

"Mrs. Stanard has a way of raising opposition in her readers; but that there is much to be said for her hero we do not doubt; in any case, there is much that is picturesque and interesting in her story."

+ — *Spec*, 99: 236. Ag. 17, '07. 230w.

Standage, H. C. Agglutinants of all kinds, for all purposes. *\$3.50. Van Nostrand.

Here are scientifically discussed cements and agglutinants suited to a great variety of trade purpose. The methods of preparing the compounds are such as the author has found to give the best and surest results.

Stanmore, Arthur H. G., 1st baron. Sidney Herbert: Lord Herbert of Lea. 2v. *\$7.50. Dutton. 7-28487.

Owing to the dearth of facts available for Lord Stanmore's biography he offers, as he says, a "bare recital of outer events" with "a sketch of the times in which Lord Herbert lived." "His career was hardly such as to place him among the distinguished men of his generation, and certainly was not such as to warrant his biographer's assertion that had he lived longer he would have been prime minister of England. His chief claims to remembrance rest on his charming personality and on his connection with the little group of Parliamentarians who banded themselves together to keep alive Sir Robert Peel's principles and policies." (*Outlook*.)

"Lord Stanmore has, on the whole, done his work well, but some readers will object to the occasional intrusion of his own personality and opinions."

+ — *Ath.* 1906, 2: 726. D. 8. 3450w.

"It is good that the world should know what war means for the men who are of the administrations responsible for a war; and except for the Aberdeen memoirs, there are among English political biographies no books which are

more valuable from this point of view than the biography of Sidney Herbert."

+ Ind. 63: 822. O. 3, '07. 790w.

"In many respects Sidney Herbert is singularly fortunate in his biographer. He is only unfortunate in having had to wait so long. His treatment of the Crimean war and its causes is such as might not unfairly be called in these days a little old-fashioned."

+ + — Lond. Times. 6: 413. D. 14, '06. 2700w.

"The net impression would have been better made in one-third the space."

+ — Nation. 84: 204. F. 28, '07. 410w.

"It is as a history of the Peelites that biography is chiefly interesting, and especially for the fresh light it throws, not on Herbert, but on Gladstone, the most distinguished and the most able of the Peelites. For the rest, we must admit, that we have found the work formidable and rather dreary reading."

+ — Outlook. 85: 332. F. 9, '07. 260w.

+ R. of Rs. 35: 756. Je. '07. 90w.

"Very interesting memoir."

+ + Sat. R. 103: 18. Jan. 5, '07. 2150w.

Spec. 97: 1043. D. 22, '06. 2060w.

Stanton, Coralie. *Adventuress.* Frontispiece by Harrison Fisher. \$1.50. McBride, T. J. 7-11588.

The story of Miriam Lemaire, a money lender, a society vampire, a compelling criminal. The adventures of this woman, "who became a power for good and evil, playing with men and even nations, as a cat plays with mice" are recounted by the person, among all who appear on the horizon of the tale, who suffered no ill at the hands of the adventuress.

Starbuck, Robert Macy. *Modern plumbing illustrated; a comprehensive and thoroughly practical work on the modern and most approved methods of plumbing construction; il. by fifty-five detailed plates made expressly by the author for this work.* \$4. Henley. 7-2755.

A plumbers' handbook including the most practical up-to-date handling of the questions of drainage, sewerage, and water supply.

"Exception must be taken to some of the author's remarks. These exceptions, however, affect only a small part of the book, and probably most of them will do little harm, considering the class of readers concerned. The main purpose of the book seems to be admirably fulfilled."

+ + — Engin. N. 57: 308. Mr. 14, '07. 420w.

+ N. Y. Times. 12: 79. F. 9, '07. 50w.

"It will be found of value not only to master plumbers, craftsmen and apprentices, but to architects, builders and all others who have occasion to require clearly stated and excellently illustrated information on the installation of sanitary appliances."

+ + Technical Literature. 1: 225. My. '07. 270w.

Starke, Dr. J. *Alcohol: the sanction for its use scientifically established and popularly expounded by a physiologist; tr. from the German.* **\$1.50. Putnam. 7-12259.

A popular treatise on the relations of alcohol to living organisms, especially to man. The subject is discussed from the medical and also the physical standpoint. On the one hand the author concludes that "There is nothing in medical experience which speaks against the moderate use of good alcoholic drinks by the public, but much that speaks in favor of it," on the other, that the bodily cells of man are not strangers to alcohol and to its elaboration, that it nourishes, exerts a specific action on the nervous system, acts no less as a nutrient and a specific than cereals and sugar, and that the disposition to drink excessively has its ori-

gin in the peculiarities and circumstances of the individual, and that alcohol does not of itself possess the property of inducing excessive use.

"It bears the earmarks of prejudice and is written in popular style in order to influence public opinion more effectively."

— Ann. Am. Acad. 30: 168. Jl. '07. 110w.

Current Literature. 42: 449. Ap. '07. 3120w.

"This common-sense volume will be a useful antidote to much of the unscientific and incendiary literature on the subject that is in circulation."

+ Educ. R. 31: 208. S. '07. 70w.

Ind. 63: 1119. N. 7, '07. 130w.

"The translation, from a German original, is for the most part smooth and clear, but the 'Checking sensations' of the sixth chapter are somewhat obscure."

+ — Nation. 84: 476. My. 23, '07. 170w.

R. of Rs. 35: 384. S. '07. 110w.

"While this volume will scarcely meet with unanimous approval, it might still be recommended as an antidote to the attenuated nonsense of the 'scientific temperance' of the school books." Graham Lusk.

+ — Science, n.s. 25: 787. My. 17, '07. 180w.

Starr, Frederick. *Truth about the Congo: the Chicago tribune articles.* \$1. Forbes. 7-20882.

An unbiased statement of the present social and political conditions in the Congo Free State. The author, in the course of a year's travel of seven thousand miles, visited twenty-eight different tribes and found conditions much better than he had expected. His account is well illustrated by photographs of the natives.

A. L. A. Bkl. 3: 172. O. '07. S.

+ Ann. Am. Acad. 30: 602. N. '07. 160w.

+ + Cath. World. 85: 840. S. '07. 990w.

Nation. 85: 281. S. 26, '07. 120w.

"His book is a sane, calm statement of what he saw and understood on his Congo trip."

+ N. Y. Times. 12: 282. My. 4, '07. 200w.

"He gives the public a clearer statement of the actual state of things under the government of the Independent Congo State than has been afforded by any publication since the beginning of the controversy over alleged atrocities there."

+ + N. Y. Times. 12: 511. Ag. 24, '07. 1330w.

R. of Rs. 35: 757. Je. '07. 60w.

Stauffer, David McNeely. *Modern tunnel practice.* *\$5. Eng. news. 6-7716.

Descriptive note in Annual, 1906.

"Within the limitations imposed by the size of the book and with the reservation noted above, the author has made a very creditable compilation of the recent periodical literature on the subject, which is presented in an acceptable manner and quite profusely illustrated." F. Lavis.

+ — Engin. N. 56: 526. N. 15, '06. 1350w.

Stead, Richard. *Adventures on high mountains.* **\$1.50. Lippincott.

"Boys will find a wide range of adventure to choose from in this volume, and should be able to form a comprehensive notion of the dangers that beset pioneers and travellers in the robber region of the Mexican mountains and the lofty peaks of Abyssinia." (Spec.) "The compilation, beginning with Napoleon's feat in crossing the Great St. Bernard, and, coming down to the eruption of Mont Pelée, includes many notable feats of climbing, as those of Tyndall on the Weisshorn and Mr. Whymper's terrible experience on the Matterhorn, as well as less-known adventures in every part of the world." (Ath.)

+ — Ath. 1907, 2: 515. O. 26. 100w.

Stead, Richard—Continued.

"The illustrations alone are sufficiently attractive to induce one to run through the 328 pages."

+ *Nation*, 85: 520. D. 5, '07. 40w.

"The book seems lacking in spirit, and yet Mr. Stead made the great rivers most interesting to us; it is too obviously a compilation."

+ — *Spec.* 99: sup. 640. N. 2, '07. 190w.

Stead, Richard. Adventures on the great rivers, romantic incidents and perils of travel, sport and exploration throughout the world. *\$1.50. Lippincott.

6-45336.

An interesting collection of adventures "in which figure a long line of heroes from the Abbe Huc down to the miners who rushed to Klondyke." (*Nation*.)

Ath. 1906, 2: 51. O. 27. 130w.

"A chronicle irresistible to any boy with a soul for wild adventure and wilder beasts."

+ *Nation*, 83: 513. D. 13, '06. 40w.

"The author handles his material well. But his book would have been better had he been more fully acquainted with the literature of the topics he treats." Cyrus C. Adams.

+ — *N. Y. Times*, 11: 846. D. 8, '06. 160w.

"Boy readers will find a kaleidoscope of brilliant and picturesque scenes from all lands collected for their benefit by Mr. Stead. And from all of them they will learn some healthy lessons which, we think, the author has striven to inculcate,—the value of coolness and steadiness, tact and patience, and that, as books should educate as well as recreate, is one of the good points of these twenty-nine stories of adventure and exploration."

+ *Spec.* 97: sup. 659. N. 3, '06. 210w.

Stead, William Thomas. Peers or people?
* the House of lords weighed in the balance and found wanting; an appeal to history. *\$1. Wessels.

A three-part political monograph which urges that the hereditary chamber of the British parliament be replaced by some sort of senate which would be more responsive to popular will. The divisions of the study are The lords versus the nation, What the House of lords has done, and What must be done with the House of lords.

"There is far less of Mr. Stead than is usual in his political or social monographs; and were all of Mr. Stead discarded, the authorities he has drawn upon . . . are brought together with much skill and care; and these alone would greatly help to an understanding of the problem."

+ *Nation*, 85: 310. O. 3, '07. 490w.

R. of Rs. 35: 507. Ap. '07. 120w.

Stearns, Frank Preston. Life and genius of Nathaniel Hawthorne. **\$2. Lippincott.

6-37623.

A biography which aims to supply more critical comment than is found in previous lives of Hawthorne. Based somewhat on personal memories it "contains much interesting matter, and shows marks of faithful and loving labor; its citations and references and illustrations are varied and sometimes illuminating." (*Dial*.)

"He does not seem to understand that unstinted praise of everything that Hawthorne wrote is not criticism."

+ *Ath.* 1907, 1: 603. My. 18. 370w.

"Its style is rambling and diffuse—a fault not offset by any keenness of criticism in the chapters devoted to what he proclaims as the distinctive feature of his work."

+ *Dial*, 42: 45. Ja. 16, '07. 360w.

"The author of this new 'Life of Hawthorne' comes to his task with some advantages over the ordinary biographer and critic. To a keen sympathy and with vivid admiration of the genius of our one great romancer he adds some personal acquaintance with him and his surroundings."

+ *Ind.* 62: 446. F. 21, '07. 390w.

"In spite of all that has been published in the note-books, in Horatio Bridge's memoirs, and in Julian Hawthorne's biography, there are even new facts to be found here, some of which are interesting and valuable. But the best reason for reading the book lies in this—it furnishes a perfect example of what a biography of Nathaniel Hawthorne should not be."

+ *N. Y. Times*, 12: 68. F. 2, '07. 620w.

Stearns, Frank Preston. Life and public * services of George Luther Stearns. **\$2. Lippincott.

7-38430.

A full biography of Major Stearns who was "the Sir Galahad of the antislavery struggle." It has been compiled partly from documentary evidence and partly from family traditions. It furnishes interesting sidelights on the civil war and its issues.

Steel, Flora Annie. Sovereign remedy. \$1.50. Doubleday.

6-26482.

"Two young men, a clerk from a Midland city and an uncomfortable millionaire . . . meet a beautiful girl, who has been brought up by a philosophic grandfather in seclusion. . . . Both fall in love with her, and she falls in love with the millionaire, Lord Blackborough, but, being afraid of love, she marries the other, for whom she has only a humdrum liking. Lord Blackborough continues to make ducks and drakes of his fortune, while the other, Cruttenden, becomes the hard commercial money-spinner. Aura, his wife, is at first fascinated by domesticity, but she is soon repelled by the heartlessness of prosperity, and begins to turn to her first love. She is killed accidentally in his company, and he, too, mad with grief, dies in the ward of a workhouse infirmary with the words of Eastern mysticism on his lips."—*Spec.*

+ — *Acad.* 71: 182. Ag. 25, '06. 680w.

"Is essentially a good story, witty and poignant, and full of interesting modern people; but it is almost intolerably sad."

+ — *Ath.* 1906, 2: 181. Ag. 18. 550w.

"The chief fault to be found with . . . 'The sovereign remedy,' is that, out of a rather confusing number of characters, it seems impossible to determine which one she herself was personally interested in, and which she meant the reader to regard as the leading parts. This confusion mars what would otherwise have been a book of considerable strength." *Frederic Taber Cooper*.

+ — *Bookm.* 25: 88. Mr. '07. 560w.

"Mrs. Steel is so wise a woman and so admirable a writer that her work always gives pleasure of a refined sort, but the present story offers only a pale reflection of the power displayed in her novels of Indian life." *Wm. M. Payne*.

+ *Dial*, 42: 225. Ap. 1, '07. 260w.

"The book is a beautiful story, beautifully told. It emerges quite evidently from a full mind, a wide experience and an appraised and noble outlook upon life."

+ *Ind.* 62: 442. F. 21, '07. 320w.

"There is a certain literary distinction in Mrs. Steel's new story which lifts it well above the novels of the hour."

+ *Lit.* D. 34: 386. Mr. 9, '07. 220w.

"The actual story told is so unimportant and uninteresting that a novelist of her competence would hardly have written it without ulterior motives; and one is driven, therefore to search for symbolism, and to find it, though the relation between the symbol and the thing symbolized is not invariably clear."

+ — *Lond. Times*, 5: 271. Ag. 3, '06. 560w.

"Lavishness, in fact, is the note of the whole story."

— *Nation*. 84: 136. F. 7. '07. 560w.

"A most unusual and interesting novel. Few are the occurrences to be measured beside the sort of thing that really happens; few characters are at all like any one meets in life. Much of the action, too, is quite inexplicable. It is to the credit of Mrs. Steel's art that as we read we believe—the incredulities come with the backward look."

— *N. Y. Times*. 12: 78. F. 9. '07. 670w.

"She comes to her task with a mind well furnished, with a habit of skilled observation, and with the wide outlook of one who has in the fullest way lived threescore years." Louise Collier Willcox.

— *No. Am.* 181: 861. Ap. 15. '07. 840w.

— *R. of Rs.* 35: 766. Je. '07. 30w.

"It is hard to say whether the frank improbabilities of the story—though they are heaped together in the opening pages till they look like an intentional signal—and the high-pitched (not to say melodramatic) key of much of the action, are intended to emphasise the strain of mysticism and the occult which runs through the book and to put the reader in tune with immaterial influences, or—a thing scarcely to be thought of in Mrs. Steel's hands—are merely structural mishaps. Again, it is difficult to decide whether the frequent reflections on modern developments of social order are the prepossessions of a reformer forcing their way through the story at almost every turn, or are the main moral of which the fiction is only the vehicle."

— *Sat. R.* 102: 175. Ag. 11. '06. 740w.

"The truth is that Mrs. Steel has attempted to write a tale of Eastern mysticism in an irrelevant setting. She has moments of great power and beauty, but they serve only to accentuate the weakness of the main theme. One exception, indeed should be made, for the picture of the revival in the village is done with remarkable skill."

— *Spec.* 97: 205. Ag. 11. '06. 890w.

Steel, Francesca Maria (Fanny) (Darley Dale, pseud.). Naomi's transgression. \$1.50. Warne.

A wealthy Australian Quaker at his death leaves his large fortune to his daughter Naomi on condition that she marries her London cousin Robin. If he refuses she is to have the fortune; if she refuses, it goes to him. Naomi's friend, Kitty Marvin, goes to London in her place crudely impersonates the Quakeress and antagonizes Robin who becomes engaged to another girl. When the deception is discovered the complication is all that any weaver of plots could wish, and its untangling is deftly accomplished.

Stein, Evaluen. Gabriel and the hour book. \$1. Page. 6-25686.

"The story of a little Norman boy in the time of Louis XII., who went daily to St. Martin's abbey to help the monks who made the wonderful illuminated books. . . . He worked with one of the monks who was the most skillful of them all on an hour book which the king wanted as a gift to his bride. . . . Finally a little prayer to the king which he put into the book brought great good fortune."—*N. Y. Times*.

A. L. A. Bkl. 3: 83. Mr. '07. *

— *N. Y. Times*. 11: 772. N. 24. '06. 150w.

Steiner, Bernard Christian. Maryland during the English civil wars. pa. 50c. Johns Hopkins. 7-11189.

pt. 2. Beginning with the events of the year 1643 the second part of this monograph takes up Maryland's narrative and examines it in detail down to the famous Act concerning religion enacted by the Assembly of 1649.

Steiner, Edward A. On the trail of the immigrant. **\$1.50. Revell. 6-39003.

Descriptive note in *Annual*, 1906.

"Most interesting as to the telling, accurate as to facts, based upon personal experience and investigation."

— A. L. A. Bkl. 3: 74. Mr. '07. S.

"This volume is easily one of the most interesting, accurate and important discussions of the immigrant yet produced in this country."

— *Ann. Am. Acad.* 29: 224. Ja. '07. 360w.

Reviewed by Arthur B. Reeve.

— *Charities*. 17: 507. D. 15. '06. 690w.

— *Ind.* 62: 211. Ja. 24. '07. 500w.

"Professor Steiner's social studies of Jew and Slav are especially valuable; and his reasoning throughout is clear and incisive. The volume is written in popular style, but by no means lacks scientific interest."

— *Yale R.* 15. 467. F. '07. 120w.

Stejneger, Leonhard Hess. Herpetology of * Japan and adjacent territory. \$1. Supt. of doc. 7-35282

With a number of changes in established nomenclature Dr. Stejneger has treated the reptiles of Japan, the Jiu Kiu, neighboring islands, and a large portion of the mainland devoting particular attention to geographical distribution.

"A valuable systematic monograph."

— *Nature*. 77: 92. N. 28. '07. 40w.

"His manner of simplifying descriptions, interspersing paragraphs helpful to the novice, besides giving some attention to habits, produces a work of far broader use and interest than a strictly technical compilation." Raymond L. Ditmars.

— *Science*, n.s. 26: 507. O. 18. '07. 2160w

Stelzle, Rev. Charles. Messages to working men. **50c. Revell. 6-20202

A plea for the church as a means of economic and social betterment. The "messages" aim to bring the workingmen and the church into closer relation by solving through brotherly love the economic and social problems which are in reality moral and religious questions.

"Mr. Stelzle delivers this message in a very pleasing manner. His language is simple; his style spirited. He deals with familiar things in a familiar way. The fatal error of the book is just in this air of reality and sanity. It imparts this air to a statement and solution of the problem altogether too simple." R. F. Hoxie.

— *J. Pol. Econ.* 15: 181. Mr. '07. 310w.

"Their outstanding characteristics are sound sense, a broad humanity, and insistence on personal loyalty to Christ."

— *Outlook*. 83: 911. Ag. 18. '06. 130w.

Stephen, Sir Leslie. Essays of Sir Leslie Stephen, literary and critical. Authorized American ed. 10v. ea. *\$1.50. Putnam.

v. 6. English literature and society in the eighteenth century.

The sixth volume in this series includes the Ford lectures for 1903, which deal more with the literature of the period than with society. "Society is only dealt with in just so far as the poetic and prose writers expressed it, or in so far as it affected them." (*N. Y. Times*).

"The lectures . . . do not exhibit Stephen at his best. The subject was one with which he was thoroughly familiar; it afforded him opportunity for many passages of shrewd comment and keen analysis. And yet the whole is not so thoroughly knit together and so happily phrased as the work of his prime."

— *Nation*. 84: 384. Ap. 25. '07. 170w.

Stephen, Sir Leslie—Continued.

"Sir Leslie Stephen . . . has written them in a much more entertaining style than that in which the average professor delivers the average lecture."

+ N. Y. Times. 12: 375. Je. 8, '07. 480w.

Stephen, Sir Leslie. Science of ethics; 2d * ed. \$2.50. Putnam. W 7-196.

Starting from the utilitarian theory, the author's aim is to "lay down an ethical doctrine in harmony with the doctrine of evolution."

Nation. 85: 469. N. 21, '07. 120w.

"Sir Leslie Stephen, not disdaining any homely illustration that occurs to him, makes the study of ethics as delightful a pursuit as Bagehot made economics or as Prof. James makes psychology."

+ N. Y. Times. 12: 718. N. 23, '07. 530w.

Stephens, Robert Neilson, and Westley, G. Hembert. Clementina's highwayman: a romance. \$1.50. Page. 7-27613.

The highwayman is a young lord whose fortune has been squandered in his absence by a rascally steward. He takes a dare to be a highwayman for a night for the spice of adventure there is in it, and gets himself into no end of trouble. The situations growing out of the wager make a lively little comedy of errors leading up to a romance whose course is interrupted by an unconscionable eighteenth century beau.

"Clementina is fascinating, her highwayman acts up to his part in fine style, and, incidentally, the reader gains many a realistic glimpse of the strenuous thing life was for even a plain citizen in the days of George II."

+ N. Y. Times. 12: 680. O. 26, '07. 270w.

Sterling, Sara Hawks. Queens' company: a story for girls. \$1.25. Lippincott.

7-31224.

The queens are the much loved teachers in a girls' boarding school and the company consists of a group of fun loving girls of boarding school age. The story centers about the production of an amateur "As you like it" and there is much wholesome human nature in the tale.

Sterns, Justin. Song of the boy. 15c. Ariel * press, Westwood, Mass.

The first note struck in the poem is that of "vivid glorification of the joys of healthy youth—wrestling, skating, diving, rowing, climbing, running, jumping, the subtler joys of the senses, the pleasures of the fresh fancy and imagination, of young sympathy and friendship. . . . Then other voices are heard. Death, the World, the Flesh, the Devil, address themselves to the boy, suggesting the pleasantness of the Primrose path and the wisdom of plucking roses while one may. Finally Love speaks in the crucial strophe of the poem." (Nation.)

"Shows a wholesome, fine poetic imagination."

+ Arena. 38: 215. Ag. '07. 590w.

"The piece has its faults; it would have gained by some revision and excision by an occasional refining of phrase, but as a whole it is a telling expression of the perennially pagan spirit of youth and of an admirable promise."

+ Nation. 84: 199. F. 28, '07. 420w.

Stevens, George Barker. Christian doctrine of salvation. **\$2.50. Scribner. 5-32666.

Descriptive note in Annual! 1906.

"We doubt whether, with all his learning and his keenness to press home every point of vantage, he can be awarded many of the spoils of victory. But in saying this we do not wish to deny the interest and importance of his work from a historical point of view. It is a learned study in some of the by-paths of religious thought and belief." W. H. Drummond.

+ Hibbert J. 5: 691. Ap. '07. 2550w.

Stevens, Horace J. Copper handbook, v. 6. \$5. Stevens, H. J.

"This volume covers the entire subject of copper, its history, biography, metallurgy, finances, and statistics."—R. of Rs.

"In general, the descriptions are well written, and many of them are not only readable but in some parts highly interesting."

+ Engin. N. 58: 640. D. 13, '06. 180w.

"The frankness, honesty and sincerity of the comments on copper-producing mines is perhaps the most valuable characteristic of the book, although the typographical arrangement is unusually helpful in making the contents accessible."

+ R. of Rs. 35: 511. Ap. '07. 90w.

Stevenson, Burton Egbert. Affairs of state. \$1.50. Holt. 6-34368.

Descriptive note in Annual, 1906.

"It makes a pleasant comedy." Wm. M. Payne.

+ Dial. 42: 16. Ja. 1, '07. 200w.

"It is easy reading, and the events are such as to hold the attention."

+ Ind. 62: 386. F. 14, '07. 56w.

"Novels of diplomacy must be very good to be tolerable, and Mr. Stevenson has not the equipment necessary to make his treatment of continental politics convincing."

- Sat. R. 104: 306. S. 7, '07. 130w.

Stevenson, Burton Egbert. That affair at Elizabeth. \$1.50. Holt. 7-34770.

A strange confusion in the relationship of a beautiful girl, who disappears mysteriously on her wedding day, and the man whom she was to have married is made clear in the course of this story by the young lawyer, Lester, and Godfrey, the reporter. Both hero and heroine are mistaken as to their real parents so that when the puzzle is but half solved it leaves them brother and sister. This makes a doubly thrilling tale which holds the reader's interest through murder and mystery to the last page.

Stevenson, Richard Taylor. John Calvin; the statesman. \$1. West. Meth. bk.

7-14592.

A volume in the "Men of the Kingdom" series, which treats of Calvin the man and the statesman, rather than of Calvin, the theologian.

Stevenson, Robert Louis. Sea fogs: with an introduction by Thomas R. Bacon.

**\$1.50. Elder.

7-33227.

The initial volume in a series to be known as "Western classics." Here Stevenson describes the rolling in of the sea fogs over the valley until his mountainside became a lone sea-beach. It is a beautiful picture all done in silver-gray.

Stewart, Charles D. Partners of providence. \$1.50. Century. 7-12003.

In the vernacular of the river, Sam Daly recounts his "rolling-stone, happy-go-lucky" experiences mainly on "Mississippi river steamboats and the rafts and landings alongside from Cairo to New Orleans." Sam's partners are his dog Rags and Clancy, the expert "toss-er" of hot rivets into a bridge-bulldozer's bucket. They run the round of chance, sometimes are masters of fate, often a prey to it, but are ever cheerful philosophers.

A. L. A. Bk. 3: 137. My. '07. +

"Mr. Stewart forces his tale, and lets it meander over a course as long as his river, and as crooked."

+ Ath. 1907, 2: 514. O. 26. 120w.

"Perhaps the worst fault of the book is that, paradoxically enough, the spirit of pure fun holds sway too completely." Waid Clark.

+ Bookm. 25: 299. My. '07. 590w.

"Has given a new boy to literature for Sam Daly is not a Tom Sawyer by any means; he has a personality all his own, and a most attractive one."

+ Ind. 63: 221. Jl. 25, '07. 330w.

Lit. D. 34: 678. Ap. 27, '07. 210w.

"There is not a false note, a sentence out of key, or—rare quality in books of popular humor—one second of doubtful taste."

+ Nation. 84: 362. Ap. 18, '07. 450w.

"The book is refreshing and delightful beyond adequate expression in critical prose."

+ N. Y. Times. 12: 193. Mr. 30, '07. 790w.

+ N. Y. Times. 12: 385. Je. 15, '07. 180w.

"It is a book to read, not hurriedly, but a bit at a time."

+ Outlook. 86: 475. Je. 29, '07. 350w.

Stickney, Albert. Organized democracy. *\$1. Houghton. 6-37188.

"The author has endeavored to present an impartial and dispassionate statement of political affairs as they exist to-day, to call attention to certain definite imperfections in the machinery of election, and to suggest remedies looking to vital reforms, which would bring the administration of government in line with the ideals of the founders of the democratic state."—Lit. D.

"His book is suggestive and valuable in parts. In other parts it is full of repetition and lacking in clearness."

+ Ann. Am. Acad. 29: 618. My. '07. 630w.

"The suggestions of reform are for the most part fragmentary and not sufficiently worked out to give the reader any adequate conception of their value or lack of it."

—Ind. 63: 161. Jl. 18, '07. 360w.

Lit. D. 33: 798. N. 17, '06. 490w.

"We fear that Mr. Stickney is too optimistic, and too little appreciative of the difficulty in this country of achieving reforms by wholesale; but his shrewd observations and obvious seriousness make his book not uninteresting."

+ Nation. 85: 229. S. 12, '07. 220w.

Still, Alfred. Polyphase currents. \$2.50. Macmillan. W 7-56.

"A large part of the book deals with the functions and properties of the power transmission line. Concluding third of the volume is devoted to the induction and to the synchronous motor, including the rotary converter."—Engin. N.

"Mr. Still's book contains little that is novel in material or treatment. Its merit lies in a simple direct style and in the systematic arrangement of topics. A reference text which will be very useful to the operators of electrical machinery who desire to know something of the theory of their machines but who are not prepared or inclined to pursue the subject exhaustively."—Henry H. Norris.

+ Engin. N. 56: 522. N. 15, '06. 640w.

"This is a sound and practical guide to the electrical engineer in a field."

+ Nation. 85: 257. S. 19, '07. 130w.

Stockton, Francis Richard. Queen's museum and other fanciful tales. \$2.50. Scribner. 6-39760.

"The 'other fanciful tales' which follow 'The queen's museum' in this volume are 'The Christmas truant,' 'The griffin and the minor canon,' 'Old Pipes and the dryad,' 'The bee-man of Orm,' 'The clocks of Rondaine,' 'Christmas before last,' 'Prince Hlassack's march,' 'The philopena,' and 'The accommodating circumstance.'"

+ A. L. A. Bkl. 3: 23. Ja. '07.

"So far excels any other that has come to our notice this year that it is almost in a class by itself."

+ Bookm. 24: 527. Ja. '07. 100w.

Nation. 83: 514. D. 12, '06. 30w.

+ Outlook. 85: 143. Ja. 19, '07. 60w.

Stockwell, Chester Twitchell. Evolution of immortality: suggestions on an individual immortality based upon our organic and life history. 4th ed., rev. and enl. \$1. West, J. H. 6-37617.

"That there is no retrograde movement in nature, that individual self-consciousness is eternal, that there is no sense developed without some corresponding objective reality that calls it into action, that all things are spiritual, are among the propositions either suggested or demonstrated."

"It is a remarkable little book and worthy of the four editions into which it has passed." Robert E. Pishec.

+ Arena. 27: 217. F. '07. 390w.

"He has certainly succeeded in putting before the reader many interesting thoughts." W. A. Hammond.

+ Philos. R. 16: 211. Mr. '07. 330w.

Stoddart, Anna M. Life of Isabella Bird (Mrs. Bishop). *\$5. Dutton. 7-25137.

A biography of an indefatigable traveler, a writer, and philanthropist.

"As biographer, the one mistake which, in our opinion Miss Stoddart is inclined to make is that she underlines the religious side of her subject's character. But these passages are exceptional, and the momentary quivering of the balance serves to draw attention to its usual fine steadiness."

+ Acad. 71: 629. D. 22, '06. 750w.

"Miss Stoddart had a good subject for a biography in Isabella Bird, and she has reflected her life both faithfully and ably. The result is that she has written an excellent book."

+ Ath. 1907. 1: 283. Mr. 9. 1100w.

"The most admirable feature of this biography is that it gives the more personal side of Mrs. Bishop's life during the forty-six years of her travels."

+ Ind. 63: 153. Jl. 18, '07. 580w.

"If there is a fault it is a certain lack of perspective into which the writer has been betrayed by devoted and admiring affection."

+ Lond. Times. 5: 369. N. 2, '06. 960w.

"She writes as a sentimentalist rather than a psychologist. The value of her work lies chiefly in the account it gives of the scope and results of Mrs. Bishop's journeys."

+ Nation. 84: 547. Je. 13, '07. 1000w.

"The reader feels too strongly the point of view of the biographer; suspects that some interesting material is thrown into uninteresting form. The book as it stands is tedious reading."

—N. Y. Times. 12: 207. My. 11, '07. 690w.

"A beautiful tribute to Mrs. Bishop's character and a fine estimate of her accomplishments."

+ Outlook. 85: 902. Ap. 20, '07. 500w.

"Miss Stoddart has been an almost too industrious biographer, yet this was rare 'avis' in terms. We could have wished some cheap remarks about ecclesiastical Christianity away, and one or two bits of ignorance."

+ Sat. R. 104: 303. S. 7, '07. 740w.

"Her book cannot fail to be read with the interest and admiration which it deserves."

+ Spec. 38: sup. 114. Ja. 26, '07. 1570w.

Stoddart, Jane T. Life of the Empress Eugenie. 3d ed. *\$3. Dutton. 7-26628.

After careful research among state documents, reviews, newspapers, and various au-

Stoddard, Jane T. —Continued.

thoritative works the author has presented some fresh material which reveals Empress Eugénie in relation to court life rather than in relation to "state policies." "The reader has served up to him small, detached chunks of history, isolated incidents, descriptions of festivities, scenes at court, constant praise of Eugénie's beauty and charm, all mingled together without any attempt to trace either a logical sequence of events, development of character, or growth of purpose."—N. Y. Times.

"This is the first volume in which a serious attempt has been made to give a complete and authentic account of the remarkable woman."
+ Acad. 71: 653. D. 29, '06. 1660w.

"On the whole, we repeat, the book is excellent, and it contains very few downright blunders; though naturally the cause of the Empress is espoused."
+ + — Ath. 1906, 2: 477. O. 20. 480w.

"Queen Victoria's affection for Eugénie seems to have gone a long way in determining the biographer's point of view. It is a point of view, however, that rather fails to emphasize than denies faults in its subject."
+ — Ind. 63: 631. S. 12, '07. 230w.

"The author of the present volume has tried eagerly to do full justice to her subject, but partly by reason of that very eagerness and partly by reason of what is apparently native incapacity, her book is very unsatisfactory."
— N. Y. Times, 12: 125. Mr. 2, '07. 910w.

Outlook, 85: 763. Mr. 30, '07. 270w.

Reviewed by Hildegarde Hawthorne.

Putnam's, 2: 475. Jl. '07. 140w.

R. of Rs. 35: 507. Ap. '07. 170w.

"It no doubt contains a good deal of information, more or less accurate, of the eventful career of the Empress which may serve to gratify the curiosity of those who would draw aside the veil, irrespective of the feelings of the individual concerned."
+ — Sat. R. 102: 713. D. 8, '06. 200w.

Stoker, Bram (Abraham). Personal reminiscences of Henry Irving. **\$7.50.
Macmillan. 6-36011.

Descriptive note in Annual, 1906.

"His life of Sir Henry has, however, a personal touch that no other hand could give it and subsequent biographers will be obliged to consult its pages freely." Jeannette L. Gilder.
+ Putnam's, 1: 508. Ja. '07. 230w.

Stone, Christopher. Sea songs and ballads; selected by Christopher Stone; with introd. by Admiral Sir Cyprian Bridge. *90c. Oxford. 7-12668.

"Sir Cyprian Bridge tells us of the 'Fore-biters' or sailors' ditties, sung from the stage of the forebitts in the old sailing days, ditties of endless length, unaccompanied by any instrument, but not destitute of melody, ditties suited to 'a voice like a gale of wind,' and invariably provided with a ship's company chorus. These and the chancies (pronounced shancies) of the merchant service are perhaps the only genuine songs of the sea. The chancies are of three kinds, each adapted to a special part of the vessels' work—the capstan' chanty, the 'halliard' chanty, and 'the sheet, tack, and bowline' chanty." (Lond. Times.)

"The little volume should have a very large circulation and nowhere will be more heartily welcomed than on the mess decks of our warships. We have nothing but praise for the scholarly notes and the attractive form of the volume."
+ + Acad. 71: 633. D. 22, '06. 670w.

+ A. L. A. Bkl. 3: 130. My. '07. S.

"All that is given here deserves preservation."
+ Ath. 1906, 2: 827. D. 29. 330w.

+ Dial. 42: 190. Mr. 16, '07. 60w.

Lond. Times. 6: 44. F. 8, '07. 530w.

"A corpus of salty folks-possie that is as instructive as entertaining."
+ Nation. 84: 201. F. 28, '07. 230w.

N. Y. Times. 12: 100. F. 16, '07. 480w.

(Reprinted from Lond. Times.)

Sat. R. 102: 684. D. 1, '06. 110w.

Spec. 97: 940. D. 8, '06. 110w.

Stone, Melville E., jr., comp. Book of American prose humor. lea. \$1.25.
Duffield. 7-25552.

A collection of humorous and witty tales, sketches and anecdotes written by the best known American writers.

Stories of strange sights retold from St. Nicholas. (Geographical stories.) *65c.
Century. 7-29585

Curious phenomena and freaks of nature which make a wonderland of land and sea are described for young readers in these chapters. In the groups are the mirage, ocean storms, waterspouts at sea, volcanoes and earthquakes, cyclones, the southern cross, etc.

"A most attractive series of tales."
+ Outlook. 87: 310. O. 12, '07. 90w.

Stories of the Great Lakes, retold from St. Nicholas. (Geographical stories.) *65c.
Century. 7-29582.

Here is outlined for young readers the fascinating story of the Great lakes from the standpoint of their grandeur, significance in time of war, and their vast commercial importance.

Storm, Theodor W. Immensee; translated from the German by George P. Upton. il. **\$1.75. McClurg. 7-33212.

Mr. Upton's aim has been, not so much to render a literal translation of this excellent example of German lyric sentiment, as to give English readers as perfect an English version as possible. The story is prettily illustrated, generous use being made of the water-lily which is the symbol of the vision of lost youth—the motif of "Immensee."

"Mr. George P. Upton, the translator, furnishes, besides a singularly graceful rendering of the text, an interesting appreciation of Storm and his work."
+ Dial. 43: 381. D. 1, '07. 90w.

+ N. Y. Times. 12: 652. O. 19, '07. 90w.

N. Y. Times. 12: 655. O. 19, '07. 20w.

+ Outlook. 87: 619. N. 23, '07. 80w.

Strachan, James. Hebrew ideals; from the story of the patriarchs; part 2d, Genesis, chapters 25-50. (Bible class hand books ser.) *60c. Scribner.

"A series of brief exhortations based on some element of character in the lives of the patriarchs or a short sermon with a keen edge."—Bib. World.

+ Am. J. Theol. 11: 184. Ja. '07. 80w.

(Review of pt. 2.)

Bib. World. 27: 399. My. '06. 20w. (Review of pt. 2.)

"One lays down the book with much the same feeling as one has after studying Holman Hunt's 'Light of the world'—beautiful, but a bit too modern, and therefore unreal. The book from a literary point of view is worth reading." Clifton D. Gray.

+ — Bib. World. 29: 237. Mr. '07. 560w. (Review of pt. 2.)

Strang, Herbert. Fighting on the Congo: the story of an American boy among the rubber slaves. il. \$1.50. Bobbs. 6-41714.

A story written for the purpose of revealing the horror of the rubber traffic on the Congo, to show what has been the effect of the white man's rule. Young Jack Challoner in company with his uncle makes a nobler fight than ever mediaeval crusaders undertook. The uncle dies with this admonition "help the negroes of the Congo fight the corrupt government that enriches itself on their blood; go to the fount-head and expose the hypocrisy of King Leopold." Jack carries on his battle with Samba at his side, Samba, whose woeiful plight had first brought home to his heart the terrible realities of the rubber slavery. The tale abounds in thrilling adventure, bloodshed and cruelty.

"The special literature of the subject has been mastered, and indebtedness is acknowledged to Mr. and Mrs. Harris, the energetic missionaries, for assistance to which is doubtless owing the exceptional accuracy and minuteness of the descriptions of the Central African scenery and animals. The young readers for whom the volume is primarily intended are not likely to find fault with it on account of the triteness of its characterization."

+ — *Ath.* 1906, 2: 732. D. 8. 220w.

"Whether a book for young people should be built upon a grave political problem, the data for which are taken from one side only, is a matter for serious doubt. The story is full of pathos and is admirably told, with the same informing touches that we find in all Mr. Strang's books."

+ — *Sat. R.* 102: sup. 5. D. 8, '06. 230w.

Strang, Herbert. In Clive's command: a story of the fight for India. \$1.50. Bobbs. 6-32681.

Many regard Herbert Strang as the one upon whom the mantle of Henty fell. This is "an absorbing story which takes the reader back to the capture of Ghoria and the battle of Plassey, and, as a matter of course, chronicles the brave deeds of an English lad." (*Ath.*)

"Better than Henty's 'With Clive in India' both as to style and to historical setting."

+ *A. L. A. Bk.* 3: 143. My. '07.

"Mr. Strang has imagination of a high order, which was singularly absent in Henty's stories. He has been true to the historic demands while writing a story that palpates with action and whose characters are real, live personalities, and not mummies, such as were Henty's."

+ — *Arena*. 36: 688. D. '06. 230w.

"The narrative not only thrills, but also weaves skillfully out of fact and fiction a clear impression of our fierce struggle for India."

+ *Ath.* 1906, 2: 652. N. 24. 70w.

"A personal story of adventure that must be most fascinating to any normal, healthy boy."

+ *N. Y. Times*. 12: 79. F. 9, '07. 120w.

"It is full of thrilling adventure, and mingles the historical and romantic in acceptable proportion."

+ *Outlook*. 34: 841. D. 1, '06. 50w.

"Mr. Herbert Strang improves with every season, which is saying much when we remember how good his previous work has been."

+ *Sat. R.* 102: sup. 5. D. 8, '06. 200w.

"The persons in the drama of his Indian life are vigorously drawn."

+ *Spec.* 97: sup. 759. N. 17, '06. 400w.

Strang, Herbert. On the trail of the Arabs; a story of heroic deeds in Africa. il. \$1.50. Bobbs. 7-29572.

Mr. Strang returns to a period lying back of the present days of rubber slavery which latter were treated in his "Fighting on the Con-

go." The present story deals with an earlier time and a different region of the Great forest. "It is a picture of the last years of the Arab domination, when the remnants of Tippu Tib's hordes, in remote fastnesses, pursued their evil traffic in humanity. The two pictures are companions and contrasts; but they have this in common: they attempt to show the native races at their best, as they may be and are when oppression is replaced by sympathy."

Strang, Herbert. Rob the ranger: a story * of the fight for Canada. il. \$1.50. Bobbs. 7-31414.

A story of Canada in the provincial days before the capture of Quebec. It gives the exciting adventures of a boy in search of his father and brother separated from him during a French-Indian raid. It is the wilderness of the Hurons and Mohawks that furnishes the background of the story.

Ath. 1907, 2: 652. N. 23. 110w.

Strang, William. Etchings; with critical introductions by Frank Newbolt. \$2.50. Scribner.

It is the "characteristic work" of many moods that Mr. Newbolt has brought together in this collection. "Mr. Newbolt's introduction does full justice to the fertility of Strang's invention, to the great range of his experience in technique, to his courage in ever tackling fresh problems and difficulties instead of settling down steadily, as artists are prone to do, to the repetition of some stock subject which makes a sure appeal to the public taste and blinds the artist in the slavery of habit." (*Lond. Times.*)

"Mr. Newbolt's . . . essay is written in an easy, unaffected style, without partiality or any undue parade of the technical knowledge which adds a special value to an etcher's criticism of etchings."

+ *Ath.* 1907, 1: 448. Ap. 13. 300w.

"The only fault that can be found with them is the colour of the paper on which they are printed. It is too deep in tone, an unwise concession to a popular prejudice against white paper for purposes of this kind."

+ — *Lond. Times*. 6: 102. Mr. 29, '07. 370w.

Nation. 84: 346. Ap. 11, '07. 150w.

"It is a satisfaction to all art-lovers that a collection of the Strang etchings has now been published, with an excellent prefatory account of them and their creator by Mr. Frank Newbolt."

+ — *Outlook*. 35: 814. Ap. 6, '07. 130w.

Strange, Edward Fairbrother. Hokusai; the old man mad with painting. (Langham ser., an illustrated collection of art monographs, v. 17.) \$1. Scribner. 6-46317.

Not only gives "a resumé of what is known of the life of the great Japanese artist and a discriminating guide to those qualities which make the greatness of his art, but tends to give the reader a sounder understanding of what art is than many a volume ten times its size and ten times more pretentious."

"He is one of the few who, having an authoritative knowledge of his subject, has also the gift of presenting that knowledge in an entertaining and stimulating fashion."

+ — *Acad.* 72: 14. Ja. 5, '07. 350w.

"Gives a clear enough picture of the place of that artist in the art of Japan, but it is difficult to accept altogether the judgment which ranks him with 'the masters of the world's art.'"

+ — *Nation*. 84: 185. F. 21, '07. 210w.

"Excellent monograph."

+ *N. Y. Times*. 12: 61. F. 2, '07. 340w.

Strange stories of colonial days. †6oc. Harper. 7-17360.

Among these 16 pictures of colonial life and adventure are stories of early Indiana history, of King Philip's wars, Bacon's rebellion, the treasure hunt of William Phipps in the late 17th century, stories of pirates and buccaniers, of scouts and drummer boys. The authors include Francis Drake, Ezekiel Butterworth, Robert Fuller, Rowan Stevens and others.

"The stories will add light and color and interest to the school history they too often—and quite reasonably—find dull."
— N. Y. Times, 12: 375. Je. 8, '07 230w.

Strange stories of 1812 †6oc. Harper.

7-18090.

Eleven stories by five different authors of the warfare which our soldiers waged along the Canadian frontier against the British and their Indian allies, of the massacre of Fort Dearborn, the exploit of a young hero of the New York frontier, and also stories of our navy and our privateers, of the chase of the Hornet and the victories of the Constitution.

A. L. A. Bkl. 3: 210. N. '07.

Strange stories of the civil war. †6oc. Harper. 7-18097.

The history of the civil war is supplemented in this volume by stories which, though cast in the form of fiction, present the atmosphere of the times and give a vivid picture of some of the thrilling episodes which actually took place. They include boyish tales of a midshipman, a blockade runner, an adventure with guerrillas, a raw recruit, how Cushing destroyed the "Albatross," President Lincoln and the sleeping sentinel, the battle of the "Monitor" and "Merrimac," and Sheridan's ride and Lee's surrender, as told by Robert Shackleton, John Habberton, Captain Howard Patterson, L. E. Chittenden, General Posythe and others.

Strange stories of the revolution. †6oc. Harper. 7-15588.

This volume in the Harper's young people series pictures a number of dramatic scenes in the Revolution ranging from Lexington to Yorktown. They include: the true story of Paul Revere, an account of the days before Bunker Hill, The capture of the "Margaretta," the pursuit of Arnold, how Lafayette played the war game of 1781 against Cornwallis, and five other stories by Howard Pyle, Winthrop Packard, Percival Redsdale and others.

Strasburger, Eduard. Rambles on the Riviera; tr. from the German by O. and B. Comerford Casey. *\$5. Scribner. 7-4810.

Descriptive note in Annual, 1906.

+ + Ath. 1906, 2: 804. D. 22. 230w.

Streathfield, Richard Alexander. Modern music and musicians. \$2.75. Macmillan. 6-45303.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 131. My. '07.

"All his chapters are interesting, tho some are marred by rhetorical skyrockets. He has the courage of his convictions and utters some new opinions that are worth considering; but he also publishes some opinions (and even a few misstatements of fact) which prove that his authoritative pose is not wholly justified."
+ — Ind. 62: 1528. Je. 27, '07. 390w.

Spec. 38: 139. Ja. 26, '07. 930w.

Streathfield, Rev. George Sidney. Self-interpretation of Jesus Christ: a study of the Messianic consciousness as reflected in the synoptics. *\$1.25. Meth. bk.

"The Jesus of the synoptists, it is here argued with much force and learning, asserts himself as the transcendental Christ."—Bib. World.

"Compels respect by reason of the conspicuous earnestness and sincerity of the author. The book is fundamentally in error in two respects. The value of Jesus and his message to man is not determined precisely by his peculiar ontological relation to God. And further, the dilemma which the author proposes will not exhaust the possibilities in the light of an honest historical interpretation of the gospels."
J. W. Bailey.

+ — Am. J. Theol. 11: 688. O. '07. 300w.

"The author's familiarity with modern controversial literature has overloaded his pages with variant opinions, while theological terms are not always clearly and precisely distinguished. In general he seems to be defending the truth rather than seeking it."

— Bib. World, 28: 432. D. '06. 50w.

+ Spec. 47: 830. N. 21, '06. 310w.

Streckfuss, Adolf. Lonely house; tr. from the German by Mrs. A. L. Wister. il. \$1.50. Lippincott. 7-33203.

A story which tells how a German scientist hunting for specimens in the mountains of Southern Ukraine is drawn into a murder case, how unwittingly he aids the guilty man in his prosecution of an innocent one, and how finally he accidentally discovers clues which lead to the straightening of the tangle.

N. Y. Times, 12: 655. O. 19, '07. 50w.

Street, George Slythe. Ghosts of Piccadilly. *\$2.50. Putnam.

With Mr. Street as guide, the reader enters the Piccadilly of the late eighteenth and early nineteenth century, goes from house to house, and studies the characteristics of the "ghosts" of no ordinary men and women. Among them are Dr. Johnson, Beau Brummel, Lady Ashburton, Tennyson, the Carlyles, "Old Q," Ma-caulay, Byron and Lady Hamilton.

"On the whole a very worthy addition to the noble army of books about the Town."
+ Acad. 73: 48. O. 26, '07. 620w.

"Much of his matter will be fresh enough to most readers, but the point is the freshness with which he tells the story, the insight and balance of his judgments on people, the sharp light on his thumb-nail sketches. There is all Piccadilly in this volume, presented in a medium of imaginative talk."

+ + Ath. 1907, 2: 648. N. 23. 1440w.

"Lively, gossipy chronicles of bygone days."
+ Dial. 43: 424. D. 16, '07. 130w.

"If one cannot praise the book quite without reserve, that is mainly because of the conditions under which it was composed. It was written for the magazines and was intended to be read, not at a sitting, but in installments."
+ + — Lond. Times, 6: 324. O. 25, '07. 1020w.

"Author and subject are in an affinity."

+ + Sat. R. 104: sup. 3. N. 16, '07. 1560w.

"A most readable kind [of book]. It is not, it will be understood, for every reader."

+ — Spec. 99: 718. N. 9, '07. 120w.

Stringer, Arthur. Phantom wires. †\$1.50. Little. 7-12004.

A continuation of the fortunes of the wire tappers who married hastily and left New York strong in the resolution to abandon their questionable methods of gaining a livelihood. Abroad, luck seems to turn against them and

once more Durkin turns his electrical engineering skill to account, locates valuable papers and turns burglar. The adventures which he and his clever wife share are quite as novel as they are thrilling.

"We regard it as distinctly inferior to the author's former story."

— *Arena*, 38: 217. Ag. '07. 470w.

+ *Lit. D.* 34: 724. My. 4, '07. 280w.

"The plot is constructed with skill and worked out with more than ordinary ability."

+ — *Nation*, 84: 362. Ap. 18, '07. 130w.

"It is a risky theme, but the author handles it skillfully and with restraint."

+ *N. Y. Times*, 12: 237. Ap. 13, '07. 520w.

"There is decided talent shown in the management of the details of this intricate and highly sensational novel."

+ *Outlook*, 86: 340. Je. 15, '07. 70w.

Stringer, Arthur John Arbuthnot. Wire tappers. \$1.50. Little. 6-16649.

Descriptive note in *Annual*, '906.

"As a psychologist Mr. Stringer is less successful. Francis, in particular is an incredible character." Herbert W. Horwill.

— + *Forum*, 38: 646. Ap. '07. 540w.

Stringer, Arthur John A. Woman in the rain and other poems. \$1.25. Little 7-37033.

In "The woman in the rain" Mr. Stringer pictures the horror of the "huddled sins" of the unregenerate woman grown old in her vice. Among the other poems are "The passing of Aphrodite," and "Sappho in Leucadia."

"Both new and old verses are sincere and human in note."

+ *N. Y. Times*, 12: 667. O. 19, '07. 20w.

Strong, Mrs. Arthur (Eugenie Sellers). Roman sculpture: from Augustus to Constantine. (Library of art.) \$3. Scribner. 7-35388.

Based upon a series of lectures delivered at intervals during the past seven years Mrs. Strong's work is "an exposition of the distinctive character and the evolutionary process of Roman art from the inception of the empire to the official triumph of Christianity." (*Lond. Times*.)

"We have criticised this book somewhat closely because it has interested us deeply. Mrs. Strong is a vigorous critic and will not shun criticism. The book is more than a valuable addition to the literature of Roman art. It is practically the first book in this language to give a wide conspectus of the scope and aims of Roman sculpture."

+ + — *Acad.* 72: 530. Je. 1, '07. 2620w.

+ *A. L. A. Bk.* 3: 198. N. '07.

"Inasmuch as her ability and attainments are so well known that unfavorable criticism cannot be regarded as unfriendly, we must record the unhesitating opinion that she could have written a much better book."

+ + — *Dial*, 43: 168. S. 16, '07. 470w.

"It is no flattery to say that she is foremost among the excellent women now working in the classics. She is, however, hardly justified in saying that it is 'evidently absurd to talk of a realistic as opposed to an idealistic art.'"

+ + — *Ind.* 63: 761. S. 26, '07. 390w.

Int. Studio, 32: 85. Jl. '07. 40w.

"Mrs. Strong has thrown down a gauntlet which will doubtless be taken up; but he will be a bold man who does it. Her knowledge is immense, her observation most accurate, her criticism penetrative and fine. There is no one now writing on ancient art with greater insight than Mrs. Strong. The points to which we have demurred are not among the essentials of her book."

+ + — *Lond. Times*, 6: 171. My. 31, '07. 1670w.

"A volume like this should be welcomed. It should not be concealed that Mrs. Strong hurts her case very often by claiming too much for her works that are cold and clumsy, poorly disposed, and lacking in true distinction." Charles de Kay.

+ — *N. Y. Times*, 12: 479. Ag. 3, '07. 1570w.

"Small blemishes should not prevent us from expressing our deep gratitude to Mrs. Strong for a book produced at the right time and in the right way."

+ + — *Spec.* 99: 56. Jl. 13, '07. 1740w.

Strong, Rev. Josiah. Challenge of the city. * **\$1. Baker.

"The president of the American institute of social service here adds to his widely read and stimulating books one for younger readers" (*Outlook*). He "treats the problem of those churches and parishes which are being crowded out of many city districts by the oncoming of business houses. Eighty-five churches below Fourteenth street have gone out of existence during the last twenty years. The author finds a remedy in the direction of federation. Four chapters of the book appeared previously in a periodical." (*N. Y. Times*.)

N. Y. Times, 12: 373. Je. 8, '07. 90w.

N. Y. Times, 12: 668. O. 19, '07. 30w.

Outlook, 87: 790. D. 7, '07. 160w.

Strong, Very Rev. Thomas Banks, ed. Lectures on the methods of science. \$2.50. Oxford. 6-37941.

Nine lectures by as many eminent lecturers upon such subjects as Scientific method as a mental operation, Physiology, Inheritance in animals and plants, Psychophysical method, The evolution of double stars, Anthropology, Archaeological evidence, and Scientific method as applied to history.

+ *Acad.* 71: 59. Jl. 21, '06. 1840w.

"The present volume, however, depends too much upon its title and its preface. Uninspired by their suggestions, the reader would not suspect that he was following a course on scientific method. He would rather suppose that he was receiving an amount of very interesting and very miscellaneous information." Frederick J. E. Woodbridge.

— + *J. Philos.* 3: 692. D. 6, '06. 1820w

+ *Lond. Times*, 5: 238. Jl. 6, '06. 2230w.

"The first two lectures . . . which treat explicitly of the subject designated in the title of the book, are in reality the least valuable chapters. The real contributions to the study of method are tacit and incidental features of the other papers, which make the least overt reference to the subject."

+ — *Nation*, 84: 366. Ap. 18, '07. 400w.

— *Nature*, 71: 149. Je. 14, '06. 200w.

"In this handy form they should do much to teach the ordinary reader what science claims to be and how its operations are conducted."

+ *Spec.* 97. 61. Jl. 14, '06. 490w.

Stuart, Ruth McEnery. Woman's exchange of Simpkinsville. \$1.25. Harper.

Two spinster sisters, "upon whose frail maiden shoulders had devolved responsibilities hitherto unknown to the women of the name of Simpkins" lose the fortune of their Arkansas forbears and have to face the question of earning a livelihood. They hit upon the idea of a Woman's exchange, establish it and manage it with credit to the name of Simpkins. Their rather tame existence is broken by bits of town gossip, echoes of sentiment of long ago, and chiefly by a proposition of ten thousand dollars for the collection of birds in the extending of which an only brother had lost his life.

"Mrs. Stuart's touch is broader than Mrs. Deland's, and she is more open to the charge of sentimentalism."

+ — *Nation*, 85: 423. N. 7, '07. 110w.

Studies in philosophy and psychology: by former students of Charles Edward Garman, in commemoration of twenty-five years of service as teacher of philosophy in Amherst college. *\$2.50. Houghton. 6-22901.

Descriptive note in Annual, 1906.

Reviewed by John Dewey.

+ *Philos. R.* 16: 312. My. '07. 4220w.

Reviewed by Arthur O. Lovejoy.

Psychol. Bull. 4: 18. Ja. 15, '07. 2840w. (Review of pt. 1.)

Reviewed by Charles H. Judd.

Psychol. Bull. 4: 24. Ja. 15, '07. 1960w. (Review of pt. 2.)

Sturdy, William A. (Isaac Didwin, pseud.). Degeneracy of the aristocracy. \$1. Pub. by the author; For sale by the Rhode Island news co., Providence, R. I. 7-15554.

"The purpose of this book is to show, by the retrospect of history, that democracy is destined to assert itself in such a positive manner as to overthrow the commonly accepted theories of the past, that are so tenaciously held to, for the apparent purpose of trying to maintain a declining aristocracy."

Sturgis, Russell. History of architecture. 3v. v. I. per set, **\$15. Baker. 6-45368.

"Mr. Sturgis's book belongs to the monumental class. It belongs also to the encyclopedic class, except that the arrangement is chronological and by countries instead of by topics arranged in alphabetical order." (Lit. D.) "An important feature of this work will be the careful study of the climatic influences on architecture and of the relation of the domestic to the monumental architecture in various countries—a field which has been somewhat neglected by architectural writers. The first volume will deal with the architecture of Egypt, Western Asia, Greece, Etruria, and Rome." (Dial.)

"Masterly work. Beautifully printed and illustrated, but the paper is so heavy and brittle as to be unsatisfactory for library use."

+ + -- *A. L. A. Bkl.* 3: 74. Mr. '07. (Review of v. 1.)

"Much of it is brilliantly written, and the whole is evidently the result of wide reading, travel, and study."

+ + -- *Ath.* 1907, 2: 187. Ag. 17. 1100w. (Review of v. 1.)

"As a record of architectural events, this history, as evidenced by the volume in hand, leaves nothing to be desired. The task of collating and arranging the great mass of detail has been heavy, and the outcome is a work of great value and a matter of congratulation to both author and publisher." Irving K. Pond. + + + *Dial.* 42: 137. Mr. 1, '07. 1680w. (Review of v. 1.)

"The nomenclature of places is occasionally open to criticism. A book full of information and suggestion, the fruits of a ripe scholarship, and far more readable than most works of this kind are apt to be."

+ + -- *Ind.* 62: 271. Ja. 31, '07. 770w. (Review of v. 1.)

"The work must at once be accepted as a standard treatise."

+ + + *Lit. D.* 34: 106. Ja. 19, '07. 230w. (Review of v. 1.)

"Despite these minor blemishes, the work is plainly the fruit of careful scholarship, accurate in all its specific information, and usually sound in all its analysis and criticism. It ought to be of real service in the stimulation of public interest and the training of public taste."

+ + -- *Nation.* 84: 20. Jl. 4, '07. 1470w. (Review of v. 1.)

"One need have no hesitation in commending the work as by far the best on its subject and

of its scope in the English language. It takes its place at once as an authority." Montgomery Schuyler.

+ + *N. Y. Times.* 12: 553. S. 14, '07. 1380w. (Review of v. 1.)

"Half the volume's value . . . is represented by the illustrations."

+ *Outlook.* 86: 36. My. 4, '07. 440w. (Review of v. 1.)

R. of Rs. 35: 503. Ap. '07. 30w. (Review of v. 1.)

Sturt, Henry Cecil. *Idola theatri: a criticism of Oxford thought and thinkers from the standpoint of a personal idealism.* *\$3.25. Macmillan. 6-36468.

Descriptive note in Annual, 1906.

"Mr. Stuart has produced a book of vigorous and suggestive criticism of current thought and especially of the logical and metaphysical doctrine of Mr. Bradley, who has to bear the brunt of the attack upon 'Anglo-Hegelianism.' One could wish, however, that the standpoint of personal idealism had been more fully indicated." A. Mackie.

+ + -- *Int. J. Ethics.* 17: 403. Ap. '07. 640w.

Reviewed by John Watson.

-- *Philos. R.* 15: 78. Ja. '07. 2240w.

Sue, Eugene. *Wandering Jew.* 2v. ea. \$1.25. Crowell.

A reissue of, uniform with the limp leather "Thin paper sets."

Suess, Eduard. *Face of the earth (Das antlitz der erde);* tr. by Hertha B. C. Sollas under the direction of W. J. Sollas. 5v. per v. *\$7.75. Oxford.

Descriptive note in Annual, 1906.

"Students of Professor Suess's masterpieces hardly know whether to admire most his encyclopedic knowledge of the earth's surface, his familiarity with the literature of his subject, his grasp of detail, his reach of speculation, or his fine poetical feeling and gifts of expression."

+ + + *Ath.* 1907, 1: 77. Ja. 19. 770w. (Review of v. 2.)

Sumner, William Graham. *Folkways: a study of the sociological importance of usages, manners; customs, mores, and morals.* *\$3. Ginn. 7-21403.

An analytical definition of the folkways and a description of their functions in the formation and integration of society. Folkways are the ways of satisfying needs which become habitual and customary by the uncoordinated cooperation of individuals. The author shows how these uncoordinated acts grow into habits, thence into traditional customs related to social welfare, later have a philosophy and become rules of the life policy.

"Professor Sumner has written a very valuable and timely book, and one involving years of patient research as well as the possession of a ripe and fearless mind. The two most serious defects of 'Folkways' are a lack of psychological standpoint and a lack of systematic and complete presentation." Wm. I. Thomas. + -- *Am. Hist. R.* 13: 116. O. '07. 730w.

"The data from anthropology and ethnology seem at times to overweigh the book by their sheer bulk and multiplicity, but for the most part they deepen the impression of the main thesis." George E. Vincent.

+ + -- *Am. J. Soc.* 13: 414. N. '07. 2000w.

"A distinct gap is filled by this dissertation. From the student's point of view it is not an easy text-book to read or digest. From the standpoint of those of larger growth it appears congested and scrappy, and suffers the penalty of brevity in drifting occasionally into overstatement and uncritical acceptance of evidence. Throughout the book the author hits hard and

does not stay to bandy words with his adversary; but, although the reader may not always agree with him, he will find Professor Sumner suggestive and stimulating." C. H. Hawes.

+ + J. Philos. 4: 666. N. 21, '07. 640w.

Sweeney, Mildred I. McNeal. When yesterday was young; poems. \$1.50. Cooke. 7-1960.

Poems descriptive of nature or of places, with a few of legendary, historical or personal character.

"Nearly every one of the poems in the book seems a 'tour de force.' A phrase, a line, or, at the most, a stanza speaks; the rest is deliberate verse-making—elaboration."

+ Ind. 62: 733. Mr. 28, '07. 160w.

"Mr. Sweeney's verse in both conception and phrase is the product more of fancy than of imagination, and a book of the size of this can scarcely be energized save by the latter."

+ + Nation. 85: 36. Jl. 11, '07. 260w.

"One will not read far in Mrs. Sweeney's poems without noting both their delicacy of vision and their reflective mood. Though now and again of blither note, they have, in the main, a thoughtful quality, wistful, but never melancholy." Jessie B. Rittenhouse

+ N. Y. Times. 12. 220. Ap. 6, '07. 240w

Sweet, J. M. Birth and infancy of Jesus Christ. \$1.50. Presbyterian bd. 6-43773.

An exposition of the arguments that tend to prove the historical authenticity of the virgin birth of Jesus Christ.

"His reasoning is not always cogent, but his research has been patient, his consideration of the subject on all sides thorough, and he has preserved throughout the convincing spirit of inquiry"

+ + Ind. 63: 1175 N. 11, '07. 110w.

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+ + Nation. 85: 419 N. 11, '07. 80w.

"If there is a more thorough and scholarly defense of the virgin birth of Jesus Christ than this monograph of Mr. Sweet, we are not acquainted with it. It is not and does not pretend to be impartial; it is a defense of the orthodox doctrine. But it is fair-minded, erudite, thorough."

+ + Outlook. 85: 576. Mr. 9, '07. 400w.

Spec. 98: 982. Je. 22, '07. 60w.

Sweetser, Kate Dickinson. Boys and girls from Thackeray. il. \$2. Duffield.

7-28978.

A companion volume to "Boys and girls from Dickens" and "Boys and girls from George Eliot." A volume warranted by the emphasis which Thackeray has placed upon his juvenile sketches. They are reprinted without the adult intrigue and plot surrounding them in the novels from which they are taken.

+ N. Y. Times. 12: 703. N. 2, '07. 110w.

+ Outlook. 87: 310. O. 12, '07. 80w.

Swete, Henry Barclay. Apocalypse of St. John: the Greek text with introd., notes and indices. \$3.50. Macmillan.

Preceding the text and occupying about half the book such introductory subjects are discussed as Prophecy in the apostolic church, Jewish and Christian apocalypses, Contemporary scholarship and thought in western Asia, Origin of the apocalypse of St. John, including a discussion of its grammatical, rhetorical and literary style and an interpretation of the text from the religious, symbolical, mystical, historical and biographical point of view.

"Dr. Swete's work is marked by all the care, thoroughness, and precision of scholarship in

linguistic and grammatical interpretation which distinguished all his work and secure to him his place as a member of the famous 'Cambridge' school. But to the present writer he appears, by the complete rejection of the methods applied, e. g., by Boussett, to exclude the only possible means of arriving at an interpretation of the book which is at once consistent and primary; i. e., an interpretation of what was in the mind of the author." C. Anderson Scott.

+ + Am. J. Theol. 11: 540. Jl. '07. 1140w.

"We must be content with adding an emphatic commendation of Dr. Swete's volume to the attention of our readers."

+ + Spec. 98: 1005. Je. 29, '07. 420w.

Swettenham, Sir Frank Athelstane. British Malaya: an account of the origin and progress of British influence in Malaya. \$4.50. Lane. 7-7542.

Essentially historical. "Of the fourteen chapters, the first deals with the milieu, the next with the early history according to native and European sources; then follow two chapters on the dawn of British influence; they are not always pleasant reading, for our treatment of the Sultan of Kedah was anything but creditable. The next two chapters cover the middle fifty years of the last century. This was a period of anarchy, brought to an end, though not at once, by the appointment of British residents. . . . Not the least attractive portions of the work are of the author's testimony to the virtues of the Chinese and his condemnation of the ordinary system of building railways in British colonies. . . . The final chapter gives us the author's views on the future of the British colony with some more criticism of irrational methods."—Acad.

+ + Acad. 71: 651. D. 29, '06. 400w.

"The volume is one which should appeal in an extraordinary degree to American readers, for there is scarcely a page which does not present some problem or recount some incident which throws light upon the peculiar character of the Peninsular Malay who is the first cousin of the Filipino." Alleyne Ireland

+ + Am. Hist. R. 13: 154. O. '07. 970w.

"If ever we should reach the conclusion that instead of trying to fit people to institutions, institutions should be fitted to the nature and capacities of the people as they develop under the influence of industrial opportunity, our administrators may derive valuable suggestions as to sensible procedure from such books as this one by Sir Francis Swettenham." Henry Jones Ford

+ + Ann. Am. Acad. 29: 663. My. '07. 1170w.

+ + Ath. 1907. 1: 13. Ja. 5. 330w.

"May well rank as a masterpiece among the host of similar books written by the servants of the British government."

+ + Dial. 42: 212. Je. 1, '07. 480w.

"Will appeal not only to those interested in the geographical and political questions discussed but also to the comparatively restricted public who delight in Oriental art work unmodified by western influence."

+ + Int. Studio. 20: 277. Ja. '07. 160w.

"It is [a story] that has never been told before with any historic continuity or in any detail; he tells it with full knowledge, with great literary skill and with infinite sympathy."

+ + Lond. Times. 5: 351. O. 19, '06. 2200w.

"Were the applicants for positions in our Philippine civil service obliged to pass an examination to prove their fitness, 'British Malaya' would be an invaluable text-book."

+ + Nation. 84: 249. Mr. 14, '07. 1030w.

"Sir Frank Swettenham writes always with force, sometimes with humour, very often with charm, with delicacy, and with finish, in spite of an occasional tendency to split a hapless infinitive. It should be read by every Englishman who loves his country, for from Sir Frank Swettenham's eloquent pages all who read will carry away many beautiful and striking pic-

Swettenham, Sir Frank A.—Continued.

tures, many facts of great value, and a number of imperial lessons very well worth learning and remembering."
 + + *Spec.* 97: 889. D. 1, '06. 1730w.

Swinburne, Algernon Charles. Poems: selected and edited by Arthur Beatty. 35c. Crowell. 6-34710.

Descriptive note in Annual, 1906.

"This admirable little volume brings the cream of Swinburne's poetry within easy reach of all lovers of poetry, and in a handy-sized volume."
 + *Arena*. 36: 635. D. '06. 100w.

Swinburne, Algernon Charles. William Blake; a critical essay. 3d ed. \$2. Dutton. 7-35152.

Along with the revival of Blake literature appears a reprint of Swinburne's essay published forty years ago. "Where Mr. Swinburne's book is invaluable is in his interpretation of poetry, of symbolism as poetry, of pictorial design as poetry. . . . In this huge book of criticism, in which the main incidents of the life of Blake are told, and a detailed account, is given of nearly the whole of his literary and much of his painted and engraved work, there is not a page—not even in those flaming foot-notes which spire from page to page after the dwindling body of the text—which is not essentially poetry rather than prose.

A. L. A. Bkl. 3: 86. Mr. '07.

"It is difficult to think of another book, written by a poet on a poet, which is so generous and so illuminating."

+ + *Ath.* 1906, 2: 149. Ag. 11. 1920w.

Current Literature. 42: 169. F. '07. 1100w.

+ + *Dial*. 41: 400. D. 1, '06. 70w.

"Allowing for some extravagance of expression, the criticism of the book is both just and profound; and the commentary, whether it be right or wrong on particular points, provides a clear and probably accurate statement of Blake's ideas and beliefs. It is all written with the confidence and probity of youth."

+ + — *Lond. Times*. 5: 276. Ag. 10, '06. 1630w.

+ + *Outlook*. 85: 527. Mr. 2, '07. 150w.

"There is never likely to be a work on Blake which will supersede that just, eloquent, generous, and illuminating 'critical' essay which Mr. Swinburne wrote forty years ago and has only now reprinted. It is a book marvellous for sanity and insight; it was a defence of Blake at a time when he needed to be defended, and it repeats his praise now, when the praise is no longer startling." Arthur Symonds.
 + + *Sat. R.* 102: 231. Ag. 25, '06. 1840w.

Swing, Albert Temple. James Harris Fairchild; or, Sixty-eight years with a Christian college. **\$2. Revell. 7-15571.

An intimate sketch of the life of President Fairchild who was associated with Oberlin college in the capacity of student, teacher, president and professor emeritus from 1834 to 1902.

N. Y. Times. 12: 664. O. 19, '07. 40w.

"Instead of a real book [this is] a volume that makes its chief appeal to the alumni of Oberlin, by whom it will doubtless be appreciated, in oblivion of the larger public." Montgomery Schuyler.

— *Putnam's*. 3: 103. O. '07. 580w.

R. of Rs. 36: 381. S. '07. 120w.

Symonds, John Addington. Essays, speculative and suggestive; new ed. \$2. Scribner.

A group of essays first printed seventeen years ago, since which time the harsh judgments then passed upon it have softened somewhat.

"On a second reading the volume appears very unequal, but it is certainly full of ideas."
 — + *Ath.* 1907, 2: 550. N. 2. 120w.

"Some of the essays, particularly those on style and on Walt Whitman, are in his best vein."

+ — *Nation*. 85: 469. N. 21, '07. 120w.

+ *Outlook*. 87: 830. D. 14, '07. 70w.

Symonds, John Addington. Wine, women, and song; being an essay on the medieval Latin student's drinking songs, with translations. il. \$1.50. McClure.

Recalled from the past of twenty years ago this book "should be widely studied if only in order to hasten the death of the absurd belief that the Middle Ages were a time of unnatural misery, when religious mania ruled the world and joy and laughter died under the frown of a monstrous puritanical church" (Acad.)

"Until some kind person will issue a selection of the Gollardic songs in their original Latin, at a price, and in a form that will help them to popularity, there is nothing quite so good as this book of J. A. Symonds' translations and comments."

+ *Acad.* 73: 837. Ag. 31, '07. 1070w.

N. Y. Times. 12: 666. O. 19, '07. 40w.

Symons, Arthur. Cities. \$2.50. Dutton.

"Mr. Symons's note is his own . . . Rome, Venice, Naples, Seville, Prague, Moscow, Budapest, Belgrade, Sofia and Constantinople are traversed and exposed for us by a temperament at once subtle and impressionistic."—No. Am.

"Mr. Symons is quite at his best. It is witchery of fine sensations that characterizes Rome or Seville or Prague or whatever city Mr. Symons visits."

+ *Nation*. 83. 481. D. 6, '06. 140w.

"He is the Whistler of critics." James Huneker.

+ N. Y. Times. 11: 205. An. 7, '06. 550w.

"The book is of a rare charm." James Huneker.

+ No. Am. 185: 76. My. 3, '07. 160w.

"Some of these [cities] he loves; some he hates. In both cases he tells us why and with frank thoroughness."

+ *Outlook*. 85: 527. Mr. 2, '07. 220w.

Symons, Arthur. Fool of the world and other poems. \$1.50. Lane. 7-18138.

"The title poem of the volume, a brief Morality play, called 'The fool of the world,' employs a style which admirably suits the theme, infusing into the simple colloquy between Man and Death all the dread, the fear, the mystery of mortality as they pervade 'Everyman' and other of the old Morality plays. Following this . . . Mr. Symons has a group of 'Meditations,' poised and passionless as a Buddhistic reverie, fatalistic, 'sick-lid o'er with the pale cast of thought.' Contrary to the mood of his prose, the prevailing note of Mr. Symons' poetry is negative and over his pages futility, and ever futility, is written."—N. Y. Times.

"['The fool of the world'] shows, for all its slenderness, strong dramatic power. It asks a question: it leads you on, as you fancy, ever nearer to the answer, working up your eagerness in every line; and suddenly at the close, in the very last word, it flashes upon you the piteous truth."

+ + *Acad.* 71: 498. N. 17, '06. 640w.

"Although Mr. Symons has not mastered poetic forms, his poetry is full of sensitive beauty."

+ — *Ath.* 1907, 1: 284. Mr. 9. 380w.

"There are exquisite things in this volume, lyrical and meditational, and there is a graver burden, as of satiety, than we have been wont

to find in the work of the poet." Wm. M. Payne.

+ Dial. 42: 254. Ap. 16, '07. 220w.

Ind. 62: 1529. Je. 27, '07. 370w.

"It is decidedly good compared with anything but the best."

+ Lond. Times. 5: 392. N. 23, '06. 520w.

"He has an admirable poetic scholarship and an equally admirable intellectual integrity; his cup may be small, but he drinks from his cup. Yet Mr. Symons's pride in his intellectual integrity is sometimes his undoing. His uneasy hatred of the commonplace and his constant endeavor to give it as wide a berth as possible involve such an expenditure of energy that in the long run he falls a prey to the very thing he would escape."

+ + Nation. 84: 34. Ja. 10, '07. 590w.

"His style, which in prose has so much distinction, in poetry lacks the barb of personality, the differentiating touch. His phrasing is restrained, delicate, often beautiful, but of magic, of color, of divinely unpremeditated art he is not the master." Jessie B. Kittenhouse.

+ N. Y. Times. 12: 30. Ja. 19, '07. 1030w.

"An idea lies at the bottom of each of these finely chased cups offered by the poet. Poison, too, is not absent, the venom of love and life and death." James Huneker.

+ - No. Am. 185: 76. My. 3, '07. 260w.

"He has developed a theory of poetry and the arts; he has found a locality other than London; he has even touched Keltie dreams in Cornwall; in the lyric rather than in the drama lies the value of his new, as his older, tone."

+ Sat. R. 103: 207. F. 16, '07. 320w.

Symons, Arthur. Introduction to the study of Browning. *\$1.50. Dutton. 7-18128.

A re-issue, revised and enlarged. "Mr. Symons discusses Browning's general characteristics and those of each of his poems. In the appendix will be found a bibliography of the poet and a reprint of discarded prefaces to the first issues of some of his works. There is also an index to poems referred to in the text. Like other books of this type, there are innumerable quotations from the writings of the poet. In addition to all these, the footnotes are full and clear." (N. Y. Times.)

Nation. 84: 288. Mr. 28, '07. 60w.

N. Y. Times. 11: 330. D. 1, '06. 320w.

"In this second edition . . . Mr. Symons has been able to add materially to the interest of the book through the publication of comments upon it by three no less authoritative critics than Walter Pater, George Meredith, to whom the book is dedicated, and Robert Browning himself." A. G.

+ N. Y. Times. 12: 491. Ag. 10, '07. 410w.

"Notwithstanding the appearance of numerous studies of Browning, his introduction remains the best commentary upon that poet's works." James Huneker.

+ + No. Am. 185: 75. My. 3, '07. 390w.

Symons, Arthur. Spiritual adventures. **\$2.50. Dutton.

Descriptive note in Annual, 1906.

Reviewed by James Huneker.

+ No. Am. 185: 77. My. 3, '07. 300w.

Symons, Arthur. Studies in seven arts. *\$2.50. Dutton. 7-6390.

Containing the following studies: Rodin, The painting of the nineteenth century, Gustave Moreau, Watts, Whistler, Cathedrals, The decay of craftsmanship in England, Beethoven, The ideas of Richard Wagner, The problem of Richard Strauss, Eleanor Duse, A new art of the stage, A symbolistic farce [Ubo rol, by A. Jarry], Pantomime and the poetic drama, The world as ballet.

"In his last book Mr. Symons has adventured in search of new sensations and new moods into unfamiliar fields of art, where he

has occasionally lost confidence in himself and followed the advice of every person of authority he chanced to encounter. When he confides in his own faculty of insight he is still an admirable interpreter of the eternal miracles of beauty; when he mistrusts his own powers he becomes merely a conscientious student of the opinions of other men. Criticism distilled from criticism is wanting in life and personality: it is a branch of the dead sciences."

+ Acad. 71: 629. D. 22, '06. 770w.

"It is agreeable to read this cunning prose, but we must not be forbidden to challenge some of its pontifical assumptions. The charm, however, of these essays lies not in their critical or technical exactitude, but in their incomparably delicate impressionism."

+ + - Ath. 1907, 1: 284. Mr. 9. 1250w.

Current Literature. 42: 297. Mr. '07. 400w.

"In at least five cases out of the seven (the exceptions being the articles on architecture and handicraft, the first of which is merely descriptive and the second merely a pointed and forcible repetition of standing truths) he has something good, often something profound to say, not merely on points of detail, but on what he conceives to be the principles of the art in question. And after reading his charming, illuminating, often exquisitely written book, we reach instinctively for an antidote—'The Republic,' or 'What is art?'"

+ + - Lond. Times. 5: 408. D. 7, '06. 1000w

"Seven essays . . . belong to the best of our time. They are indeed discriminating."

+ Nation. 84: 457. My. 16, '07. 1000w.

"Mr. Symons preserves order throughout his book and reproduces for the reader much of his own original aesthetic enjoyment." Percy Vincent Donovan.

+ - N. Y. Times. 12: 254. Ap. 20, '07. 1610w.

"He has personality, charm, erudition." James Huneker.

+ - No. Am. 185: 78. My. 3, '07. 600w.

"Each paper is distinguished by a general excellence in the selection of material and by an extreme finish in the manner of its exposition."

+ Outlook. 86: 119. My. 18, '07. 420w.

"Here is subjective impressionism in the finest flower. As a matter of record few Frenchmen, even, can excel Mr. Symons in subtlety or penetration. A poet first and last, his attitude is always imperiously personal." Christian Brinton.

+ Putnam's. 2: 126. Ap. '07. 180w.

"Why, then, when we think thus highly of the book, have we spent nearly our whole space in criticising rather than in praising it? On his own terms he comes to us, and on his own terms right glad are we to welcome him. But, to quote the old saying, though Plato is dear to us, Truth is dearer. This too daintily allusive, too artificially picturesque, too laboriously, extravagantly illustrative method of art criticism . . . is dangerous: in the hands of the commoner critic it becomes absurd."

+ - Sat. R. 103: sup. 1. F. 23, '07. 1930w.

Symons, Arthur. William Blake. *\$3. Dutton. 7-37535.

"An enthusiastic interpretation and impassioned defense of the poet and painter whose art still puzzles and fascinates. . . . Mr. Symons begins by narrating every fact of importance in Blake's life and achievements, giving his own interpretation of Blake's intentions. Then comes a verbatim reprint of all available documents, containing every personal account of Blake printed during his life, to which are added references to him in the diary and letters of Crabb Robinson."—Outlook.

"It will be seen that any new book on Blake must justify its appearance by extraordinary merit, and it cannot be said that Mr. Symons's work quite stands the test."

+ - Nation. 85: 286. S. 26, '07. 1480w.

"Mr. Symons has written a book of unusual interest. Absorbed and in accord with his sub-

Symons, Arthur—Continued.

ject, he employs a style elevated and somewhat mystical at times, yet well sustained and peculiarly fitted for the narrative."

+ + Outlook. 87: 307. O. 12, '07. 1610w.

"We did not expect from him the divine energy and insight of Mr. Swinburne; but we did expect scholarship, research, grace and order, and we have them here in a book which we cannot do without."

+ + Sat. R. 104: 483. O. 19, '07. 1230w.

Synge, M. B. Short history of social life in England. **\$1.50. Barnes. 7-11534.

"A decidedly entertaining account of the growth of social institutions and modern customs in England. The absurdities of bygone fashion, the changes made by scientific inventions, domestic conveniences and inconveniences, old-time gambling, the abolition of dueling, the improvement of table manners, and a hundred other little land-marks of advancing civilization are discussed in an unconventional, amusing way."—Outlook.

"He has thrown together a mass of details, apparently without being able to determine which facts were worth being told, which were not, nor yet which were actually facts and which were only supposed to be such. He seems to have no well-ordered plan for presenting his material. Finally, he devotes too much space to political history, though he gives notice in his introduction that he will avoid doing so." Ralph C. H. Catterall.

— Am. Hist. R. 13: 194. O. '07. 550w.

"The author treats the entire subject as one of development, advance, and betterment, and does it very successfully. The work is evidently based on wide reading and research."

+ — Dial. 42: 289. My. 1, '07. 450w.

"Mr. Synge's book is exceptionally helpful in giving an idea of the occupations, the pleasures, the manners and customs of the English people of all ranks from the days of the early Britons to the present."

+ — Ind. 63: 699. S. 19, '07. 410w.

"He tells his story well. It is not a work of original research. The records are all easily accessible. It is not the first work of its kind. But it is one of the most readable books of the year thus far."

+ + N. Y. Times. 12: 160. Mr. 16, '07. 290w.

"A series of shifting society pictures not without significance and with a strong interest to all who like to delve into the quaint, queer, and curious."

+ Outlook. 85: 766. Mr. 30, '07. 80w.

"This book is pleasant to read, full of sprightly humour, and as far as we have been able to test it, historically accurate."

+ + Spec. 97: 212. F. 9, '07. 2170w.

Syrett, Netta. Day's journey. †\$1.25. McClurg. 6-33579.

Descriptive note in Annual, 1906.

"The story is brilliantly told, and is a study of 'temperaments,' artistic and otherwise, of an unusually readable sort."

+ — Ind. 62: 239. F. 14, '07. 410w.

Szold, Henrietta, ed. American Jewish year book 5668, September 9, 1907, to September 25, 1908. \$3. Jewish pub.

Two directories are included in this year book: The directory of Jewish national organizations, and The directory of Jewish local organizations.

T**Tabb, John Banister.** Selection from the verses of the Rev. John Tabb, made by Alice Meynell. **\$1. Small.

"The deliciously tender songs of childhood, of flowers, of lament, the delicate fancies and

symbols . . . and the sacred poems, which in their union of individuality and universality remind us often of the best of Herbert, are the work of one who is none the less a poet, because four lines often contain his thought."—Acad.

"One of Mr. Tabb's leading characteristics is his power of suggesting by the lightest of touches, the most delicate of hints, some mighty truth."

+ Acad. 71: 498. N. 17, '06. 250w.

"His tiny poems like the psychologist's pin-pricks, are very perfect tests of poetic sensibility." Ferris Greenslet.

+ — Atlan. 100: 846. D. '07. 280w.

"Mrs. Meynell's selection, which is not free from misprints nor immaculately edited, should at least prove a valuable introduction to the four little volumes of 'Poems,' 'Lyrics,' 'Child verse,' and 'Later lyrics.'"

+ — Lond. Times. 6: 297. O. 4, '07. 1940w.

"Is a fairly satisfactory exhibition of the quality of that keenly individual poet."

+ — Nation. 85: 35. Jl. 11, '07. 360w.

"His pearls here have been beautifully strung, and they show him at his best." Christian Gauss.

+ N. Y. Times. 12: 492. Ag. 10, '07. 260w.

"Mrs. Meynell has made a good selection from Mr. Tabb's poems, and we miss nothing we should desire to see reprinted. At his best he has the quaintness and poignancy of Crasnow, but he is not always at his best; and when his conceits master him he is guilty of doubtful taste. Sometimes, as in the sonnet 'Unmoored,' he attains a fine dignity of rhythm; but his strength lies usually in simple catches, in which a thought or an emotion is delicately wedded to a metaphor."

+ — Spec. 97: 179. F. 2, '07. 160w.

Taft, Lorado. Talks on sculpture. pa. 15c. Caproni. 7-16504.

A pamphlet reprint of papers written by the sculptor-author in response to the movement instigated by Miss Brinkhaus to beautify school rooms with casts of sculpture masterpieces. These brief talks will awaken in both children and grown-ups a desire for and an appreciation of good art.

Taft, William Howard. Four aspects of civic duty. (Yale lectures on the responsibilities of citizenship.) **\$1. Scribner. 6-46256.

The duties of citizens viewed from the standpoint of a recent graduate of a university, of a judge on the bench, of colonial administration and of the national executive constitute the four aspects of civic duty considered by Secretary Taft.

+ A. L. A. Bkl. 3: 49. F. '07. S.

Ann. Am. Acad. 29: 420. Mr. '07. 330w.

J. Pol. Econ. 15: 59. Ja. '07. 190w.

"As a talker to young men on civic duty Dr. Hadley can hardly have failed to see in him the supreme fitness of a man who has done a great deal of that duty in an especially effectual fashion." Edward Cary.

+ + N. Y. Times. 12: 13. Ja. 12, '07. 1120w.

Outlook. 85: 766. Mr. 30, '07. 290w.

"There is no rhetorical attempt at all, but a rhetorical success all the same, in which the lecturers, can quite unmistakably say what they mean and in which they always mean something." Montgomery Schuyler.

+ + Putnam's. 3: 226. N. '07. 490w.

R. of Rs. 35: 381. Mr. '07. 80w.

"The manner in which the character of the speaker, who has been so effective an actor in the various public offices to which he has been called, impresses itself upon the reader is not the least of the many valuable features which the lectures contain."

+ Yale R. 16: 108. My. '07. 130w.

Taggart, Marion Ames. Daughters of the little grey house. \$1.50. McClure.

7-33202.

A sequel to "The little grey house."

N. Y. Times. 12: 670. O. 19, '07. 20w.

N. Y. Times. 12: 765. N. 30, '07. 30w.

Taggart, Marion Ames. Doctor's little girl. \$1.50. Page.

7-30163.

Other little girls will enjoy reading of this sunny child of ten whose father is the kindly village doctor. They will delight with her in her games and her playmates, sorrow at her troubles and her illness, and with the others drink her health in the closing toast to "Everybody's little girl."

Taggart, Marion Ames. Six girls and the tea room. \$1.50. Wilde.

7-26963.

A companion volume to "Six girls and Bob," in which the cheerful Scollard family make light of their poverty and force their little tea room to yield them pleasure as well as financial profit. Their lighthearted optimism carries them and their friends thru many troubles and brings to them happiness and, in the end, prosperity.

+ N. Y. Times. 12: 765. N. 30, '07. 60w.

R. of Rs. 36: 765. D. '07. 50w.

Takekoshi, Yosaburo. Japanese rule in Formosa; with preface by Baron Shimpei Goto; tr. by George Braithwaite. *\$3. Longmans.

7-25501

A narrative of all salient facts of historical interest since the date of the annexation of Formosa to Japan. . . . [It is] typical of the Japanese administrative system, which is the enthronement of bureaucratic principles of collective effort to the rigid exclusion of individualism. The book deserves study by all who wish to acquaint themselves with the methods by which Japan has raised herself to her present high position in the world, and which her statesmen will continue to use in pursuing their further plans of Imperial expansion."—*London Times*.

"Where the author is not concerned to emphasize the success of his countrymen the volume is one of undoubted value, since it contains a great deal of information as to the administrative mechanism of the government, which is not available in other works on the island." *Alleyne Ireland*.

+ *Am. Hist. R.* 13: 156. O. '07. 840w.

"An interesting, informing account of present conditions."

+ *A. L. A. Bkl.* 3: 172. O. '07.

"His ability to see the contrasts and similarities in the peoples and the economic and geographical conditions make the book not only informing but entertaining." *Chester Lloyd Jones*.

+ *Ann. Am. Acad.* 30: 622. N. '07. 630w.

"Throughout . . . the book which has been admirably translated by Mr. George Braithwaite, there is not a single touch of imagination; but in its place a succession of useful statistical tables elaborated with the methodical accuracy which delights the Japanese mind, and illustrative of every conceivable subject, connected with the government of the island."

+ *London Times*. 6: 113. Ap. 12, '07. 1410w.

"It is obvious that he is bent on making as favorable a showing as possible for his beloved country, his conclusions must be accepted with some reserve. Faithful and intelligent translation."

+ *Nation*. 84: 565. Je. 20, '07. 320w.

"This book . . . is neither as lucid in style nor as felicitous in diction as his previous works, but it is none the less readable, containing as it does many bright passages and charming expressions." *K. K. Kawakami*.

+ *N. Y. Times*. 12: 361. Je. 8, '07. 1670w.

"Graphic attempt to describe the conditions and possibilities of Japanese rule in Formosa." + + *Sat. R.* 103: 500. Ap. 20, '07. 230w.

Talbot, Arthur Newell. Tests of concrete and reinforced concrete columns, gratis. Engineering experiment station, Urbana, Ill.

7-19783.

"This pamphlet summarizes tests of (1) the shearing strength of concrete and (2) the bond or adhesion between concrete and straight, plain bars embedded in it; the tests were made in 1905 and 1906."—*Engin. N.*

+ *Engin. N.* 57: 83. Ja. 17, '07. 510w.

Talbot, Ellen Bliss. Fundamental principle of Fichte's philosophy. *\$1. Macmillan.

7-21441.

This monograph "contains a critical interpretation of Fichte's teaching concerning the Ego, Being, and Existence. Incidentally Dr. Talbot sets forth . . . the relation of Fichte to Kant, the nature of 'intellectual perception' in both the critical and the absolute philosophy, and adds an important appendix to show that Kant's 'I think' is a purely formal principle." (*Nation*.)

"As under the category of 'Fichte-studien,' the book deserves the highest praise, not only for careful scholarship, but also for clearness and articulation of argument. It is a characteristic product of the thoroughness of training which is shown in the 'Cornell studies.'" *W. H. Sheldon*.

+ *J. Philos.* 4: 471. Ag. 15, '07. 1190w.

"[The author] expresses herself with simplicity and great clearness; her temper is judicial; and in her interpretation she is faithful to the philosopher's writings undistorted by her own preconceptions, or by deductions as to what he ought to have thought."

+ *Nation*. 84: 264. Mr. 21, '07. 210w.

"The work as a whole is an admirable discussion of the main principles of Fichte's philosophy, and one could not ask, for one entering upon the study of Fichte, a much better guide. Such monographs as the present one are not mere pieces of philosophical archaeology. They set the contributions of great thinkers in a clearer light, and so furnish points of departure for the systematic investigations of the present." *J. A. Leighton*.

+ *Philos. R.* 16: 437. Jl. '07. 1710w.

Talbot, Rt. Rev. Ethelbert. My people of the plains. **\$1.75. Harper.

6-39742.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 49. F. '07. S.

"Bishop Talbot writes in a popular literary style, and for the entertainment of the general reader." *Arthur Howard Noll*.

+ *Dial*. 42: 248. Ap. 17, '07. 130w.

"It is a vivacious and veracious transcript of a fascinating stage in the evolution of the West, a life that is fast becoming a memory, and Bishop Talbot has rendered a service in preserving some of its more picturesque features and characters in his story."

+ *Ind.* 62: 1036. My. 2, '07. 180w.

+ *Outlook*. 85: 40. Ja. 5, '07. 570w.

"We feel that we cannot too warmly recommend 'My people of the plains' to our readers."

+ *Spec.* 98: 864. Je. 1, '07. 1420w.

Talks with the little ones about the Apostles' creed. 60c. Benziger.

6-31411.

Descriptive note in *Annual*, 1906.

Cath. World. 84: 554. Ja. '07. 120w.

Tallentyre, S. G. pseud. (E. V. Hall). Friends of Voltaire. *\$2.50. Putnam.

W 7-118.

Sketches of ten apostles of Voltaire's teachings. Miss Tallentyre has worked her material

Tallentyre, S. G. pseud.—Continued.

into "an anecdotal history," thru the pages of which is easily discernible pre-Revolutionary thought. The ten men whose vices and virtues are delineated are D'Alembert, Diderot, Galiani, Vauvenargues, d'Holbach, Grimm, Helvétius, Beaumarchais and Condorcet.

"Her book is an agreeable contexture of anecdotes, epigrams and light biographical sketches."

+ Acad. 72: 56. Ja. 19, '07. 1360w.

"Taste of a sort and talent of a sort are certainly exhibited in its composition: taste to select amusing stories, witty sayings, and lively traits of character; talent to frame out of this material a light and entertaining description of the society of the age."

+ Ath. 1907, 1: 238. Mr. 9. 440w.

"The book, throughout, is entertaining and helpful to a clear understanding of a momentous and often misunderstood epoch in both history and literature." Josiah Renick Smith.

+ + Dial. 43: 58. Ag. 1, '07. 1180w.

"Apart from petty vices and the constant effort to awaken the momentary interest of uninformed readers, the book has a certain journalistic merit. It can be read rapidly, and many of its judgments strike one as sound, while still more of them are no doubt sincere."

+ — Nation. 84: 521. Je. 6, '07. 240w.

"S. G. Tallentyre, knows the France of the eighteenth century rather better, one may say, than she knows the art of English composition. But for all that, her book throbs with life, and an exceeding interesting, if often deplorable, phase of life it portrays."

+ — N. Y. Times. 12: 364. Je. 8, '07. 1550w.

N. Y. Times. 12: 385. Je. 15, '07. 100w.

"Even in the least successful of the studies . . . apart from an occasional and sometimes pardonable lapse into extravagance of statement, there is little to criticize."

+ + Outlook. 86: 436. Je. 22, '07. 290w.

"Her sallies are saddening, and no vivid picture is given of the brilliant circles through which she leads her readers. But none the less her book is worth reading and forms an adequate sequel to her *Life of Voltaire*."

+ — Sat. R. 103: 208. F. 16, '07. 1300w.

"This new work was well worth doing, for the subjects cannot fail to be found interesting, especially by readers of the former book."

+ Spec. 98: 803. My. 18, '07. 260w.

Tappan, Eva March. American hero stories. *\$1. Houghton. 6-13065

Designed for young readers this volume gives "accounts of the most important of American explorers, from Columbus to Lewis and Clark, tales of life in five of the early colonies, north and south; lives of our most famous pioneers, and some stories of war times." (N. Y. Times.)

Dial. 41: 286. N. 1, '06. 30w.

"Children will find here no end of things that will interest them in the lives of Magellan, Drake, Stuyvesant, Dolly Madison, Kit Carson, Davy Crockett, and many others."

+ N. Y. Times. 11: 718. N. 3, '06. 90w.

Tappan, Eva March. Short history of England's literature. *85c. Houghton. 5-8088.

Descriptive note in December, 1905.

Reviewed by John Maxwell Crowe.

+ + School R. 14: 698. N. '06. 230w.

Tarbell, Ida Minerva. He knew Lincoln. **50c. McClure. 7-12636.

A brief sketch which Billy Brown, one time druggist at Springfield, Illinois, gives of the Abraham Lincoln whom he knew, the Lincoln who used to sit swapping stories with his cronies in Billy's little store. It is a vivid picture of the man; pathetic, humorous, but above all human.

"Although short, and expensive for the number of its pages, it is worth buying because of its excellence and the universality of its appeal."

+ A. L. A. Bk. 3: 204. N. '07.

"It is sure to take its place among the permanent and valued tributes to the memory of its hero." Harry James Smith.

+ + Atlan. 100: 135. Jl. '07. 180w.

"A little masterpiece sure to have a place in future collections of such."

+ Lit. D. 34: 724. My. 4, '07. 40w.

"Throughout the recital Miss Tarbell has shown a restraint which is the finest art."

+ N. Y. Times. 12: 188. Mr. 30, '07. 560w.

"As a piece of art this story belongs with the best of recent American writing; as a piece of fiction it is so faithful in its interpretation of the spirit of its subject that it is more veracious than a great deal of history."

+ + Outlook. 86: 256. Je. 1, '07. 110w.

"Once in a while a modern writer with enough journalism to be vivid and vital, and sufficient dignity and scholarship to keep the idea of a book in mind, gives us a picture of contemporary or bygone character which is more than mere writing. It is life itself. Miss Ida Tarbell, it may fairly be said, has done this."

+ R. of Rs. 35: 756. Je. '07. 110w.

Tarbell, Mrs. Martha (Treat). Tarbell's teachers' guide to the International Sunday school lessons for 1906. \$1.25. Bobbs. 5-40811.

Descriptive note in Annual, 1906.

"For orthodox Sunday-school teachers and workers we know of no work of equal value."

+ + Arena. 35: 445. Ap. '06. 190w.

"The teacher who has not access to large library facilities, or time and training for wide personal study will find in Miss Tarbell's *'Guide'* a veritable treasure house." Henry T. Fowler.

+ Bib. World. 29: 70. Ja. '07. 810w.

Tarkington, Booth. His own people. il. *90c. Doubleday. 7-30869.

An Indiana hero in realizing his dream of a European tour succumbs to the wiles of a bogus countess who shows him a good deal of Europe and then cheats him out of his last dollar at cards.

"One may criticize it with downright hostility, rail at its staleness, and deplore its triviality. But always it is impossible to ignore the fact that it is the work of a writer who, ever and always, at his worst as at his best, possesses the rare and absolutely indescribable gift of charm." Arthur Bartlett Maurice.

+ — Bookm. 26: 279. N. '07. 390w.

+ Lit. D. 35: 614. O. 26, '07. 380w.

"In this latest novelette of Mr. Tarkington's there is a little more intention and a little less brilliancy than we are accustomed to associate with his work."

+ Nation. 85: 400. O. 31, '07. 380w.

"Is real comedy and is decidedly interesting."

+ N. Y. Times. 12: 620. O. 12, '07. 190w.

N. Y. Times. 12: 653. O. 19, '07. 50w.

Taylor, Bert Leston. Charlatans. \$1.50. Bobbs. 6-30926.

Descriptive note in Annual, 1906.

"Mr. Taylor's touch is everywhere light and pleasing: he has the gift of gentle social satire and the trick of clever dialogue." Wm. M. Payne.

+ Dial. 42: 228. Ap. 1, '07. 180w.

"As fiction the book stands on a par with many of the stories its author has satirized so freely in the past. It is wofully lacking in literary distinction, and even in literary promise."

— Ind. 62: 562. Mr. 7, '07. 270w.

Taylor, Edward Robeson. Selected poems.
*\$2. Robertson. 7-18557.

This selection includes pieces from the author's two volumes "Visions and other verse" and "Into the light and other verse," whose unsold copies were destroyed in San Francisco's fire, and also some poems written since.

Reviewed by Wm. M. Payne.

+ Dial. 43: 94. Ag. 18, '07. 180w.

"The whole book shows everywhere the stamp of the thinker and the student. A great poet he is not; a true poet, in his degree, he is."

+ Lond. Times. 6: 263. Ag. 30, '07. 1310w.

Taylor, Emerson Gifford. Upper hand.
\$1.50. Barnes. 6-24575.

A story of mystery in which the rich man of a New England village, the pretty girl who in a strange fashion becomes his ward, a pirate, a fanatical labor leader and others are involved in many exciting complications which include labor troubles and narrow escapes from death. There is also a love interest.

"A story which, despite its fantastic character, sustains our interest to the end." Wm. M. Payne.

+ Dial. 43: 63. Ag. 1, '07. 320w.

"Told with some vigor in the writing but with little charm or literary grace."

-- Outlook. 81: 537. O. 6, '06. 20w.

"The construction of the book is somewhat loose and episodic."

-- Ind. 62: 101. Ja. 10, '07. 240w.

"When Mr. Taylor learns to take more pains with his work he will find that it is much better."

-- N. Y. Times. 11: 585. S. 22, '06. 440w.

Taylor, Henry Charles. Introduction to the study of agricultural economics.
*\$1.25. Macmillan. 5-32900.

Descriptive note in December, 1905.

Ann. Am. Acad. 29: 421. Mr. '07. 220w.

"As a text, however, Professor Taylor's work fills a need of the time. Whether we agree with the author's rather tenuous theories and laborious mathematical demonstrations or not, we feel that he is following the right track, in applying economic theory to practical agriculture in a special treatise. The reader is constantly made aware that Professor Taylor has wrought with rare patience, industry and intelligence." Royal Meeker.

+ + -- Pol. Sci. Q. 22: 157. Mr. '07. 700w.

Taylor, Hobart Chatfield Chatfield. Moliere: a biography; with an introd. by Thomas Frederick Crane. *\$3. Duffield. 6-34857.

Descriptive note in Annual, 1906.

"Except in the account of the death-scene, which (based on Grimarest) is related with passion, good sense and good feeling, it lacks inspiration."

+ -- Ath. 1907, 1: 644. My. 25. 540w.

"One may challenge Mr. Chatfield-Taylor's presentation of his materials in these and other points, and still assert that his book is the best that we have so far in English for the general reader who wishes to know the life and work of the master of comedy." A. G. Canfield.

+ + -- Dial. 42: 111. F. 16, '07. 2130w.

Taylor, Ida Ashworth. Queen Hortense and her friends, 1783-1837. 2v. *\$6. Scribner.

A fair-minded study of the life of Napoleon's step-daughter, Hortense de Beauharnais. The author says "Hortense has not been permitted to make her defense to the public. Her confessions, perhaps her justifications, remain as she left them, unprinted, and it is upon the data supplied by contemporaries that posterity must form its conclusions."

"There was need of a book in English on Queen Hortense. Miss Taylor has fairly supplied it and incidentally has furnished the best complete account of her in any language." George M. Dutcher.

+ + Am. Hist. R. 13: 137. O. '07. 790w.

"It is a creditable piece of popular biography, founded on a careful study of the best authorities, and making no concessions to readers whose sole appetite is for scandal relieved by domestic sentiment."

+ -- Ath. 1907, 2: 6. Jl. 6. 1490w.

"Although Miss Taylor affects the pose of the historian, let not the unwary be taken in; she clearly has done little else than get together enough picturesque materials for her purpose."

+ -- Nation. 85: 100. Ag. 1, '07. 210w.

"The chief events of Hortense's life are traced at length in these two-volumes by a biographer almost too discreet and conscientious for a task which leads her through such worlds of gossip, back-stair politics, of queer people and gimcrack pretenders."

+ -- Spec. 99: 434. S. 28, '07. 1540w.

Taylor, J. A. Robert Southwell, S. J., priest and poet. *70c. Herder.

"A truthful and forcible sketch of the most widely known and most interesting of the heroic band that gave their lives for the faith under Elizabeth."--Cath. World.

"Notwithstanding its aloofness from sympathy with Southwell's cause, this short biography does full justice to the holiness of the man, to his remarkable and winning character; and does not slur over the baseness of the creatures who hunted him to death. The simple style of the narrative sets forth, more adequately than would florid periods, the grandeur of the man and his deeds."

+ Cath. World. 84: 832. Mr. '07. 500w.

-- + Spec. 97: 580. O. 20, '06. 150w.

Taylor, John W. Coming of the saints: imaginations and studies in early church history and tradition. *\$3. Dutton.

7-29078.

The story of the journeyings of saints from Palestine to the West in the early days of the Christian era. Mr. Taylor writes of the comings of both the Hebrew and the later Greek missionaries, and in his account he has mingled both history and legend.

"It may not satisfy the technical critics of the writings of the sub-Apostolic age; but all will admit that it is a well-written, interesting and discriminating narrative." J. Charles Cox.

+ Acad. 71: 323. O. 6, '06. 1200w.

"This is no ordinary book. With much patient learning, and careful, sympathetic study of all the reputed resting-places of the early saints, Mr. Taylor weaves together the frail but fine threads that link the Christianity of tradition with the Christianity of the Bible, and both of these with the histories of Gaul and Britain."

+ + Ath. 1906, 2: 435. O. 13. 2060w.

"An uncritical use of medieval miracle stories in the attempt to write history."

-- Ind. 62: 1094. My. 9, '07. 60w.

"If, instead of constructing imaginary histories, he had endeavored to account for the rise of these legends, he might have added a chapter to the history of the early English church; as it is, his volume is a collection of fanciful stories, and nothing more."

-- Nation. 84: 14. Jl. 4, '07. 320w.

"These studies . . . are marked by ample learning and good judgment."

+ Outlook. 85: 523. Mr. 2, '07. 280w.

Taylor, Sedley. *Indebtedness of Handel to works by other composers.* *\$4. Putnam. 7-27021.

Two centuries of accumulated evidence go to show that Handel was a plagiarist. Mr. Taylor brings together the results of the careful investigation on the part of capable authorities. "The main object of this book appears to be the presentation, by a simplified process, of the materials necessary to enable every intelligent person to compare passages in Handel's music with the sources from which they have been derived." (Sat. R.)

+ -- *Ath.* 1906, 2: 841. D. 29. 430w.

"His reasoning is close and exceedingly clever; but he will hardly get the acquittal for which he seeks in the face of his masterly presentment of the evidence against the master. The author has turned out an excellent piece of work, and one with which no student of Handel can afford to dispense."

+ *Lond. Times.* 5: 427 D. 21, '06. 460w.

+ *Nation.* 84: 183. F. 21, '07. 970w.

Reviewed by Richard Aldrich.

+ *N. Y. Times.* 12: 148. Mr. 9, '07. 960w.

Reviewed by Harold E. Gorst.

+ *Sat. R.* 103: 167. F. 9, '07. 1880w.

Taylor, Talbot Jones. *Talbot J. Taylor collection: furniture, wood carving, and other branches of the decorative arts.* **\$6. Putnam. 6-20689.

Descriptive note in *Annual*, 1906.

+ *Outlook.* 85: 858. Ap. 13, '07. 90w.

Taylor, Walter Herron. *General Lee, his campaigns in Virginia, 1861-1865, with personal reminiscences.* *\$2. Nusbaum bk. 7-1480.

The author, who served on General Lee's staff, through the war, has written a clear account of the great battles in which Lee's army took part, and has added an appreciative memoir.

"The present writer has undertaken his task in a spirit of fairness and without a trace of bitterness."

+ *Lit. D.* 31. 218. F. 9, '07. 170w.

+ *R. of Rs.* 35: 380. Mr. '07. 130w.

Teasdale, Sara. *Sonnets to Duse, and other poems.* \$1. Badger, R. G.

Nine sonnets which pay exquisite tribute to Eleonora Duse and two score other poems and sonnets some breathing of love, some singing of little children and some chanting a hymn of Joy with an undernote of sadness.

"The book is a small, delightful thing, which one is not tempted to say much about, but to welcome."

+ *Sat. R.* 104: 426. O. 5, '07. 260w.

Tegner, Esias. *Frithiof saga; tr. from the German of Ferdinand Schmidt, by George P. Upton.* (Life stories for young people.) **60c. McClurg. 7-31176.

The Frithiof saga which narrates the stirring adventures of Frithiof, a hero of the Northland and viking of its seas, is "noble, heroic, and free from exaggerated description or overwrought sentiment. . . . The central motives of the saga are his love for King Bel's daughter, Ingeborg; the refusal of her brothers to sanction their marriage because the hero is not of royal birth; her unwilling marriage to the old King Ring; Frithiof's exile and final union with Ingeborg."

Teller, Charlotte. *The cage.* \$1.50. Appleton. 7-9551.

A novel built up along the lines of socialism, with its setting in the lumber-yard districts of

Chicago. A preacher of the gospel whose point of view is "We must teach these working people to respect the laws of the land," a young Austrian socialist whose opinion is, "We must change the laws so that they can be respected," an "egotistical philanthropic employer" and a group of women, subordinating their ideas to the men whose opinions they respect, occupy the stage of the drama.

"Aside from [one] rather irritating feature, which savours of trick-work, the book is a good piece of work, painting in certain aspects of labour troubles with broad, comprehensive brush strokes." Frederic Taber Cooper.

+ -- *Bookm.* 25: 184. Ap. '07. 300w.

"The unaffected style, the ease and strength with which she has put together the varying phases of a difficult situation so as to produce a perfect illusion, indicates that she may win high rank among the writers of the new fiction."

+ *Ind.* 62: 559. Mr. 7, '07. 710w.

"It is a readable book rather than a conclusive one; interesting rather than valuable; a ramble, by turns, painful and pleasant, rather than an arrival."

+ -- *Nation.* 84: 267. Mr. 21, '07. 390w.

"Unlike most American novels the book has in its fibre something more—indeed, a good deal more—than its bare story. It is evidently the fruit of a mind and heart that have studied and questioned life in its nakedness."

+ *N. Y. Times.* 12: 143. Mr. 9, '07. 640w.

Tennant, Pamela. *Children and the pictures.* \$1.50. Macmillan.

Lady Tennant permits the figures in the pictures of the Tennant collection to come to life, step down from their canvases, and tell her children tales of the life and times which they helped to make. "Thus the real children who have been taught to love them in their frames play with Beppo, Dolores, the Leslie boy, and Charlotte and Harry Spencer, who tell the story of their kidnapping by the gipsies. . . . Lady Crosbie flits by, looking 'permanently mischievous'; and Peg Woffington rustles about the passages, sometimes finding the children a nuisance." (Ath.)

"It is a charming and original idea, which Lady Tennant has carried out very gracefully."

+ *Ath.* 1907, 2: 651. N. 23. 240w.

Nation. 85: 520. D. 5, '07. 60w.

N. Y. Times. 12: 765. N. 30, '07. 50w.

Tenney, Rev. Edward P. *Contrasts in social progress.* **\$2.50. Longmans.

7-14562.

The method used in this comparative study of religion "consists, briefly, in applying the principles of natural selection and the survival of the fittest to the great religions of the world, with a view to ascertaining which may justifiably claim pre-eminence on a basis of concrete services rendered to mankind." (Outlook.) Social betterment is used as the basis for the test of conditions which appear in countries under the sway of Brahmanism, Buddhism, Confucianism, Mohammedanism and Christianity. "In each case his examination comprises distinct sociological departments—as, the condition of women and children, the individual situation, philanthropic and charitable measures, educational facilities." (Outlook.)

"The author manifestly aims to be fair; he uncovers the errors and evils of Christendom, and praises the virtues and truths of alien civilizations, and everywhere are the evidences of painstaking industry in the collection of facts and of expert judgments." Charles Richmond Henderson.

+ *Dial.* 43: 249. O. 16, '07. 300w.

Reviewed by Joseph O'Connor.

N. Y. Times. 12: 846. Jl. 1, '07. 410w.

"As developed, Mr. Tenney's book becomes in some important respects a mine of valuable in-

formation relating to present-day conditions in various countries; and although it is open to a certain degree of criticism on the score of imperfect appreciation of the Oriental point of view, there can be no question that he has satisfactorily made out his case. A book which the Christian reader will find unusually hopeful and inspiring."

+ + — Outlook. 86: 835. Ag. 17, '07. 340w.

Terhune, Albert Payson. Caleb Conover, * railroader. il. 50c. Authors & newspapers assn. 7-11205.

"Vastly more obscure and poor than the Corsican, and in addition illiterate, Caleb Conover has become by the masterful force of his natural endowment a 'Napoleon of finance.' . . . And it is with his career as an imperious, despot and unspcakably corrupt political boss that Mr. Terhune chiefly concerns himself—tho the militant railway as a basis and bulwark of Conover's empire is kept constantly in sight."—Ind.

Ath. 1907, 2: 547. N. 2. 160w.

"This book is one of the strongest studies ever made of the American 'Big boss,' and from beginning to end is increasingly clever and interesting."

+ Ind. 62: 1526. Jo. 27, '07. 230w.

Thackeray, William Makepeace. Ballads * and songs. \$1.50. Putnam.

Containing "Ballad of Bouillabaisse," the "Mahogany tree," the "Sorrows of Werther," "At the church gate," the "Lyra hibernica," the "Old friends with new faces."

"This is one of the ready choice illustrated books of the year."

+ + Dial. 41: 395. D. 1, '06. 240w.

"In make-up the book lacks distinction, and seems moreover, peculiarly out of harmony with the subject matter."

+ — Ind. 62: 567. Mr. 7, '07. 70w.

"All illustrated by Mr. H. M. Brock with that friendly, graceful pencil of his. A welcome, simple, neat volume, great riches stored in a little room."

+ + Putnam's. 1: 378. D. '06. 70w.

Thanet, Octave, pseud. (Alice French). Lion's share. \$1.50. Bobbs. 7-31229.

The ingredients out of which Miss French compounds her "Lion's share" are many and varied: high finance with accompanying intrigue, kidnapping and consequent detective work, and love and adventure to suit the most satiated appetite. The hero is a United States army officer who occupies the centre of the stage and is champion-in-general. "When the time comes for him either to uphold the laws and constitution of his country as he has sworn to do, or protect and aid his relatives in a criminal proceeding, he decides on the latter course, easing his conscience by resigning his commission." (N. Y. Times.)

"Miss French's book, however, is certainly built on lines calculated to please the multitude. The book is not a particularly valuable one and hardly up to Miss French's standard. Its characters are not admirable when they are good, and not bad, enough to be fascinating when they are bad."

+ — N. Y. Times. 12: 702. N. 2, '07. 570w.

"Although quite convincingly sensational, and, apart from its entertainment as fiction, it touches suggestively some of the graver industrial problems of the day."

+ — Outlook. 87: 745. N. 30, '07. 100w.

Thanet, Octave, pseud. (Alice French). Man of the hour. \$1.50. Bobbs. 5-26124.

Descriptive note in December, 1905.

A. L. A. Bk. 3: 25. Ja. '07.

Thomas, Edward. Heart of England. *\$6. Dutton. 7-25143.

"Rambling descriptive matter, with a sprinkling of poetry and philosophy, and an occasional backward glance at the 'old-fashioned times,' serve to string some forty-eight colored pictures together." (Dial.)

"The fault of the book is that it is written in a style that is much too affected."

+ + Acad. 71: 417. O. 27, '06. 540w.

"Mr. Thomas suffers from an over-excitation of the colour-sense, and he indulges in a great deal of fine writing. The process of reproduction is not kind to Mr. H. L. Richardson's illustrations, some of which are pretty; but they bear singularly little relation to the text."

+ — Ath. 1906, 2: 735. D. 8. 610w.

Dial. 41: 454. D. 16, '06. 80w.

"Imperceptibly the reader is impressed by the writer who carries him here and there in and about England and shows him new and old things with equal charm."

+ Ind. 61: 1396. D. 13, '06. 110w.

"Such a book as Mr. Thomas's makes one take root in England."

+ Outlook. 84: 703. N. 24, '06. 280w.

"Mr. Thomas possesses in an uncommon degree the primary quality of a good writer, imagination."

+ Sat. R. 103: 53. Ja. 12, '07. 710w.

Thomas, Henry Wilton. Sword of wealth. \$1.50. Putnam. 6-42369.

A story of industrial slavery which is set in Northern Italy. "The capitalist is a Sicilian rogue, the hero is a socialist, and the rioters are Italian peasants" (Ind.) Such dramatic incidents are included as the insurrection of Milan, the assassination of King Humbert and the radical democratic movement in Italy.

— Ind. 62: 739. Mr. 28, '07. 220w.

"It takes a more practiced hand than Mr. Thomas seems to possess to combine romance and economics in the same novel."

+ — N. Y. Times. 11: 906. D. 29, '06. 330w.

Thomas, J. M. Lloyd. Free Catholic church. *8oc. Am. Union.

Under the essay titles: The catholicity of religion, The fulfilling of Christianity, An undomestic church, The importance of doctrine, The need of symbolism, and The higher churchmanship, the author advocates a church based on union of spirit which shall meet the demands of our critical age, and he urges ecclesiastical bodies to "abandon the treacherous dogmatic principle on which they are now organized and seek another and firmer foundation."

"In his brief essay on the establishment of what he calls 'A free Catholic church,' Mr. Lloyd Thomas shows himself if not a fanatic, at any rate a wholly unpracticed visionary." A. E. M. F.

— Acad. 72: 289. Mr. 23, '07. 1000w.

Nation. 85: 164. Ag. 22, '07. 190w.

Thomas, Northcote W. Kinship organizations and group marriage in Australia. *\$2. Putnam. 7-28949.

"This interesting monograph belongs to the Cambridge archaeological and ethnological series. It is an endeavor to summarize what is actually known and understood as to the Australian systems and to point out the obscure points which need further investigation. It will be of assistance to all who are studying the history of the development of the family."—Ann. Am. Acad.

Thomas, Northcote W.—Continued.

"Mr. Thomas's book is a severely critical and much-needed essay in restraint of the making of hasty theories." Andrew Lang.

+ + Acad. 72: 87. Ja. 26, '07. 920w.

+ Ann. Am. Acad. 70: 168. Jl. '07. 60w.

"Mr. Thomas . . . both is, and seems, sound. No one, indeed, is more competent than Mr. Thomas to give the world an accurate digest of the information at present available in regard to the status regulations affecting marriage amongst the Australians."

+ + — Ath. 1907, 1: 257. Mr. 2. 1180w.

"The author seems to be at his best in the discussion of such a vexed question as group marriage; the argument is closely reasoned, and brings out several new points." A. E. Crawley.

+ + Nature, 76: 221. Jl. 4, '07. 170w.

Thomas, William I. Sex and society; studies in the social psychology of sex.
*\$1.50. Univ. of Chicago press. 7-7162.

The author says in his preface: "While each study is complete in itself, the general thesis running through all of them [eight in number] is the same—that the differences in bodily habit between men and women particularly the greater strength, restlessness, the motor aptitude of man, and the more stationary condition of woman, have had an important influence on social forms and activities, and on the character and mind of the two sexes."

"Valuable and stimulating contribution to sociological literature." Alfred C. Haddon.

+ + Am. J. Soc. 13: 113. Jl. '07. 2220w.

"A strong, scholarly, well-balanced, and well arranged book."

+ + A. L. A. Bkl. 3: 131. Mv. '07.

Current Literature, 42: 415. Ap. '07. 1770w.

"Professor Thomas moves with an expert discernment, discloses many a short-coming in prevalent doctrine, and builds up a consistent objective picture of woman's sociological status."

+ + Dial. 42: 146. Mr. 1, '07. 370w.

+ + — Ind. 62: 561. Mr. 7, '07. 900w.

"The book has genuine interest for the general reader and makes a direct appeal to the student of sociology."

+ + Lit. D. 34: 433. Mr. 16, '07. 410w.

"The data upon which the conclusions rest though drawn from a wide area of social observation, are admittedly incomplete; but Professor Thomas is commendably cautious in his inferences, and does not hesitate to point out the weak spots in the chain of evidence. We do not imagine that Professor Thomas holds any brief for the so-called 'rights' of woman, but he has certainly put the case in an interesting light."

+ + Nation, 84: 309. Ap. 4, '07. 320w.

"The book is extremely interesting. It is written with clearness and charm, and in spite of its scientific character, it moves with the speed and life of a narrative. Prof. Thomas is a sincere and intelligent man, and his book is a fair and useful addition to the literature on the subject. Women had better read it with sympathy rather than hysteria; it will do us good." Hildegarde Hawthorne.

+ + N. Y. Times, 12: 89. F. 16, '07. 1040w.

Outlook, 85: 899. Ap. 20, '07. 870w.

"In scientific circles the essays will be accepted as presenting many novel and weighty conclusions on society as seen from a single, but extremely important, view point." Robert C. Brooks.

+ + Philos. R. 16: 655. N. '07. 750w.

Putnam's, 2: 621. Ag. '07. 320w.

Putnam's, 2: 622. Ag. '07. 270w.

+ Sat. R. 104: 174. Ag. 10, '07. 1250w.

Thomas, William S. Hunting big game with gun and with kodak; a record of personal experiences in the United States, Canada, and Mexico; with 70 ill. from original photographs by the author. *\$2. Putnam. 7-4834.

In which "Mr. Thomas gives his readers ample variety, hunting the bighorn and grizzly in British Columbia, the caribou and moose in New Brunswick and Quebec, and deer in Virginia and Mexico."—Nation.

+ A. L. A. Bkl. 3: 106. Ap. '07.

"His camera was apparently unsuited to the work. In comparison with the recent achievements of Schillings and Hornaday and others in this field they make a very poor showing."

+ — Ind. 62: 1363. Je. 6, '07. 90w.

"It is hard to make a flat failure out of an outdoor book, but still harder to make it a distinguished success. 'Hunting big game with gun and kodak' comes some distance from either extreme."

+ — Nation, 84: 339. Ap. 11, '07. 250w.

"This charming book, excellently printed and illustrated, has the value of convincing and picturesque simplicity. By adhering strictly to an account of personal experiences the author, while limiting the scope of his narrative has shown himself to be a discriminating and appreciative observer of nature."

+ N. Y. Times, 12: 76. F. 9, '07. 300w.

"His book is very readable without being remarkable."

+ Spec. 98. 1036. Je. 29, '07. 180w.

Thompson, Holland. From the cotton field to the cotton mill: a study of the industrial transition in North Carolina.
**\$1.50. Macmillan. 6-20350.

Descriptive note in Annual, 1906.

"The author gives evidence of thorough familiarity with social and industrial conditions in the southern states, and his study is a valuable contribution to the literature descriptive of our industrial development." J. C.

+ + J. Pol. Econ. 15: 57. Ja. '07. 230w.

+ Nation, 83: 242. S. 20, '06. 180w.

N. Y. Times, 12: 79. F. 9, '07. 80w.

Thompson, Mrs. Jeanette May. Water wonders every child should know.
**\$1.10. Doubleday. 7-35227.

"This is an interesting book, because it deals in a very simple and entertaining way with frost, ice, snow, dew, and running water; and because it is enriched by many reproductions of beautiful photographs of crystals taken by Mr. Bentley."—Outlook.

A. L. A. Bkl. 3: 143. My. '07. +

"This book happily combines adequate knowledge of the subject with a graphic and entertaining style."

+ Outlook, 86: 526. Jl. 6, '07. 50w.

Thompson, R. F. Meysey. Hunting catechism. \$1.25. Longmans.

Colonel Meysey-Thompson has lived with hounds and horses and hunting men the greater portion of his life. So he is on familiar ground in everything pertaining to the etiquette of the hunting field, hunters and hounds, as also pertaining to habits of the hunted,—of stags, foxes, and hares.

"A man who does not know most of it before he dreams of riding 'cross country' cannot learn it here, and the work has the aridity of a schoolbook to one who has had its contents knocked into him years ago."

+ N. Y. Times, 12: 432. Jl. 6, '07. 470w.

"A most amusing little volume. Although it is nominally intended for the use of beginners, many who have had some experience of the hunting-field can learn from it; and if they are above learning, they cannot fail to be entertained by the anecdotes, recollections, and reflections which many seasons' hunting has enabled the author to sprinkle through the pages."

+ — Spec. 98: 103d. Je. 29, '07. 480w.

Thompson, Ralph Wardlaw. Griffith John, * the story of fifty years in China. *\$2. Armstrong. 7-15464.

"While the book sets forth the enthusiasm and optimism of a gifted missionary working under nineteenth-century conditions, its real value lies in the fact that it gives the evolution of mission methods under exterritoriality." —Ind.

"The book is one of the best ever written for its frank portrayal of the ups and downs of a great missionary's aggressive work and his boundless hope for China."

+ Ind. 63: 942. O. 17. '07. 260w.

+ Outlook. 85: 524. M. 2, '07. 260w.

Thompson, Robert John, comp. Proofs of life after death. *\$1.50. Turner. H. B. 6-34653.

A symposium embracing opinions as to the future life whose contributors include scientists, psychical researchers, philosophers, and spiritualists.

Am J. Theol. 11: 717. O. '07. 20w.

"In spite of the fact that in a few instances the thinkers who wrote for the symposium or whose opinions are here cited, have advanced to more positive grounds since the book was compiled, it is a volume of real merit, not the least interesting part being the writings of Mr. Thompson introducing the subject and the different groups of thinkers."

+ Arena. 86: 671. Je. '07. 400w.

Thomson, John Arthur. Herbert Spencer. *\$1. Dutton. W 6-274.

Descriptive note in Annual, 1906.

Current Literature. 42: 102. Ja. '07. 1310w.

Thomson, W. G. History of tapestry, from the earliest times until the present day; with 4 plates in color and numerous ill. in black and white. *\$12. Putnam.

7-25516.

A pretentious work on tapestry from the earliest times to the present day. "Its records throw valuable side-lights on history. In the present volume we find many more instances than are generally known where national events have been commemorated and where sovereigns and princes have paved the way to negotiations and treaties desired by them by the timely gift of a costly tapestry. Finally, tapestries give us a wonderfully graphic idea of house construction and decoration, of folk and home life of old times." (Outlook.) Over eighty color and half-tone illustrations enhance the value to students of tapestries.

"We are not sure if the definition of tapestry given by the author is faultless."

+ — Ath. 1907, 2: 217. Ag. 24. 1020w.

"It is not only a treasury of information, but so cleverly have the innumerable details been woven into the narrative that it is readable as well as interesting." Frederick W. Goodkin.

+ + Dial. 43: 36. Jl. 16, '07. 1300w.

"Full of interest, full of surprises and always spiced with romance, and Mr. Thomson has not spoiled the story in its telling."

+ + Ind. 62: 1471. Je. 20, '07. 900w.

"We take leave of the author, then, with admiration of his power as a faithful draughtsman, and with respect for his diligent search among original sources of information."

+ + — Nation. 85: 63. Jl. 18, '07. 710w.

+ + N. Y. Times. 12: 95. F. 16, '07. 310w.

+ + Outlook. 85: 508. Ap. 13, '07. 190w.

"It is impossible not to grumble especially at the information withheld by Mr. Thomson."

+ + — Sat. R. 104. 52. Jl. 13, '07. 1240w.

Thomson, William Hanna. Brain and personality; or, The physical relations of the brain to the mind. **\$1.20. Dodd. 7-6262.

Descriptive note in Annual, 1906.

+ A. L. A. Bkl. 3: 131. My. '07.

"The book is printed in the United States, the illustrations are poor, and there is no index."

+ — Ath. 1907, 1: 260. Mr. 2. 470w.

Thoreau, Henry David. Works. Bijou. ed. 5v. \$2.50. Crowell.

These five volumes of the selected works of Thoreau are furnished with introductions by Nathan H. Dole, Annie Russell Marble, and Charles C. D. Roberts, while Emerson's biographical sketch prefaces "Excursions."

+ Lit. D. 35: 578. O. 19, '07. 70w.

+ N. Y. Times. 12: 542. S. 7, '07. 120w.

Thoreau, Henry David. Writings of Henry David Thoreau. (Walden ed.) 20v. ea. \$1.75. Houghton.

A monumental undertaking which becomes an atonement to a mighty soul for lack of appreciation during the most of life. The first six volumes include Thoreau's miscellaneous writings and the remaining fourteen are devoted to his journal which is published for the first time. The edition furnishes "a record of the life-work of one whose observations of the phenomena of nature were most thorough and untrifling and whose descriptions are among the best in literature."

"On the whole this 'Walden edition' is every way satisfactory in its different forms for different purchasers and prices." F. B. Sanborn.

+ + — Dial. 41: 232. O. 16, '06. 2880w.

"Have the interest of an autobiography, and will be read for more light upon one of the most piquant and romantic careers among American scholars and reformers. For the full understanding of this part of the copious work, many more notes and explanations are needed than the editors had room to afford even had they the needful knowledge." F. B. Sanborn.

+ + — Dial. 42: 107. F. 16, '07. 2140w. (Review of v. 8-20.)

"If we should quarrel with it for anything it would be for its too great abundance. Much is trivial, yet much also is of extraordinary interest."

+ + — Nation. 84: 56. Ja. 17, '07. 220w. (Review of v. 11-20.)

"Mr. Torrey is an accomplished writer as well as a well-known naturalist. His introductions are of a quality rare in such performances. They are free from the spirit of hero-worship or of hero-manufacture; now and then they perhaps approach the other extreme." H. W. Boynton.

+ + — N. Y. Times. 11: 681. O. 20, '06. (Review of v. 1-10.)

+ + N. Y. Times. 12: 427. Jl. 6, '07. 990w.

Thoreau, Henry David. Cape Cod; with an introd. by Annie R. Marble. 35c. Crowell. 7-37720.

Uniform with the "Handy volume classics."

Thorndike, Lynn. Place of magic in the intellectual history of Europe. *75c. Macmillan. 6-4648.

Descriptive note in Annual, 1906.

"The book is based on independent study and it abundantly proves its point." A. G.
+ — Eng. Hist. R. 22: 396. Ap. '07. 350w.

Thorp, Frank Hall. Outlines of industrial chemistry: a text-book for students. 2d ed. *\$3.75. Macmillan.

The second edition, revised and enlarged, and including a chapter on metallurgy. "This work has been prepared for the purpose of comprising in a single volume of moderate dimensions an outline treatment of the more important industrial chemical processes. . . . It is divided into three parts: Inorganic industries, Organic industries, and Metallurgy." (Technical Literature.)

"Gives in one volume a comprehensive and clearly written description of all branches of chemical industry."

+ Nation. 85: 257. S. 19, '07. 100w.

"The work is well suited to the instruction of students in engineering and will be found of value to engineers in all branches, who are often confronted with problems requiring a knowledge of industrial chemistry for their solution."

+ Technical Literature. 2: 30. Jl. '07. 370w.

Thorpe, William Henry. Anatomy of bridgework. \$2.50. Spon. 7-28955.

A book which treats "of the behavior of bridges under traffic so as to show the weak points in their design and their effect upon the cost of maintenance." (Engin. N.)

"The book will be of relatively small service to American engineers." Henry S. Jacoby.

-- + Engin. N. 57: 436. Ap. 18, '07. 890w.

+ Technical Literature. 1: 224. My. '07. 280w.

Throckmorton, Josephine Holt. Donald MacDonald. \$1.25. Murdock McPhee & Co., 221 Pennsylvania av., Washington, D. C. 7-20710.

In this story which begins at West Point and later depicts army scenes during the civil war, the characters of two men are brought into sharp contrast. Red Tracy, the selfish boy who becomes a false lover, a thief, and an officer untrue to his friends and ashamed of his old father, is a fitting foil for MacDonald, the best type of gentleman and soldier.

Thrum, Thomas G. Hawaiian folk tales: a collection of native legends; ill. from photographs. **\$1.75. McClurg. 7-9782.

In this group are twenty-five folk lore tales contributed by recognized authorities including Rev. A. O. Forbes, Dr. N. B. Emerson, J. S. Emerson, Mrs. E. M. Nakuina, Dr. C. M. Hyde and others. The volume rescues from oblivion tales of mythology, religious functions, tradition and cosmology, and preserves their native poetic quality.

A. L. A. Bkl. 3: 132. My. '07.

+ Dial. 42: 291. Mv. 1, '07. 250w.

"Of this collection some [of the legends] are obviously sophisticated and treated in a literary manner, others are crude and dry."

+ — Ind. 62: 1035. My. 2, '07. 180w.

Thruston, Mrs. Lucy (Meacham). Jenifer. \$1.50. Little. 7-16941.

The Carolina mountains form the setting for this story of the development of the character of Jenifer, a poor country lad, who discovers kaolin upon some land which he promptly buys from the needy owner, who does not

suspect its value. This makes him rich and he goes to the city to see life and there marries Alice the frivolous clerk of a glove counter. This is but the beginning. How he comes back to his land, awakes to the responsibility of his position and re-orders his life, forms the story.

"Is a firm, smooth piece of work, without those early marks of the amateur."

+ Ind. 63: 635. S. 12, '07. 190w.

"The plot itself is not very original, but the literary handling of it is worthy of all praise. Spontaneity and genuine imagination mark the book, and the descriptions of mountain scenery are admirable."

+ Lit. D. 35: 62. Jl. 13, '07. 110w.

N. Y. Times. 12: 291. My. 4, '07. 130w.

+ — N. Y. Times. 12: 514. Ag. 24, '07. 210w.

"As charming and as open to criticism as the vivacious yet irregular features of a pretty girl."

+ — Outlook. 86: 340. Je. 15, '07. 100w.

Thureau-Dangin, Paul. Saint Bernardine of Siena; tr. by Baroness G. von Hugel. *\$1.50. Dutton. W7-28.

"Two centuries after St. Francis of Assisi, his followers labored for a revival of religion contemporaneously with the revival of learning known as the Renaissance. A leading promoter of it was the saintly preacher of whom this volume is a memorial. An account of the moral and civic anarchy of the time forms the historical setting of the story of the revivalist's missionary life, the popular enthusiasm he kindled, his trials with ecclesiastical opponents, his sermons, and, finally, of the two orders of the Franciscan brotherhood, from the less to the more rigorous of which he went over."—Outlook.

"Admirable life."

+ Am. Hist. R. 12: 201. O. '06. 90w.

"Two temptations seem to beset the biographers of a saint: one is to idealize the subject. . . . and the other is to attribute to Divine intervention every extraordinary event associated in any way with his career. The volume before us, because it contains but few evidences of these imperfections, merits special commendation."

+ + Cath. World. 85: 338. S. '07. 260w.

"By the time M. Thureau-Dangin's French has been transcribed into the Baroness's English, the sayings of the saint are often barely recognizable."

+ — Nation. 84: 224. Mr. 7, '07. 750w.

"The volume which tells of his life will be chiefly interesting to students and to the devout."

+ N. Y. Times. 12: 10. Ja. 5, '07. 230w.

Outlook. 84: 681. N. 17, '06. 130w.

"A delightful book. It is characterized by a limpid felicity of style, a quiet power of objective presentment, complete sympathy with its subject, and a serene impartiality which, however—a great gift this—takes none of the fire and life out of the book. Of the Baroness von Hugel's translation we can say that it is eminently readable and writ in passable English. But it bristles in inaccuracies, and the translator's fear of being fettered by the original causes her at times to take undue liberties with the text."

+ + — Sat. R. 102: 402. S. 29, '06. 380w.

+ Spec. 97: 24. Jl. 7, '06. 280w.

Thurston, Ernest Temple. Katherine. \$1.50. Harper. 7-11213.

Katherine Crichton marries a big-hearted, broad-minded man whose work principles she does not understand, and therefore nurses unhappiness as a result of fancied neglect. An accident results in a physical state that promises her only two years of life, and she determines to give herself up to happiness and the romance which had been denied her. How her husband spares her the ignominy of dis-

honor and restores her to her home is handled with keen perception and an understanding of genuine nobility of heart.

"Men and women do not speak and think as Mr. Thurston writes. Of the evolution of Katherine we see nothing; what we see of the evolution of Mr. Thurston does not inspire us with any confidence as to his future. His characters bear much the same relation to life as do the emeralds in a penny shooting-gallery."

— Acad. 72: 273. Mr. 16. '07. 310w.

"Mr. Thurston continues to display a familiarity with feminine psychology which is unusual in English fiction. Will no doubt soon shed his Meredithian manner. At present he has a bad attack."

+ — Ath. 1907, 1: 317. Mr. 16. 300w.

"'Katherine' differs from his earlier books in portraying Protestant England rather than Catholic Ireland; but it conveys the same impression of being the outcome of direct, keen observation of flesh-and-blood men and women." Frederic Taber Cooper.

+ Bookm. 25: 283. My. '07. 510w.

"This story, weighted with much futile philosophizing, is not exactly edifying, and its dullness is relieved by few flashes of brilliancy." Wm. M. Payne.

— Dial. 43: 62. Ag 1. '07. 280w.

"Mr. Thurston takes it out of the class to which it apparently belonged, and cloaks it with the dignity of a grave psychological problem." Frederic Taber Cooper.

+ Forum. 39: 116. Jl. '07. 350w.

"It is characteristic of the horror-minded present that a writer like Mr. Thurston should dramatize the diagnosis of cancer and call it a romance."

— Ind. 62: 1529. Je 27, '07. 210w.

"The most striking and most interesting thing about Mr. Thurston's book is the manner in which it is written."

+ N. Y. Times. 12: 216. Ap. 6, '07. 320w.

Thurston, Ernest Temple. *Traffic, the story of a faithful woman.* †\$1.50. Dillingham. 6-29093

Descriptive note in Annual, 1906.

"As in 'The apple of Edon,' Mr. Thurston dissects deep and pitilessly as the modern Frenchman, but even in this candidly repellent theme, he keeps a certain fervor which makes his work worth while for adult readers of firm nerves and serious mind." Mary Moss.

+ — Atlan. 39: 116. Ja. '07. 420w.

Thurston, Katherine Cecil. *Mystics.* il. †\$1.25. Harper. 7-14253.

A strong young man loving life and freedom serves an ascetic uncle for seven years. The uncle dies bequeathing his vast wealth to a sect known as the Mystics. A sense of deep wrong leads the nephew to violate the uncle's dying request to guard the sacred book of the sect until it could be turned over to one of the leaders. He copies it word for word, finds that the Mystics look forward to the appearing of a prophet, decides to play the rôle himself and to appear at the proper moment, his one aim being to secure the money out of which these people had defrauded him. His course leads to a dramatic though logical dénouement.

"The characters are mere puppets without a semblance of life, and the episodes of the story are vague and loosely put together."

— Acad. 72: 416. Ap. 27, '07. 300w.

"She has taken her public too cheaply."

+ — Ath. 1907, 1: 535. My. 1. 190w.

"The story is not only short, but jejune and projected on a low level; though it may be granted, freely, that the presentation is powerful, the few characters well marked, and the plot simple and logically worked out."

— + Cath. World. 85: 550. Jl. '07. 530w.

"The wild improbability of the plot and the essentially childish nature of the whole story make it barren as a subject for criticism."

— Lit. D. 34: 766. My. 11, '07. 80w.

"Mrs. Thurston possesses imagination and a laudable desire to skip the dull parts; explanations, for instance."

— Nation. 51: 389. Ap. 25, '07. 280w.

"Is rather a disappointment to those who have read 'The gambler' and 'The masquerader.'"

+ — N. Y. Times. 12: 353. Je. 1, '07. 190w.

N. Y. Times. 12: 386. Je. 15, '07. 170w.

"A piece of manufacture and not particularly interesting at that."

+ — Outlook. 86: 116. My. 18, '07. 220w.

"It might have been written by an incompetent understudy so far as interest is concerned, and no amount of oxygen in the reader's blood can make it seem to him other than hopelessly wooden." Vernon Atwood.

— Putnam's. 2: 616. Ag. '07. 130w.

"The contents are so rapid and drearily profitless that it seems unfair to seek a type for them in any semblance to humanity."

— Sat. R. 103: 529. Ap. 27, '07. 410w.

Thwaites, Reuben Gold, ed. *Early western travels, 1748-1846; a series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the middle and far West, during the period of early American settlement.* 3iv. ea. *\$4. Clark, A. H. 4-6902.

Descriptive note in Annual, 1906.

"These volumes, as is usual in the series, are well edited. The reviewer suspects—only suspects because he has not been able to compare the reprint with the original edition—that there are a few errors in proof-reading; but these would not be worth mentioning were it not for the high standard already set for the workmanship of the series."

+ — Am. Hist. R. 12: 430. Ja. '07. 450w. (Review of v. 13 and 19.)

"Continue to reach the standard of value and interest found in the earlier issues."

+ — Ind. 61: 878. O. 11, '06. 1180w. (Review of v. 18-21.)

"Is the most valuable of the five or six volumes published in the series this year." Webster Cook.

+ — School R. 15: 712. D. '07. 230w. (Review of v. 25.)

Thwing, Rev. Charles Franklin. *History of higher education in America.* **\$3. Appleton. 6-35963.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 106. Ap. '07.

"One cannot but regret that the author has not seen fit to describe the highest type of university as it exists today in this country, and to present a view of higher education in its latest and finest aspects with the particularity and appreciation which he devotes to its beginnings in the early colonial days." J. B. P.

+ — Educ. R. 33: 87. Ja. '07. 700w.

+ — R. of Rs. 35: 117. Ja. '07. 170w.

"An eminently readable and human account of the history of higher education with especial attention to the story of the older colleges." J. H. T.

+ — School R. 15: 239. Mr. '07. 330w.

Tilley, Arthur Augustus. *François Rabelais.* (French men of letters, v. 3.) **\$1.50. Lippincott. 7-29040.

A biographical and critical study of Rabelais written for the "French men of letters" series. The author's familiarity with his subject and his comprehensive study of sources, have re-

Tilley, Arthur Augustus—Continued.

assumes less knowledge on the part of readers than as tho it had been written for Frenchmen.

"Let it be said at once, and with all frankness, that it is the very work to be consulted by anyone who wants to be well instructed in the known facts concerning Babalais. It is when we cease to consider facts and dates and such matters that Mr. Tilley becomes tiresome and quite ineffectual."

+ — *Acad.* 73: 133. N. 16. '07. 1470w.

+ *Lit. D.* 35: 696. N. 9. '07. 390w.

+ *Outlook*. 87: 612. N. 23. '07. 260w.

Tilson, Benjamin Richards. Complete automobile instructor. \$1.50. Wiley. 7-1071.

A timely companion for every one who drives a car, containing over six hundred questions with answers. It covers the ground of the principles, the operation and the care of gasoline automobiles.

"The possession of the book obviates the necessity for the new car owners 'cramming' with a mass of befuddling details at the outset, and enables him gradually to acquire a working knowledge of his machine as necessity demands it."

+ *Engin.* N. 57: 555. My. 16. '07. 250w.

+ *Nation*. 81: 152. F. 14. '07. 30w.

"Of the crop of automobile instruction books that have appeared in the last two or three years this seems to us the one the automobile owner who knows little of mechanics will find it easiest to master."

+ *Nation*. 85: 522. D. 5. '07. 180w.

Tinney, W. H. Gold mining machinery; its selection, arrangement and installation: a practical handbook for the use of mine managers and engineers, with a chapter on the preparation of estimates of cost. \$5. Van Nostrand.

The volume includes a concise treatment of steam generation, water motors, gas and oil engines, engine erection, the various kinds of pumps adapted to mining work, winding machinery, air compressors, air drills, reduction of ores, transmission of power by shafting belts, compressed air and electricity, transport, piping, joints, etc.

Reviewed by Walter R. Crane.

— + *Engin.* N. 57: 88. Ja. 17. '07. 1080w.

"Mr. Tinney's production falls in its purpose, for it is out of date and superficial."

— *Nature*. 75: 7. My. 2. '07. 130w.

Titworth, Alfred Alexander. Elements of mechanical drawing. \$1.25. Wiley. 6-35444.

"This book is divided into two parts. In the first part, for beginners, the various drawing instruments in common use are described, and a series of exercises is given to illustrate the use of each of the instruments. The rest of this section is devoted to examples in simple projection, to intersections, of solids, and development of surfaces. Part 2, for more advanced students, comprises problems in descriptive geometry, isometric projection, oblique projection, shadows, and perspective work, and concludes with a series of problems."—*Nature*.

"Its mechanical make-up is unusually neat."

+ — *Engin.* N. 56: 521. N. 15. '06. 50w.

+ *Nature*. 75: 172. D. 20. '06. 120w.

Tittle, Walter. First Nantucket tea party. il. * **\$2. Doubleday. 7-38632.

"This is a letter written in 1754 by Ruth Starbuck Wentworth to her mother. Besides relating the amusing story of the first tea-brewing that ever took place on Nantucket, it traces the romance of Ruth Wentworth and

Captain Morris, which began and ended while the letter was being written in those delightful daily portions that our grandmothers used to indite as painstakingly as they did their other daily stints."—*Dial*.

"A curious little document."

+ *Dial*. 43: 432. D. 16. '07. 130w.

"The illuminated illustrations and decorations by Walter Tittle, reproducing the style of some medieval manuscript, form an admirably appropriate setting to the pretty little colonial romance."

+ *Lit. D.* 35: 920. D. 14. '07. 100w.

Toch, Maximilian. Chemistry and technology of mixed paints. \$3. Van Nostrand. 7-2131.

"Intended for the student in chemistry who desires to familiarize himself with paint, or the inquirer who desires a better knowledge of the subject, or for the paint manufacturer and paint chemist as a work of reference." "The whole effect of the book will be towards improvement of manufacture and in the mutual relations between makers and users. . . . The microphotographs are excellent, and inserted on calendered paper, the print is large and clear, paper good, binding attractive." (*Technical Literature*)

"Authoritative. Contains much useful information. Only book on the subject."

+ + *A. L. A. Bk.* 3: 173. O. '07.

"Taken as a whole, the book will be found instructive and useful. Naturally, it does not give away trade secrets, but on the other hand, it contains much that is very little known by the general public, and it will well repay careful study." Robert Job.

+ *Engin.* N. 57: 552. My. 16. '07. 1570w.

+ *N. Y. Times*. 12: 19. F. 9. '07. 60w.

"Altogether, a credit and an ornament to American technological literature." Joseph W. Richards.

+ + *Technical Literature*. 1: 221. My. '07. 530w.

Todd, Charles Burr. In olde Massachusetts. **\$1.50. Grafton press. 7-23474.

In these sketches of old times and places during the early days of the commonwealth are included descriptions of Cambridge in mid-summer, a day in Lexington, autumn days in Quincy, Marblehead scenes, Martha's Vineyard and tales of Nantucket's first tea-party, wrecks and wrecking, historic Deerfield, Pittsfield, the Hoosac tunnel, Lenox, and other historic places, many of which are pictured by photographs.

+ *Dial*. 43: 123. S. 1. '07. 290w.

"An entertaining volume."

+ *R. of Rs.* 36: 637. N. '07. 60w.

Todd, Margaret Georgina (Graham Travers, pseud.). Growth. \$1.50. Holt. 7-17048.

The growth, not only of Dugald Dalgleish, the hero, the son of an obscure nonconformist minister, who from a student at the University of Edinburgh develops into a popular preacher, but also the growth, mental and spiritual, of his friend Thatcher, who becomes a priest of Rome, is chronicled in the course of this tale of inward struggle. Judith Lemalstre, the big doctor, the woman Dugald marries, and many other characters worth knowing, take their leisurely way thru the story, which with its religious background and earnest Scotch atmosphere is very different from the usual novel of today.

"We honestly admire the author's thoroughness and all-round fairness of view. The tone is dignified and sincere, the story gravely interesting; it is also, though we say it with regret, many pages too long."

+ — *Acad.* 71: 526. N. 24. '06. 160w.

"There is little plot in the story, but it is written with care, and bears the signs of good workmanship on every page."

+ *Ath.* 1906, 2: 768. D. 15. 120w.

"Out of all this diverse material we get a picture of human life that grows fairly absorbing in its interest as we proceed, a dramatic structure in which the claims of both spirit and sense are allowed, a residual philosophy that is shaped to fine intellectual issues, yet which keeps all the time in close contact with the world of practical affairs." Wm. M. Payne.

+ + *Dial.* 43: 251. O. 16, '07. 310w.

Nation, 85: 307. O. 3, '07. 320w.

"The characters all stand out very vividly, each one strongly individualized. And they are interesting people to meet in the pages of a story."

+ *N. Y. Times*, 12: 301. My 11, '07. 590w.

"The picture of student life is particularly appealing in respect of certain characteristic natural qualities."

+ *N. Y. Times*, 12: 386. Je. 15, '07. 190w.

"The story is too serious to attract the regular novel reader, and perhaps too much occupied with past questions to absorb the lovers of problems but it is a well-constructed, interesting bit of work."

+ - *Outlook*, 86: 117. My 18, '07. 180w.

"It is a relief, after the slight and sketchy specimens of fiction which are published as complete novels, to come across a piece of conscientious and detailed work, even if that work is not completely successful."

+ - *Spec.* 97: 938. D. 8, '06. 390w.

Toftness, Olaf A. Ancient chronology. Pt. 1. Published for the Oriental society of the Western Theological seminary \$2.50. Univ. of Chicago press. 7-36124

A volume which covers the ancient chronology of Palestine, Assyria, Babylonia, and Egypt down to 1050 B. C. The first chapter treats biblical chronology solely on the basis of the dates furnished by the Bible, taking them at their face value, and without any inquiry, either into the age of the documents, or into their historicity; the second chapter contains a full treatment of the ancient history of these countries; and the third is devoted to Egyptian chronology.

"An interesting work designed to defend traditional views. It presents a wealth of material, many new interpretations of fact, and original conclusions. The work is marred by many inexcusable errors in spelling."

+ + - *Bib. World*, 30: 479. D. '07. 30w.

"The treatment of monumental sources is careful, and the general conclusions do not contradict the more sane and conservative scholars, to whose investigations he has added much that is of value."

+ + *Ind.* 63: 1316. N. 28, '07. 250w.

Tolstoy, Leo. Tolstoy on Shakespeare: a critical essay on Shakespeare; tr. by V. Tchertkoff; followed by Shakespeare's attitude to the working classes, by Ernest Crosby, and a letter from G. Bernard Shaw. *75c. Funk. 7-14638.

Full of disagreement with the "universal adulation," in fact, iconoclastic thrust, Tolstoy argues, among other things, that Shakespeare is lacking in the very point of excellence that by general consensus of the world's opinion earned for him the right to be called an imperial genius, namely, delineation of character.

"The orthodox must consign this book to perdition, and anathematize its author as a literary iconoclast steeped in guilt inexpressible."

+ - *Cath. World*, 84: 836. Mr. '07. 630w.

Current Literature, 42: 46. Ja. '07. 2460w.

"No doubt such critical onslaughts upon our accepted standards of literary achievement, as

those contained in this little volume, serve a useful purpose, if only by arousing us from a conventional and lazy acquiescence in fundamental matters of literary taste, which receive from us all too little consideration."

+ - *Ind.* 62: 441. F. 21, '07. 970w.

Lit. D. 34: 218. F. 9, '07. 180w.

N. Y. Times, 11: 850. D. 8, '06. 1160w.

R. of Rs. 35: 253. F. '07. 80w.

Tolstoy, Leo. Twenty-three tales from Tolstoy; selected and tr. by Louise and Aylmer Maude. *75c. Funk.

These twenty-three stories are arranged under seven heads: Tales for children, published about 1872 when Tolstoy was interested in the education of peasant children; Popular stories, including What men live by; A fairy tale, which contains Tolstoy's indictment of militarism and commercialism; Stories written to pictures, intended to help the sale of cheap reproductions of good drawings; Folk-tales retold; Adaptations from the French; and Stories given to add the persecuted Jews.

Tomalin, H. F. Three vagabonds in Friesland with a yacht and camera. *\$3. Dutton.

"A book which is frankly described in its introduction as a 'book of photographs, with letterpress obligatory,' records a vagabond trip through Friesland, a little frequented part of North Holland."

"It will take rank amongst the best illustrated volumes of travel that have recently appeared."

+ + *Int. Studio*, 32: 251. S. '07. 430w.

"Charming account of a June outing in northern Holland."

+ *Nation*, 85: 263. S. 19, '07. 690w.

+ *N. Y. Times*, 12: 386. Je. 15, '07. 150w.

"The photographs are remarkable both from an artistic and a technical point of view, and illustrate the life and people of one of the most picturesque districts in Europe. The 'obligato,' too, is rather well played."

+ *Outlook*, 86: 258. Je. 1 '07. 60w.

"They are cheery fellows and capital company, and Mr. Marshall's numerous photographs of the scenes, and especially of the natives, are deserving of praise."

+ *Sat. R.* 103: 431. Ap. 6, '07. 110w.

Tomlinson, Everett Titsworth. Marching against the Iroquois. \$1.50. Houghton. 6-37600.

A tale based upon General Sullivan's expedition against the Iroquois in the Mohawk valley in the year 1779.

A. L. A. Bk. 3: 133. My. '07.

"It is a combination of history and action that the young people will find both instructive and entertaining."

+ *N. Y. Times*, 11: 822. D. 1, '06. 60w.

Tompkins, Herbert W. In Constable's country; with many reproductions from his paintings. *\$4. Dutton.

More a transcript of impressions, penned, in the first instance, by the wayside than an essay on Constable and his art.

"A gossip chronicle of unimportant wanderings, readable because the author has written of what interested himself."

+ *Ath.* 1906, 2: 779. D. 15. 380w.

+ *Dial.* 41: 454. D. 16, '06. 180w.

+ *Ind.* 61: 1397. D. 13, '06. 90w.

"Mr. Tompkins gives us no formal essay on Constable, but, instead, the more instructive, informal illumination contained in a transcript of impressions written, in the first instance, by the wayside."

+ *Outlook*, 84: 891. D. 8, '06. 390w.

+ *Sat. R.* 102: 682. D. 1, '06. 120w.

Tonge, James. *Principles and practice of coal mining.* *\$1.60. Macmillan.

"A compact, comprehensive, and not too technical treatise covering the entire field of coal production. . . . The illustrations, both photographic and diagrammatic, are comprehensive, and serve well to illuminate the descriptive matter. At the end of each chapter is a series of questions bearing upon it, as an aid to fixing the subject matter thereof in the memory of the student."—Engin. N.

"It is adapted to use as a lighter text-book for students intending to specialize in mining engineering, and is so written as to be equally well adapted to the needs of the practical miner who may wish to qualify for higher and more responsible positions in the coal-mining industry."

+ Engin. N. 58: 297. S. 12, '07. 330w.

"These varied subjects are dealt with in a thoroughly practical manner, and although necessarily brief, the descriptions are well up to date."

+ Nature. 75: 364. F. 11, '07. 530w.

Toothaker, Charles Robinson. *Commercial raw materials.* \$1.25. Ginn.

A comprehensive and conveniently arranged handbook describing briefly the important materials which enter into the commerce of the world—such as cotton, sugar, woods, rubber, silk, iron and coal.

"The book is distinctly a book of facts, with no attempt to bring out the causal side of production or trade. Hence the volume can only be a supplementary reference text, a present help in trouble; and it is not intended as a class book." Richard Edwood Dodge.

+ Educ. R. 31: 531. D. '07. 170w.

Topliff, Samuel. *Topliff's travels: letters from abroad in the years 1828 and 1829; ed. with a memoir and notes by Ethel Stanwood Bolton.* \$2. Boston Athenaeum. 7-6782.

The letters of a "typical hard-working American" written during his travels in England, Scotland, Holland, France, Spain and Italy during 1828-29, including a visit to Lafayette at his chateau La Grange. "His travels are of interest because few Americans in his day indulged in such pleasures." (Ath.)

+ Am. Hist. R. 12: 724. Ap. '07. 70w.

"He was an accurate observer, writing in the formal and stately style of the age, though he often condescended to waggonishness on such subjects as leopards and matrimony, and had clearly a liberal spice of the Old Adam in his composition."

+ Ath. 1907. 1: 165. F. 9. 440w.

+ Nation. 81: 226. Mr. 7, '07. 580w.

Torrence, Frederic Ridgely. *Abelard and Heloise.* **\$1.25. Scribner. 7-8253.

In this poetic drama, "there are four acts, the first two being separated from the others by a score of years. The first half of the work gives us the Paris school and Fulbert's villa, the second half of Paraclete and Châlons. The dramatic handling of the story is spirited and rapid."—Dial.

"To his close study of the sources we owe the thousand vivid historical details that are woven into the vigorous give and take of the dialogue with fine dramatic and poetic effect. In the matter of structure, however, there is a question whether Mr. Torrence's play has not lost its effectiveness through his endeavor to give the whole story as it is in the books." Ferris Greenslet.

+ Atlanti. 100: 847. D. '07. 620w.

"It is not without infelicities, verbal and rhythmical, but its movement is, on the whole, stately and impressive." Wm. M. Payne.

+ Dial. 42: 252. Ap. 17, '07. 640w.

"Nor can it be said that the poet's style has changed for the better. There is a general air of strain; his metaphors frequently pall before he has done with them, and his metre has a way of being so free as to be crabbed." H. W. Boynton.

— + No. Am. 185: 86. My. 2, '07. 1440w.

"Is disappointing when one reflects upon what one demands of so high a theme. The ejaculatory method of speech in the first twenty pages is nothing less than exasperating, and one wonders if no one will ever stand still long enough to utter a finished sentence. The character of Abelard is so weak and vacillating as to make the love of Heloise seem unworthy." Louise Collier Wilcox.

— No. Am. 186: 96. S. '07. 120w.

"The difficulties presented by this famous love story are so great as to be almost insuperable. Mr. Torrence has met them with courage and with tact."

+ Outlook. 86: 453. Je. 29, '07. 500w.

"The character of Heloise seems illogical and there are certain points in the conception of the plot which might be challenged, as poetry it is full of exquisite passages and has the choice, uncommon beauty, the distinction, of Mr. Torrence's art." Jessie B. Rittenhouse.

+ Putnam's. 2: 349. Je. '07. 230w.

Torrey, Bradford. *Friends on the shelf.* **\$1.25. Houghton. 6-36033.

Descriptive note in Annual, 1906.

A. L. A. Bk. 3: 75. Mr. '07.

"Endowed with sound taste, and a fine literary touch, he pronounces, in a desultory review of the man's life or work, much sound common-sense judgment upon his methods or his productions."

+ Cath. World. 81: 638. Mr. '07. 480w.

"Some little matters to quarrel over might easily be singled out."

+ Dial. 42: 145. Mr. 1, '07. 470w.

Putnam's. 1: 637. F. '07. 670w.

Tosi, Pier Francesco. *Observations on the florid song; or, Sentiments on the ancient and modern singers; written in Italian; tr. into English by Mr. Galliard.* *\$1.75. Scribner.

Descriptive note in Annual, 1906.

"Tosi, like most of the men of his day, is witty and garrulous even when he is most earnest about his subject, and in the very racy contemporary translation he makes capital reading."

+ Lord. Times. 6: 22. Ja. 18, '07. 590w.

Tout, Thomas Frederick. *Advanced history of Great Britain from the earliest times to the death of Queen Victoria.* *\$1.50. Longmans. W 7-13.

A book which "serves a double purpose. It belongs to a series designed for school use. . . . But it is also a most convenient volume of easy reference. . . . The maps are abundant and simple, and there are a number of genealogical and other tables, including a list of ministers and governments since 1689."—Nation

"He weighs and sifts his evidence with the aim of writing history, not a pleasant mixture of facts and fancies; and he never lets his enthusiasm get the better of his judgment. As a history for students who are within a year or so of leaving school we do not hesitate to say that Professor Tout's is the best obtainable at the present day."

+ Acad. 72: 65. Ja. 19, '07. 220w.

"The maps are the best for their purpose which the writer has ever encountered in a text-book. The scholarship displayed in the book must be heartily commended. The information is drawn from the best primary and secondary sources and is used with great dis-

crimination. In only two points has the present reviewer found anything to criticize." Ralph C. H. Catterall.

+ + — *Am. Hist. R.* 13: 193. O. '07. 950w.

"The bibliographies given are altogether too short and unsatisfactory for an advanced history. In this respect the book leaves much to be desired. As a chronicle of events the work is well done."

+ *Ann. Am. Acad.* 30: 168. Jl. '07. 130w.

"It is abundantly provided with maps and genealogical tables, and has all the well-known merits of his scholastic work."

+ *Ath.* 1906, 2: 654. N. 24. 70w.

"The narrative is pointed and succinct, but broad enough to include a clear account of political and constitutional changes."

+ *Nation.* 84: 132. F. 7, '07. 90w.

"The complicated politics of Charles II.'s reign are set forth with special clearness."

+ *Spec.* 97: 302. S. 1, '06. 280w.

Tower, Walter S. History of the American * whale fishery. (Publications of the Univ. of Pennsylvania. Series of political economy and public law, no. 20.) \$1.50. Winston. 7-19443.

This work which appeals to both historians and economists gives a "comprehensive review of the origin and development of the whaling industry from colonial times to the present. The volume has its particular value in the fact that it is the only complete history of its kind both as regards time and treatment. As the author pointed out, the latest work on the subject in question appeared in 1876 but the discussion was superficial, especially of the whole period after 1815." (Yale R.)

"An exceedingly valuable work. Every library will desire to own this book, and economists and historians will wish to have the volume upon the shelves of their private collections."

+ + *Ann. Am. Acad.* 30: 603. N. '07. 170w.

+ *Yale R.* 16: 226. Ag. '07. 140w.

Tower, William Lawrence. Investigation of evolution in chrysomelid beetles of the genus *Leptinotarsa*. (Carnegie institution of Washington publications, no. 48. Station for experimental evolution. Paper no. 4.) \$3.25. Carnegie inst. 7-9833.

"This genus embraces forty-three species, of which the best known is the common potato beetle. Starting with the distribution of the group, Professor Tower passes to individual variation in color pattern, size, and shape; he discusses the structure, ontogeny, and phylogeny of coloration in these and other insects; experimental modification of the colors and the significance of the various hues and patterns, both in the larvae and adults; the normal habits and instincts of these beetles; details of interesting selection experiments in breeding and the production of new races; and a final chapter on the relation of all the results obtained to the problem of the origin of species."—*Nation*.

"Not only does it extend our knowledge of evolution along the old lines of research, but now for the first time do we have clear cases of the modification of the germ plasma by external conditions."

+ + + *Ind.* 63: 398. Ag. 15, '07. 240w.

"The thoroughness of the work and clearness of exposition inspire confidence in the results and conclusions. It is a valuable contribution to the literature of evolution."

+ + + *Nation.* 84: 228. Mr. 7, '07. 250w.

"It is of the first importance to every biologist." T. D. A. Cockerell.

+ + + *Science*, n.s. 26: 71. Jl. 19, '07. 2170w.

Townsend, Charles Wendell. Along the Labrador coast. \$1.50. Estes. 7-20631.

"The journey which this book records was undertaken chiefly for the study of birds, but the author became greatly interested in the scenery, the geology, the flowers and trees, the fish and fishermen, the Eskimos and Eskimo dogs, the Hudson bay company's posts, the Moravians, and Dr. Grenfell's mission." (R. of Rs.) The author writes of Labrador "merely as an interested visitor and amateur ornithologist." (N. Y. Times.)

A. L. A. Bkl. 3: 198. N. '07.

"The simple narrative makes enjoyable reading and admirably supplements the more technical 'Birds of Labrador,' which Dr. Townsend has published."

+ *Nation.* 85: 450. N. 14, '07. 270w.

"A straightforward and pleasant narrative of a summer vacation."

+ *N. Y. Times.* 12: 434. Jl. 6, '07. 510w.

"Both text and pictures form a distinct contribution to our knowledge of Labrador life and scenery."

+ *R. of Rs.* 36: 126. Jl. '07. 120w.

Townsend, Edward Waterman. Beaver Creek farm. \$1.25. Appleton. 7-29726.

A city lad's experiences while rustivating at his grandfather's farm, where he meets a country boy who teaches him the wholesome wonders of country life.

N. Y. Times. 12: 670. O. 19, '07. 20w.

+ *Outlook.* 87: 371. O. 12, '07. 50w.

Townsend, Edward Waterman. Our constitution: why and how it was made, who made it, and what it is. **\$1.50. Moffat. 6-38915.

"A popular review of our great instrument of government. . . . After a brief review of the previous experiences of the colonies with self-government, the various movements toward union are described, and the familiar struggles and compromises which finally ended in our present constitution. A discussion of the amendments concludes the text proper. A last chapter and an appendix include the chief documents, English and colonial, which form the background of the history of our present constitution."—*Acad.*

"In the light of its object it should be said that on the whole the work is entertainingly written and will furnish an easy introduction to the study of the constitution to a class of readers who would be repelled by a work of greater scholastic pretensions."

+ — *Ann. Am. Acad.* 29: 225. Ja. '07. 300w.

"As a whole . . . the book should be of service, as it is clear, compact and expressed in a fairly interesting manner."

+ *Ind.* 63: 162. Jl. 18, '07. 230w.

Townsend, John Wilson. Kentuckians in history and literature. \$2. Neale. 7-29721.

A love for Kentucky's history, traditions and literature has prompted the researches which have resulted in this volume of side-lights. The galaxy includes poets, novelists, lawyers, warriors and statesmen.

+ *N. Y. Times.* 12: 508. S. 28, '07. 110w.

Tozier, Josephine. Spring fortnight in * France. **\$2. Dodd. 7-31243.

The journeys which Angela Victoria, thirty-six and alone, makes thru central France are strung upon a thread of romance and are only the more captivating for that reason. "In her own charming fashion, she visits Le Mans, Poitiers, Carcassonne, Arles, Tarascon, and half a dozen other cities of southern France, and

Tozier, Josephine—*Continued.*

many excellent illustrations from photographs show characteristic views of them." (Dial.)

"A sprightly combination of romantic fiction and traveller's impressions."

+ Dial. 43: 378. D. 1, '07. 190w.

+ N. Y. Times. 12: 743. N. 23, '07. 100w.

"Josephine Tozier, besides knowing her France, is gifted with vivacity, and imparts all the information we want in most engaging style."

+ Outlook. 87: 498. N. 2, '07. 220w.

Tozier, Josephine, comp. Travelers' handbook; new and rev. ed. **\$1. Funk.

7-17665.

This manual for transatlantic tourists "is not concerned with descriptions of sights and tours, but is full of practical advice as to the customs of the various countries, their coinage, tramways, railroad guides, fees, food, etc. Much of the information is intended for American women" (Ind.)

+ Ind. 62: 1359. Je. 6, '07. 150w.

Lit. D. 31: 766. M. 11, '07. 30w.

+ R. of Rs. 36: 126. J. 1, '07. 30w.

Tracy, John Clayton. Plane surveying. * text-book and pocket manual \$3 Wiley.

7-33942

A complete manual for students. "In plan it is a text-book and pocket manual combined, while in scope its aim is not to cover the whole field of surveying, but to treat with thoroughness fundamental principles and methods. As a text-book, it deals with the theory of surveying, while as a manual it gives many practical suggestions and directions which are usually left for oral instruction." (Tech. Lit.)

"Prof. Tracy has written a book of great value to the surveyor, both in his student days and in the first years of his practice."

+ Engin. N. 58: 569. D. 12, '07. 730w.

Technical Literature. 2: 458. N. '07. 760w.

Tracy, Louis. Captain of the Kansas. \$1.50. Clode, E. J.

7-6181.

Mr. Tracy uses his well-tested ingredients again,—the sea, shipwreck, fights with cannibals, handbreadth escapes, etc. "He has valiantly succeeded in making the primary colours once more effective. Even in Chile the black angel whose ascription puts sticks of dynamite among the coals of a seagoing steamer is not ill-served. The voyage of that steamer is a triumph of pyrotechnical narrative, assisted by a map. . . . Peril from cannibals obliges a physician to reserve a bullet for the heroine, but Ossa on Pellon could not have flattered the good cherub who looked after her and her lover." (Ath.)

"If heartiness can freshen a stale phrase, Mr. Tracy's romance may be described as a thrilling novel of adventure."

+ Ath. 1906. 2: 767. D. 15. 120w.

"Everybody in the book is a live human being, and they are all carried along by the skillful story teller who has a very neat and effective style and a happy knack of characterization."

+ N. Y. Times. 12: 91. F. 16, '07. 770w.

+ N. Y. Times. 12: 386. Je. 15, '07. 210w.

"As a sea-story the book is capital, as a novel it is nothing."

+ Outlook. 85: 718. Mr. 23, '07. 90w.

Train, Arthur Cheney. Mortmain. \$1.50. * Appleton.

7-33597.

Eight stories, each of which deals with some sort of adventure. "'A man hunt' seems the modern New York equivalent for the complicated expeditions with which du Boisgobey

thrilled Paris in the seventies; but 'A study of sociology,' with its sinister termination, gives a welcome glimpse of Mr. Train's special knowledge, and approaches more nearly to the realistic interest of 'A prisoner at the bar.' " (Nation.)

"Within their obvious limits, these stories are good. They are quick, lively, ingenious, better written than the majority of their class, more competently worked out, less childish."

+ Nation. 85: 474. N. 21, '07. 160w.

"[There is] piquancy which will commend the group to the most indifferent reader."

+ N. Y. Times. 12: 743. N. 23, '07. 240w.

Train, Arthur Cheney. Prisoner at the bar: side-lights on the administration of criminal justice. **\$2. Scribner. 6-43223.

"The object of Mr. Train's book is to give a concrete idea of the actual administration of criminal justice in large cities. The book is by no means an academic essay in criminology, but the result of actual observation and experience, the author having been associated for some years with District Attorney Jerome as prosecutor in the criminal courts of New York city."

+ A. L. A. Bkl. 3: 75. Mr. '07.

"It is not too much to say that this volume is easily one of the most important books on penology of the last decade." Carl Kelscy.

+ Ann. Am. Acad. 29 235. Ja. '07. 590w.

"He has written an authoritative description of the machinery of criminal justice and has done his work so well that even he who runs may see the wheels go 'round.' Frederick Trevor Hill.

+ Bookm. 24: 484. Ja. '07. 840w.

"Although thoroughly serious in purpose, he lightens his chapters with amusing anecdote and thus gives as an entertaining as well as a strikingly suggestive book."

+ Dial. 42: 291. M. 1, '07. 200w.

"Let no one think that because Mr. Train has written a book lightly readable and brimming with humor that it has no significance."

+ Ind. 62: 1269. M. 30, '07. 360w.

+ Lit. D. 34: 64. Ja. 12, '07. 100w.

"An instructive and interesting account of the actual administration of criminal law in the largest of American cities."

+ Lond. Times. 6: 202. Je. 28, '07. 1010w.

"A set of most interesting sidelights on the actual administration of criminal justice in our large cities. The voice is the voice of the expert, though the hand is rather that of the journalist."

+ Nation. 84: 133. F. 7, '07. 250w.

"The book as a whole belongs to the same class as Mr. Francis Wellman's 'Art of cross-examination.'"

+ Outlook. 84: 1084. D. 29, '06. 280w.

"Mr. Train's greatest service, perhaps, lies in his showing partly intentionally but partly unconsciously, the extent to which we tolerate mediaeval methods ill-adapted to modern conditions, and the extent to which, in practice at least, we hold the mediaeval theory that vengeance is the object of punishment."

+ Pol. Sci. Q. 22: 574. S. '07. 190w.

+ R. of Rs. 35: 510. Ap. '07. 160w.

"We hope that Mr. Train's book will meet the reception in this country which it deserves."

+ Spec. 99: 128. J. 1, '07. 1980w.

Trask, Kate Nichols. In my lady's garden; pages from the diary of Sir John Elwynne. **\$1. Lane.

7-6766.

A love idyl whose background is a tangle of fragrance. The capricious Mary is wooed by the staid Sir John and is simply waiting for him to conquer her caprice. When the conquest is made the feminine question comes, "O, Jack, why did you let us waste so much time?"

"The fragrance and beauty of the English garden in May are in the book. There is wisdom in it, too."

+ N. Y. Times. 12. 144. My. 9, '07. 130w.

Trask, Kate Nichols. Night and morning. **\$1.25. Lane.

A side-light on the divorce problem. It upholds the "higher inner law of love itself which in itself is the highest freedom," and which is "a beatitude rather than a law." It "is the story of the woman taken in adultery retold in picturesquely colored blank verse, with the imaginative addition of the personality of her lover, a 'subtle Greek' Leonidas." (Nation.)

"Its development and constructive power indicate a mind of very uncommon order. There is a continuous upbuilding of interest until the last words are spoken. The poem is didactic, but its artistic form is preserved, in spite of the extreme difficulty of the situation which might easily have resulted in the art being, at all events, obscured by theological discussion." D. Frangcon-Davies.

+ + Arena. 37: 556. My. '07. 2730w.

"The story is told with picturesque beauty and adorned with happy imagery. Avowedly a didactic composition, the poem is nevertheless deeply moving, and its spiritual message is high and clear." Wm. M. Payne.

+ Dial. 42: 234. Ap. 16, '07. 130w.

"The mood of the poem is admirable throughout, and the workmanship respectable."

+ Nation. 83: 335. N. S. '06. 150w.

"Here and there an occasional false quantity is found, but the poem, as a whole, is of surpassing beauty and Miltonic dignity. This quality of its verse and the high quality of its philosophy should destine 'Night and morning' to become immortal." U. W.

+ N. Y. Times. 11: 617. O. 6, '06. 800w.

Traubel, Horace. With Walt Whitman in Camden: (March 28—July 14, 1888). **\$3. Small. 6-6242.

Descriptive note in Annual, 1906.

"Is as revealing in character as it is unconventional in its literary make-up."

+ Arena. 37: 325. Mr. '07. 1860w.

Treffry, Elford Eveleigh, comp. Stokes' encyclopedia of familiar quotations. **\$2.25. Stokes. 6-46744.

"A work that can be easily consulted for phrases and sentiments, as the quotations are arranged under subjects. A general index gives the usual reference for every important word in every quotation, making it available for fugitive line or passage. The author index, with its long list of mere page references to authors, is of little value. An effort has been made to include quotations by modern authors, Kipling, Hay, Roosevelt, Stedman, Henry Van Dyke, and others."—A. L. A. Bkl.

"The work will supplement but not replace Hoyt's 'Cyclopedia of practical quotations' and Bartlett's 'Familiar quotations.'"

+ + A. L. A. Bkl. 3: 75. Mr. '07.

+ Dial. 42: 20. Jan. 1, '07. 60w.

+ + Lit. D. 34: 510. Mr. 30, '07. 170w.

Trent, William P., and Henneman, John B., comps. Best American tales. 35c. Crowell. 7-25511.

Tales from Irving, Hawthorne, Poe, Fitz-James O'Brien, and Edward Everett Hale have been selected for this addition to the "Handy volume classics."

Trevelyan, George Macaulay. Garibaldi's defence of the Roman republic. **\$2. Longmans. 7-21750.

"This volume has to do with Mazzini's short-lived Roman republic in 1849. . . . The volume is divided into three parts, the first . . . tells

the story of Garibaldi's childhood at Nice, of his adventurous life in South America, and his romantic marriage . . . of the condition of the Roman states from 1815 to 1846, and of the reform movements and democratic protests. This prepares the way for part second, which describes the defense of Rome, and part third, which treats of Garibaldi's retreat and escape."—N. Y. Times.

"It is at once illuminated by enthusiasm and clarified by faithful scholarship. It is a worthy English monument to one of the noblest periods in the life of a noble nation." H. S.

+ + Acad. 72: 455. My. 11, '07. 1260w.

"He deserves the warmest thanks for his picture of a period which suits excellently his vivid style."

+ + Ath. 1907. 2: 39. Jl. 13. 780w.

"Mr. Trevelyan does not display much knowledge of Italy as she is to-day." W. Miller.

+ — Eng. Hist. R. 22: 816. O. '07. 390w.

"A book of literary distinction and genuine utility."

+ Lit. D. 34: 886. Je. 1, '07. 420w.

"It is to be hoped that a serious historical work, at once so authoritative, so well written, and so romantic, will do much to dispel the popular illusion that history must needs be dull."

+ Lond. Times. 6: 130. Ap. 26, '07. 2300w.

"It is when he enters into communion with the soul of his hero that Mr. Trevelyan is at his best, and that is to say that he excels at a point where even the greatest historians have failed."

+ + Nation. 84: 569. Je. 20, '07. 830w.

"The author's attitude is that of sympathetic admiration, but he does not permit enthusiasm to blind him to the mistakes and errors of his hero."

+ N. Y. Times. 12: 308. My. 11, '07. 150w.

"We wish that Mr. Trevelyan would write another volume like this, of exceptional merit, recounting Garibaldi's later triumphs."

+ + Outlook. 86: 341. Je. 15, '07. 180w.

"An interesting and scholarly—a rare juxtaposition of adjectives—recant of this strenuous patriot's heroic defence of the short-lived Roman republic." G. Louis Beer.

+ + Putnam's. 2: 743. S. '07. 110w.

"Mr. Trevelyan has walked over every inch of the ground; he has described the country and the military problem in a clear and picturesque narrative."

+ Spec. 98: 619. Ap. 20, '07. 2350w.

Trine, Ralph Waldo. In the fire of the heart. **\$1. McClure. 7-4378.

The author "has collected a vast quantity of statistics and quotable facts upon social conditions in America and woven them together in the web of his own enthusiasm for humanity." (Outlook.) The subjects are as follows: With the people; a revelation; The conditions that hold among us; As time deals with nations; As to government; A great people's movement; Public utilities for the public good; Labor and its uniting power; Agencies whereby we shall secure the people's greatest good; The great nation; and The life of the higher beauty and power.

"With strong moral undertone, the book presents rather strikingly a number of the vital facts of our modern industrial system and the problems resulting from it."

+ Ann. Am. Acad. 30: 169. Jl. '07. 230w.

"This work is a very important addition to the rapidly growing literature of social progress that is emanating from our younger men of clear mental vision, of heart and of conscience."

+ + Arena. 37: 328. Mr. '07. 1310w.

"The simple reassertion of opinions is not proof of their soundness, and the reader can easily discover that the arguments on one side are here urged without much consideration of

Trine, Ralph Waldo—*Continued.*

those on the other side. With the ethical ideals of the author it would be difficult to take issue." Charles Richmond Henderson.

— + *Dial.* 42:287. My. 1, '07. 130w.

"A deep and fervent sympathy with the tollers characterizes the book."

+ *Ind.* 63:455. Ag. 22, '07. 290w.

"Abounds in suggestive ideas bearing upon present-day life."

+ — *Lit. D.* 34:178. F. 2, '07. 180w.

Outlook. 84:1082. D. 29, '06. 230w.

Trine, Ralph Waldo. This mystical life of ours; a book of suggestive thoughts for each week through the year. **\$1. Crowell. 7-20412.

An even fifty-two helpful thoughts selected from the works of Dr. Trine. They exhort the one striving for success to come into harmony with the higher laws and forces, to come into league and to work in conjunction with them, for only then is the wayfarer in a position to test and to be benefited by the "ever present Help."

+ *Outlook.* 87. 453. O. 26, '07. 80w.

Trobridge, George. Emanuel Swedenborg: his life, teachings, and influence 25c. Warne.

A reliable life of Swedenborg which "is not only a mine of original information, but provides the means of correcting many current misconceptions concerning this remarkable man."

Trow, Cora Welles. Parliamentarian. 75c. Wessels. 6-16228.

A manual of parliamentary procedure, extemporaneous speaking and informal debate.

Trowbridge, William Rutherford Hayes, jr. Court beauties of old Whitehall: historiettes of the restoration. *\$3.75. Scribner. 7-2574.

Descriptive note in Annual, 1906.

"Merely a superfluous piece of book making, badly done. Its style is journalistic of a poor type."

-- *Sat. R.* 102. sup. 10. O. 13, '06. 50w.

Trumbull, William. Evolution and religion: a parent's talk with his children concerning the moral side of evolution. **\$1.25. Grafton press. 7-17356

In these brief religious talks on evolution the author touches upon all the great facts of life, in a simple, wholesome way that will prepare the child mind for larger and more scientific works upon prolonged infancy, race survival, government, human beliefs, animal worship, selection, and the hundred other topics here suggested.

Tucker, T. G. Life in ancient Athens: the social and public life of a classical Athenian from day to day. *\$1.25. Macmillan. 7-4807.

Athens during the hey-day of its classical period is portrayed, the time when Athenian life stood for vigorous vitality and unblemished character. It is mainly of the things that have been too well preserved in antiquities for time to efface that Mr. Tucker writes; actual events, actual buildings; knowledge of manners, customs, ideals; of Attic virtues, vices, weaknesses, humors, drolleries; and knowledge of what law and society allowed.

"If we must criticize, we would cast a doubt upon the statement that the Athenians were a mixed race. We can find no evidence of an Achaean strain in their ancestry. Nor do we

hold that the Greek tongue was a Homeric importation. And to speak of the Propylaea as a 'triumphal arch' is surely misleading to the novice in these matters. Apart from these points, our only quarrel with Professor Tucker is 'the complete absence of all references.'"

+ -- *Acad.* 72:188. F. 23, '07. 560w.

Am. Hist. R. 12:706. Ap. '07. 40w.

A. L. A. Bkl. 3:132. My. '07.

"On the whole, the volume achieves its modest aim, which at once disarms criticism; but it rather suffers from the inevitable comparison with some of the other members of the same series."

+ — *Dial.* 42:148. Mr. 1, '07. 210w.

"Humor bubbles up from time to time. It is perhaps ungracious to note errors. What are they compared with the Attic salt of the author which leaves a pleasant taste?"

+ + — *Ind.* 62:1414. Je. 13, '07. 480w.

"It is no easy matter with a book to make an ancient people live again. For either the writer's learning clouds his sense of style to the dusty detriment of the reader's interest, or love of style, dangerously liable to profit by lack of industry, is indulged in at the expense of solid learning. But Prof. Tucker of the University of Melbourne has fairly steered between that Scylla and this Charibdis."

+ *N. Y. Times.* 12:85. F. 9, '07. 1420w.

"Nothing can be found covering so satisfactorily and completely the subject here treated as does this book."

+ + *Outlook.* 85:331. F. 9, '07. 200w.

"A most instructive and illuminating book."

+ + *Spec.* 98:379. Mr. 9, '07. 290w.

Tuker, M. A. R. Cambridge; painted by William Matthison. *\$6. Macmillan.

A "businesslike" volume which in addition to descriptive information which one desires is the "inspiration which we expect in one who writes about an ancient home of learning, haunted by the associations of great names." (*Spec.*) "The origin and history of the schools of Cambridge, an account of their social and intellectual life, and of their distinguished graduates, together with seventy-seven full-page illustrations in color of the colleges and grounds, painted by William Matthison are the principal features of the work" (*N. Y. Times.*)

"Miss Tuker has put a quart of solid information into her pint pot, but her text is as a whole much above the standard hitherto reached in these 'colour' books."

+ *Ath.* 1907. 1:787. Je. 29. 400w.

"If Mr. Tuker chose to write a reference book instead of evoking a spirit, perhaps there is nothing to say except that he has performed his task well." May Estelle Cook.

+ — *Dial.* 43:119. S. 1, '07. 450w.

"Contains nearly a hundred colored illustrations, as to the excellence of which tastes will doubtless differ. The text, however, may be commended as an intelligent and careful exposition of the mysteries of an English university, sound, discriminating, and readable."

+ — *Nation.* 85:11. Jl. 11, '07. 240w.

N. Y. Times. 12:430. Jl. 6, '07. 180w.

"The pity is that this middle portion has not been expanded to shut out both the beginning and end of the book."

+ — *Sat. R.* 104:372. S. 21, '07. 320w.

"Topics that have been handled not once or twice only before become fresh under the author's vigorous treatment. And a new topic, which has hitherto been but casually referred to, receives the full attention which it requires. The pictures themselves are very attractive, finely finished, and always pleasant to look at. One might say that the imaginative element is wanting. We see the places to the very best advantage, but there is no hint of anything more. There is nothing Turner-esque about them."

+ + — *Spec.* 98:868. Je. 1, '07. 340w.

Tunison, Joseph Salathiel. Dramatic traditions of the dark ages. *\$1.25. Univ. of Chicago press. 7 1880g.

Mr. Tunison's aim is "to popularize the investigations of the learned, cumbersome, and eccentric Sathas, who sought to show that whatever dramatic tendencies appeared in western Europe during the middle ages were directly inspired by Byzantium." (Nation.) "The book is a mine of interesting facts about social, religious, and literary life, as connected with or influencing the stage, during the centuries of the Christian era." (N. Y. Times.)

"It is obvious, then, that Mr. Tunison's evidence cannot always be accepted without examination. But the book is . . . distinctly interesting and valuable. It is the work of a scholarly and independent mind; but unfortunately the lack of sound methods produces as strange results in literary history as it used to produce in etymology." John Matthews Manly.

+ — Am. Hist. R. 12: 124 O. '07. 1200w.

"The author commands plain facts enough to make up a useful popular history of dramatic tendencies in Byzantium and the Western empire, but owing to his vitiated method, he merely gives the impression of being widely misinformed."

— + Nation. 85: 287. S. 26. '07. 1100w

"Mr. Tunison has the skill and liveliness of method which enable him to marshal this wonderful array of facts which he has got together into a readable thesis of mingled narrative and argument. His own vigorous intellectual personality, evident in the assurance with which he sets forth his surmises, convictions, and arguments, gives a pleasurable tang to his scholarly production."

+ N. Y. Times. 12: 434. J1. 6. '07. 300w.

Turgenieff, Ivan Sergieevitch. Novels and stories of Ivan Turgenieff; tr. from the Russian by Isabel F. Hapgood 14v English ed. in 16v ea. \$1.25 Scribner

A complete translation of Turgenieff's works, "The present version by Miss Hapgood is more extended [than Mrs. Garnett's] as it includes all the well-known works, with the addition of a few writings of minor importance which had not been before translated." (Ath.) Mr. Henry James has furnished the set with an introduction which is "a sympathetic study of the great author as a man." (Spec.)

"On the whole, the translation is distinctly good."

+ Ath. 1906, 1: 70. Ja. 20, 1000w. (Review of v. 1-16)

+ Lit. D. 34: 812. My. 27. '07. 60w. (Review of "Smoke.")

"In any proper sense of the word, Turgenieff is one of the most real of writers. We feel, though we cannot test the feeling as we could in the case of a story of English life, that the characters are truly drawn, that their creator knows a great deal more about them than they know about themselves, and that they are at once individuals and types."

+ Lond. Times. 5: 285. Ag. 24. '06. 2000w. (Review of v. 1-16.)

Reviewed by S. Strunsky.

Nation. 85: 488. N. 28. '07. 2690w. (Review of v. 1-14.)

"A great service to the younger generation of readers." Florence Finch Kelley.

+ N. Y. Times. 12: 339. My. 26. '07. 1400w. (Review of v. 1-16.)

N. Y. Times. 12: 655. O. 19. '07. 30w. (Review of v. 9-14.)

"Miss Hapgood knows Turgenieff as thoroughly as she knows the language in which he has written"

+ Outlook. 86: 475. Je. 29. '07. 190w. (Review of v. 1-8.)

"The translator, an accomplished Russian scholar, appears to have done her work as well as possible."

+ Spec. 96: 222. F. 10. '06. 1770w. (Review of v. 1-16.)

Turner, George Frederic. Frost and friendship. \$1.50. Little.

At the court of his friend, King Karl of Grimland, a rich young Englishman, a draper's son encounters an amazing series of adventures and in the end, of course, wins a wife. Winter sports, tobogganing and curling furnish amusement and also play their part in the drama in which frost and friendship melt beneath the warmth of love.

"Comes dangerously near the superfluous."

+ — Ath. 1906, 2: 651. N. 24. 140w.

— + Nation. 84: 291. Mr. 28. '07. 280w.

N. Y. Times. 12: 101. F. 16. '07. 260w.

"There are exciting incidents, but improbabilities end by becoming absurdities."

— Outlook. 85: 779. F. 23. '07. 60w.

Tuttle, Rt. Rev. Daniel Sylvester. Reminiscences of a missionary bishop. **\$2. Whittaker. 6-28227.

Descriptive note in Annual, 1906.

"The author records his experiences with no word of complaint for the hardships he was called upon to endure, and his book cannot fail to be an inspiration to the younger members of the ministry of his church, to whom he gives useful advice upon a variety of topics."

+ — Dial. 42: 247. Ap. 14. '07. 720w.

Tweedie, Ethel B. (Harley) (Mrs. Alec Tweedie). Maker of modern Mexico: Porfirio Diaz. *\$5. Lane. 6-16716.

Descriptive note in Annual, 1906.

"The style is clear and entertaining, and, though the numerous byways through which the author leads us, destroy the logical arrangement and proportion of the book, still she tells us much that is welcome concerning Mexico which it would have been necessary to omit had she confined herself more strictly to her subject." (Chester Lloyd Jones.)

+ — Ann. Am. Acad. 29: 423. Mr. '07. 500w.

Twelvevrees, W. Noble. Concrete-steel buildings: being a companion volume to the treatise on Concrete-steel. *\$3.25. Macmillan.

"In this book, detailed accounts are given of various buildings in reinforced concrete which have been built in Europe and America, the original data for which have for the most part appeared in the technical press. The descriptions are very complete, entering into all the details of design and construction, and are very well illustrated with numerous drawings and photographs."—Engin N.

"The book presents a very satisfactory compilation. Great care has been taken to acknowledge all indebtedness to British publications; to French, German and American authors small consideration is shown."

+ + — Engin. N. 58. 182. Ag. 15. '07. 240w.

"An excellent index adds much to the value of this book for reference purposes, which will prove a welcome addition to the library of every architect and civil engineer." T. H. B.

+ — Nature. 76: 516. S. 19. '07. 330w.

Tybout, Ella Middleton. The smuggler. \$1.50. Lippincott. 7-31227.

Three American girls seek refuge from hay-fever on a Canadian island and instead of passing an uneventful summer they find themselves involved in a series of strange happenings by a band of clever smugglers who pose as their friends and use them as a blind to pass their ill-gotten goods over the border. The story is told in a sprightly fashion and there is a pretty

Tybout, Ella Middleton—Continued.

love tale and two not so pretty but more dramatic. All in all, it is an interesting novel with a pleasing mixture of love, mystery, adventure, tragedy and humor.

N. Y. Times. 12: 654. O. 19, '07. 30w.

Tylee, Edward Sydney. Trumpet and flag, and other poems of war and peace. *\$1.25. Putnam.

These poems are largely upon present day topics and include among others "After Verceingate," studies of "Bismarck" and "Rhodes," an elegy on Queen Victoria, "The drummer," The sainte, Balliol college chapel, Somersetshire dialect poems, and Sculling at midnight.

"The verse is smooth and pleasing, although its themes are often grim." Wm. M. Payne.

+ Dial. 43: 167. S. 16, '07. 140w.

"Mr. Tylee's more ambitious pieces have a certain careful timeliness, a skilful obviousness that gives them rather the attraction of an eloquent leading article than of poetry."

+ — Nation. 83: 440. N. 22, '06. 250w.

"Mr. Tylee's chief fault is that he is a little inclined to monotony both in rhythm and imagery."

+ — Spec. 97: 296. S. 1, '06. 370w.

Tyler, John Mason. Growth and education. * **\$1.50. Houghton. 7-22411.

The author evidently agrees with Spencer that "man's first duty is to become a good animal." "While the book deals mainly with bodily growth and development, the writer is led naturally by his subject into the field of moral and intellectual culture. He recognizes the importance of character-forming agencies in all periods, but justly emphasizes the high school as the time of final determination." (Dial.)

"Professor Tyler's recent book . . . comes, with rather unusual authority on account of the high scientific standing of the writer, and it is enriched by a broad view of the subject, and a certain warmth of treatment which adds greatly to the value of a book intended for teachers. We recommend it heartily to the library of every teacher." Edward O. Sisson.

+ + Dial. 43: 287. N. 1, '07. 400w.

"To the defects and mistakes of current educational practice, this enlightening volume brings sound scientific and practical corrections."

+ Outlook. 86: 747. Ag. 3, '07. 420w.

Tyndale, Walter. Below the cataracts. il. * **\$3.50. Lippincott.

"Mr. Walter Tyndale is a painter who has spent some years at work in the Nile valley and is interested in both the mysterious beauty of the ancient monuments and in the picturesque of the Egyptian life of to-day. Cairo with its winding streets, beautiful mosques, and tempting bazaars, Thebes with its tombs and temples, and Karnak with its wonderful wall-inscriptions and reliefs, furnish most of the material for the sixty beautiful colored plates and the chapters of description and personal reminiscence of travel in Egypt which make up his recently published volume 'Below the cataracts.'" — Dial.

Dial. 43: 426. D. 16, '07. 100w.

N. Y. Times. 12: 665. O. 19, '07. 30w.

Tyrrell, Rev. George. Much-abused letter. * *qoc. Longmans. 7-15463.

In this volume Father Tyrrell explains and defends his letter to a perplexed scientist which resulted in the Pope's recent encyclical and caused Tyrrell's excommunication from the church.

"Its essence is certainly radical, and is intended to meet the esoteric needs. And it is an illustration—very important and interesting—of a movement of thought in the Catholic as well as the Protestant church."

+ Ind. 62: 502. F. 28, '07. 250w.

Outlook. 87: 561. N. 16, '07. 1000w.

Tyrrell, Rev. George. Through Scylla and Charybdis; or, The old theology and the new. *\$1.50. Longmans.

An exposition by a broad and spiritually minded Catholic upon both the dogmatic and the political position of priests. "It deals with the difference between revelation and theology, and leaves the reader with the impression that in Father Tyrrell's mind dogma can now only be accepted metaphorically, as the changing expression of the truth,—as if one were to say, for instance that remorse is a revelation and hell a metaphor, forgiveness a revelation and absolution a metaphor." (Spec.)

"The book makes its appeal to every one at all modern in sympathy who is at the same time not disposed to cut the Gordian knot and let religion altogether go by the board."

+ Ath. 1907, 2: 395. O. 5. 1320w.

"His book, though addressed to Catholics, is profitable reading for Protestants also, many of whom need some of its lessons."

+ Outlook. 87: 498. N. 2, '07. 340w.

Spec. 99: 397. S. 21, '07. 600w.

U

Underwood, Rev. John Levi. Women of the confederacy. \$2 Neale. 6-37621

Descriptive note in Annual, 1906.

Ind. 62 332. F. 7, '07. 340w.

Nation. 84: 82. Ja. 24, '07. 130w.

Underwood, Loring. Garden and its accessories. **\$2. Little. 6-45023.

A book full of suggestion to people who make their gardens out-door living rooms. Points of comfort and beauty are adapted to the individuality of the maker and the character of the corner to be developed and adorned. Heavy plate paper and some charming illustrations add attractiveness to the instruction of the text.

+ + Dial. 42: 82. F. 1, '07. 270w.

Ind. 62: 500. F. 28, '07. 210w.

"So far as it goes, it is practical and carries many hints of first-rate importance, but it aims rather to open the subject intelligently than to publish directions."

+ + Int. Studio. 31: sup. 54. Ap. '07. 420w.

"To one who is interested in gardens this work will be found to contain many suggestions of value."

+ N. Y. Times. 12: 24. Ja. 12, '07. 60w.

"Is full of suggestion for rendering the garden more homelike, more livable, and more picturesque by the appropriate addition of accessories."

+ Outlook. 86: 119. My. 18, '07. 90w.

R. of Rs. 35: 511. Ap. '07. 30w.

Upton, George Putnam. Standard operas: their plots, their music, and their composers; new enl. and rev. ed.; il. \$1.75. McClurg. 6-38906.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 54. F. '07. +

"The book, being full of errors . . . is untrustworthy."

— Ath. 1906, 1: 711. Je. 9. 110w.

+ Ind. 62: 498. F. 28, '07. 50w.

+ R. of Rs. 25: 114. Ja. '07. 30w.

Ussher, Sir Thomas, and Glover, John R. Napoleon's last voyages; being the diaries of Admiral Sir Thomas Ussher, R. N., K. C. B. (on board the 'Undaunted'), and John R. Glover, secretary to Rear-admiral Cockburn (on board the Northumberland); new ed., with introd. and notes by J. Holland Rose. *\$3. Scribner. 7-15907.

"The personality of Napoleon is as fascinating to the present generation as it has been to any since his death. And no part of his life is more fascinating than the story of his adversity. The two books before us, of very unequal value, illustrate this period of his career. The first contains the journal of his voyage to Elba, and of his slow progress to his prison-island, the other gives the history of his reign at Elba."—*Sat. R.*

"It is annotated, illustrated, indexed and confessed—if the word may serve us—in a manner which disarms criticism."

+ *Acad.* 71: 631. D. 22, '06. 1010w.

"The notes are not abundant but are pithy and to the point. By what seems an excess of conscientious editorship Mr. Rose has translated back into what he surmises to have been Napoleon's actual words the language attributed to him by the diarists." J. W. T.

+ — *Am. Hist. R.* 12: 691. Ap. '07. 210w.

+ *Dial.* 42: 257. Ap. 16, '07. 80w.

"Dr. Rose's introduction is of no particular importance, but several of the illustrations are new and interesting."

+ *Nation.* 83: 531. D. 20, '06. 50w.

"These documents are historically valuable, because they were written without partisan bias, or the desire to prove anything."

+ *N. Y. Times.* 12: 40. Ja. 19, '07. 380w.

"Dr. Rose will not enhance his reputation by his editing of this volume. His notes consist mainly of pen-knife digs at the hero of the narrative, and in the emphatic denial of everything asserted by Napoleon in the slightest degree favourable to himself."

— *Sat. R.* 103: 84. Ja. 19, '07. 230w.

Uzanne, Louis Octave. Ingres. (Newnes' art lib., no. 23.) *\$1.25. Warne. W7-57.

A brief sketch of Ingres's life and works is followed by reproductions of sixty-five of the artist's paintings.

A. L. A. Bkl. 3: 132. My. '07. 20w.

N. Y. Times. 12: 446. Jl. 13, '07. 310w.

V

Vachell, Horace Annesley. Face of clay: an interpretation. \$1.50. Dodd. 6-24581.

Descriptive note in Annual, 1906.

"The story is delightfully written, and the people and places stand clearly before us." Mary K. Ford.

+ *Bookm.* 25: 83. Mr. '07. 900w.

"The book must be called successful, if only for the very striking background which Mr. Vachell gives to a drama otherwise lacking in intrinsic interest."

+ — *Spec.* 96: 836. My. 26, '06. 290w.

Vachell, Horace Annesley. Her son: a chronicle of love. \$1.50. Dodd. 7-31481.

The story of a foster-mother's devotion to the illegitimate son of the man whom she was engaged to marry. The compromising situations that arise from her determination to shield the boy leave in the reader's mind "two ideas: first, a strong doubt as to the wisdom of too much self-sacrifice, and secondly, the enormous ad-

vantage, even from the point of view of expediency, of the open and straightforward course of action." (*Bookm.*)

"This is a story which grows in interest from the first to the last page. It is well constructed and full of dramatic situations which nowhere develop into melodrama, in fact the more intense and strained these situations become the more naturally and simply does the author treat them."

+ *Acad.* 72: 415. Ap. 27, '07. 290w.

"For a novel so well written, the theme, as we have said, is disappointing. People do make wrecks of their lives, but not in this wantonly sentimental manner."

+ — *Ath.* 1907. 1: 501. Ap. 27. 240w.

"The book is interesting, the characters have a life and personality of their own and it is written in that pleasant, tranquil narrative style which is destined to flourish and charm long after the present morbid and neurotic school shall have disappeared." Mary K. Ford.

+ — *Bookm.* 26: 278. N. '07. 600w.

"He has the credit of elaborating what is probably a new situation in the old triangular plot, and earns gratitude thereby, even if the characters, especially the actress and the journalist suggest only the properties of his art."

+ — *Lond. Times.* 6: 118. Ap. 12, '07. 300w.

"No doubt the action turns upon sentiment; but, as readers of the 'The Hill' well recall, Mr. Vachell's sentiment is not of the watery kind. It consorts very well with sensible thinking and a plain and sturdy way of speech."

+ *Nation.* 83: 519. D. 5, '07. 420w.

"Is an unusual novel and will be deeply relished by those who think and feel. There is enough of a problem in it to arouse warm discussion."

+ *N. Y. Times.* 12: 614. O. 19, '07. 670w.

"A highly dramatic and human story by one of the five best writers in England."

+ *N. Y. Times.* 12: 655. O. 19, '07. 10w.

"The book goes beneath the surface in its study of motive and character and although it sometimes touches on delicate ground, it holds up a high standard of honor, faithfulness, and nobility of purpose."

+ *Outlook.* 87: 497. N. 2, '07. 80w.

"We readily admit that the novel is well written, that the dialogue is bright, and the narrative well handled. But viewed as a whole the story stands or falls with the character of Dorothy Fairfax . . . and we fear that a good many readers, instead of regarding her, with Lady Curragh, as 'a heavenly fool,' will be tempted to pronounce her an uncharitably idiot."

+ — *Spec.* 98: 721. My. 4, '07. 1000w.

Vambery, Arminius. Western culture in eastern lands: a comparison of the methods adopted by England and Russia in the Middle East. *\$3.50. Dutton. 6-25742.

Descriptive note in Annual, 1906.

"However frequently one may be disposed to take issue with Prof. Vambery in his assumptions and conclusions, the scholarly merits of his work must be recognized at every turn. He occasionally falls into a panegyric strain which is ill advised. . . . But these lapses are not frequent, and they probably flow from the author's vicinity of style rather than from any inherent faults in his thought." Frederic Austin Ogg.

+ — *Dial.* 42: 309. My. 16, '07. 2400w.

Vance, Rev. James Isaac. Eternal in man * **\$1. Revell. 7-13023.

An appeal to higher living based on the conviction that man is a citizen of the eternal world.

"A vigorous and rhetorically effective appeal to higher living."

+ *Am. J. Theol.* 11: 716. O. '07. 20w.

Vance, Rev. James Isaac—Continued.

"Such regrettable extravagance, akin to the 'mother of God' doctrine of the fourth century, is offset, but not atoned for, by many an excellent statement of moral and religious verities."

+ *Outlook*, 86: 838. Ag. 17, '07. 150w.

Vance, Louis Joseph. Brass bowl. \$1.50.

Bobbs. 7-12274.

A charming young New York girl who assumes the role of a burglar for the purpose of securing papers that will bring comfort to a grief stricken father; a real burglar, as dangerous as he is clever; and a young millionaire who is an exact counterpart of the burglar are the chief actors in this drama, whose exciting situations grow out of the resemblance of the two men.

"A more amusing and ingenious 'shocker' than this we have seldom read. Can be recommended for railway journeys and for all who wish to be amused without being made to think; incidentally it gives interesting glimpses into American life."

+ *Acad.* 73: 193. N. 30, '07. 220w.

+ — *A. L. A. Bk.* 3: 137. My. '07.

"Will hold the breathless interest of the reader who is seeking only to be amused, as the action is rapid and the dialogue well written." Amy C. Rich.

+ — *Arena*, 38: 217. Ag. '07. 150w.

"A reader may protest, may resent the undue strain upon his sense of probability, but he will be tolerably sure to follow the story to its end."

+ — *N. Y. Times*, 12: 229. Ap. 6, '07. 190w.

N. Y. Times, 12: 386. Je. 15, '07. 280w.

Vanderlip, Frank Arthur. Business and education. \$1.50. Duffield. 7-17640.

A collection of Mr. Vanderlip's addresses and speeches dealing authoritatively with financial, industrial and educational questions. The author is vice-president of the National city bank, New York, and writes out of the fullness of a long commercial experience made valuable by a broad knowledge of his fellow-man and a soundness of business judgment.

Reviewed by J. C.

J. Pol. Econ. 15: 440. Jl. '07. 470w.

"We would not gainsay the right of successful business men to their literary diversions, but will venture the delicate suggestion that not every article contributed to popular magazines needs to be reproduced in more permanent form."

+ — *Nation*, 81: 21. Jl. 4, '07. 240w.

"Mr. Vanderlip's book is a good qualification for his doctorate in finance."

+ *N. Y. Times*, 12: 716. My. 18, '07. 1259w.

"Mr. Vanderlip's conclusions are well thought out and clearly stated."

+ *R. of Rs.* 35: 753. Je. '07. 160w.

Van Dresser, Mrs. Jesmine Stone. How to find Happyland: a book of children's stories. il. \$2. Putnam. 7-16944.

A book of fairy tales written by a mother for her son.

"Charmingly written."

+ *N. Y. Times*, 12: 618. O. 12, '07. 70w.

"A pretty wholesome fairy book, sufficiently mysterious to awaken interest in the children, yet very gracefully written, and having nice little morals tucked craftily away within its pages. The writer has the true gift of story-telling for little folks, and the pictures by Florence E. Storer quite suit the text."

+ *Outlook*, 86: 477. Je. 29, '07. 60w.

Van Dyke, Henry. Americanism of Washington. 50c. Harper. 6-34847.

Descriptive note in *Annual*, 1906.

"Dr. van Dyke's practised and graceful pen has

made a book by no means without literary charm. If from the literary point of view, one were to criticise this volume, such criticism would surely involve a discounting of the effectiveness of the peroration, which is more smoke than flame, and never rises beyond the mere rhetoric of patriotism and moral enthusiasm." Horatio S. Krans.

+ — *Putnam's*, 2: 110. Ap. '07. 720w.

Van Dyke, Henry. Battle of life. **30c. Crowell. 7-20955.

This sermon, preached from the text, "Overcome evil with good" appears uniform with the "What is worth while series."

Van Dyke, Henry. Days off, and other digressions. \$1.50. Scribner. 7-33932.

Uniform with "Fisherman's luck" and "Little rivers." The "days off" are "more or less occupied with fishing, with now and then a bit of hunting, one long drive over the glorious English roads among the Quantock hills, one woodland excursion between the lupin and the laurel with no record of killing, and one or two chats on bookish subjects." (*N. Y. Times*.)

"Mr. Van Dyke writes of these jaunts with a taking measure of fancifulness, and a flavour of bookishness which is agreeably elusive."

+ *Ath.* 1907, 2: 687. N. 30. 130w.

+ + *Dial*, 43: 380. D. 1, '07. 250w.

"It is mighty pleasant to take a 'day off' with the parson."

+ *Lit. D.* 35: 920. D. 11, '07. 70w.

N. Y. Times, 12: 653. O. 19, '07. 60w.

+ *N. Y. Times*, 12: 762. N. 2, '07. 260w.

"One does not need to read far in 'Days off' before he comes upon the secret of its vitality and interest; it is revealed in a phrase—no vacation is perfect without a holiday in it."

+ + *Outlook*, 87: 765. D. 7, '07. 720w.

"Altogether, this is a readable book, but it would have been more prudent not to invite, as on p. 37, a comparison with Charles Lamb."

+ *Spec.* 99: 874. N. 30, '07. 120w.

Van Dyke, Henry. Good old way. **30c. Crowell. 7-20954.

An addition to the "What is worth while series." The good old way is the path of faith and duty which runs amid the tangle of sensuality, avarice, social ambition, intellectual pride, moral indifference, hypocrisy and indecision.

Van Dyke, Henry. Music lover. **\$1. * Moffat. 7-35629.

"Mr. van Dyke describes the emotions of the true lover of music, as he sits in his chosen place and hears a great orchestra render a great symphony. Generous margins appropriately decorated in color, and a colored frontispiece by Sigismund de Ivanowski, whose work has lately attracted much attention, are the decorative features."—*Dial*.

Dial, 43: 431. D. 16, '07. 90w.

"A beautiful prose poem."

+ *N. Y. Times*, 12: 667. O. 19, '07. 10w.

Van Dyke, Henry. Story of the other wise man. \$5. Harper.

A special holiday edition containing a new preface by the author. "He tells us that he had studied and loved the curious tales of the three wise men of the East as told in the Golden Legend of Jacobus de Voragine and other mediæval books; but of the fourth wise man he had never heard until the long, lonely night when the story came to him." (*Outlook*.)

N. Y. Times, 12: 647. O. 19, '07. 70w.

"Particularly well printed and illustrated."

+ *Outlook*, 87: 619. N. 23, '07. 120w.

Van Dyke, John Charles. *Opal sea.* *\$1.25. Scribner. 6-8871.

Descriptive note in *Annual*, 1906.

"Since Ruskin no more charming guide to the beauties of nature has put himself at our disposition than Professor Van Dyke."

+ *Cath. World.* 85: 408. Je. '07. 400w.

Van Dyke, John C. *Studies in pictures: an introduction to the famous galleries.* **\$1.25. Scribner. 7-0576.

The service which Mr. Van Dyke renders is that of aiding the student of painting in seeing truly, comprehending adequately, and judging justly. There are ten chapters as follows: Old masters out of place; Pictures ruined, restored and repainted; False attributions, copies, forgeries; Themes of the masters; Workmanship of the old masters; Figure painting; Portrait painting; Genre painting; The animal in art. Landscape and painting.

"To his credit be it said he is never irrelevant, he relates historical facts which have bearings on certain cases, he makes suggestive comparisons, but ultimately when he wishes to explain beauty of a certain piece of drawing, of a harmony of color, or of a composition of masses, he perforce refers his reader to the picture itself."

+ *Acad.* 73: 726. Jl. 27, '07. 930w.

+ *A. L. A. Bkl.* 3: 132. My. '07. S.

+ *Dial.* 43: 95. Ag. 16, '07. 250w.

"Professor Van Dyke is a helpful cicerone, for he does not overpower the reader with his theories, or force upon him his tastes, or crush him with the weight of his learning, but talks clearly and sensibly about what pictures are painted for and how we can get the most out of them."

+ *Ind.* 62: 736. Mr. 28, '07. 230w.

"The passenger who expects to take a look at the famous galleries will take a far more sensible, comprehending look if he has scanned these brief, chatty pages; the passenger who, picking up a friend's copy, had planned to waste no time peering about under European skylights will probably conceive some curiosity for the art treasures abroad."

+ *Int. Studio.* 31: sup. 52. Ap. '07. 440w.

"Mr. Van Dyke is a most trustworthy guide, who knows what he is talking about, with a knowledge rare indeed even amongst those who enjoy a great reputation as critics."

+ *Int. Studio.* 32: 252. S. '07. 150w.

"Not only useful to the unsophisticated, to whom it is admirably adapted, but valuable to those who have a tendency to lose themselves in technicalities. The treatment is popular, almost casual [and] is based on a sympathetic attitude toward ignorance, which is rare in the writing of a specialist and a mark of mental breadth."

+ *N. Y. Times.* 12: 300. My. 11, '07. 940w.

+ *Outlook.* 86: 477. Je. 29, '07. 280w.

+ *R. of Rs.* 36: 283. S. '07. 50w.

"Is just the kind of work that is wanted to put the uninstructed lover of pictures on the right track."

+ *Spec.* 98: 1007. Je. 29, '07. 250w.

Van Eps, Frank S., and Van Eps, Marion B. *Rejoice always; or, Happiness is for you.* \$1. Frank S. Van Eps, 144 W. 123 st., N. Y. 7-514.

A little book which preaches the gospel of happiness, sets forth its value and explains how it may be attained. Its chapter headings show its scope and trend of argument: Rejoice, The consciousness of God, No anxiety, Prayer and supplication, Thanksgiving, and The peace of God.

"Very optimistic little book."

+ *N. Y. Times.* 11: 851. D. 8, '06. 80w.

"Its fundamental positions are true psychologically and ethically, as well as in the mystical religious life. It may be heartily commended to all who would reach the high levels of 'the life that is life indeed,' where no cloud or storm is that the sun does not quickly dissipate."

+ *Outlook.* 85: 45. Ja. 5, '07. 80w.

Van Norden, Charles. *Yoland of Idle Isle.* \$1.50. Appleton. 7-29008.

Idle Isle is one of the Bermudas whither a New England college president and his granddaughter go to live in seclusion. The adventures that befall the heroine who is being reared away from the wicked world and the maddening crowds suggest those of Miranda before Ferdinand awakens her.

"The one extraordinary thing in the book is the language in which its characters converse and soliloquize. It is surely the strangest mixture of grandiloquence and nonsense ever put down in sober print and attributed to people in their right minds. He promises quite plainly that there are further 'annals yet to be written.' It is to be hoped that he will think better of it and condone his 'leisure.'"

+ *N. Y. Times.* 12: 564. S. 21, '07. 900w.

+ *N. Y. Times.* 12: 670. O. 19, '07. 60w.

Van Norman, Louis Edwin. *Poland, the knight among nations; with an introd. by Helena Modjeska.* **\$1.50. Revell. 7-32871.

"Because of his intimate relations with Poles of the best class, Mr. Van Norman's opportunities for studying both town and country life in all sections of the tripartite kingdom were exceptional, and his comments on Polish music and art, the national psychology and political and social problems are well worth considering; but his account of his pilgrimages to the scenes of Sienkiewicz's three great historical novels, and his picture of the great interpreter of Poland himself in his home among the Carpathian mountains are perhaps of the greatest interest to readers of contemporary literature."—*N. Y. Times.*

"If Madame Modjeska has briefly prepared the reader for much, Mr. Van Norman has made himself admirably accessory after the fact, by telling the whole story in a vivid, impressive and scholarly manner." *Dolores Bacon.*

+ *Bookm.* 26: 414. D. '07. 596w.

"A sympathetic, first-hand study of a noble race of vigorous virtues and lovable faults." *Arthur Guiterman.*

+ *N. Y. Times.* 12: 632. O. 19, '07. 1820w.

+ *N. Y. Times.* 12: 665. O. 19, '07. 30w.

"Mr. Van Norman has had unusual opportunities of studying Poland at first hand, and his sympathies for the people are naturally keen, as he married a Pole. On every page of the present volume we are conscious of that knowledge and sympathy."

+ *Outlook.* 87: 747. N. 30, '07. 640w.

"It is in the portrayal of modern Polish activities and accomplishments that Mr. Van Norman's book performs its most distinct service."

+ *R. of Rs.* 36: 637. N. '07. 270w.

Van Sommer, Annie, and Zwemer, Samuel M., eds. *Our Moslem sisters: a cry of need from lands of darkness interpreted by those who heard it.* **\$1.25. Revell. 7-16363.

"In this book is collected a mass of testimony and undoubted facts that merely lift the edge of the sad truth as to the lives of women in Mohammedan communities. . . . The universality and ease of divorce, the absolute freedom of the husband, and the utter helplessness of the wife, are revelations to many. A mere sentence, repeated three times, is irrevocable, and the wife is cast out to a life of sorrow, shame, and poverty very often. . . . Egypt, all

Van Sommer, A. and Zwemer, S. M., eds.
—Continued.

Africa, Palestine, Turkey, Bulgaria, Persia, India, Java, and all Malaysia are darkened by this unholy revelation to Mohammed."—Outlook

"The conditions of women in Turkey, Arabia, Persia, Northern Africa, India, and Southeastern Asia are described forcibly and clearly."

+ N. Y. Times, 12: 666, O. 19, '07, 20w.

+ Outlook, 86: 301, Je. 8, '07, 32w.

Spec. 99: 205, Ag. 10, '07, 200w.

Van Vorst, Bessie. Letters to women in love. \$1.50. Appleton. 6-36049.

Four groups of advisory letters written to four American women "occupying quite different places in the historical development of love." Mrs. Van Vorst "thinks that 'the thing which counts about a woman more than anything else, from beginning to end, is her age. She spends half her life 'not being old enough and the rest in being too old.' And she tempers her advice accordingly. For example, if a woman is over thirty-eight she must have patience in dealing with the man she loves; if she is less than twenty-five she may risk defiance in order to bring him to terms." (Ind.)

"Few women will like the book, it is so pertinent, but most of them over thirty years of age could profit by Mrs. Van Vorst's suggestions without injuring society."

+ Ind. 62: 101, Ja. 10, '07, 280w.

"There was abundant material here for the making of an interesting book. Mrs. Van Vorst has done little with it beyond discovering its possibilities. The cases she presents are not lacking in human interest, but the deeper note is lacking."

+ Nation, 83: 375, N. 1, '06, 290w.

"Her conscientious efforts to be 'guide, philosopher, and friend' result admirably—in the book—but in real life we fear her dissertations would be relegated to the same high shelf whither every guide, philosopher, and friend has retired from time immemorial."

+ Outlook, 81: 583, N. 3, '06, 90w.

Van Vorst, Marie. Amanda of the mill: a novel. \$1.50. Dodd. 5-8736

Descriptive note in December, 1905.

A. L. A. Bkl. 3: 27, Ja. '07.

Van Vorst, Marie. Sin of George Warrenner. \$1.50. Macmillan. 6-20363.

Descriptive note in Annual, 1906.

"As the excellent study of a thoroughly vain, rapid, and at the same time utterly unscrupulous creature, Mrs. Warrenner stands out distinctly among this year's novelistic figures. 'The sin of George Warrenner' is executed with distinguished artistic feeling."

+ R. of R. 35: 124, Ja. '07, 240w.

Vasari, Giorgio. Stories of the Italian artists; collected and arranged by E. L. Seeley. \$3. Dutton. W 6-323.

A collection of extracts from Vasari's monumental work dealing chiefly with anecdote and biography, and designed evidently for young readers. The volume is illustrated with 25 half-tone reproductions in sepia and 8 colored plates.

+ Dial, 42: 318, My. 16, '07, 320w.

"A digest of Vasari's biographies, which is amply sufficient for artist and critic and intensely interesting for the general lover of Italian art history. The editor and translator manages the subject with consummate skill. What is of notorious inaccuracy is deftly suppressed, and what is of permanent value in the lives of the artists or in the surroundings in which they worked is quite as skillfully emphasized. The style, too, has a touch of the

archaic, which while everywhere intelligible, gives a charming illusion of antiquity."

+ N. Y. Times, 12: 301, My. 11, '07, 560w.

+ Outlook, 86: 76, My. 11, '07, 60w.

Vaughan, Charles Edwyn. Romantic revolt. (Periods of European literature.)

*\$1.50. Scribner. 7-32815.

A monograph which treats of the rise and progress of the Romantic revolt against classicism in Great Britain; of a group of German writers, including Lessing, Herder, Kant, Schiller and Goethe, of the romantic movement in France and Italy, and of the history of romanticism in Spain, the Netherlands, the Slav countries, Scandinavia, Bohemia, Poland and Russia.

Acad. 72: 181, F. 23, '07, 1520w.

"The book is exceptionally readable."

+ Dial, 42: 319, My. 16, '07, 110w.

Nation, 85: 103, Ag. 1, '07, 730w.

"It is unusual to find so large an amount of important literary history and of sound literary criticism, within the compass of a book which may be read within a comparatively short time."

+ N. Y. Times, 12: 261, Ap. 20, '07, 110w.

Vaughan, Herbert M. Last of the royal Stuarts. 2d ed. \$3.50. Dutton. 7-28488.

"A footnote to history" which is conceded to be one of the most interesting of recent contributions to the literature of Jacobitism. "Henry Stuart was born in 1725, became a wealthy Cardinal-Bishop, had to flee from Napoleon, accepted, in his need, a pension from George III., and died in 1807." (Lond. Times.) "A good account is given of the cardinal's place as an historical figure. Genius is not claimed for him, but his piety, bounty, and kindness are pointed out, and the author perhaps wisely omits to quote the ill-natured gossip of Henry Swinburne." (Eng. Hist. R.)

"It is doubtful if any more interesting record of the life of the Prince Cardinal has ever been produced." W. E. Deanehy.

+ Am. Cath. Q. 32: 1, Ja. '07, 8000w.

"That the Duke scarcely deserved a biography is our opinion; while the biography is written without much research, and with rather inadequate references."

+ Ath. 1906, 2: 471, O. 20, 1000w.

"The author has put together whatever is worth knowing about the rather uneventful career of Henry IX." A. F. S.

+ Eng. Hist. R. 22: 201, Ja. '07, 380w.

"Much good and careful work has gone into Mr. Vaughan's history of the Cardinal Duke of York, and the book is of value as rounding out the literature of the Stuart family. The references in Mr. Vaughan's footnotes are curiously indefinite, and consequently lose much of their value and usefulness."

+ Ind. 63: 943, O. 17, '07, 450w.

"A life of Cardinal York, though it could not be a work of great historical import, was yet worth writing, and Mr. Vaughan has written it well."

+ Lond. Times, 5: 320, S. 21, '06, 1210w.

+ N. Y. Times, 11: 599, S. 29, '06, 1210w.

(Reprinted from Lond. Times.)

"This life of the Cardinal Duke is one of the most interesting of recent contributions to the literature of Jacobitism."

+ N. Y. Times, 12: 286, Mr. 30, '07, 430w.

"Interesting and carefully prepared book."

+ Spec. 99: 327, S. 7, '07, 1250w.

Vaughan, Herbert Millingchamp. The Naples Riviera. il. \$2. Stokes. W 7-197.

"Mr. Vaughan gives a generous interpretation to the Naples Riviera, including the Islands of the Blessed that float in a pellucid atmosphere in the enchanting bay. Everywhere he is resuscitating a dead past, from Herculaneum

submerged in volcanic mud, and Pompeii long buried in a shroud of ashes, to Salerno of the once famous medical schools, to Paestum with the temples that were dilapidated when S. Paul landed at Puteoli, and to Amalfi which was for a time supreme at sea till the now moribund Pisa contested the supremacy." (Sat. R.) "The reader of these pages, therefore, will collect, with a minimum of effort, a little history, a little folk-lore, a little biography, a little literary reminiscence, and a little appreciation of the places which interest him in these parts." (Ath.)

"The Naples Riviera' is a paradise of colour. It is therefore an ideal subject for a colour-book, and an artist so conspicuously clever in seizing and reproducing an effect as Mr. Maurice Greiffenhagen could be trusted to make the most of such an opportunity."

+ Ath. 1907. 1:573. My. 11. 380w.

N. Y. Times. 12: 666. O. 19. '07. 50w.

"This is an agreeable book upon a well-worn theme."

+ N. Y. Times. 12: 732. N. 16. '07. 110w.

"Altogether the book, though written with verve and sympathy, is somewhat melancholy reading. We are disappointed in Mr. Greiffenhagen's drawings. They show evident traces of haste, and in some is a sad lack of perspective."

— + Sat. R. 103: 431. Ap. 6. '07. 210w.

Vedder, Henry Clay. Balthasar Hubmaier. *\$1.35. Putnam. 5-37146.

Descriptive note in Annual, 1906.

"If much of the material were relegated to foot-notes or appendixes, the reader would feel more directly the charm, the tragedy and the great significance of the career to which Dr. Vedder has devoted so much sympathetic study." William Walker Rockwell.

+ — Am. Hist. R. 12: 364. Ja. '07. 1160w.

+ Ind. 62: 1164. My. 16. '07. 60w.

Velvin, Ellen. Behind the scenes with wild animals. **\$2. Moffat. 6-40578.

"Interesting talks about the ways of animals, wild and tame, the perils behind the scenes in animal shows, the curiosities of animal life, the methods of animal trainers, and other kindred topics."—Outlook.

A. L. A. Bkl. 3: 15. Ja. '07. S.

"The disjointed way in which anecdote follows anecdote, and the lack of coherence between chapters and parts of chapters leave in the reader's mind only a blur of disconnected facts. The single thing that approaches lasting value is the list of various species of mammals which have been bred in captivity."

— + Nation. 54: 83. Ja. 24. '07. 140w.

"She writes with animation and directness, and her narrative is enlivened by many capital photographs."

+ Outlook. 84: 895. D. 8. '06. 80w.

Velvin, Ellen. Wild animal celebrities. **\$1. Moffat. 7-31196.

Here are told the life stories of celebrated animals in which "the author has sketched for us the events befalling the lions, bears, and elephants, from their wild days to the time of their captivity; and besides that, she has given us good insight into the dangers encountered by the men who are responsible for the animals on exhibition." (Nation.)

"Such a book ought to be read by every one who visits collections of wild animals."

+ Ind. 63: 1001. O. 24. '07. 120w.

+ Nation. 85: 520. D. 5. '07. 110w.

N. Y. Times. 12: 671. O. 19. '07. 20w.

+ N. Y. Times. 12: 740. N. 16. '07. 150w.

Vernon, Ambrose White. Religious value of the Old Testament in the light of modern scholarship. **90c. Crowell.

7-10032.

A comparison of the earlier attitude toward the Old Testament with the present view of modern scholarship. While in sympathy with the higher criticism, the author holds to the belief that the Bible, every word of it, is true, and that it is the inspired word.

"Those who agree with the author will thank him for setting forth what they feel, with such eloquence. To those who are hesitating between the older and newer views the book will make a strong appeal through its spiritual earnestness and suggestiveness. But what will its effect be upon those who love the old wine of the 'Infallible word'? To them many of his epigrammatic expressions will appear irritating." K. M. Fuller.

+ Am. J. Theol. 11. 666. O. '07. 280w.

"The discussion is concise, clear, and interesting, and should be read by every minister and Bible student."

+ Bib. World. 29: 399. My. '07. 90w.

"Mr. Vernon . . . has studied the problems of the Old Testament with conscientious thoroughness, with painstaking use of the best literature, and with a singular faculty of discerning salient and significant facts and assembling details into a consistent picture."

— Ind. 62: 1032. My. 2. '07. 1520w.

Ind. 63: 1235. N. 21. '07. 70w.

"Professor Vernon writes with eagerness, with evident sincerity and intensity of conviction, and there is a certain tension and activity in his style, which, while it may not leave his sentences always smooth, keeps one's interest alert."

+ Nation. 81: 519. Je. 13. '07. 750w.

"The aim of this little book is so admirable and the spirit is so praiseworthy that we regret to speak of it in criticism rather than in commendation. But it appears to us to be inadequate in its treatment of a theme where inadequacy is tantamount to error."

— + Outlook. 86: 300. Je. 5. '07. 310w.

Vianney, Joseph. Blessed John Vianney. (Saints ser.) *\$1. Benziger.

"In the life of the Curé d'Ars we have a story of devotion and self-sacrifice, of magic influence over others, of shrewd common-sense and humour, so wonderful as to be almost past belief."—Sat. R.

"A well-written and interesting sketch. It is clear, however, that the narrative is not free from exaggeration."

+ — Acad. 72: 150. F. 9. '07. 210w.

"The admirable life of the Curé of Ars, written by his nephew, has been translated into English so idiomatic that one would scarcely suspect that the version is not an original."

+ + Cath. World. 84: 555. Ja. '07. 230w.

+ Sat. R. 103: 212. F. 16. '07. 230w.

Spec. 97: 580. O. 20. '06. 170w.

Victoria, queen of Great Britain. Letters or Queen Victoria: a selection from Her majesty's correspondence between the years 1837 and 1861; ed. by Arthur C. Benson and Viscount Fisher. 3v. **\$15. Longmans. 7-36086.

While there is to be found political history in plenty in these letters, they constitute, in the main, a document "whose chief importance consists in revelation of character." Even in her prejudices the queen commands admiration, while proof appears on every page of her innate rectitude; the masculine discernment which kept her feminine susceptibilities under control, her knowledge of business, which neither excused slackness nor pardoned obscurity, and her grasp of detail are all emphasized." (Ath.)

Victoria, queen of Great Britain -Continued.

"The general editing is worthy of the documents which it elucidates, though in the third volume Mr. Benson and Lord Escher lead their readers into one or two blind alleys, whence foot-notes might have extricated them."
 + + — *Ath.* 1907, 2: 509. O. 26. 1820w.

"The care and skill shown in editing and annotating this great quantity of miscellaneous matter are all that could be desired. Dr. Eugene Oswald has done good work in translation."
 + + — *Dial*, 43: 368. D. 1, '07. 1870w.

"If it were not for the greatest interest that attaches to the letters, their reading would be somewhat wearisome and would give little enjoyment."
 + + — *Ind.* 63: 1366. D. 5, '07. 1950w.

+ + — *Lit. D.* 35: 917. D. 14, '07. 150w.

"There is, therefore, no use in denying that the interest of these volumes lies rather in the substance than in form. They do not give us quite the vivid and brilliant picture of the times, as they appeared when seen from the Throne, which a 'Life' might and probably would have given us. The book is, in fact, pre-eminently a book for students of political history; it is a mass of material for the future historian of the reign."
 + + — *Lond. Times*. 6: 313. O. 18, '07. 5120w.

"It is, accordingly, the public aspect of the Queen which alone can give much interest to these volumes of her letters."
 + + — *Nation*. 85: 422. N. 7, '07. 1600w.

"It is absorbing as history, it is, if possible, more absorbing as a revelation of the inner life of the great family of sovereigns."
 + + — *N. Y. Times*. 12: 673. O. 26, '07. 3520w.

"It is in reality a human document of unusual value."
 + + — *Outlook*. 87: 608. N. 23, '07. 910w.

"Those who only know Queen Victoria's gifts as a writer through her Highland journals will be astonished when they read these volumes. To say that the book is of absorbing interest does it scant justice, for it is one of the great books of the century." *Jeanette L. Gibbs*
 + + — *R. of Rs.* 36: 703. D. '07. 2180w.

"Despite the suppressions, enough has been left in the correspondence to render it not only interesting, but piquant and amusing. Mr. Benson and Lord Escher have received very efficient assistance. The introductory notes to the chapter, giving an historical summary of each year, are models of compression and accuracy."
 + + — *Sat. R.* 104: 514. O. 26, '07. 1800w.

+ + — *Sat. R.* 104: 545. N. 2, '07. 2370w.

"Besides providing an intimate portrait of the Queen's mind, it gives a fascinating picture of her times, and incidentally of the chief figures of the Victorian epoch. In our opinion, not a little of the success of the book—and from the historical and literary point of view it is a very great success—is due to the fact that the documents are as a rule quoted entire, and we are not put off with scrappy extracts and excerpts from letters."
 + + — *Spec.* 99: 611. O. 26, '07. 2540w.

+ + — *Spec.* 99: 667. N. 2, '07. 3500w.

Viereck, George Sylvester. Game at love and other plays. \$1.25. Brentano's.

6-28417.

"A series of short prose dramatic studies. . . . Of the six subjects treated, four are . . . suggestive . . . of a contempt for all the restrictions which prevent human society from relapsing into barbaric animalism. . . . The last two pieces, grouped under the single title, 'The butterfly,' are cast in the shape of the old moralities."—*Nation*.

"The volume is remarkable not only for its promise but also for its accomplishment."
 + — *Bookm.* 25: 426. Jc. '07. 320w.

"They may be dismissed at once as naught."
 — *Ind.* 63: 158. J1. 18, '07. 550w.

"What Mr. Viereck may achieve in the future, if ever his rankly luxurious boyish fancies acquire the ballast of solid learning and common sense, it would be hazardous to predict. At present, he is devoting precious gifts to futile and unworthy ends."
 + — *Nation*, 83: 541. D. 20, '06. 370w.

"It is this collection that has now come to us . . . as the first adequate representation in our tongue of a poet who has been compared with Shelley and Keats and Swinburne, Baudelaire and Heine." *Wm. Aspenwall Bradley*.

+ — *N. Y. Times*. 12: 407. Jc. 22, '07. 920w.

"These little plays, cynically catching life at some unnatural angle, as they do, and cleverly, even brilliantly, done as they are, scarcely amount to a *raison d'être*." *Richard Le Gallienne*.

+ — *No. Am.* 184: 421. F. 15, '07. 1060w.

"Quite evidently not the result of experience but due to a somewhat decadent outlook upon life."
 + — *R. of Rs.* 35: 253. F. '07. 180w.

Viereck, George Sylvester. House of the vampire. \$1.25. Moffat 7-28060.

"His vampire is a personage of immense literary distinction, who moves among his contemporaries like a god, yet all of whose works are actually the product of others whose minds he enters, whose mental creations he steals, and whose vigor he saps." (*N. Y. Times*) Every note of originality which he discovers in any one, he appropriates, reproduces as his own, justifying himself with this: "I carry the essence of what is cosmic . . . of what is divine. . . . I am Homer . . . Goethe . . . Shakespeare. . . . I am an embodiment of the same force of which Alexander, Caesar, Confucius, and the Christos were also embodiments."

"Only in a few pages does Mr. Viereck succeed in producing the effects he strives for; the rest of it is crude and commonplace."
 — + — *Ind.* 63: 1006. O. 24, '07. 200w.

"The difficulty with Mr. Viereck's treatment lies in purely melodramatic conception of character, an utter lack of subtlety in dealing with the whole situation, and a distressing congestion of large words."
 — — *Nation*. 85: 307. O. 3, '07. 370w.

"Except in the final scene, where its extravagances are in keeping with the subject, the style of the book is quite impossible. 'The house of the vampire' may be described as a tale of horror, keyed from the first word to the last in the highest pitch of tragic emotion."
 — — *N. Y. Times*. 12: 591. O. 5, '07. 400w.

Viereck, George Sylvester. Nineveh and other poems. **\$1.25. Moffat. 7-17378.

In this volume of verse the author's theme is, for the most part, the anguish and the joy of adolescence. Some of the best poems are glorious riots of purely sensuous passion; others are despairing cries to some solidity of stay amid the turbulence of sense. The poet and the immoralist are at war in many verses, but the poems are sane because the poet is the stronger." (*Bookm.*)

"We have spoken unkindly of Mr. Viereck, because we feel that he has fine poetic possibilities; and all his self-confidence fails to convince us that he is not wrong in adopting the now too conventional part of defiant Titan."
 — + — *Acad.* 73: 58. O. 26, '07. 230w.

"Perhaps no poet now writing is more proficient in the loud symphonious lay, and the quality of Mr. Viereck's vigorous, if unhealthy imagination is of a sort to be expressed very perfectly in his reverberating verse." *Perris Greenslit*.

+ — — *Atlant.* 100: 845. D. '07. 500w.

"Mr. Viereck owes something to the world. His recent volume proves him to be indisputably a poet. It also indicates the lines along which he must develop in order to fulfil his promise. As yet his genius is greater than his talent. His verse has spontaneity, but not per-

fectured art; and it behooves him to study carefully the master poets and grow to greater sureness of technical effect." Clayton Hamilton.
+ — Bookm. 25: 426. Je. '07. 520w.

"Despite the note of sensuality only too apparent in these compositions, they are remarkable productions, and we trust that their licentiousness illustrates what will prove but a passing phase of their writer's expression." Wm. M. Payne.
+ — Ind. 43: 91. Ag. 16, '07. 600w.

"At times he is amazingly clever; tho, like clever children, he pays up for it by periods of dire fatuity."
+ — Ind. 63: 158. Jl. 18, '07. 250w.

"With the exception of the amazing cleverness of this youthful verse there seems little promise in it."
+ — Ind. 63: 1230. N. 21, '07. 30w.

"Even Mr. Viereck's sustained energy of phrase and the fine outland music of his verse hardly avails against this vicious monotony of subject. The subject, however, is fortunately taken not so much from life as from a rather narrow segment of poetic literature."
+ — Nation. 95: 38. Jl. 11, '07. 320w.

Reviewed by Wm. Aspenwall Bradley.

+ N. Y. Times. 12: 407. Je. 22, '07. 920w.

"He speaks in spontaneous and eloquent verse, melodious with the memories of the recurrent haunting harmonies of Poe, the sea-surge of Mr. Swinburne and the plangent tenderness of Oscar Wilde, and ringing also with a certain hammer-blow of passion which is entirely his own. He speaks with authority of the half-sensuous and half-religious hysteria of adolescence. Mr. Viereck is as yet only a possibility; but his possibility is glorious." Clayton Hamilton.
+ — No. Am. 155: 556. Jl. 5, '07. 1180w.

"It will never set the poetic world on fire by its originality, for the writer has but a note and a half at best, and follows closely certain poets whom he obviously admires with extravagance. Mr. Viereck has as yet accomplished only a fair imitation of the real thing. A near-poet of twenty-two has still so much to learn."
+ — Putnam's. 3: 111. O. '07. 220w.

"He has not developed the 'rhythmic effects' he talks of by any device more essential than ingenious systems of indentation, which gives the printed pages a resemblance to parts of 'Alice in Wonderland' or a long-division sum. Similar affectations spoil his sense as well as his form."
+ — Sat. R. 104. sup. 5. S. 28, '07. 280w.

Villani, Giovanni. Villani's chronicle; being selections from the first nine books of the Chronicle Florentine of Giovanni Villani; tr. by Rose E. Selfe and ed. by P. H. Wicksteed. \$2. Dutton.

"Within the compass of twenty pages the author retells the tangled tale of Florentine political history, from the days of the Countess Matilda to those of Cosmo Pater Patriæ, handling his subject in a fashion which leaves the reader better informed as to the real forces at work throughout that troubled period than the perusal of many bulky volumes is likely to make him." (Ath.) It throws light upon the historical allusions in the "Divine comedy."

"Of the translation we can speak in terms of high praise, not only for its fidelity, but also for the admirable manner in which it reflects the garrulous grace and lively, movement of the original."
+ — Ath. 1907, 1: 604. My. 18. 500w.

"Like Rambaldi's Latin commentary on the 'Commedia,' Villani's chronicle is a perfect mine of information in regard to the thirteenth and fourteenth centuries in Tuscany, although less personal and not so anecdotal as the work of the Imola professor."
+ — N. Y. Times. 12: 758. N. 30, '07. 310w.

"Mr. Wicksteed's introduction shows all the qualities that might be expected from one of the most widely read of English Dantists. In a few pages he manages to throw a really

searching light on the confused struggle of Florentine politics."

+ Sat. R. 104: 340. S. 14, '07. 230w.

Villari, Luigi. Fire and sword in the Caucasus. **\$3.50. Pott. 7-7543.

"A vivid picture of the revolutionary outbreaks and the racial strife that have made many a scene of horror in parts of the Caucasus within the past year and a half."—N. Y. Times.

"By his new book he will add considerably to his reputation."

+ — Acad. 71: 8. Jl. 7, '06. 1140w.

"Mr. Villari tells his story well. In his present volume the author makes few mistakes."

+ — Ath. 1906, 1: 699. Je. 9. 1050w.

"We have no hesitation in commending it to all who seek a competent guide with whose assistance they may penetrate behind the veil of silence or exaggeration which hides or distorts the truth as regards the situation in Russia."

+ — Lond. Times. 5: 230. Je. 29, '06. 530w.

"The numerous reproductions of the author's photographs are interesting, and add substantially to his narrative."

+ — Nation. 83: 488. D. 6, '06. 650w.

"It is of permanent value because it is a careful study of the chief races living there—a study that was necessary to make some aspects of the political situation clear." Cyrus C. Adams.
+ — N. Y. Times. 11: 846. D. 8, '06. 570w.

"Unlike the generality of writers upon Russia in the present day, however, he displays no animus against either government or people."

+ — Sat. R. 102: 303. D. 8, '06. 520w.

"He has a facile pen, and is a master of the special correspondent's variety of the 'graphic' style."

+ — Spec. 97: sup. 471. O. 6, '06. 430w.

Vincent, Charles John, ed. Fifty Shakespeare songs. (Musicians' lib., v. 21.) \$2.50. Ditson. 6-37861.

The Shakespeare songs to which this volume is devoted are grouped as follows: Songs mentioned by Shakespeare in his plays, Songs possibly sung in the original performances, Settings composed since Shakespeare's time to the middle of the nineteenth century, and Recent settings.

"Many of the selections are practically unobtainable for the average seeker in any other form."

+ — A. L. A. Bkl. 2: 214. N. '06.

"The editor has furnished excellent historical and critical notes on the songs."

+ — Dial. 1907, 1: 235. F. 23. 140w.

Dial. 41: 330. N. 16, '06. 110w.

Nation. 83: 491. D. 6, '06. 140w.

R. of Rs. 35: 114. Ja. '07. 40w.

Vincent, James Edmund. Highways and byways in Berkshire; with il. by Frederick L. Griggs. \$2. Macmillan. W7-45.

Nothing of guide book order and inclusiveness is found in Mr. Vincent's description. He goes out of the beaten path, in fact, and "the reader is introduced to many an old country house not magnificent enough to be mentioned in the ordinary guide-books, but adorned each with its own legends and private tragedies." (Nation.)

"His style is weighed down with mannerisms; and there is in the book too much about Mr. Vincent, with the result that Berkshire often comes off second best."

+ — Acad. 71: 642. D. 22, '06. 260w.

"A volume of less than five hundred pages is bound to be an imperfect record of a county; but Mr. Vincent, who is an engaging guide as far as he goes, leaves too large a tract of the county out of his itinerary for this commonplace to do him service."

+ — Ath. 1907, 1: 347. Mr. 23. 710w.

Vincent, James Edmund—Continued.

"Berkshire has found in her new biographer a most sympathetic interpreter, one who knows how to read the meaning of the most trivial everyday incidents, and to trace their connection with those of days gone by."

+ + *Int. Studio*, 30: 365. F. '07. 200w.

"The work is well designed for those who wish to know, but do not already know, this country of meadows and downs and dapper woods. But the Berkshire man will miss much, especially he who has had commerce with the southern and eastern sides."

+ + *Lond. Times*, 6: 36. F. 1, '07. 1030w.

+ *Nation*, 84: 133. F. 7, '07. 410w.

"The style of production, the illustrations and the spirit of the author will together insure the volume a wide popularity. Mr. Vincent is never dull."

+ + *Nature*, 75: 149. D. 13, '06. 150w.

"The illustrations by Frederick L. Griggs are quaintly attractive, and the artist has caught the spirit of the text in a most happy manner."

+ + *N. Y. Times*, 12: 68. F. 2, '07. 130w.

+ *Outlook*, 85: 574. Mr. 9, '07. 200w.

"On the whole he is a good and pleasant general guide, and his book one of the most thorough and interesting in the series."

+ + *Sat. R.*, 103: 365. Mr. 9, '07. 280w.

"Mr. Vincent informs all that he sees with his own joyous temper, and gossips of men and things in a spirit so frank and candid, yet so free withal from malice, that he would be a dull soul indeed who failed to catch the infection of his gaiety. Besides the light-heartedness to which he confesses in his preface, the writer brings to his task literary acquirements of no mean order, a genuine love for the county of his adoption, an eye for the larger effects of nature, and a happy ease of style."

+ *Spec.*, 98: 502. Mr. 30, '07. 1640w.

Vinci, Leonardo da. Drawings of Leonardo da Vinci, with critical introd. by Charles L. Hind. (Drawings of great masters.) *\$2.50. Scribner.

"As Mr. Hind remarks, Leonardo da Vinci found in drawing the readiest and most stimulating way of self-expression. One welcomes with pleasure the extremely clear and fine renderings of some fifty of the drawings in this volume. The critical study by Mr. Hind is discriminating and sympathetic."—*Outlook*.

+ *Dial*, 42: 231. Ap. 1, '07. 40w.

+ *Int. Studio*, 30: sup. 53. D. '06. 130w.

+ *N. Y. Times*, 11: 837. D. 1, '06. 250w.

Outlook, 84: 141. S. 15, '06. 50w.

Outlook, 84: 705. N. 24, '06. 30w.

Vinci, Leonardo da. Note-books; arranged and rendered into English, with introd. by Edward McCurdy. *\$3.50. Scribner. 7-15913.

An anthology of Leonardo's work in literature comprising the record and results of his studies in the theory of art together with fragments of literary composition of a philosophical or imaginative character, and much personal and biographical matter.

"His translation is always lucid, when the original permits it to be so."

+ + *Lond. Times*, 5: 360. O. 26, '06. 1630w.

"We have observed only two errors in Mr. McCurdy's contributions to the volume."

+ + *Nation*, 84: 67. Ja. 17, '07. 610w.

"The collection of the great Italian's notes should be put into the hands of every young artist—indeed, one might say of every man."

+ + *Outlook*, 84: 705. N. 24, '06. 210w.

+ *Spec.*, 98: 92. Ja. 19, '07. 1530w.

Voorhees, Irving Wilson. Teachings of * Thomas Henry Huxley. \$1. Broadway pub. 7-30873.

"After recounting with brevity the influences of heredity and environment which acted upon Huxley's early years, the author sets forth and discusses his teachings in biology, theology, education, morals, and psychology, and concerning individual rights and the gospel of work. He believes that two main forces were at work throughout Huxley's life—the one that of the scientific investigator, full of enthusiasm, dominant, persevering, toiling arduously day by day. . . . The other that of the polemical philosopher, fond of arguments, combative . . . fighting . . . partly for victory, partly for the upholding of what he deemed a principle of ideal."—*N. Y. Times*.

"A sympathetic interpretation."

+ *Ind.*, 63: 1438. D. 12, '07. 60w.

"The book is written impartially, recognizing fully the philosopher's great services to scientific advancement, but discussing freely the flaws in his theories."

+ *N. Y. Times*, 12: 718. N. 9, '07. 170w.

Vries, Hugo de. Plant breeding: comments on the experiments of Nilsson and Burbank. *\$1.50. Open ct. 7-19453.

"After a general survey of the historical material, Professor De Vries examines the work of these two men in the light of recent discoveries in heredity and hybridization, and uses their results to test the Darwinian theory and the mutation theory, and finds all the data in favor of the latter."—*Lit. D.*

"Can be heartily commended to the practical farmer and gardener as well as to the scientific student."

+ *A. L. A. Bkl.*, 3: 198. N. '07.

"The book is one that can be confidently commended to the notice of the practical plant-breeder as well as to the students of science."

+ + *Ath.*, 1907, 2: 242. Ag. 31, 1730w.

"It is a compact and popular presentation of the recent wonderful development in methods of plant breeding, and a clear statement of the bearing of all this vast experimental work upon the author's theory of mutation. Altogether, the book is full of pregnant suggestions, and should do much toward clearing up some of the evident confusion concerning the views of the distinguished author."—*J. M. C.*

+ + *Bot. Gaz.*, 44: 47. Ag. '07. 2250w.

"The volume is clearly and pleasantly written, and as the forms of plant-life discussed are those in which there is much general interest,—such as wheat, oats, corn, and various fruits,—it may be read with satisfaction and profit by all."

+ + *Dial*, 43: 43. Jl. 16, '07. 320w.

"The chapter on the association of characters—correlation biologists usually call it—is simply rich in its array of facts and its suggestiveness, and the keen analysis of the methods and results of plant amelioration is equally admirable. The whole book is perfectly comprehensible by the general reader."

+ + *Ind.*, 63: 694. S. 19, '07. 220w.

"This book is one of the most valuable contributions to botanical science that has appeared in recent years. It will be widely read because of the clear scientific discussion of the principles that underlie plant breeding."—*Carlton C. Curtis*.

+ + + *J. Philos.*, 4: 606. O. 24, '07. 2260w.

"The book is full of valuable information for the live farmer, the gardener, nurseryman, or seed-grower, as well as for the student of evolution and the lover of plants."

+ + *Lit. D.*, 35: 61. Jl. 13, '07. 270w.

"The volume can be heartily recommended as an interesting and safe guide to amateurs who desire to examine more closely the variant plants around them."

+ + *Nation*, 85: 238. S. 12, '07. 760w.

Vries, Hugo de. Species and varieties; their origin by imitations; ed. by Daniel T. MacDougal. 2d ed. *\$5. Open ct.

"Very few changes are to be seen in the new edition. . . . The few errors of the first edition have been corrected, and some alterations have been made for the sake of clearness."—*Bot. Gaz.*

"The most important new feature is an explanatory note on variations in *Oenothera biennis*."—H. C. Cowles.

+ + *Bot. Gaz.* 43:140. F. '07. 150w.

"All the misprints that we pointed out in our review of the first edition have been corrected; and even our suggestion that uniformity in the termination of the adjectives derived from such terms as physiology was desirable has been adopted. But, curiously enough, the uniformity is intra-verbal and not inter-verbal. There is no need to commend the book. It is indispensable, inasmuch as it is the only available account of Prof. de Vries's work in English, so far."—A. D. D.

+ + *Nature*. 75:268. F. 17. '07. 230w.

W

Waddell, Laurence Austine. Lhasa and its mysteries; with a record of the expedition of 1903-1904. 3d ed. *\$3. Dutton.

Descriptive note in Annual, 1906.

Reviewed by H. E. Coblentz.

+ *Dial.* 42:43. Ja. 16. '07. 460w.

Wade, Mrs. Mary Hazelton. Building the nation: stories of how our fathers lived, and what they did to make our country a united one. 175c. Wilde.

7-26964.

The third volume in the "Uncle Sam's old-time story" series. This portion of the history deals with the revolution and is a well taught lesson in American patriotism.

Wade, Mrs. Mary Hazelton. Ten Indian hunters: stories of famous Indian hunters. il. \$1. Wilde. 7-26965.

The fourth volume in Mrs. Wade's Indian series tells of ten hunters who gained prowess among their several tribes for their cunning and ability to trap game. Aside from their successful efforts, during adventure and marvelous skill, the stories picture the various tribes and their manner of living.

Wagner, Charles. My impressions of America; tr. from the French by Mary Louise Hendec. **\$1. McClure. 6-33643.

Descriptive note in Annual, 1906.

"Sweet-tempered and simple-minded little book."—James F. Muirhead.

+ *Atlan.* 100: 558. O. '07. 100w.

+ *Putnam's*. 1: 638. F. '07. 330w.

Wagner, (Wilhelm) Richard. Tannhauser; a dramatic poem freely translated in poetic narrative form by Oliver Huckel. **75c. Crowell. 6-32851.

Descriptive note in Annual, 1906.

"Worthy of a place in any library where there is sufficient interest in musical drama."

A. L. A. Bkl. 3: 50. F. '07. S.

+ *Ind.* 62: 498. F. 28. '07. 150w.

"Is a rather languid performance."

— *Nation*. 84: 35. Ja. 10. '07. 30w.

Walcott, Earle Ashley. Apple of discord. \$1.50. Bobbs. 7-31209.

A tale of San Francisco during the days of the "Sand-lot" riots and the attempted Chinese

expulsion. There is a double love story running thru the stress and storm, the more unique of which concerns "Big Sam," the king of Chinatown and little Moon Ying, the contested possession of two rival tong.

"For those who find diversion in excitement, this story will furnish marked satisfaction."

+ *N. Y. Times*. 12: 740. N. 16. '07. 230w.

Walford, Lucy Bethia. Enlightenment of Olivia. \$1.50. Longmans. 7-31230.

The study of a female egotist. "The character of the heroine seems on the whole original, and is drawn with much humour. The Oxford professor who, unconsciously to himself, becomes the instrument of her reformation, can scarcely be taken seriously, and it seems to us that the author did not at first intend him for the monstrosity into which he develops. Olivia's husband, on the other hand, is an admirable specimen of the middle-class British Philistine at his very best—manly, honorable, and chivalrous to the finger-tips, but alas! somewhat of a bore." (Ath.)

"A book which at least will not offend through lack of taste or carelessness of style. There is never anything complex about either her plots or her characters, but she tells her tale simply in good plain English and, as a result, her books are eminently readable."

+ *Acad.* 73: 682. Jl. 13. '07. 240w.

+ *Ath.* 1907. 1: 723. Je. 15. 120w.

"Mrs. Walford's tales are reminiscent of Mrs. Oliphant's peaceful stories of English country life, calm and uneventful, but nevertheless full of pleasant interest and restful to a weary mind on a hot summer's day."

+ *N. Y. Times*. 12: 504. Ag. 17. '07. 140w.

"It is not art, and being artless no limit can be set anywhere to its mischief nor in England to its circulation."

— *Sat. R.* 104: 21. Jl. 6. '07. 480w.

Walker, Alice Morehouse. Historic Hadley: a story of the making of a famous Massachusetts town. **\$1. Grafton press. 6-30490.

Descriptive note in Annual, 1906.

"The little book too, is accurate, never sacrificing the facts to readability or picturesqueness. Has value both literary and historic, and considerable narrative charm."

+ + *Nation*. 84: 110. Ja. 31. '07. 550w.

+ *N. Y. Times*. 11: 756. N. 17. '06. 250w.

+ *R. of Rs.* 35: 110. Ja. '07. 100w.

Walker, Dawson. Gift of tongues and other essays. *\$1.75. Scribner.

"A series of able and scholarly essays on certain New Testament problems; the speaking with tongues in the apostolic church, the legal phraseology in the Epistle to the Galatians, the visit to Jerusalem recorded in the second chapter of that epistle and its relation to the fifteenth chapter of the Acts, and the date of the Acts and the third gospel."—*Sat. R.*

"Though none of these essays makes any notable contribution to the subject, and the conclusions of the first and last are distinctly improbable, all are worthy of attention."

+ — *Am. J. Theol.* 11: 182. Ja. '07. 170w.

"The book will have little influence on the trend of opinion."—Wm. R. Shoemaker.

— *Bib. World*. 30: 76. Jl. '07. 420w.

"All would do well to read Dr. Walker's essays; he arranges his facts well, writes clearly, and is always interesting; his essay on the gift of tongues is the best we have ever read on that puzzling problem."

+ *Sat. R.* 102: 372. S. 22. '06. 180w.

Walker, Ernest. Beethoven. \$1. Brentano's. W 5-8.

Descriptive note in Annual, 1906.

"A thoughtful little book."

+ Ath. 1903, 2: 840. D. 29. 170w.

Walker, Margaret Coulson. Lady Hollyhock and her friends: a book of nature dolls and others; drawings by Mary Isabel Hunt. \$1.25. Baker. 6-39448.

A happy thought for little people which will provide busy work the year round. Cucumber, radish, and corn dolls, pansy, hollyhock and poppy maids, apple, peanut and acorn children—and pictures to show how they are made.

+ A. L. A. Bkl. 2: 253. D. '06.

+ Ind. 61: 1411. D. 22, '06. 30w.

+ Nation. 83: 514. D. 13, '06. 30w.

"An interesting book for all little folks . . . for it will give them no end of the sort of employment that all children like."

+ N. Y. Times. 11: 752. N. 17, '06. 90w.

+ R. of Rs. 34: 766. D. '06. 50w.

Walker, Rev. William Lowe. Christian theism and a spiritual monism: God, freedom and immortality in view of monistic evolution. \$3. Scribner. 7-12986.

"The work aims to show what ground there is for Christian theism in the spiritual monism toward which science and philosophy now preponderate. Its author . . . endeavors to 'set forth that spiritual interpretation of the universe on the basis of Mr. Spencer's system of philosophy which he himself affirmed to be possible' . . . The argument is mainly objective, in an inductive method, and designed for 'the plain man.'"—Outlook.

"Nowhere have we seen this thesis more lucidly and convincingly handled than by this able writer."

+ Acad. 71: 521. N. 24, '06. 1190w.

"A very readable book. Mr. Walker shows wide reading in science and philosophy, and states his position with clearness and force." W. C. Kierstead.

+ Am. J. Theol. 11: 548. Jl. '07. 490w.

"Though the work falls short of its aim in some central questions, it is, on the whole, a stimulating contribution to further discussions, and a strong presentation of the harmony of science and religion."

+ Outlook. 83: 1006. Ag. 25, '06. 610w.

"However valuable this line of thought may be, it requires a deeper treatment to make it convincing."

+ Sat. R. 103: 592. My. 11, '07. 1820w.

Walker, Williston. John Calvin, the organizer of reformed Protestantism, 1509-1564. **\$1.35. Putnam. 6-34268.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 50. F. '07. S.

"There are no errors of vital importance. The reviewer would dissent from a few conclusions, which must, however, remain largely matters of opinion. The amount to criticize is small; there is much to praise. To say that the book is the best biography written in English is not enough. No other equally brief life has so well assimilated the vast amount of material or summed up Calvin's character and career with so much insight; and no other life of Calvin preserves throughout so judicial a tone. It is a book whose scholarship will appeal to both the church historian and the general historical reader." Herbert Darling Foster.

+ Am. Hist. R. 12: 366. Ja. '07. 1210w.

"We accept what is given, and return thanks for a very good book."

+ Ath. 1907, 1: 131. F. 2. 280w.

"A fairly objective account from a sympathetic point of view."

+ Cath. World. 8p: 250. My. '07. 70w.

"With a difficult subject, Professor Walker has taken particular pains to be impartial and just, both to his hero's greatness and his failings, and he has succeeded well."

+ Ind. 62: 1154. My. 16, '07. 100w.

"For its scope and purpose Prof. Williston Walker's biography of 'John Calvin' is a model."

+ Ind. 63: 1236. N. 21, '07. 30w.

"The picture which emerges from the pages of Professor Walker is luminous."

+ Nation. 84: 15. Ja. 3, '07. 1690w.

"His book is admirable in every way."

+ Spec. 97: 990. D. 15, '06. 230w.

Wallace, Dillon. Long Labrador trail. *\$1.50. Outing. 7-17002.

This "glorious record of American 'do and dare'" follows the wilderness adventure of one who besides being lured by the irresistible call of the wild is fulfilling the command to accomplish the work of exploration undertaken by his fallen leader, Leonidas Hubbard, viz., to penetrate the Labrador peninsula from Groswater bay to Lake Michikamau, thence thru the lake and northward over the divide, where he hoped to locate the headwaters of the George river.

"It is a record of privation and heroism, well-told, full of the irresistible charm of real exploration."

+ A. L. A. Bkl. 3: 173. O. '07. S.

"It is to be doubted if he has added greatly to our knowledge of this region; but he has certainly written an interesting book, wholly independent of literary charm."

+ Ath. 1907, 2: 442. O. 12. 460w.

"Somehow, the very lack of rhetorical polish seems appropriate in the description of an undertaking which bespeaks essentially grim determination, and offers little occasion for the play of the finer feelings or of the imagination." George Gladden.

+ Bookm. 25: 615. Ag. '07. 840w.

"None can fail to enjoy the author's account of his expedition." H. E. Coblenz.

+ Dial. 42: 374. Je. 16, '07. 320w.

"A thoroughly interesting account of a country which, in desolation may be said to rival the 'Far north.'"

+ Lit. D. 35: 26. Jl. 6, '07. 300w.

"Mr. Wallace takes himself and his achievement a trifle too seriously."

+ Nation. 85: 100. Ag. 1, '07. 370w.

"It is an interesting story that Mr. Wallace has recounted of perils ignored and hardships welcomed, of grim and desolate wilds, and of the strength, the courage, and the goodness of human nature rising always above its environment."

+ N. Y. Times. 12: 362. Je. 8, '07. 720w.

"The details of the travelling supply an attractive narrative."

+ Spec. 99: 438. S. 28, '07. 170w.

Wallace, Dillon. Ungava Bob: a winter's tale. \$1.50. Revell. 7-29093.

These experiences of a young fur trapper in the frozen interior of Labrador are the sort that will put a lad in the corner and keep him there until the last page is reached. There are encounters with wolves on the fur trails, intimate portrayals of the life and humanity of the Nascaupe Indians who capture and protect the hero, and stirring accounts of dangerous adventures among the ice-packs of the Labrador country.

"The story is told with the greatest simplicity and naturalness. Characters and incidents all have the touch of verity."

+ N. Y. Times. 12: 581. S. 28, '07. 290w.

"Bob is a plucky young trapper, and his adventures are exciting enough, but the chief merit of the book lies in the pictures of life

in the remote regions of Labrador and among the Indians and Eskimos of that frozen country." + *Outlook*. 87: 312. O. 12, '07. 160w.

Wallace, Helen. Coming of Isobel. \$1.50. Cassell.

A story whose plot is founded upon coincidences. "When one young girl is lost we are expected to believe that another exactly like her is found; that this latter has lost her memory, and consequently acts as an innocent substitute; and finally that the foundling is no other than the half-sister of the lost girl. . . . Other detached coincidences roughly hew the destinies of the family of whose fortunes this book is a record." (Ath.)

"It is very feminine work in all its aspects, and carries with it unnecessary tragedies and heartburnings. Problems such as are here presented offer comparatively little difficulty in real life."

+ — *Ath.* 1907, 2: 297. S. 14. 150w.
N. Y. Times. 12: 654. O. 19, '07. 30w.

Wallace, Helen. Sons of the Seigneur. \$1.50. Outing pub. 7-20711.

A romance of the days of Cromwell with its scene laid in the island of Guernsey. A Royalist maid is the heroine and is loved by two brothers one of whom is cruel and selfish while the other runs the round of chance and peril to serve and protect her. The visit of King Charles II. to the island in disguise is made the turning point in the story which is full of action and feeling.

"On the whole, it is what may fairly be called a brave story of the type it represents." Fred-eric Taber Cooper.

+ *Bookm.* 26: 82. S. '07. 290w.
+ *Ind.* 63: 575. S. 5, '07. 430w.

"The book is especially noteworthy for the fascinating character of the heroine and the dauntiness and charm of its love interest."

+ N. Y. Times. 12: 386. Je. 15, '07. 170w.

"Notable constructive ability, fertility of invention, dramatic imagination and good taste in the management of these various faculties are all evident. The author has not succeeded, however, in creating a historical atmosphere—the illusion of time and place."

+ — N. Y. Times. 12: 479. Ag. 3, '07. 300w.

Wallace, Lew (Lewis), general. Lew Wallace: an autobiography. 2v. **\$5. Harper. 6-38539.

Descriptive note in Annual, 1906.

Current Literature. 42: 178. F. '07. 1890w.

"The book is excellent reading. Errors of haste or negligence, including even lapses in grammar, and other more deliberate faults, can be found by the critical; but their enumeration would be a thankless task." Percy F. Bicknell

+ + — *Dial.* 42: 34. Ja. 16, '07. 2180w.

"Quite equal in vividness to his fiction is the dramatic interest with which General Wallace manages to invest the story of his life in some of its vital facts."

+ *Ind.* 62: 1093. My. 9, '07. 670w.

"While it is, as a whole, entertaining, there is a diffuseness, an over-elaboration of small points, and a too frequent triviality which suggests lack of proper editorial revision. Literary merit aside, the value of these volumes as a contribution to American history is not inconsiderable."

+ + — *Nation.* 84: 87. Ja. 24, '07. 710w.

"Nothing I have read, except, perhaps, 'Ben-Hur,' has so filled my heart and mind and thrilled me as this autobiography of General Lew Wallace." Oliver Otis Howard.

+ + + *No. Am.* 183: 1294. D. 21, '06. 1940w.

Reviewed by Horatio S. Krams.

+ + — *Outlook.* 84: 1079. D. 29, '06. 470w.

Wallace, W. G. Locomotive breakdown questions answered and illustrated; indexed for quick reference. \$1.50. Drake, F. J. 7-21741.

Questions and answers just as they appeared in the fireman's magazine. "All of us who have shared in those informal discussions around and about the steel horse know their attraction, though realizing their casual, undecided or disconnected nature." (Engin. N.)

"This collection might, with rearrangement, excision and addition, serve a far more useful purpose in systematic education of the men whose very business is system to a degree, and who deserve and are always anxious to learn from those best qualified to teach them the principles of mechanical science related to their duties." H. Wade Hildbard.

+ — *Engin. N.* 58: 293. S. 12, '07. 560w.

Waller, Mary Ella. Through the gates of the Netherlands; with il. after Lalanne and others by A. A. Montferrand, reproduced in photogravure. **\$3. Little. 6-42908.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 75. Mr. '07.

"The her knowledge of history is not particularly striking, her insight into human nature is quick and deep"

+ — *Ind.* 62: 912. Ap. 18, '07. 290w.

+ *Nation.* 84: 269. Mr. 21, '07. 680w.

"The illustrations in this volume are excellent, and the text is full of conviction and enthusiasm"

+ *R. & Rs.* 35: 109. Ja. '07. 60w.

Walling, Robert A. J. Sea-dog of Devon: a life of Sir John Hawkins. **\$1.75. Lane.

A popular biography of Hawkins which "vindicates the hero from the charge of having inaugurated the British slave trade."

"We are bound to say that it is not a biography in the received sense of the word; that it is not the first; and that it is a poor réchauffé of uncritical stuff"

— *Ath.* 1907, 2: 13. Jl. 6. 180w.

"Mr. Walling's book is a good, an interesting, and a useful piece of work."

+ *Dial.* 43: 215. O. 1, '07. 300w.

"While it can hardly be called exhaustive, it is certainly readable and animated"

+ *Outlook.* 87: 272. O. 5, '07. 190w.

"Till a full biography appears, however, we shall do very well with this book, which is a thoroughly workmanlike narrative with fairly judicious comment. It has a strong flavour of hero-worship, to be sure, but we do not wish it to be without that, even though a hero worshipper can scarcely be the best of judges."

+ — *Spec.* 98: 718. My. 4, '07. 1250w.

Wallington, Nellie Urner. Historic churches of America; with an introd. by E. F. Hale. **\$2. Duffield. 7-31235

Mrs. Wallington has made her study cover nearly seventy historic churches of America. It traces "in some detail the first steps which were taken in different parts of the nation by persons of distinct religious motive who had exiled themselves from Europe and who meant to maintain their allegiance to a living God." The book is finely illustrated.

"Brief but entertaining sketches."

+ *Dial.* 43: 427. D. 16, '07. 90w.

"The descriptions are picturesquely given and through the whole book there is traced in detail the growth of the various religious movements which took their starting point from the days of the colonies and have found their out-

Wallington, Nellie Urner—*Continued.*
ward expression in many notable edifices throughout the country."

+ *Lit. D.* 35: 918. D. 14, '07. 100w.

N. Y. Times. 12: 666. O. 19, '07. 20w.

"There is not as much information as one expects in a work of this kind."

+ — *N. Y. Times.* 12: 758. N. 30, '07. 140w.

Walpole, Sir Spencer. *Studies in biography.*
*\$4. Dutton. 7-29124.

Biographical essays upon celebrated men; including Peel, Cobden, Disraeli, Gibbon, Lord Dufferin, Lord Shaftesbury, Bismarck, and Napoleon III. A chapter upon "Some decisive marriages in history," concludes the volume.

"They deserve to be read for their balance of judgment and orderly presentment of fact."

+ *Ath.* 1907, 1: 288. Mr. 9. 720w.

"It should be added that the reader receives from all these essays an impression as stimulating as if he had had a quiet and illuminating conversation with a man of wide observation and fruitful reflection."

+ *Dial.* 43: 254. O. 16, '07. 470w.

"The essays in the present volume are all readable, and have to a high degree the human interest which differentiates biography from general history."

+ *Ind.* 63: 226. JI. 25, '07. 230w.

"In the main, here as elsewhere, Sir Spencer Walpole is a writer who will not dip his pen into the ink until he is quite sure of the accuracy of the assertion he is going to make. The road he takes us by may not afford many romantic prospects but at least the guide knows every inch of it."

+ *Lond. Times.* 6: 20. Ja. 18, '07. 1510w.

"We welcome these essays . . . not only for their intrinsic merits, but because they are a sign of that trend toward biography which is needed for the enriching of historical studies in general."

+ *Nation.* 81: 340. Ap. 11, '07. 1040w.

N. Y. Times. 12: 68. F. 2, '07. 300w.

"These studies are notable for a temperate and judicial spirit. They are uniformly edifying; and though they do not sway the mind by high eloquence they never descend to dullness or commonplace, but win sympathetic assent by their workmanlike thoroughness and their manifest frankness."

+ + *N. Y. Times.* 12: 132. Mr. 2, '07. 750w.

"Sir Spencer Walpole's volume is characterized by profound erudition and real literary distinction as well as by critical acumen and breadth of view."

+ + *Outlook.* 86: 335. Je. 15, '07. 1220w.

Reviewed by W. Roy Smith.

+ *Putnam's.* 2: 360. Je. '07. 1000w.

"The whole book is well worth reading, if only that we may have our vague knowledge of political history arranged and corrected by a writer who rarely suffers the informing instinct to oust the critical faculty."

+ + — *Spec.* 98: 371. Mr. 9, '07. 1390w.

Walsh, James Joseph. *Catholic churchmen in science: sketches of the lives of Catholic ecclesiastics who were among the great founders in science.* *\$1. Dolphin press. 6-38910.

In order to refute the charge that the Roman Catholic church is the enemy of science, the author has prepared brief biographies of some Catholic ecclesiastics who have made important contributions to physical science. They include: Copernicus, Basil Valentine, Linacre, Father Kircher, Bishop Stenson, Abbé Haüy, and Abbot Mendel.

"The doctor has enhanced the value of this welcome little book by prefixing a short, for-

cible answer to the claim that science and religion are in conflict."

+ *Cath. World.* 84: 548. Ja. '07. 260w.

+ *Ind.* 62: 333. F. 7, '07. 170w.

Walsh, James Joseph. *Makers of modern medicine.* *\$2. Fordham university press. 7-7512.

The volume "is not simply a series of biographies of men who have in the past two hundred years or so helped in building up the modern science of healing, written with no other view than the setting forth of their discoveries and their title of fame. It has an ulterior motive, and this motive is to show that among these men were a dozen at least who were content to accept the teachings of the Christian religion, and in particular those of the Roman Catholic branch of that religion."—*N. Y. Times.*

"Dr. Walsh has drawn from many sources, not always judiciously (certainly not judiciously). These sources are often so insufficiently indicated that it is not easy to verify the statements that flow freely from his facile, sometimes almost too facile pen. The list of 'makers' will hardly satisfy all readers."

+ + *Nation.* 81: 526. Je. 6, '07. 320w.

"The book, though interesting and informing in itself, is not so much designed as a contribution to medical history as it is to overthrow the notion expressed in the old saying that where there are three doctors there will be two atheists."

+ — *N. Y. Times.* 12: 572. Je. 8, '07. 670w.

"For the purpose for which they are aimed, the general instruction of the public in matters pertaining to medical history, they are, like the similar essays of Richardson, extremely entertaining and useful." W. G. MacCallum.

+ *Science.* n.s. 26: 251. Ag. 23, '07. 450w.

Walsh, Walter. *Moral damage of war.* *75c. Ginn. 6-37868.

Descriptive note in *Annual*, 1906.

"It is a rhetorical and aggressive, but it is also in its way a useful, arraignment of the war system."

+ *Outlook.* 85: 768. Mr. 30, '07. 330w.

Walters, Henry Beauchamp. *Art of the Greeks.* \$6. Macmillan. 7-35229.

Descriptive note in *Annual*, 1906.

A. L. A. Bk. 3: 145. My. '07.

"The publishers have produced such a charming book in all external respects that it seems a pity it should not be equally satisfying to the mind of the classical scholar."

+ + *Dial.* 42: 147. Mr. 1, '07. 330w.

"As a whole the book is written with singular lucidity and charm, and is evidently the flower of deep and painstaking scholarship."

+ *Int. Studio.* 32: 334. O. '07. 260w.

"Contains a mass of information intelligently grouped but not commented on."

+ *Sat. R.* 103: 145. F. 2, '07. 1300w.

Waltham, T. Ernest, ed. *Tangerine: a child's letters from Morocco.* \$1.50. Macmillan.

The impressions of a little English girl during a short visit to the chief coast town of Morocco. "The human interest is predominant, of course, and it is illustrated by some good photographs of the Tangerines with the wonderful backgrounds of Moorish architecture." (*Spec.*)

N. Y. Times. 12: 670. O. 19, '07. 30w.

"To [children] 'Tangerine' ought to be a charming picture-book, and a gift-book with a somewhat unusual interest attaching to it."

+ *Spec.* 99: sup. 748. N. 16, '07. 90w.

Walton, Mrs. Octavius Frank. *Doctor Forester.* \$1.25. Union press.

A hidden treasure, a secret stairway, strange footsteps heard at night in an old tower, all

help to make the summer vacation of Dr. Forrester a notable one. His love story, so hopelessly interwoven with that of his best friend, also adds excitement to his time of rest and recreation, but his reward more than repays his worry and distress.

Ward, Cyrenus Osborne. The ancient lowly: a story of the ancient working people from the earliest known period to the adoption of Christianity by Constantine. 2v. ea. \$2. Kerr.

In which the author traces the early history of modern socialism. "Its conspicuous merit is the light which it throws on the seamy side of life in the pre-Christian era, as revealed by the fragmentary writings of ancient historians and by the inscriptional discoveries of modern archaeology. Its conspicuous defect is the strained interpretation given to the facts with which it is concerned, and the violent, even incendiary spirit in which these facts are discussed. It is, indeed, a work admirably calculated to inflame the already lamentably intense feeling of class hatred." (Outlook.)

"This is manifestly not the appropriate place for the discussion of a purely controversial work of this kind. Mr. Ward does not write in English conspicuous for clearness or for grace, and his positiveness of statement is not reassuring and fails to inspire confidence."

— N. Y. Times. 12: 306. My. 11, '07. 400w.

"Undoubtedly containing much of value to the discriminating student of history, and obviously the result of years of arduous research, it is nevertheless for the general public a book of pernicious influence, contributing nothing to the solution of actual present-day problems and making for greater discontent and bitterness. One is almost tempted to declare that the historical method of investigation has seldom been more sadly misapplied."

— Outlook. 87: 638. N. 9, '07. 710w.

Ward, Elizabeth Stuart (Phelps) (Mrs. Herbert D. Ward). Man in the case; il. by H: J. Peck. \$1.50. Houghton. 6-32116.

Descriptive note in Annual, 1906.

"It is rather surprising to find a veteran like the author employing a plot so worn and transparent as the plot of 'The man in the case'; but she certainly managed to make her story attractive."

+ Ath. 1906, 2: 797. D. 24. 130w.

"A good story, full of emotion and suspense, without any recourse at all to sensational methods."

+ R. of Rs. 35: 125. Ja. '07. 180w.

"The book is inadequate as a psychological study."

— Sat. R. 103: 56. Ja. 12, '07. 200w.

Ward, Elizabeth Stuart Phelps. Walled in. \$1.50. Harper. 7-33590.

A story of a college town. Professor Ferris, a singularly strong man, is "walled in" by a terrible automobile accident. His months of convalescence reveal his enduring qualities which are contrasted with the impatience and frivolity of his butterfly wife. The story follows the love of this man for two women, one whose waywardness is her own undoing and one whose strength and beauty of character bring their own reward.

"Told in somewhat long-drawn-out fashion."

— Outlook. 87: 744. N. 30, '07. 150w.

Ward, Lester Frank. Applied sociology: a treatise on the conscious improvement of society by society. *\$2.50. Ginn. 6-23549.

Descriptive note in Annual, 1906.

"It is an epoch-making work. Not only is it a contribution to social science of first-rate val-

ue; but it is also of fundamental practical interest to education. No other book has done so much to reveal the true function of knowledge."

George Elliott Howard.

+ + + Am. J. Soc. 12: 854. My. '07. 1830w.

+ A. L. A. Bkl. 3: 76. Mr. '07.

"Whether one agrees with all Dr. Ward's theses or not, he will profit by a careful study of this book. In correctness of statement, and in rigorous application of scientific methods, it is to be commended to all who have occasion to write upon matters social." Carl Kelsey.

+ + — Ann. Am. Acad. 28: 487. N. '06. 990w.

"While exhibiting some of the characteristic defects of its class, Mr. Ward's work is always marked by vigorous thinking and seldom fails to prove interesting and suggestive."

+ + — Nation. 83: 562. D. 27, '06. 650w.

"This great book is a noble crown to the author's philosophy. No writer has presented so powerfully the claims of education as a conscious social policy. No one has so vindicated the worth of the teacher's work." Edward Aisworth Ross.

+ + + Pol. Sci. Q. 22: 356. Je. '07. 960w.

Wardle, Jens. Artistic temperament. \$1.50. McClure. 7-21364.

"Mr. Stephen Cartmel is a painter. He is engaged to a young woman with a rich father, and all the qualities which serve best to steady a man with the artistic tendency to flit from flower to flower. She is not beautiful, but she is serious, womanly, and staying and she loves him protectingly. Then Mr. Stephen Cartmel journeys by cab into Tooting to call upon a neglected school friend. . . . And he meets the friend's pretty wife—who began by being his typist, and has been starving all her life for art, romance, and beauty. Della Blacklock sits to Mr. Cartmel for her portrait—and the artistic temperament gets in its work."—N. Y. Times.

"This novel is quite as tiresome as its title would lead us to expect."

— Acad. 72: 295. My. 23, '07. 480w.

"There is not a dull page in it. Like many English novels which ought to sell better in this country than they do, it strikes deep, keeping a firm hold on elemental things in human nature."

+ Lit. D. 35: 208. Ag. 10, '07. 380w.

+ Nation. 85: 122. Ag. 8, '07. 550w.

"Miss Wardle manages the theme admirably—with insight, humor, comprehension, sympathy."

+ N. Y. Times. 12: 476. Ag. 3, '07. 660w.

Waring, Henry F. Christianity and its Bible: a text-book for private reading. \$1. Univ. of Chicago press. 7-19773.

Addresses the audience of "clear-eyed middle-men: between the specialists and the ordinary readers." It surveys the whole religious field in a practical trustworthy manner, "gives pigeon-holes," as the author says, "in which to put the valuable results of all future hearing, reading, and study concerning religious themes."

"The task is well done, and the book will be of great value to all who are thoughtfully interested in its theme."

+ Bib. World. 29: 473. Je. '07. 80w.

"It is both a trustworthy and a useful book, well adapted to increase religious intelligence in a period of mingled joy and faith."

+ Outlook. 86: 790. Ag. 10, '07. 140w.

Waring, Luther Hess. Law and the gospel of labor. *\$1. Neale. 7-29710.

A two part study, whose aim is to present, first, the law of the land, and, secondly, the highest law known to man,—the gospel of Jesus Christ.

Warner, Beverley Ellison. Famous introductions to Shakespeare's plays by the notable editors of the eighteenth century, ed. with a critical introd., biographical and explanatory notes. **\$2.50. Dodd. 6-9259.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 76. Mr. '07.

Warner, Horace Everett. Cricket's song and other melodies. **\$1. Lippincott. 7-31376.

Two score and ten poems which are concerned with life, here and hereafter, with mother love, Indian legend, the roar of the weird and thunder of man made things.

Warren, Ina Russelle, comp. Under the holly bough: a collection of Christmas poems. \$1.50. Jacobs. 7-36928.

An anthology of Christmas verse from writers old and new which presents the subject in a variety of phases, "from the holy sound of the Christmas chimes, heralding the Day of days, to the merry laugh of the little child over its toys."

"A particularly attractive Christmas anthology."

+ Dial. 43: 382. D. 1, '07. 90w.

Warren, Thomas Herbert. Magdalen college, Oxford. (College monographs.) *75c. Dutton.

A history of Magdalen college by its present Head and Vice-Chancellor, from its foundation in the dawn of the renaissance to the present.

"It contains as much local history as the general public is likely to desire, and some interesting notes on the customs and worthies of Magdalen."

+ Nation. 85: 120. Ag. 8, '07. 180w.

Reviewed by Goldwin Smith.

+ Outlook. 87: 78. S. 14, '07. 1450w.

"Mr. Warren has given us a most interesting account of his college."

+ Spec. 98: 804. Mv. 18, '07. 260w.

Warren, Waldo Pondray. Thoughts on business. \$1.25. Forbes. 7-33622.

A collection of more than two hundred editorials which have been contributed to leading newspapers and have been called good by prominent business men the country over. The general captions under which the short talks are grouped are: Starting points, Self-improvement, About methods, Developing the workers, With the manager, Buying and selling, Words by the way, and Gleanings.

Washburne, Marion Foster. Family secrets. \$1.25. Macmillan. 7-14264.

Monologues which reveal the secrets of the inner sanctuary of the true home. The revelator is a woman who when reverses come goes with her husband to a little farm on the edge of a manufacturing town. She lives for life's sake, learns its values and the competence of love, and believes that when women discover their social unequals, and cherish them till they grow into social equals, then we shall begin to get at the real secrets of that family which is the human race. She says: "We must recognize that the brotherhood of man presupposes not only the Fatherhood of God, but also the Motherhood of essential woman."

N. Y. Times. 12: 274. Ap. 27, '07. 50w.

"A slender but not unpleasant narrative gives a certain coherence to what is essentially a series of lay sermons upon many important problems of domestic and social life."

+ N. Y. Times. 12: 365. Je. 8, '07. 400w.

"It is a kind of informal philosophy of the family life, very pleasantly written, with a good deal of shrewdness and humor, and in a wholesome attitude toward the trials, vexations, and tragedies of life and character."

+ Outlook. 86: 255. Je. 1, '07. 280w.

Washington, Booker T. Frederick Douglass. (American crisis biographies.) **\$1.25. Jacobs. 7-8512.

A sympathetic study of a career which was identified with the race problem in the period of revolution and liberation. The sketch reveals Douglass as the personification of the historical events that marked the transition from slavery to citizenship.

"It will interest both the student of history, and the student of life—the ordinary reader."

+ A. L. A. Bkl. 3: 173. O. '07. S.

"The book is exceedingly clear and simple in its style." R. R. Wright, jr.

+ Ann. Am. Acad. 30: 623. N. '07. 320w.

"The book deserves a better index."

+ + - Ath. 1907, 2: 397. O. 5, 1620w.

"The story is well told, with enthusiasm and admiration of the hero, but with self-repression, dignity, and a high degree of ability as a biographer."

+ Dial. 42: 345. Je. 1, '07. 280w.

"A tale at once moving and picturesque."

+ N. Y. Times. 12: 251. Ap. 20, '07. 1000w.

"It is remarkable because it gives with great frankness, great impartiality, and an entire absence of bitterness of spirit, the views of both men respecting slavery, reconstruction, the political rights and duties of the negro, and the relations between the races."

+ Outlook. 86: 76. My. 11, '07. 280w.

"The old story of the growth of the movement for abolition, and of Douglass's concern with it, was well worthy of being told again. It is told in these pages simply, clearly and as fully as the limits of such a biography admitted—better told, one is inclined to say than in Douglass's own version." Montgomery Schuyler.

+ Putnam's. 3: 105. O. '07. 290w.

R. of Rs. 35: 635. My. '07. 140w

"He has found an eminently worthy biographer."

+ Spec. 99: 437. S. 28, '07. 510w.

Washington, Booker T., and Du Bois, W. E. Burghardt. Negro in the South: his economic progress in relation to his moral and religious development; being the William Levi Bull lectures for the year 1907. **\$1. Jacobs. 7-21310.

An objective study of the influence of slavery including two lectures by Mr. Washington and two by Mr. Du Bois, as follows: The economic development of the negro race in slavery; The economic development of the negro race since its emancipation; The economic revolution in the South; and Religion in the South.

+ A. L. A. Bkl. 3: 174. O. '07.

J. Pol. Econ. 15: 502. O. '07. 230w.

"Du Bois is a dreamer, a rhapsodist, a sort of embodied consciousness of the doom of his race. He writes always with tragic intensity and drifts infallibly from facts and arguments to impassioned upbraidings, anathemas, panegyrics. Booker Washington, a practical man and no dreamer or poet, writes otherwise. He cannot see the tragic end. His eye is fixed upon the present and the immediate future. He is made an optimist by the good things he sees his race has already got and is getting. He strives practically and sensibly to enable that race to get as much as possible without alarming the other race."

+ N. Y. Times. 12: 429. Jl. 6, '07. 2070w.

"They contain an excellent summing up from the negro's point of view of the conditions, both adverse and favorable, under which the Southern negro is gradually working out his own salvation."

+ R. of Rs. 36: 640. N. '07. 90w.

Washington, George. Letters and recollections of George Washington; being letters to Tobias Lear and others between 1790 and 1799, showing the first American in the management of his estate and domestic affairs with a diary of Washington's last days, kept by Mr. Lear; il. from rare old portraits, photographs and engravings. **\$2.50. Doubleday. 6-25624.

Descriptive note in Annual, 1906.

"With more skillful editing and arrangement, and with a boldly applied pruning hook, they would supply material for a vivid and sympathetic sketch of Washington in the rôle of Cluinnatus."

+ Spec. 98: sup. 652. Ap. 27, '07. 360w.

Watanna, Onoto, pseud. (Mrs. Winnifred Eaton Babcock) (Mrs. Bertrand Babcock). Diary of Delia: being a veracious chronicle of the kitchen with some side-lights on the parlour. \$1.25. Doubleday. 7-18102.

"Delia is the maid-of-all-work for a 'family of six,' and so well is she rendered that one gets an unaccustomed serious glimpse at many things perhaps before unseen, through reading her diary, the humor of which also exists independently of its simplified spelling à la Irian-dals. From that phrase it follows that Delia's heart is in the right place, so we know at once where her sympathies will be in her young mistress's love affair, and divine with equal certainty and pleasure her ultimate possession of a sweetheart of her own."—Outlook.

"It is a pity that the author did not elect to tell the history of her heroine in some other language intelligible to human beings. To say that the book is lacking in any vestige of humor is not derogatory, for no one expects humor in Yahoo or Tibetan."

— Lit. D. 35: 26. Jl. 6, '07. 290w.

+ N. Y. Times. 12: 386. Je. 15, '07. 180w.

"The comedy is good enough to inspire an occasional laugh, especially when it runs into farce, and there are now and then some touches of self-revelation of character by Delia and her friend Minnie that are done rather deftly."

+ — N. Y. Times. 12: 418. Je. 29, '07. 230w.

+ Outlook. 86: 477. Je. 29, '07. 90w.

Waterman, Nixon. Boy wanted: a book of cheerful counsel. \$1.25. Forbes. 6-46363.

Advice and incentive are happily united for the enterprising boy. The keynote of the book is sounded in the following:

Ask no favors of "luck,"—win your way like a man;
Be active and earnest and plucky;
Then your work will come out just about as you plan
And the world will exclaim, "Oh how lucky."

Waters, N. McGee. Heroes and heroism in common life: an appreciation of the things of every day life. **\$1.25. Crowell. 7-29737.

A group of essays which turn back to the waysides and neglected places where have dwelt masters of plain living and high thinking. A book to be added to the simple-life literature of the library.

"The papers . . . are quietly and pleasantly written, and while much of their thought is commonplace, there are many passages of ten-

der feeling and vivid description which show appreciation of all that is most beautiful in both nature and mankind."

+ N. Y. Times. 12: 636. O. 19, '07. 180w.

Watson, Gilbert. Caddie of St. Andrew's. \$1.50. Holt.

The caddies of St. Andrew's golf course were a pathetic group of Scotch failures—fishermen who, worn out by their strenuous calling, had drifted to the links. The particular caddie who gives the book its title is Skipper, a cheerful old philosopher and toper whose rigid daughter is the dread of his easy-going existence. His view of life and the things to which it brings him form the story, which, though full of Scotch humor, is nevertheless a tragedy.

Watson, Gilbert. Voice of the South. *\$2.50. Dutton.

"While descriptive of some travels in southern Algeria, the book is a narrative dealing with the return of an Arab to his desert home. . . . Athman, the hero in the book, is a poet, musician, and guide . . . The traveler was taken to many beautiful oases, including Sidi Okla, until one day . . . the guide and his employer, Sidi, as he called him, went into an Arab café and there saw a desert woman dance. . . . She danced to desert music the dance of the desert—the South—and Athman's homeland. Athman fell in love with her. The Sidi tried to buy her away from him, but Athman drove away one dark night and was never heard of or seen again."—N. Y. Times.

"We would recommend 'The voice of the South' to all who have a taste for good prose. To define or describe a good style is always difficult; but in this particular case it is chiefly apparent in the simple and adequate narrative, and in the descriptive passages, which without being either pre-Raphaelite or impressionist, make us see sufficiently all the important detail, and at the same time realise the effect of the whole."

+ Acad. 70: 279. Ap. 21, '06. 870w.

"A charming, descriptive narrative."

+ Ath. 1903, 1: 133. F. 3. 150w.

"The clear, suggestive and beautiful pictures of people, places and especially camels, bring you back to geographic reality from a placeless world of fancy."

+ Lond. Times. 4: 405. N. 24, '06. 380w.

N. Y. Times. 11: 612. S. 29, '06. 310w.

Watson, Helen H. Andrew Goodfellow: a tale of 1805. \$1.50. Macmillan.

The author's first story which has its setting in the town of Plymouth Dock during the time of Nelson. Its chief interest is concerned with the sea.

"This lack of artistic treatment is to be regretted, as the author has made an interesting choice of characters."

+ — Acad. 71: 612. D. 15, '06. 130w.

"We think it prettily handled and successfully rendered."

+ Ath. 1906, 2: 826. D. 29. 210w.

"There is nothing original, nothing, indeed, remarkable. It is a happy example of a simple thing done well."

+ Lond. Times. 5: 417. D. 14, '06. 240w.

"It must be classed as better than the average of novels. It cannot be said that the author succeeds in creating much historical atmosphere."

+ — N. Y. Times, 12: 66. F. 2, '07. 410w.

"The story is told in a frank, open-hearted way, with no subtlety and without much literary art."

+ — Outlook. 85: 41. Ja. 5, '07. 30w.

"The book is ably written and the plot well constructed, though the only character that the author has carefully worked out is that of the hero, Andrew Goodfellow."

+ Spec. 97: 1084. D. 29, '06. 190w.

Watson, Henry Brereton Marriott. *Midsummer day's dream.* †\$1.50. Appleton. 6-31656.

Descriptive note in Annual, 1906.

"It is not often that a story which is written with such buoyancy is also written with such care as Mr. Marriott Watson invariably bestows upon his work."

+ Acad. 72: 143. F. 9, '07. 290w.

+ A. L. A. Bkl. 3: 52. F. '07. †

+ Ath. 1907, 1: 129. F. 2. 440w.

"The vein of light and fanciful comedy in which this story is written makes of it a charming piece of work." Wm. M. Payne.

+ Dial. 42: 226. Ap. 1, '07. 230w.

"As a provocative of clean and wholesome gaiety, 'A midsummer day's dream' would be hard to beat." Herbert W. Horwill.

+ Forum. 38: 552. Ap. '07. 270w.

"It never palls, because the author's spirits never lag, and his inventiveness never grows stale. Mr. Watson is a master of dialog that sparkles and amuses; he turns it, gives it grace and charm, yet never twists it violently for the sake of effect."

+ Ind. 62: 1035. My. 2, '07. 160w.

"It is a delicious book."

+ Lond. Times. 6: 37. F. 1, '07. 550w.

"Unfortunately the story drags. Mr. Watson's hand is not quite light enough for a successful soufflé."

+ Sat. R. 103: 305. Mr. 9, '07. 200w.

Watson, Henry Brereton Marriott. *Privateers.* †\$1.50. Doubleday. 7-2061.

A young English girl, who unknown to herself, is the possessor of a block of valuable railroad stock is pursued by two unscrupulous American speculators. "There are 395 pages in Mr. Watson's story and it is certainly no exaggeration to say that there is at least one half-disturbing sensation for every third page, exclusive of the numerous illustrations, which are designed to furnish little extra shudders of their own." (N. Y. Times.)

"The story is well-planned and ably engineered, but there is too much of every thing; if the author has been less generous, the reader could follow these extraordinary happenings with equal pleasure and considerably less fatigue."

+ Acad. 73: 872. S. 7, '07. 360w.

"He belongs . . . to the select body which we once called the 'Higher sensationalists,' and of which Stevenson is the master."

+ Ath. 1907, 2: 232. Ag. 31. 230w.

"We cannot say very much for Mr. Watson's Americans. Their acts and their words are reflections of an Englishman's fertile imagination rather than products of observation." Wm. Payne.

+ Dial. 42: 226. Ap. 1, '07. 160w.

"It is a fast and furious melodrama written for the special delight of the gallery gods."

+ Ind. 62: 386. F. 14, '07. 320w.

"Flesh and blood are essential to stir the emotions, and these men and women are solid wax."

+ Lit. D. 34: 386. Mr. 9, '07. 160w.

"Having not a moment to enter into poor Sylvia's feelings, he has left her a mere figure-head."

+ Lond. Times. 6: 278. S. 13, '07. 440w.

"A toy-house of slang, not without surface glitter and iridescence, though of no substance."

+ Nation. 84: 85. Ja. 24, '07. 380w.

"Strikes one as nearing the limit of laboriously ingenious sensationalism. One is forced to assume that Mr. Watson dwells in some particularly remote and inaccessible part of the British Isles to which Americans of flesh and blood never have penetrated."

+ N. Y. Times. 12: 66. Ja. 26, '07. 680w.

"A crude piece of preposterous sensationalism."

+ Outlook. 85: 378. F. 16, '07. 70w.

Watson, John (Ian Maclaren, pseud.). *Graham of Claverhouse; il. by Frank T. Merrill.* 50c. Authors and newspapers assn. 7-14589.

"A tale of love, adventure, intrigues, and swagger, of incomparable Scottish knights and beautiful Highland maidens. The protagonist of the highly exciting drama is a brilliant and picturesque figure, well known to Scottish traditions, the hitherto almost neglected by writers of romance, John Graham, of the famous house of Claverhouse and kinsman of the great Montrose, is almost ideally adapted for the hero of what has come to be called a historical novel. Beautiful as Antinous, and a veritable Mars for valor, he completely dominates the lively chronicle."—Lit. D.

"There is no trace of unfairness in this presentation of the cavalier by the Presbyterian, and the portrait is attractive."

+ Ind. 62: 1153. My. 16, '07. 330w.

"It is a highly colored and on the whole a satisfactory picture of Scottish chivalry that Mr. Watson has given us."

+ Lit. D. 34: 842. My. 25, '07. 280w.

Watson, John (Ian Maclaren, pseud.). *Inspiration of our faith: sermons.* **\$1.25. Armstrong. 5-41620.

Descriptive note in Annual, 1906.

"These twenty-nine sermons may indeed be called a contribution to sermonic literature. Here is rare spiritual insight, winning appeal, poetic beauty of expression." T. G. S.

+ Bib. World. 29: 76. Ja. '07. 160w.

Watson, W. Petrie. *Future of Japan; with a survey of present conditions.* *\$3.50. Dutton.

Mr. Watson "aims to predict the trend of Japan's development, but he does so by analyzing and reasoning about the Japan of to-day, its tendencies, conditions, 'atmosphere,' and aspirations. The book is not so much one which records achievements or glances at historical perspectives as one which takes up basic aspects of character and derives by philosophical induction a knowledge of what is to be expected." (Outlook.) Mr. Watson's conclusion is "that Japanese development will not materially influence the civilization of the west; that as a universal fact Japan is almost negligible; that she will try to carry out her destiny without the aid of religion, yet that so far as she will attain success, it will be more and more upon Western lines." (Ath.)

"Yet, though one may dissent from Mr. Watson's conclusions (perhaps on account of a bias as purely personal as his own) full justice should be rendered to the absorbing and stimulating qualities of his book. In it the salient characteristics of Japanese life and mentality are admirably brought out." Osman Edwards.

+ Acad. 72: 477. My. 18, '07. 1540w.

"We would, however, willingly exchange much of his philosophy for more of his information."

+ Ath. 1907, 2: 38. Jl. 13. 450w.

"If the author has learned from original sources the actual workings of the Japanese mind, and if he were more familiar with . . . the great transforming forces evident in the press, the literature, and the life of the nation, especially since the outbreak of the war with Russia,—his opinions might have been quite different."

+ Dal. 43: 284. N. 1, '07. 900w.

"Entirely too subjective in attitude and overloaded with references to things occidental, the text shows slight acquaintance with real Japanese thought or origins."

+ Ind. 63: 769. S. 26, '07. 430w.

"No falling off in the author's latest contribution to the study of the various aspects of Japanese life."

+ + Lond. Times, 6: 179. Je. 7, '07. 1240w.

"Mr. Watson, to be a true prophet, ought not only to have become familiar with the results of research and the facts of actual history, but he ought to have known far more than his pages would lead us to suppose he does know about the actual state of Christianity in Japan and the real mind of the leaders of the nation."

+ -- Nation, 85: 309. O. 3, '07. 1120w.

Reviewed by George R. Bishop.

+ + -- N. Y. Times, 12: 556. S. 14, '07. 2700w.

"Extremely valuable book."

+ + Outlook, 86: 791. Ag. 10, '07. 410w.

"Mr. Watson takes himself very seriously, and has evidently devoted an immense amount of thought and study to the production of this book, which on some heads is full of interesting facts; but his facts are so inextricably tangled up with his theories that the process of disentangling is a greater task than human nature cares to undertake."

— + Sat. R. 104: 19. Jl. 6, '07. 1180w.

Watson, William. Text-book of practical physics. *\$3. Longmans.

"A treatise on physical measurements, or experimental physics; no description of phenomena or laws is included."—Engin. N.

"The descriptions are throughout clear and detailed, but the author has perhaps erred by sometimes giving unnecessarily minute directions as to points of minor importance."

+ -- Ath. 1907, 1. 137. P. 2. 750w.

"Both the arrangement of the text and its style are excellent."

+ Engin. N. 57: 193. F. 14, '07. 90w.

"The diagrams are very clear, and serve their purpose of elucidating the text better than elaborate pictures of apparatus."

+ -- Lond. Times, 5: 314. S. 14, '06. 280w.

"Schoolmasters should have a copy for reference and for their higher work." S. S.

+ Nature, 76: 99. My. 30, '07. 780w.

"Any student specializing in physics ought to be acquainted with the contents of the book." K. E. Guthe.

+ Science, n.s. 26: 311. S. 13, '07. 260w.

Wayne, Charles Stokes. Marriage of Mrs. * Merlin. \$1.25 Dillingham. 7-26961.

The unique situations growing out of a wealthy young widow's purchase of a husband constitute the fabric of this tale. Mrs. Merlin seeks out a good looking, broad-shouldered young Englishman, offers him the sum of twenty thousand pounds to marry her and protect her during a year of travel; at the end of which time either may end the contract. Shadows out of the past flit across the path of each which are dissipated by the growing faith in each other. The year's end brings to them an earldom and proves that their trial marriage has been successful enough to endure.

"It is all very foolish and a little improper, but peculiarly ingenious and interesting withal."

+ -- N. Y. Times, 12: 620. O. 12, '07. 200w.

Weale, B. L. Putnam, ed. Indiscreet letters from Peking; being the notes of an eye-witness, which set forth in some detail, from day to day, the real story of the siege and sack of a distressed capital in 1900—the year of the great tribulation. **\$2. Dodd. 7-14591.

"This volume is really the story, not the history, of the siege of the legations in Peking, of the relief of the besieged, and of the sack of the city. Interesting sidelights are cast upon the notions of the diplomatic representatives of allied Europe and America, and . . . [there

are] comments upon the way the different international troops behaved during the siege."—R. of Rs.

"These letters bear the hall-mark of truth and raise the wish that it had not been necessary to edit them as ruthlessly as they are said to have been edited. Though his style is vivid he lays no undue emphasis on horrors for their own sake. He writes with that kind of restraint which is convincing, and which goes to make these letters one of the most remarkable documents we have ever read."

+ + -- Acad. 72: 235. Mr. 9, '07. 1350w.

"This 'catch penny' title is descriptive of the contents of the volume."

— Ath. 1907, 1: 635. My. 25. 360w.

"One cannot easily recall a more vivid picture of what a siege really is. The value of [the chapter, 'How I saw the relief,'] as fiction is doubtful. As history its interest is great, but more than any other portion of the book it requires the support of authority. If it is to stand as authentic history, it constitutes a chapter that will be willingly forgotten by every one save the student of mob psychology." Edward Clark Marsh.

+ -- Bookm. 25: 288. My. '07. 1620w.

"The reader cannot help feeling that the narrative is colored, that the real facts cannot have been quite so lurid or the characters of the men and women quite so mean as they are here portrayed. But after all deductions are made, the story here given, of the warning, the siege, and sack, is remarkably interesting, even tho it is full of horrors."

+ -- Dial. 43: 67. Ag. 1, '07. 310w.

"Vivid and remarkably good reading the account is, almost throughout, although too often the author or editor strives too patently after his effect."

+ -- Nation, 84: 570. Je. 20, '07. 480w.

"They are certainly indiscreet, for they are frank and outspoken in regard to the blindness of the British government, and they are full of spirit and picturesqueness."

+ N. Y. Times, 12: 144. Mr. 9, '07. 230w.

"The note of high tension, so high that it is almost hysterical, runs through all the pages."

+ -- N. Y. Times, 12: 284. My. 4, '07. 660w.

"He writes with the pen of a scandalmonger; he sees the events as they happen around him with the eye of the yellow journalist."

-- Outlook, 86: 36. My. 4, '07. 280w.

"For vivid descriptive writing this story . . . has seldom been equaled in our experience."

+ R. of Rs. 35: 636. My. '07. 140w.

"The accounts given of many incidents of the siege are Zolaesque in their grimness of detail and, to give Mr. Weale credit, his word pictures are well drawn. He tells blood-curdling stories with a gusto which may appeal to the morbid fancy of a certain class of readers, but there are many who will want to put down his book, with the feeling that they wish to read no more."

+ -- Sat. R. 103: 240. F. 23, '07. 1100w.

"The letters are strong and lurid, brutal in realism, often brutal in cynicism, and invariably clever."

+ -- Spec. 37: 256. F. 16, '07. 1700w.

Weale, B. L. Putnam. Truce in the East and its aftermath: being the sequel to "The reshaping of the Far East." **\$3.50. Macmillan. 7-12875.

A frank analysis and discussion of the factors that go to make what is known as the "Far Eastern problem." The study resolves itself into three parts: Japan and the new position, China and the Chinese, and The powers and their influence. The author warns his reader against over confidence in the ten years' truce now in operation, yet he does believe that it will be one of the greatest constructive victories of diplomacy, if, during nine years of the Anglo-Japanese alliance, permanent Far Eastern peace is evolved. There are nearly two hundred pages of appendices including

Weale, B. L. Putnam—Continued.

documents peculiarly pertinent to the subject-matter of the political chapters.

"With his presentment of facts it would be difficult to quarrel, but with the conclusions . . . it is not easy to agree."

+ — *Acad.* 73: 673. J. 13, '07. 950w.

"The book is an admirable presentation of the impressions of one of the closest observers of Oriental politics." Chester Lloyd Jones.

+ + *Ann. Am. Acad.* 30: 189. J. 1, '07. 870w.

"His book is not convincing. It is too confident in statement, too dramatic in expression, and knows more of the future of half of Asia than it is possible for any one even to guess at—above all, any European. Mr. Weale is always lucid, and even when we are least convinced by his conclusions, we feel that they have been honestly formed upon a fairly wide basis of knowledge, experience, and thought."

+ + *Ath.* 1907, 1: 433. Ap. 13. 1520w.

"A genuine pupil of such men as Sir Harry Parkes and other devotees of a diplomatic policy increasingly absolute, he takes himself entirely too seriously."

+ — *Ind.* 63: 758. S. 26, '07. 350w.

"An interesting contribution to the discussion."

+ *Lond. Times.* 6: 113. Ap. 12, '07. 660w.

Nation. 84: 571. Je. 20, '07. 350w.

Reviewed by George R. Bishop.

+ *N. Y. Times.* 12: 348. Je. 1, '07. 1980w.

+ *Outlook.* 86: 436. Je. 22, '07. 90w.

"His penetrating insight and shrewdness of observation in combination with a broad and minute knowledge, give a firmness of touch that inspires a strong feeling of confidence in the author's opinions." G. Louis Beer.

+ + *Putnam's.* 2: 746. S. '07. 910w.

"Few writers on the Far East can be as vivid, entertaining, and at the same time as accurate and informing."

+ *R. of Rs.* 55: 636. My. '07. 280w.

"The student of the Far Eastern politics will appreciate the clear grouping of topics, and the ordinary reader will find himself in a position to estimate more clearly the play of forces that have—for good or evil—been set in motion."

+ *Sat. R.* 102: 784. Je. 22, '07. 1910w.

Weatherford, W. D. Fundamental religious principles in Browning's poetry. St. Pub. House M. E. ch. So. 7-23628.

"Mr. Weatherford has made a thorough study of Browning's works, has gathered up his views on the great fundamentals, has arranged them in systematic order, and has put them in plain and lucid prose. Browning interpreted nature, man and life; and Mr. Weatherford has interpreted Browning's interpretation."

Webb, Sidney, and Webb, Beatrice. English local government, from the revolution to the municipal corporations act; the parish and the county. *\$4 Longmans. 6-40962

The first volume of five or six to be devoted to the history of local government in England during the eighteenth and nineteenth centuries. It covers the government of the parish and the county, and reveals methods of great accuracy in the use of material.

"This book is epoch-making. The completed work, as planned by the authors, will constitute a veritable magnum opus both in scope and in quality, to judge by this splendid installment." George Elliott Howard.

+ + + *Am. Hist. R.* 12: 631. Ap. '07. 1050w.

"Altogether it may be said that every student of English local history or administration will now have to read this book with care, and every such student is to be congratulated on

having such a key to his subject." Edward P. Cheyney.

+ + *Ann. Am. Acad.* 30: 191. J. '07. 580w.

"If we may venture to offer a suggestion in face of the immense industry this book reveals, the authors do not seem to have made much use of a most important source—the Privy council registers. There is little to correct in the authors' work, and that only on minor points."

+ + *Ath.* 1907, 1: 95. Ja. 26. 2390w.

+ + *J. Pol. Econ.* 15: 58. Ja. '07. 210w.

"The editors have shown throughout a restrained and judicial temperament."

+ + *Lond. Times.* 5: 366. N. 2, '06. 960w.

"The nature of the work precludes any attempt at literary finish; but the narrative flows easily, and, as new light is thrown at every turn on old and hitherto unexplored institutions, no student of English government will assert that the subject has been too exhaustively handled."

+ + *Nation.* 84: 135. F. 7, '07. 1200w.

"The whole shows through grasp of the subject, in principle and detail, lucidity of explanation and facility of expression, infinite care, laborious research and skill in marshalling facts and innumerable details. It is a book of great value to the thinking public and local government administrators and students, and worthy of its authors, who have spent years on it. No part of the book will be skipped by those really interested in local government."

+ + + *Sat. R.* 102: 616. N. 17, '06. 1530w.

"The method seems to us as good as possible. The authors are never lost amid the multitude of their detail, but disentangle the lines of growth with masterly precision. It is a work which in its way should become a classic."

+ + + *Spec.* 98: 424. Mr. 16, '07. 470w.

"A wholly new contribution to the history of England—a contribution which is invaluable on account of its thoroughness of research, the fulness of the authorities quoted for every important statement, and not least for the excellence of its arrangement and indexing." Annie G. Porritt.

+ + + *Yale R.* 15: 460. F. '07. 1420w.

Webb, Walter Loring. Economics of railroad construction. \$2.50. Wiley, 6-35441.

"It is designed as a manual of instruction for those engaged in the practical problems of railroad engineering, but it aims at the same time to give an insight into the problems of railroad management and control. With this in mind, Part 1 is devoted to the 'Financial and legal elements of the problem,' in which an excellent summary is given of railroad statistics, organization, capitalization and valuation, and a chapter on methods of estimating volume of traffic. Part 2 concerns the 'Operating elements of the problem,' including motive power, car construction and operation, track economics, and train resistance. Part 3, called the 'Physical elements of the problem,' discusses distance, curvature and grades."—*Pol. Sci. Q.*

"A more accurate and descriptive title for Professor Webb's book would have been 'The technical problems of railroad construction and operation.'" Emory R. Johnson.

+ *Ann. Am. Acad.* 30: 619. N. '07. 280w.

"The work as a whole is an excellent treatment of a subject the complete understanding of which is essential to those upon whom rests the responsibility for the economic design and improvement of railways. A vast amount of matter is epitomized and systematized into convenient compass, which considering the authority of its source, should commend it alike to the student and the busy contractor." Walter W. Colmitts.

+ + *Engin. N.* 57: 440. Ap. 18, '07. 2020w.

"The condensed character of Mr. Webb's book would hardly lead to its substitution for the more extended treatment given by Wellington. In spite of the author's modest assertion

that the lawyer or legislator will find in the book little or nothing of use to him, and the implication that the professor of social economics will pass it by, this little manual is well worth a careful reading by all these classes." Frank Haigh Dixon.

+ Pol. Sci. Q. 22: 155. Mr. '07. 300w.

Webster, Jean. Jerry Junior. \$1.50. Century. 7-13435.

The game of love is played according to new rules in this story of Jerry Junior, the young American who finds himself stranded at an out of the way Italian watering place, awaiting the coming of a delayed sister and aunt. He meets an American girl who lives at a near by villa by inauspiciously falling off a stone wall at her feet and, in order to know her better impersonates an Italian donkey-driver with earrings and a red sash. The girl is not deceived and by the time the donkey driver has advanced in her good graces far enough to hold her hand she succeeds in making him jealous both of the stranger who fell off the wall and of Jerry Junior, both being himself, but he doesn't know that she knows. It is all very amusing and pretty.

+ A. L. A. Bkl. 3: 181. O. '07. ✱

"A book as airy-light, as iridescent, as inconsequential as a soap-bubble." Frederic Taber Cooper.

+ — Bookm. 26: 80. S. '07. 410w.

+ Ind. 63: 163. Jl. 13, '07. 90w.

"Much of the charm of the tale is due to its lack. The descriptions are unforced and Miss Webster has the tact not to insist on her scenic environment, not to force the moonlight and the snowy summits on her readers."

+ N. Y. Times. 12: 266. Ap. 27, '07. 350w.

"The book like the author's other works, is a 'delightful bit of nonsense.'"

+ N. Y. Times. 12: 336. Je. 15, '07. 90w.

+ Outlook. 86: 477. Je. 29, '07. 70w.

Weed, Walter Harvey. Copper mines of the world. \$4. Hill pub. co. 7-25087.

"The work does not attempt to treat various properties described from the viewpoint of their financial merit; nor does it lead the reader into the deeper technicalities of physical chemistry or metallurgy. On the contrary it is, so to speak, a bird's-eye view of the copper world, so presented as to answer such questions as: (1) Where are the deposits found? (2) What is the nature of the ore and its amenability to treatment? (3) How much of it is there? (4) What is the geologic occurrence? (5) What is the bearing of the observed and recorded facts on the probability of richness and continuity in depth? (6) What is the genesis of the deposit, and its bearings on the present and probable future production?"—Engin. N.

"Will fill an important niche in the libraries of mining men, investors, and students, and of those as well who are interested in the metal from the industrial point of view only. From the geological standpoint, the author has handled the subject with an undeniable mastery and comprehensiveness. A possible minor criticism is that, in Chapter 2, on 'Production,' some of the world's production tables and diagrams are in terms of metric tons, others in terms of long tons, while United States statistics are given in pounds. This disparity in units does not facilitate off-hand comparisons by the reader."

+ + — Engin. N. 58: 296. S. 12, '07. 430w.

Weeden, William Babcock. War government: federal and state, in Massachusetts, New York, Pennsylvania and Indiana, 1861-1865. **\$2.50. Houghton. 6-13925.

Descriptive note in Annual, 1906.

"Many of Mr. Weeden's characterizations and criticisms are shrewd and to the point,

showing real insight into the problems of that troublous time and independence of thought in his estimates of men and measures. His judgments, however, are usually impressionistic, and not based on ordered evidence and argument."

+ — Am. Hist. R. 12: 408. Ja. '07. 820w.

"The style, sometimes eccentric and inclined to digression, is always keen, pungent, and fearless. The characterization of Lincoln is refreshingly free from conventionality either in praise or blame, and, with all its partisanship, the book has distinct value." Theodore Clarke Smith.

+ — Atl. 98: 705. N. '06. 380w.

Wegmann, Edward. Design and construction of dams. 5th ed., rev. and enl. \$6. Wiley. 7-31985.

A revised and enlarged edition of Mr. Wegmann's work including masonry, earth, rock-fill, timber and steel structures also the principal types of movable dams. It has been carefully brought up to date.

"A thorough and satisfactory revision."

+ Engin. N. 58: 539. N. 14, '07. 550w.

+ Technical Literature. 2: 459. N. '07. 460w.

Weikel, Anna Hamlin. Betty Baird: a boarding-school story; il. \$1.50. Little. 6-29775.

Descriptive note in Annual, 1906

A. L. A. Bkl. 3: 23. Ja. '07. ✱

Weikel, Anna Hamlin. Betty Baird's ventures. il. \$1.50. Little. 7-31479.

Friends of Betty Baird will be glad to follow her on a round of activity that begins the fulfillment of her dream to do something in the world. The simple things that lie nearest to her, house work, pickling, preserving were none too prosaic rounds for her ascent. She is a girl whose very enthusiasm is contagious, and whose cheer alone is worth any young girl's emulation.

N. Y. Times. 12: 670. O. 19, '07. 10w.

"Altogether it is a very good book."

+ N. Y. Times. 12: 765. N. 30, '07. 30w.

Weingartner, (Paul) Felix. Post-Beethoven symphonists: symphony writers since Beethoven; tr. from the German by Arthur Bles. *\$1.75. Scribner. 7-18586.

An essay which treats of the contributions which Schumann, Brahms, Bruckner, Strauss, Schubert, Dvorak, Saint-Saëns, Berlioz and Liszt have made to orchestral music.

"The English translation by Arthur Bles is serviceable, without being a model."

+ — Nation. 81: 42. Ja. 10, '07. 720w

"It is not the work of a skillful translator. It is full of awkward and unfortunate paraphrases of the original. It also shows none too great familiarity with German."

+ — N. Y. Times. 12: 28. Ja. 19, '07. 410w.

Weininger, Otto. Sex and character; authorized tr. from the 6th Germ. ed. *\$3. Putnam. 6-9695.

Descriptive note in Annual, 1906.

"It is brilliantly written, and contains at once profound reflections and almost laughably unfounded statements of fact. It is at times stimulating and suggestive, but, nevertheless, often irritating, because the central idea seems rather an obsession of a brilliant but inexperienced mind than a conception to which the writer has been driven by carefully considered facts." L. A.

+ — Nature. 75: 481. Mr. 21, '07. 1340w.

Weir, Archibald. Introduction to the history
* of modern Europe. \$2. Houghton.

The author reviews in their logical connection the chief groups of events which formed the groundwork of European history in the nineteenth century. The period covered is approximately that between 1720 and 1820. "It treats of the political and social reforms introduced in the several monarchies, beginning with the opening of the eighteenth century; the changes brought about by the French revolution and by the Napoleonic despotism; the growth of personal liberty and political solidarity in the various countries of continental Europe after the downfall of Napoleon; the industrial revolution in England; the development of machinery and its influence on economies; and the advance in science; philosophy, and literature."

"A somewhat unsafe guide to the unwary reader. When all has been said by the way of criticism, however, there is much in this work which makes it a most useful text-book for teachers. It does not pretend to be sufficient in itself; and, while they will be able to modify some of its conclusions by their wider reading, it will open up many lines of study not accessible in the usual text-books."

— + Lond. Times, 6: 263. Ag. 30, '07. 1100w

Weiss, Bernhard. Commentary on the New Testament; tr. by George H. Schodde, and Epiphanius Wilson; with an introd. by James S. Riggs. 4v. ea. \$3. Funk. 6-17019

Descriptive note in Annual, 1906.

"Is by no means representative of the best work now being done by German scholars. Professor Weiss is an able exegete, and he has studied the text with astounding diligence. He is fitted also by deep religious sympathies to be a commentator of the New Testament. The meaning of a particular verse he often states with surprising clearness. But insight into the historical processes which gave rise to the New Testament writings is lacking, and one who studies these works of evangelist and apostles in order to trace the life and growth of which they were a part will find little help in this commentary."

+ —, Ind. 62: 231. F. 7, '07. 30cw.

Weiss, Bernhard. Religion of the New Testament; tr. from the Germ. by G. H. Schodde. \$2. Funk. 5-3717.

Descriptive note in December, 1905.

"It does, indeed, show wide research and much painstaking toil of the true German type, but it is wholly unpractical and unnecessary." Robert E. Bisbee.

+ — Arena, 37: 218. F. '07. 80w.

Wells, Carolyn. Patty's summer days. \$1.25. Dodd. 6-30458.

With this volume the "Patty series" is swelled to four, and we have that attractive young person brought down, or rather up, to the sweet girl graduate stage, with just enough of more advanced festivities thrown in to serve as a suitable excuse for the next . . . phase of her career."—N. Y. Times.

"As delightful as its predecessors."

+ Bookm., 24: 524. Ja. '07. 30w.

"Without seeming to lecture, Miss Wells has buried some very good advice for city school-girls in this little story of Patty's senior year at the Oliphant school."

+ N. Y. Times, 11: 721. N. 3, '06. 370w.

Wells, Carolyn. Rainy day diversions. \$1. * Moffat. 7-28641

The "diversions" are grouped as follows: Uncle Bob's astonishing tricks, consisting of tricks, puzzles and games, told in story form;

Holiday amusements, full of suggestions for holiday celebrations; Children's plays, giving two Christmas plays.

A. L. A. Bkl. 3: 210. N. '07.

Ind. 63: 1007. O. 24, '07. 60w.

"Offers too much mental exercise, and too little actual entertainment."

— Nation, 85: 519. D. 5, '07. 40w.

Wells, David Dwight. Parlous times. \$1.50. Holt.

Love and diplomacy play at cross purposes in Mr. Wells' story. The trend of the logic of the book would tend to prove the triteness of the saying that "everything is fair in love and war," the sense of justice, however, rules, and the woman, married to one man, but playing a desperate diplomatic game while attempting to win the love of another is no more harshly dealt with than to be brought to an understanding of right and of her sense of duty.

Wells, Edward L. Hampton and reconstruction. \$1.50. State co. 7-17887.

"Mainly an account of the nomination and election in 1876 of General Wade Hampton as governor of South Carolina on the 'straightout' Democratic platform. Introductory chapters give an account of Hampton's ancestry, his early life and training, an appreciation of his character, and a sketch of his service as a Confederate general in the civil war. In the last chapter the author speaks briefly of the later years of Hampton as United States senator and as retired citizen."—Dial.

"The work is interestingly written, with perhaps too much moralizing, and contains an abundant store of good anecdotes."

+ — Dial, 43: 170. S. 16, '07. 250w.

"The narrative is often rambling and disjointed; and the tone, while sincere is too partisan for the purpose of history."

+ — Ind. 63: 946. O. 17, '07. 230w.

Wells, Herbert George. Future in America: a search after realities. **\$2. Harper. 6-40259.

Descriptive note in Annual, 1906.

"His consideration of our economic, social, and material phases, shows considerable insight and sympathy. Exaggerations may easily be picked out, and palpable errors, not a few, but in spite of them, the American reader will gain a broader view, and some food for thought."

+ — A. L. A. Bkl. 3: 50. F. '07. S.

+ Ann. Am. Acad. 29: 226. Ja. '07. 440w.

"It is surely impossible to class him with the critics of jaundiced eye, even though he quits us in a state of wistful bewilderment rather than in one of confident hope." James F. Muirhead.

+ Atlan., 100: 563. O. '07. 1970w.

"Mr. Wells's 'Future in America' is but the present that to-morrow will be the past. We had a right to expect from him a more philosophical, a more scientific, a farther-seeing book." A. Schad: van Westrum.

+ — Bookm., 24: 482. Ja. '07. 1390w.

Current Literature. 42: 78. Ja. '07. 2240w.

Current Literature. 42: 404. Ap. '07. 1490w.

"Appears to us to deserve, instead of praise, sharp censure for its superficiality, bad English and its frivolousness."

— Educ. R. 34: 105. Ja. '07. 20w.

"Tho' a few of the pages might have been modified had the writer prolonged his visit none the less they are worth perusal, not alone for the criticisms themselves, but also for the charm of the literary art with which they are expressed."

+ Ind. 62: 731. Mr. 28, '07. 640w.

Reviewed by Garrett Droppers.

+ J. Pol. Econ. 15: 174. Mr. '07. 1410w.

"Mr. Wells is acute in observation, he is well informed on English social problems, and he reasons carefully. Never was an outside critic more kindly and sympathetic than Mr. Wells, and we have no doubt that during the next twenty years this book will be referred to and quoted from by every good writer on social problems, which, after all, are not peculiar to America." John Perry.

— *Nature*, 75: 265. F. 17, '07. 1550w.

"The book is full of quotable sentences, and nothing could prove the actual maturity of the American people better than the interest and good nature we feel in just such inadequate representations of our country as this is."

— *Outlook*, 85: 525. Mr. 2, '07. 390w.

Wells, Herbert George. In the days of the comet. \$1.50. Century. 6-34685.

Descriptive note in *Annuaire*, 1906.

"The volume is scarcely to be considered as the portrayal of an ideal commonwealth; nor as a serious study of social conditions, while as a love story it is pretty weak."

— *Ann. Am. Acad.* 28: 470. N. '06. 80w.

Reviewed by Mary Moss.

Atlan. 99: 115. Ja. '01. 170w.

Reviewed by Madeleine Z. Doty.

Charities, 17: 487. D. 15, '06. 490w.

"He used to spin capital yarns after an improved Jules Verne fashion, but his reconstruction of society are neither exciting nor plausible. He has deceived us by false pretenses, and we shall hereafter regard his books with justifiable suspicion." Wm. M. Payne.

— *Dial*, 42: 14. Ja. 1, '07. 160w.

— *R. of Rs.* 35: 126. Ja. '07. 100w.

Wells, Herbert George. Time machine; an invention. \$1. Holt.

Instead of a comet to lead up to a new régime, Mr. Wells invents in his present story a time machine which flies with the narrator thru the future to a golden age in which the dreams of to-day, speculations upon the destiny of our race have become projects deliberately put in hand and carried forward. Among them communism, disappearance of disease, subjugation of Nature, warring of physical force, and the close resemblance of the sexes.

Welsh, Charles, ed. Golden treasury of Irish songs and lyrics. 2v. \$2.50. Dodge. 7-11574.

"The present anthology . . . undertakes to present the best examples of Irish lyrical literature, the songs of the bards of old, the folk-songs, the street ballads, the patriotic, pathetic, and romantic songs of the people so far as they have been preserved, the humorous and convivial verse, in which also the literature of the country abounds. Mr. Welsh has included as well poems of the current Irish revival, of which Mr. Yeats and Mr. Hyde are the prophets."—*N. Y. Times*.

"Mr. Welsh has given us in such generous measure all that he promised, that it would be ungracious to grumble because he has thrown a lot of odds and ends into the bargain."

— *Cath. World*, 86: 120. O. '07. 450w.

Nation, 84: 570. Je. 20, '07. 1270w.

N. Y. Times, 11: 811. D. 1, '06. 160w.

— *N. Y. Times*, 12: 386. Je. 15, '07. 220w.

"Mr. Welsh's anthology is more complete than any former collection of Irish poetry and necessarily admits some work that does not commend itself to all, but this may be pardoned more readily than the omission of Moira O'Neill whose verse, almost more than that of its fellows, is fashioned of the iridescent web of smiles and tears we have learned to call the Celtic temperament." Jessie E. Rittenhouse.

— *Putnam's*, 3: 364. D. '07. 160w.

Wendell, Barrett. France of to-day. **\$1.50. Scribner. 7-29424.

"Professor Barrett Wendell aims to interpret, not one Frenchman, but the French people. He undertakes to portray their character, to explain what to the Anglo-Saxon appear to be strange contradictions in their conduct, to interpret their life, to a people whose temperament is antagonistic, and whose point of view is widely different."—*Outlook*.

"The book is delightfully entertaining, and makes for a better understanding of the French people, their life and their ideals."

— *A. L. A. Bkl.* 3: 199. N. '07.

"The early chapters are full of illuminating passages. But when the author ceases to deal with things which he has seen, he gets out of his depth, and is less valuable. The book suffers a little . . . from having been composed for American consumption, but on the whole it is both interesting and informing."

— *Ath.* 1907, 2: 686. N. 30. 1320w.

"The work is delightfully written with a leisurely air of personal reminiscences and full of those secure generalities which can be made only as a result of genuine experience."

— *Lit. D.* 35: 876. D. 7, '07. 380w.

"Professor Wendell's book is both entertaining and profitable, and can be recommended as an introduction to the study of the French character."

— *Nation*, 85: 498. N. 28, '07. 940w.

N. Y. Times, 12: 666. O. 19, '07. 60w.

"I greatly admire the book, it is full of excellent things; the author combines acumen with sympathy. He knows how to praise and he knows also how to blame, a much rarer art." J. A. J. Jusserand.

— *N. Y. Times*, 12: 742. N. 23, '07. 110w.

"He is appreciative without being eulogistic, discriminating without being critical. In general his catholic spirit is wholly admirable, his insight keen, his conceptions clear, and his style felicitous. The book is a valuable contribution to an understanding of the French."

— *Outlook*, 87: 499. N. 2, '07. 340w.

"It is a rather keen study of the highly complex French temperament which Professor Wendell gives."

— *R. of Rs.* 36: 639. N. '07. 110w.

"Whether the reader knows or does not know France, he will learn very much from this thoughtful book."

— *Spec.* 99: 822. N. 23, '07. 1780w.

Wendell, Barrett. Liberty, union, and democracy: the national ideals of America. **\$1.25. Scribner. 6-36883.

From its beginning, back to the days of the Declaration of Independence and the Constitution, Professor Wendell traces Americanism historically.

A. L. A. Bkl. 3: 76. Mr. '07.

"This is in many respects a remarkable book. Even those who disagree fundamentally with the brilliant generalizations of the author cannot deny the bristling suggestiveness on every page. The breadth of view and acuteness of analysis which characterize this book give it an unique place in our political literature." L. S. Rowe.

— *Ann. Am. Acad.* 30: 624. N. '07. 500w.

"It is difficult to comprehend how a man who for a generation and more has been in a position of vantage from which to observe the currents of American political, social and intellectual life, should have had his provincialism so little disturbed by the almost universal intellectual unrest that marks contemporary America."

— *Ind.* 62: 213. Ja. 24, '06. 770w.

Lit. D. 34: 178. F. 2, '07. 250w.

"With sober yet unconventional reflection, keen and matured insight, pervading reasonableness and good sense, and uncommon grace

Wendell, Barrett—Continued.

of speech, he has made clear some of the ideals which have made America great. The book should be widely read."

+ + Nation. 83: 444. N. 22, '06. 1390w.

"The weakness of Mr. Wendell's expository methods [is], having evolved a brilliant theory, . . . he bends all facts to fit it." H. W. Boynton.

+ -- No. Am. 183: 1182. D. 7, '07. 1250w.

"To my mind the most satisfactory recent defence of the fundamental elements of American character is to be found in Barrett Wendell's 'Liberty, union, and democracy.'"

+ + Putnam's. 1: 639. F. '07. 430w.

Reviewed by Horatio S. Krans.

+ Putnam's. 2: 107. Ap. '07. 1970w.

"His writings on political subjects are suggestive and his interpretation of the American, in the main, sound and sane."

+ R. of Rs. 34: 760. D. '06. 70w.

Werder, Karl. Heart of Hamlet's mystery; tr. from the German by Elizabeth Wilder; with introd. by W. J. Rolfe. **\$1.50. Putnam. 7-6156.

Some of the lectures delivered by Professor Werder in Berlin 1859-60, which graphically present his theory that Hamlet was obliged by circumstances to delay his revenge in order to unmask and convict the king. They also contain a critical summary of the whole drama and discussions upon other disputed points.

Reviewed by Edward Fuller.

Bookm. 26: 158. O. '07. 360w.

Ind. 63: 156. J1. 13, '07. 290w.

Nation. 84: 490. Ap. 25, '07. 560w.

"Werder is an intensely matter-of-fact critic—all prose. The beauty of the book is that Werder has a firm grip on his argument, and coherently analyzes the play in its light. It is therefore, for most readers, a new and intelligible study of 'Hamlet,' and as such it will be welcomed."

+ N. Y. Times. 12: 73. F. 9, '07. 800w.

"The argument is presented with great clearness and force."

+ Outlook. 86: 436. Je. 22, '07. 290w.

Wesley, John. John Wesley's journal. Abridged. *50c. West. Meth. bk.

A handy one-volume edition in which the more interesting features of the two volume work are brought into condensed form. The main facts that illustrate the rise and progress of Methodism have been preserved in a continuous narrative.

"The condensation is considerable but the most characteristic and valuable features of this intensely interesting human document are preserved, and no liberties (except of omission) have been taken with Wesley's text."

+ Dial. 42: 179. Mr. 16, '07. 40w.

Wesselhoft, Mrs. Elizabeth F. P. Diamond king and the little man in gray. il. \$1.50. Little. 7-30454.

A child's Christmas dream in which she wanders among the elves, gnomes and giants of the diamond king's realm. It is a pretty fairy tale as well as wholesome.

"A new kind of fairy tale."

+ N. Y. Times. 12: 669. O. 19, '07. 40w.

N. Y. Times. 12: 703. N. 2, '07. 150w.

West, Andrew Fleming. Short papers on American liberal education. **75c. Scribner. 7-8568.

"How to combine the advantages of a large university with the peculiar benefits of the small college, is one of the problems of our higher education. Dr. Andrew Fleming West, dean of the graduate school of Princeton, an-

swers it in his book 'American liberal education,' by the tutorial system now in force at Princeton, and he presents some good arguments in its favor, if the teachers and the taught are to know each other at all."—Ind.

+ A. L. A. Bkl. 3: 133. My. '07.

Reviewed by Edward O. Sisson.

Dial. 43: 286. N. 1, '07. 440w.

+ Ind. 62: 742. Mr. 28, '07. 70w.

"The only fault reasonably to be found with the volume is that it is a collection of occasional papers and addresses, having much in common, but not dealing adequately with the highly important subject to which they relate. Sanity is the distinguishing quality of Prof. West's little volume." E. C.

+ + N. Y. Times. 12: 153. Mr. 16, '07. 1180w.

"Should be read by all college alumni who would keep pace with advancing change."

+ + Outlook. 85: 764. Mr. 30, '07. 230w.

Westcott, Rt. Rev. Brooke Foss, St. Paul's epistle to the Ephesians: the Greek text with notes and addenda. *\$2.50. Macmillan.

"The late bishop of Durham, left an all but finished commentary, which is here presented with an introduction and appendix to which friends and co-workers have supplied the larger part. The text is that of the last edition of Westcott and Hort's 'New Testament.' Added to it are the Vulgate (Latin) version of the fourth century and the versions of Wicliff and Tyndale."—Outlook.

+ Lond. Times. 5: 366. N. 2, '06. 1130w.

Nation. 83: 482. D. 6, '06. 120w.

Outlook. 84: 681. N. 17, '06. 70w.

"In his last, and unhappily almost fragmentary, commentary on Ephesians we find no failure. So far as we have Westcott, it is Westcott at his best."

+ Sat. R. 103: 242. F. 23, '07. 830w.

Westcott, Rt. Rev. Brooke Foss. Village sermons. \$1.75. Macmillan.

Forty sermons preached upon various occasions from 1852 to 1881 while the late Bishop of Durham was rector of a rural church.

"When the simplicity of their form and expression is considered, as well as the regretted personality of their author, we look to these sermons at once to enrich and to clarify the teaching of those who stand to-day in similar pulpits."

+ Lond. Times. 6: 30. Ja. 25, '07. 480w.

N. Y. Times. 12: 12. Ja. 5, '07. 300w.

Outlook. 85: 576. Mr. 9, '07. 70w.

"They are for the most part direct, simple, suggestive sermons, full of fact and thought rather than of exhortation."

+ Sat. R. 103: 26. Ja. 5, '07. 190w.

Westell, W. Percival. British bird life: being popular sketches of every species of bird now regularly nesting in the British Isles. \$1.25. Wessels.

One hundred and seventy-seven species are included in this volume which is profusely illustrated by photographs and drawings. "Each bird is treated under a separate head. . . . Each sketch includes a brief description of the bird and of its eggs and nest, together with some comment on its habits and haunts." (N. Y. Times.)

"Another of the cheap illustrated books which are now so much in vogue. Signs of weakness are perceptible with regard to unfamiliar species and especially respecting migrants."

— Ath. 1905, 2: 213. Ag. 12. 400w.

— Nature. 72: 196. Je. 29, '06. 590w.

"When treating of disputed matters Mr. Westell digresses from the more stereotyped form into very interesting narration of personal experiences."

+ N. Y. Times. 12: 59. F. 2, '07. 300w.

"The work is done very carefully and with scientific accuracy, but ready-made knowledge has its deficiencies; it is especially apt to fail in style."

+ — Sat. R. 99: 601. My. 6, '05. 100w.

"The title is misleading, since only birds which regularly nest in the British Isles are included; and the alphabetical order is inconvenient. The information in the text is unreliable, and grammar as well as sense are frequently disregarded by the writer."

— Spec. 94: 752. My. 20, '05. 110w.

Westermarck, Edward Alexander. *Origin and development of the moral ideas.* 2v. v. 1. *\$3.50. Macmillan. 6-18579.

Descriptive note in Annual, 1906.

"The citations are accurate and from so many writers that this volume at once becomes a source book of great value. The style is compact, but very readable. Only in a few of the first chapters did the reviewer have any sense of an attempt at hair-splitting. On the whole, the volume is a masterly discussion of great moral questions and leaves one anxious to see the second." Carl Kelsey.

+ + — Ann. Am. Acad. 28: 489. N. '06. 760w. (Review of v. 1.)

"Dr. Westermarck's book makes good reading for all who are interested in the evolution of human ideas and human institutions, from the tariff to woman suffrage, and from capital punishment to the elective system in colleges and universities."

+ + Nation. 84: 545. Je. 13, '07. 1470w. (Review of v. 1.)

"The interpretation of these facts may here and there be questioned, but the important thing is to have the facts collected so as to be within easy reach. Ethical theorists should find the work invaluable, as thus furnishing them with concrete facts to test their theories on or to test their theories by. The sociologist will find illuminating discussion of many customs, while the general reader if interested in matters of universal human concern, cannot fail to get pleasure and instruction from the reading of the book. Altogether it is perhaps safe to say that the work is the most important contribution to ethical literature within recent years." Evander Bradley McGilvary.

+ + — Philos. R. 16: 70. Ja. '07. 3830w. (Review of v. 1.)

Western frontier stories, retold from St. Nicholas. (Geographical stories.) *65c. Century. 7-20581.

Sixteen stories for young readers of early frontier life which team with such adventure as only western made grit can cope with. Indians, desperadoes, wolves and storms give the stout-hearted and quick of action plenty of opportunity to show their courage.

Weston, Thomas. *History of the town of Middleboro, Mass.* **\$5. Houghton. 6-23056.

"This volume not only gives the dry facts of history and genealogy very fully, but also tells of the social customs of the eighteenth century, and supplies many pictures of and scenes in King Philip's war and the French war." — Ind.

"This is an unusually interesting history of a class which ought to be very large, for every town should have an official historian."

+ + Ind. 61: 1234. N. 23, '06. 280w.

+ Nation. 84: 58. Ja. 17, '07. 430w.

"Does credit to all concerned in its publication."

+ Outlook. 84: 841. D. 1, '06. 230w.

Weyman, Stanley John. *Chippinge Borough.* \$1.50. McClure. 6-37198.

Descriptive note in Annual, 1906.

+ A. L. A. Bk. 3: 19. Ja. '07.

"There is, perhaps, nothing better in the book than the sense of tension everywhere prevailing on the eve of an election." Frederic Taber Cooper.

+ — Bookm. 24: 488. Ja. '07. 400w.

"On the whole, we must congratulate the author upon what is very nearly if not quite the best of all his novels." Wm. M. Payne.

+ Dial. 42: 144. Mr. 1, '07. 290w.

"Stanley J. Weyman has come to that place as a novelist where he can afford to amuse himself when he writes whether he entertains the reader or not."

+ — Ind. 62: 674. Mr. 21, '07. 70w.

Weyman, Stanley John. *Laid up in lavender.* \$1.50. Longmans. 7-32320.

"A venerable arch-deacon is entreated by a lady whom he knew in his youth to visit her in her illness. She is an actress, and has a daughter who is a well-known and beautiful actress; and he finds it rather embarrassing when he is asked to undertake the charge of the latter in the event of her mother's death. When he does find his ward on his hands, he takes counsel of his son, a barrister, who gives him advice in the hypothetical case put to him. Of course the father, hoping to marry off the awkward ward to the man he has heard she loves, discovers this to be his own son under his writing name" — Ath.

"They are all good stories, and each of them causes something of that feeling of excitement which Mr. Weyman knows so well how to produce."

+ Acad. 72: sup. 115. N. 9, '07. 420w.

"[The stories] are uninspired and take the author's reputation no further. Indeed, they 'drop' it."

+ — Ath. 1907, 2: 516. O. 26. 250w.

"Slight as they are, these early sketches leave the impression that Mr. Weyman understood contemporary life so well that a very promising disciple of Trollope was lost when he turned aside to don the sword and buskin." Frederic Taber Cooper.

+ Bookm. 26: 410. D. '07. 350w.

"The variety of the provender supplied in the group makes a wholesome and digestible banquet from nourishing soup, through seasoned entrée to contenting coffee."

+ Nation. 85: 447. N. 14, '07. 150w.

"None of the twelve tales has anything to raise it above the level of ordinary magazine fiction, and two or three of them are positively dull."

+ — N. Y. Times. 12: 711. N. 9, '07. 100w.

"Most of the other tales bear internal evidence of having been written some time ago, and the author would have been best advised to have kept them still laid up in lavender."

+ — Sat. R. 104: 641. N. 23, '07. 520w.

Wharton, Anne Hollingsworth. *Italian days and ways.* **\$1.50. Lippincott. 6-41526.

The amusing experiences of "three women—one young, the others uncertainly older—who land at Genoa and travel through the highways of Italy à la American tourist." (Nation.) "The record of the travels is in the form of letters written by one of the older women to a friend at home."

"Lacks the humor and buoyancy of Mrs. Wiggan's Penelope stories but has much human interest and reflects considerable culture and appreciation of Italian sights and scenes."

+ — A. L. A. Bk. 3: 15. Ja. '07. S.

"Something of the unfading charm of Italy is caught in the pages of Miss Wharton's Italian days and ways."

+ Dial. 41: 452. D. 16, '06. 170w.

+ Lit. D. 33: 857. D. 8, '06. 80w.

Wharton, Anne Hollingsworth—Continued.
 "There is a tendency to enlarge upon trifling incidents, which produces the effect of padding; but the spirit of enthusiastic enjoyment gives a fresh view to old scenes."

+ -- Nation. 81: 153. F. 14, '07. 210w.

"Her accounts of life in the various towns of Italy are as unhackneyed as they are simple and unaffected."

+ Outlook. 85: 574. Mr. 9, '07. 50w.

Wharton, Edith. *Fruit of the tree.* \$1.50.
 Scribner. 7-32842.

The interest of the first part of this story centers in the efforts of young John Amherst, who occupies a subordinate position in the management of the Westmore mills, to solve some of the industrial problems there presented, particularly in providing for the health and safety of the employees. His opportunity to carry out his cherished plans seems to be at hand when he gains the sympathy and interest and finally the love of the beautiful young widow who owns the mills. The marriage follows, and a little later there befalls a terrible accident in which the wife is hopelessly injured and to put her out of her pain, Justine, friend and nurse, administers an overdose of morphine. Justine marries Amherst who thru the blackmailing scheme of a young physician learns of Justine's act and for a time is overwhelmed with her technical responsibility of Bessie's death while his reason tells him that she is innocent.

"A novel of extraordinary power and intense interest, interpreting American life of the present day, done with Mrs. Wharton's usual subtlety, ease and precision."

+ A. L. A. Bkl. 3: 504. N. '07. +

"Though a better book than its predecessor, is not likely to provoke an equal amount of that heated and emotional public discussion which is the true sign of popularity." Edward Clark Marsh.

+ + Bookm. 26: 273. N. '07. 1300w.

"Besides its accomplished artistry, Mrs. Wharton's work always gives us the sense of ethical responsibility." Wm. M. Payne.

+ Dial. 43: 317. N. 16, '07. 580w.

+ -- Ind. 63: 1227. N. 21, '07. 330w.

+ -- Ind. 63: 1436. D. 12, '07. 910w.

+ Lit. D. 35: 920. D. 14, '07. 140w.

"Again Mrs. Wharton has done a difficult thing with ease and precision."

+ + Nation. 85: 352. O. 17, '07. 970w.

"The astonishing thing is that we close the book with the feeling that, after all, the execution is superior to the idea; the story is better told than such a story deserves to be. We admire, but we are a little chilled; Mrs. Wharton sits at her desk like a disembodied intelligence; acute and critical and entirely unsympathetic; she is as detached as a scientific student viewing bacilli under a microscope."

+ + -- N. Y. Times. 12: 637. O. 19, '07. 1000w.

"Even better than 'The house of mirth.'"

+ + N. Y. Times. 12: 654. O. 19, '07. 20w.

"Is not a bringer of joy, but it is penetrating in analysis, and evades none of the issues it raises. It lacks humor and contrast of character. The luxury and frivolity of a certain set of society people are almost too insistently driven home."

+ + Outlook. 87: 621. N. 23, '07. 210w.

Wharton, Edith. *Madame de Treymes.* \$1.
 Scribner. 7-8219.

Mrs. Wharton's stage is occupied by two women—one French by birth, the other by marriage—and an American who at forty is dabbling in the rather unsafe business of aiding one of them in divorce proceedings in order to attain his belated happiness. In transferring her point of observation from a New York to a Paris drawing room, Mrs. Wharton has made the enamel of convention only a little more brilliant, and in suffering it to crack to reveal a shrivelled up heart, only shows

that underneath such gloss, life has ceased to ring true to any standards of spontaneity. Family, society, and the church are inexorable Molochs to whom must be sacrificed infant joy, freedom, hope and even courage.

"Now there is much that is admirable and subtle in the story and its treatment. The different points of view of two types of character are set forth with great clearness. The story, however, loses its poignancy owing to the fact that these types are not individualized."

+ -- Acad. 72: 465. My. 11, '07. 470w.

+ A. L. A. Bkl. 3: 137. My. '07.

"The writing is distinguished by that blend of strength and grace which is characteristic of Mrs. Wharton."

+ Ath. 1907. 1: 535. My. 4. 170w.

"Whether or not in her most recently published novelette Mrs. Wharton gives a just evaluation to the ideals of another race, there can be no two opinions of the story's literary merits." Henry James Smith.

+ + Atlan. 100: 131. Jl. '07. 550w.

"Although a miracle of condensation, in matter, in form, and by an unimpeachable distinction of style, Mrs. Wharton has written a short story which stands entirely above criticism." Mary Moss.

+ + Bookm. 25: 303. My. '07. 1000w.

"The author's ideas are evaporated into Henry James subtleties, and so it is merely a little pamphlet of elegant discriminations."

— Ind. 62: 1528. Je. 27, '07. 220w.

"Mrs. Wharton's little story is as thin as her astral shape and should not be mentioned except to call attention to the fact that she has learned to begin where Henry James leaves off."

— Ind. 63: 1227. N. 21, '07. 30w.

"Her pages exhale the undefinable atmosphere and aroma of aristocratic French life of the present day—a phase of life almost incomprehensible to the foreigner. The author's style is full of distinction and is marked by those exquisite reserves that characterize the born artist. Slight as the volume is, it reveals artistic possibilities hitherto undiscerned."

+ -- Lit. D. 24: 640. Ap. 20, '07. 350w.

+ Nation. 81: 313. Ap. 4, '07. 710w.

"She succeeds in painting her gray picture not so subtly that we forget her art, but exquisitely enough for us to recognize how fine that art is." Hildegard Hawthorne.

+ -- N. Y. Times. 12: 137. Mr. 9, '07. 1400w.

"The precision of her technique . . . the sensitiveness and significance of her observation, her feeling for the harmonious sentence and the suggestive phrase . . . must always stamp her work as superior to that of many writers of wider sympathy and more spontaneous talent." Olivia Howard Dunbar.

+ + No. Am. 185: 218. My. 17, '07. 1200w.

"A characteristic piece of work from an extremely careful and artistic writer."

+ Outlook. 86: 255. Je. 1, '07. 150w.

"An absolutely flawless and satisfying piece of workmanship." Vernon Atwood.

+ + Putnam's. 2: 616. Ag. '07. 700w.

R. of Rs. 35: 764. Je. '07. 320w.

"The great force of the French family as an organization has never been better treated by a foreign pen, and the little book is written with all the author's usual delicacy and distinction of style."

+ + Spec. 98: 764. My. 11, '07. 90w.

Whates, H. R. *Canada, the new nation.*
 **\$1.50. Dutton. 6-43469.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 133. My. '07. S.

+ R. of Rs. 35: 109. Ja. '07. 150w.

+ Sat. R. 102: 53. Jl. 14, '06. 380w.

Wheeler, W. H. Practical manual of tides and waves. *\$2.80. Longmans. 6-33569.

Descriptive note in Annual, 1906.

N. Y. Times. 11: 252. Ap. 14, '06. 200w.

Whelpy, James Davenport. Problem of the immigrant. *\$3. Dutton. 5-11644.

Descriptive note in December, 1905.

"Mr. Whelpy's conclusions are forcefully stated even though it is impossible to follow him in all of them." Arthur B. Reeve.

+ — *Charities*. 17: 506. D. 15, '06. 930w.

Wherry Elwood Morris. Islam and Christianity in India and the Far East. (The student lectures on missions at Princeton theological seminary for 1906-'07.) **\$1.25. Revell. 7-17908.

In which the author "recounts and describes the various methods of conquest by which Islamism established itself in these several countries, how it has been modified by Hinduism, Buddhism, and Confucianism, and, finally, what Christianity is doing for the conversion of the Mohammedans of these various countries, and what success is attending its efforts." (N. Y. Times.)

"There is evident throughout the book a thorough knowledge of the history of Islamism, and also of present-day social and moral conditions in Mohammedan countries."

+ N. Y. Times. 12: 500. Ag. 17, '07. 200w.

+ *Outlook*. 87: 46. S. 7, '07. 140w.

Whinery, Samuel. Specifications for street roadway pavements. *50c. Eng. news.

"After a discussion of the theory of specifications, the general features of specifications are considered, such as those providing for inspection, public convenience and safety, extra work etc. Foundations are then taken up, concrete, old paving stone and broken stone being included. Under the heading 'Bituminous pavements' are found asphalt, block asphalt and rock asphalt. The various ingredients of these pavements are treated in detail, and the best methods for laying each pavement are specified. Granite, brick and wood-block pavements are given ample attention, and in the closing pages paragraphs of a general nature, relating to all pavements, are given, including payments, specifications for experimental and untried pavements, etc."—*Technical Literature*.

"The pamphlet is a valuable contribution to the literature upon the proper construction of pavements, and will undoubtedly have much influence in standardizing, so far as local conditions will permit, specifications for this kind of work." Edwin A. Fisher.

+ — *Engin.* N. 58: 179. Ag. 15, '07. 1750w.

+ *Technical Literature*. 2: 97. Ag. '07. 220w.

Whipple, George Chandler. Value of pure water. \$1. Wiley. 7-8249.

Here "an attempt is made from valuable data to establish formulae which may be employed to calculate the allowable depreciation due to sanitary quality, physical characteristics (colour, odour, etc.), hardness, etc., of a water supply."—*Nature*.

"This little book is planned on novel lines and deserves recognition. The book is suggestive and stimulating reading, the various tables add to its value, and we heartily commend it to the sanitarian and water engineer."

+ + *Nature*. 76: 245. J1. 11, '07. 450w.

"The book is well worth its price and should be found in every water library." W. P. Mason.

+ + *Science*. n.s. 25: 787. My. 17, '07. 400w.

Whistler, Charles W. Gerald the sheriff: a story of the sea in the days of William Rufus. \$1.50. Warne.

A story of life in England in the twelfth century. "It tells of the outlawing of a young Saxon thane, who joined wits and grievances with a displaced Cornish sheriff and, gathering together a band of Saxon malcontents, hatched a plot for driving out the hated Norman king and seating in his place a Saxon heir to the throne. The tale is told in the first person and merely recounts the adventures which befell the young man and his friend as they followed their forlorn hope. But the adventures are perilous and exciting, and they follow close upon one another, until finally the chief actors win back to place and lands and safety." (N. Y. Times.)

"The author has made an interesting tale of swift action and high motives, and has told it with a simplicity and dignity of style worthy of a higher grade of work."

+ N. Y. Times. 12: 37. Ja. 19, '07. 410w.

Whitaker, Herman. Settler. \$1.50 Harper. 7-32564.

Manitoba in its primeval loneliness is the scene of his story. A gently reared girl enters the wilderness to care for her brother in his last illness. After his death she marries a rough, crude, strong-hearted settler, then permits her regret for the step to drive the pride-hurt man from her. The situations which grow out of the separation and final reunion are all intensified by the savagery of the wild surroundings.

"A rapid, active tale of adventure."

+ *Nation*. 85: 474. N. 21, '07. 190w.

"Much information may be gleaned from 'The settler' relating to lumber camps and farming lands of the Canadian Northwest and to the effects on its industrial conditions of the scheming of railway monopolists. We submit that the attempted realism here, especially in the freedom of speech employed by the women, is, in any case, unnecessarily offensive."

+ — *Outlook*. 87: 828. D. 14, '07. 150w.

Whitcomb, Ida Prentice. Young people's story of art. \$2. Dodd. 6-38344.

A concise and interesting sketch of the Egyptian, Grecian, Roman, Italian, Spanish, German, Flemish, Dutch, English, and French schools of art into which are woven stories and legends of the artists and their works.

+ *A. L. A. Bk1*. 3: 23. Ja. '07.

"It is interesting and instructive and will be read quite as eagerly and with as much profit by the older folks."

+ — *Bookm.* 24: 526. Ja. '07. 90w.

"The accounts are full, biographically, historically and in a literary way, while the illustrations are in themselves of distinct value."

+ *Ind.* 61: 7406. D. 13, '06. 80w.

"A sympathetically written text, interpolated with most carefully selected pictures. No child who has any sense of the beautiful will find this book dull. Its inspiration to visit museums and see with his own eyes the pictures described is undoubted."

+ — N. Y. Times. 11: 836. D. 1, '06. 440w.

White, Frederick M. Nether millstone. *\$1.50. Little. 7-36980.

A fine old English estate is the scene of most that happens in this tale. Ralph Darnley, the lost heir, returns to find Sir George Dashwood the next of kin in possession, but with only his grandmother and an old butler in his confidence. Darnley plans to conceal his identity until he teaches the girl he loves, the daughter of Sir George, the futility of her Dashwood pride which stands in the way of accepting his suit. He aids a false claimant to a nominal

White, Frederick M.—Continued.

control of the property, which renders Sir George and his daughter penniless. The daughter is thrown upon the world and when she has learned its lessons and discovered what true worthiness is Barnley reveals his identity and carries her back to Dashwood hall.

White, Frederick M. Slave of silence. †\$1.50. Little. 6-24582.

Descriptive note in Annual, 1906.

"We are glad to notice in [this novel] the evidence of more care in its production than the last one or two from his pen had led us to expect."

+ — *Ath.* 1907. 1: 162. F. 9. 100w.

White, Stewart Edward. Camp and trail. *\$1.25. Outing. 7-31474.

A practical experience book for the wilderness traveler. The author tells in detail how to select what is necessary and to reject what is unnecessary for camp convenience and comfort.

"Certainly with the drawings, and even the names of firms that furnish the desirable articles, the way of it all is as 'plain as plum porridge,' so that the westward-faring man, tho a tenderfoot, cannot err therein." May Estelle Cook.

+ *Dial.* 43: 419. D. 16, '07. 90w.

N. Y. Times. 12: 669. O. 19, '07. 20w.

"The humors of life in the open air are happily touched upon, and make the book something more than a manual."

+ *N. Y. Times.* 12: 769. N. 30, '07. 110w.

White, Stewart Edward. The pass. *\$1.25. Outing pub. 6-325827.

Descriptive note in Annual, 1906.

"It impresses one as being more true than Mr. Jack London, with a measurably broader outlook than Mr. Thompson Seton, and more vigorous, more actual than Dr. van Dyke. There are times when one cannot help wishing that he would be a shade less conscientiously breezy in his language."

+ — *Acad.* 72: 386. Ap. 20, '07. 580w.

White, Stewart Edward, and Adams, Samuel Hopkins. Mystery; il. by Will Crawford. †\$1.50. McClure. 7-2060.

"The plot turns upon the mysterious and wonderful happenings that occurred on a volcanic island in the Pacific and upon equally strange and uncanny encounters on the high seas. A long series of happenings follow. More astonishing than anything that ever occurred to the imagination of Stevenson or Marryat." —*Lit. D.*

"The book is a happy mixture of R. L. Stevenson and Mr. H. G. Wells."

+ *Acad.* 72: 441. My. 4, '07. 360w.

+ *A. L. A. Bkl.* 3: 79. Mr. '07. *

"The authors indulge in more slang and technical detail of a marine sort than the ordinary reader can readily grasp."

— + *Ath.* 1907. 1: 572. My. 11. 90w.

"A well-rounded romance." Richard Hughes Remsen.

+ — + *Bookm.* 25: 84. Mr. '07. 720w.

+ *Ind.* 62: 970. Ap. 25, '07. 130w.

"The story is well told in a lively style, and the characters are strongly portrayed. Perhaps there is in the dialog a dash too much of smartness. The credibility of the reader is at times overstrained. But the novel has real merit and is a notable contribution to the 'thrillers' of the sea."

+ — *Lit. D.* 34: 218. F. 9, '07. 160w.

"The narrative sags badly amidships, but the faith of the romancer serves to keep us afloat till we reach port."

+ — *Nation.* 84: 61. Ja. 17, '07. 180w.

"Even 'Treasure Island' has need to look to its laurels when books like the 'Mystery' are

being written, though the former's claims are safe as long as Mr. White and Mr. Adams are compelled to adopt such a theatrical device for their wonder worker as the precious substance which the chest on board the Laughing Lass was supposed to contain."

+ — *N. Y. Times.* 12: 29. Ja. 19, '07. 1050w.

N. Y. Times. 12: 386. Je. 15, '07. 170w.

"In a certain way it is very well done; but it is a tour-de-force, not a piece of real writing."

+ *Outlook.* 85: 377. F. 16, '07. 210w.

White, William Allen. In our town. †\$1.50. McClure. 6-12564.

Descriptive note in Annual, 1906.

"It is a clever and a wholesome book about people large and small who live in a little city."

+ *Ind.* 62: 1635. My. 2, '07. 270w.

Whitehouse, Henry Remsen. Revolutionary princess; Christina Belgiojoso Trivulzio, her life and times, 1808-1871. *\$3. Dutton.

A biography which gives in detail the story of the devoted Milanese, her exile in Paris, her revolutionary plots, her travels, her writings and the remarkable characteristics which make the princess a conspicuous figure of her time.

Ath. 1907. 1: 250. Mr. 2. 1320w.

"Mr. Whitehouse has given the English reader an interesting account of a romantic personality."

+ *Ind.* 63: 698. S. 19, '07. 310w.

"Though his book cannot rank very high either as literature or history, it will do well enough to introduce to the subject those who cannot read Italian."

— + *Nation.* 84: 366. Ap. 18, '07. 450w.

"It is a pity that the publishers of the life of the Princess Belgiojoso did not select a biographer more in sympathy with the subject."

+ — *N. Y. Times.* 12: 98. F. 16, '07. 440w.

"Mr. Whitehouse has given us not only an interesting biography but a vivacious history of the first three-quarters of the past century in leading to one of the greatest achievements of that century, the unification and liberation of Italy."

+ *Outlook.* 85: 860. Ap. 13, '07. 370w.

R. of Rs. 35: 507. Ap. '07.

Spec. 93: 577. Ap. 13, '07. 1620w.

Whiteing, Richard. Ring in the new. †\$1.50. Century. 6-34801.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 27. Ja. '07.

"Mr. Whiteing knows the difficulties of the great city for the untrained bread-winner, but his present attempt to give this knowledge literary form is a pretty flat failure."

— *Ann. Am. Acad.* 28: 470. N. '06. 80w.

"Is clever, readable, and not to be taken too seriously." Mary Moss.

+ — *Atlan.* 99: 114. Ja. '07. 110w.

"Mr. Whiteing has a big social purpose and he makes you feel it, but the book as a story is not sufficiently interesting and vital to hold popular attention." Madeleine Z. Doty.

+ — *Charities.* 17: 485. D. 15, '06. 690w.

+ *R. of Rs.* 35: 119. Ja. '07. 70w.

Whiting, Lilian. Italy, the magic land. * **\$2.50. Little. 7-37741.

A companion to Miss Whiting's "Florence of Landor." It is a panoramic view of the comparatively modern part of Rome "which, opening with the period of Canova and Thorwaldsen, proceeds to the contemporary Rome of Vedder and Franklin Simmons, in which the author depicts the Rome of the Hawthornes and the Brownings, and of that intense artistic

life attracted by the stupendous works of Michael Angelo and the galleries of the Vatican." The chapter headings are: The period of modern art in Rome, Social life in the Eternal city, Day-dreams in Naples, Amalfi, and Capri, A page de conti from Ischia, Voices of St. Francis of Assisi, The glory of a Venetian June, and The magic land.

N. Y. Times, 12: 666. O. 19, '07. 70w.

Whiting, Lilian. Land of enchantment: from Pike's Peak to the Pacific. **\$2.50. Little. 6-42359.

Descriptive note in Annual, 1906.

A. L. A. Bkl. 3: 15. Ja. '07.

"The historian or he who would present economic and political conditions from a democratic viewpoint must be fundamental in his investigations and fearlessly impartial in weighing and presenting all the facts as they exist. Any failure to do this impairs the work as a valuable contribution to historic or economic and social literature. And just here, it seems to us, is found the one weak point in Miss Whiting's otherwise charmingly instructive and valuable work."

+ + — Arena, 37: 211. F. '07. 2190w.

"It makes a poor showing in comparison with Mr. James's (Thor) original study."

— + Ind. 62: 43. Ja. 3, '07. 189w.

+ Putnam's, 2: 119. Ap. '07. 30w.

R. of Rs. 35: 256. F. '07. 40w.

Whitlock, Brand. Turn of the balance. \$1.50. Bobbs. 7-10046.

An arraignment of the law as it is administered in our commonwealth to-day. Pitted against the big machine of the law is human justice which attempts to overthrow the merciless momentum of legal incompetence, and fails. The force of the story lies along the line of a plea for human sympathy and improved conditions.

"The book is as strong and purposeful as 'The jungle,' and as literature it is a more finished creation. It is a distinctly great novel, presenting a vivid and effective picture of the miseries of our social order."

+ + Arena, 86: 664. Je. '07. 2870w.

"From beginning to end there is not one scene that is forced or unnatural or out of place or out of proportion or improbable or inadequate, there is not one sentence or phrase that is overdone or written for effect; of all the characters there is not one that fails to be convincing." Charles Edward Russell.

+ + Arena, 38: 209. Ag. '07. 1450w.

"It is a particularly sordid story of criminal life, unredeemed by any special skill in the telling, and lacking the breadth of treatment which alone can make such a subject impressive."

— + Ath. 1907, 2: 400. O. 5, 130w.

"Grin as his story is, it must claim attention both for its passionate devotion to an idea of mercy and charity, and for its profound recognition of the organic and indestructible unity of human life." Harry James Smith.

+ Atlan, 109: 130. Jl. '07. 750w.

"Is chiefly remarkable as an exhibit of the criminal under-world, its viewpoint, its customs, and its speech." Wm. M. Payne.

— Dial, 42: 314. My. 16, '07. 200w.

"A serious book this, convincing even while one looks for the other side of the picture—one of the most striking of the many indictments of society of recent years."

+ Ind. 62: 1031. My. 2, '07. 340w.

"The author has an eye for details that give many passages of description a distinctive virtue; but all the virtues are overborne by the pulpit utterance, and swamped in a crowd of people who are all very good or very bad as the illustration of the thesis demands."

— + Lond. Times, 6: 366. N. 29, '07. 430w.

"Contains many revelations of our own city

life. It is fascinating to read and—worth reading."

+ N. Y. Times, 12: 170. Mr. 23, '07. 640w.

N. Y. Times, 12: 386. Je. 15, '07. 120w.

"Profoundly depressing is the effect of this story, yet the author surely must have been moved by the desire to better the conditions he describes with great power."

+ — Outlook, 86: 812. Ap. 6, '07. 180w.

Whitlock, William Wallace. When kings go forth to battle. \$1.50. Lippincott.

7-28962.

A small German principality is the seat of exciting warfare. An unscrupulous king and a conniving "minister of interior improvements" find their match in two invincible Americans who keep the secret of a young prince's hiding place, and with characteristic American energy join in a revolutionary plot to unseat the reigning monarch and place the prince upon the throne.

N. Y. Times, 12: 619. O. 12, '07. 160w.

Whitmore, C. S. Harmony flats: the gifts of a tenement-house fairy. 85c. Benziger. 7-22914.

All about some little neglected children whose squalor and suffering in a New York tenement house are relieved by a kind benefactor, who turns out to be the very frascible old gentleman whom the children had greatly feared.

Whitney, Helen Hay. Bed-time book; with * pictures by Jessie Willcox Smith. \$1.50. Duffield. 7-25151.

A bed-time book for children even to the little nightgown-clad people surrounding the text on every page marching off with their candles to bed.

+ — Nation, 85: 520. D. 5, '07. 40w.

+ N. Y. Times, 12: 703. N. 2, '07. 200w.

"The most attractive picture-book of the year. There is a strain of seriousness, we might almost say sadness, underlying the expression of Miss Smith's characters, that the young folks may not find attractive, though they may not penetrate deep enough into the philosophy of art to know the cause. But artistically these pictures would be hard to equal."

+ R. of Rs. 36: 766. D. '07. 160w.

Whitney, Rev. James Pounder. Reformation: being an outline of the history of the church from A. D. 1503 to A. D. 1648 (Church universal ser., v. 6.) *\$1.50. Macmillan. 7-37538.

A complete handbook of the reformation belonging to the series known as "The church universal" which deals with the history of the Christian church as a historic body.

"His effort 'to be fair to all schools of thought and to all men to the time' has, in the opinion of the reviewer, met with indifferent success. Chapter 7-9 (141 pages) are devoted to the Council of Trent. Here we at once become aware that the author is treading on firmer ground. He no longer deals in vague generalities or manifests the 'possession' on his part of vast supplies of ignorance and misinformation, but he shows interest in the minutest details and the possession of a creditable amount of authentic knowledge. These chapters constitute the only really valuable part of the work and justify its publication." Albert Henry Newman.

+ — Am. Hist. R. 12: 876. Jl. '07. 820w.

"The treatment of the very large subject is brief and summary, the point of view is Anglican, and the spirit non-partisan."

+ Ind. 63: 763. S. 26, '07. 50w.

"He has to do his work his own way, and he has done it admirably. But we are sorry to say that he has sometimes been hasty, and has allowed ill-shapen sentences and sometimes errors of fact to escape his notice."

+ + — Sat. R. 104: 244. Ag. 24, '07. 440w.

Whitson, John Harvey. *Castle of doubt.* \$1.50. Little. 7-16940.

A novel in which a young man tells his own strange story. While enjoying a spring-time stroll in Central Park he is suddenly confronted by an up-to-date carriage containing two pretty women, one of whom declares she is his wife. Despite his remonstrance he is thrust into the carriage by the foot-man, embraced, welcomed and carried off to a luxurious house where he is told that he is Julian Randolph, a young millionaire whose sudden disappearance was a matter of national comment two years before. So far the story differs little from other novels of mistaken identity, but the concluding chapters, which establish the right of the hero to the love and the position he has come to covet, are unusual, unexpected, and well handled.

"Belongs [to] the class of books written for that optimistic age that still can believe. If only for twenty-four hours, that the book last read is the best book ever written." Frederic Taber Cooper.

+ **Bookm.** 25: 600. Ag. '07. 550w.

"Is an interesting story, not without many instances in real life to prove its plausibility."

+ **Ind.** 63: 574. S. 5. '07. 230w.

"The tale is as puzzling as a detective story, and the denouement is as much a surprise to the hero as to the reader."

+ **N. Y. Times.** 12: 386. Je. 15, '07. 140w.

"The story is well told, and modern New York is graphically pictured."

+ **Outlook.** 86: 477. Je. 29, '07. 100w.

Whittier, John Greenleaf. *John Greenleaf*
* **Whittier: a sketch of his life**, by Bliss Perry, with selected poems. **75c. Houghton. 7-36386.

A short sketch of Whittier which leaves out the non-essentials and presents the chief formative influences which made the character and career of the poet. The poems chosen illustrate the trend of his boyhood imagination, the political and social struggle of his mature years, and the peace of the resting and waiting in which his life was brought to a close.

Whys and wherefores of the automobile. il. 50c. Automobile Institute, Cleveland, O.

A simple explanation of the elements of the gasoline motor car, prepared for the non-technical reader.

Whyte, Christina Gowans. *Adventures of Merrywink.* \$2. Crowell.

A fresh, wholesome fairy tale which won the prize of £100 which the Bookman of London offered for the best story submitted in a recent competition.

"The illustrations are unequal, and though some are very feeble, others are exceptionally good."

+ **Acad.** 71: 584. D. 8, '06. 50w.

+ **N. Y. Times.** 12: 618. O. 12, '07. 140w.

"The story is delightful, merry, and well written, certain to please children."

+ **Outlook.** 87: 310. O. 12, '07. 60w.

"A very fair specimen of the modern fairy tale."

+ **Sat. R.** 102: sup. 8. D. 8, '06. 60w.

Whyte, Christina Gowans. *Nina's career.* \$1.50. Macmillan. 7-32567.

The doings of a group of wholesome English young folk are chronicled in this story. The girl who was granddaughter to a Liberal peer, the once-a-year friend who had to have an artistic career, a delightful family of brothers and sisters, all help to make a pleasing tale of youth, its amusements, ambitions, and achievements.

"A cheerful story, full of life and movement, and by no means lacking in humour."

+ **Ath.** 1907, 2: 652. N. 23. 110w.

Whyte, Christina Gowans. *Story book girls.* \$1.50. Macmillan. 6-41715.

"A group of English girls attempt to conduct their lives according to story-book ideals. The difficulties in the way are innumerable, but the faith is great, the rewards are many." — **Outlook.**

+ **Acad.** 71: 643. D. 22, '06. 90w.

N. Y. Times. 11: 895. D. 22, '06. 50w.

"A very interestingly planned and well-executed book, with a delightfully fresh plot."

+ **Outlook.** 85: 238. Ja. 26, '07. 120w.

Widney, Joseph Pomeroy. *Race-life of the Aryan peoples.* 2v. **\$4. Funk. 7-23307

v. 1. **The old world.** Beginning with the Asiatic period in the race life of the Aryan people, their various emigrations are here traced chronologically into India and South and West Europe. The whole is an unfolding of "The race epic which the Aryan peoples have lived."

v. 2. **The new world.** In this volume the author carries his "race epic" over seas and follows the westward march of the Aryan people from ocean to ocean in America, discussing also present day conditions and problems.

"It is what would be called in its own language a 'live' book, and for that we are thankful. It is not to be expected that we should sympathise wholly with American ideals and aspirations, or even those of the best Americans, but we can pay Dr. Widney no higher compliment than to wish that he had been born an Englishman, so that he might have written this book from an English point of view."

+ **Acad.** 73: 161. N. 23, '07. 990w.

"It is a pity that Mr. Widney, many of whose observations are extremely shrewd, should have allowed a book that has evidently cost him much labour to degenerate into a political pamphlet."

+ **Ath.** 1907, 2: 484. O. 19. 970w.

"The best that can be said of the work is that it has swing and style and may afford material for patriotic addresses. As for the scientific value, it has none."

+ **Ind.** 63: 1375. D. 5, '07. 410w.

"His book is not a compilation, nor is it a new statement of a theme already set forth at length by other writers, but an original conception worked out through fine research, carefully coordinated and written in a clear and attractive style."

+ **Lit. D.** 35: 208. Ag. 10, '07. 420w.

"Though Widney's book is instructive when read aright, that is, with a clear conception of who the Aryan is and whence he came, yet it is misleading, and very much so, if the reader ignores scientific ethnology and anthropology as much as does the author." Charles E. Woodruff.

+ **N. Y. Times.** 12: 497. Ag. 17, '07. 2380w.

"His style is animated and energetic; he is philosophic, discursive, poetic; he is quick to trace analogies and mark contrasts, fond of generalization and prone to turn history into prophecy. The total impression of his work is realistic and picturesque. His national and international forecasts, with one prominent exception are the least satisfactory portion of his work."

+ **Outlook.** 86: 973. Ag. 31, '07. 400w.

"Not only the latest result of scholarship in ethnology, but an unusually absorbing narrative."

+ **R. of Rs.** 36: 382. S. '07. 270w.

"A highly interesting and suggestive book."

+ **Spec.** 99: sup. 645. N. 2, '07. 330w.

Wieland, George Reber. American fossil cycads. \$6.25. Carnegie inst. 6-34020.

"This contribution to American paleo-botany is richly illustrated with fifty plates and 133 text figures. It is an account of the American collections of fossil cycads—plants allied to the fern—so far as they have been studied, and the results of the author's investigations on the vegetative anatomy and reproductive organs, followed by a comparison of these with similar structures in living cycads, and a discussion of relationships."—*Nation*.

"The monograph is creditable to American botany and the presswork of the Carnegie institution."

+ *Nation*, 83: 471. N. 29, '06. 220w.

"A flood of light has been thrown on the morphology of an extinct group of Mesozoic gymnosperms, which it is possible to study with a precision and thoroughness hardly to be surpassed in the case of recent plants."

+ *Nature*, 75: 229. Ja. 31, '07. 1760w.

"Marks a very important forward step in our knowledge of the cycadales, while it also throws a great deal of light upon the general problem of the phylogeny of the gymnosperms and their supposed relation to filicinian ancestors." D. P. Penhallow.

+ *Science*, n. s. 25: 856. My. 31, '07. 1530w.

Wiggin, Kate Douglas (Smith) (Mrs. George C. Riggs). New chronicles of Rebecca. \$1.25. Houghton. 7-11587.

Eleven more quaintly amusing chronicles which carry Rebecca thru various stages of girlhood and bring her to her eighteenth birthday. They are entitled: Jack o'lantern, Daughters of Zion, Rebecca's thought-book, A tragedy in millinery, The saving of the colors, The state of Maine girl, The little prophet, Abner Simpson's new leaf, The green isle, Rebecca's reminiscences, Abijah the brave and fair Emma Jane.

"Written with the quiet humour which is her characteristic."

+ *Acad.* 73: 818. Ag. 31, '07. 160w.

+ *A. L. A. Bkl.* 3: 138. My. '07. +

"The pathos is kept commendably in check, however, and there is plenty of humour in the chronicle."

+ *Ath.* 1907, 2: 179. Ag. 17. 210w.

"The stories are brimming with mirth and kindly sentiment." Harry James Smith.

+ *Atlan.* 100: 133. Jl. '07. 80w.

Reviewed by Mary K. Ford.

Bookm. 25: 304. My. '07. 800w.

"The story, abounding in touches of genuine humor and pathos, comes as a delightful treat to both the older and younger reader."

+ *Cath. World.* 85: 693. Ag. '07. 120w.

"Conscious invention has taken the place of intuition. It is inferior to its predecessor."

+ *Ind.* 63: 574. S. 5, '07. 240w.

"There are here the same quaintness, pathos, and humor found in her former books, the same understanding of the abysses of childhood, the same realism and fidelity to nature. The pictures by F. C. Yohn are in perfect tune with the story and a model of what novel illustrations should be."

+ *Lit. D.* 34: 640. Ap. 20, '07. 290w.

Nation, 84: 362. Ap. 18, '07. 200w.

"This volume is not quite up to the level of its predecessor."

+ *N. Y. Times*, 12: 233. Ap. 13, '07. 940w.

+ *N. Y. Times*, 12: 387. Je. 15, '07. 130w.

"New chronicles of Rebecca" have . . . freshness of sentiment and humor."

+ *Outlook*, 86: 115. My. 18, '07. 190w.

"Those who did not make the acquaintance of Rebecca at Sunnybrook farm are recommended not to miss the present opportunity."

+ *Sat. R.* 104: 86. Jl. 20, '07. 200w.

"Worthily maintain the reputation of a writer who has done for the present generation of American and English readers much what Miss Alcott did for its predecessor."

+ *Spec.* 98: 1037. Je. 29, '07. 990w.

Wiggin, Kate Douglas (Smith) (Mrs. George C. Riggs). Old Peabody pew; a Christmas romance of a country church. il. \$1.50. Houghton 7-32837.

A Christmas story of a "certain handful of dear New England women of names unknown, dwelling in a certain quiet village, alike unknown." A new carpet, pews washed in lieu of paint, and cushions mended with care told on Christmas eve the story of days of hard work by the Dorcas society. Among the hard had been Nancy Wentworth who, quiet and apart from the rest, had lavished her strength on the Peabody pew, sacred to her early romance, where Christmas eve finds her alone taking the last stitch in the worn-out cushion. To this plot comes Justin Peabody the wanderer lover who, weary as the prodigal son, seeks the comfort and love of Nancy.

"One of the prettiest novelettes of this season, as well as one of the most delightful from a literary point of view."

+ *Dial.* 43: 380. D. 1, '07. 200w.

"It is withal so sweet and wholesome that we wish more books like it might be written to take the place of the so-called 'problem novels' of the day."

+ *Lit. D.* 35: 920. D. 14, '07. 100w.

"Many pathetic and humorous touches."

+ *N. Y. Times*, 12: 654. O. 19, '07. 10w.

"Notwithstanding the slightness of the plot, there are all the elements of humor and pathos and love that go to make up a story of much sweetness, the kind one feels better for reading."

+ *N. Y. Times*, 12: 716. N. 9, '07. 100w.

"A characteristically bright tale of a New England life full of sentiment and humor."

+ *Outlook*, 87: 622. N. 23, '07. 30w.

Wiggin, Kate Douglas (Smith) (Mrs. G. C. Riggs), and Smith, Nora Archibald. Fairy ring. **\$1.50. McClure. 6-42427.

Sixty-five fairy tales gathered from every nation. They include some well known stories and some recently discovered ones.

"A choice collection."

+ *A. L. A. Bkl.* 3: 23. Ja. '07. +

"Less hackneyed than those of the Cinderella kind. For that reason they will read strangely, yet entertainingly to modern ears."

+ *Ind.* 61: 1407. D. 13, '06. 40w.

N. Y. Times, 11: 781. N. 24, '06. 170w.

"Most readable fairy tales."

+ *Outlook*, 85: 93. Ja. 12, '07. 70w.

Wiggin, Mrs. Kate Douglas, and Smith, * Nora Archibald, eds. Pinafore and palacc. \$1.50. McClure. 7-30444.

"This volume of jingles is judiciously divided, somewhat like Charles Welsh's edition of 'Mother Goose,' to accord with the physical activities and dawning mental appreciation of small folk. There is a diversity of selection, ranging from 'Pussy-cat, pussy-cat, where have you been?' to Tennyson's least childlike and most stilted poem, 'Minnie and Winnie.'"—*Nation*.

+ *A. L. A. Bkl.* 3: 211. N. '07. +

"Taken in a set, these three volumes of verse represent an agreeable progress from classic jingle to rarest poetry."

+ *Nation*, 85: 495. N. 28, '07. 130w.

+ *N. Y. Times*, 12: 703. N. 2, '07. 90w.

Wigram, Edgar T. A. Northern Spain; painted and described by Edgar T. A. Wigram. *\$6. Macmillan.

"The kind of description which lies halfway between the guide-book and the book of atmosphere." (Outlook.) "The author made his tour as a bicyclist. He journeyed with observing eyes, and very little in Spain that was really worth while escaped him." (Ind.) "Besides hamlets and small towns, the traveler stopped at the larger cities, including Covadonga and Asturias, Leon, Galicia, Benavente, Zamora, Toro, Salamanca, Bejar, Avila, Toledo, Segovia, Burgos, Navarre, and others." (N. Y. Times.)

"One cannot open these pages anywhere without being struck by our author's capacity for presenting a scene in words at once fit and few."

+ + Ath. 1907, 1: 9. Ja. 5. 1360w.

"As we read what he has written we see Spanish types with a new significance, and we lay down the volume with a better and a clearer understanding of Spain and the Spaniards."

+ Ind. 61: 1398. D. 22, '06. 150w.

"It is greatly to be regretted that Mr. Wigram . . . was not accompanied on his journey through Northern Spain by a professional painter who would have been able to supplement his eloquent descriptions of the scenes he visited by aesthetic presentations of them in colour. Gifted, moreover, with a vivid imagination and a keen sense of humor, Mr. Wigram manages to hit off in a few telling sentences the idiosyncrasies not only of the men and women, but of the animals he met."

+ Int. Studio. 3: 101. Ap. 07. 340w.

"Mr. Wigram has well caught in his pictures the varied colors of Spain, which seem at first glance so inharmonious when viewed by essentially Occidental eyes. But they are true, and the artist is to be congratulated that he has dared to depict the truth and to account for it so entertainingly in a most attractively written text."

+ N. Y. Times. 11: 770. N. 24, '06. 620w.

"The author not only describes the country through which he rode or walked, but also tells anecdotes, gives bits of the history of certain places, and provides other interesting information."

+ + N. Y. Times. 11: 830. D. 1, '06. 360w.

"An altogether unworthy successor to Ford and Borrow is Mr. Wigram who possesses one faculty denied to those worthies—namely, the facility of describing by picture as well as by pen."

+ Outlook. 84: 703. N. 24, '06. 100w.

"As a writer he helps too much upon merely pictorial effects, which were doubtless attractive to an artist but suffer through vain repetition. Though we may not claim him as guide or philosopher, he is certainly well met as a soothing friend."

+ Sat. R. 103: 372. Mr. 23, '07. 230w.

Wilberforce, Wilfrid, and Gilbert, Mrs. A. R. Her faith against the world. *\$1. Benziger.

A young barrister asks the aristocratic Sir Richard Forrester for the hand of his daughter, Gertrude and is refused because he lacks position. Later he gets into Parliament on assuring his constituents that he is not a Roman Catholic. Sir Richard then welcomes him, but Gertrude, who has joined the Roman church, refuses to marry a Protestant, and is turned out of her father's house. The solution of this complication is the burden of this political-religious novel.

"The book is written from the point of view of a Roman Catholic, but without bitterness and intolerance."

+ Acad. 71: 553. D. 1, '06. 140w.

"An entertaining novel, although it is somewhat sketchy in both action and character, and although it does carry a moral instruction."

+ Cath. World. 84: 701. F. '07. 260w.

Wilcox, Earley Vernon. Farm animals: horses, cows, sheep, swine, goats, poultry, etc. **\$2. Doubleday. 6-35959.

A practical book giving general information about the breeding and care of farm animals.

"A good, popular guide."

+ A. L. A. Bkl. 3: 106. Ap. 16, '07.

"It is rather an excellent compend of general information. The chapter on dairy stock is the best in the book, but every chapter is good. The illustrations have the advantage of being well related to the subject."

+ Nation. 83: 402. N. 8, '06. 140w.

Wilde, Oscar. Decorative art in America: a lecture, together with letters, reviews, and interviews; ed. with an introd. by Richard B. Glaenzer. **\$1.50. Brentano's. 6-39452.

Mr. Glaenzer in his introduction sets forth the characteristics chiefly as they pertain to art, of "the most pitiful dreamer, the wittiest cynic and the most brilliant wit of his century." The nineteen essays or groups of letters which this volume includes strike the dominant art notes of Oscar Wilde's nature. Among the personalities touched up by the "verbal colourist" are Mrs. Langtry, Sarah Bernhardt, Whistler, Keats, and Kipling.

Wilde, Oscar. Ringall O'Flahertie Wills. Ballad of Reading gaol; drawings by Latimer J. Wilson. *\$1. Euckles.

7-16474.

In this new edition of the well-known ballad the spirit of the gruesome revelation of a soul in torment is marred by the illustrations which, lacking any subtle suggestion of the horrors of the hangman and the terrors of death, are commonplace and repellent.

Wiley, Harvey Washington. Foods and their adulteration. 11. *\$4. Blakiston.

7-19428.

This book, descriptive in character, reaches a large audience, including the consumer, the manufacturer and the scientific as well as the general reader. It treats of the origin, manufacture and composition of food products; the description of common adulterations, food standards and national food laws and regulations. The information contained in this manual appeals especially to the intelligent and scientific cook.

"The book is invaluable to the manufacturer and the consumer, to the scientist and the layman; it is indispensable to even a small collection on this subject of wide, present-day interest."

+ A. L. A. Bkl. 3: 199. N. '07.

"This is the most authoritative and comprehensive book that has appeared on this important subject, and there is no other man in America who is better fitted to handle it from both the scientific and the legislative sides than the author."

+ + Ind. 63: 834. O. 3, '07. 360w.

"This is not the book of a crank, and Dr. Wiley's views regarding the future of the American food-supply are in general optimistic."

+ + Nation. 85: 213. S. 5, '07. 750w.

"The information furnished by Dr. Wiley arms the public with knowledge—knowledge of the conditions and of its own rights."

+ + N. Y. Times. 12: 404. Je. 22, '07. 1370w.

+ R. of Rs. 36: 384. S. '07. 120w.

"Amid a large mass of confusing and often exaggerated newspaper articles dealing with

the subject, it is a comfort to find a book covering the field so completely, so sanely and withal in so interesting a way."

+ + *Science*, n.s. 26: 714. N. 22, '07. 880w.

Wiley, Sara King. *Alcestis and other poems.* **75c. Macmillan. 5-32655.

Descriptive note in December, 1905.

+ *Outlook*, 85: 573. Mr. 9, '07. 380w.

Wiley, Sara King. *Coming of Philibert.* **\$1.25. Macmillan. 7-18078.

A tragic poem-drama of three acts in which Prince Philibert, who has been reared in the forest and kept unconscious of his heritage, according to the wish of his dead father, is brought to the court of Artacia by his twin brother, the young king who feels that he has been unjustly dealt with. Here the world is opened to him, all his latent emotions awake, and unwittingly, he usurps his brother's place in the hearts of his people, and comes to wear his crown and marry his Clementia.

"It will bear reading. But, in the acting, it would appear lamentably monotonous and wanting in almost every essential of a play, notably characterization, contrast and 'suspense.'"

+ — *Ind.* 63: 571. S. 5, '07. 330w.

"Is an interesting bit of dramatic blank verse which just misses distinction."

+ *Nation*, 85: 35. Jl. 11, '07. 210w.

"As a play there is much good exposition but little vital action. The verse is always correct, and occasionally there are flashes of fine poetry." *Christian Gauss*.

+ — *N. Y. Times*, 12: 492. Ag. 10, '07. 100w.

"Mrs. Drummond is an essentially feminine poet of fine insight and delicate sensibility. The chief gain in 'the coming of Philibert' is the dramatic action and force." *Louise Collier Willcox*.

+ *No. Am.* 186: 97. S. '07. 270w.

Wilkinson, Florence. *Silent door.* \$1.50. McClure. 7-10292.

A village story . . . "which revolves about Justina Parrish, incarnate genius of austerity, and a little child left . . . upon his doorstep. Given a beautiful daughter who had fled from home some years previous for an affair of amour and whose whereabouts had baffled all search—and you have the key to 'The silent door.'" (*N. Y. Times*.)

"In Miss Wilkinson's novel . . . one recognizes the promise rather than the achievement. The story taken as a whole is unimpressive. The plot is mildly preposterous, and none of the characters, not even little Rue herself, seems ever quite detachable from the printed page. But the details of Miss Wilkinson's work are a constant delight." *Harry James Smith*.

+ — *Atlan.* 100: 132. Jl. '07. 450w.

"The chief charm about Miss Wilkinson's style is its absolute lack of hurry. It is seldom that one encounters such genuine charm in a volume constructed upon a plan so simple."

+ + *Bookm.* 25: 284. My. '07. 480w.

"There are some fine pages of description. The humor is abundant and genuine."

+ *Lit. D.* 35: 98. Jl. 20, '07. 330w.

"It has a pervasive, though not obtrusive, spiritual quality, and leaves upon one an impression of sweetness and light."

+ — *N. Y. Times*, 12: 170. Mr. 23, '07. 970w.

"In her first novel, she has accomplished something also rare, and certainly thoroughly delightful."

+ *Outlook*, 86: 254. Je. 1, '07. 210w.

Wilkinson, Rt. Rev. Thomas Edward. *Twenty years of continental work and travel.* *\$3.50. Longmans.

"The record of an Anglican bishop's experience in north and central Europe among Brit-

ish colonies, factories, and communities, comprising an area eight times the size of Great Britain."—*Lit. D.*

"Bishop Wilkinson has great power of observation and much skill in expressing that observation in words. There is in the volume a good deal of padding which should have been omitted."

+ — *Ath.* 1906, 2: 580. N. 10. 1360w.

"An interesting panorama of Europe, with a fine historic perspective."

+ *Lit. D.* 34: 264. F. 16, '07. 190w.

+ — *Spec.* 98: 121. Ja. 26, '07. 380w.

Willcocks, M. P. *Wingless victory.* \$1.50. Lane. 7-35625

Devonshire furnishes the setting of this story. "The plot centres about the winning of an unloving, and pretty nearly unfaithful wife by her husband. . . . The husband is a physician, a curious mixture of strength and weakness, heroism and failure, and altogether a very human and lovable person. The wife is not so comprehensible a type, but still real enough in her feminine perversity and unreasonableness. . . . Johanna is of another type, and she, too, makes one see deep down into the reality of things. The whole book is alive with human passion, powerfully portrayed, and with the vigor and freshness of the open air." (*N. Y. Times*.)

"Talent such as hers was not and never could be acquired in any of the ready-made schools of fiction. It bears the stamp of originality."

+ + *Acad.* 72: 319. Mr. 30, '07. 550w.

"The author has certainly produced a notable as well as a good story. It seems to us somewhat clogged by over elaboration of style and metaphor."

+ — *Ath.* 1907, 1: 659. Je. 1. 250w.

"The book is the work of one who has thought much. Scattered through it are gnomic sayings that stick in the memory. These and an intimate sense of natural forces, are perhaps the striking external features of the book." *Ward Clark*.

+ *Bookm.* 25: 523. Jl. '07. 450w.

"The book has strength . . . although not in this plot with its dubious ethical implications. It is the strength of keen analysis, vivid descriptive power, and a characterization of the rustic population of Devon and Dartmoor fairly comparable with the work of Mr. Philpotts and other disciples of the school of Thomas Hardy." *Wm. M. Payne*.

+ + — *Dial.* 43: 62. Ag. 1, '07. 340w.

"An Ibsen plot set in a Thomas Hardy environment. The combination is, on the whole, an effective one, for the author has undoubted talent."

+ *Ind.* 63: 1312. N. 28, '07. 400w.

"In the case of Miss Willcock's book . . . we have need of some emphatic word that shall signify a book that is not a season's masterpiece or a giant among pygmies, but, as we conceive, one that takes its place, if not among the highest, still among books where rules of measurement seem a little out of place."

+ *Lond. Times*, 6: 110. Ap. 5, '07. 540w.

"Rises high above the level of common day fiction. In Miss Willcock's elaborate descriptions we discern a certain scraping of stage scenery being shifted. In the same way there is unnecessary harping on such indefinable elements as 'race-processes' and 'electric forces of the ages' unnecessary reductions of action and feeling to terms of biology and prehistoric anthropology."

+ + — *Nation*, 85: 79. Jl. 25, '07. 570w.

"A helpful and heartening story, not because any of its characters are particularly high or heroic in their accomplishment, but because it conveys that life itself in its simple, homely, everyday guise is a thing worth while."

+ — *N. Y. Times*, 12: 365. Je. 8, '07. 990w.

Willcocks, M. P. —Continued.

"A very remarkable piece of work, and not less interesting than remarkable."

+ N. Y. Times. 12: 387. Je. 15, '07. 190w.
+ Sat. R. 103: 433. Ap. 16, '07. 210w.

"No one except the serious-minded reader who loves a problem novel should embark upon 'The wingless victory.'"

+ — Spec. 98: 679. Ap. 27, '07. 210w.

Williams, Archibald. How it works: dealing in simple language with steam, electricity, light, heat, sound, hydraulics, optics, etc., and their application to apparatus in common use. \$1.25. Nelson. 7-29122.

"Here the reader will find explained in a concise, straightforward manner the working of everything from a locomotive or a motor-car to a Bunsen burner or a Westinghouse brake. The book is profusely illustrated with helpful diagrams, and we are glad to note that an index has been provided."—Acad.

+ Acad. 71: 607. D. 15, '06. 100w.

"Hardly any other volume will answer as many of the questions that a bright boy asks and ought to ask about the things he sees and uses. It should head the list of books to be bought for school libraries."

+ Ind. 62: 737. Mr. 28, '07. 150w.

"The volume furnishes much that is practical and lucid."

+ Outlook. 85: 813. Ap. 6, '07. 80w.

Williams, Archibald. Romance of early exploration, with descriptions of interesting discoveries, thrilling adventures, and wonderful bravery of the early explorers. **\$1.50. Lippincott. 6-39449.

"The present book brings exploration down to A. D. 1600 beginning with its infancy 200 years before Herodotus. Pictures and maps add desirability to the book."—Nation.

"The writer's own manner is one of manly straightforwardness, as free from dullness as from misplaced embellishment."

+ Nation. 83: 513. D. 13, '06. 70w.

Reviewed by Cyrus C. Adams.

N. Y. Times. 11: 846. D. 8, '06. 120w.

"An intelligent boy could hardly have a book which would give him more entertainment and more instruction."

+ Spec. 97: sup. 760. N. 17, '06. 300w.

Williams, Egerton Ryerson, jr. Ridolfo, the coming of the dawn, a tale of the Renaissance. \$1.50. McClurg. 6-36880.

Descriptive note in Annual, 1906.

— Ind. 62: 673. Mr. 21, '07. 100w.

+ Outlook. 85: 575. Mr. 9, '07. 280w.

"One thing is certain about Mr. Williams' first attempt to write a novel; he has succeeded."

R. of Rs. 36: 126. Jl. '07. 40w.

Williams, Elizabeth Otis. Sojourning, shopping and studying in Paris, a handbook particularly for women. **\$1. McClurg. 7-18307.

An excellent little book into which has been compressed a wealth of valuable information for the woman who is traveling alone in France. It contains the addresses of suitable hotels, boarding houses, schools of art, places of amusement, and shops in Paris, it tells what charges, fees, etc. are just, it explains customs and conventions, tells where one may go without an escort, what one may bring home without duty, how to arrange one's finances, and appends a classified vocabulary which contains all the words and phrases essential to a shopping tour or an excursion.

"A suggestive, helpful little handbook."

+ A. L. A. Bkl. 3: 175. O. '07.

+ Dial. 42: 381. Je. 16, '07. 40w.

"Just the sort of information needed by American ladies in Paris. And, altho written for women, we fancy that men will find it almost as valuable."

+ Ind. 62: 1357. Je. 6, '07. 70w.

R. of Rs. 36: 126. Jl. '07. 40w.

Williams, Henry Llewellyn, jr., comp. Lincoln story book. **\$1.50. Dillingham.

7-8232.

It is the story-telling Lincoln shorn of platform oratory who is revealed in this generous collection of anecdotes. There are over four hundred of them and in the retelling nothing of the humor, or of the tone of the classics has been sacrificed.

Williams, Hugh Noel. Madame Recamier and her friends. *\$2. Scribner.

The details of the long salon-reign of Mme. Recamier are carefully set forth here. "With no commanding ability such as in itself might draw a group about her, yet, in wealth and in poverty, in court favor and banishment, in youth and in age, Mme. Recamier was ever the center of a great circle, and ever herself simple, contented, generous, unspied by attention from all the famous people of her time." (Ind.)

"Granting the 'raison d'être' of the biography, it may be said that the author has conscientiously studied the life of his heroine, together with those of her friends as they affected hers, and presents the results in a pleasant, easy manner, which makes the book an entertaining one."

+ Dial. 43: 44. Jl. 16, '07. 260w.

"A most satisfactory story of an extraordinary career."

+ Ind. 63: 342. Ag. 8, '07. 170w.

Reviewed by Hildegard Hawthorne.
Putnam's. 2: 475. Jl. '07. 150w.

Williams, Hugh Noel. Queen Margot, wife of Henry IV. of France. *\$7.50. Scribner. 7-25144.

Daughter of Catherine de Medici, wife of Henry of Navarre, the brilliant J. A. Reine Margot is revealed in both an attractive and fascinating light. She figures through the sketch as a being mightily swayed by emotions yet capable of detaching herself from them as in the case of her "debonair" equanimity of mind" when divorced from her husband, and called upon to mingle with his new queen and their children.

"On the whole, the author has succeeded in his endeavour to give a full and impartial account of her life, and has acquitted himself satisfactorily of his secondary aim—that of sketching the historical events in which she was more or less directly concerned."

+ — Ath. 1907. 1: 68. Ja. 19. 2090w.

"Despite this special diligence and an adequate knowledge of sixteenth century memoirs, we have found this book enriched by little illuminating criticism."

+ — Nation. 84: 17. Jl. 4, '07. 430w.

+ N. Y. Times. 12: 83. F. 2, '07. 720w.

Williams, James Mickel. An American town: a sociological study. Priv. ptd. 6-46255.

"The author, formerly a fellow in sociology in Columbia university, has in connection with his graduate work, made this sociological study of a small town of rural New York. . . . He has given us a little bit of the social history of the town and community, dividing it into two periods—from the settlement to 1875 and from 1875 on."—Ann. Am. Acad.

"It is a painstaking, intelligent, and extremely suggestive piece of scholarly work. On the whole Mr. Williams is to be heartily congratulated on a piece of work which opens up new possibilities in the intensive study of localities, and proves that monographic work of this kind is to be of prime importance to sociology." George E. Vincent.

+ *Am. J. Soc.* 12: 421. N. '06. 850w.

"This volume is valuable because it is an illustration of careful, conscientious field work, even if occasionally the conclusions seem unwarranted."

+ *Ann. Am. Acad.* 28: 471. N. '06. 190w.

Williams, John E. H. *Life of Sir George Williams, founder of the Young men's Christian association.* **\$1.25. Armstrong. 6-42910.

Written at the request of Sir George Williams' family by "one who has had intimate access to all the sources of information and who writes with keen sympathy and appreciation. . . . Beginning as a poor young clerk and without other resources than his own strength of character and an indomitable will, the subject of the present work rose to be one of the most considerable men in England." (Lit. D.)

+ *Lit. D.* 34: 342. Mr. 2. '07. 240w.

+ *Lond. Times.* 5: 403. N. 30, '06. 750w.

+ *Nation.* 84: 154. F. 14, '07. 450w.

"Is a contribution to the literature of power."

+ *Outlook.* 84: 942. D. 15, '06. 160w.

Williams, Leonard. *Granada: memories, adventures, studies and impressions.* **\$2.50. Lippincott. 6-35342.

Descriptive note in *Annual*, 1906.

A. L. A. Bkl. 3: 76. Mr. '07.

Reviewed by Wallace Rice.

Dial. 41: 392. D. 1, '06. 170w.

+ *Nation.* 84: 39. Ja. 10, '07. 180w.

Williams, T. Rhondda. *Evangel of the new theology.* *\$1.50. Scribner.

"The basal question of religion, as he observes, is the relation of God to the living world. The theology now being outgrown conceived of God and man as external to each other, beings apart, and out of this fallacious dualism the Unitarian controversy grew. But the gist of the new theology is the oneness of the spiritual nature in God and man, so that humanity itself is an incarnation of the divine life."—*Outlook*.

"In one way or another the whole realm of modern religious thought is touched upon with profound discrimination. The book will prove exceedingly helpful to all who desire a clear and sane statement on vital matters from the modern point of view. As a group of sermons, however, it would seem that the book gives undue emphasis to intellect and does not sufficiently appeal to the deeper things of the heart. Also, the use of Scripture is not large." E. A. Hanley.

+ *Bib. World.* 29: 475. Je. '07. 220w.

"It is marked by warmth as well as freshness and force, and by intentness on the realities of religious faith."

+ *Outlook.* 82: 617. Mr. 17, '06. 260w.

Williamson, Charles Norris, and Williamson, Alice Muriel. *Car of destiny.* \$1.50. McClure. 7-30841.

"This is a description of several of the more interesting Spanish cities, strung on the thin threads of an automobile trip and a love story. The hero and the heroine fall in love—of course at first sight—at Biarritz. The heroine and her mother are whisked off through Spain in an automobile by the wicked Spanish duke whom this scheming mother wishes the daughter to marry.

The hero follows in his automobile. The account of the roads, the country, and the towns is broken by the incidents of the chase—some of them highly melodramatic."—*Nation*.

"Frankly, the book contains every one of the elements which ought to annoy a reader of critical taste. And yet, paradoxically, instead of annoying, it furnishes a very genuine, even though not enduring, enjoyment."

+ — *Bookm.* 26: 267. N. '07. 740w.

"So unconvincing is the characterization, that marriage as well as misadventure leaves the reader cold."

— *Nation.* 85: 329. O. 10, '07. 180w.

"Splendid descriptions of Spanish life and scenes abound."

+ *N. Y. Times.* 12: 655. O. 19, '07. 70w.

"It is a penny-in-the-slot romance, as mechanical as if it were turned out of a factory, marketable like calico, and of about as much distinction."

— *N. Y. Times.* 12: 685. O. 26, '07. 450w.

Williamson, Charles Norris, and Williamson, Alice Muriel Livingston. *Princess Virginia.* \$1.50. McClure. 7-15121.

This story "provides a lovely princess with American blood in her veins and . . . a pretty will of her own. Also a proper American romantic idea of falling in love with whom she pleases and marrying to suit. But the safety of Europe depends upon her marrying the young Emperor of Rhaetia. What is to be done? . . . The impressionable Princess Virginia must happen upon the handsome Emperor when she does not know who he is, and he does not know who she is. They will, of course, both of them fall in love at sight. It is always thus. No sooner said than done."—*N. Y. Times*.

"The most one can say for it is that it is harmless."

— A. L. A. Bkl. 3: 181. O. '07.

Lit. D. 35: 62. Jl. 13, '07. 210w.

"No motors in this, but a manner so glib and facile that it resembles nothing so much as the swift revolutions of a new front wheel, when the salesman turns the bicycle upside down and gives a twirl to prove the smooth perfection of its ball-bearings. There is the same near approach to perpetual motion, and the same lack of arriving."

— *Nation.* 84: 568. Je. 20, '07. 190w.

"The Williamsons have produced another fine, galloping romance of the most approved rose-color order."

+ — *N. Y. Times.* 12: 357. Je. 1, '07. 320w.

N. Y. Times. 12: 387. Je. 15, '07. 260w.

Williamson, Charles Norris, and Williamson, Alice Muriel. *Rosemary in search of a father.* \$1.50. McClure. 6-40214.

"The five-year old Rosemary at Monte Carlo, seeing that her mother is sad, sets out to find a lost father, and meets with such extraordinary good luck that we can only suspect the intervention of Christmas fairies. They send Rosemary a wonderful father, far more attractive than the real one, and just the man her mother most desired to meet again. So with the help of an old love-affair, an American millionaire, a pretty French adventuress, a profusion of jewels, and costly raiment such as might haunt the delirious dreams of a milliner's girl, the tale runs on to a happy conclusion."—*Acad.*

"It is a brisk, highly colored story, of the lightest possible construction."

+ — *Acad.* 71: 638. D. 22, '06. 150w.

"This little novel has distinction, a literary aroma."

+ *Lit. D.* 33: 856. D. 8, '06. 60w.

"When this has been described as a 'pretty' tale of the whipped cream and bonbon box type, there is not much more to say about it."

+ *Nation.* 83: 464. N. 29, '06. 160w.

Williamson, C. N., and Williamson, A. M.
—Continued.

"All this is highly melodramatic, but Rosemary is a quaint little creature, and adds a large redeeming feature to an otherwise impossible picture."

+ — *N. Y. Times*. 11: 888. D. 22, '06. 370w.

"An agreeable little short story."

+ *Outlook*. 84: 942. D. 15, '06. 8w.

Willys, A. A. Swiss heroes, an historical romance of the time of Charles the Bold; tr. from the German by George P. Upton. (Life stories for young people.) **60c. McClure. 7-31242.

The careers of Hans Vögel, Heinrich Vögel and Walter Imy, three Swiss heroes, are followed in their relations with Charles the Bold, whose oppressive measures they avenged for the safety of their people.

Wilson, Mrs. Augusta J. E. Devota; il. by Stuart Travis. \$1.50. Dillingham.

7-21224.

"'Devota' is the story of a tragedy in the lives of two persons, a man of sterling character, and a proud woman—does it not sound familiar—who are separated by a misunderstanding and kept apart by the woman's obstinacy. But after many years they are reconciled. Surely Mrs. Wilson has filled her ink bottle from the spring of eternal youth!"—*N. Y. Times*.

"Without having read 'St. Elmo,' one may safely assert that not even an ornamental border on every page, and illustrations of preternatural loveliness will quite bring 'Devota' the vogue of its predecessor."

— *Nation*. 85: 188. Ag. 29, '07. 180w.

"Although it is hardly more than a novel-cite, has the self same characteristics of style, thought, conception, viewpoint, which marked Mrs. Wilson's novels of the long ago and which will carry back to his youth the memories of many a gray-haired reader."

+ *N. Y. Times*. 12: 504. Ag. 17, '07. 180w.

Wilson, David Henry. George Morland. * \$1.25. Scribner.

The growing popularity of the Morland paintings seems to be reason enough for producing this biography which covers all of the phases of his artistic career and besides records a good many impressions of the seamy side of man's life.

"Mr. Wilson does not exhibit, in his pleasant little volume, any special qualification for his task. He moralizes too much on Morland's career. He seems to fall when he has an opportunity of adding a useful chapter to his book."

— — + *Ath.* 1907, 2: 625. N. 16. 910w.

N. Y. Times, 12: 536. S. 7, '07. 700w.

Wilson, Harry Leon. Ewing's lady. \$1.50. * Appleton 7-38598

The story of a young Westerner with genius for painting who is both the protégé of a young New York widow and the object of diabolical revenge on the part of the man whom his mother ran away from to marry his father. Apart from the melodramatic fury of the story a group of minor characters is drawn including "the cowboy in the clear, heady Colorado air, the genial freemasonry of the studio, Clarence, the lovable convert from civilization, dyspepsia and predigested food, and Ben Crider, fit associate for Billy Brue." (*Nation*.)

"A generation ago such a story would have been branded as the rankest and frankest of shockers. But Mr. Wilson keeps a strong literary grip on his plot. His characters are admirably drawn, consistent and lifelike. There is plenty of real humour in the book, and some

excellent pictures of manners, Eastern and Western." Burton Blass.

+ — *Bookm.* 26: 415. D. '07. 960w.

"It is the drawing of the minor characters and their environment that gives the book its charm."

+ + — *Nation*. 85: 545. D. 12, '07. 190w.

Wilson, James Harrison. Life of Charles A. Dana. **\$3. Harper. 7-19056.

This volume has grown out of the biographer's intimate acquaintance and immense admiration for a man who during fifty years and more of the past century helped to make the history of our nation. Chapters on his education and early battle with poverty, association with Greeley on the New York tribune, his telling service to the Federal government during the civil war have been written from letters, documents and clippings bearing upon public and private life.

+ *A. L. A. Bkl.* 3: 174. O. '07. S.

Reviewed by M. A. De Wolfe Howe.

+ + *Atlan.* 100: 419. S. '07. 1210w.

"The whole narrative is very interesting. One could wish that General Wilson would have given us as minute a study of Dana the editor as of Dana the commissioner and the Assistant Secretary of War." Richard W. Kemp.

+ — *Bookm.* 25: 612. Ag. '07. 800w.

"His long and intimate acquaintance with an admiration for the man have qualified him to write understandingly without dependence on such outside aid." Percy F. Bicknell.

+ + *Dial.* 13: 32. Jl. 16, '07. 1490w.

"While in the main it is laudatory, it is not laudatory in a fulsome sense."

+ *Lit. D.* 35: 132. Jl. 27, '07. 950w.

+ *Nation*. 84: 548. Je. 13, '07. 860w.

"The facts of his life have been diligently assembled, and they are set forth authentically in good chronological order."

+ *N. Y. Times*. 12: 337. My. 25, '07. 1700w.

+ — *Outlook*. 87: 586. N. 16, '07. 1250w.

"Taken as a whole, General Wilson's book is excellent in so far as it relates to Dana's early years and to the civil war. For the rest, it lacks that fulness of information which is necessary to a complete survey of a remarkable career." Harry Thurston Peck

+ — *Pol. Sci. Q.* 22: 518. S. '07. 1120w.

Reviewed by H. W. Boynton.

Putnam's. 3: 108. O. '07. 1100w.

"While a journalist might perhaps have written a biography of Dana more interesting to journalists, it is doubtful whether any of Mr. Dana's newspaper acquaintances could have put into the book more of a personal history of the past generation."

+ *R. of Rs.* 36: 124. Jl. '07. 200w.

Wilson, James Southall. Alexander Wilson, poet-naturalist: a study of his life with selected poems. \$2. Neale. 7-410.

A sketch of the life of America's first ornithologist, and poet of somewhat indifferent fame. Alexander Wilson came to America from Scotland in 1794 to be free from the turmoil of revolution. The life story includes Jefferson's letters about birds, a study of the Scotland of Wilson's and Burns's time, and a careful analysis of Wilson's character.

"The one serious mistake of the author is reflected in the title. He undertakes to rescue from oblivion not only the man and the bird fancier, but the poet."

+ + — *N. Y. Times*. 12: 63. F. 2, '07. 630w.

"An interesting memoir."

+ *R. of Rs.* 35: 380. Mr. '07. 110w.

Wilson, May (Anison North, pseud.). Car-michael. \$1.50. Doubleday. 7-12002.

"A pretty story of Canadian rural life. The heroine tells the tale, and we see her loving, helpful ministry to family and neighbors, yet

sharing her father's feud and trying to keep it up after his death. But justice and love are too strong for her filial theories, and the houses of Mallory and Carmichael are reconciled. The illustrations and marginal decorations do not add especially to the simple narrative."—*Outlook*.

N. Y. Times. 12: 353. Je. 15, '07. 80w.

"A story with a distinct moral lesson—which lesson is well to the front in the author's mind. Yet it is a very pleasant and readable story also—one which will recommend itself particularly to old-fashioned maiden ladies but need not necessarily on that account be scorned by younger and wiser persons."

+ — N. Y. Times. 12: 476. Ag. 3, '07. 630w.

+ *Outlook*. 86: 476. Je. 29, '07. 80w.

Winckler, Hugo. History of Babylonia and Assyria; tr. and ed. by James A. Craig; rev. by the author. **\$1.50. Scribner. 7-29420.

"What a few decades of spade-work have revealed of more than three thousand years of civilization is presented here, with the caution not to expect any connected history of it until future excavators shall have done the work awaiting them."—*Outlook*.

N. Y. Times. 12: 665. O. 19, '07. 30w.

Outlook. 87: 311. O. 12, '07. 300w.

Winslow, Helen Maria. President of Quex: a woman's club story. \$1.25. Lothrop. 6-36041.

A novel whose heroine, the president of Quex, "is led out of the useless life of a sorrowing recluse by her work as president of the club, which she makes a factor of consequence in the social, industrial, and political life of her state." (N. Y. Times.)

N. Y. Times. 11: 675. O. 13, '06. 160w.

N. Y. Times. 11: 714. N. 10, '06. 260w.

N. Y. Times. 11: 798. D. 1, '06. 90w.

"We close the little book with a smile compounded of amusement and skepticism."

+ — *Outlook*. 81: 683. N. 17, '06. 100w.

Winter, Alice Ames. Jewel weed. \$1.50. Bobbs. 6-36042.

Descriptive note in Annual, 1906.

"The book is too full of reflected culture, and lacking in realism and vitality. It is weak fiction."

— *Outlook*. 85: 143. Ja. 19, '07. 40w.

Winter, Nevin Otto. Mexico and her people of to-day. \$3. Page. 7-34163.

An account of the customs, characteristics, amusements, history and advancement of the Mexicans, and the development and resources of their country illustrated from original photographs. The author bases his book upon both travel and study and presents it in the hope that it may help Americans to a better understanding of their neighbors across the line.

"A book of up-to-date information of a miscellaneous sort about a nation concerning which, though she stands at our very doors most of us know very little."

+ *Dial*. 43: 378. D. 1, '07. 240w.

Winterburn, Mrs. Rosa V. Methods in teaching. *\$1.25. Macmillan. 7-20690.

"This book is made up of a series of monographs explaining the methods employed in the elementary school of Stockton, California. The English teacher will find much here that is obvious, but the monograph on the teaching of English deserves attention."—*Ath.*

"The monographs are very thorough, but also, for the most part very dull."

+ — *Ath.* 1907, 2: 93. Jl. 27. 130w.

"It is a record of experience, of the deductions made by a body of practical teachers working together for a considerable period. As such it is valuable—of greater value perhaps to many teachers than a more profound statement of theoretical pedagogy."

+ *Nation*. 85: 234. S. 12, '07. 180w.

Wister, Owen. How doth the simple spelling bee. *50c. Macmillan. 7-8533.

An extravaganza on reform spelling, in which the reformer "at the age of seventy-five, with uncounted millions, and ten United States Senators, and a fourth young wife all in his pocket, proposed to hand his name to immortality by simplifying the spelling of English all over the earth." The sketch is worthy a Dickens up to date, and exposes humorously the unrelated scraps in the "rag-bag of lawlessness" which Mr. Wister chooses to denominate English spelling.

"The author has mist his aim and is badly mixt in his ideas."

— *Ind.* 62: 741. Mr. 28, '07. 50w.

"A witty satire."

+ *Nation*. 84: 243. Mr. 14, '07. 30w.

"Were well worth preserving, for a time at least."

+ N. Y. Times. 12: 144. Mr. 9, '07. 150w.

"This fantastic skit is immensely amusing at its outset, but becomes a little tedious before the end."

+ — *Outlook*. 85: 813. Ap. 6, '07. 40w.

Wister, Owen. Lady Baltimore. \$1.50. Macmillan. 6-10312.

Descriptive note in Annual, 1906.

"The first serious and patriotic American story which candidly has the courage to uphold the aristocratic ideal." *Mary Moss*.

+ + *Atlas*, 99: 121. Ja. '07. 620w.

Wister, Owen. Mother. \$1.25. Dodd.

* 7-32323.

"Love and speculation in copper stocks are the themes of the novelette, which Mr. Wister blithely dedicates 'To my favorite broker, with the earnest assurance that Mr. Beverly is not meant for him.'"—*Dial*.

Dial. 43: 421. D. 16, '07. 80w.

N. Y. Times. 12: 653. O. 19, '07. 60w.

Wister, Owen. Seven ages of Washington: * a biography. **\$2. Macmillan. 7-38230.

An elaboration of a Washington address by the author. It is "a full-length portrait of Washington with enough of his times to see him clearly against." Mr. Wister shows how the unfreezing of Washington began by Irving, but that he went at it gingerly; "to-day," he says "we can see the live and human Washington full length. He does not lose an inch of it, and we gain a progenitor of flesh and blood. The seven ages are Ancestry, The boy, The young man, The married man, The commander, The president, and Immortality."

"His portrait is thoroughly convincing."

+ *Dial*. 43: 424. D. 16, '07. 140w.

N. Y. Times. 12: 666. O. 19, '07. 20w.

Witt, Robert Clermont. How to look at pictures. **\$1.40. Putnam. 3-15103.

Descriptive note in Annual, 1906.

"There is no better book of the kind."

+ + *A. L. A. Bk.* 3: 86. Mr. '07.

Wolfe, Albert Benedict. Lodging-house problem in Boston; published from the income of the W. H. Baldwin, Jr., 1885 fund. (Harvard economic studies, v. 2.) **\$1.50. Houghton. 6-45064.

While for two years holding the South End house fellowship Dr. Wolfe collected the material which he has presented here. His treat-

Wolfe, Albert Benedict—Continued.

use "deals with the class of dwellings that are known in many cities as rooming-houses or furnished-room houses, and with the mercantile employees and skilled mechanics who are sheltered in these houses. Oddly enough, it appears that there has never been, heretofore, anything like an adequate investigation of lodging-house conditions in any of our great cities." (R. of Rs.)

"Societies which aim to promote the well-being of young people of this class will find here materials and methods of investigation of highest value." C. R. Henderson.

+ Am. J. Soc. 13: 275. S. '07. 100w.

"The author has made an important contribution to our knowledge of home (?) life of the great class in our communities, and his volume, and its suggestions, should be carefully studied."

+ + Ann. Am. Acad. 29: 227. Ja. '07. 450w.

"The author is disappointing in not being more convincing and conclusive in some of the salient points he has raised; he has left vital issues related to the subject for others to investigate and develop."

+ — Ind. 63. 399. Ag. 15. '07. 420w.

same time, he will hardly avoid the conclusion that valuable time and energy have been sacrificed to microscopic detail of trivial importance and leading to nowhere in particular." E. R. Dewsnup.

+ — J. Pol. Econ. 15: 179. Mr. '07. 590w.

"Taking the volume as a whole, the student of social conditions will find in it much to interest him, and he will certainly credit the author with much conscientious industry. At the

+ Nation. 81: 105. Ja. 31. '07. 320w.

+ N. Y. Times. 12: 72. F. 2. '07. 250w.

"While somewhat academic, Dr. Wolfe's discussion of immediate and ultimate means for the betterment of lodging-house conditions is written broadly and judiciously."

+ Pol. Sci. Q. 22: 569. S. '07. 330w.

"Dr. Wolfe has gone into the subject very thoroughly."

+ + R. of Rs. 35: 382. Mr. '07. 180w.

Wood, Robert Williams. Physical optics.

*\$3.50. Macmillan. 6-5702.

"While the book hardly claims, perhaps, to be a complete treatise, it covers a great deal of ground, and in particular deals with a number of matters, such as the laws of radiation, dispersion, fluorescence, and the optics of moving media, which are not so fully treated in some other recent works. A student commencing the study of optics would perhaps hardly begin with this book; he would find, however, in its pages when he came to read them some most instructive views of the subject."—Nature.

"It is full of instruction clearly conveyed, is instinct with intelligence and is uncommonly interesting, because it is largely about the author's own work. Some day we shall have a better proportioned book, but that it will be a more serviceable one is not so certain."

+ + — Nation. 83: 99. Ag. 2. '06. 170w.

"The theoretical treatment of the matter is perhaps less satisfactory."

+ + — Nature. 74: 509. S. 20. '06. 1150w.

"It would be difficult to collect a more instructive and interesting group of experiments in optics than that presented. In quite a number of places the notation does not agree with the figures. Apart from these slight defects the book is an inspiration to students and teachers and will be a great aid in rescuing physical optics from the absurd mathematical symbolism which sometimes seems to throttle progress in this fruitful field of investigation." J. S. Shearer.

+ + — Phys. R. 25: 303. O. '07. 240w.

Wood, Walter Birbeck, and Edmonds, James Edward. History of the Civil war in the United States, 1861-1865.

*\$3.50. Putnam. 5-35776.

Descriptive note in December, 1905.

"It is enough to say that the book can be read with pleasure, but we have to read slowly and closely." J. E. Morris.

+ — Eng. Hist. R. 22: 386. Ap. '07. 1560w.

Wood, William. Fight for Canada; a sketch from the history of the great imperial war. Definitive ed. \$2.50. Little.

6-15420.

A new edition which includes revisions and additional notes. The author gives much detail concerning the personnel and technical equipment of the army and of the navy, and emphasizes particularly the part played by the naval forces in the campaign against Quebec.

+ Am. Hist. R. 11: 973. Jl. '06. 100w

"The author writes with clearness and force. His characterizations are often presented with succinct and epigrammatic phrase. One defect in the author's treatment is that all men are either black or white, none are, to use Professor Morse Stephen's illuminating phrase, pale gray. The author's strong convictions on present-day subjects . . . show a lack of judicial restraint." S. J. McLean.

+ + — Ann. Am. Acad. 29: 438. Mr. '07. 680w.

Wood, William Wallace. Walschaert locomotive valve gear. \$1.50. Henley.

6-46770.

A practical treatise on the locomotive valve actuating mechanism, originally invented by Egide Walschaert, with the history of the development by American and European engine designers, and its evolution into the mechanically correct locomotive valve gear of the present day.

"The work is clear and explicit in the manner of handling the subject, and it should give any careful reader an excellent idea of the principles and application of the Walschaert gear, together with much important relative information of practical value to the engineer and master mechanic." Arthur M. Wait.

+ + Engin. N. 57: 307. Mr. 14. '07. 440w.

Woodberry, George Edward. Great writers.

* **\$1.20. McClure. 7-33931.

Essays of a critical nature upon three prose writers and three poets: Cervantes, Scott, Montaigne; Virgil, Milton and Shakespeare.

"The peculiar critical genius of G. E. Woodberry is seen to exceptional advantage. He approaches high matters with a subtle simplicity that lends a dignity to the texture of his prose, and reinforces his humane imagination with a singularly concrete and vivid sense of the individuality of historical periods. The essays upon the prose writers are perhaps a little more interesting and satisfactory than those upon the poets."

+ + — Nation. 85: 498. N. 28. '07. 550w.

"Carefully wrought and singularly beautiful. Mr. Woodberry is so much of a poet in temperament that his prose sometimes exchanges simplicity and clear definition for a vagueness which gives the atmosphere of the critic's mind rather than the fullness of his ideas."

+ + — Outlook. 87: 766. D. 7. '07. 470w.

Woodberry, George Edward. Ralph Waldo Emerson. **75c. Macmillan. 7-3927.

The life of Emerson written for the "English men of letters" series. "The process of a soul in matter" was his biography," says Mr. Woodberry. The life is sketched thru the following chapters: The voice obeyed at prime, "Na-

ture," and its corollaries, "The hypocritical days." The essays, The poems, and Terminus.

+ A. L. A. Bkl. 3: 106. Ap. 16, '07. S.
Current Literature. 42: 288. Mr. '07. 1410w.

"The volume is charmingly written—the style so distinctive, the ideas so often luminous and so generally fascinating."

+ Lit. D. 34: 648. Ap. 6, '07. 180w.

"In our opinion this is the best of the American volumes that have so far appeared in the series, and it is about the best work of its author. But if the book as a whole deserves high praise, there are still grave reservations to be made. There is altogether too much repetition; certain ideas, such as Emerson's relation to the clergy and the pulpit, come up with needless frequency. And again, there are a few apparent contradictions that call for reconciliation, such as the varying portraiture of Emerson now as practical and now as impractical. Graver than these are the lapses in scholarship."

+ + — Nation. 84: 179. F. 21, '07. 950w.

"It is a book by which we may be content to have our Emerson and his critics judged on the other side of the Atlantic." Edward Cary.

+ N. Y. Times. 12: 90. F. 16, '07. 1260w.

"More serviceable to the student than any previous biography or criticism, because it expounds Emerson from the inside out instead of from the outside in. Professor Woodberry's study is a triumph of sweet reasonableness; but it is planned without abandonment and executed without ecstasy." Clayton Hamilton.

+ + No. Am. 185: 83. My. 3, '07. 1010w

"It is altogether the best among recent additions to the 'English men of letters series'—indeed, quite the most satisfying interpretation of Emerson which has been offered." H. W. Boynton.

+ + Putnam's. 3: 107. O. '07. 1050w.

"Professor Woodberry's treatment of Emerson is adequate and dignified."

+ R. of Rs. 35: 756. Je. '07. 40w.

Woodburn, James Albert, and Moran, Thomas Francis. American history and government: a text-book for grammar schools on the history and civil government of the United States. *\$1 Longmans. 6-9273.

An attempt "to combine in a single grammar-school text-book the related subjects of American history and civil government. . . . The combination consists of . . . the interpolation, just after the account of the adoption of the constitution, of seven chapters descriptive of the skeleton of national and state governmental forms."—Nation.

"The style of the historical chapters is not attractive; the subject-matter is too condensed to be interesting. In the main the spirit of the book is eminently fair and judicial." Archibald Freeman.

+ — Am. Hist. R. 13: 196. O. '07. 690w.

Dial. 42: 118. F. 16, '07. 60w.

"The historical narrative, while devoid of literary merit, is, as a whole, accurate and well proportioned, and shows skill in selecting important incidents."

+ — Nation. 84: 411. My. 2, '07. 320w.

+ Spec. 97: 207. Ag. 11, '06. 190w.

"The author is admirably successful in bringing his subject down to the level of those for whom he writes. The style is simple and picturesque. In a few instances, however, he seems to forget that he is writing a condensed, general account." E. D. Fite.

+ — Yale R. 16: 101. My. '07. 310w.

Woodrow, Nancy Mann Waddel (Mrs. Wilson Woodrow). Bird of time: being

conversations with Egeria. **\$1. McClure. 7-15323.

"Contains a series of essaylike conversations on the subject of the many-sided phases and attractions of the typical person who came to be generally known a dozen years ago as the 'new woman.'" (N. Y. Times.) "Sitting with Egeria and her friends in her 'sweet, sedate, secluded' garden, or around her birchwood fires, the reader may hear much good talk on subjects as old as the story of Joseph and as new as the bal-fulness of woman's economic dependence. . . . A pretty wisp of story binds all the parts together." (Nation.)

A. L. A. Bkl. 3: 138. My. '07.

"Short crisp chapters of conversational give and take."

+ Dial. 42. 345. Je. 1, '07. 290w.

"These conversations of Egeria and her friends are thoroughly delightful. The pages sparkle. Enigma is kept within bounds, and the style is natural and pure. The book is of the sort that makes waste paper of whole shelves full of 'smart-set' fiction."

+ + Lit. D. 34: 640. Ap. 20, '07. 280w.

"A book by a woman largely about 'us women' naturally contains a good deal about 'you men.' But never does it fall into the humor-lacking acidities of its class. The proof-reading leaves very much to be desired."

+ — Nation. 84: 232. Mr. 28, '07. 380w.

"A series of clever conversations."

+ N. Y. Times. 12: 173. Mr. 23, '07. 470w.

Outlook. 86: 258. Je. 1, '07. 90w.

Woodrow, Nancy Mann. New missioner. il. \$1.50. McClure. 7-33209.

"In this story the central figure is Frances Benton, a missionary to the mining camp of Zenith, and around her is woven a story of much originality and some force. Here, if we are not mistaken, blackmail as a missionary's weapon is introduced into fiction for the first time. Miss Benson's advent is not welcomed by the feminine population of Zenith, and her existence there is not an enviable one."—N. Y. Times.

N. Y. Times. 12: 651. O. 19, '07. 20w.

"The author's delineation of character is clean cut and sympathetic, and her restraint in the use of thrilling situations, in which most western stories are too prolific, is commendable."

+ N. Y. Times. 12: 711. N. 9, '07. 260w.

"It is an unusual piece of fiction, and more than once really touches the heart."

+ Outlook. 87: 745. N. 30, '07. 50w.

Woods, Francis Henry. For faith and science. *\$1.20 Longmans. 7-29070

"The author's purpose . . . is to indicate how science as a whole is actually influencing Christian faith and the attitude of intelligent minds towards Christian faith. . . . There is a good discussion on the limitations of the Bible as the standard of faith and morality. . . . The main interest is in the third part of the book, which discusses such problems as 'Is evolution consistent with the Bible?' 'Has science any valid ground of objection against miracles?' and so forth."—Ath.

"We confess that, amid much that is scholarly and sound, we find a certain lameness in apologetic works of this class."

+ — Ath. 1906. 2: 696. D. 1. 850w.

Ind. 62: 505. F. 28, '07. 20w.

Woods, James Houghton. Practice and science of religion: a study of method in comparative religion. (Paddock lectures, 1905-1906.) *80c. Longmans. 6-22299.

Mr. Woods "classifies religious faiths according as the judgments they imply are individual,

Woods, James Houghton—Continued.

collective, or universal and normative. Under the first division he considers primitive beliefs not strictly religious, under the second ancestral systems, and in the third he includes various forms of mysticism, of the Vedānta system and Buddhism as well as Christianity."—Nation.

"For the [embodiment of a method and system for solving religious] problems its data are too scant and its touch too light. Moreover, the employment of logical, ethical and metaphysical categories is so frequent and so apparently a priori as almost to belie the author's initial appeal to the standards of inductive inquiry. There is present also a lack of clearness and incisiveness in the concepts which are described as involved in religious experience. The reader feels himself sometimes on shifting sand when he looks to deal with a clearly developed dialectic." E. L. Norton.

— + J. Philos. 4: 580. O. 10, '07. 1170w.

Nation. 83: 304. O. 11, '06. 210w.

"When describing the history of primitive beliefs and customs he is clear and interesting. But we must confess that his philosophy of religion is not so good; there he seems to us wordy and pretentious, without making any solid contributions to the subject."

+ — Sat. R. 103: 212. F. 16, '07. 150w.

Woods, Margaret Louisa (Bradley). Invader. \$1.50. Harper. 7-17049

Sedate Oxford is made the setting for this astonishing tale of a dual personality, of the young Don who marries Milly, the quiet and adoring, and who loves Mildred the reckless, deceitful and captivating. These two natures struggle for mastery in the body of his young wife until after a series of strange happenings, Milly heroically sacrifices all in order that the rival within her, the invader whom she has come to hate and fear, may not embitter her husband's future or ruin the life of the child, really Milly's child, who has already felt the strange alternating maternal influences that play over him.

"It is a pity that a certain inability to rouse the sympathy and interest of the reader should make a dull book of what might be, at worst, an ingenious one."

— + Acad. 72: 516. My. 25, '07. 230w.

"The author writes crisply, and with a skillful command of her chosen medium. Decidedly a creditable venture."

+ Ath. 1907, 1: 630. My. 25, 150w.

Reviewed by Mary K. Ford.

Bookm. 23: 522. Jl. '07. 580w.

"The interest of this fantastic tale is but moderate, which is chiefly due to the fact that the author takes her subject over-seriously, instead of frankly abandoning herself to its possibilities of comedy and dramatic effect." Wm. M. Payne.

— Dial. 43: 64. Ag. 1, '07. 440w.

"Distinctly repulsive ending."

— Ind. 63: 574. S. 5, '07. 90w.

"It has, in fact, a hundred good qualities, which make it well worth reading. It has one defect which, in our opinion, prevents it from taking its place beside the 'village tragedy,' or one best of modern fiction. Our objections to Mr. Woods's book (against so able a book we have no scruples about urging objections) is that it falls between the two stools of fact and fancy."

+ — Lond. Times. 6: 149. My. 10, '07. 680w.

"A sufficiently readable novel."

+ Nation. 84: 501. My. 30, '07. 260w.

"The story can be commended as readable, and its picture of life in Oxford is interesting. The background is very well filled in, and the author has some humor, plenty of sentiment, and appreciable feeling for inanimate nature."

+ — N. Y. Times. 12: 298. My. 11, '07. 330w.

N. Y. Times. 12: 387. Je. 15, '07. 210w.

"The story is disagreeable and at times offensive to good taste, if not to good morals." — Outlook. 86: 339. Je. 15, '07. 80w.

"Mrs. Woods succeeds better with her female than with her male characters, which are rather shadowy."

+ — Sat. R. 104: 241. Ag. 24, '07. 400w.

"It is impossible to deny that the narrative has a certain engrossing quality, but personally we have no hesitation in expressing our regret that so much talent should have been lavished on a theme which makes neither for health nor happiness."

— + Spec. 93: 933. Je. 22, '07. 1390w.

Woods, Margaret Louisa. King's revoke: an episode in the life of Patrick Dillon. \$1.50. Dutton. W 6-298.

Descriptive note in Annual, 1906.

"The narrative is clogged with details and embarrassed by the introduction of too many characters, but it is a careful study of the types and is written with unusual fullness of information."

+ — Ind. 62: 673. Mr. 21, '07. 130w.

Woodworth, Joseph V. Punches, dies and tools for manufacturing in presses. \$4. Henley. 7-8248.

"The author has aimed to give to the practical man as much useful information as possible on the working of sheet metals, the design and construction of punches and dies and the manufacture of repetition parts and articles in presses. The book is a broader and more comprehensive view of the subject than that given in the author's previous work."—Engin. N.

"There is probably no other one place where so much valuable data on this specialty can be found." W. W. Bird.

+ + Engin. N. 57: 194. F. 14, '07. 150w.

Worcester, Dean C. Non-Christian tribes of northern Luzon. Bureau of ptg., Manila.

"Professor Worcester, a secretary of the interior in the Philippine government, has charge both of the ethnological study and the government of the wild peoples. He has made many trips, some of them heartbreaking 'bikes,' on occasions also incurring serious danger in regions previously unexplored. . . . He points out our lack as yet of detailed studies of these various mountain communities, and publishes his views only to help 'awaken interest' and to stimulate thus the study needed either to verify or to correct such conclusions as he has ventured."—Nation.

+ Ind. 63: 631. S. 12, '07. 960w.

"This is the latest, and to date the most authoritative, discussion of the mountain people of Northern Luzon as a whole."

+ Nation. 84: 228. Mr. 7, '07. 570w.

Wordsworth, William. Poems; selected with introd. by Stopford A. Brooke. *\$3. McClure.

Mr. Brooke's introduction "dwells on the poet's life at Grasmere, the effects of the scenery on his genius and moral being, and his interpretation of that scenery and those effects in his verse." (Ath.)

"For one who has never yet come under the spell of Wordsworth no fitter passkey could be imagined than is found in [this book]."

+ + Ath. 1907, 2: 67. Jl. 20. 630w.

"In this well-got-up volume literature and art are happily associated."

+ + Int. Studio. 32: 85. Jl. '07. 140w.

+ + Lond. Times. 6: 228. Jl. 19, '07. 900w.

+ Nation. 85: 521. D. 5, '07. 50w.

"Mr. Stopford Brooke is always an agreeable literary companion, and in his introduction to these selections from Wordsworth he is particularly happy. Several of his touches give us

a very human and intimate knowledge of the poet." Bliss Carman.

+ + N. Y. Times. 12: 701. N. 2, '07. 430w.

Workman, Herbert B. Persecution in the early church: a chapter in the history of renunciation. *\$1.50. West. Meth. bk. 7-26456.

A discussion of persecution in the early church based upon all the actors both in the inner life and outer environment to which it was due. The treatment covers the "legal, historical, ecclesiastical and experiential aspects."

"Mr. Workman's book is a valuable contribution to the ecclesiastical and political history of the first three centuries of Christianity, and an authoritative study of a very interesting but partially known subject."

+ + Dial. 43: 68. Ag. 1, '07. 410w.

"The volume covers much the same ground as Mr. Allard's recently published work on Martyrdom, though with differences characteristic of the two writers. It may be said at once, without any offence to Dr. Workman, that his writing lacks the charm of style which seems almost inevitable in a Frenchman: where, however, critical questions are involved the advantage rests with the English scholar, whose sound judgment removes him as far from M. Allard's excessive adherence to tradition as from the scepticism of Père Delahaye." P. V. M. Bonecke.

+ Eng. Hist. R. 22: 328. Ap. '07. 3160w.

"This is a really valuable book."

+ + Spec. 97: 732 N. 10, '06. 250w.

Worsfold, Basil. Lord Milner's work in South Africa. *\$4.50. Dutton. 7-15501.

An intimate view of the official labors of Lord Milner in South Africa. "Mr. Worsfold has written a straightforward, connected account of events that are nowhere else so compactly and coherently set forth, he not only knows his subject thoroughly, but has evidently had opportunities of gathering much personal information directly from Lord Milner himself and from other leading actors in the South African drama; his analysis of the moral and material factors at work is, in the main, to our mind at least, just and convincing." (Lond. Times.)

"It is neither journalism nor history, and it has the air of being hopelessly out of date. Mr. Worsfold, then, has a twice-told tale to tell, and he tells it with becoming gravity. He does full justice to a great public servant."

+ - Acad. 71: 650. D. 29, '06. 890w.

"A large part of Mr. Worsfold's volume seems to us wide of his subject."

- + Ath. 1906, 2: 689. D. 1. 1350w.

"Mr Worsfold is frankly a partisan, and a thick-and-thin partisan, of Lord Milner; and is unsparing in his condemnation of the Liberal leaders who showed any sympathy with the Boer republics."

+ - Ind. 63: 400. Ag. 15, '07. 390w.

"His thought and his style alike lack that distinction which so strikingly characterizes the extracts from Lord Milner's own despatches and speeches which make no small portion of the present volume. He may not have given us 'a possession forever,' but he has compiled a volume which no one who professes to take an intelligent interest in Imperial politics can well afford to leave unread at this present juncture."

+ + Lond. Times. 5: 390. N. 23, '06. 2570w.

"The book is on a high level, but it is all admiration of Lord Milner."

+ - Nation. 84: 342. Ap. 11, '07. 800w.

Outlook. 85: 903. Ap. 20, '07. 180w.

"A valuable footnote to the history of the South African war and the reconstruction period immediately following."

+ R. of Rs. 35: 383. Mr. '07. 50w.

"What he does not know at first hand he has been at great pains to verify by the documen-

tary evidence of blue-books. His story is consecutive, and the sense of perspective is not wanting. His style is clear and occasionally dramatic if somewhat diffuse and iterative."

+ + - Sat. R. 102: 710. D. 8, '06. 1770w.

Wright, Sir Almroth Edward. Principles of microscopy: being a handbook to the microscope. *\$6.50. Macmillan. 7-25539.

"A scientific treatise on the optical technique of the microscope, exclusive of actual microscopic work and study. The theme is illustrated at every step by an exhaustive series of experiments."—Nation.

"An exhaustive index leaves the critic with nothing but praise for the thoroughness which marks every step in the treatment of the subject."

+ Nation. 84: 206. F. 28, '07. 150w.

Reviewed by Thomas H. Blakesley.

+ - Nature. 75: 386. F. 21, '07. 1420w.

Wright, Carroll Davidson. Battles of labor: being the William Levi Bull lectures for the year 1906. **\$1. Jacobs. 6-14781.

Descriptive note in Annual, 1906.

"Colonel Wright, in this latest book, takes a historical point of view which lends special interest to his discussion."

+ Ann. Am. Acad. 29: 228. Ja. '07. 190w.

Reviewed by W. B. Guthrie.

+ + Charities. 17: 468. D. 15, '06. 350w.

"With good sense, wide learning, and ripe experience the eminent statistician opens to young theologians that world of conflict in which ethical and religious principles are put to severest strain." Charles Richmond Henderson.

+ - Dial. 42: 287. My. 1, '07. 140w.

"Especially interesting are the last two lectures, which are based largely on the personal experience and observation of the author."

+ Pol. Sci. Q. 22: 181. Mr. '07. 110w.

Wright, George Frederick. Scientific confirmations of Old Testament history. *\$2. Bibliotheca sacra co., Oberlin, O.

7-2423.

"This volume embodies the results of his latest investigations besides those found in the author's former writings. They show, what other investigators have held that certain occurrences recorded in the Old Testament as miracles—the deluge, the destruction of Sodom, the Hebrews' fording of the Red sea, and the Jordan, the overthrow of Jericho—belong to the history of the natural operation of geological causes. These causes however, Dr. Wright holds to have been touched off by the direct act of God to meet the occasions, as really as the hunter fires his gun."—Outlook.

Ind. 62: 386. F. 14, '07. 590w.

"Is one of the most thorough books of its kind, in a popular form, lately published. The author's unabating enthusiasm, his obvious sincerity, and simple and forcible manner make the book interesting."

+ + N. Y. Times. 12: 48. Ja. 26, '07. 170w.

"Whether in the Old Testament or in the New, Dr. Wright is uncompromisingly opposed to the conclusions adopted by the majority of Biblical scholars. Geology is his forte, and the value of the present volume comes from his researches in that field."

+ Outlook. 85: 238. Ja. 26, '07. 210w.

Wright, Hamilton M. Handbook of the Philippines. **\$1.40. McClurg. 7-32860

A book for the student or traveler which is the outgrowth of investigations made in the Philippines in order to furnish a complete report to the Manufacturers and producers association of San Francisco. It is a practical reference book recording interesting facts

Wright, Hamilton M.—Continued.

about commerce, productions, industries and prospects. The illustrations are numerous and suggestive.

+ A. L. A. Bk. 3: 199. N. '07.

"Not only is it written with the roseate optimism of promoters' literature but as a compilation of facts it has been carelessly prepared, from inadequate study of sources and hasty observations, and is far from being either accurate or complete."

— Ind. 63: 1371. D. 5, '07. 580w.

"In which is compactly set forth a great amount of information concerning the islands and their peoples."

+ N. Y. Times. 12: 716. N. 9, '07. 320w.

"It is, as an indication of Philippine industrial conditions that the book has chief value. It is emphatically a reference book, not only for the tourist but in a greater measure for the business man, the promoter, the industrialist, the capitalist."

+ Outlook. 87: 541. N. 9, '07. 1060w.

+ R. of Rs. 36: 638. N. '07. 180w.

Wright, Harold Bell. Shepherd of the hills. \$1.50. Book supply co. 7-26339

The crude mountaineers of the Ozarks are the people of this story, and those of them who were not really born to this wild life have come to it satiated with the ways of men in the world outside and have here been born anew. It is a strange tale of love, of hate, of deception and retribution but, although it deals with tough folk and their rough ways, about it is cast the glamour of the everlasting hills. These men are men of action and their brawn and muscle when exerted in a good cause, have all the force of oratory.

"There are many bits of excellent description, in the course of the story, and an atmosphere as fresh and sweet and free from modern grime as one would breathe on the Ozark trails themselves."

+ N. Y. Times. 12: 681. O. 26, '07. 250w.

"Both in the more melodramatic and the more sentimental parts of his tale he is apt to overdo the thing. With all its crudeness, however, the story does appeal to one's admiration of pluck and honesty."

— + Outlook. 87: 269. O. 5, '07. 120w.

Wright, Mabel Osgood. Birdcraft. 7th ed. **\$2. Macmillan.

A new edition of a book whose "special value lies in the way in which the principal facts concerning a bird—length, color, song, season, distribution, nest and eggs—are set off in distinct paragraphs, making reference easy and direct. The only change from the old editions is the absence of the badly colored plates of minute figures of birds and the substitution of eighty uncolored plates by Fuertes, including some of this artist's best work." (Nation.)

+ Ind. 62: 1353. Je. 6, '07. 80w.

+ Nation. 81: 295. Mr. 28, '07. 90w.

"The bird is, so to speak, a guide to the realm of bird-land, well composed and arranged"

+ N. Y. Times. 12: 227. Ap. 6, '07. 150w.

+ Outlook. 85: 763. Mr. 30, '07. 70w.

Wright, Mabel Osgood. Gray Lady and the * birds: stories of the gray year for home and school. il. **\$1.75. Macmillan.

7-38237

Children and birds are brought into close sympathy here. The author does not give detailed descriptions and tabulated facts, but a record "of the doings of some children who were eager to know: together with a few hints upon the migrations, winter feeding, and protection of some of our common birds and the stories of their lives, that may lead both teach-

er and pupil to more detailed study when opportunity offers."

N. Y. Times. 12: 670. O. 19, '07. 20w.

Wright, Thomas. Life of Walter Pater. 2v. \$6.50. Putnam. 7-25136.

"In the main, it avoids the proportion of literary exposition, criticism, and general biography already so thoroughly dealt with in the biographies of Pater written by A. C. Benson and Ferris Greenslet and strives to be familiarly subjective rather than personally and intimately objective. Much of the material employed has been derived from school-fellows, pupils, and colleagues, some of whom speak with questionable freedom."—N. Y. Times.

"What evil angel—what bat—inspired him to choose a man whose mind and character he was totally incapable of understanding, and then to patronize him?"

— Acad. 72: 263. Mr. 16, '07. 1900w.

"The book contains a good deal of new material, especially in the account given of the literary relations between Pater and Oscar Wilde. Mr. Benson's 'Walter Pater' . . . was more satisfactory to Pater's friends than is the present venture."

+ Ath. 1907, 1: 353. Mr. 23, 100w.

"This is the most absurd of his absurdities; the chief, and let us hope, the last of his biographical ineptitudes." H. W. Boynton.

— Bookm. 25: 420. Je. '07. 1880w.

"If his workmanlike methods are not exactly those of previous writers who have rhapsodized on the life and genius of Pater, the difference is not altogether one to be regretted. The richness of illustrative and sometimes not too closely relevant matter more than once comes very near to being padding. The footnotes are superfluous and tiresomely numerous." Percy F. Bicknell.

+ Dial. 42: 280. My. 1, '07. 2220w.

"It is equally distinguished for failure to penetrate the character of the man and pitiful in capacity to appreciate the excellence of his work." Edward Clark Marsh.

— Forum. 39: 106. Jl. '07. 1130w.

"This is pretty nearly everything a self-respecting biography ought not to be."

— Ind. 63: 762. S. 26, '07. 150w.

"Mr. Benson and Mr. Greenslet are at any rate critics of taste and culture; and not all the mass of new facts accumulated by Mr. Wright can make up for his entire lack which he here displays of the interpretative gift and of any distinction either in thought or in style."

— Lond. Times. 6: 94. Mr. 22, '07. 370w.

"It is, in short the failure of the 'Boswellian' method in biography when applied by a man who is not a Boswell to a subject not a Johnson."

— Nation. 84: 312. Ap. 4, '07. 1810w.

"Mr. Wright's book is, in all respects, for the multitude of readers, a straightforward, unimaginative narrative of facts, big and little, and chronicle of gossip concerning a remarkable man about whom the multitude of readers has, hitherto, known very little."

+ N. Y. Times. 12: 192. Mr. 30, '07. 220w.

N. Y. Times. 12: 284. My. 4, '07. 1400w.

"The biographer places too great a reliance upon the cumulative effect of unimportant conversations and recollections, and his anxiety to see Pater through the eyes of certain of his early friends promotes a sense of uneasiness in the reader lest there should be another side to many of these stories." Thomas Walsh.

— No. Am. 185: 552. Jl. 5, '07. 1910w.

+ Outlook. 86: 75. My. 11, '07. 260w.

"Some services he has undoubtedly rendered." A. I. du P. Coleman.

+ Putnam's. 2: 614. Ag. '07. 160w.

"If we took his work seriously at all, we should have to say much harder things about it. As it is, he is just an irritation. We want him out of the way."

— Sat. R. 103: 590. My. 11, '07. 1610w.

Wright, Wilmer Cave. Short history of Greek literature from Homer to Julian. *\$1.50. Am. bk. 7-32173.

A book for the reader who believes that he cannot appreciate literature unless he can relate the masterpieces to the types set, once for all, by the Greeks; and also for the student who in the second or third year at college desires a rapid survey of the whole field of Greek literature.

Wrixon, Sir Henry John. Pattern nation. *\$1. Macmillan. 7-11013.

The factors in the problem which Sir Henry Wrixon discusses are stated in the following: "The problem [of the day] is. What will the poor do with the rich? It arises when, on the political side of life, lawful government of the majority of the people becomes an established fact in vindication of the principle that men are equal; while the industrial and social side of life is still left to be controlled by methods that have for their foundation the fact that men are unequal and that their rewards in life are to be unequal also." His book answers the question raised in this statement.

Ann. Am. Acad. 30: 170. Jl. '07. 400w.
J. Pol. Econ. 15: 187. Mr. '07. 280w.

"The facts and arguments adduced by Sir Henry Wrixon are weighty. They are presented with an earnestness which commands attention."

+ + Lond. Times. 5: 354. O. 19, '06. 680w.

"The true merit of a volume which in its 172 pages contains more thought and more wisdom than is often to be found in books of ten-fold its size, is that it suggests ideas which ought to arrest the attention of the whole English people, whether living in the United Kingdom, or in the United States."

+ + Nation. 84: 223. Mr. 7, '07. 1950w.

"The essay is valuable as a reflection of a phase of opinion in England, if not very convincing as an argument."

-- + Pol. Sci. Q. 22: 555. S. '07. 150w.

"Is a little book of great merit."

+ + Spec. 97: 987. D. 15, '06. 1540w.

Wyld, Henry Cecil Kennedy. Historical study of the mother tongue: an introduction to philological method. *\$2. Dutton. 7-15482.

A purely technical work designed as a textbook for students of philology. "It contains a large amount of information on the history of the language, the facts of comparative grammar bearing on its external relations, and the nature of the causes that operate in the development of language in general." (Ath.)

"To many teachers of the classics it will be a matter of great regret that an introduction as clear, accurate, scientific, and complete as this has not yet been written for the young student of the classical languages." A. L. Mayhew.

+ + Acad. 72: 134. F. 9, '07. 1050w.

"One great merit of the work consists in the fullness and lucidity with which it explains the reasons for conclusions that are too often presented dogmatically. Although on some points we consider Prof. Wyld's views rather one-sided, we have no hesitation in cordially recommending his book."

+ + Ath. 1907, 1: 504. Ap. 27. 1130w.

"A book such as has long been needed by teachers both in Great Britain and in America. The indexes, prepared by Miss Irene Williams, are admirably thorough and full."

+ + Dial. 42: 344. Je. 1, '07. 400w.

"It is full of specific fact and observation, drawn from the stores of a wide and sound scholarship. It is, however, in the theories and

principles set forth in the book . . . that its main interest lies. The reader will not always agree with the author, but his own opinions are pretty certain to undergo some modifications before he has heard him thru." George Philip Krapp.

+ + Educ. R. 34: 525. D. '07. 2200w.

"This is an excellent work for post-graduate students in the Germanic languages—especially, of course, English—to supplement the usual courses in historical grammar."

+ + Nation. 84: 17. Jl. 4, '07. 660w.

N. Y. Times. 12: 17. Ja. 12, '07. 270w.

N. Y. Times. 12: 268. Ap. 27, '07. 190w.

"Mr. Wyld has added an excellent bibliography and an equally good index."

+ Spec. 98: sup. 648. Ap. 27, '07. 540w.

Wyllarde, Dolf. As ye have sown. *\$1.50. Lane.

The author's thesis "seems to be that the British aristocracy has been bred in idleness and nursed in vice for generations until its men are gamblers and roudés by instinct, its women unspeakable things clad in scale-like sequins and triply armed with brazen conceit, lewdness and loudness. In contrast, she draws a flattering portrait of the 'Great middle class' of England. . . . A beautiful young woman, Patricia Mornington, wanders into the story and into the fast society, where she finds herself about as much at home as an angel in Tophet or an ascension lily in a foundry furnace." (Ind.)

"This is a brilliant and convincing picture of society life among the members of the British aristocracy."

+ Arena. 38: 215. Ag. '07. 160w.

"She shows a less sure touch, in depicting the routine of English suburban homes than in her former vivid sketches of military and colonial life; and she has not succeeded in the task—a difficult one, admittedly—of endowing virtue in the person of her heroine with fascinations exceeding those proper to vice."

-- Ath. 1906, 2: 730. D. 8, 180w.

"We must confess to a doubt concerning the open indecency of the talk at the dinner tables in 'As ye have sown.'"

-- Ind. 63: 573. S. 5, '07. 380w.

"The intention of the novel is no doubt good, but why does the author forget this wholesome tenet, and insist that her reader shall 'know of the bad?'"

+ -- N. Y. Times. 12: 432. Jl. 6, '07. 250w.

Wyllie, M. A. Norway and its fjords. *\$2. Pott.

A "thirty-day scheduled, beaten-track survey of the Norwegian coast" described by Mrs. Wyllie and pictured by W. L. Wyllie.

"As a monthly tourists' log, the book is good enough to make the reader disappointed that it is not better."

+ -- Acad. 73: 967. O. 5, '07. 950w.

"It is a pity that the book has not been revised—and abridged—by a competent hand; for when its author steps down from the lecturer's chair, she relates the incidents of travel with spirit, and shows excellent taste in her description of scenery."

+ -- Ath. 1907, 2: 441. O. 12. 400w.

"This is one of the literary guide-books which in recent years have been prepared by persons of culture and observative powers to supplement the mechanical information contained in the Baedeker series and their like."

+ + Lit. D. 35: 919. D. 14, '07. 70w.

"What with the chatty intimate style, the excellent descriptions, and the numerous illustrations of this book, one feels on reading it almost as though he had been to Norway."

+ N. Y. Times. 12: 684. O. 26, '07. 210w.

Wymore, Mary Isabel. *Adrienne, and other poems.* \$1. Badger, R. G. 7-7474.

"Adrienne," a tale of the sea, is the first of a group of poems which are arranged in the order in which they were written. "thus making," the author says, "an unbroken chain in the development of an idea."

N. Y. Times. 12: 147. Mr. 9, '07. 40w.

Wyndham, George. *Ronsard and La Pleiade: with selections from their poetry and some translations in original metres.* \$2. Macmillan.

An introductory essay tells the story of Ronsard and the Pleiad and shows how French and English literature were influenced by the school; then come the "selections," which contain the best of Ronsard, Du Bellay and lesser folk; the volume concludes with sixty pages of translations of lyric poetry and sonnets in original metres.

"Mr. Wyndham is well fitted for the task. He has caught the spirit of Elizabethan England, and written admirably and with insight of its greatest poetry. The necessary compression of treatment leaves us in some hesitation as to whether the author has not assumed a great many things on very questionable authority."

+ — Ath. 1906, 2: 648. N. 24. 1500w.

"Mr. Wyndham has felt, not only the importance but especially the grace of Ronsard and his school; and he shows, with delicacy of sentiment, how that grace pervaded their lives no less than their works."

+ Lond. Times. 5: 381. D. 16, '06. 2470w.

"His translations are faithful."

+ Nation. 84: 57. Ja. 17, '07. 280w.

"He shows us the astonishing fact that it is possible to be a politician and yet to have the instinct, much even of the craft, of the poet. Mr. Wyndham writes sharply and emphatically, not lingering by the way, and often flashing a rapid illumination as he goes. Here and there his lines creak or cloud." Arthur Symonds.

+ — Sat. R. 102: 543. N. 3, '06. 1870w.

"The selection is admirably done; the introduction is adequate, though we are always a little uneasy in reading Mr. Wyndham's prose. He is apt to be too luscious for human nature's daily food, and he has a wearing habit of using no substantive without several epithets attached."

+ — Spec. 97: 930. D. 8, '06. 510w.

Y

Yardley, Maud H. *Sinless.* \$1. Fenno.

An emotional story growing out of the almost inconceivable situation of an unconscious exchange of wives. Two men return to England and their wives after ten years residence in India. That the wife of one should greet the husband of the other, be accepted in turn as his wife and neither find out the mistake for sometime seems a little short of impossible. The confusion is aided by the fact that both women responded to "Nell," and both men were named "Kenyon."

"Miss Yardley nurses her material with such skill and keeps her secret so well that the close of the chapter, where she allows the truth to burst on us, is a triumph of dramatic effect."

+ Acad. 71: 399. O. 20, '06. 150w.

"The improbability is redeemed by the very delicate way in which the consequent tragedy is handled."

+ — Ath. 1906, 2: 439. O. 13. 110w.

N. Y. Times. 12: 498. Ag. 17, '07. 120w.

"After [the first twenty-five pages] the story flows languidly in a stream of verbosity."

— Sat. R. 102: 434. O. 6, '06. 150w.

Yeats, William Butler. *Poetical works.* 2v. v. 1. **\$1.75. Macmillan. 6-43534.

This is a volume of Mr. Yeats's lyrical poems, and will be followed in the spring by a second containing his dramas. Here are to be found "Ballads and lyrics," "The wanderings of Oisín," "The rose," "The wind among the reeds," "In seven woods," "The old age of Queen Meave," and "Baile and Ailinn."

"Not all Mr. Yeats's gifts of music and Celtic magic avail to make the volume other than a little tedious." Ferris Greenslet.

+ — Atlan. 100: 850. D. '07. 350w.

"It seems doubtful whether in the mass Mr. Yeats's lyrical poetry can be appreciated save by a cult or will be remembered save by the curious. Yet there are fine things in the volume."

+ Nation. 84: 34. Ja. 10, '07. 430w. (Review of v. 1.)

"The fact that he is occasionally carried away by his love for the old fairy legends of his native land must not be held against him. It is only occasionally that he transcends common sense and loses sight of reason in a fog of mysticism." Bliss Carman.

+ — N. Y. Times. 12: 68. F. 2, '07. 1770w.

"Foremost—indeed, as far as permanent value goes, entirely alone—in this year's output stands the volume of Mr. Yeats's collected dramas." Louise Collier Wilcox.

+ — No. Am. 186: 92. S. '07. 840w.

Outlook. 85: 238. Ja. 26, '07. 80w. (Review of v. 1.)

"For Mr. Yeats's poetry I have more respectful sympathy than liking. I wish I liked it better. I feel quite sure that it deserves affection. Often in phrases and occasionally in whole lyrics it is exquisite. And it is always admirable in intention, but, somehow, it lacks something. It does not give the thrill. It is wanting in the pull on the heart."

+ — Putnam's. 2: 118. Ap. '07. 770w.

"Here the intangible, the illusive and elusive weave their shadowy world, and one knows not when he returns from it what shapes he has met; but he knows that he has been in an enchanted place and that his spirit was stirred." Jessie B. Rittenhouse.

+ Putnam's. 3: 363. D. '07. 590w.

Yost, Casper S. *Making of a successful husband: letters of a happily married man to his son.* **\$1. Dillingham. 7-24184.

"The book is in the form of letters from a father who has found marriage a success to his son. They begin with the young man's announcement of his engagement, and are carried on through indefinite intervals of time as the young husband makes known one and other problems of married life. The letters consider the questions of boarding or keeping house, the wife's allowance, the bride's relations, should women work, and other practical and sentimental matters."—N. Y. Times.

"They are all written in an easy, natural style, enlivened with anecdotes, and show much common sense of an up-to-date variety."

+ N. Y. Times. 12: 517. Ag. 24, '07. 180w.

+ R. of Rs. 36: 759. D. '07. 30w.

Yost, Casper S. *Making of a successful wife.* **\$1. Dillingham. 7-36141.

The letters of a father to his daughter give some interesting advice, plenty of humor and a good deal of marital philosophy. "In the first letter John Sneed gives his consent to the marriage of his daughter, and in those ensuing he advises her on his problems of married life." (N. Y. Times.)

"The tenth [letter] deals with [the problem] of raising a family, and presents homely truths in a pleasant fashion."

+ N. Y. Times. 12: 713. N. 9, '07. 90w.

+ R. of Rs. 36: 759. D. '07. 30w.

Young, Alexander Bell Filson. Christopher Columbus and the New world of his discovery. 2v. *\$6.50. Lippincott.

7-3929.

"The central object of Mr. Young's work is to reveal to the reader what he conceives to be the personality of Columbus. He has tried to discover, from a reverent examination of monographs, histories, essays, memoirs, and controversies, what Columbus did and what he was. In order that his portrait might not lack reality, he has endeavored to bring out even his hero's defects."—*Lit. D.*

"It is picturesquely, vivaciously and vigorously written, with here and there a touch reminiscent of Carlyle. He does not, however, strike us as an infallible witness, and 'modern historical research,' which may dispose of Washington Irving, is not perhaps always on the side of Mr. Filson Young."

+ — *Acad.* 71: 627. D. 22, '06. 1150w.

"The most serious deficiency in Mr. Young's work is not its occasional errors, but its great lack of the true historical spirit of interpretation. It is the work of a clear and versatile writer, but not of a historical scholar. It will amuse and interest the general reader and not seriously mislead him as to the career of Columbus, but from it he will gain little instruction in historical interpretation." E. G. B.

+ — *Am. Hist. R.* 12: 656. Ap. '07. 630w.

"Is deserving of high praise, and upon the whole it is trustworthy, notwithstanding the conjectural details which are introduced in order to impart life and colour to the little that is known of the early days of Columbus."

+ + — *Ath.* 1906, 2: 576. N. 10. 1390w.

"The one great and glaring defect of Mr. Young's work lies in the spirit of levity that more or less pervades it." Anna Heloise Abel.

— + *Dial.* 42: 342. Jo. 1, '07. 1000w.

"The knowledge of motives and mental processes of Columbus which Filson Young displays in his new two-volume life of the navigator is enough to make the world of Columbian scholarship stand agast."

— *Ind.* 62: 1154. My. 16, '07. 340w.

Lit. D. 34: 218. F. 9, '07. 230w.

"Mr. Young can tell a story tersely, rapidly and vividly when he chooses. But he seldom chooses so to tell it. He is too prone to listen to that demonic whisper which bids him tell it with abundance of florid embroidery; so that where we look for Columbus and his deeds, adventures, and sufferings, we too often find Mr. Filson Young and his words, conjectures, and fond inventions."

— + *Lond. Times.* 5: 392. N. 23, '06. 1730w.

"The defects of his own work illustrate the inevitable weakness of history written by one who has not saturated himself with its materials. No student of the Columbus narratives will fail to find in [the Earl of Dunraven's] valuable essay an explanation of many things left partly or wholly in the dark by the editors of Columbus's writings."

— + *Nation.* 84: 271. Mr. 21, '07. 1180w.

"Nothing has come from the presses recently which is able to give a deeper insight into the character of the discoverer of America than the two-volume work of Filson Young just issued."

+ + *N. Y. Times.* 12: 26. Ja. 19, '07. 360w.

"It is our opinion that he has pressed the theories of the picturesque school to a dangerous extreme, and he could have attained his purpose with even greater surety, and without any sacrifice of the dramatic elements of the story, by writing with more restraint."

+ — *Outlook.* 85: 855. Ap. 13, '07. 1330w.

"The book, take it for all in all, is interesting although badly written, and its unflinching, almost infernal honesty of purpose places it far above the too-abundant crop of 'Memoirs,' 'Lives' and 'Notes' about the doings

of quite unimportant men, which literally stuff the libraries." R. B. Cunninghame Graham.

+ + — *Sat. R.* 102: 576. N. 10, '06. 1750w.

Young, Alexander Bell Filson. Mastersingers. *\$1.25. Lippincott.

"A republication, with some additions, of a series of essays on musical subjects which appeared several years ago and which has therefore won something more than ephemeral recognition in England and America. . . . Some of the essays are 'programme' interpretations of great symphonies like Beethoven's Pastoral and Tchaikowsky's Pathetic; 'Tristan and Isolde' is a more objective description of Wagner's great drama of love and death; and 'The spirit of the piano' is a very just appreciation of Chopin's genius."—*Dial.*

"As the work of so youthful a writer . . . these papers display a remarkable maturity of thought and even world wisdom; and the fervid intensity of many passages is intelligible and excusable." Josiah Kenick Smith.

+ *Dial.* 42: 224. Ap. 1, '07. 170w.

"They are agreeable and somewhat highly wrought examples of the 'subjective,' literary criticism." Richard Aldrich.

— + *N. Y. Times.* 11: 763. N. 17, '06. 320w.

Young, Alexander Bell Filson. Wagner stories *\$1.30. McClure.

The stories of the Wagner operas from "Flying Dutchman" to "Parsifal" are told "for the benefit of those idle people who go to the opera without having taken the trouble to read the poem on which the music is founded. They are the larger proportion of audiences, and this handy guide to knowledge ought to help them. They will get not only a very good idea of the stories themselves, but a fairly definite idea, in Mr. Eric Maclagan's metrical translations of detached passages, of that curious amalgam which Wagner constructed out of partly poetical and partly musical elements."—*(Sat. R.)*

"Both useful and attractive."

+ — *Ath.* 1907, 1: 615. My. 18. 140w.

Nation. 85: 404. O. 31, '07. 150w.

+ *N. Y. Times.* 12: 667. O. 19, '07. 20w.

"A serious book for young people but the old tales are well told in a manner that older people will find interesting."

+ *N. Y. Times.* 12: 703. N. 2, '07. 50w.

"The writing of Mr. Young's book is done with fluency, and is best when it tries least to be inspired with some breadth of the emotional atmosphere which it is the peculiar quality of Wagner's music to produce."

+ *Sat. R.* 103: 788. Je. 22, '07. 270w.

Young, Egerton Ryerson. Battle of the bears. \$1.50. Wilde. 7-27029.

Mr. Young's stories of life in the northland all aim to catch and hold aspects of life which are fast disappearing as civilization penetrates the wilderness haunts of wolves and bears. "His pictures of nature as he saw it in that frozen world are remarkable, while the make-shifts to which he was forced to resort, the privations which he had to endure, give to the reader an insight into life in this north country such as has never been before portrayed."

Young, Rida Johnson, and Coleman, Gilbert P. Brown of Harvard. \$1.50. Putnam. 7-18595.

"The quite simple story of Brown, who is wrongly suspected by his sweetheart and her mother, suffers in silence to shield the quite stereotyped villain, who would have been much more wisely dealt with if his weakness had had the tonic of publicity, and who inevitably wins the boat race."—*N. Y. Times.*

Young, R. J. and Coleman G. P.—*Cont.*

"The lively plot, full of ingenious and surprising incidents, and the very striking dénouement make the reader unwilling to lay down the book until he has finished it."

+ *N. Y. Times*. 12: 382. Je. 15, '07. 60w.

N. Y. Times. 12: 397. Je. 15, '07. 100w.

Z

Zangwill, Israel. *Ghetto comedies.* \$1.50.
Macmillan. 7-15120.

Fourteen stories of the Jew. Some are little comedies but in some the comedy element is pathetically lacking. The model of sorrows, Anglicization, The Jewish Trinity, The Sabbath question in Sudminster, The red mark, The bearer of burdens, The Luitmensch, The tug of love, The Yiddish Hamlet, The converts, Holy wedlock, Eljah's goblet, The hirelings, and Samoochorona.

"Strong, artistic, short stories of the Jew."

+ *A. L. A. Bkl.* 3: 181. O. '07.

"We are grateful to him for a book of interesting stories, which give his readers problems to ponder—and some, maybe, also reason for despair."

+ *Ath.* 1907, 1: 788. Je. 29. 390w.

"Never has he proved more plainly that a speckled theme in no way hampers an artist, if only the artist be sufficiently strong and fecund to resist over-specialization and to remain alive and sentient within his chosen field." *Mary Moss.*

+ *Bookm.* 25: 430. Je. '07. 1120w.

"The reader feels as tho he has been wandering in a land of grotesques. More than a touch of exaggeration mars some of his best tales."

+ *Ind.* 63: 694. S. 19, '07. 360w.

"Although in one way the book may be taken as an ironical open letter to the Christian nations, showing them what their centuries of oppression have done to debase their victim, it is also of work rich in understanding and humor, a very quick and true sympathy, and that fearless satirical directness which, when it comes (as it does so very infrequently) from one of this race, is always so telling."

+ *Lond. Times.* 6: 155. My. 17, '07. 670w.

"In reading these stories (fourteen in all) it is impossible not to feel that merely as a writer of fiction Mr. Zangwill has gained greatly in the past decade. Moreover, his point of view has broadened, and while his sympathies and enthusiasms are as distinctively national as ever, while he still loves so tenderly that he can find fault, or even laugh, he never falls into that partisan sentimentalism which would rob his Jewish pictures of their unflinching sincerity."

+ *Nation.* 84: 478. My. 23, '07. 420w.

N. Y. Times. 12: 272. Ap. 27, '07. 70w.

"They have all the realism, the almost grim impartiality of their predecessors."

+ *N. Y. Times.* 12: 284. My. 4, '07. 660w.

+ *N. Y. Times.* 12: 387. Je. 15, '07. 140w.

"They have the compelling force of reality."

+ *Outlook.* 86: 256. Je. 1, '07. 90w.

"When a writer of fiction sets out to defend or attack some system of religion or philosophy or politics or social economy, he must beware of producing a lecture instead of a tale. Mr. Zangwill, an enthusiastic Zionist, has frequently yielded to this weakness, and his 'Ghetto comedies' show that he is not done with it yet."

+ *R. of Rs.* 35: 762. Je. '07. 280w.

"What one is perhaps most conscious of when reading Mr. Zangwill is the sureness of his level. His stories are not all of the same value but one is sure when beginning each of them that it will lead somewhere."

+ *Sat. R.* 103: 624. My. 18, '07. 540w.

"Alike in matter and manner this is a book of singular and engrossing interest."

+ *Spec.* 98: 677. Ap. 27, '07. 1470w.

Zartman, Lester William. *Investments of life insurance companies.* **\$1.25. Holt. 7-451.

A book which does not attempt to reflect any of the agitation attending the recent official investigation of life insurance companies, but undertakes the "more congenial task of tracing the beneficent influences which life insurance accumulations have exercised upon the economic development of the country and the relation of those accumulations to social welfare."

"Will interest readers of thoughtful mind, although it is somewhat restricted in scope, and does not consider many of the most interesting aspects of insurance. Extremely well done."

+ *A. L. A. Bkl.* 3: 107. Ap. '07.

"The author's conclusions appeal to the reader as thoroughly sane and the recommendations as wise and salutary." *H. J. Davenport.*

+ + *J. Pol. Econ.* 15: 184. Mr. '07. 220w.

"His method is rigorously scientific, and the result is a most useful contribution to the subject."

+ + *Nation.* 84: 164. F. 14, '07. 380w.

Reviewed by Edward A. Bradford.

+ + *N. Y. Times.* 12: 180. Mr. 23, '07. 2020w.

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